"Edition Chanot"

à Son Élève et Amie Miss Edith Byford.

Suite Française

pour

VIOLON

avec accompagnement de Piano

par

Emile Sauret

Op. 55.

Nº 1.	ARIA	(949) 3/–	Nº 4.	DANSE BERICHONNE	(952) 5/–
" 2.	DANSE BRETONNE	(950) 4/–	" 5.	CHANSON SANS PAROLES	(953) 4/–
" 3.	NOCTURNE	(951) 4/–	" 6.	CAPRICCIETTO	(954) 5/–

RÉUNIS ..... 949/54 NET 6/–

949/54.

Printed by C.G. Röder, Leipzig.

No..... **"EDITION CHANOT"** Pr.....

COMPOSITIONS FAVORITES

pour

VIOLON

AVEC ACCOMPAGNEMENT DE PIANO.

No.		s.	d.
998	**Palmer, George.** Romance	3	—
999	— Mazurka	4	—
998/9	— réunis	5	—
238	**Paganini, Nicolo.** Canto Spianato, l'accompagnement de Piano par Victor Baziau	4	—
375	**Parry, C. H. Hubert.** Partita en Ré Mineur	6	—
659	**Peiniger, Otto.** Contemplation	4	—
877	— Un Rêve	4	—
273	**Polonaski, E.** "Les premiers pas du jeune Violoniste." Dix études et morceaux faciles	4	—
	— Trois morceaux de Salon.		
288	No. 1. Frühlingslied	3	—
289	No. 2. Sérénade	3	—
290	No. 3. Pensée Fugitive	4	—
	— Deux feuilles d'Album.		
291	No. 1. Andante Cantabile	3	—
292	No. 2. Allegro con Moto	3	—
293	— Chanson du Nord, Romance sans Paroles	5	—
717	**Polonaski, Th.** In olden times	3	—
718	— Souvenir	3	—
† 112	**Popper, David.** Nocturne, transcrit par Franz Ries	4	—
577	**Poznanski, I. B.** La Solitude, Romance	4	—
578	— Intermezzo	4	—
579	— Rêve de Bonheur, Mélodie	4	—
580	— Barcarolle	4	—
581	— Andante Religioso	4	—
582	— Mazurka—Impromptu	5	—
	— Douze morceaux faciles instructits et chantants à la première position.		
*626	No. 1. Chant du Matin	3	—
*627	No. 2. Gavotte Enfantine	3	—
*628	No. 3. Chant du Gondolier	3	—
*629	No. 4. Petite Valse Mélodique	4	—
*630	No. 5. La Pastorale, Echo de la Vallee	3	—
*631	No. 6. Chant du soir	3	—
*632	No. 7. Marche Militaire	4	—
*633	No. 8. Le Papillon	4	—
*634	No. 9. Petite Valse	4	—
*635	No. 10. Pavane	3	—
*636	No. 11. Sérénade	3	—
*637	No. 12. L'Amour au Village	4	—
	— Trois morceaux caractéristiques.		
790	No. 1. Visions	4	—
791	No. 2. L'Exhalation d'une Fleur	4	—
792	No. 3. Doux sommeil	4	—
855	**Preece, R.** Romance	4	—

No.		s.	d.
† 20	**Raff, J.** Cavatine. Editée et doigtée par Papini	3	—
56	**Rameau.** Chanson Villageoise, transcription par Papini	4	—
† 61	**Reber, Henri.** Berceuse	3	—
248	**Resch, C.** Sérénade	3	—
899	**Rickmann, F.** Andante and Gavotte	4	—
451	**Risegari, Luigi.** Elegia	4	—
742	**Robbio, Agostino.** Adagio, Op. 23, No. 1	3	—
743	— Tarantelle, Op. 23, No. 2	5	—
189	**Rode.** Premier Air et Variations en Sol. Edité et doigté par Papini	4	—
67	**Romanesca, La.** Air célèbre du seizième siècle, transcription par Papini	4	—
414	**Rose, the last, of Summer.** Transcription par Papini	3	—
486	**Rubini, G. J.** Nocturne en Si Bémol, transcription par E. Polonaski	4	—
818	**Saint-George, G.** Moto Perpetuo	5	—
886	— Caprice Espagnol	5	—
925	— Romance. Tyrolienne	4	—
960	— La Pédantesque	3	—
670	**Saint-George, H.** Chansonnette	4	—
	— Trois morceaux caractéristiques.		
887	Pastorale	4	—
888	Kermesse	4	—
889	Rigaudon	4	—
	— Trois esquisses.		
890	Romance	3	—
891	Lied	3	—
892	Rondo	3	—
	Sauret, Émile. Quatre morceaux de Salon, Op. 40.		
512	No. 1. Chanson d'autre fois	4	—
513	No. 2. Sur la Montagne	4	—
514	No. 3. Farfalla	5	—
515	No. 4. Il Mulino	4	—
	— Pensées Fugitives, quatre morceaux caractérist. Op. 41.		
516	No. 1. Le mal du pays	4	—
517	No. 2. Au pays	4	—
518	No. 3. Chanson du Soldat	4	—
519	No. 4. La Capricieuse, Valse	5	—
	— Suite Française, Op. 55.		
949	No. 1. Aria	3	—
950	No. 2. Danse Bretonne	4	—
951	No. 3. Nocturne	4	—
952	No. 4. Danse Berrichonne	5	—
953	No. 5. Chanson Sans Paroles	4	—
954	No. 6. Capricietto	5	—
949/54	— réunis	net 6	—

* In the first Position. — * *Dans la première position.* — * In der ersten Lage.

† *Ne se vendent pas en France et Belgique.*

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22 Passage des Panoramas, PARIS.

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FREDERICK W. CHANOT
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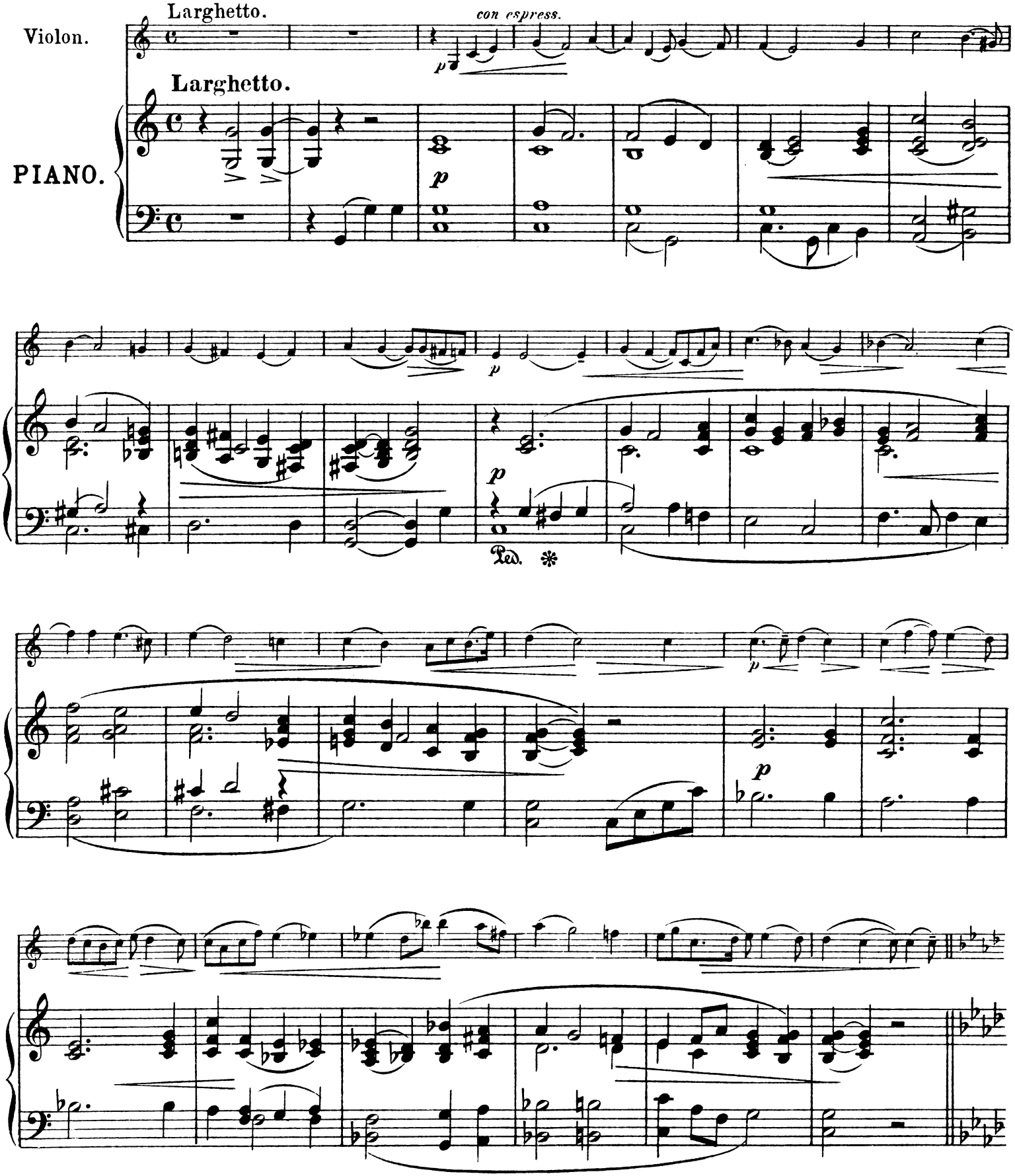
Aria.

Emile Sauret.



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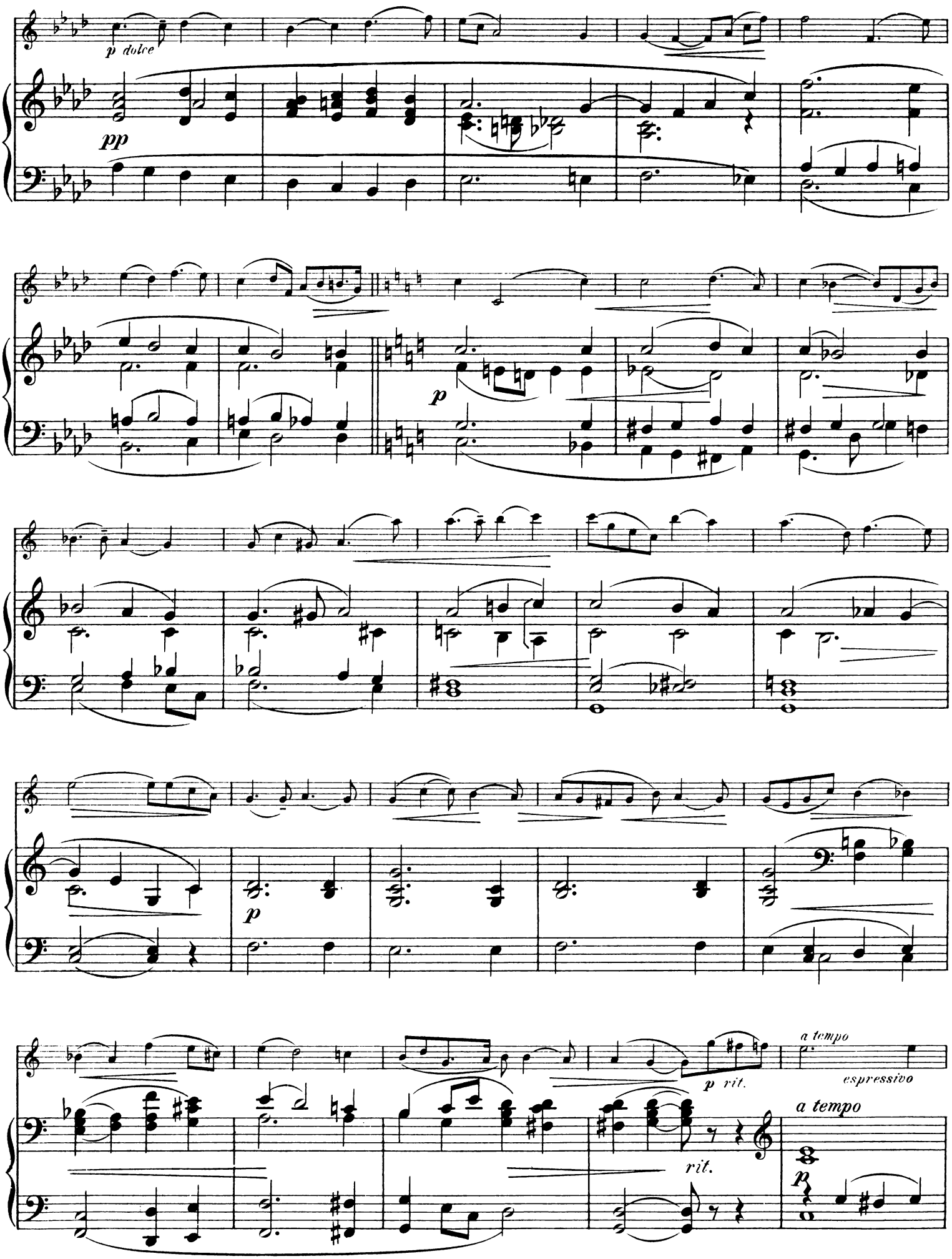
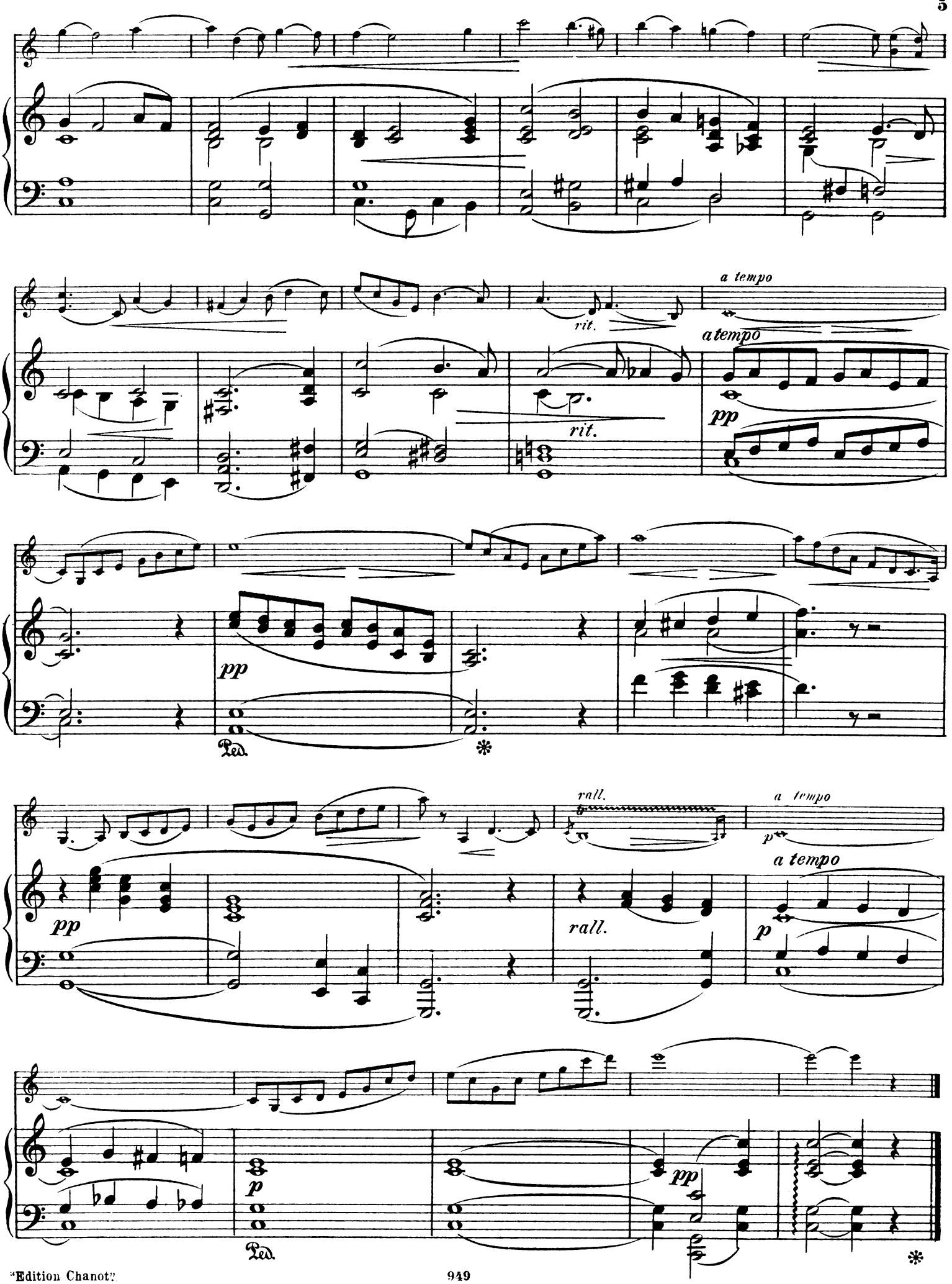
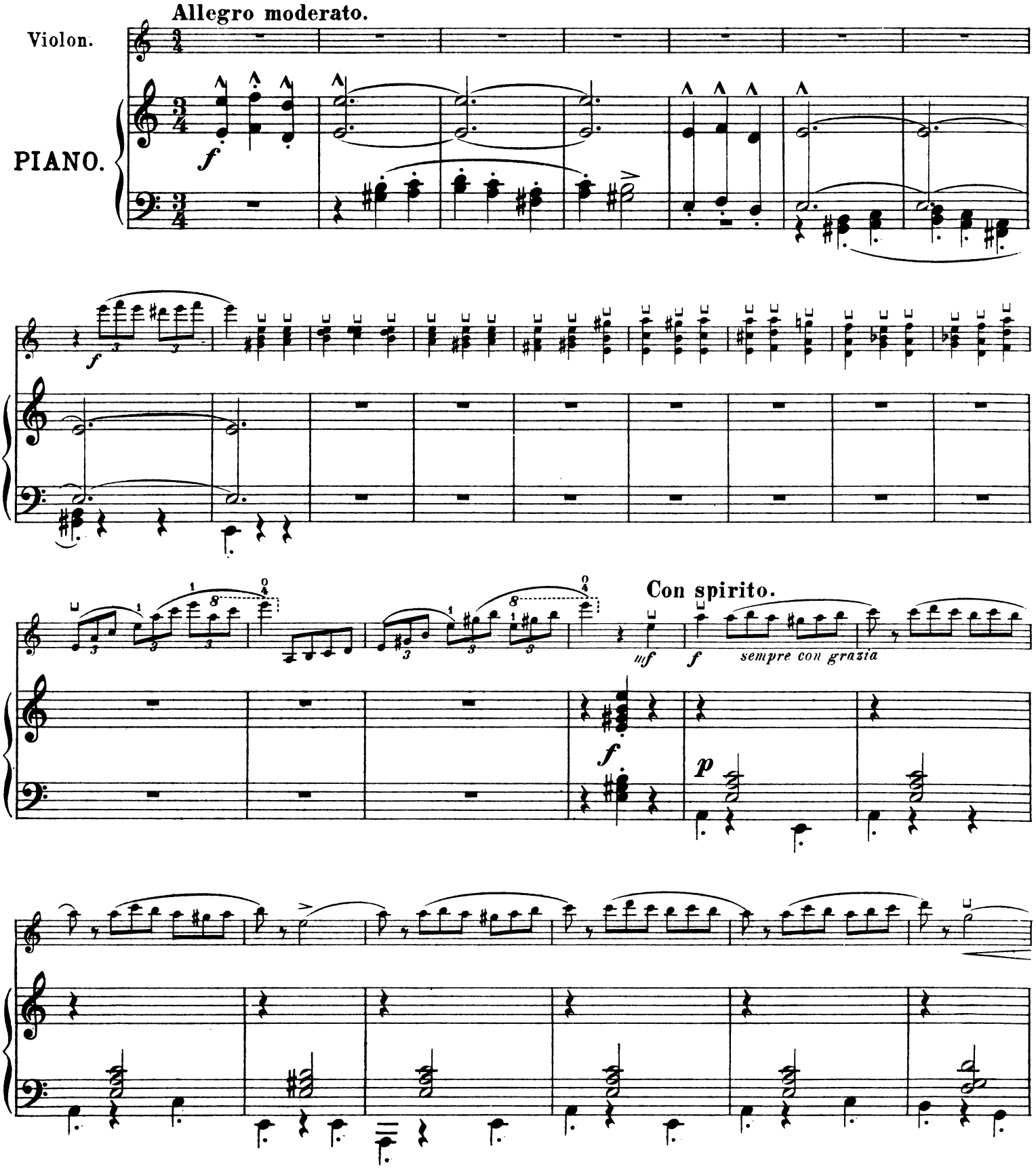

p dolce
pp
p
p
p rit.
a tempo
espressivo
rit.
a tempo
p


a tempo
rit.
a tempo
rit.
pp
pp
Ped.
rall.
a tempo
pp
rall.
a tempo
p
p
pp
Ped.

