

Clarinetta 42-4 Missa de Requiem José Alves

And^{mo} Requiem

And^{mo} Kyrie

Kyrie

Gradual And^{mo} Requiem

Sequentia And^{mo} Dies irae

Sarg^{do} Kyrie ergo

Offertorio Sarg^{do} Domine

Sarg^{do} Libera eas

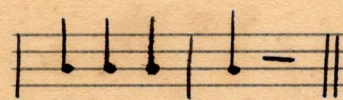
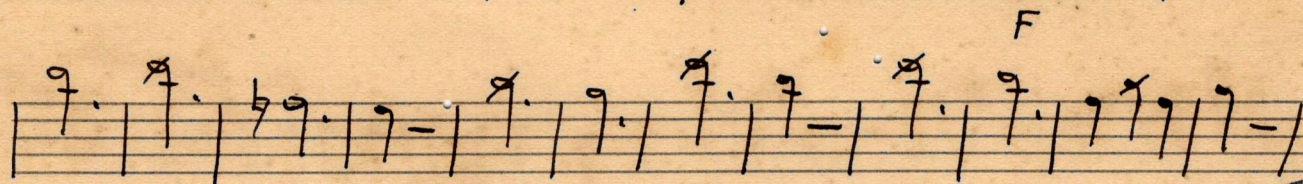
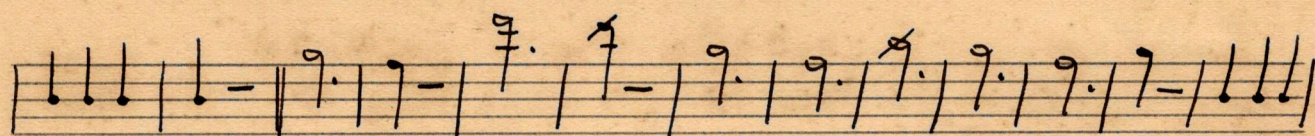
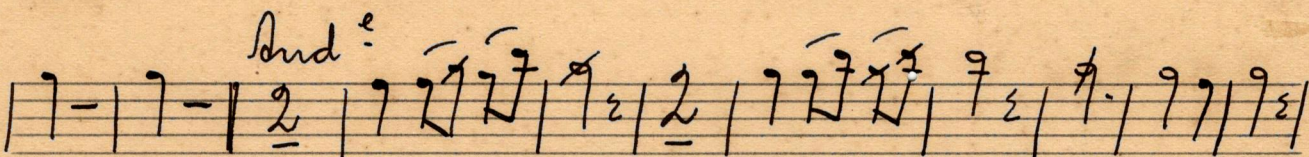
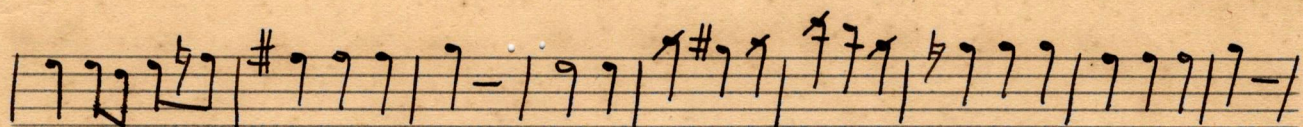
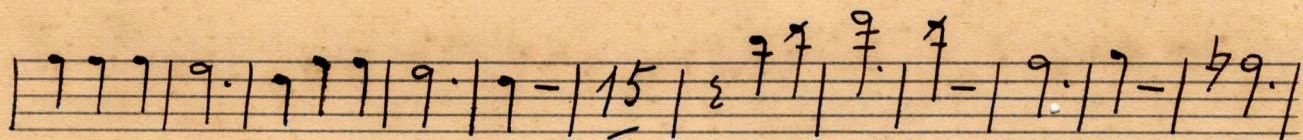
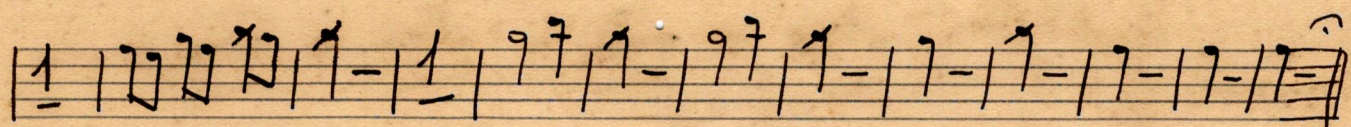
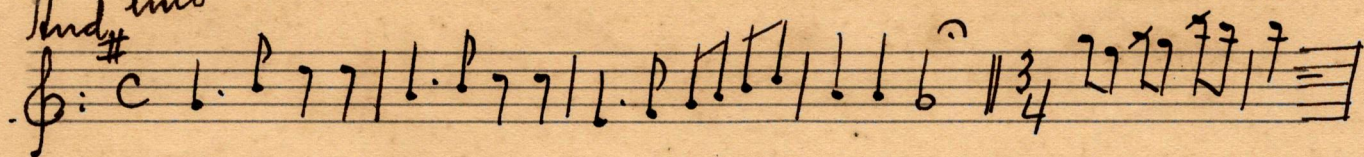
Sarg^{do} Sed signifer

