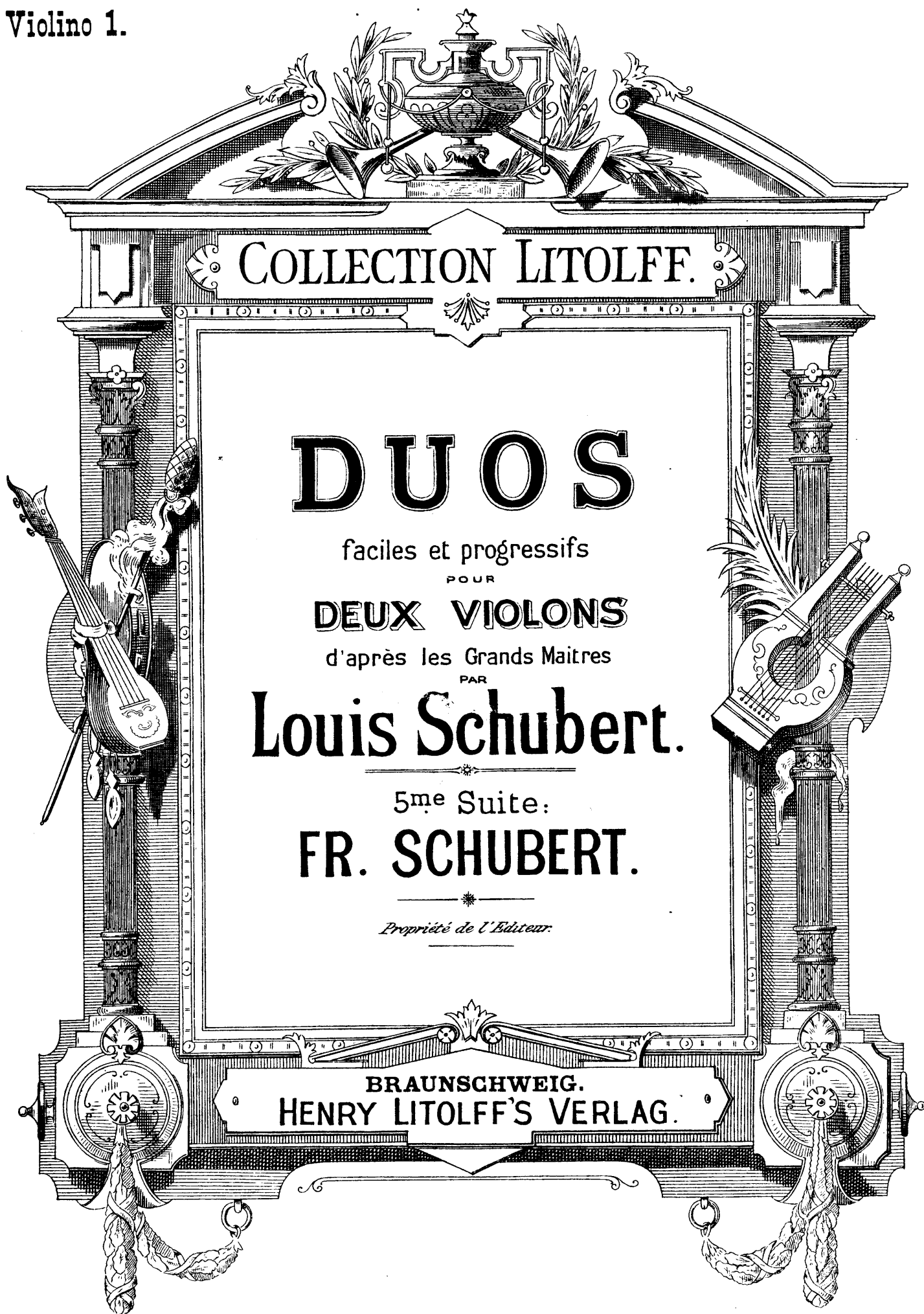


Violino 1.



COLLECTION LITOLFF.

# DUOS

faciles et progressifs

POUR

DEUX VIOLONS

d'après les Grands Maitres

PAR

Louis Schubert.

5me Suite:

FR. SCHUBERT.

*Propriété de l'Editeur.*

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.

# ALLEGRO MOLTO

**VIOLON 1.**

de la Sonate pour Piano et Violon Op. 137 N° 1.

□ Abstrich – Tirez – Down bow.

∨ Aufstrich – Poussez – Up bow.

**Allegro molto.**

**N° 1.**

*p*

*ff*

*p dolce*

*p dolce*

*p*

*f*

*p*

**A**

**B**

The musical score for Violin 1 consists of ten staves of music in D major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with a crescendo marking (*cresc.*) appearing in the middle. The second staff continues the melodic line, incorporating triplets and a deceleration marking (*dim. e rall.*). The third staff introduces a new section marked with a 'C' time signature and the tempo instruction *a tempo*, starting with a piano (*p*) dynamic. The fourth staff continues the melodic development. The fifth staff features a double bar line and a new section marked with a 'D' time signature and a fortissimo (*ff*) dynamic. The sixth staff includes a triplet and a piano (*p*) dynamic. The seventh staff continues the melodic line, ending with a piano (*p*) and *dolce* marking. The eighth staff continues the melodic line. The ninth staff begins with a piano (*p*) dynamic. The tenth staff concludes the piece with a pianissimo (*pp*) dynamic and a fortissimo (*ff*) marking at the end.