Danse Bretonne.

Emile Sauret.



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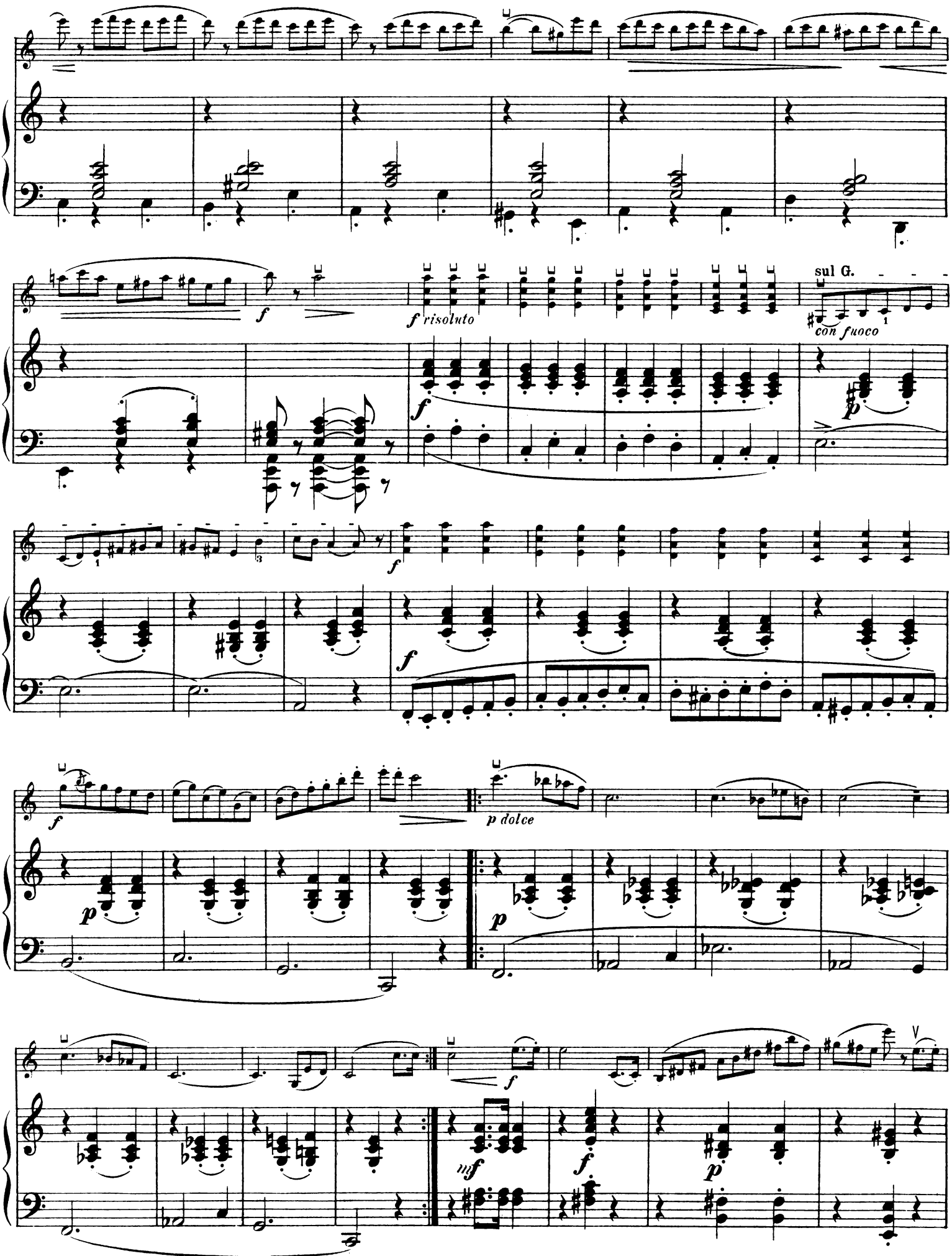
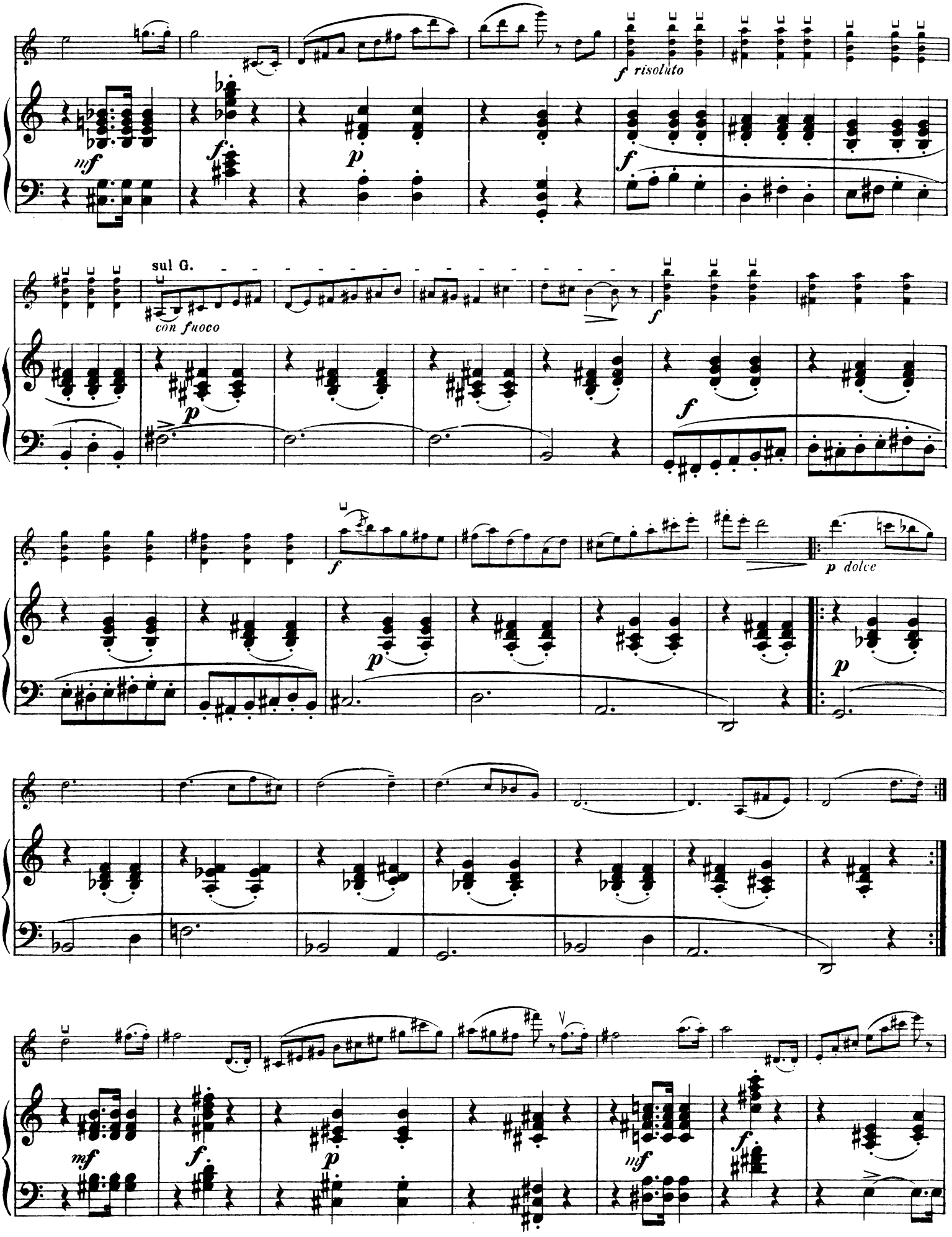
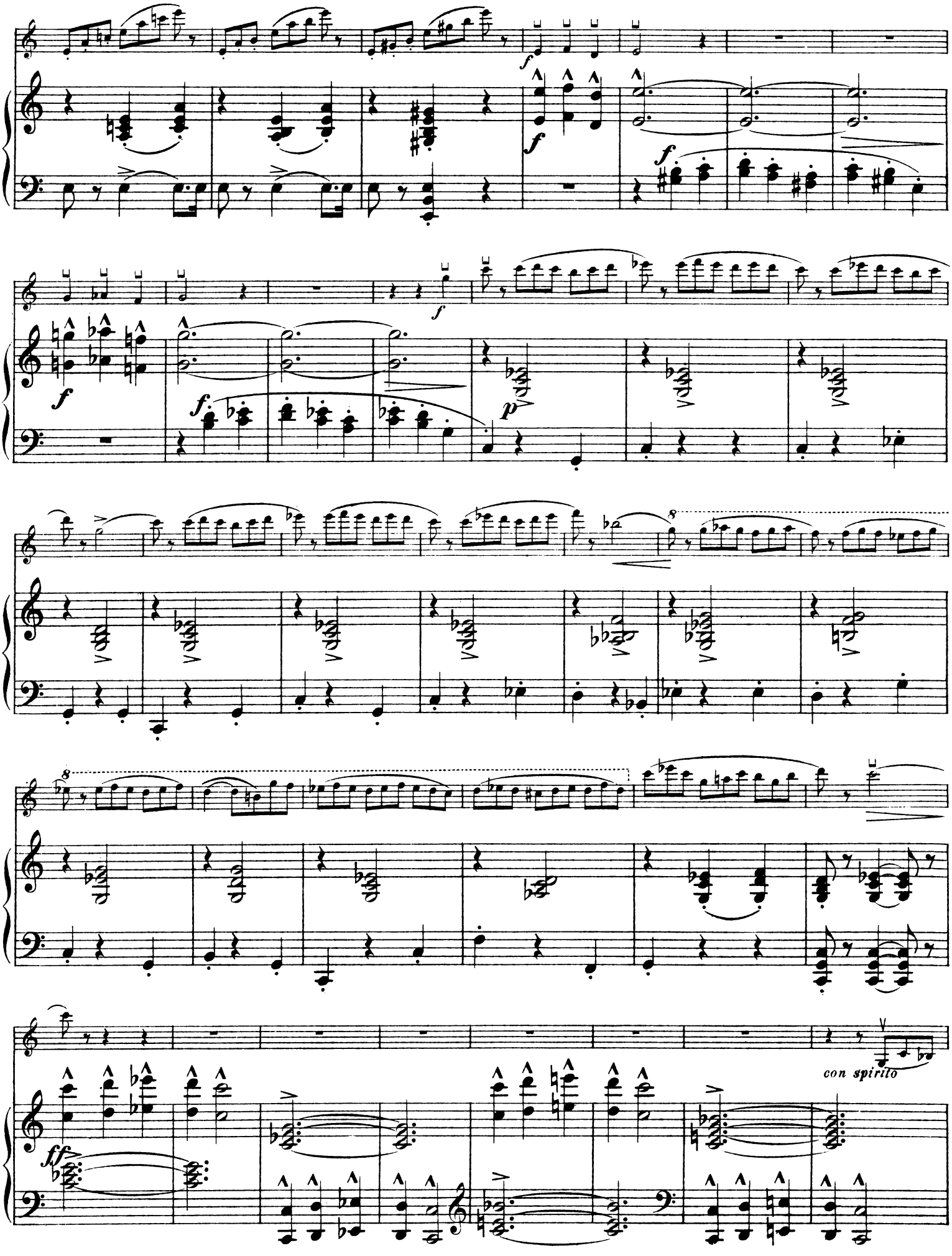
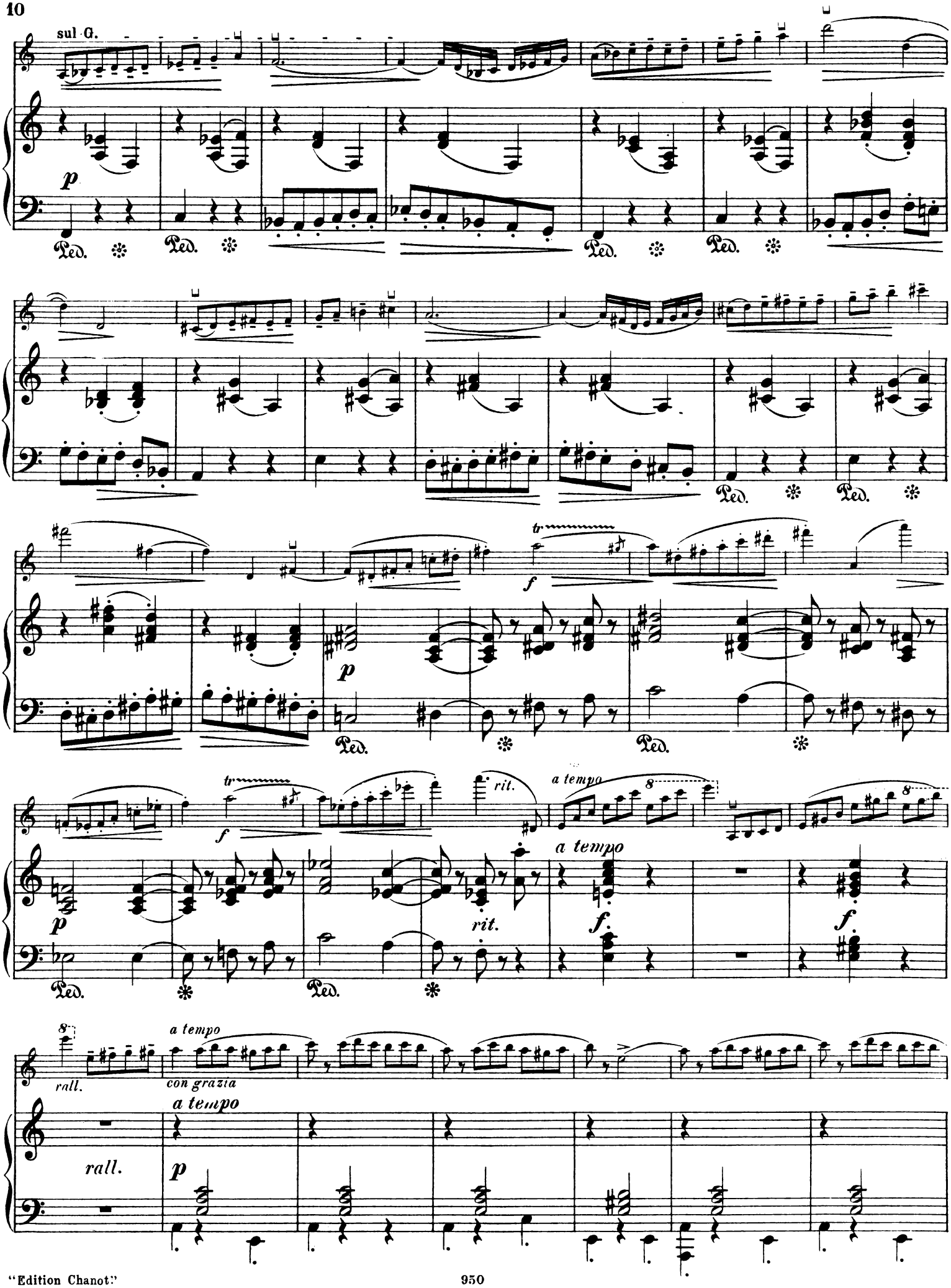
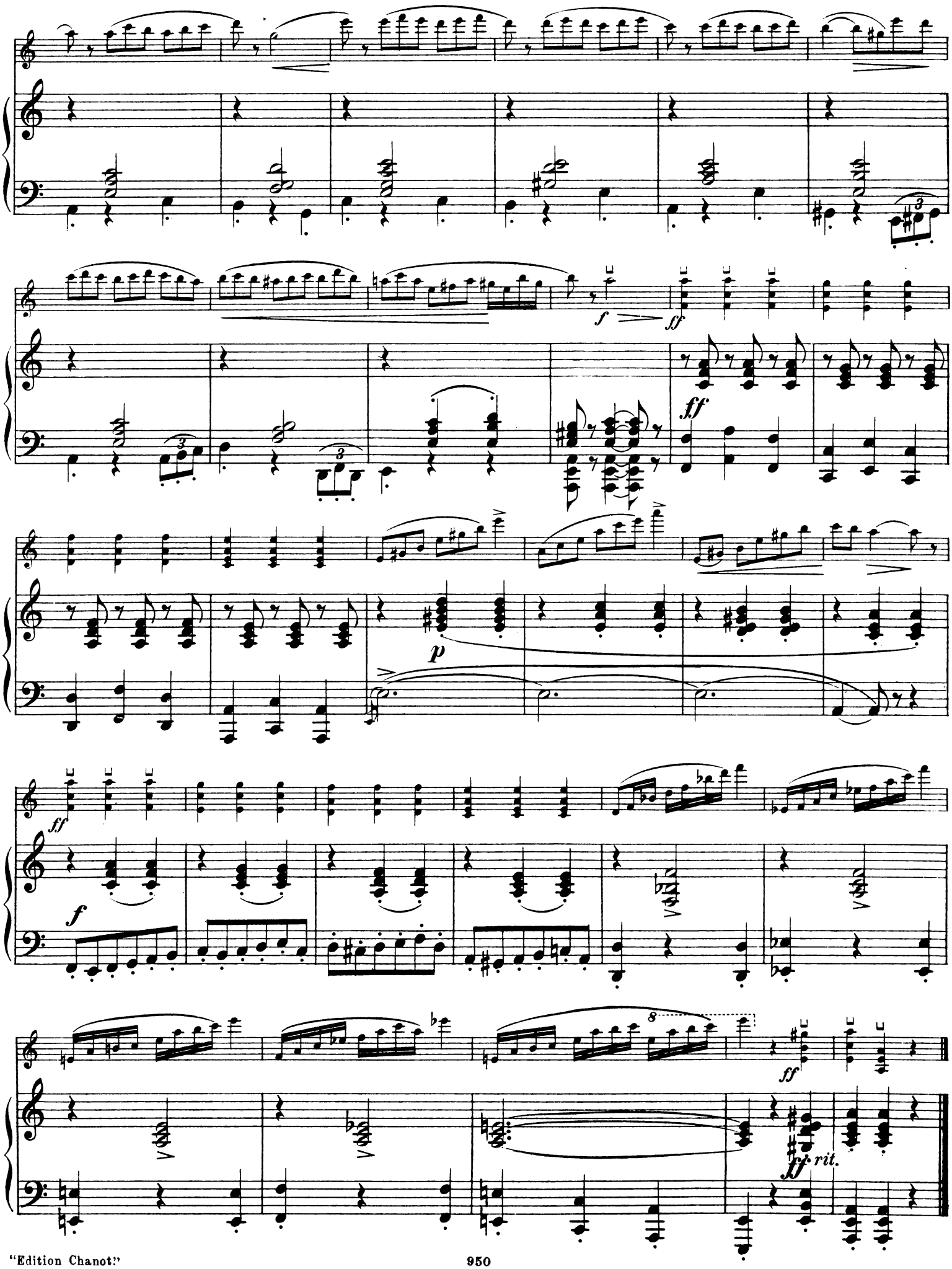

