SELECTED VIOLIN SOLOS
WITHIN THE FIRST POSITION

SERIES III

R. KREUTZER
Shepherd's Sunday Song. Fantasia - .65

CARL KROMER
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TH. LACK
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Op. 20. Romance - - - - - - - .40
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Op. 34. The First Smile (Le Premier Sourire) .40
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Op. 38. Alice - - - - - - - .40
Op. 97. Chant d'Adieu - - - - - .50

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Op. 14. Village Song (Chanson Villageoise) .50

O. LANGEY
Op. 107. Lolita. Spanish Serenade - - .60

ARTHUR LE JEUNE
Cavatina - - - - - - - - .50
Evening Song - - - - - - - .50
Melody - - - - - - - - .40

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Romance in A - - - - - - - .60

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P. MASCAGNI
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TITO MATTEI
Non è Ver ('Tis Not True) Transcription .50

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Consolation. Song without words - - .40

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Consecration of the Swords from Les Huguenots - - - - - - - - - .35
Coronation March from The Prophet (Saenger) - - - - - - - - .35
Shadow Dance from Dinorah - - - .35

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Comin' thro the Rye. Fantasia - - - .65

THEO F. MORSE
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Young Werner's Parting Song - - - .50

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England, God Save the King } - - - .50
France, La Marseillaise

MRS. NORTON
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Op. 114. Two Little Solos in First Position
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Aloha Oe (Farewell to Thee) - - - } .50
Like No A Like - - - - - - }
Annie Laurie - - - - - - - }
Believe Me, If All Those Endearing Young } .35
Charms - - - - - - - - }
Beauty's Eyes - - - - - - - }
In Old Madrid - - - - - - - } .40
Carnival of Venice - - - - - - .35
I Dreamt I Dwelt in Marble Halls. From Bohemian Girl - - - - - - - .35
Listen to the Mocking Bird - - - .35
Robin Adair - - - - - - - }
Then You'll Remember Me - - - - } .50
The Heart Bowed Down - - - - }
Santa Lucia. Neapolitan Song - - - .40

CARL FISCHER
BOSTON 380-382 BOYLSTON ST.
COOPER SQUARE NEW YORK
335-339 SOUTH WABASH AVE CHICAGO

Superior Ed. 3048.

⊓ Down-Bow.

∨ Up-Bow.

"Die Stimme Eines Engels."

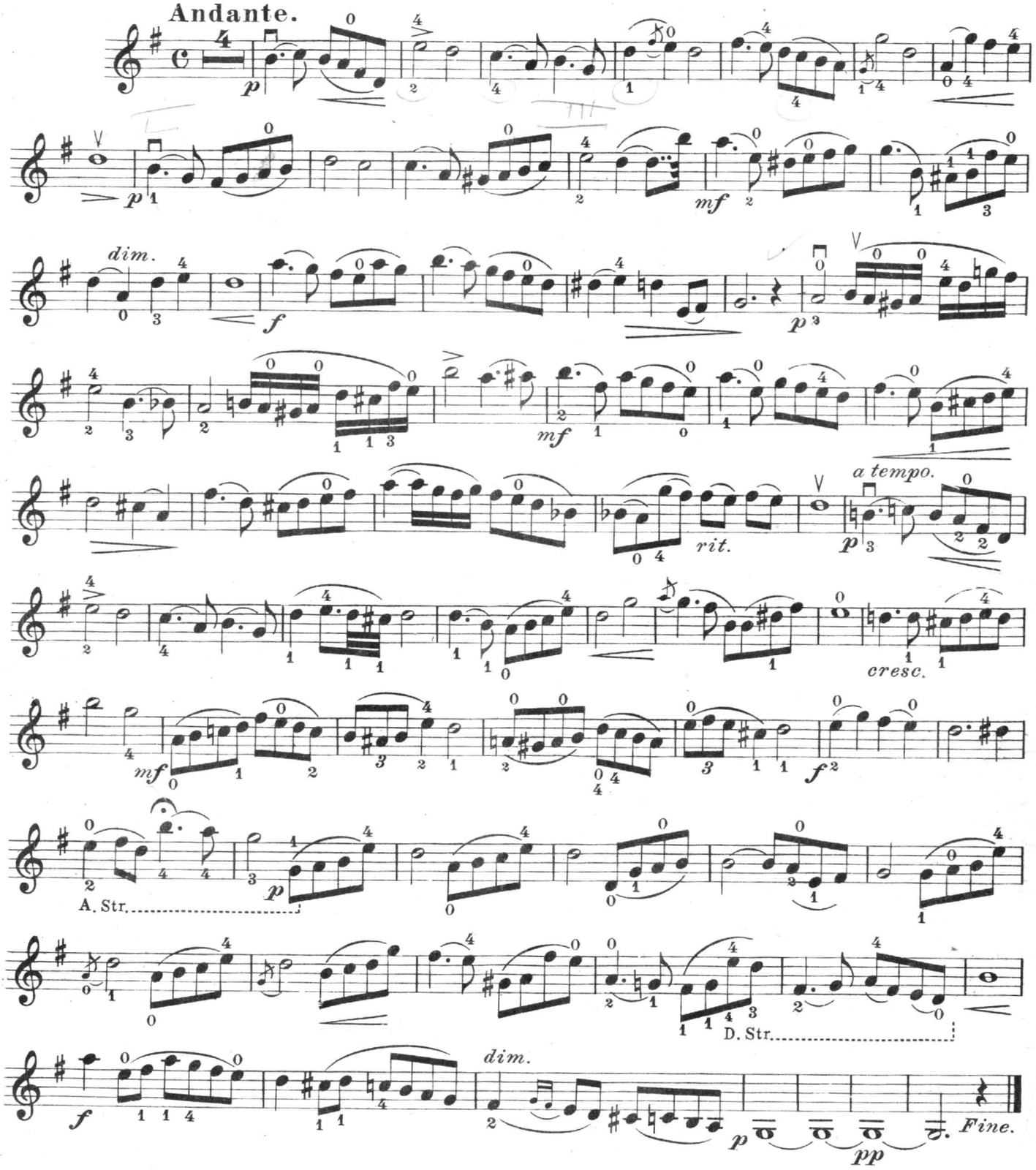
(Angel's Voice.)

