

# Dixtuor

pour Double Quintette, à cordes et à vent.

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ITD 135

## I.

Larghetto. (66=♩)

2

pp

9

poco rit.

17

Allegro non troppo. (69=♩)

15

1

p

37

41

cresc.

45

2

ff

49

7

3

2

f

p

61

*poco più f*

*f*

67

*f en dehors*

*poco rit.*

73

**4** a tempo, tranquillo. **25** **5** 1o. Moto.

*ff marcato*

103

*f*

*p*

110

**6**

**6**

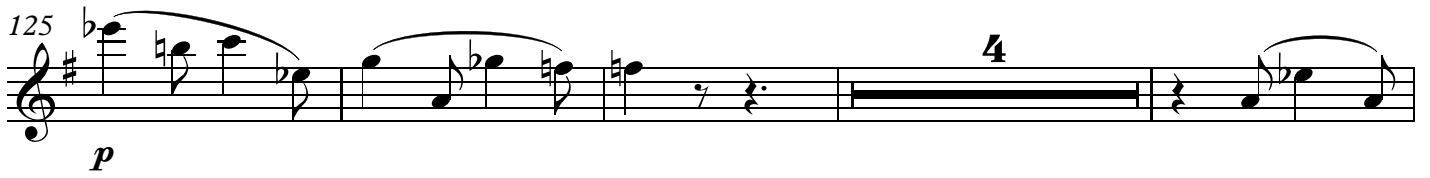
114

*sempre dim.*

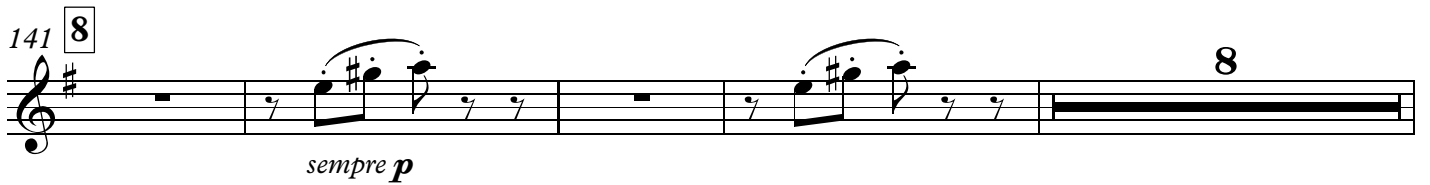
118

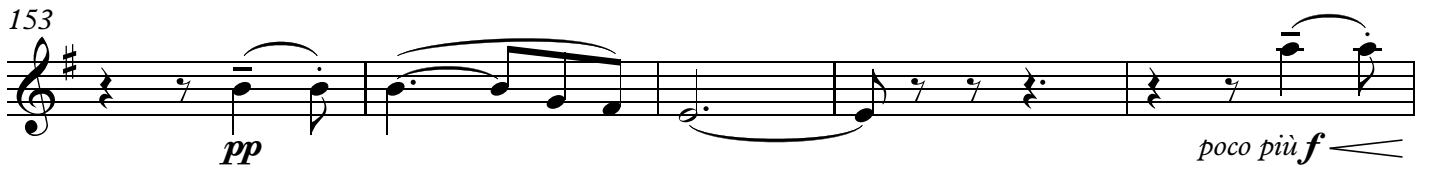
**2** **7** **2**

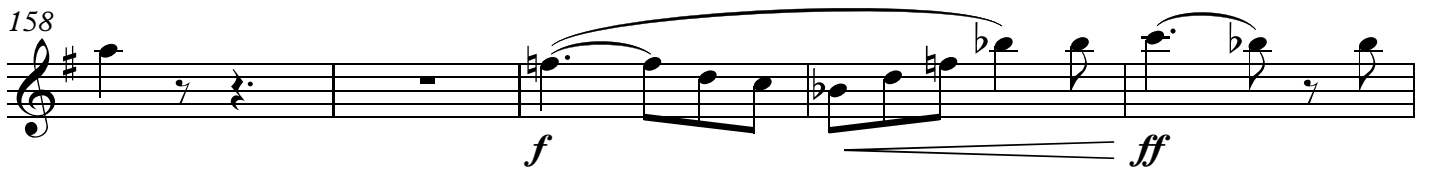
*pp*

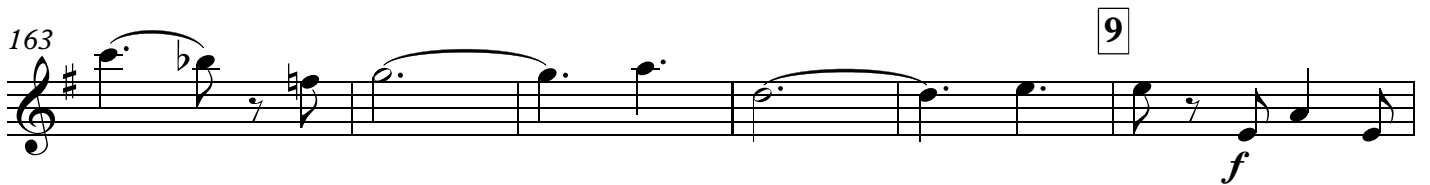
125   
*p*

133   
*p*

141   
*sempre p*

153   
*pp* *poco più f*

158   
*f* *ff*

163   
*f*

169   
*p*

180 10

*mf cresc.* *f*

Detailed description: Musical staff starting at measure 180. It features a melodic line with a long slur over measures 180-184. The dynamics start at *mf cresc.* and reach *f* by measure 184. A box containing the number '10' is positioned above the staff at measure 183.

185

*ff*

Detailed description: Musical staff starting at measure 185. It continues the melodic line with a long slur over measures 185-190. The dynamic is *ff*. A box containing the number '11' is positioned above the staff at measure 190.

191 11 10. Tempo.

*mf* *p*

*Calmato.*

Detailed description: Musical staff starting at measure 191. It begins with a *mf* dynamic and a slur over measures 191-196. At measure 197, there is a *p* dynamic and a new slur. Above the staff, the text 'Calmato.' is written, and '10. Tempo.' is written next to a box containing the number '11'.

197

Detailed description: Musical staff starting at measure 197. It features a continuous melodic line with a long slur over measures 197-200.

200 12

9 *pp*

Detailed description: Musical staff starting at measure 200. It features a melodic line with a long slur over measures 200-214. At measure 215, there is a *pp* dynamic and a rest for 9 measures, indicated by a thick horizontal bar. A box containing the number '12' is positioned above the staff at measure 215.

215

*p cresc.* *mf*

