

Dixtuor

pour Double Quintette, à cordes et à vent.

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ITD 135

I.

Larghetto. (66=♩)

p

9 *poco rit.*

17 **Allegro non troppo.** (69=♩)

15 1

37

3

p

3

47 2

ff

2

p

56 3

5

f

67 *poco rit.* 4 **a tempo, tranquillo.**

25

f *mf*

99 5 **1o. Moto.**

2

f

6

214 **12**

p *cresc.* **5**

Musical staff 214-222: Treble clef, starting with a piano (*p*) dynamic. The staff contains a melodic line with a crescendo (*cresc.*) and a fermata of 5 measures.

223 **13**

ff **3** *p* **6**

Musical staff 223-235: Treble clef, starting with a fortissimo (*ff*) dynamic. It features a triplet of 3 measures and a fermata of 6 measures, ending with a piano (*p*) dynamic.

236 **pochmo. rit.**

p *p*

Musical staff 236-240: Treble clef, starting with a piano (*p*) dynamic. The staff concludes with a *pochmo. rit.* (poco ritardando) marking.

241 **14** a tempo, tranquillo. **15** un peu animé.

25 *ff marcato*

Musical staff 241-270: Bass clef, starting with a fermata of 25 measures. It then transitions to a treble clef with a fortissimo (*ff marcato*) dynamic and a tempo change to *un peu animé*.

271

Musical staff 271-276: Treble clef, continuing the melodic line from the previous staff.

277 **Poco allarg.** **16** a tempo, tranquillo.

p **2** *p*

Musical staff 277-284: Treble clef, starting with a *Poco allarg.* (poco allargando) marking. It features a fermata of 2 measures and ends with a piano (*p*) dynamic.

285 **17**

7 **4** *pp*

Musical staff 285-300: Treble clef, featuring a fermata of 7 measures and another fermata of 4 measures, ending with a pianissimo (*pp*) dynamic.

301

pp *sff* *sff*

Musical staff 301-306: Bass clef, starting with a pianissimo (*pp*) dynamic and concluding with two fortissimo (*sff*) dynamics.

II.

Larghetto. (60=♪)

un peu en dehors

p *poco* *più mf*

7

p *p un peu en dehors*

20

poco rit. *2 a tempo.*

35

mf *pp* *f*

42

f

51

f

58

poco rit. *5 a tempo.* *pp*

65

p

72

p *f* 6

78

f *ff* 2

83

mf *p espr.* 7 8

96

f *f* 3 rit.

104 8 a tempo.

p *f*

109

p *f* 3

III.

Allegretto. (74=♩) 1

9 *poco più f* *più p*

15

21 2 *p*

31 3 4

41

48 4 5 6

66 5 6 10

86 7 8 14

106 *pp* *poco più f* *più p*

112 9 4 *p*

122 *pp*

IV.

Allegro. (112= ♩)

8 *fp*

13 *cresc.* **1** *f*

20

27 **2** *sff* *sff*

34 *sff* *sff* *sff* *sff* **2** **3**

43 **3** *f cresc.* *sff* *p*

49 **2** *p* *poco più f*

56 **2** *mf* *f*

Detailed description: This is a musical score for a Trompe en Fa, measures 8 through 56. The piece is in 2/4 time, marked 'Allegro' with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score is written on a single staff. Measure 8 begins with a whole rest followed by a half note G4, marked *fp*. Measures 9-12 contain a melodic line starting on G4, moving to A4, B4, and C5, with various rests. Measure 13 starts with a *cresc.* marking and a half note G4, followed by a half note A4, then a half note B4, and a half note C5, marked *f*. A first ending bracket labeled '1' spans measures 13-16. Measure 20 begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Measure 27 starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5, marked *sff*. A second ending bracket labeled '2' spans measures 27-30. Measure 34 begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5, marked *sff*. A third ending bracket labeled '3' spans measures 34-37. Measure 43 starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5, marked *f cresc.*. A fourth ending bracket labeled '3' spans measures 43-46. Measure 49 begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5, marked *p*. A fifth ending bracket labeled '2' spans measures 49-52. Measure 56 starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5, marked *mf*. A sixth ending bracket labeled '2' spans measures 56-59.