Guam olim

Clarineta si b

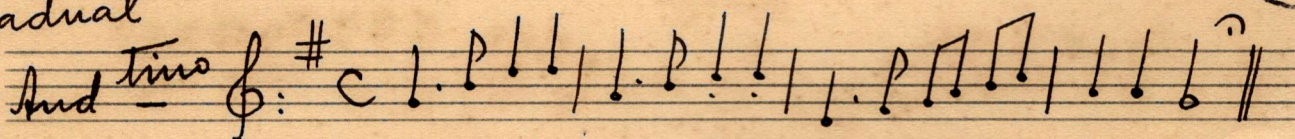
Missa de Requiem de José Joaquim Emerico Lobo de Mesquita

And^{te} T^{mo}

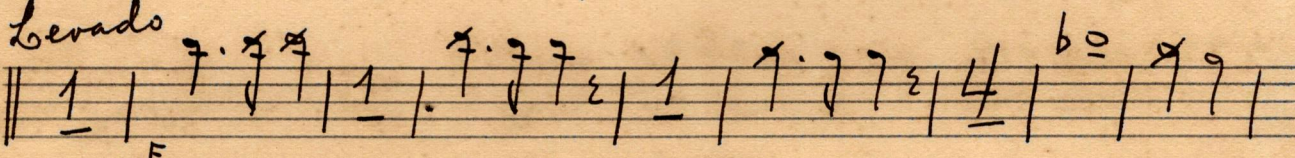


Gradual

And^{te} T^{mo}

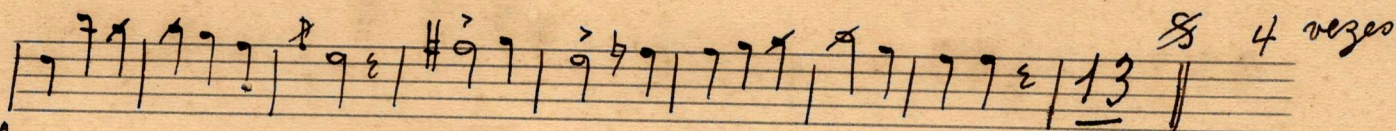
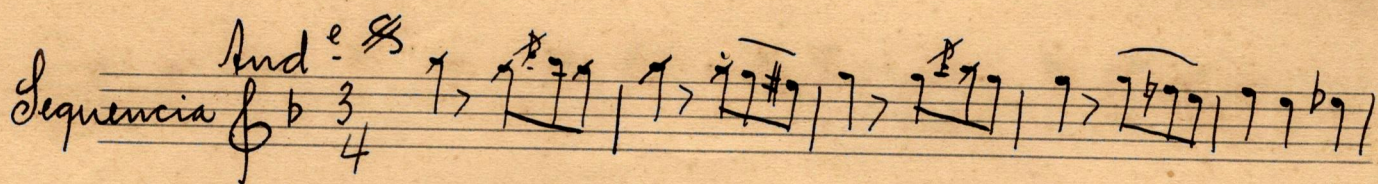
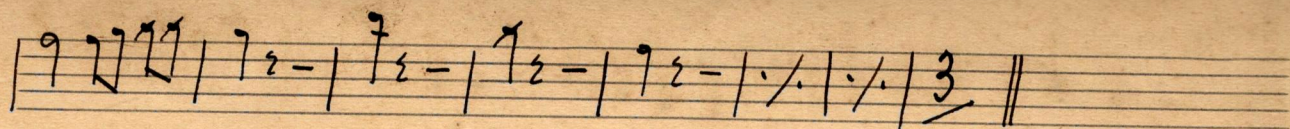