Detailed description: Musical staff starting at measure 215. It features a melodic line with a long slur over measures 215-219. The dynamics are *p cresc.* and *mf*.

220

*f* *cresc.*

Detailed description: Musical staff starting at measure 220. It features a melodic line with a long slur over measures 220-222. The dynamics are *f* and *cresc.*

223 13

*ff* *f* *p*

Detailed description: Musical staff starting at measure 223. It features a melodic line with a long slur over measures 223-227. The dynamics are *ff*, *f*, and *p*. A box containing the number '13' is positioned above the staff at measure 223.

228

5 2 *mf*

Detailed description: Musical staff starting at measure 228. It features a melodic line with a long slur over measures 228-232. There are rests for 5 measures at measure 230 and 2 measures at measure 232, indicated by thick horizontal bars. The dynamic is *mf*.

239 **pochmo. rit.** 14 **a tempo, tranquillo.**

*p*

246

*poco cresc.* *dim.*

252

*p* *cresc.*

258

*p* cre - scen - do

264 15 **un peu animé.**

*f* *ff*

271

*mf*

278 **Poco allarg.** 16 **a tempo, tranquillo.**

*mf dim.* *p*

282

*p*

287 17

*dim.* *pp*

299

*sff* *sff*

## II.

Larghetto. (60= $\text{♪}$ )

8 *mf* *f* *dim.*

14 *p*

23 *poco rit.* *a tempo.* *p*

36 *p* *pp* *f*

42 *f*

46 *mf* *p*

50 *p*

55 *f*

61 *p espressivo* *poco rit.* *a tempo.* *2*

68

*p* *cresc.*

Musical staff 68-73: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The notes are mostly eighth and quarter notes with slurs.

74

6

*f*

*ed a - ni - ma - to*

Musical staff 74-79: Treble clef, key signature of one sharp. The staff contains six measures. A box with the number '6' is placed above the staff. The music starts with a forte (*f*) dynamic. The lyrics 'ed a - ni - ma - to' are written below the first three measures.

80

7

11

*ff* *f*

Musical staff 80-89: Treble clef, key signature of one sharp. The staff contains ten measures. A box with the number '7' is placed above the staff. A box with the number '11' is placed above the final measure. The music features a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. There are accents and slurs throughout.

96

3

rit.

