

Compositions modernes

POUR

PIANO et VIOLON.

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BERLIN chez C.A. CHALLIER & C^o

WAIDMANN'S CRUSS. CHARAKTERSTÜCK

3

von

Hilmar Schoenburg.

Op.30.

Intrada.

Moderato.

Allegro.

Moderato.

Arr. von W. Leo.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Moderato' and the second 'Allegro'. The score includes various dynamic markings (pp, mf, p, f) and articulation marks (accents, asterisks). The music is written for piano with a grand staff (treble and bass clef).

This page of musical notation is for a piano piece, featuring six systems of staves. The notation is complex, with many chords, arpeggios, and dynamic markings. The key signature is one sharp (F#) in the first system, and one flat (Bb) in the subsequent systems. The time signature is 7/8.

The systems are as follows:

- System 1:** Treble and Bass staves. Dynamics: *f* *ped.*, *mf* *ped.*. Markings: *ped.*, *mf*.
- System 2:** Treble and Bass staves. Dynamics: *mf* *ped.*, *ff* *ped.*, *mf*. Markings: *ped.*, *mf*.
- System 3:** Treble and Bass staves. Dynamics: *ff*, *decresc.*, *f* *ped.*, *crescendo*, *p*, *p* *ped.*. Markings: *ped.*, *mf*, *decresc.*, *f* *ped.*, *crescendo*, *p*, *p* *ped.*.
- System 4:** Treble and Bass staves. Dynamics: *mf* *ped.*, *p*, *mf* *ped.*, *p*, *mf* *ped.*. Markings: *ped.*, *mf*, *p*, *mf* *ped.*, *p*, *mf* *ped.*.
- System 5:** Treble and Bass staves. Dynamics: *f* *ped.*, *ped.*, *ped.*, *ped.*, *ff* *ped.*. Markings: *ped.*, *f* *ped.*, *ped.*, *ped.*, *ff* *ped.*.
- System 6:** Treble and Bass staves. Dynamics: *decresc.*, *ped.*, *decresc.*, *ff* *ped.*. Markings: *ped.*, *decresc.*, *ff* *ped.*.

The notation includes many slurs, ties, and accents, indicating a highly technical and expressive piece.

This page contains six systems of musical notation for piano. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as chords and arpeggios. Dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff* are used throughout. Performance instructions include *decresc. rit.*, *Presto*, and *a Tempo*. The piece concludes with a final chord marked with a double bar line and a repeat sign.

The first system begins with a treble clef and a key signature of one flat. The second system continues the melodic development. The third system features a prominent arpeggiated figure in the right hand. The fourth system shows a transition to a more rhythmic, chordal texture. The fifth system includes the instruction *decresc. rit.* and *Presto*. The sixth system returns to a more melodic style with the instruction *a Tempo*.

The page number 5 is located in the top right corner. The publisher's number 4809 1436 is at the bottom center.