

Violín I

Dixtuor

pour Double Quintette, à cordes et à vent.

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ITD 135

Larghetto. (66=♩) **I.** poco rit.

Musical staff with rests and bar numbers 7, 5, 3. The staff is in 3/4 time and ends with a double bar line and a repeat sign.

17 **Allegro non troppo.** (69=♩.)

Musical staff with notes and dynamics. The staff is in 6/8 time and begins with a piano (*p*) dynamic.

p espressivo e di sentimento agitato

Musical staff with notes and dynamics. The staff is in 6/8 time and includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

Musical staff with notes and dynamics. The staff is in 6/8 time and includes a piano (*p*) dynamic, a decrescendo (*dim.*), and a first ending bracket labeled 1 and 3.

dim.

p

Musical staff with notes and dynamics. The staff is in 6/8 time and includes a piano (*p*) dynamic.

p

Musical staff with notes and dynamics. The staff is in 6/8 time and includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

cresc.

f

Musical staff with notes and dynamics. The staff is in 6/8 time and includes a piano (*p*) dynamic.

p

Musical staff with notes and dynamics. The staff is in 6/8 time and includes a piano (*p*) dynamic.

p

Musical staff with notes and dynamics. The staff is in 6/8 time and includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a decrescendo (*dim.*). It also features a first ending bracket labeled 4 and 2.

f

poco rit.

4

2

73 **4** a tempo, tranquillo.

p *poco cresc.*

79

dim. *p*

85

cresc.

91

p *cresc - cen - do*

97 **5** 1o. Moto.

f *f*

103

dim.

109 **6**

p

115

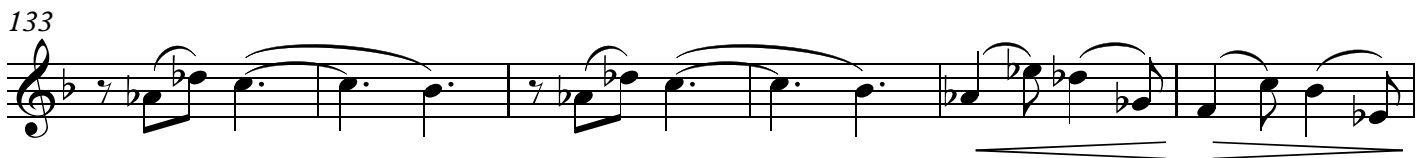
sempre dim.

