

In Flanders Fields

Willy Ostyn (1913-1993)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked "Andante Moderato". The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (p, mf, p), and articulation marks (accents, trills). The instruments listed on the left are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trompet C, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Contrabass. The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves and strings in the lower staves.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 17 through 24. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written for a symphony in 3/4 time with a key signature of two flats (B♭ and E♭). Measures 17-24 feature a complex orchestral texture with various dynamics and articulations. The Flute, Oboe, and Bass Clarinet parts are marked with *ff* (fortissimo) in measures 17-19 and *mf* (mezzo-forte) in measures 20-24. The Bassoon part is marked with *ff* in measures 17-19 and *mf* in measures 20-24. The Horn part is marked with *ff* in measures 17-19 and *mf* in measures 20-24. The Trumpet part is marked with *ff* in measures 17-19 and *mf* in measures 20-24. The Timpani part is marked with *ff* in measures 17-19 and *mf* in measures 20-24. The Percussion part is marked with *ff* in measures 17-19 and *mf* in measures 20-24. The Violin I and Violin II parts are marked with *ff* in measures 17-19 and *p* (piano) in measures 20-24. The Viola part is marked with *ff* in measures 17-19 and *mf* in measures 20-24. The Violoncello and Contrabass parts are marked with *ff* in measures 17-19 and *mf* in measures 20-24. The score includes various articulations such as accents, slurs, and phrasing marks. The measures are numbered 17 through 24 at the beginning of each staff.

p octava bassa

[illegible]

[illegible]

[illegible]

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

p

> p

This musical score page contains measures 73 through 80 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 73-76 feature a complex woodwind texture with triplets and sixteenth-note patterns. Measures 77-80 show a shift in dynamics from piano to fortissimo across all sections, maintaining the triplet motif. The string section provides a steady accompaniment throughout.

81 *ff* *Len 2*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

818

81 *ff* *mf* *solo*

Tbn.

81 *ff* *p*

Timp.

81 *ff*

Perc.

81 *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f* *p*

89 *Moderato Assai*

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

89 *Moderato Assai*

Hn. *p*

89 *Moderato Assai*

Tbn. *p*

89 *Moderato Assai*

Timp.

89 *Moderato Assai*

Perc.

89 *Moderato Assai*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

97 (8va)

Fl.

Ob.

B♭ Cl.

Bsn.

978

Hn.

97

Tbn.

97

Timp.

97

Perc.

97 (8va)

Vln. I

Vln. II

Vla.

Vc.

Cb.

105 (8va)----- 8va-----

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

105

8

Tbn. *p*

105

Timp.

105

Perc.

105 (8va)----- 8va-----

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Musical score for the first system of "The Nutcracker", measures 113-118. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked "Allegro" and the dynamics range from "f" (forte) to "p" (piano). The key signature is B-flat major (two flats). The score shows a complex orchestration with various musical notations including slurs, accents, and dynamic markings.

129

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 129 through 132. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 129-132 show a complex orchestral texture. The woodwinds and strings play active, often syncopated, patterns. The brass section provides harmonic support. Dynamics such as *f* (forte) and *p* (piano) are indicated. The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks.

This musical score page contains measures 145 through 152. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. A 'solo' marking is present for the B♭ Clarinet in measure 146. The woodwinds and strings play significant roles in the texture, while the brass and percussion provide harmonic support.

This page contains the musical score for measures 153 through 160 of "The Firebird" by Igor Stravinsky. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Timpani (Timp.), and Percussion (Perc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in B-flat major (two flats) and 3/8 time. Measures 153-157 feature complex rhythmic patterns with many triplets and sixteenth notes. Measure 158 has a key signature change to one flat (F major). Measures 159-160 continue the intricate textures. Dynamics include fortissimo (ff) and piano (f). Performance markings such as accents (>) and breath marks are present throughout the woodwind parts.

161

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

168

161

Tbn.

161

Timp.