f
f risoluto
sul G.
con fuoco
f
p
f
f
p dolce
p
p
mf
f
f
p


f risoluto
mf
f
p
f
sul G.
con fuoco
p
f
f
f
p dolce
p
p
mf
f
p
mf
f

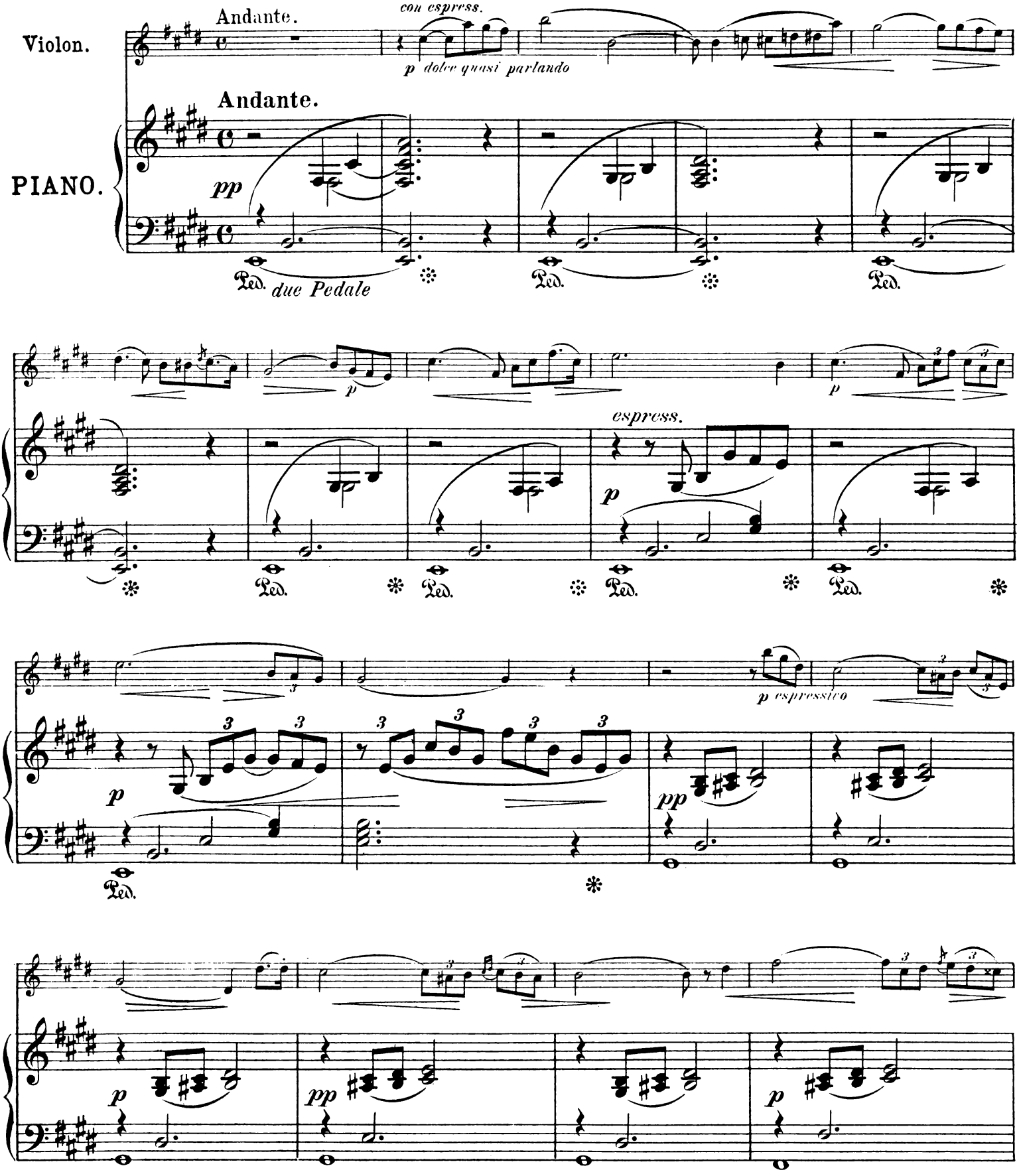

con spirito


sul G.
p
Ped.
f
tr
rit.
a tempo
8
rall.
con grazia


f
ff
ff
p
ff
f
8
ff
ff rit.

Nocturne.

Emile Sauret.



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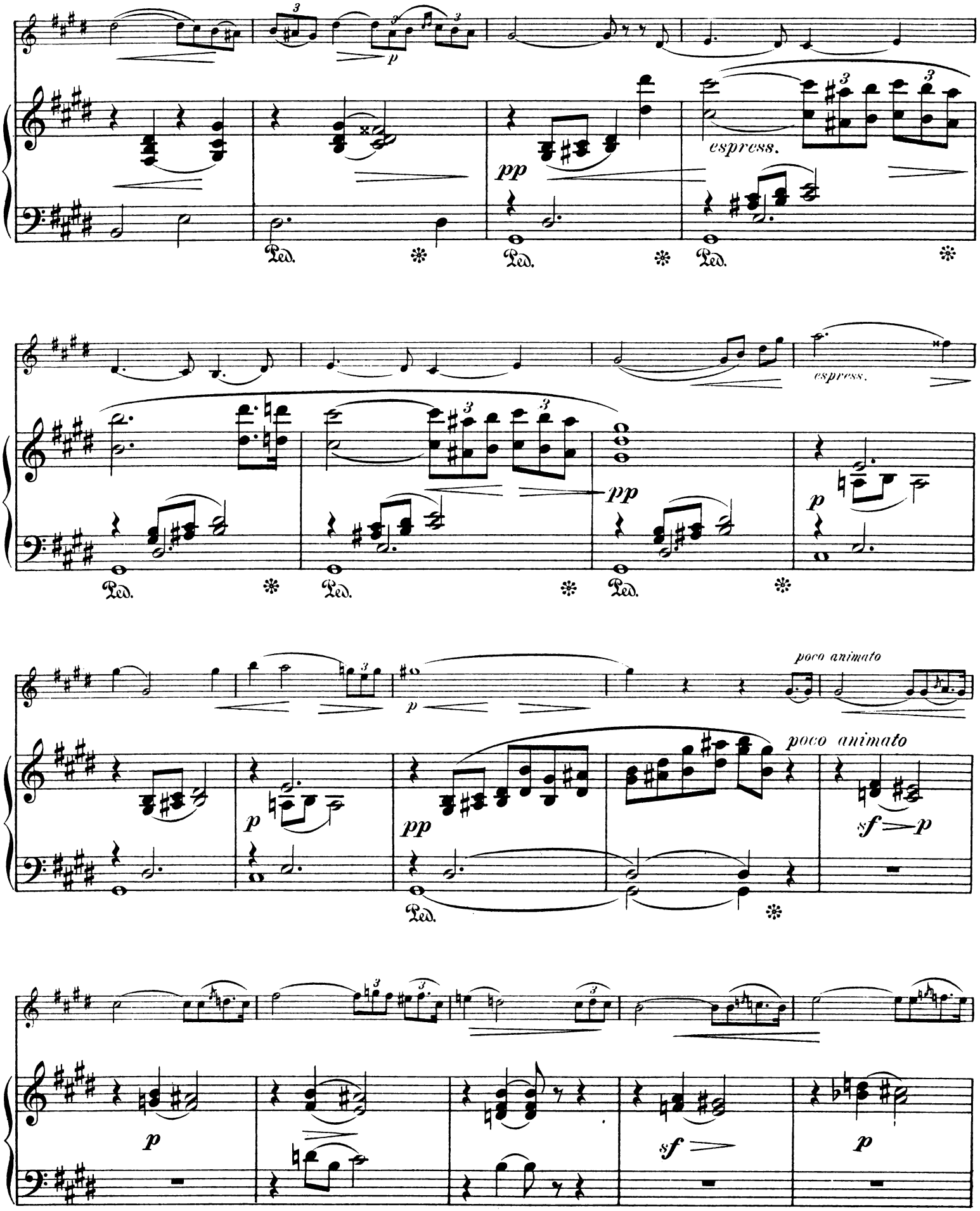
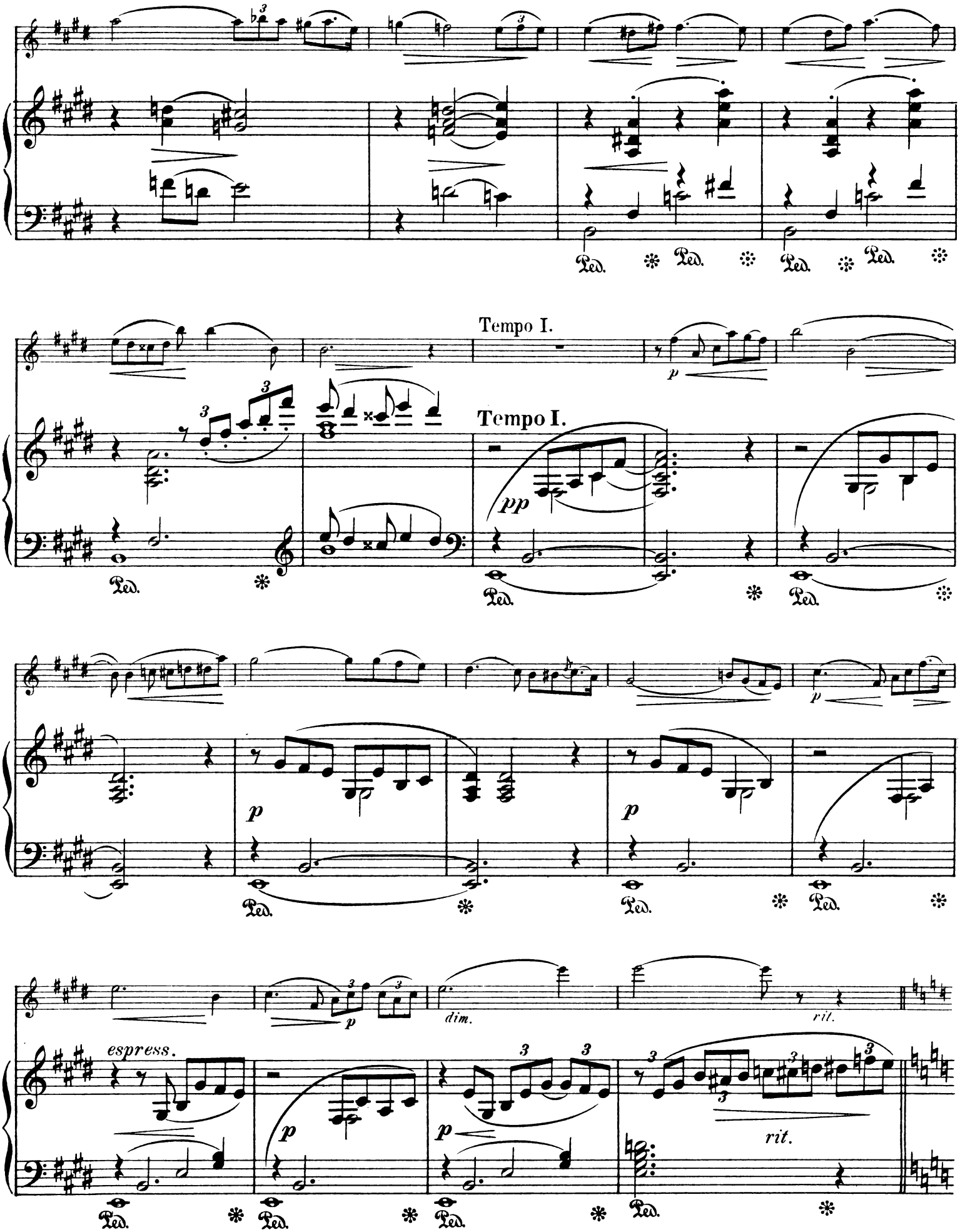
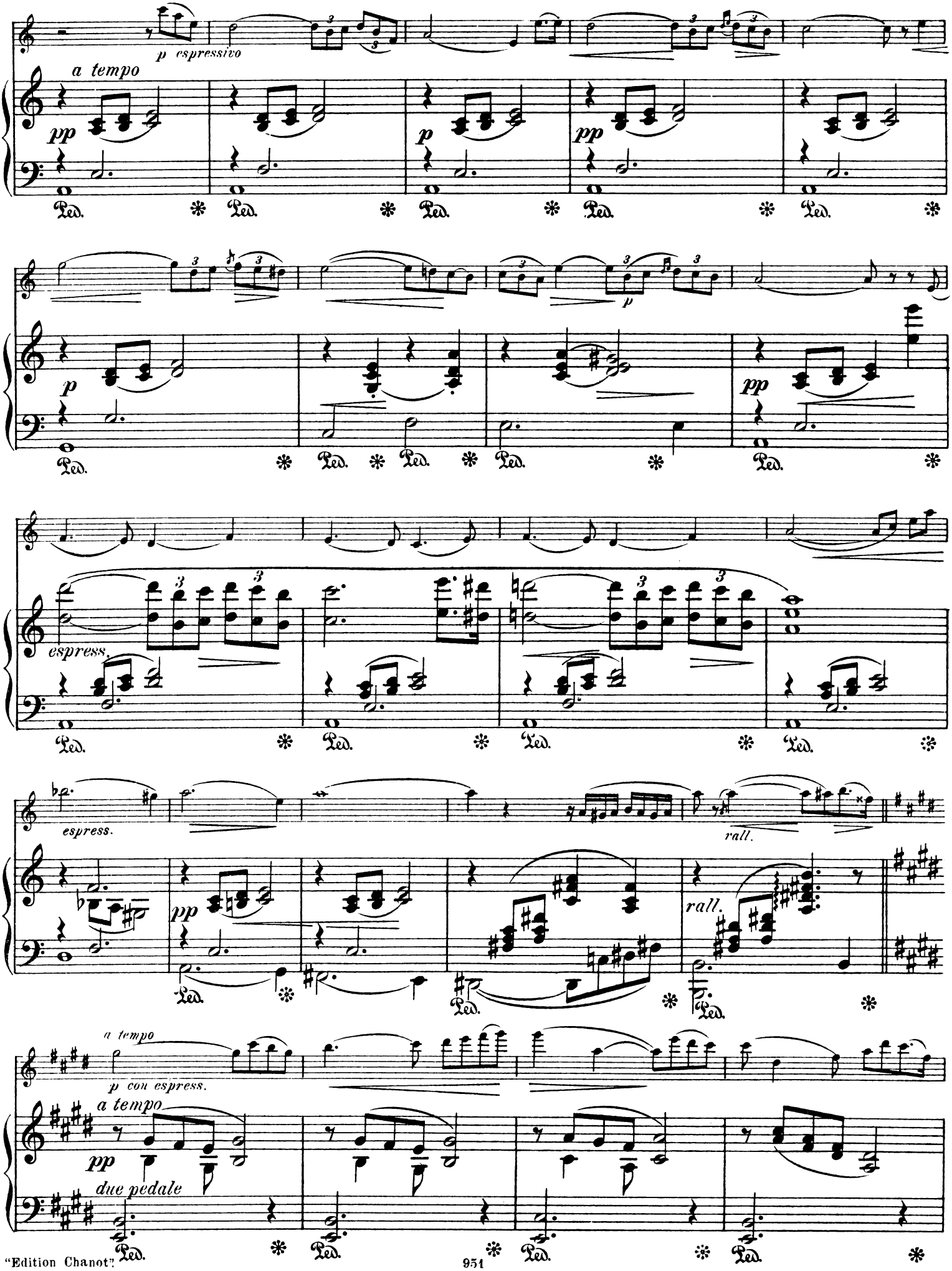
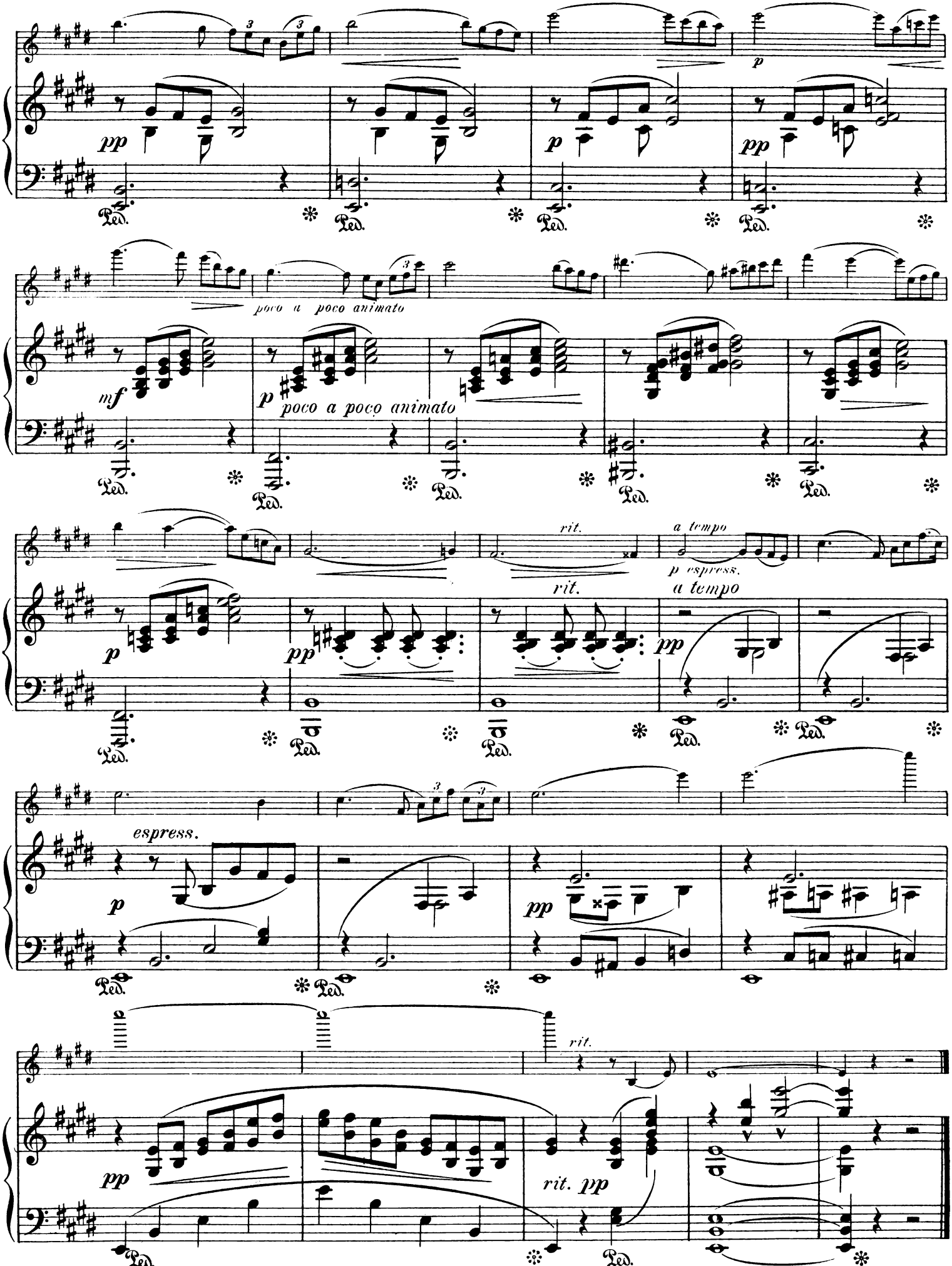