Levado

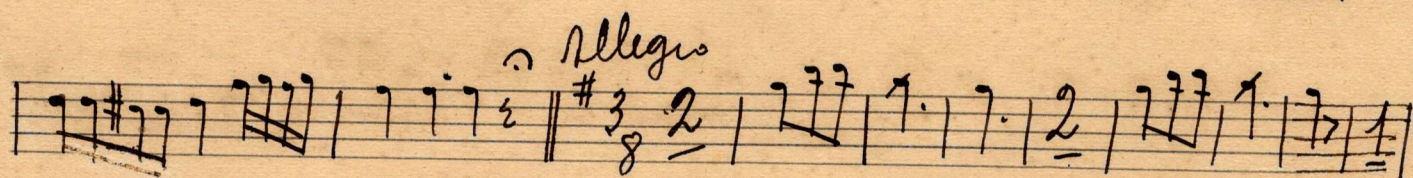
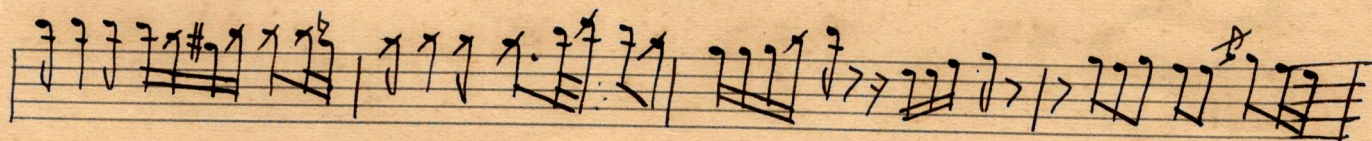
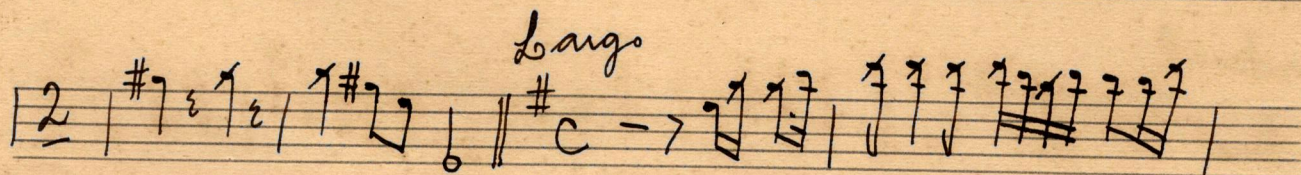
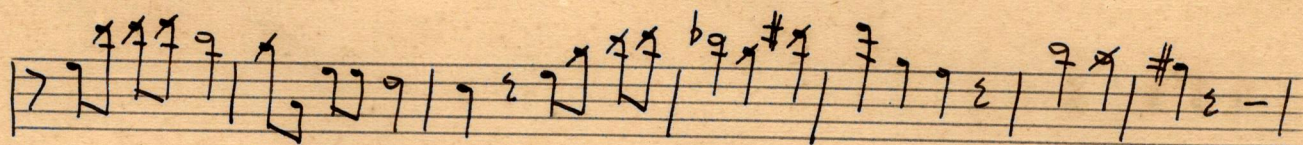