MUTAF FIS

Perc.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

p

mf

mf

mp

p

mp

p

This musical score page contains measures 169 through 174. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 169-170 are rests. Measures 171-172 play a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic. Measures 173-174 play a triplet of eighth notes (B4, C5, D5) with a fortissimo (*ff*) dynamic.
- Oboe (Ob.):** Measures 169-170 are rests. Measures 171-172 play a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic. Measures 173-174 play a triplet of eighth notes (B4, C5, D5) with a fortissimo (*ff*) dynamic.
- Bass Clarinet (B♭ Cl.):** Measures 169-170 are rests. Measures 171-172 play a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic. Measures 173-174 play a triplet of eighth notes (B4, C5, D5) with a fortissimo (*ff*) dynamic.
- Bassoon (Bsn.):** Measures 169-170 are rests. Measures 171-172 play a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic. Measures 173-174 play a triplet of eighth notes (B4, C5, D5) with a fortissimo (*ff*) dynamic.
- Horn (Hn.):** Measures 169-170 are rests. Measures 171-172 are rests. Measures 173-174 play a triplet of eighth notes (B4, C5, D5) with a forte (*f*) dynamic.
- Trombone (Tbn.):** Measures 169-170 are rests. Measures 171-172 are rests. Measures 173-174 play a triplet of eighth notes (B4, C5, D5) with a forte (*f*) dynamic.
- Timpani (Timp.):** Measures 169-170 are rests. Measures 171-172 are rests. Measures 173-174 are rests.
- Percussion (Perc.):** Measures 169-170 are rests. Measures 171-172 are rests. Measures 173-174 are rests.
- Violin I (Vln. I):** Measures 169-170 play a triplet of eighth notes (F4, G4, A4) with a fortissimo (*ff*) dynamic. Measures 171-172 play a triplet of eighth notes (B4, C5, D5) with a fortissimo (*ff*) dynamic. Measures 173-174 play a triplet of eighth notes (B4, C5, D5) with a fortissimo (*ff*) dynamic.
- Violin II (Vln. II):** Measures 169-170 play a triplet of eighth notes (F4, G4, A4) with a fortissimo (*ff*) dynamic. Measures 171-172 play a triplet of eighth notes (B4, C5, D5) with a fortissimo (*ff*) dynamic. Measures 173-174 play a triplet of eighth notes (B4, C5, D5) with a fortissimo (*ff*) dynamic.
- Viola (Vla.):** Measures 169-170 play a triplet of eighth notes (F4, G4, A4) with a fortissimo (*ff*) dynamic. Measures 171-172 play a triplet of eighth notes (B4, C5, D5) with a fortissimo (*ff*) dynamic. Measures 173-174 play a triplet of eighth notes (B4, C5, D5) with a fortissimo (*ff*) dynamic.
- Violoncello (Vc.):** Measures 169-170 play a triplet of eighth notes (F4, G4, A4) with a fortissimo (*ff*) dynamic. Measures 171-172 play a triplet of eighth notes (B4, C5, D5) with a fortissimo (*ff*) dynamic. Measures 173-174 play a triplet of eighth notes (B4, C5, D5) with a fortissimo (*ff*) dynamic.
- Double Bass (Cb.):** Measures 169-170 play a triplet of eighth notes (F4, G4, A4) with a fortissimo (*ff*) dynamic. Measures 171-172 play a triplet of eighth notes (B4, C5, D5) with a fortissimo (*ff*) dynamic. Measures 173-174 play a triplet of eighth notes (B4, C5, D5) with a fortissimo (*ff*) dynamic.

This page contains the musical notation for measures 177 through 180. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Tbn.**: Trombone
- Timp.**: Timpani
- Perc.**: Percussion
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features numerous triplets and sixteenth-note patterns across all staves. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. A specific performance instruction, *δva*, is indicated above measures 177-180.

[illegible]

193 Moderato Assai

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

193 Moderato Assai

Tbn. *p*

193 Moderato Assai

Timp.

193 Moderato Assai

Perc.

193 Moderato Assai

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

f

f

f

f

f

f

This page of the musical score contains measures 209 through 212. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 209 begins with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (B♭ Cl., Bsn., Hn., Tbn.) play a sustained chord. The percussion instruments (Timp., Perc.) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes.

Measure 210 continues the rhythmic pattern. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (B♭ Cl., Bsn., Hn., Tbn.) play a sustained chord. The percussion instruments (Timp., Perc.) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes.

Measure 211 features a change in the woodwind and string parts. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (B♭ Cl., Bsn., Hn., Tbn.) play a sustained chord. The percussion instruments (Timp., Perc.) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes.

Measure 212 concludes the page. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (B♭ Cl., Bsn., Hn., Tbn.) play a sustained chord. The percussion instruments (Timp., Perc.) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes.