espress.
pp
Ped.
espress.
pp
p
poco animato
p
pp
poco animato
sf
p
Ped.
p
sf
p


Tempo I.
Tempo I.
pp
p
p
p
p
dim.
rit.
espress.
p
p
rit.
Ped.

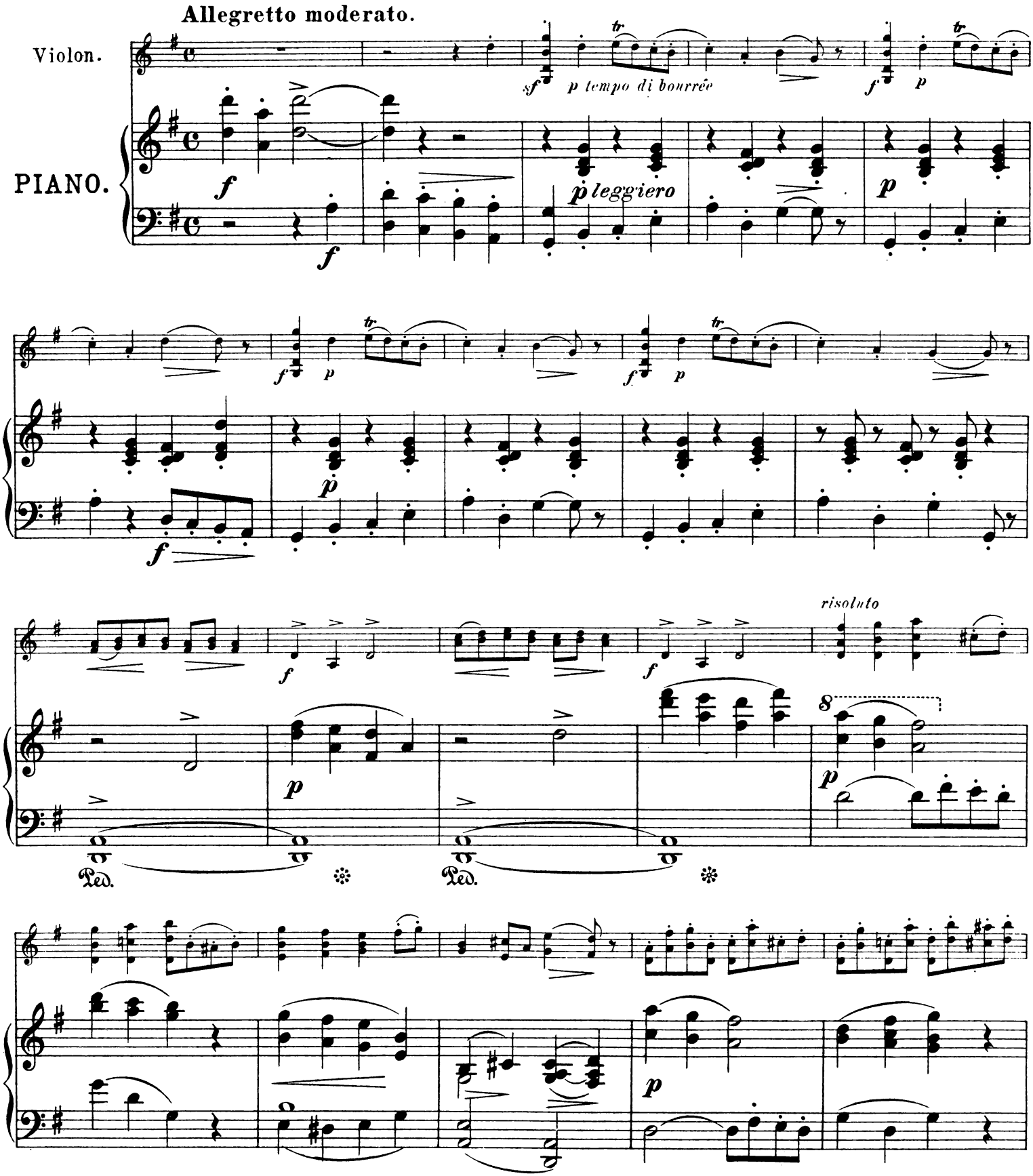

p espressivo
a tempo
pp
p
pp
Ped.
p
pp
espress.
espress.
rall.
rall.
a tempo
p con espress.
a tempo
pp
due pedale


pp
p
pp
poco a poco animato
mf
p
poco a poco animato
rit.
a tempo
p espress.
rit.
a tempo
pp
espress.
p
pp
rit.
pp
rit. pp

Danse Bérichonne.

Emile Sauret.

Allegretto moderato.



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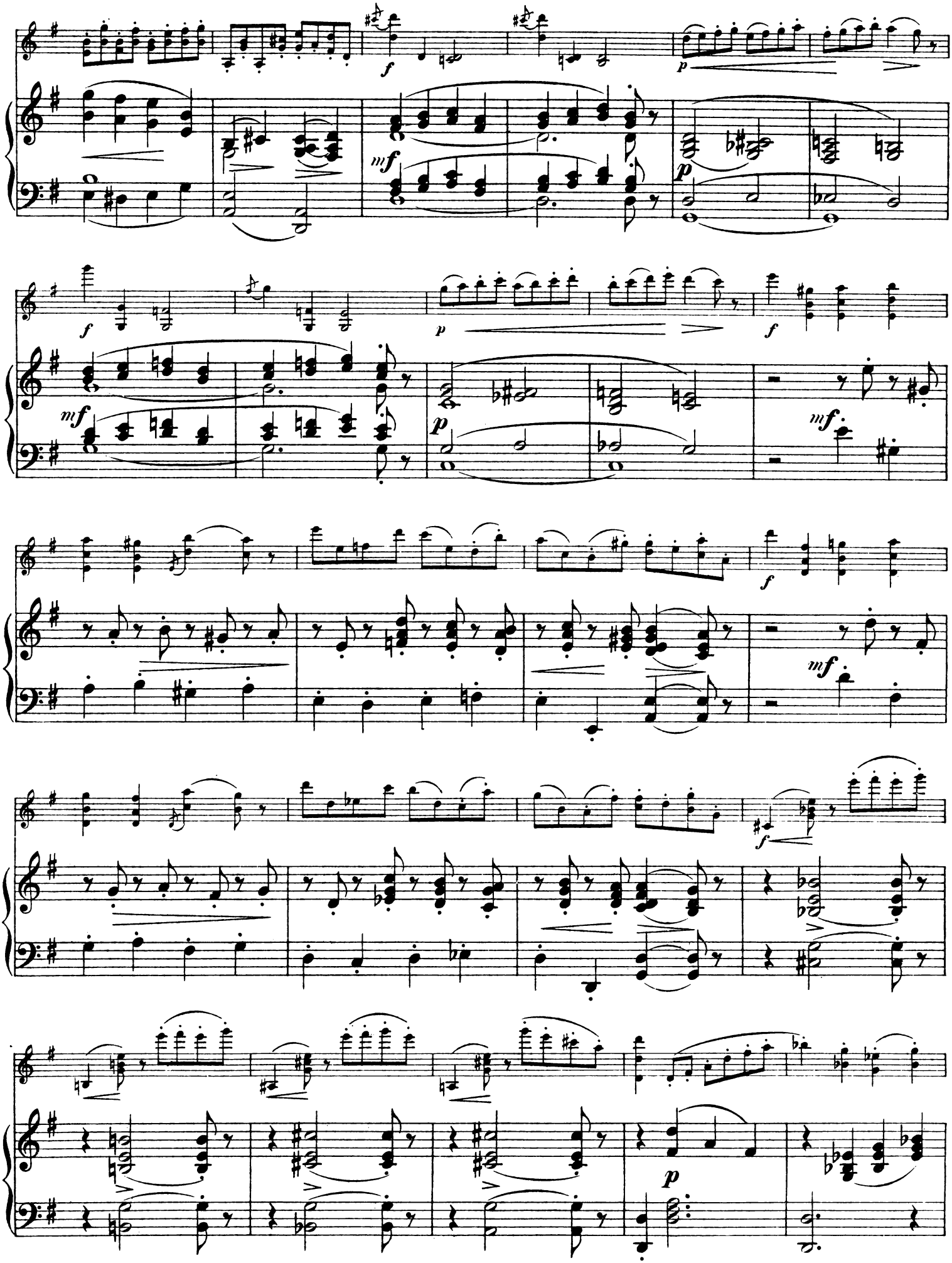
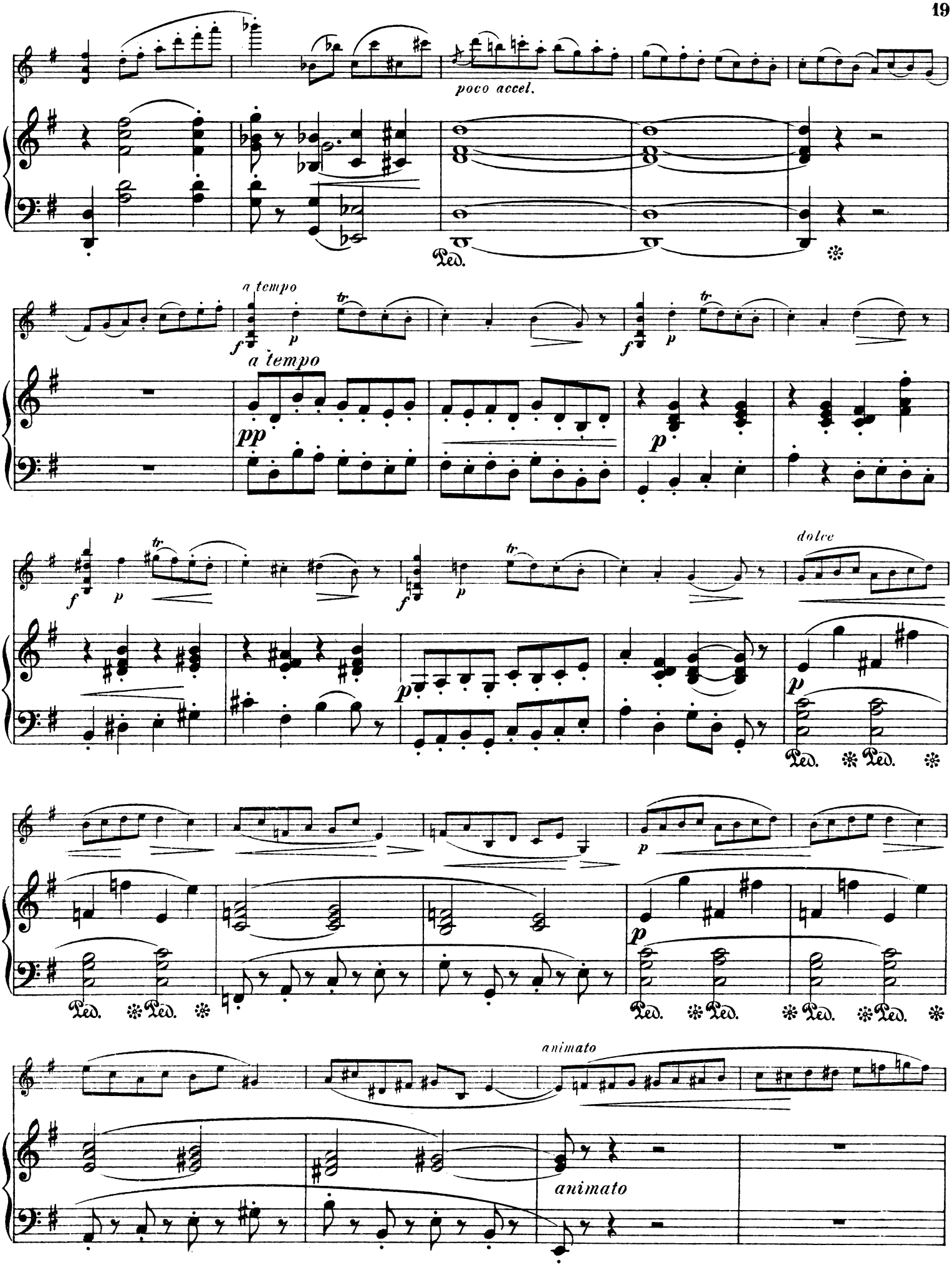
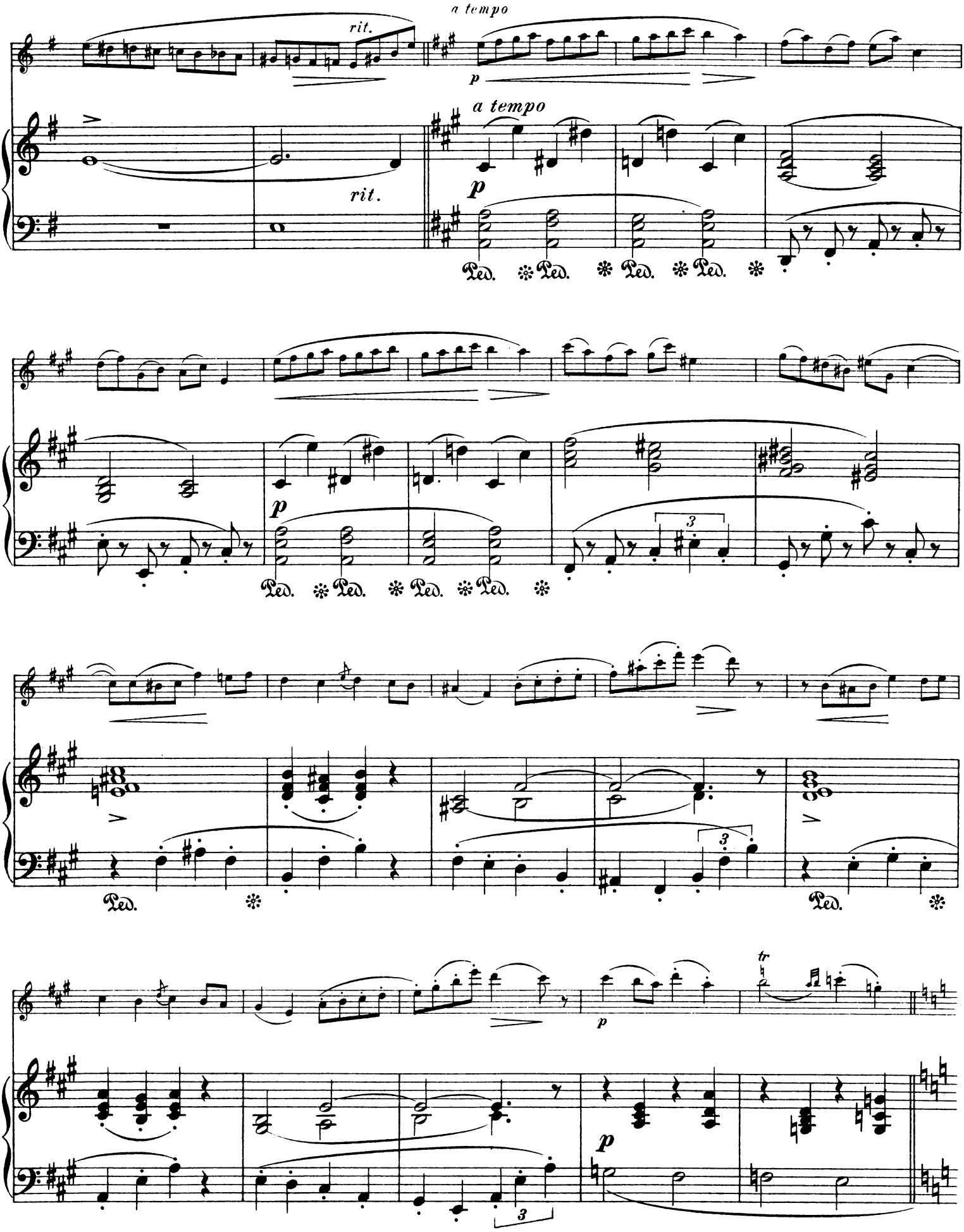
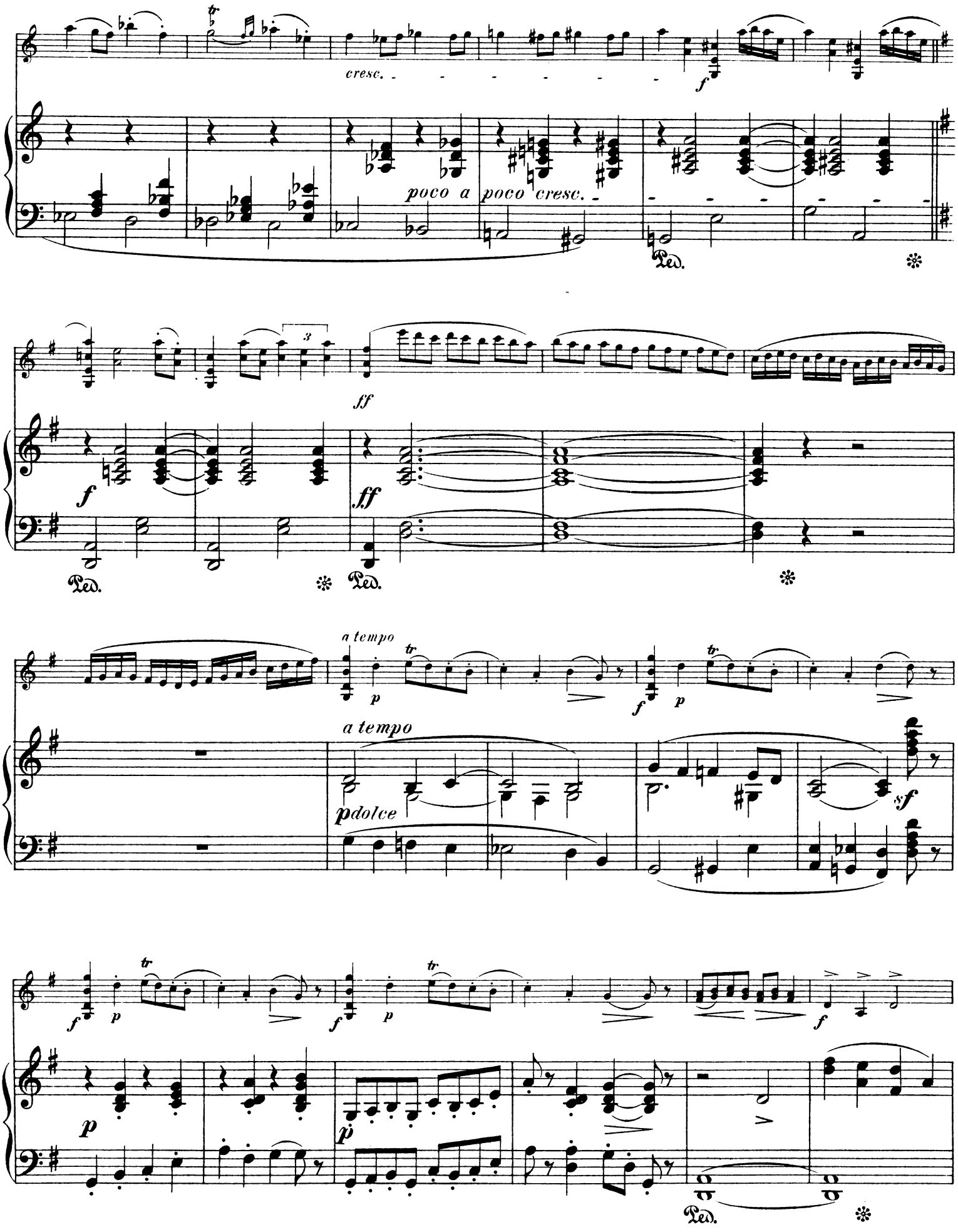
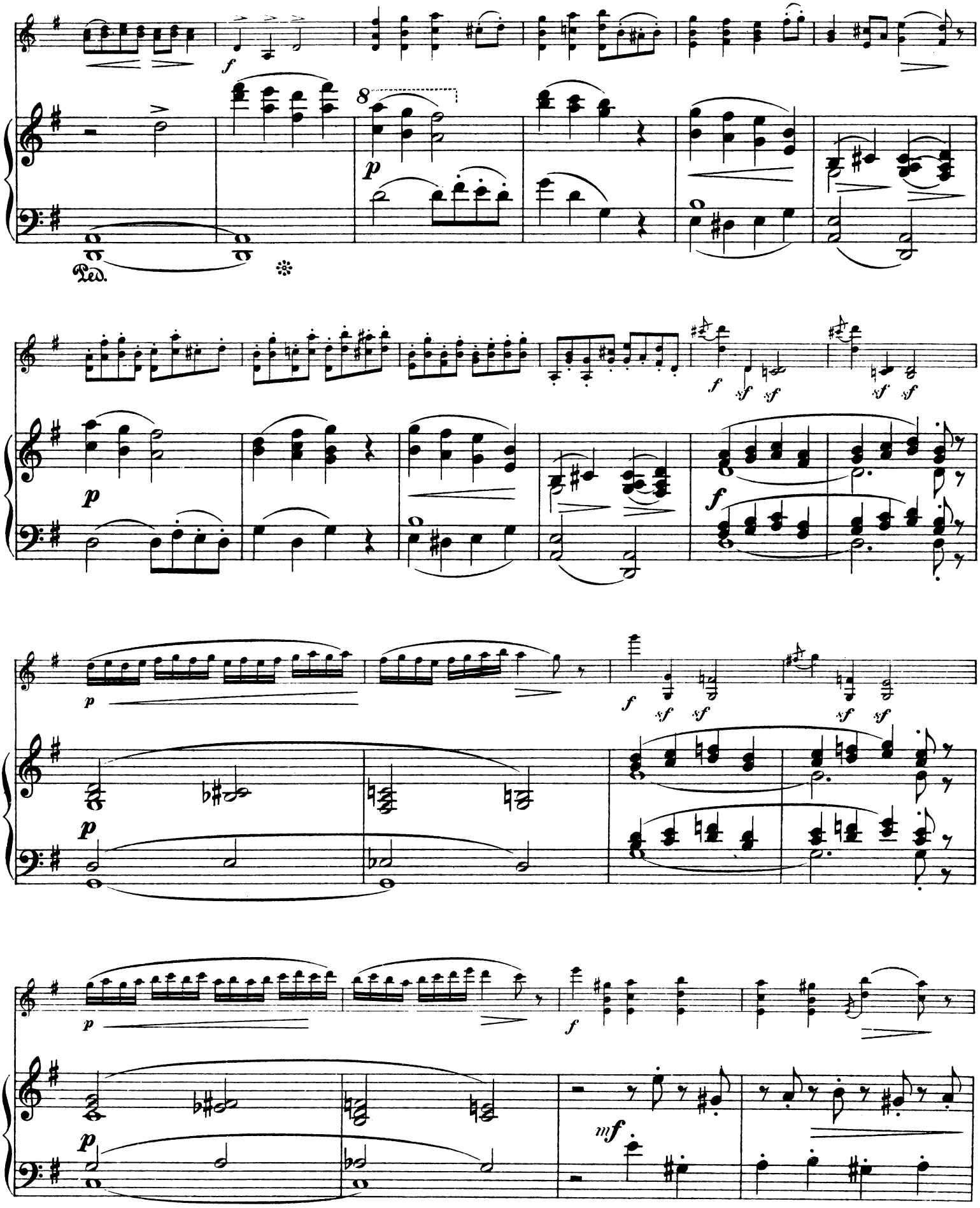
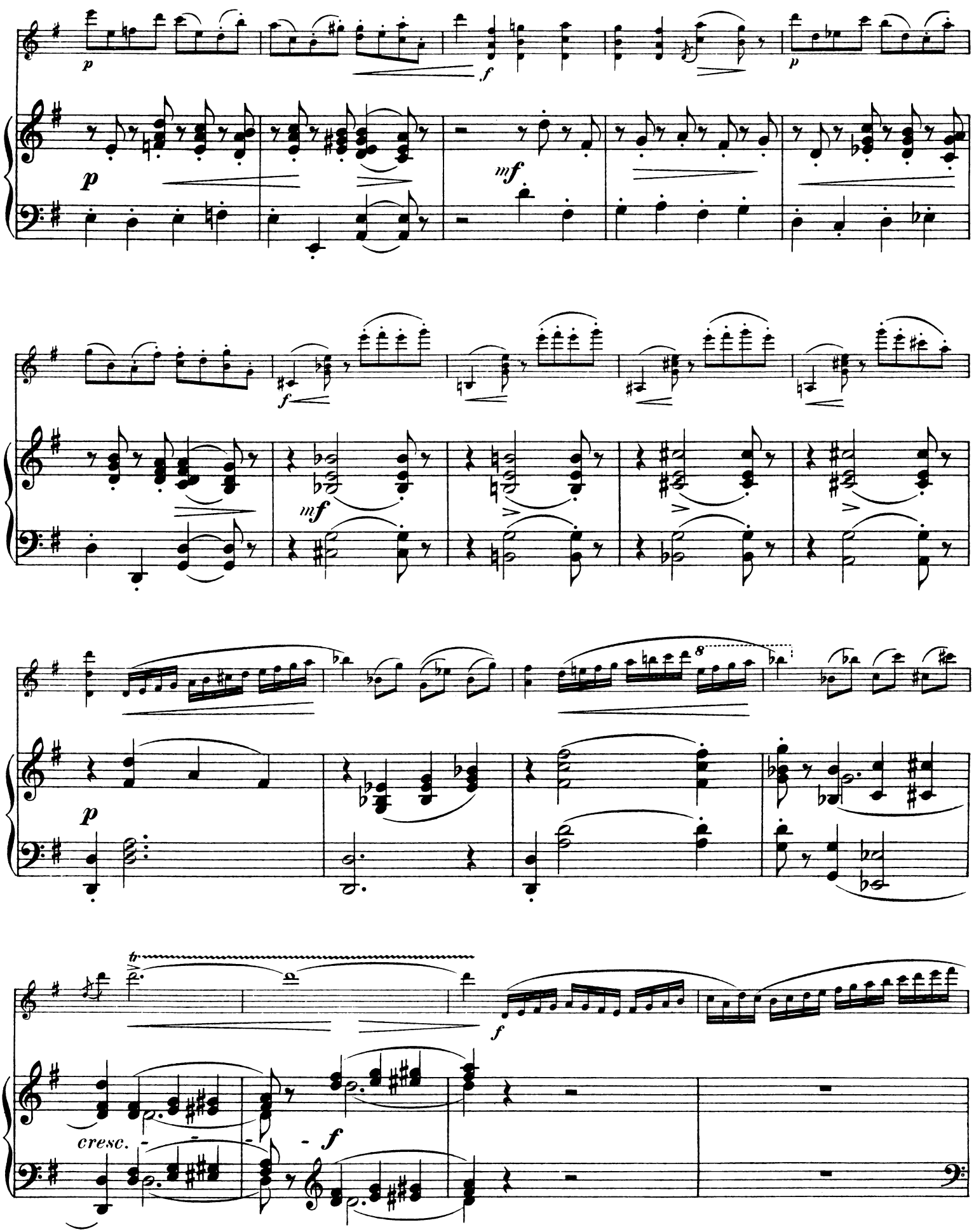