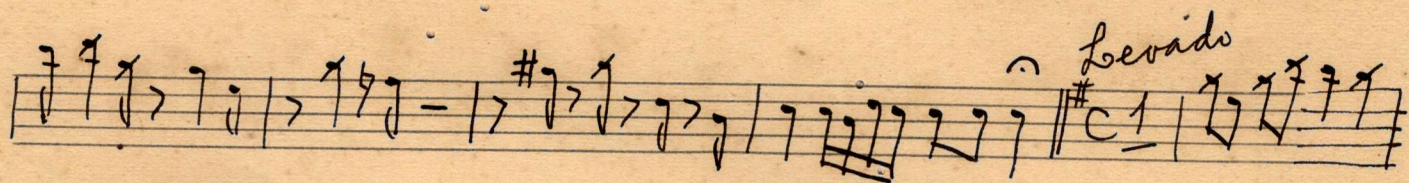
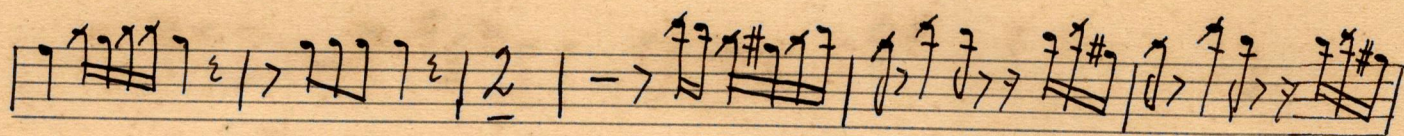
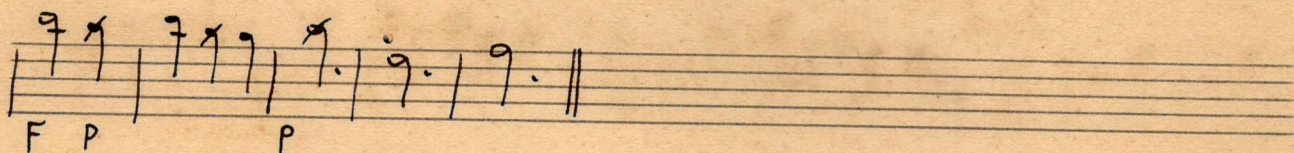
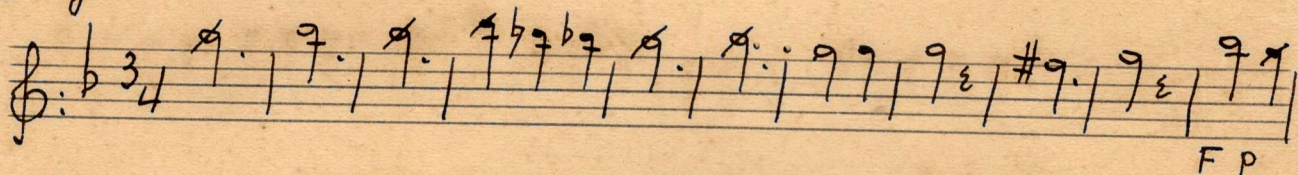