Song without Words.

Revised and fingered by Gustav Saenger.

Violin.

LOUIS KRON, Op. 105.



The Upper fingering for 1st Position only; the lower fingering for those acquainted with higher positions. If played in the 1st Position the grace note in the tenth bar must be omitted.

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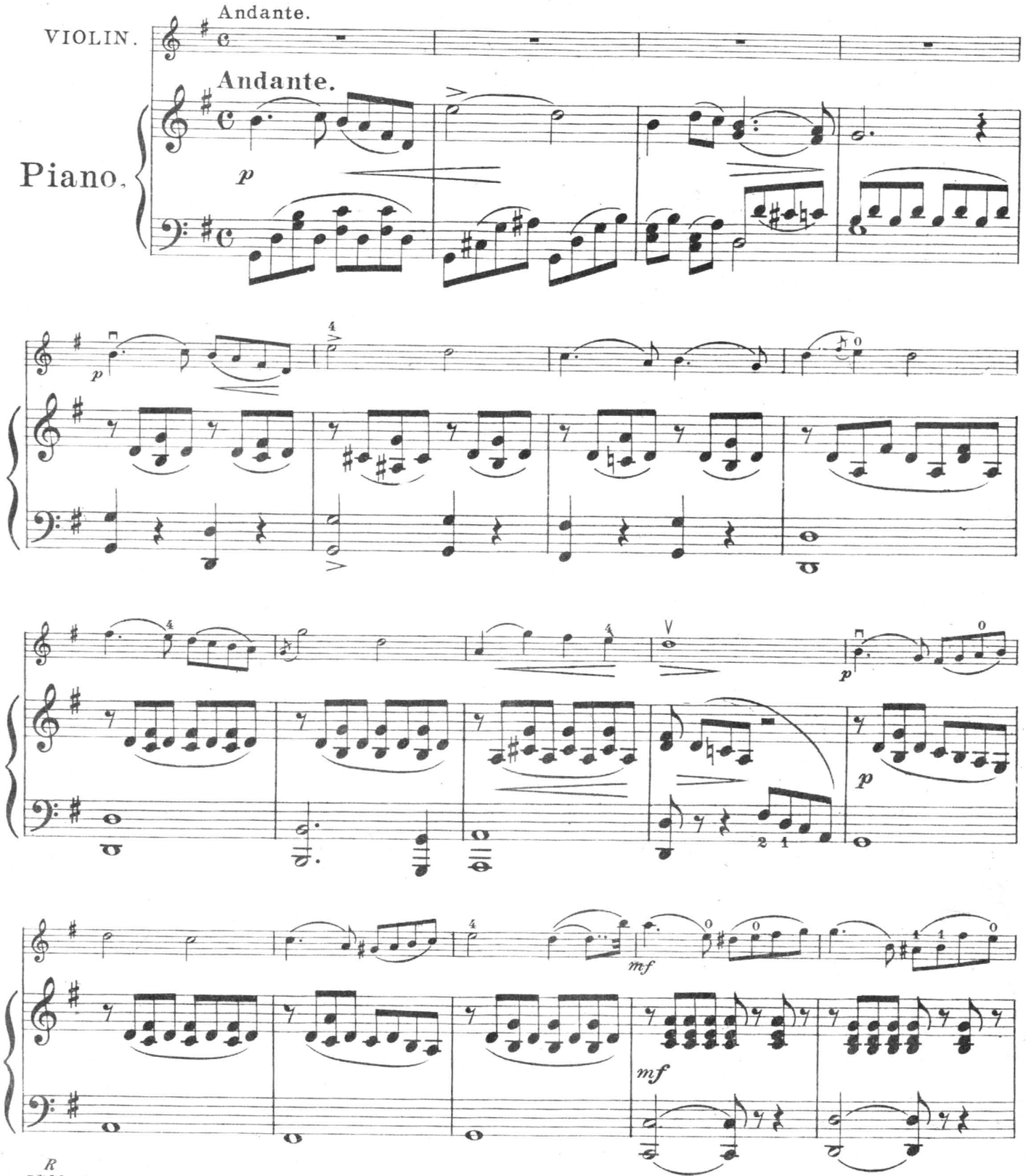
"Die Stimme Eines Engels."