f
p
mf
p
f
mf
p
f
mf
f
mf
f
p

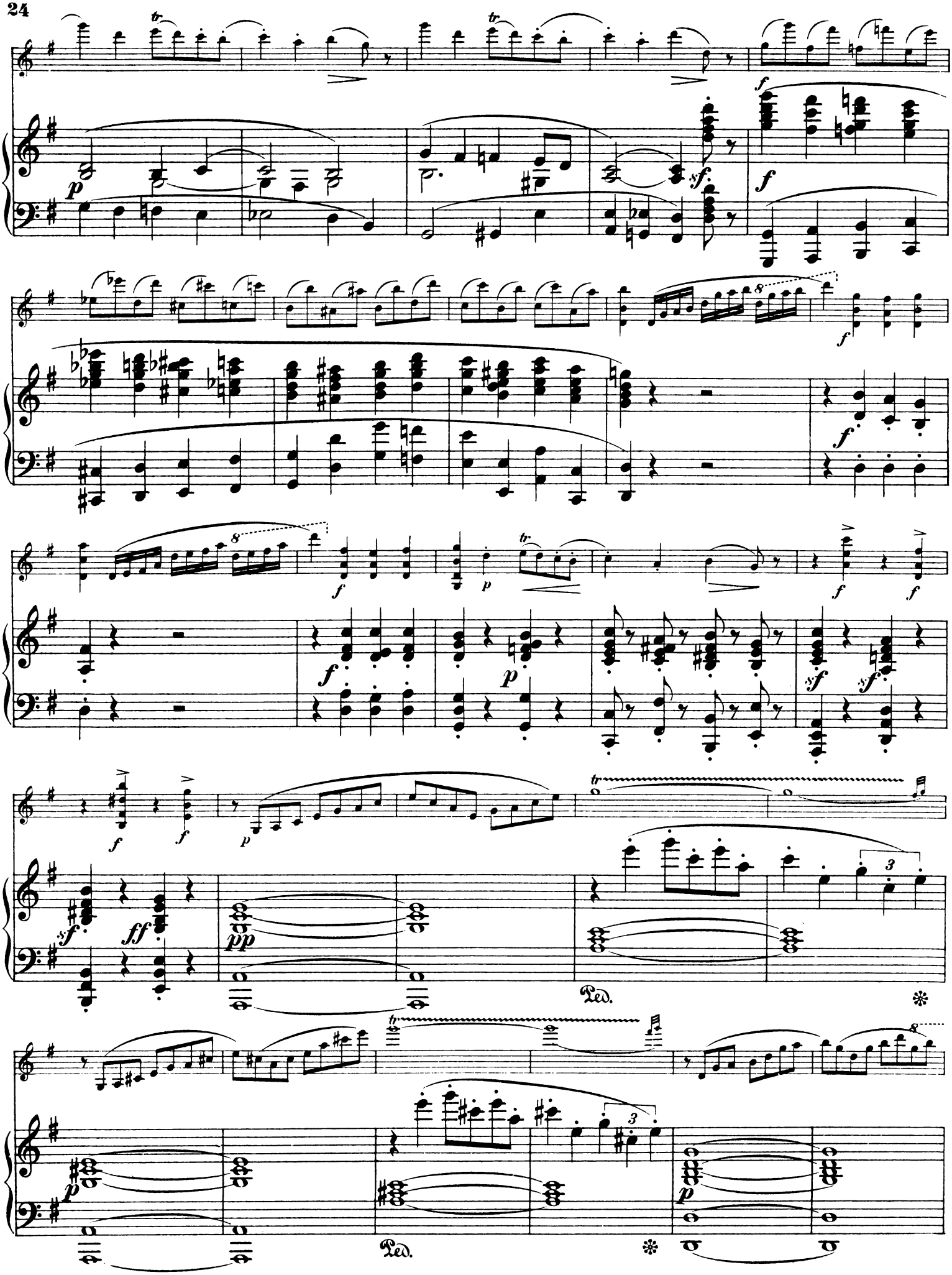

poco accel.
Ped.
a tempo
f
p
tr
a tempo
pp
p
dolce
animato
animato

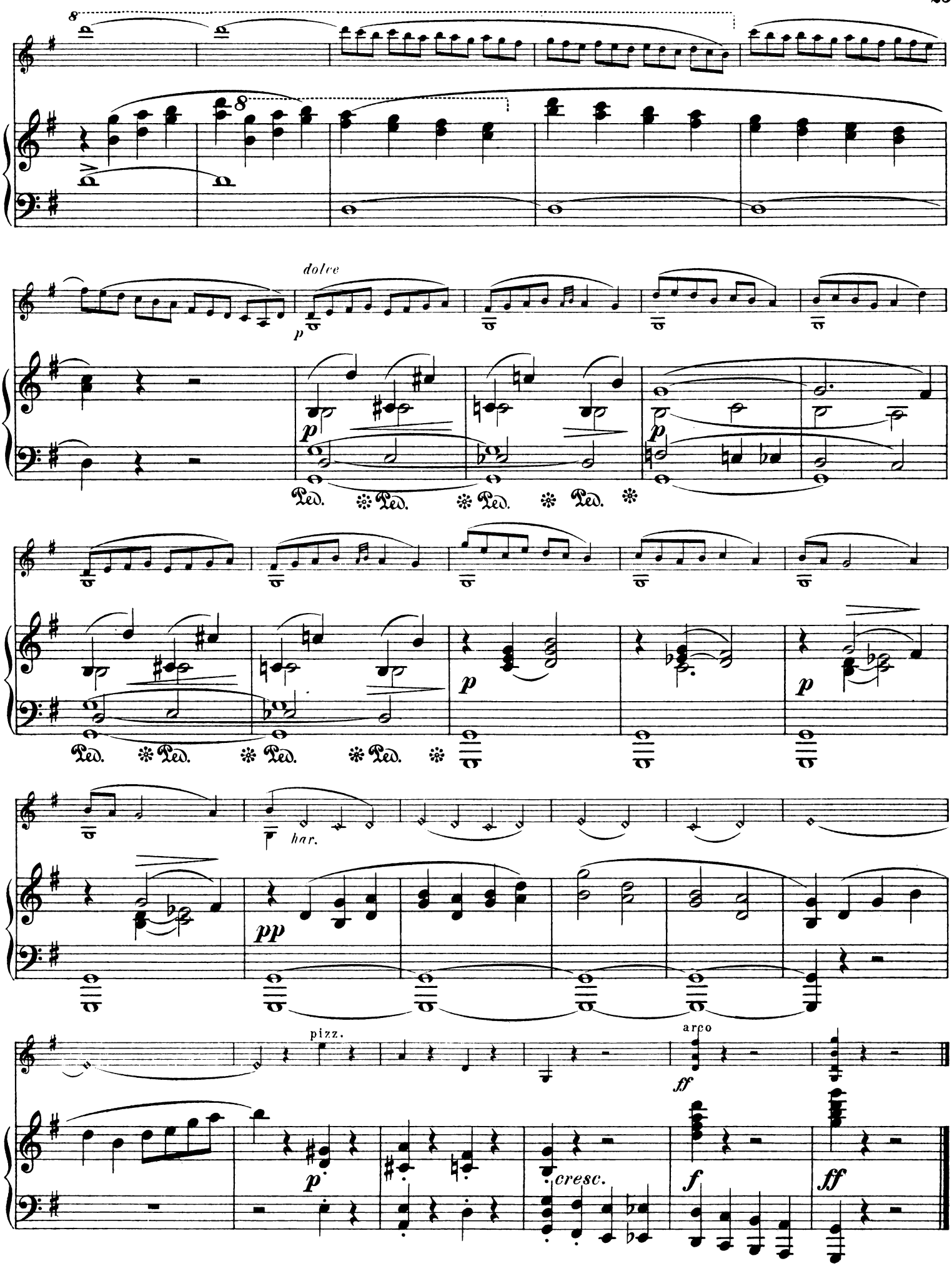

a tempo
rit.
a tempo
rit.
p
a tempo
p
Ped. Ped. Ped. Ped.
p
Ped. Ped. Ped. Ped.
Ped.
Ped.
tr
p
p
3
3
3


cresc.
f
poco a
poco cresc.
Ped.
ff
f
ff
Ped.
Ped.
a tempo
p
f
p
a tempo
pdolce
sf
f
p
f
p
f
p
p
Ped.


f
8
p
Ped.
f
sf
sf
sf
sf
p
f
p
f
sf
sf
sf
sf
p
p
f
mf


p
f
p
p
mf
f
mf
p
8
tr
f
cresc.
f


Ped.
Ped.


dolce
p
Ped.
har.
pp
pizz.
arco
ff
p
cresc.
f
ff

Chanson sans paroles.