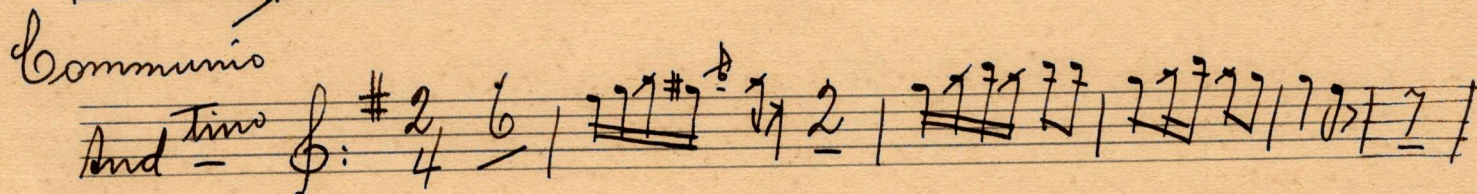
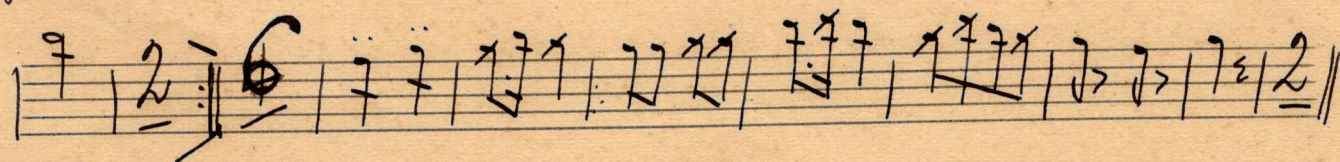
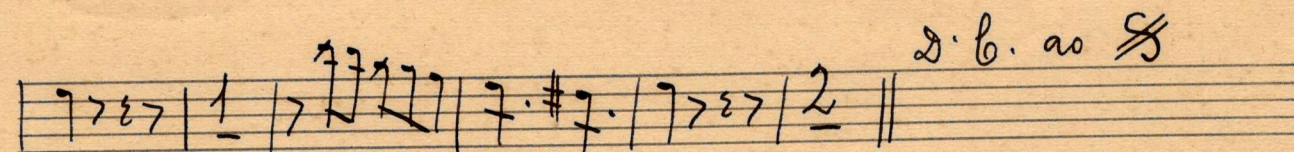
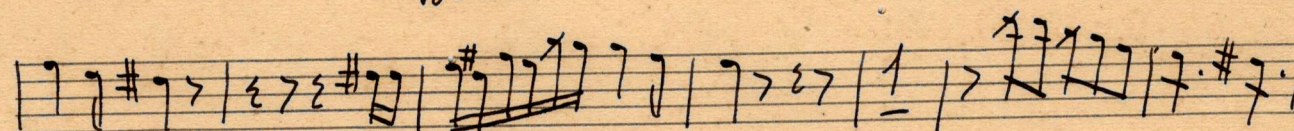
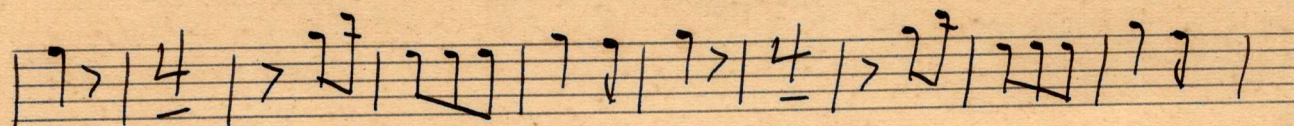
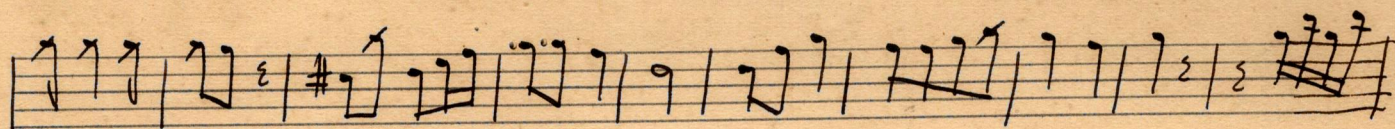
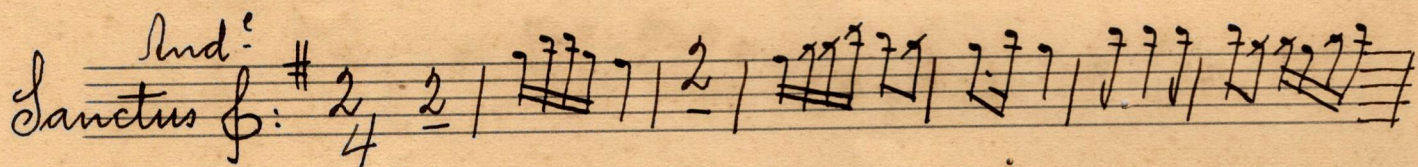
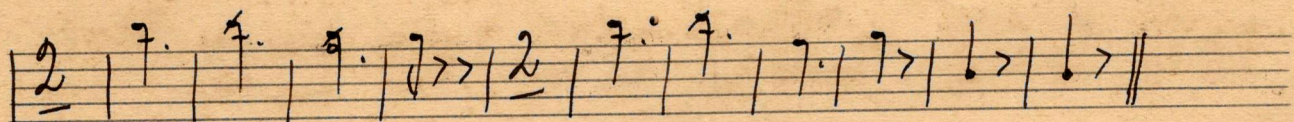
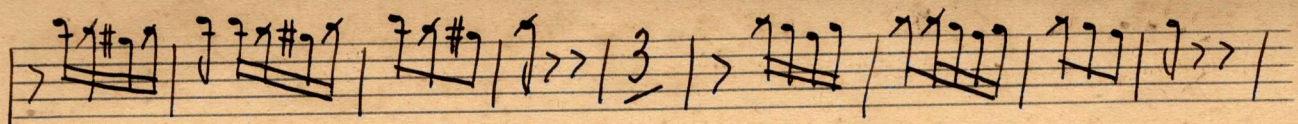
02504