121 **7**

pp *p*

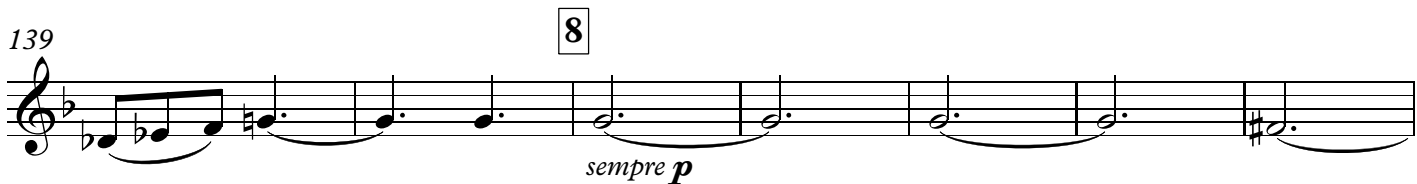
127

133



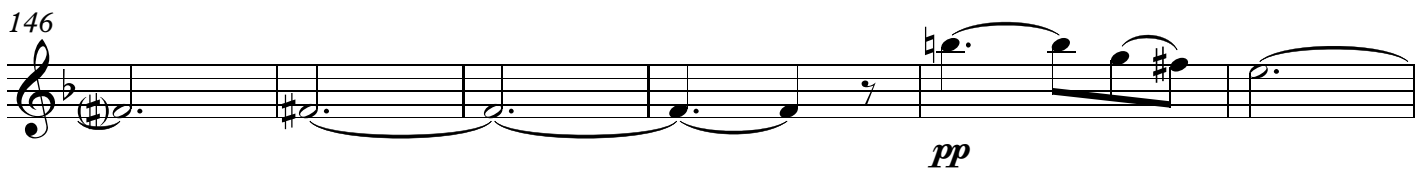
139

8



sempre p

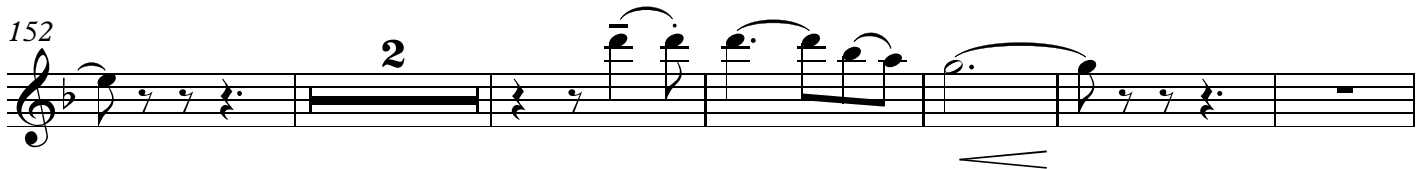
146



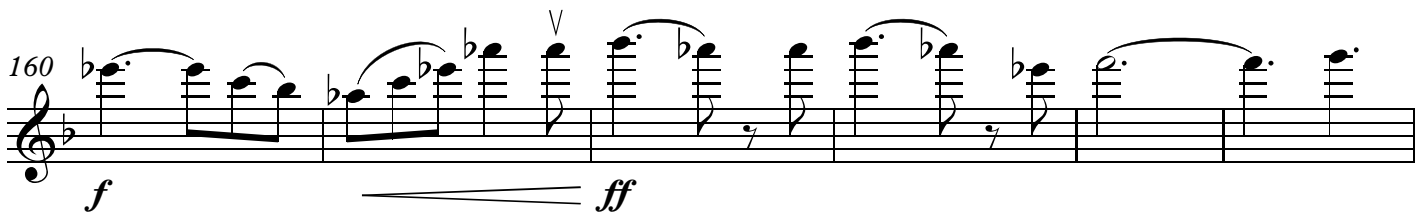
pp

152

2



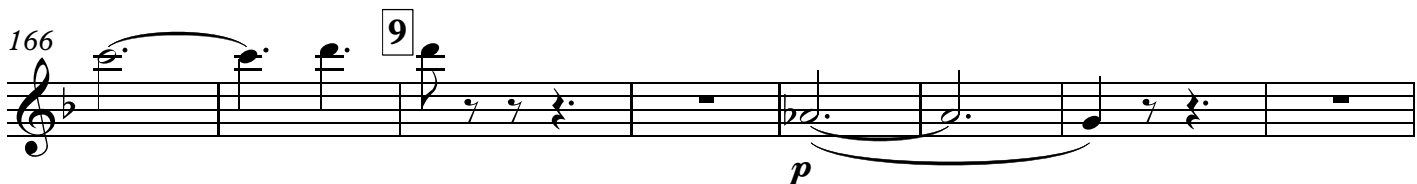
160



f *ff*

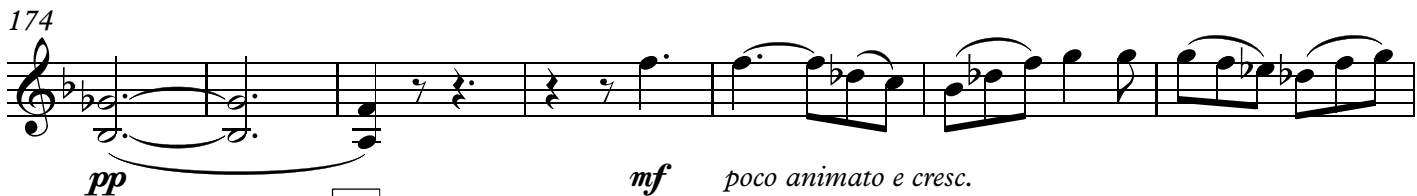
166

9



p

174



pp *mf poco animato e cresc.*

181

10



f

187

8^{va}



ff

194 **Calmato.** 11 1o. Tempo.

