

Dixtuor

pour Double Quintette, à cordes et à vent.

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ITD 135

I.

Larghetto. (66=♩)

3

p

8

14 poco rit. Allegro non troppo. (69=♩) 15

33 1 3

41 2 2

48 2

55 3

61 6 2 poco rit.

73 **4** a tempo, tranquillo.
p mais en dehors, pour faire bien ressortir le canon.

78
poco cresc. *dim.*

84
p

89
cresc. *p* *cresc - cen - do*

94 **5** 1o. Moto. **4**
f

103
f **3** *p*

111 **6** **3** *sempre dim.*

119 **7** **7**
pp

131 **3**

139 8

sempre p

145 2

pp

152

158 *cresc.* *ff*

164 9 *f*

170 *p* 9 10 *f*

184 *ff*

189 *Calmato.* 2

196 11 *1o. Tempo.* 4 *p*

204 9 12 *pp*

218 *mf* *cresc.* *f*

223 *ff* 13 3 5

235 *mf* 14 a tempo, tranquillo. 15 26 2

269 un peu animé. *ff*

275 Poco allarg. 16 a tempo, tranquillo. *dim.*

281 *p* 3 *dim.*

289 *p*

295 17 *pp*

302 *sff* *sff*

II.

Larghetto. (60=♩)

1

6

p *expressif.* *mf*

12

4

3

p *poco rit.*

24

2 a tempo.

9

p *mf* *p*

38

3

pp *f*

45

3

4

f

52

f

58

poco rit. 5 a tempo.

5

p *espressivo*

69

2

6

p *p cresc. ed a - ni - ma - to*

78

f *ff*

2

85 7

p *espressif* 8 3

101 *f* *rit.* 8 *a tempo.* 8

115 *p* *en dehors ben cantando* 9 *a tempo.* *poco a poco cresc.*

122 *appassionato* *f* 10 *ff*

129 *dim. poco a poco* *Calmato*

134 2 *mf*

141 11 *ff*

147 *p* *poco rit.* 12 *a tempo.* *pp un peu en dehors*

158 5 13 4 *pp*

171 5 14 2 *ppp*

III.

Allegretto. (74=♩)

p

6 1

> p *> poco più f*

11 *più p*

17 2 12 3 5

39

46 4 6

57 5 *pp* *poco*

63 6 9

78 5

29 2

ff *ff*

Musical staff 29-33. Treble clef, key signature of two sharps (F# and C#). Measure 29 starts with a box containing the number '2'. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *ff* at the beginning and end.

34

sf

Musical staff 34-42. Treble clef, key signature of two sharps. Measure 34 starts with a box containing the number '4'. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *sf* at the end.

43 3

f cresc. *sf p*

Musical staff 43-52. Treble clef, key signature of two sharps. Measure 43 starts with a box containing the number '3'. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *f cresc.* and *sf p*.

53

poco più f *f*

Musical staff 53-62. Treble clef, key signature of two sharps. Measure 53 starts with a box containing the number '4'. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *poco più f* and *f*.

63 4

dim. *p*

Musical staff 63-67. Treble clef, key signature of two sharps. Measure 63 starts with a box containing the number '4'. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *dim.* and *p*.

68

cresc.

Musical staff 68-73. Treble clef, key signature of two sharps. Measure 68 starts with a box containing the number '4'. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *cresc.*

74

f *ff*

Musical staff 74-78. Treble clef, key signature of two sharps. Measure 74 starts with a box containing the number '4'. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *f* and *ff*.

79

sf *p*

Musical staff 79-87. Treble clef, key signature of two sharps. Measure 79 starts with a box containing the number '4'. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *sf* and *p*.

88 5

p

Musical staff 88-97. Treble clef, key signature of two sharps. Measure 88 starts with a box containing the number '5'. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *p*.

110 un peu cédé. a tempo. 6

pp

120

mf cre scen do

130

f

137 un peu cédé. 7 a tempo.

p cresc.

143

f simili

150 8

f

160

sempre f

171 9

p

176

f

190

Musical staff 190-197. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over measures 190-197. A fermata is placed over the final measure (197), which is marked with a '3' above it, indicating a triplet.

198 **10**

Musical staff 198-205. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 198-205. A fermata is placed over the final measure (205), which is marked with a '2' above it, indicating a pair. The dynamic marking *p* is written below the staff.

206

Musical staff 206-209. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 206-209. The dynamic marking *p* is written below the staff.

210

Musical staff 210-217. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 210-217. A fermata is placed over the final measure (217), which is marked with a '4' above it, indicating a quartet. The dynamic marking *mf* is written below the staff.

218

Musical staff 218-224. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 218-224. A fermata is placed over the final measure (224), which is marked with a '3' above it, indicating a triplet. The dynamic marking *f* is written below the staff.

225 **11**

Musical staff 225-229. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 225-229. A fermata is placed over the final measure (229), which is marked with a '3' above it, indicating a triplet. The dynamic marking *cresc.* is written below the staff.

230

Musical staff 230-235. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 230-235. A fermata is placed over the final measure (235), which is marked with a '2' above it, indicating a pair. The dynamic marking *ff* is written below the staff.

236 **12**

Musical staff 236-243. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 236-243. A fermata is placed over the final measure (243), which is marked with a '3' above it, indicating a triplet. The dynamic marking *ff* is written below the staff.

244

Musical staff 244-247. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 244-247. A fermata is placed over the final measure (247), which is marked with a '3' above it, indicating a triplet.

248

Musical staff 248-255. Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over measures 248-255. A fermata is placed over the final measure (255), which is marked with a '7' above it, indicating a septuplet.

259

265

13

270

ff

275

ff *p molto cresc.*

281

14

sff p *poco più f*

4

290

15

8

ff

302

307

313

sff

2

319

16

p *pp*

2

326

331

p

337

343

17

p

352

cre

359

scen do f sempre cresc.

367

poco allargando.

373

18 a tempo.

ff simili

379

ff

385

sff meno f

391

396

402

19

408

414

419

20

424

429

435