(Angel's Voice.)

Song without Words.

Revised and fingered by Gustav Saenger.

LOUIS KRON, Op. 105.



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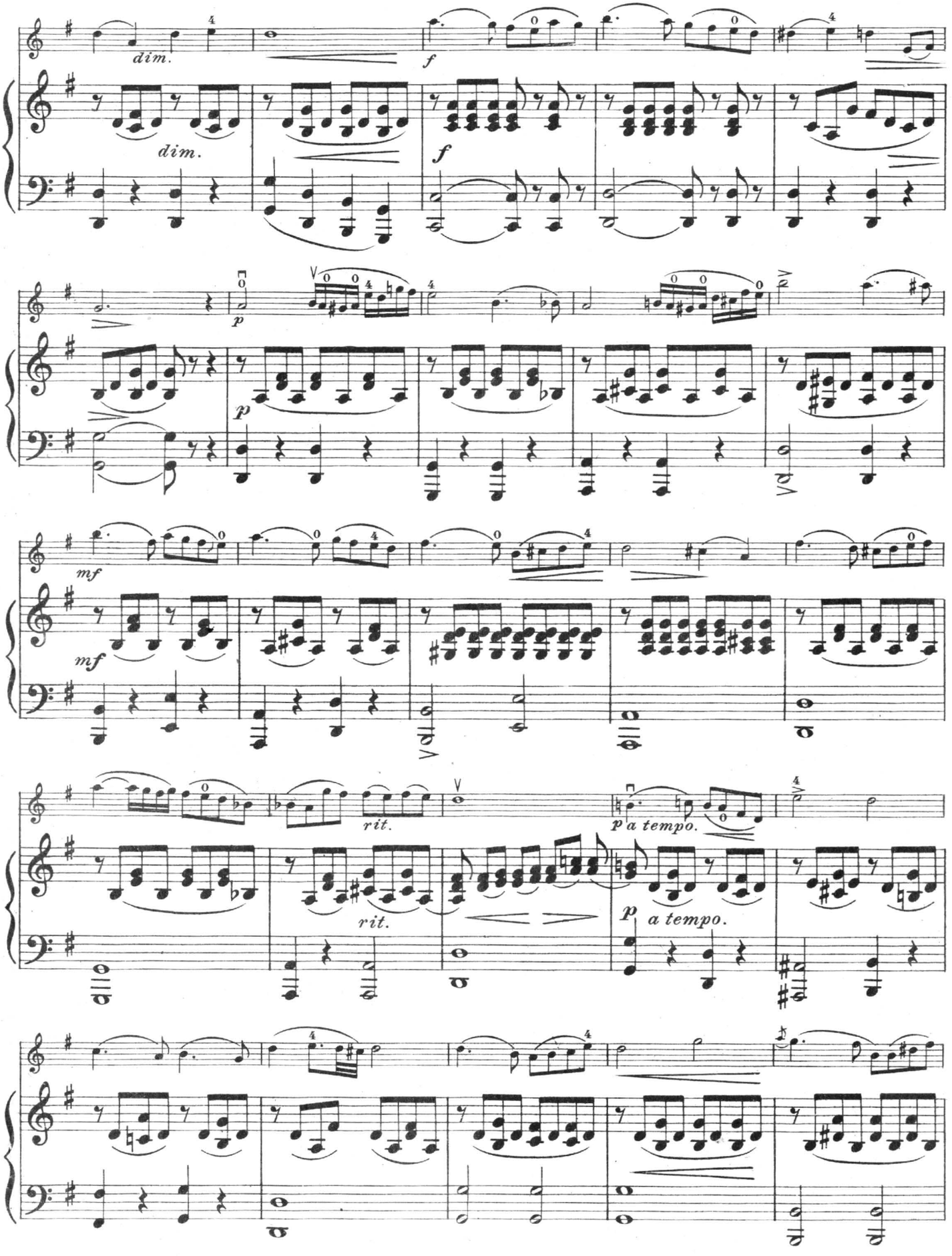
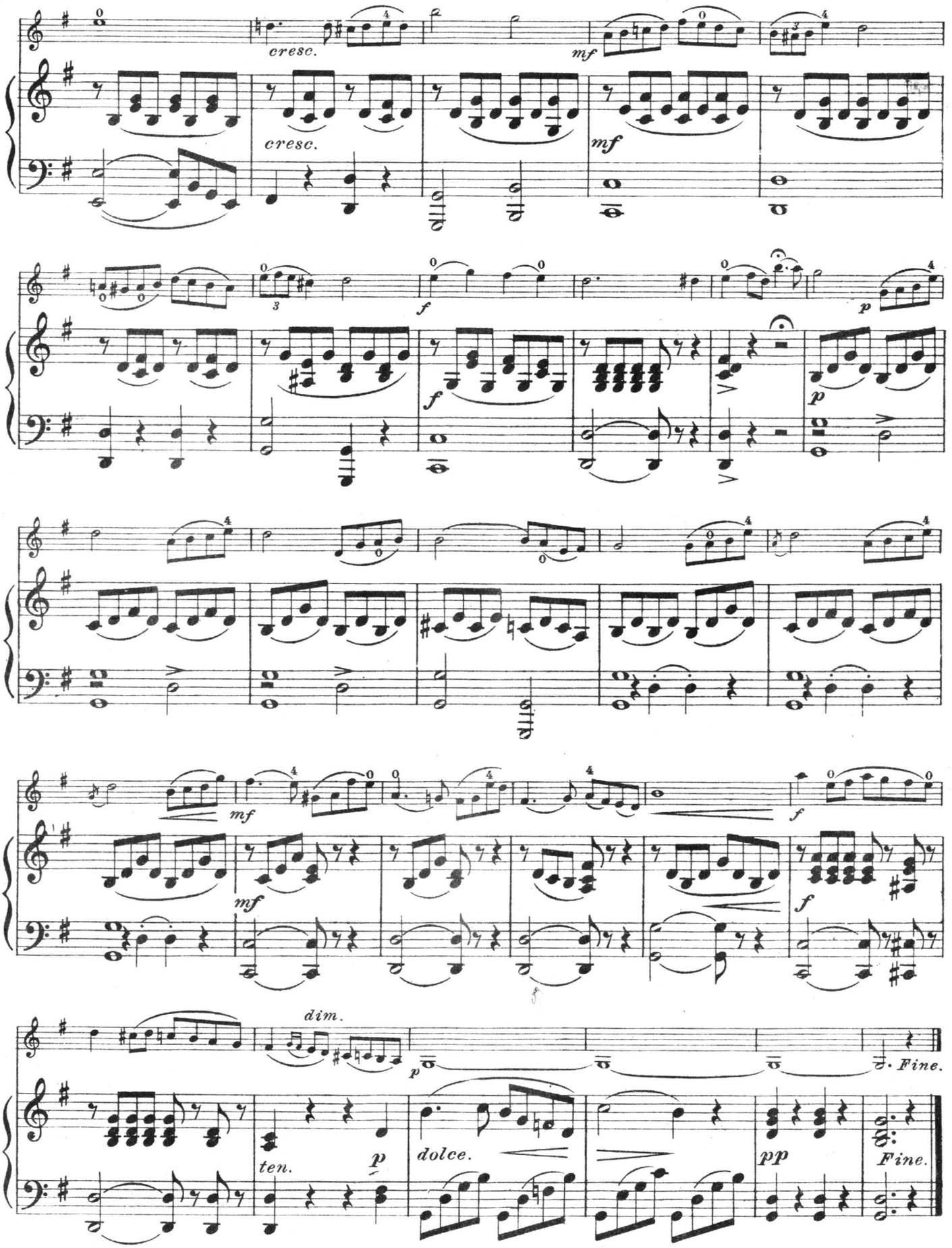