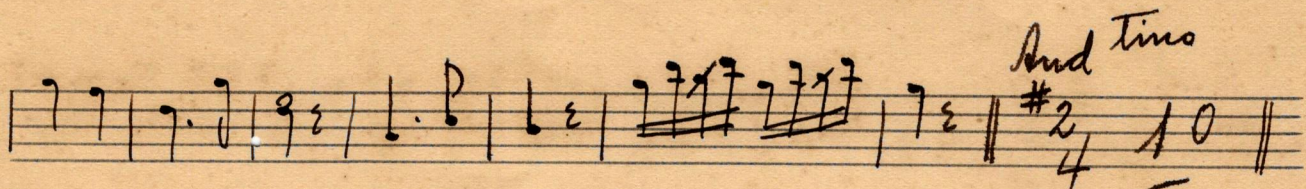
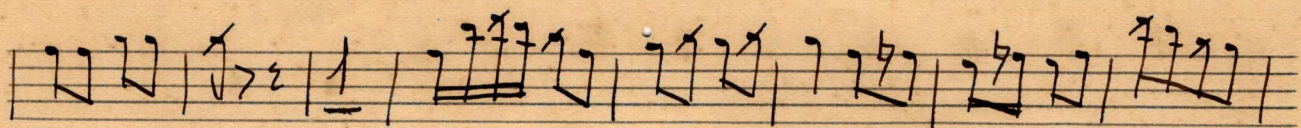