Musical staff 194-203. Starts with a fermata and a 2-measure rest. The music begins with a piano (*p*) dynamic. The staff ends with a 3-measure rest.

Musical staff 204-210. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*).

Musical staff 210-216. Section marker 12 is present. The staff contains several slurs and ties.

Musical staff 216-222. Dynamics include piano (*p*), crescendo (*cresc.*), mezzo-forte (*mf*), forte (*f*), and crescendo (*cresc.*).

Musical staff 222-227. Section marker 13 is present. Dynamics include forte (*f*).

Musical staff 227-234. Starts with a 2-measure rest. Dynamics include piano (*p*) and piano-pianissimo (*pp*) with *molto cresc.*

Musical staff 234-239. Dynamics include forte (*f*), piano (*p*), and forte (*f*). Performance markings include *pizz.* and *arco*.

239 **pochmo. rit.** 14 a tempo, tranquillo.

Musical staff 239-245. Dynamics include forte (*f*) and piano-pianissimo (*pp*).

Musical staff 245-251. Dynamics include poco crescendo (*poco cresc.*) and decrescendo (*dim.*).

251

pp

257

cresc. *p* cre - scen - do

263

f

15

269 un peu animé.

ff

275

Poco allarg. 16 a tempo, tranquillo.

281

p

287

dim. *pp*

294

17

301

sff *sff*

II.

Larghetto. (60= ♩)

Musical staff 1: Treble clef, 3/8 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*).

Musical staff 2: Treble clef, 3/8 time signature. Starts with piano (*p*), then crescendos to forte (*f*). Includes a first ending bracket labeled "1" and a repeat sign with a "10" measure rest.

Musical staff 3: Treble clef, 3/8 time signature. Starts with mezzo-forte (*mf*), then piano (*p*) with "poco rit." marking, followed by "2 a tempo." and "p espressivo".

Musical staff 4: Treble clef, 3/8 time signature. Continuation of the previous staff with various dynamics and phrasing.

Musical staff 5: Treble clef, 3/8 time signature. Starts with piano (*p*), then piano-piano (*pp*), then forte (*f*). Includes a third ending bracket labeled "3".

Musical staff 6: Treble clef, 3/8 time signature. Features a series of sixteenth-note passages with accents.

Musical staff 7: Treble clef, 3/8 time signature. Starts with piano (*p*) and includes a fourth ending bracket labeled "4".

Musical staff 8: Treble clef, 3/8 time signature. Continuation of the sixteenth-note passages from the previous staff.

54

f

58

62 *poco rit.* 5 *a tempo.*

68

p *cresc. ed*

73

a - ni - ma - to *f*

79

ff *f* 2

85 7

pp *poco* *a* *poco* *cresc.* *e*

91

poco *animato* 4

100 *f* *rit.* **8** *a tempo.* *sourdine* **2**
ff *p*

107 *poco più f*

112 *rit.*

116 **9** *a tempo.* *p* *poco*

119 *a* *poco* *cresc.*

122

125 *f*

128 *ff* **10** *dim.*

133 **Calmato** ôtez sourdine *p*

139 **11** *ff*

145 *p* *pp*

149 *poco rit.*

155 **12** a tempo. *p*

160 4e. C. **13** *p* sourdine **2**

167 *ten.* *p* *pp* *pp* **5**

176 **14** *pp* **2** *ppp*

III.

Allegretto. (74=♩) **1**

9 *pizz.*
poco più f *più p*

15

22 **2** **12** **3** *arco* **2**

41 **4** **4**

50

57 **5** *sourdine* **7** *pp* *pp* *poco*

71 **6** **4** *pizz.*

81 *arco* **7** *ôtez sourd.*

89 **10** **8** *pizz.*
mf cresc. *poco più f*

104 *più p*

111 **9** **12** *pizz.*
p *pp*

IV.