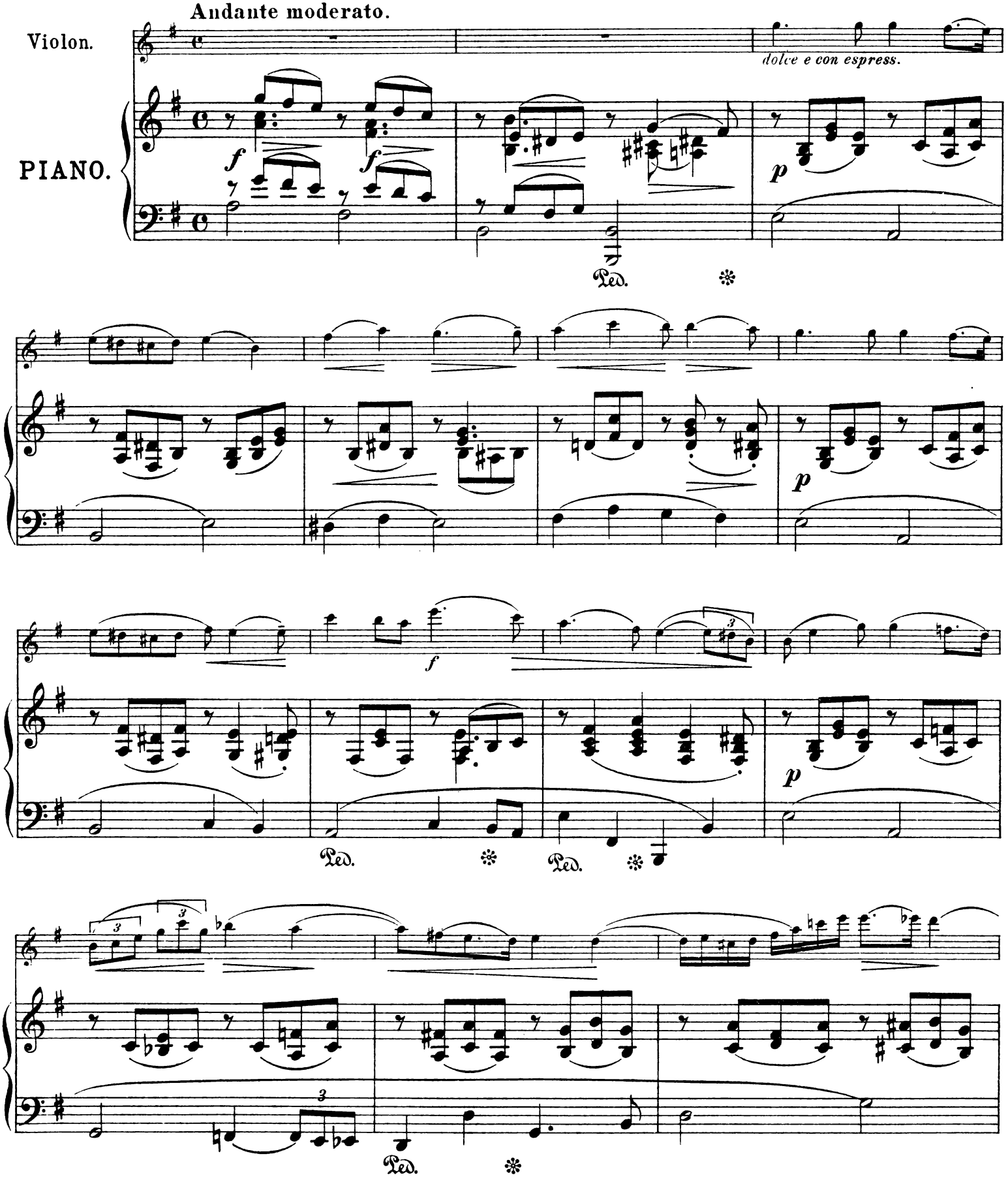
Emile Sauret.

Andante moderato.

Violon.

PIANO.

dolce e con espress.



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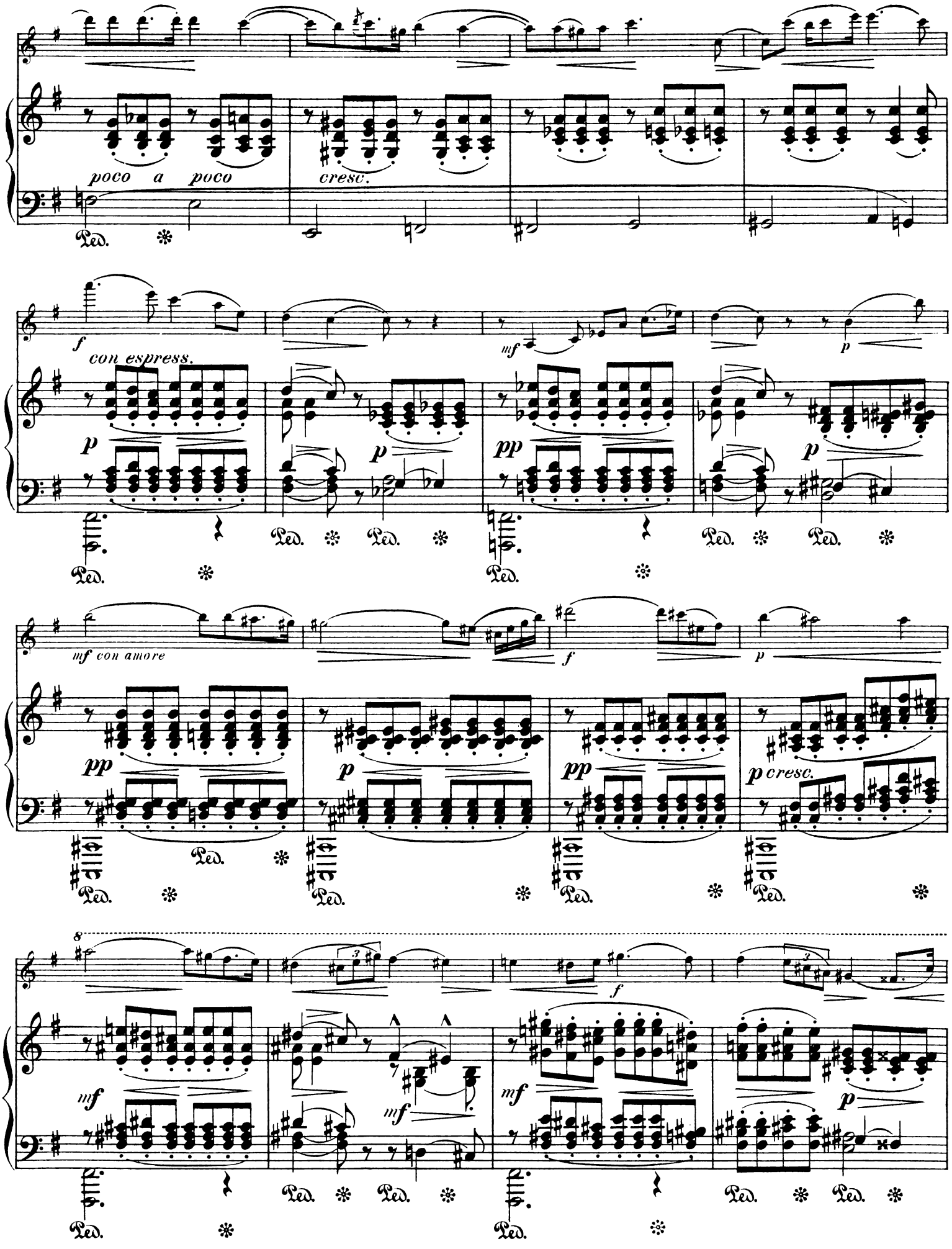
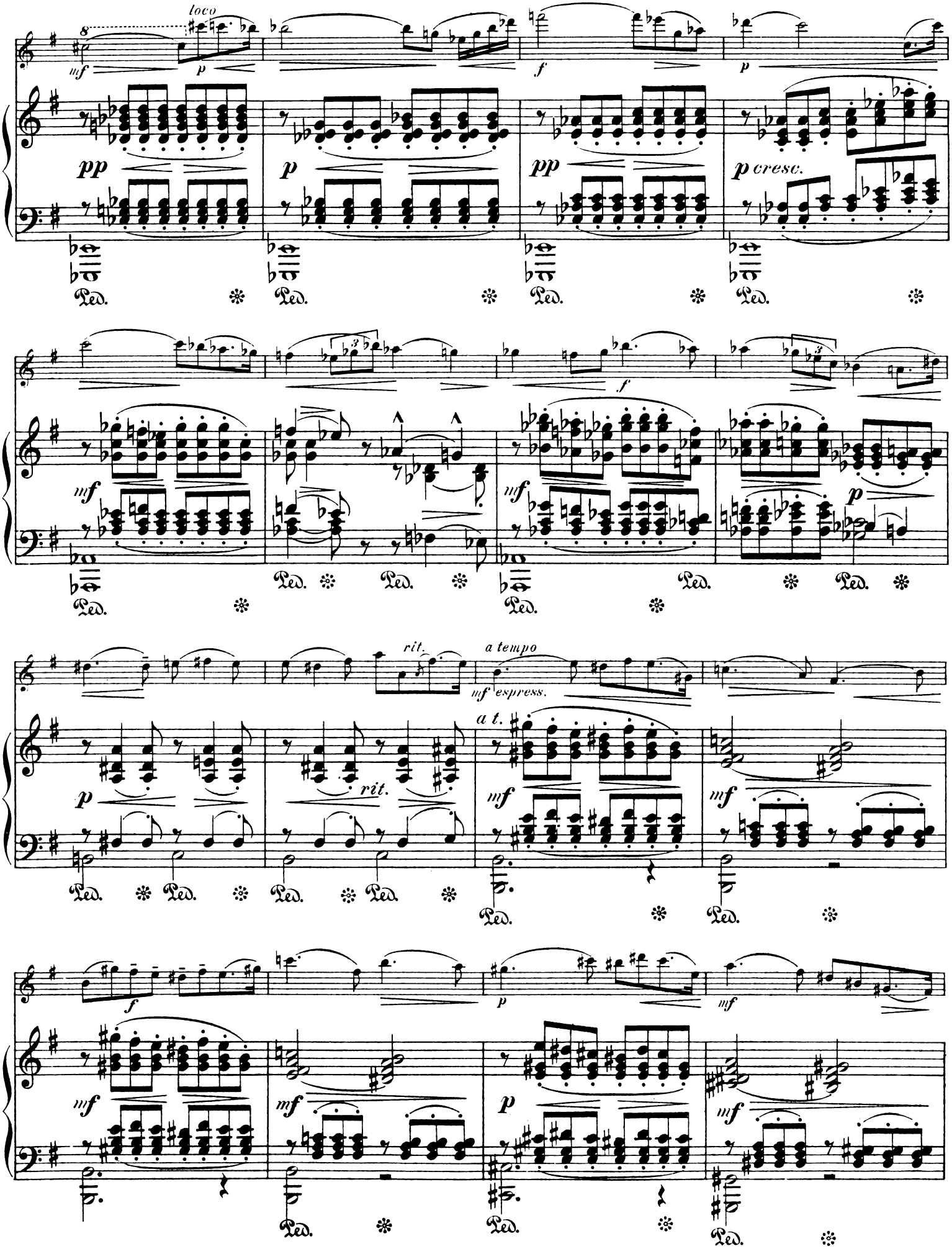
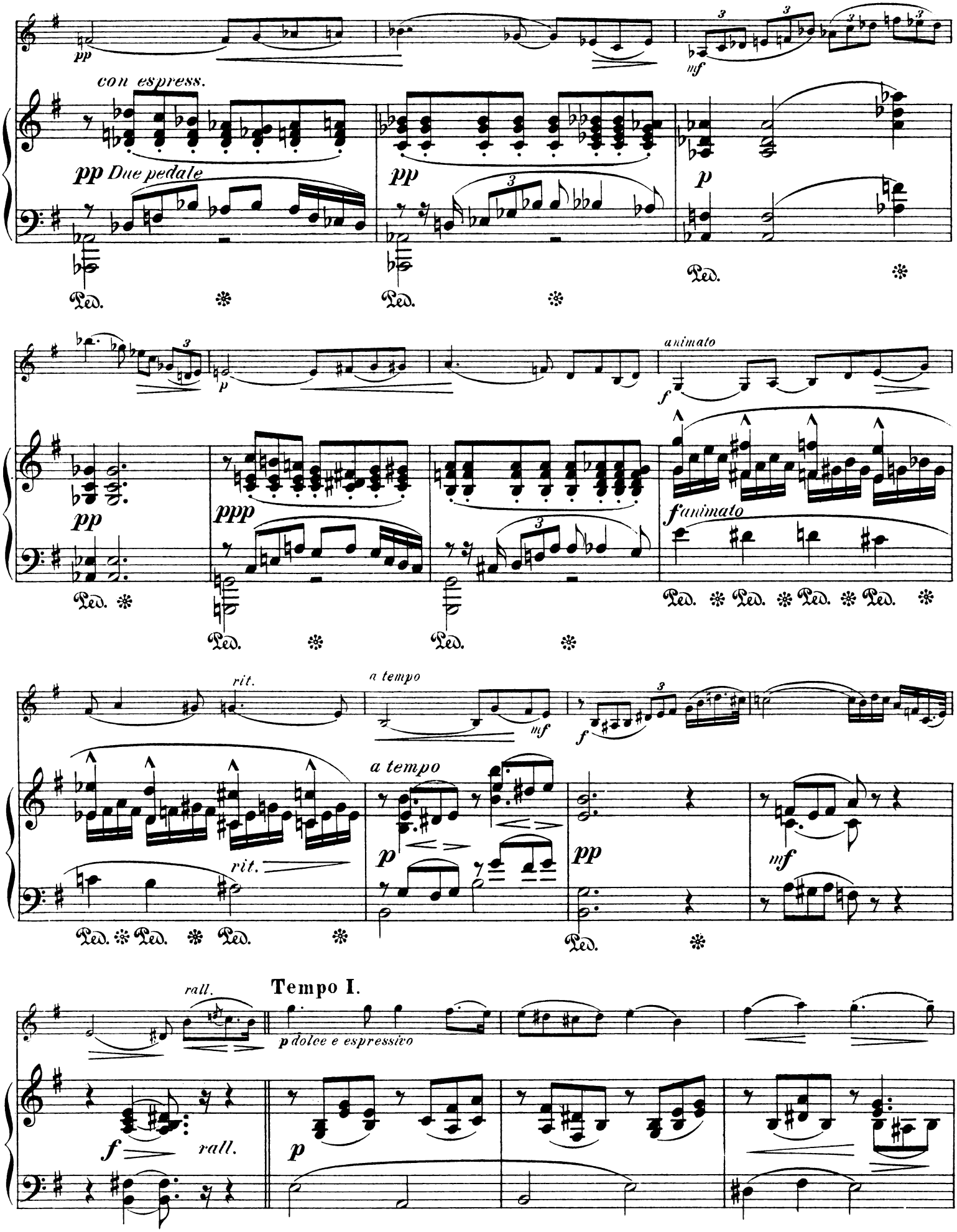
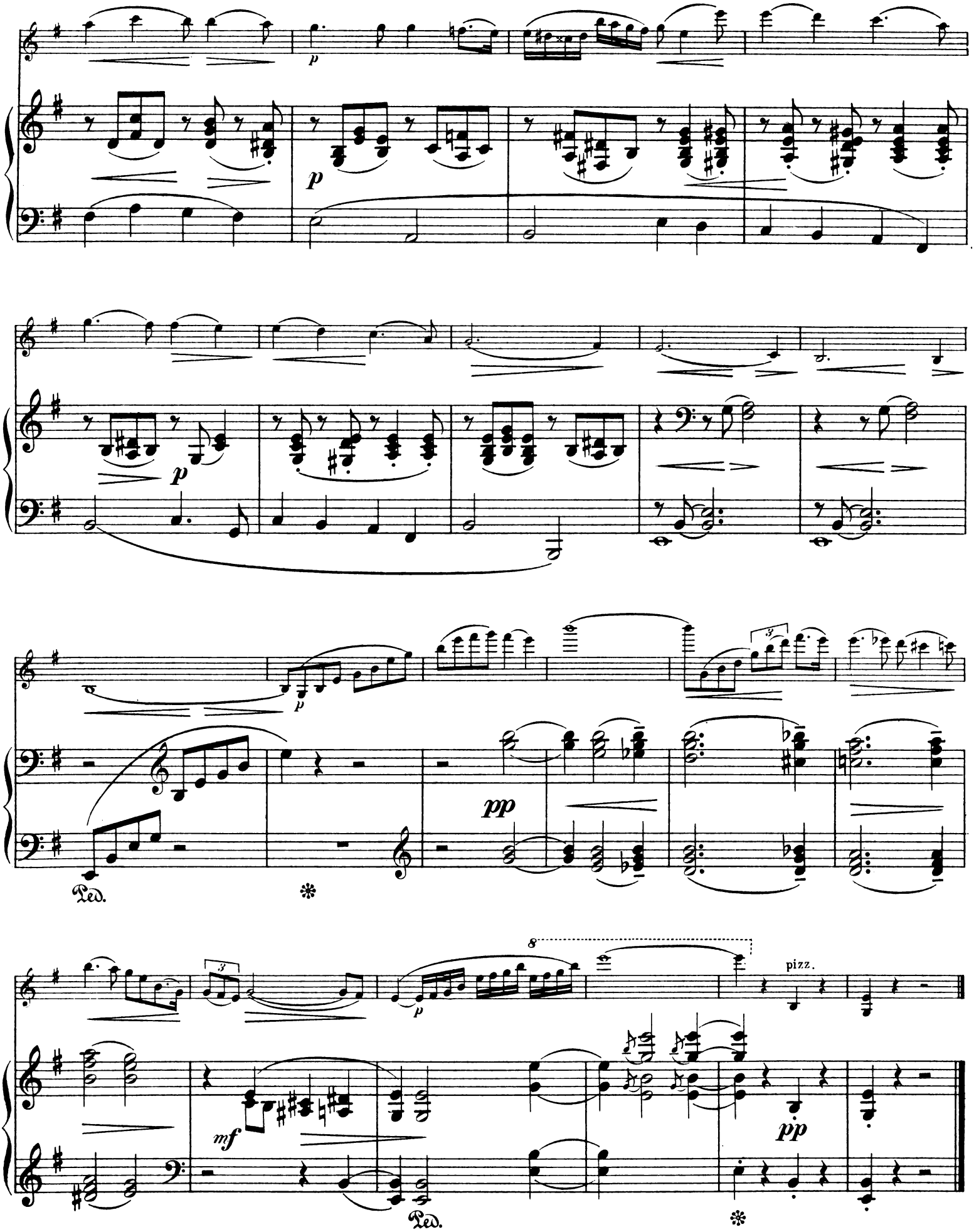

poco a poco
cresc.
f
con espress.
mf
p
pp
mf con amore
f
p
pp
p
pp
p cresc.
8
mf
mf
mf
f
mf
p
Ped.