Largo





Allegro



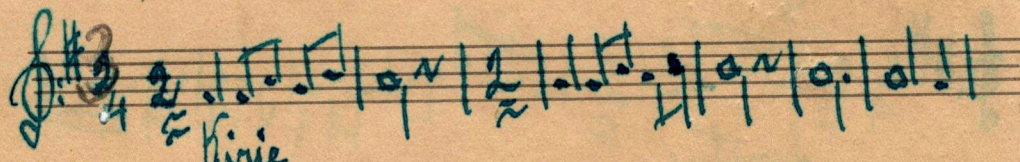
And Tino

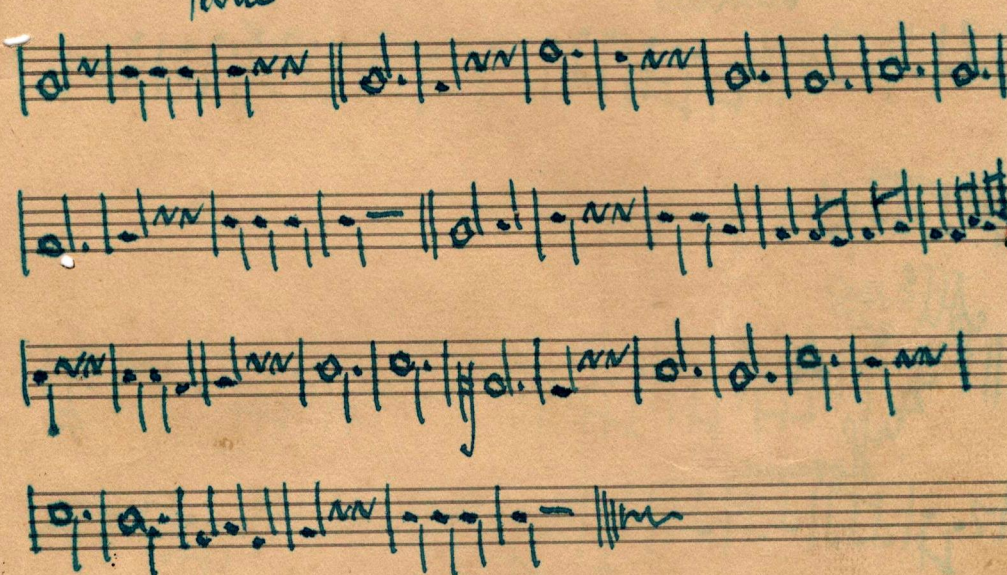
S. b. ao S

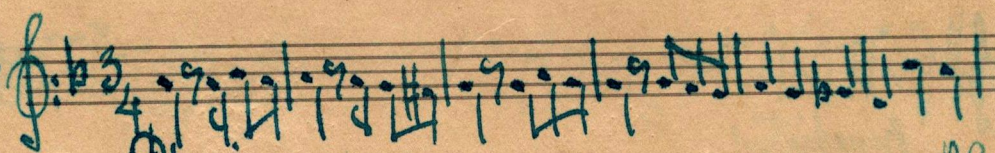


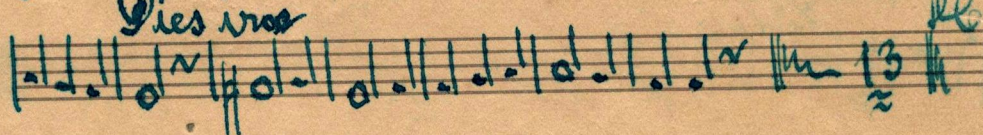
Missa de Requiem Clarineta Si b

142-4

And^{te} 
Kirie



And 
Dies irae



And.^{te}
Sanctus
Handwritten musical notation for the Sanctus section, featuring treble and bass staves with various time signatures (2/4, 3/4, 4/4) and musical notes.

Handwritten musical notation on a single staff, possibly a continuation or a separate line.

All.^{ro}
Gloria
Handwritten musical notation for the Gloria section, featuring treble and bass staves with various time signatures (3/4, 4/4, 6/8) and musical notes.

Benedictus
Handwritten musical notation for the Benedictus section, featuring treble and bass staves with various time signatures (6/8, 9/8, 12/8) and musical notes.

Handwritten musical notation, likely a continuation of the previous section, featuring treble and bass staves with various time signatures (2/4, 3/4, 4/4) and musical notes.

Handwritten musical notation on a single staff, possibly a continuation or a separate line.

29-10-936