63 4

dim. p

Detailed description: Musical staff starting at measure 63. It features a melodic line with a series of eighth notes, followed by a half note, and then a quarter note. A bracket under the first six measures is labeled 'dim.'. The staff ends with a half note. A box containing the number '4' is positioned above the staff.

69

cresc. mf cresc. f

Detailed description: Musical staff starting at measure 69. It begins with a quarter note, followed by a half note, and then a quarter note. A bracket under the last three measures is labeled 'mf cresc.'. The staff ends with a half note. Dynamics include 'cresc.', 'mf cresc.', and 'f'.

75

ff

Detailed description: Musical staff starting at measure 75. It features a melodic line with eighth notes and quarter notes, including accents. The staff ends with a quarter note. Dynamics include 'ff'.

81 5

sff p

Detailed description: Musical staff starting at measure 81. It contains rests, followed by a six-measure rest (labeled '6'), a five-measure rest (labeled '5'), a three-measure rest (labeled '3'), and another three-measure rest (labeled '3'). Dynamics include 'sff' and 'p'.

95

f

Detailed description: Musical staff starting at measure 95. It contains rests, followed by an eight-measure rest (labeled '8'), and then a melodic line with quarter notes and a half note. Dynamics include 'f'.

107 un peu cédé. a tempo. 6

pp

Detailed description: Musical staff starting at measure 107. It contains rests, followed by a two-measure rest (labeled '2'), and then a melodic line with quarter notes. Dynamics include 'pp'. The instruction 'un peu cédé. a tempo.' is written above the staff.

115

4

Detailed description: Musical staff starting at measure 115. It features a melodic line with quarter notes and half notes, including a four-measure rest (labeled '4') at the end.

124 en dehors

f cre scen do 8

Detailed description: Musical staff starting at measure 124. It features a melodic line with quarter notes and half notes. Dynamics include 'f', 'cre', 'scen', and 'do'. The staff ends with an eight-measure rest (labeled '8'). The instruction 'en dehors' is written above the staff.

137 un peu cédé. 7 a tempo.

p cresc.

Detailed description: This staff contains measures 137 to 142. It begins with two measures of whole rests, each with a '2' above it. From measure 139, the music consists of eighth notes with a 'p cresc.' dynamic marking.

143

f

Detailed description: This staff contains measures 143 to 149. It starts with a quarter rest, followed by a whole rest with a '2' above it. The music then continues with eighth notes, some with accents, and a dynamic marking of 'f'.

150 *simili* 8

Detailed description: This staff contains measures 150 to 156. It begins with a 'simili' marking. The music features a series of eighth notes that transition into a long, sustained melodic line with a slur and a fermata.

157

10 9 8

Detailed description: This staff contains measures 157 to 178. It features a sequence of eighth notes with rests, followed by a whole rest with a '10' above it, and then another whole rest with an '8' above it.

179

p

Detailed description: This staff contains measures 179 to 185. The music consists of a series of eighth notes with a dynamic marking of 'p'.

186

3

Detailed description: This staff contains measures 186 to 194. It features a series of eighth notes, followed by a whole rest with a '3' above it, and then a quarter note.

195 10

pp

Detailed description: This staff contains measures 195 to 202. It begins with a '10' in a box. The music consists of eighth notes with a dynamic marking of 'pp'.

203

4

Detailed description: This staff contains measures 203 to 211. It features a series of eighth notes with rests, followed by a whole rest with a '4' above it, and then a quarter note.

212

mf

Detailed description: This staff contains measures 212 to 218. It features a series of eighth notes with rests, followed by a melodic phrase with a slur and a dynamic marking of 'mf'.

219

f

Detailed description: This staff contains measures 219 to 225. It features a series of eighth notes with rests, followed by a melodic phrase with a slur and a dynamic marking of 'f'.

377

383

sf sf *meno f*

389

cresc.

395

f

401

19

f

2

408

en dehors

2

416

20

ff

422

428

sempre marcato e ff *sf* *sf*

434

sf *sf* *sf* *sf sf* *sf*