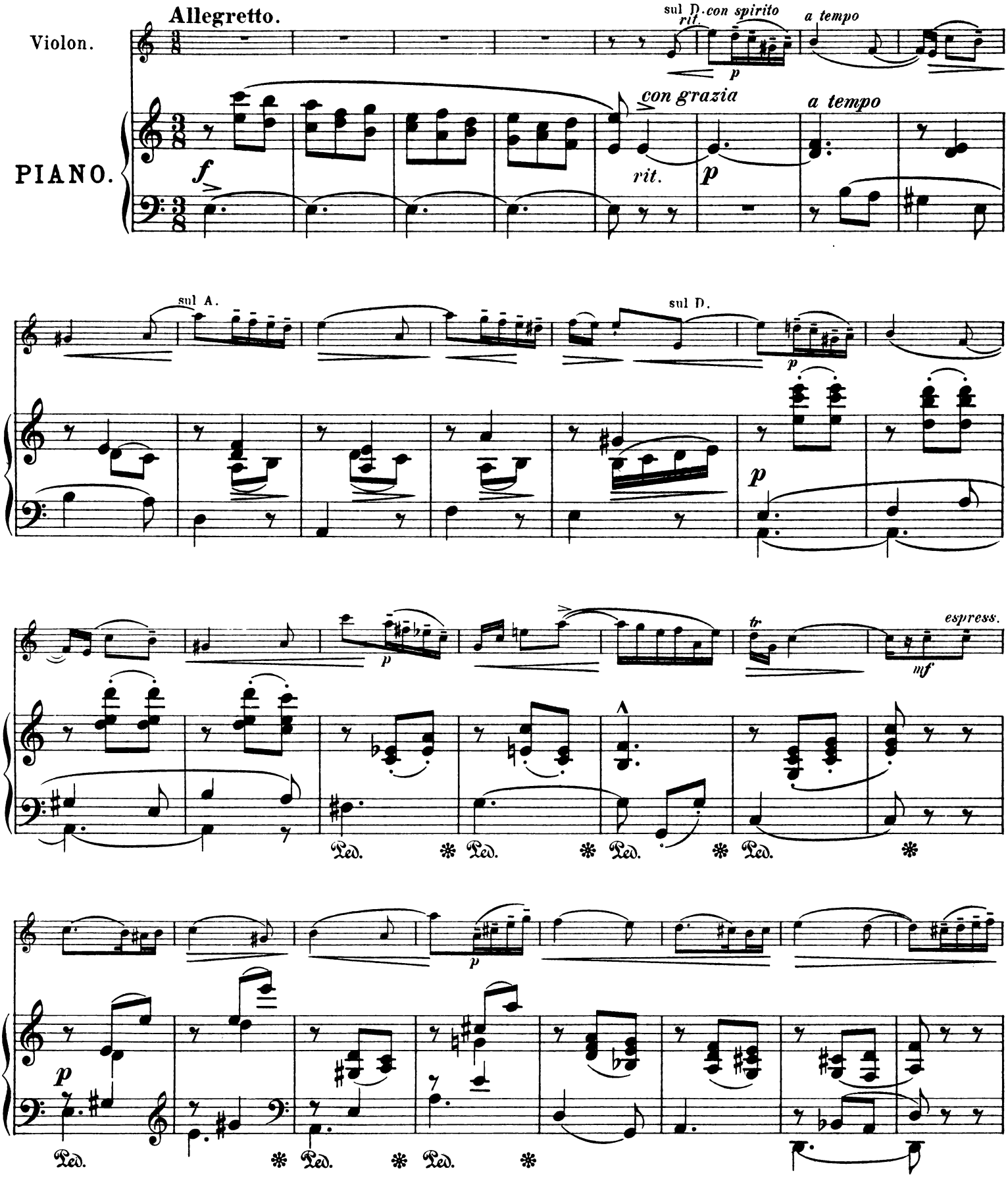

loco
mf
p
f
p
pp
p
pp
p cresc.
Ped.
f
mf
mf
p
rit.
a tempo
mf espress.
a t.
p
rit.
mf
mf
f
mf
p
mf
mf
p
mf


con espress.
pp Due pedale
pp
p
mf
animato
f
ppp
f animato
rit.
a tempo
mf
rit.
a tempo
p
pp
mf
rall.
Tempo I.
p dolce e espressivo
f
rall.
p


p
p
p
p
pp
Ped.
8
pizz.
mf
pp
Ped.

Capriccietto.

Emile Sauret.



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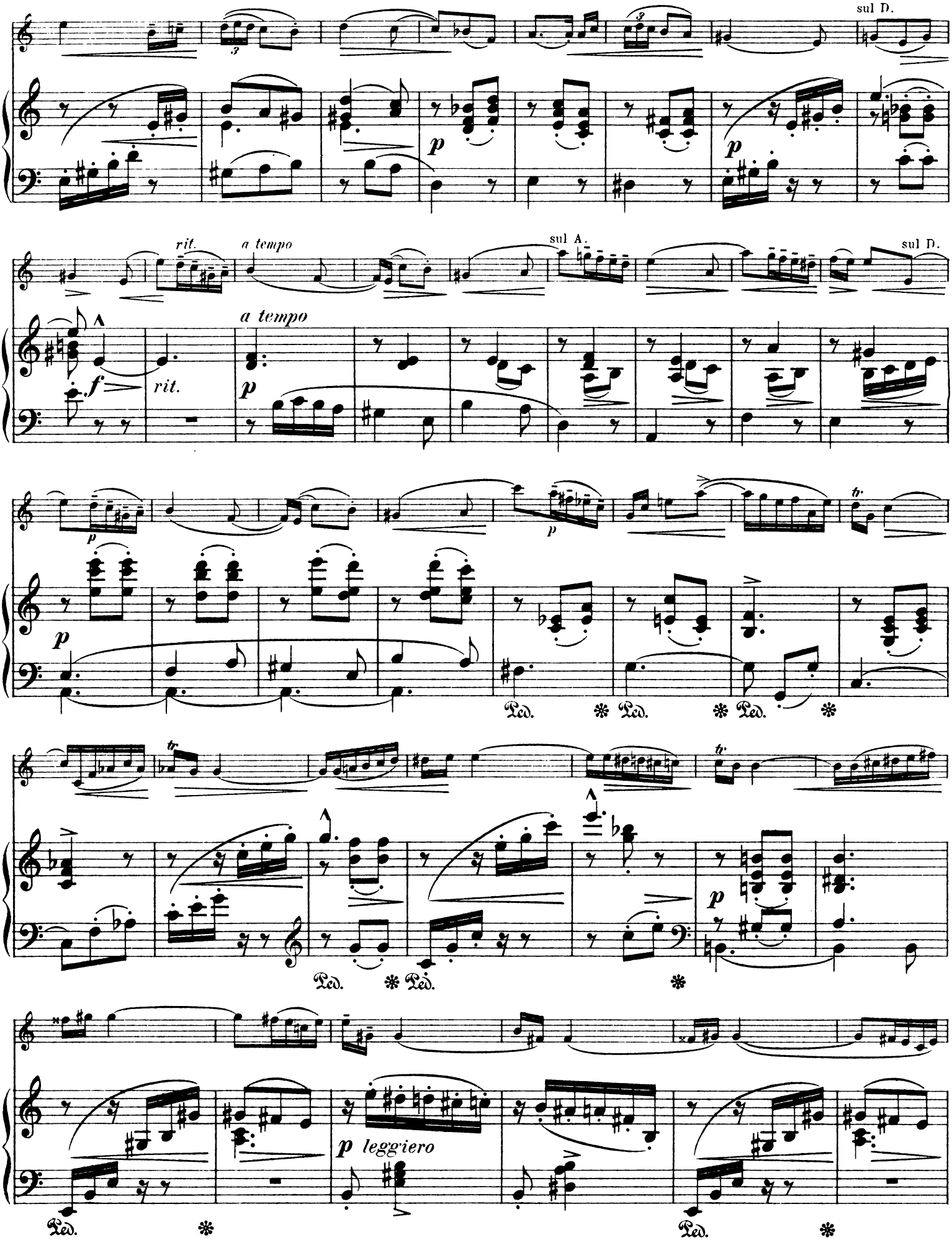
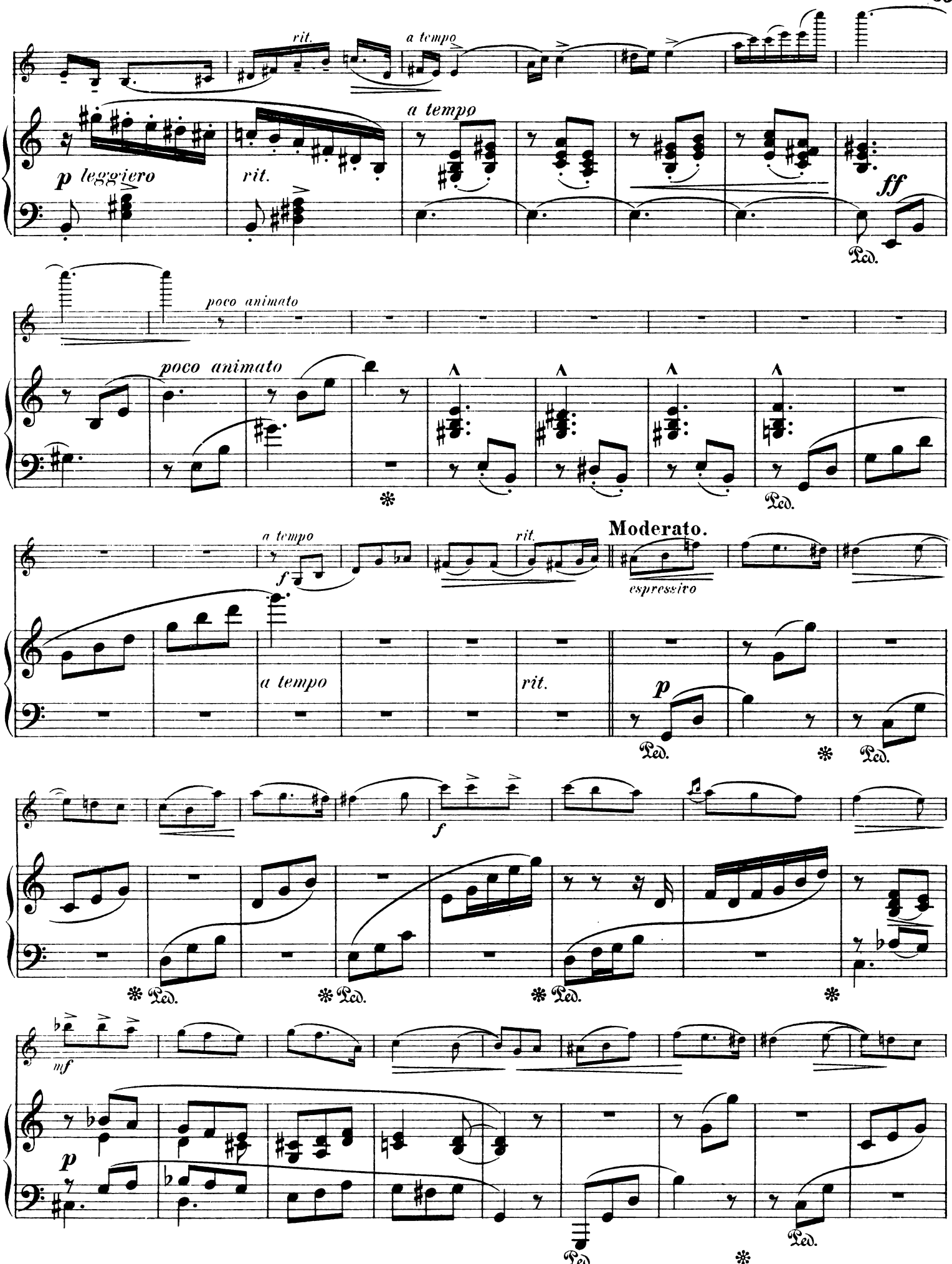
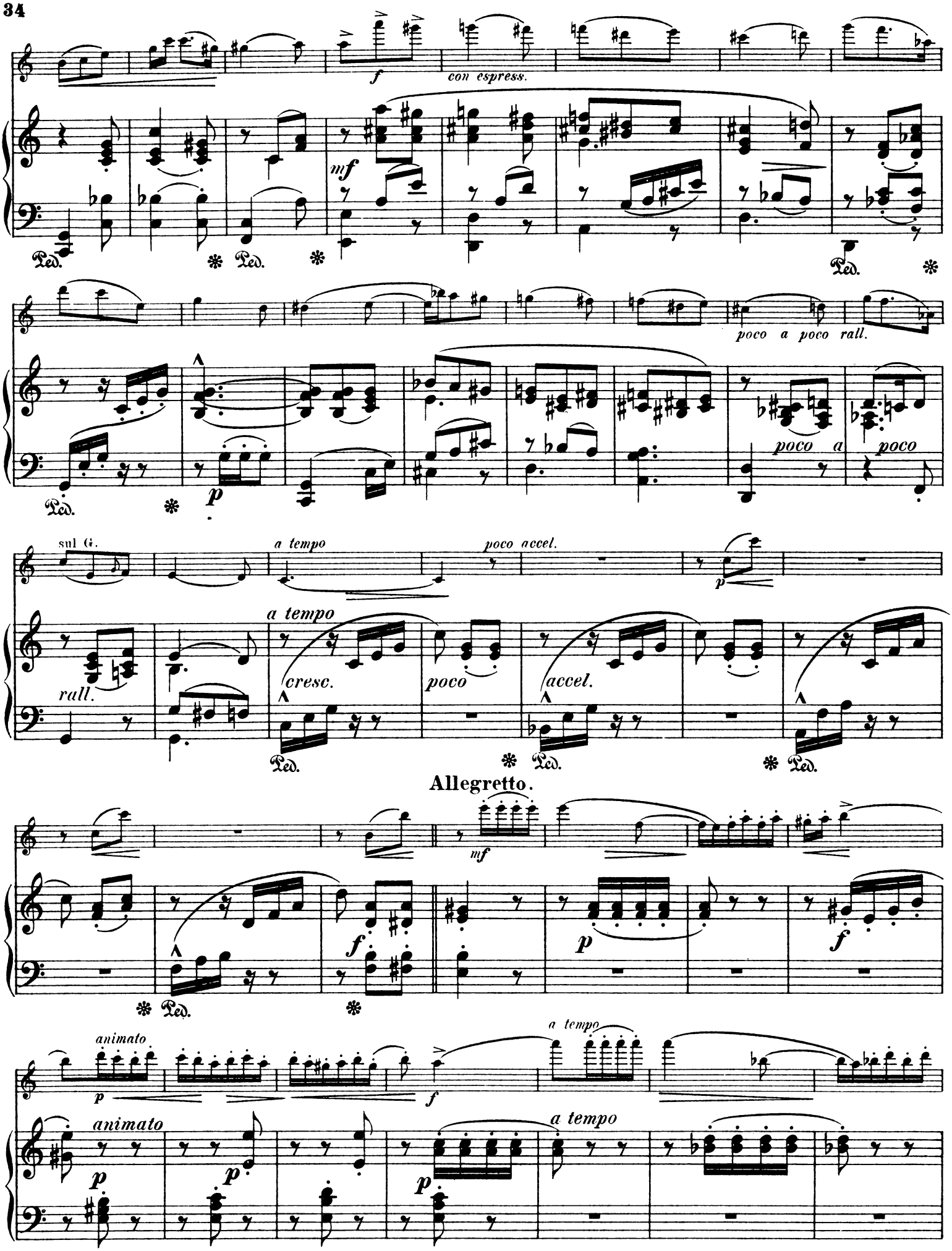
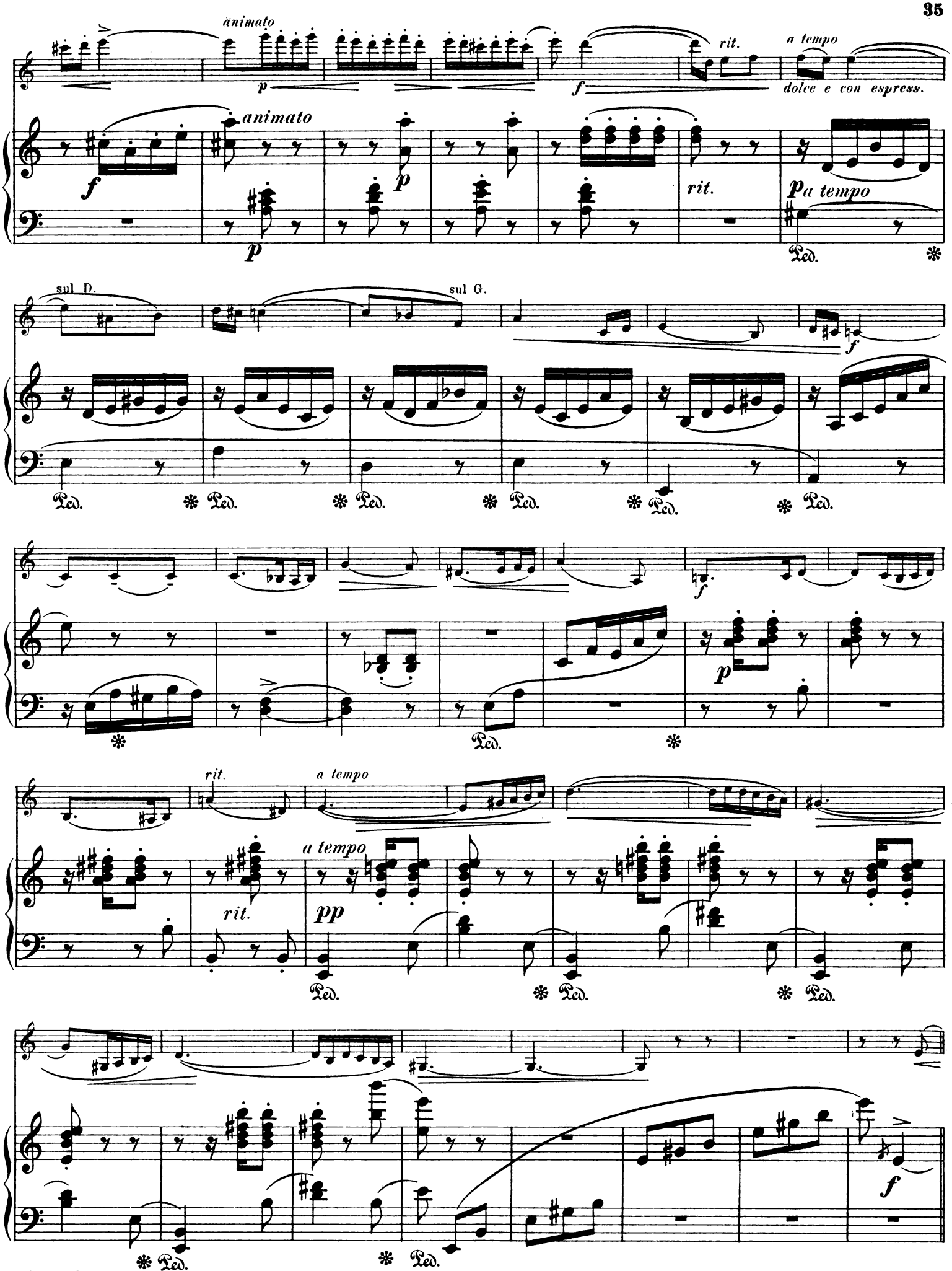
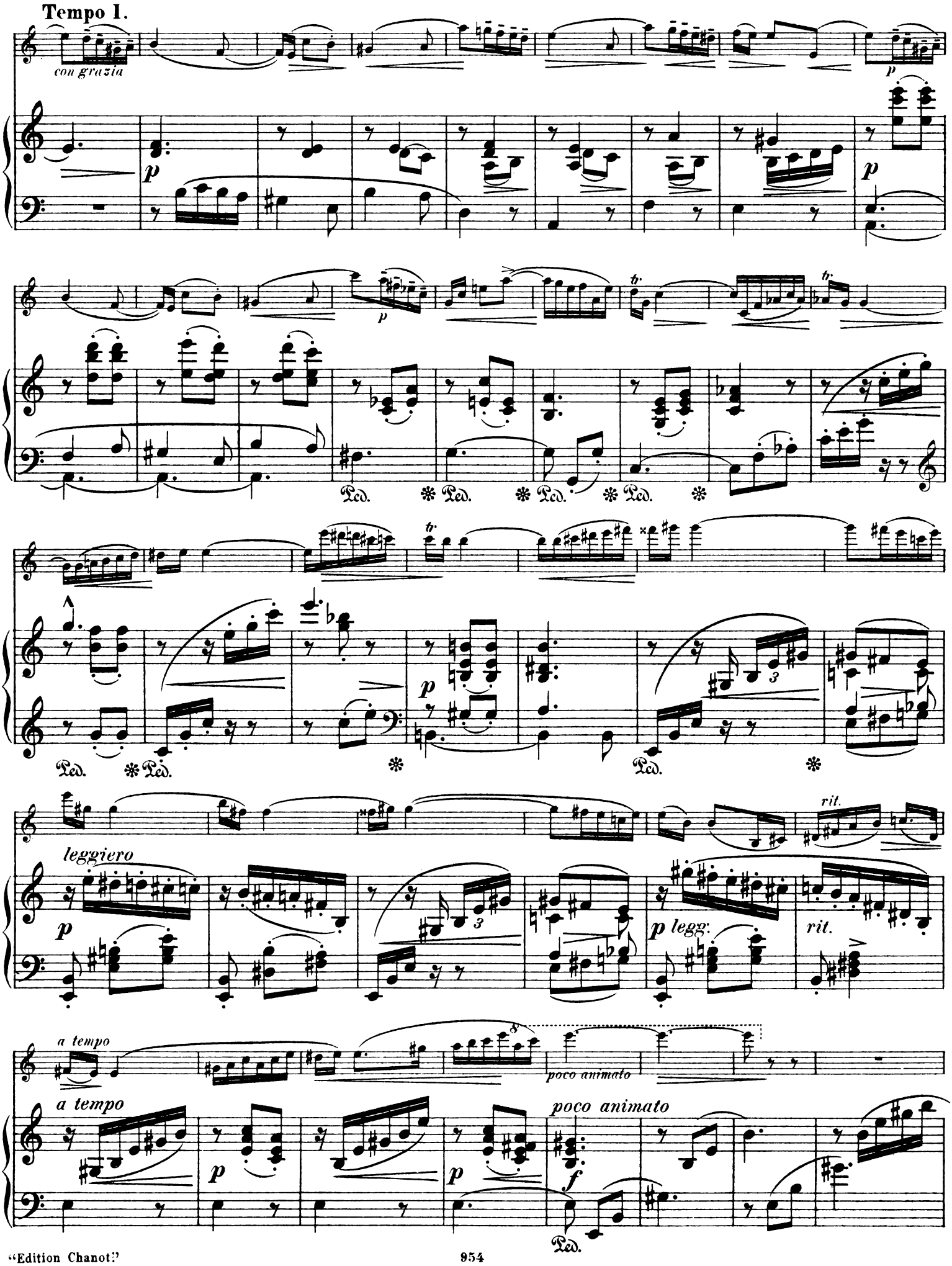

