

(SIX)

*Concertos*

for the

*Harpsichord or Piano Forte*  
with Accompaniments for*Two Violins, and Violoncello.**Composed & Humbly Dedicated to**The Right Honourable**THE COUNTESS of MEXBOROUGH,*

by

*Tho. Haugh*

Price 12/

(Opera I.)

*London Printed & Sold for the Author by Longman & Broderip.*N<sup>o</sup> 26, Cheapside, and N<sup>o</sup> 13, Hay Market



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## 1

Allegro moderato

1

[illegible]



Handwritten musical score on page 2, featuring ten systems of grand staves with treble and bass clefs. The music is in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The paper is aged and shows some staining.





Handwritten musical score on aged paper, featuring seven systems of grand staves (treble and bass clefs). The music is in G major (one sharp) and includes various dynamics, articulations, and performance instructions.

System 1: Treble staff has a continuous sixteenth-note melody. Bass staff has a simple harmonic accompaniment.

System 2: Treble staff has a melodic line with slurs and accents. Bass staff continues the accompaniment.

System 3: Treble staff has a melodic line with slurs and accents. Bass staff has a more active accompaniment. A *cres* (crescendo) marking is present in the bass staff.

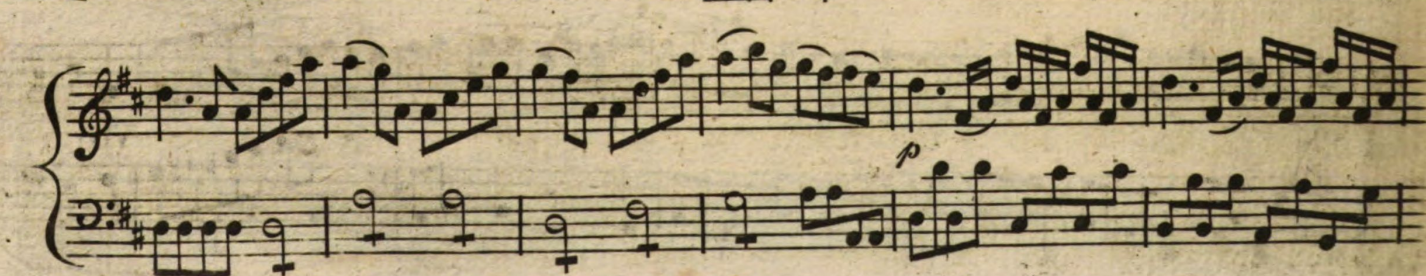
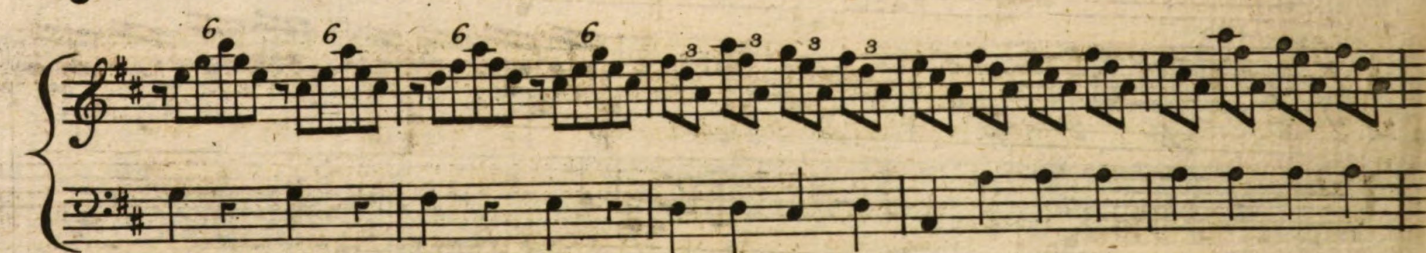
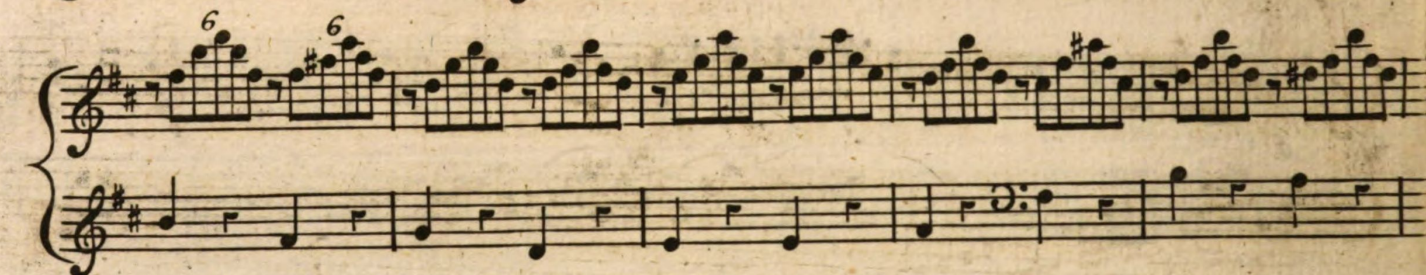
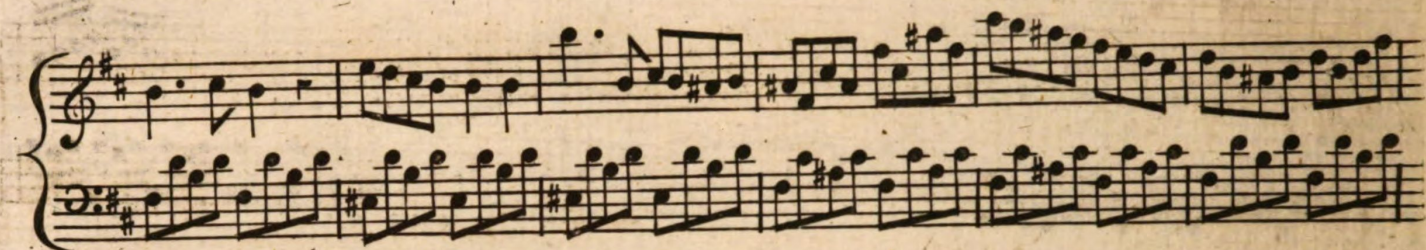
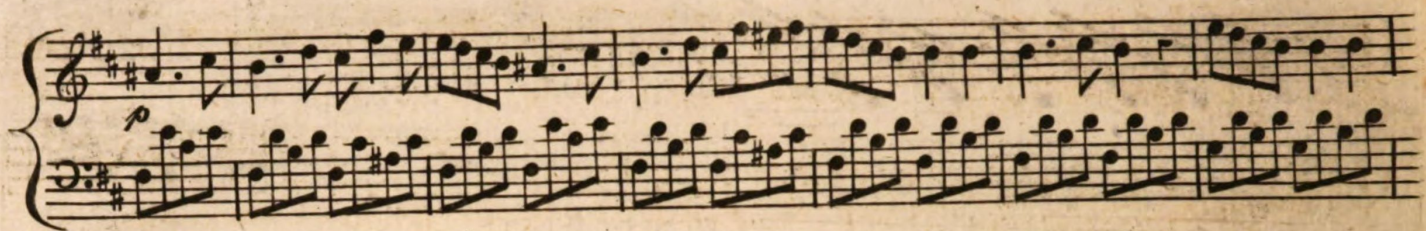
System 4: Treble staff has a melodic line with slurs and accents. Bass staff has a more active accompaniment. A *f tutti* marking is present in the bass staff. Dynamics *p*, *f*, *p*, *f* are marked in the treble staff.

System 5: Treble staff has a melodic line with slurs and accents. Bass staff has a more active accompaniment. Dynamics *p*, *f*, *p*, *f*, *p*, *f* are marked in the treble staff.