Allegro. (112=♩)

f

7 *p* 3

13 *cresc.* 3 1 *f*

19

24

29 2 *mf* *p*

35 *mf* *p* *cresc.*

41 3 *ff* 3

49 *p* 3

Detailed description: This is a musical score for Violin I, measures 1 through 50. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro' with a metronome marking of 112 = quarter note. The score consists of ten staves of music. Measure 1 starts with a forte (*f*) dynamic. Measure 7 has a piano (*p*) dynamic and a triplet of eighth notes. Measure 13 includes a crescendo (*cresc.*) and a triplet of eighth notes, with a first ending bracket labeled '1' over measures 14-15. Measure 19 features a first ending bracket labeled '1' over measures 19-20. Measure 24 has a first ending bracket labeled '2' over measures 24-25. Measure 29 has a first ending bracket labeled '2' over measures 29-30, with dynamics of mezzo-forte (*mf*) and piano (*p*). Measure 35 has a first ending bracket labeled '2' over measures 35-36, with dynamics of mezzo-forte (*mf*) and piano (*p*), and a crescendo (*cresc.*) marking. Measure 41 has a first ending bracket labeled '3' over measures 41-42, with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 49 has a first ending bracket labeled '3' over measures 49-50, with a piano (*p*) dynamic and a triplet of eighth notes.

57

f

63

dim.

68

p *mf cresc.*

73

f

78

ff *sf* *p*

83

p

90

96

molto sostenuto ed espressivo *poco* *a* *poco*

102

cresc. *f*

108 un peu cédé. a tempo. 6

p *pp*

Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measures 108-113. Dynamics: *p* (measures 108-111), *pp* (measures 112-113). A box containing the number 6 is positioned above measure 111.

114

Musical staff 114-119: Treble clef, key signature of one sharp (F#). Measures 114-119.

120 *cres* *scen* *do* *poco a poco* 3

cres *scen* *do* *poco a poco*

Musical staff 120-127: Treble clef, key signature of one sharp (F#). Measures 120-127. Dynamics: *cres* (measures 120-121), *scen* (measures 122-123), *do* (measures 124-125), *poco a poco* (measures 126-127). A box containing the number 3 is positioned above measure 127.

128 *f*

f

Musical staff 128-134: Treble clef, key signature of one sharp (F#). Measures 128-134. Dynamics: *f* (measures 128-134).

135 un peu cédé. 7 a tempo. *p*

un peu cédé. 7 a tempo. *p*

Musical staff 135-140: Treble clef, key signature of one sharp (F#). Measures 135-140. Dynamics: *p* (measures 135-140). A box containing the number 7 is positioned above measure 136.

141 *mf cresc.* *f* 7

mf cresc. *f* 7

Musical staff 141-152: Treble clef, key signature of one sharp (F#). Measures 141-152. Dynamics: *mf cresc.* (measures 141-148), *f* (measures 149-152). A box containing the number 7 is positioned above measure 152.

153 8 *f*

8 *f*

Musical staff 153-156: Treble clef, key signature of one sharp (F#). Measures 153-156. Dynamics: *f* (measures 153-156). A box containing the number 8 is positioned above measure 153.

157 2

2

Musical staff 157-161: Treble clef, key signature of one sharp (F#). Measures 157-161. A box containing the number 2 is positioned above measure 161.

162 4 *mf* 9 4

4 *mf* 9 4

Musical staff 162-165: Treble clef, key signature of one sharp (F#). Measures 162-165. Dynamics: *mf* (measures 162-165). Boxes containing the numbers 4, 9, and 4 are positioned above measures 162, 164, and 165 respectively.

175 *p* 3 3

Musical staff 175-182: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking *p* is present. A triplet of eighth notes is marked with a '3'. The staff ends with a double bar line and a '3' above it.

183

Musical staff 183-188: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The staff ends with a double bar line.

189

Musical staff 189-194: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The staff ends with a double bar line.

195 10 *pp*

Musical staff 195-200: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *pp* is present. A box containing the number '10' is above the staff. The staff ends with a double bar line.

201 4

Musical staff 201-206: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *pp* is present. A box containing the number '4' is above the staff. The staff ends with a double bar line.

