

97. *Pirates of Penzance Quadrille. Arr. by E. N. Catlin.
 98. *Donna Juanita Quadrille. Arr. by John J. Braham.
 99. *Violettes Waltzes. The finest of Emile Waldteufel. Arr. by Ambrose Davenport.
 100. *Olivette Quadrille. Easy and good. Arr. E. N. Catlin.
 101. *Olivette Waltzes. The best arrangement. E. N. Catlin.
 102. *Billee Taylor Quadrille. Very fine. E. N. Catlin.
 103. *Bright Light Medley Quadrille. Arr. by E. N. Catlin.
 104. * { Espanola Mazurka. E. N. Catlin.
 Darling Mignonette Schottische. }
 105. *Boccaccio Quadrille. Arr. by E. N. Catlin.
 106. *Park Lancers. E. N. Catlin.
 107. *"I'll Meet You Dar" Medley Quadrille. E. N. Catlin.
 108. *Pirates of Penzance Waltzes. Arr. by E. N. Catlin.
 109. *Groves of Blarney Quadrille. Arr. by E. N. Catlin.
 110. *Mascot Quadrille. Arr. by E. N. Catlin.
 111. *Lillian Waltzes. E. N. Catlin.
 112. * { Why Not Galop. R. Schlegel.
 Tik Tak Polka. }
 113. *Galoubet Polka; Duo. Cornet and Piccolo. Jagard.
 114. *Patience Quadrille. E. N. Catlin.
 115. *Madeleine Waltzes. Waldteufel.
 116. *The New Plantation Quadrille. R. Schlegel.
 117. * { Fly Forth O Gentle Dove. T. H. Rollinson.
 Allie O'Neil. } Arr. by J. H. Wadsworth.

Gems for Violin and Piano.

Composed and arranged by HENRI ERNST.

1. King John March. Hauschild. 40 cts.
 2. Menuett. Boccherini. 40 "
 3. Bridal Chorus. (Lohengrin). Wagner. 50 "
 4. Widow Clicquot Galop. Hermann. 40 "
 5. Semiramide. Rossini. 40 "
 6. Secret Love Gavotte. Resch. 60 "
 7. Interpretationen Waltzes. Strauss. 60 "
 8. Spring's Awakening. Bach. 50 "
 9. Was it Magic. (Tannhauser). Wagner. 50 "
 10. Lovely Flow'rets Mazurka. Hermann. 40 "
 11. Miserere. (Il Trovatore). Verdi. 50 "
 12. Swedish Wedding March. Sodermann. 40 "
 13. Amarrilis. Louis XII. 40 "
 14. Sailors' Chorus. (Flying Dutchman) Wagner. 60 "
 15. Rondeletto. (Op. 62). Hummel. 40 "
 16. Spring Sounds. (Frühlingsklänge). Herzog. 40 "
 17. Helmsman's Song. (Flying Dutchman) Wagner. 40 "
 18. "Little Bashful" Polka. Davenport. 40 "
 19. The Vision. Pannetti. 40 "
 20. Star of Evening. (Tannhauser). Wagner. 40 "
 21. Passion Flower Mazurka. Schullhoff. 40 "
 22. Gondolier's Song. Mendelssohn. 75 "
 23. March. (Tannhauser). Wagner. 40 "
 24. Rondo Mignon. (Op. 49). Baumfelder. 40 "
 25. Album Leaf. Schumann. 40 "
 26. Polonaise. Spohr. 40 "
 27. Spinning Maiden's Song. (Flying Dutchman) Wagner. 40 "
 28. Tranmerei. Schumann. 40 "
 29. Bells of Corneville. (Overture) Planquette. 50 "
 30. Bells of Corneville. (Grand Potpourri). Panquie. 75 "
 31. Turkish Revielle. (Die Türkische Schaarwache). Michaelis. 50 "
 32. Air Varie. (Theme de Paccini). Dancla. 50 "
 33. "Brightest Days" Gavotte. (Aus schöner Zeit). Michaelis. 40 "
 34. Menuett. (From Septette Op. 20.). Beethoven. 30 "
 35. Air Varie. (Theme de Bellini). Dancla. 50 "
 36. March from Fantasia. Suppe. 40 "
 37. Norwegian Cradle Song. Ernst. 30 "
 38. Air Varie. (Theme de Donizetti). Dancla. 50 "
 39. Scherzo. (From Septette Op. 20.). Beethoven. 40 "
 40. Flower Song. (Blumenlied). Lange. 40 "
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 45. Air for G String. (Played by Wilhelmj.). Bach. 30 "
 46. Elegie. (Morceaux de Salon). Ernst. 75 "
 47. Air Varie. (Theme de Weigl). Dancla. 75 "
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 49. Theme and Variations. (Played by Theo. Thomas' Orchestra). Beethoven. 80 "
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 53. 1001 Nights Waltzes. J. Strauss. 75 "
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 67. Boccaccio March. Suppe. 30 "
 68. Andante Theme. (From Violin Concerto, Op. 64.). Mendelssohn. 30 "
 69. Frühlingsmarsch. Hermann. 30 "
 70. Cavatina. Raff. 35 "

71. Pirates of Penzance Waltz. 35 "
 72. Potpourri from Olivette. Ernst. 90 "
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TRIO. 



D.C. al 

IMPERIAL MARCH.

2nd VIOLIN.

No. 122.

R. SCHLEPEGRELL.



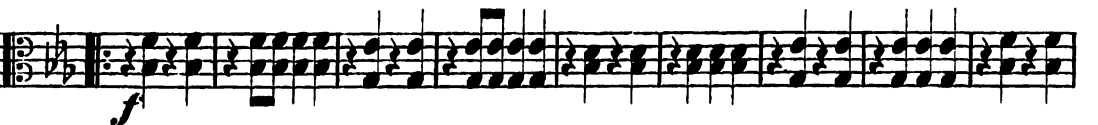
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D. C. al

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R. SCHLEPEGRELL.

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TRIO. 



D.C. al 

IMPERIAL MARCH.

1st CLARINET in B \flat

No. 122.

R. SCHLEPEGRELL.



D. C. al 

IMPERIAL MARCH.

No. 122.

R. SCHLEPEGRELL.

Solo. *mf*

1. 2.

Solo.

f

1. 2.

TRIO. *f* *mf*

1. 2.

f

1. 2.

D. C. al C

2nd CORNET in B \flat

IMPERIAL MARCH.

No. 122.

R. SCHLEPEGRELL.



D.C. al

IMPERIAL MARCH.

TROMBONE.

No. 122.

R. SCHLEPEGRELL.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a performance instruction "Cello." above the staff. The second staff has dynamic markings of *p* (piano) and *mf* (mezzo-forte). The third staff starts with *ff* (fortissimo). The fourth and fifth staves continue the melodic line. The sixth staff is labeled "TRIO." and begins with *f*, followed by *p* and *mf*. This section includes performance instructions "Cello." and features triplet markings (indicated by a '3' over the notes). The seventh and eighth staves continue the Trio section with first and second endings. The ninth and tenth staves conclude the piece with a final *f* dynamic marking and first/second endings.

D. C. al

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