

A son ami Monsieur E. A. S. Wein.

# L'oiseau sur l'arbre.

ROMANEO BURLESQUE  
pour le  
Violon

avec accompagnement de

PIANO

par

MARTIN SIMONSEN

Violon Solo de S. M. le Roi de Danemark.

Oeuv. 12.

Pr. 1<sup>re</sup> 10 ngr.

Hambourg,  
chez Jean Aug. Böhme.  
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Accord  
du  
Violon



Harmoniques.

+ Pizzic:

# L'OISEAU SUR L'ARBRE

RONDEAU BURLESQUE

VIOLON SOLO.

Allegro.

Tutti.

Martin Simonsen Op.12.

INTRODUZIONE.



Allegro.  
Tutti.



Allegro.

1. Solo.

Energico.

Vivace.

# VIOLON SOLO.

3.

This musical score for Violon Solo is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a series of rapid sixteenth-note passages, often beamed in groups of four or six, and includes several triplet markings. A dynamic marking of *f* (forte) appears in the fourth system. The tempo changes to *Vivace.* in the fifth system, indicated by a bracket. The final section of the score consists of dense, continuous sixteenth-note patterns, ending with a *p* (piano) dynamic marking.

## VIOLON SOLO.



This musical score for Violon Solo is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a series of rapid sixteenth-note passages, some of which are grouped in threes (trios). Trills (tr) are used as ornaments on several notes. A measure number '14' is placed above a measure in the sixth system. The tempo and mood change to 'Vivo. Tutti.' in the seventh system, marked with a forte 'ff' dynamic. The eighth system introduces the tempo 'Allegro.' and the dynamic 'p' (piano). The final system continues with the 'Allegro.' tempo and includes further trio markings. The score is characterized by its technical demands, including fast runs and trills.

*Vivo.*

*ritard:*

*f à tempo.*



ritard:

Chantant.

tr

1<sup>o</sup> 2<sup>o</sup>

*f*

*p*

*p*

959.

This musical score is for a Violon Solo, marked with a '6.' in the top left corner. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of ten staves of music. The first staff begins with a 'ritard:' marking. The second staff has a 'Chantant.' marking. The third staff features a trill ('tr') marking. The fourth staff has a repeat sign. The fifth staff has a first ending ('1<sup>o</sup>') and a second ending ('2<sup>o</sup>') marked with a repeat sign. The sixth staff has a forte ('f') dynamic marking. The seventh staff has a piano ('p') dynamic marking. The eighth staff has a piano ('p') dynamic marking. The ninth staff has a piano ('p') dynamic marking. The tenth staff has a piano ('p') dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

*p*

*f*

*cres-cen-do.*

*ff*

*Tutti.*

Tempo primo.

*1. Solo.*

*p*

*f*

*ff*

*Tutti.*

## VIOLON SOLO.

Violon Solo musical score, first system. The music is in G major (one sharp) and 2/4 time. It features several trills (tr) and a large, sweeping melodic line that ends with a fermata. The notation includes eighth and sixteenth notes, and rests.

Vivace.

Violon Solo musical score, second system. The music is in G major (one sharp) and 2/4 time. It features a fast, rhythmic pattern with many beamed eighth and sixteenth notes, and a large, sweeping melodic line that ends with a fermata. The notation includes eighth and sixteenth notes, and rests.