dim.
dim.
f
f
p
p
mf
mf
rit.
rit.
p a tempo.
p a tempo.


cresc.
cresc.
mf
mf
f
f
p
p
mf
mf
f
f
dim.
p
ten.
p
dolce.
pp
Fine.
Fine.

PILZER

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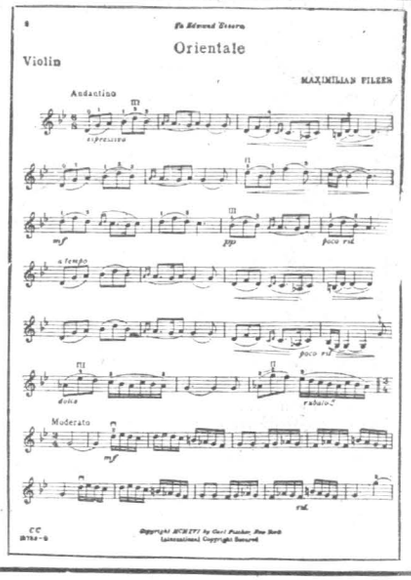

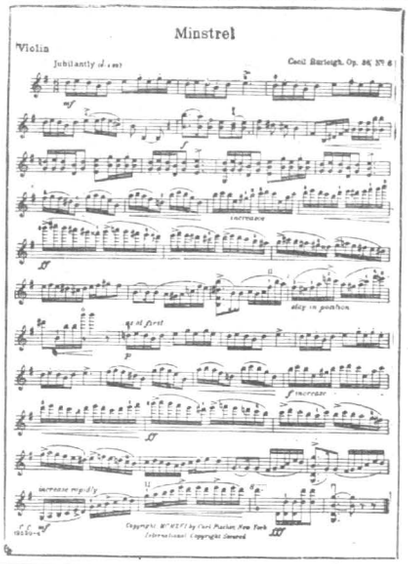

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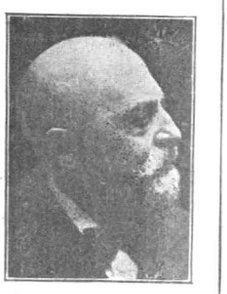

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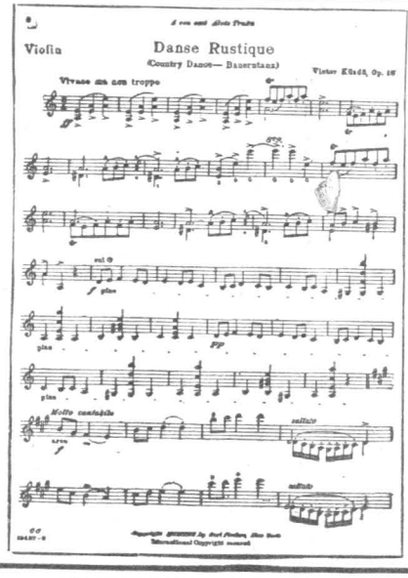

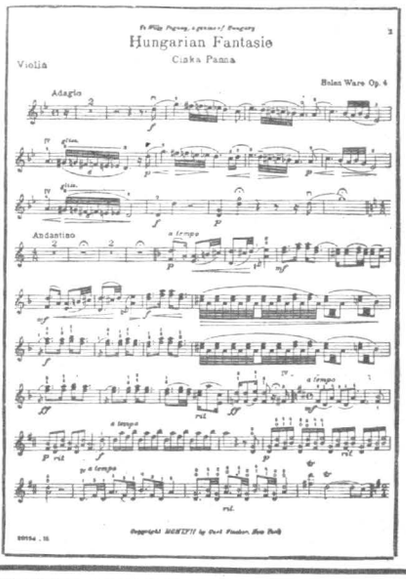

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