*f*

Musical staff 96-103: Treble clef, key signature of one sharp. The staff contains eight measures. A box with the number '3' is placed above the staff. A 'rit.' (ritardando) marking is placed above the staff. The music features a forte (*f*) dynamic.

104

8

a tempo.

5

*p*

Musical staff 104-113: Treble clef, key signature of one sharp. The staff contains ten measures. A box with the number '8' is placed above the staff. The music starts with a piano (*p*) dynamic and a 'a tempo.' marking. A box with the number '5' is placed above the staff. There are triplets and slurs.

114

9

a tempo.

rit.

*poco a poco*

Musical staff 114-120: Treble clef, key signature of one sharp. The staff contains seven measures. A box with the number '9' is placed above the staff. The music starts with a 'rit.' marking and a 'poco a poco' marking. There are slurs and a crescendo line.

121

*cresc.* *f*

Musical staff 121-127: Treble clef, key signature of one sharp. The staff contains seven measures. The music features a crescendo (*cresc.*) and a forte (*f*) dynamic. There are slurs.

128

10

Calmato

*ff* *dim. poco a poco* *sentito*

Musical staff 128-134: Treble clef, key signature of one sharp. The staff contains seven measures. A box with the number '10' is placed above the staff. The music starts with a fortissimo (*ff*) dynamic, followed by a 'Calmato' marking and a 'dim. poco a poco' marking. The final measure is marked 'sentito'.

135

*p*

Musical staff 135-140: Treble clef, key signature of one sharp. The staff contains six measures. The music starts with a piano (*p*) dynamic. There are slurs and accents.

141

11

3

*ff*

Musical staff 141-146: Treble clef, key signature of one sharp. The staff contains six measures. A box with the number '11' is placed above the staff. The music starts with a fortissimo (*ff*) dynamic. A box with the number '3' is placed above the final measure. There are slurs and accents.

149 *p* *sentito* **2** **2** poco rit.

156 **12** a tempo. **5** **13** *p*

166 **2** *pp* **3**

176 **14** *pp* *ppp*

### III.

Allegretto. (74=♩)

*p*

6 **1** *p* *poco più f*

11 *più p*

17 **2** **12**

34 **3** **5**





## IV.

Allegro. (112= $\text{♩}$ )

Musical score for Clarinet in B $\flat$ , measures 1-42. The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is Allegro (112 = quarter note). The score consists of seven staves of music.

Measure 1: *f* (forte), starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A3

52 **6**  
*p* *mf* *f*

62 **4**  
*dim.* *p*

67 *cresc.*

72 *f*

78 *ff* *sf* **6**

88 **5** *p* *p*

94 **14** un peu cédé. a tempo.

112 **6** **3** **3** **4** *pp*

124

*mf* cre scen do

130

*f* molto cantando

135

un peu cédé. 7 a tempo.

141

*p* cresc. *f*

147

*simili*

*p*

153

8

*p*

160

9

*p*

173

*p*

181

*p*

190

*p*

195 10

pp 3

Musical staff 195-203: Treble clef, key signature of three sharps (F#, C#, G#). Measure 195 starts with a quarter rest, followed by eighth notes. Measure 196 has a quarter rest, then eighth notes. Measure 197 has a quarter rest, then eighth notes. Measure 198 has a quarter rest, then eighth notes. Measure 199 has a quarter rest, then eighth notes. Measure 200 has a quarter rest, then eighth notes. Measure 201 has a quarter rest, then eighth notes. Measure 202 has a quarter rest, then eighth notes. Measure 203 has a quarter rest, then eighth notes. Dynamics: *pp* (pianissimo) in measure 197. A triplet of eighth notes is marked with a '3' in measure 200.

203

p

Musical staff 203-208: Treble clef, key signature of three sharps. Measure 203 has a quarter rest, then eighth notes. Measure 204 has a quarter rest, then eighth notes. Measure 205 has a quarter rest, then eighth notes. Measure 206 has a quarter rest, then eighth notes. Measure 207 has a quarter rest, then eighth notes. Measure 208 has a quarter rest, then eighth notes. Dynamics: *p* (piano) in measure 205.

208

mf 3

Musical staff 208-215: Treble clef, key signature of three sharps. Measure 208 has a quarter rest, then eighth notes. Measure 209 has a quarter rest, then eighth notes. Measure 210 has a quarter rest, then eighth notes. Measure 211 has a quarter rest, then eighth notes. Measure 212 has a quarter rest, then eighth notes. Measure 213 has a quarter rest, then eighth notes. Measure 214 has a quarter rest, then eighth notes. Measure 215 has a quarter rest, then eighth notes. Dynamics: *mf* (mezzo-forte) in measure 214. A triplet of eighth notes is marked with a '3' in measure 214.