# ANDANTE

de la Sonate pour Piano et Violon Op. 137 N° 1.

Andante.

N° 2.

*p dolce*

*2da p dolce*

*mf* *cresc.*

*rall. f* *p dolce*

\*)

# **ALLEGRO VIVACE**

de la Sonate pour Piano et Violon Op. 137 N°1.

*Allegro vivace.*

N° 3.

Violon 1 musical score, measures 1-24. The score is written for a single violin in G major (one sharp). It consists of 24 measures, divided into five sections labeled B, C, D, and E. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 1-4: *p* *cresc.* *- mf* *cresc.*

Section B (Measures 5-12): *f* *p* *pp* *f* *p*

Section C (Measures 13-20): *fz* *p* *p dolce* *fz* *p*

Section D (Measures 21-24): *p* *cresc.* *dim.* *cresc.*

Section E (Measures 25-28): *mf* *cresc.* *f*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 4<sup>ta</sup>).

4<sup>ta</sup> *p*

*fp* *fp*

*pp* *f*

*p* *cresc.*

*p* *sf* *p* *fz*

*p* *p dolce*

*p* *cresc.*

*dim.* *p* *cresc.* *f*

*dim.* *pp* *ff*

# GRETCHEN AM SPINNRADE.

Marguerite au Rouet — Margaret at her Spinning Wheel.

Allegro ma non troppo.

**Nº 4.**

*pp* *dolce* *dolce* *cresc.* *f* *dolce* *pp* *cresc. poco a poco* *f* *cresc. e accel.* *ff* *ppp* *a tempo* *B* *dolce* *cresc.* *acc. poco a poco* *f*

*dim. -* *- p* *cresc. e accel.*

*- f* *ten.*

*decresc. e ritard.* *p* *pp* *morendo* *ppp*

# **DU BIST DIE RUH.**

O douce paix - Thou art my peace.

**N<sup>o</sup> 5.** *Lento.*

*pp* *dolce*

*pp*

**A** *dolce*

**B** *pp* *ten.* *ten.* *G. P.* *1* *p*

*cresc. -* *- f* *1* *p*

*cresc. -* *G. P.* *1* *pp* *morendo -* *-* *pp*

## AUF DEM WASSER ZU SINGEN .

Barcarolle. — A Water-Song.

Allegretto.

**Nº 6.** *pp*

*mf*

**A** *pp*

*a tempo*

*rall.* *fp*

*fp*

*dim.* *pp rall.*

# ANDANTE

de la Fantaisie Op. 78.

Andante.

Nº 7.

*p* *cresc.* *pp* *mf*

*p* *f* *ff*

*tr* *A.* *pp dolce*

*ppp* *ff*

*tr* *B.* *pp*

*ppp* *p dolce*

Violin 1 score for Collection Litolf No. 1028. The score consists of 12 staves of music, primarily in treble clef, with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with markings for *p dolce*, *cresc.*, *tr* (trills), and *ppp* (pianississimo). The score includes various fingerings and bowings, such as *mf* (mezzo-forte) and *pp* (piano). The piece concludes with a final *p* (piano) marking.

Staff 1: *p dolce*

Staff 2: *p 2*, *cresc.*

Staff 3: *pp*, *mf*, *p*

Staff 4: *fp*

Staff 5: *fp*, *ff*

Staff 6: *tr*, *pp*

Staff 7: *ppp*, *ff*

Staff 8: *tr*, *pp*

Staff 9: *ppp*

Staff 10: *pp*

Staff 11: *pp*

Staff 12: *p*

# MENUET

Allegro moderato. de la Fantaisie Op. 78.

N<sup>o</sup> 8.

TRIO.

## STÄNDCHEN.

Sérénade. — Serenade.

Andante mosso.

**Nº 9.**

*pizz.* *arco*

*p* *dolce*

*pp* *mp* *pp*

*mf* *p* *pp* *mf*

*p dolce* *f* *mf*

*pp* *p dolce*

*pp* *mp*

*pp* *mf* *p* *pp*

*mf* *p* *f*

*mf* *cresc.* *f*

*mf* *p* *dolce* *mf*

*dim.* *pp* *morendo* *ppp*

# WOHIN .

Où — Whither .

**N<sup>o</sup> 10. Moderato .**

*pp dolce* *pp* *mp* *p* *mf con espress.* *p* *mp* *p* *mf* *poco cresc.* *poco f* *pp* *cresc.* *f* *mf* *cresc.* *f* *pp* *mf* *p* *pp* *mp* *cresc.* *p* *mf* *poco cresc.* *f* *p* *dim.* *slentando ppp*

## AM MEER.

Au Bord de la Mer — By the Sea.

**Nº 11.** *Larghetto.*

pp *pdol.*

**A** *pp* *p* *cresc.* *f* *pp*

**B** *mf* *pp* *pdolce*

**C** *pp* *p* *cresc.*

*f* *p* *mf* *pp*

**MOMENT MUSICAL N.º III.**

**Nº 12.** *Moderato.*

**A** *p* *mf*

**B** *f* *p*

**C** *p*

**D** *p*

*pp*

*smorz.* *poco a poco* *ppp*