210 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *poco più f* 3

Musical staff 210-215: Treble clef, key signature of one sharp (F#). The staff contains a melodic line consisting of a series of triplets of eighth notes. A dynamic marking *poco più f* is present. The staff ends with a double bar line and a '3' above it.

218 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *mf* 3

Musical staff 218-225: Treble clef, key signature of one sharp (F#). The staff contains a melodic line consisting of a series of triplets of eighth notes. A dynamic marking *mf* is present. The staff ends with a double bar line and a '3' above it.

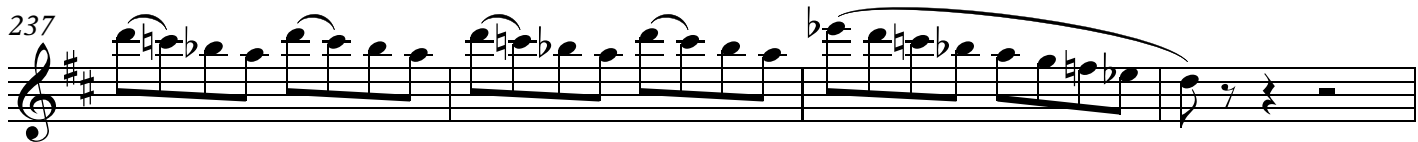
226 11 *f* sempre cresc.

Musical staff 226-231: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *f* and the instruction *sempre cresc.* are present. A box containing the number '11' is above the staff. The staff ends with a double bar line.

232 *ff*

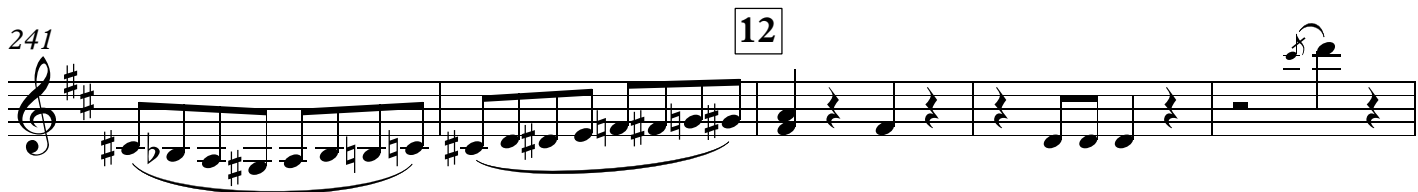
Musical staff 232-237: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *ff* is present. The staff ends with a double bar line.

237



241

12



246

f



252

3



258



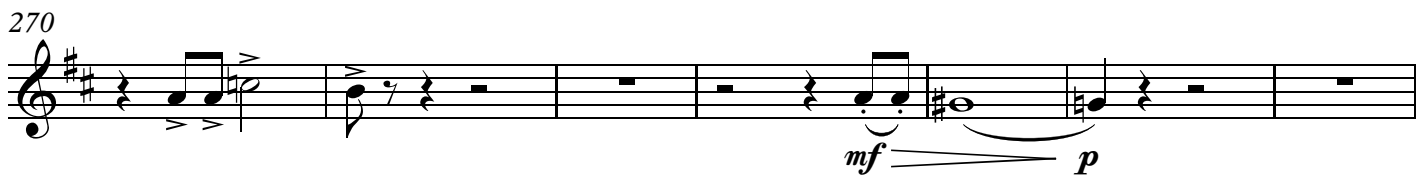
264

13



270

mf *p*



277

14

mf *p* *molto cresc.* *sff*

3



285

p

3



293

cre scen do sem pre

299

15

ff

305

311

316

sff p

4 5

16

328

pizz.

mf

3 2

337

dim.

3

344 17 arco
p

350
molto cantabile ed espr.

356
cre scen do poco

362
a poco f sempre cresc.

368 *poco allargando.* 18 *a tempo.*
ff

374 *simili*

381
sff sff **3**

389

meno f cresc.

395

f

402

19

sempre f

408

414

419

20

ff

425

sempre marcato e ff

430

sf

435

sf sf sf sf sf