215

3 3 3 3 3 3 3 3

Musical staff 215-218: Treble clef, key signature of three sharps. Measure 215 has a quarter rest, then eighth notes. Measure 216 has a quarter rest, then eighth notes. Measure 217 has a quarter rest, then eighth notes. Measure 218 has a quarter rest, then eighth notes. Dynamics: *mf* (mezzo-forte) in measure 214. Triplet markings '3' are present under eighth notes in measures 215, 216, 217, and 218.

218

f

Musical staff 218-224: Treble clef, key signature of three sharps. Measure 218 has a quarter rest, then eighth notes. Measure 219 has a quarter rest, then eighth notes. Measure 220 has a quarter rest, then eighth notes. Measure 221 has a quarter rest, then eighth notes. Measure 222 has a quarter rest, then eighth notes. Measure 223 has a quarter rest, then eighth notes. Measure 224 has a quarter rest, then eighth notes. Dynamics: *f* (forte) in measure 223.

224 11

3 3 3 3 4

Musical staff 224-231: Treble clef, key signature of three sharps. Measure 224 has a quarter rest, then eighth notes. Measure 225 has a quarter rest, then eighth notes. Measure 226 has a quarter rest, then eighth notes. Measure 227 has a quarter rest, then eighth notes. Measure 228 has a quarter rest, then eighth notes. Measure 229 has a quarter rest, then eighth notes. Measure 230 has a quarter rest, then eighth notes. Measure 231 has a quarter rest, then eighth notes. Dynamics: *f* (forte) in measure 223. Triplet markings '3' are present under eighth notes in measures 225, 226, 227, and 228. A fourth note marking '4' is present in measure 230.

231

ff ff

Musical staff 231-236: Treble clef, key signature of three sharps. Measure 231 has a quarter rest, then eighth notes. Measure 232 has a quarter rest, then eighth notes. Measure 233 has a quarter rest, then eighth notes. Measure 234 has a quarter rest, then eighth notes. Measure 235 has a quarter rest, then eighth notes. Measure 236 has a quarter rest, then eighth notes. Dynamics: *ff* (fortissimo) in measure 232 and measure 235.

236

2

Musical staff 236-243: Treble clef, key signature of three sharps. Measure 236 has a quarter rest, then eighth notes. Measure 237 has a quarter rest, then eighth notes. Measure 238 has a quarter rest, then eighth notes. Measure 239 has a quarter rest, then eighth notes. Measure 240 has a quarter rest, then eighth notes. Measure 241 has a quarter rest, then eighth notes. Measure 242 has a quarter rest, then eighth notes. Measure 243 has a quarter rest, then eighth notes. Dynamics: *ff* (fortissimo) in measure 232 and measure 235. A second marking '2' is present in measure 237.

243 12

ff 3

Musical staff 243-248: Treble clef, key signature of three sharps. Measure 243 has a quarter rest, then eighth notes. Measure 244 has a quarter rest, then eighth notes. Measure 245 has a quarter rest, then eighth notes. Measure 246 has a quarter rest, then eighth notes. Measure 247 has a quarter rest, then eighth notes. Measure 248 has a quarter rest, then eighth notes. Dynamics: *ff* (fortissimo) in measure 243. A triplet marking '3' is present under eighth notes in measure 246.

248

3

Musical staff 248-255: Treble clef, key signature of three sharps. Measure 248 has a quarter rest, then eighth notes. Measure 249 has a quarter rest, then eighth notes. Measure 250 has a quarter rest, then eighth notes. Measure 251 has a quarter rest, then eighth notes. Measure 252 has a quarter rest, then eighth notes. Measure 253 has a quarter rest, then eighth notes. Measure 254 has a quarter rest, then eighth notes. Measure 255 has a quarter rest, then eighth notes. Dynamics: *ff* (fortissimo) in measure 243. A triplet marking '3' is present under eighth notes in measure 250.



329

*p*

336

342

17

*p*

351

6

*cre*

361

*scen* *do* *f* *sempre cresc.*

367

*poco allargando.*

373

18 a tempo.

*simili*

*ff*

379

*ff*

385

*sf* *meno f* *cresc.*

392

2

399 19

*f* *sempre f*

405

*en dehors*

411

417 20

*ff*

423

*sempre marcato e ff*

429

*ff* *ff*

435

*ff* *ff* *ff* *ff ff* *ff*