sul D.
p
rit.
a tempo
sul A.
sul D.
f
rit.
a tempo
p
p
p
p
Ped.
Ped.
Ped.
p
Ped.
Ped.
p leggiero
Ped.
Ped.

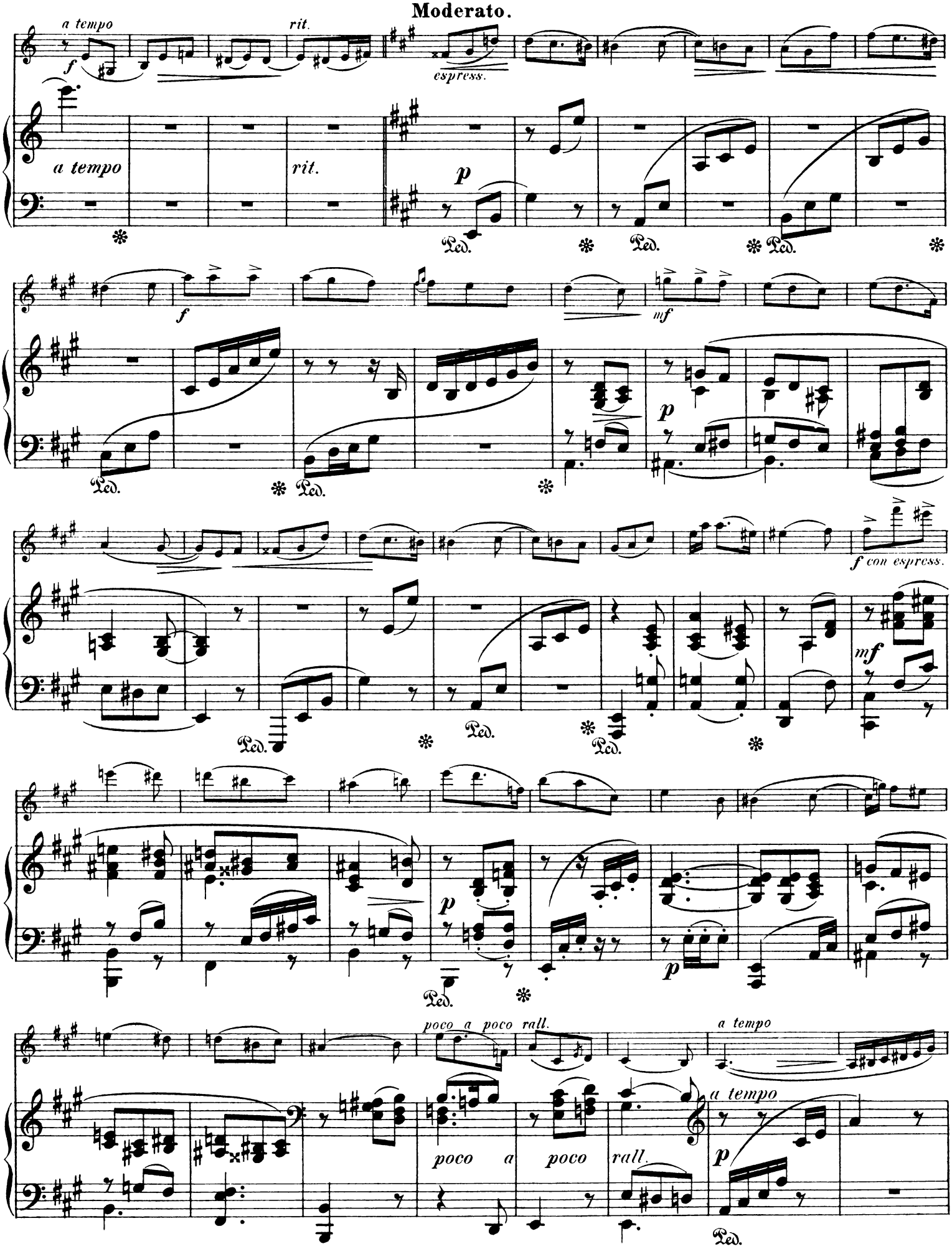

rit.
a tempo
a tempo
p leggiero
rit.
ff
Ped.
poco animato
poco animato
Ped.
a tempo
f
rit.
Moderato.
espressivo
a tempo
rit.
p
Ped.
Ped.
f
Ped.
Ped.
Ped.
mf
p
Ped.
Ped.

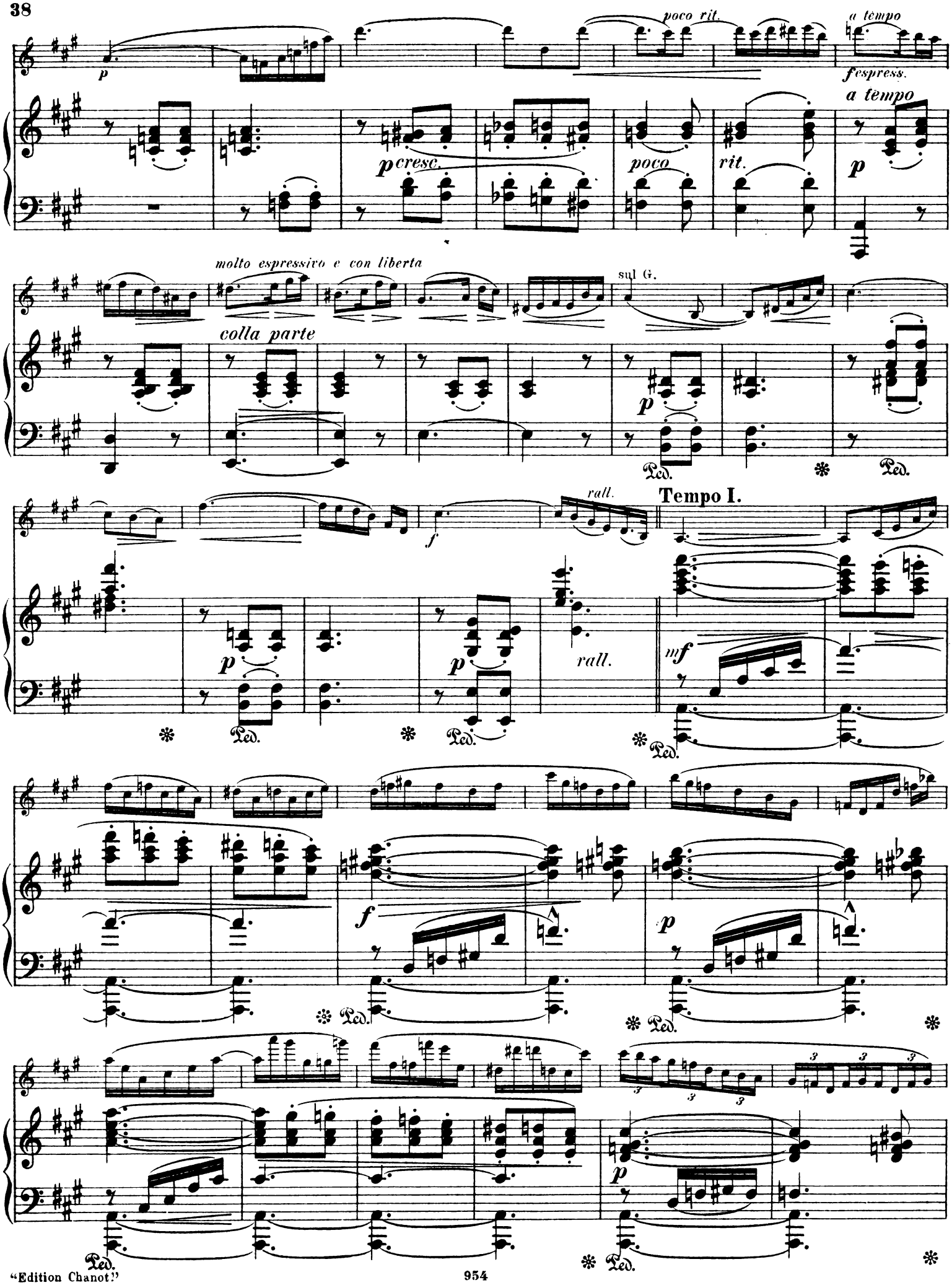

f
con espress.
mf
Ped.
poco a poco rall.
p
poco a
poco
sul G.
a tempo
poco accel.
rall.
cresc.
poco
accel.
Allegretto.
animato
a tempo

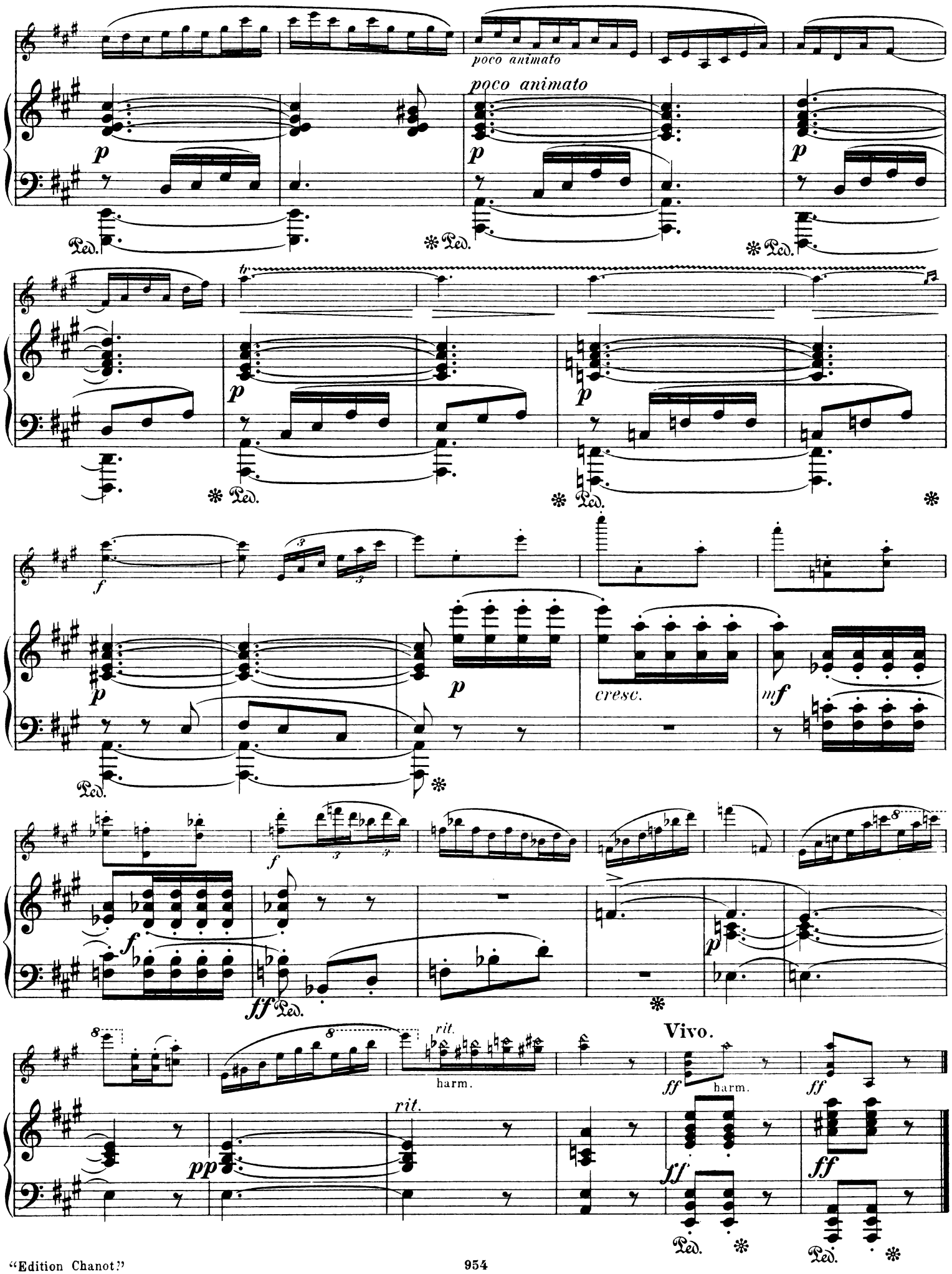

animato
p
f
rit.
a tempo
dolce e con espress.
animato
p
f
p
rit.
pa tempo
Ped.
sul D.
sul G.
f
Ped.
f
p
rit.
a tempo
rit.
a tempo
pp
Ped.
f
Ped.


Tempo 1.
con grazia
p
Ped.
leggiero
rit.
p legg.
a tempo
poco animato
f

Moderato.


a tempo
f
rit.
espress.
a tempo
rit.
p
Ped.
f
mf
p
f con espress.
mf
p
poco a poco rall.
a tempo
poco a poco rall.
a tempo
p


poco rit.
a tempo
p
fespress.
a tempo
p cresc.
poco
rit.
p
molto espressivo e con liberta
sul G.
colla parte
p
Ped.
Ped.
rall.
Tempo I.
f
p
p
rall.
mf
Ped.
Ped.
Ped.
f
p
Ped.
Ped.
p
Ped.
Ped.


poco animato
poco animato
p
Ped.
tr
f
cresc.
mf
ff
rit.
harm.
Vivo.
pp

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