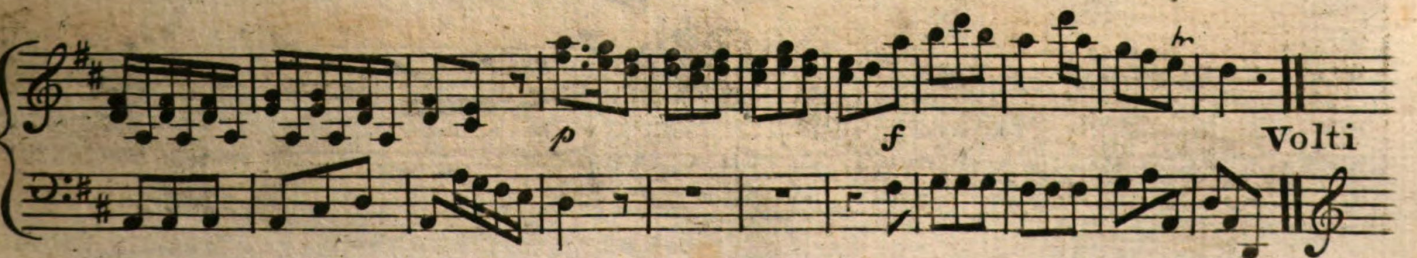
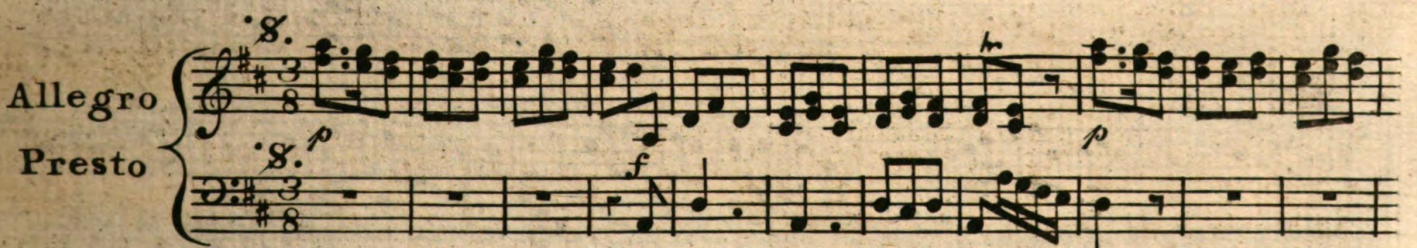
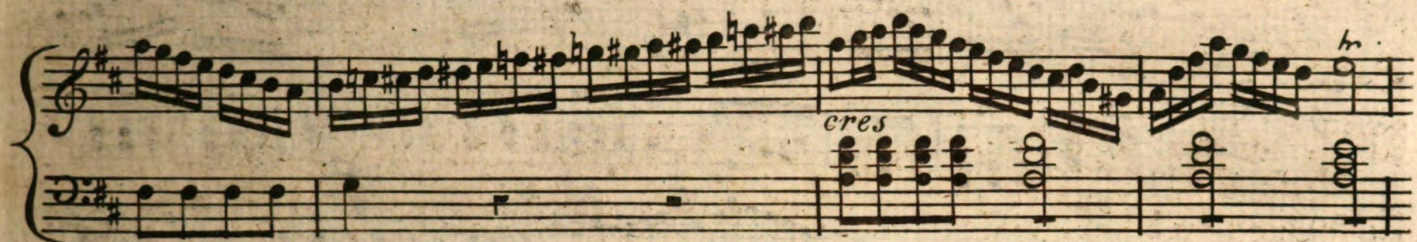
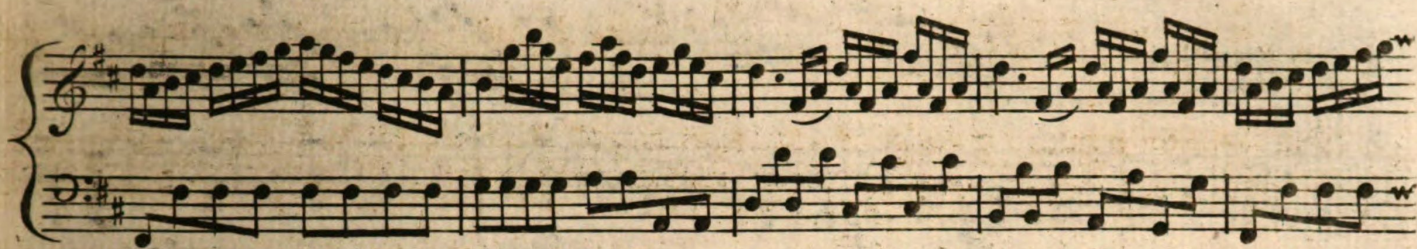
System 6: Treble staff has a melodic line with slurs and accents. Bass staff has a more active accompaniment. A *f* marking is present in the treble staff.

System 7: Treble staff has a melodic line with slurs and accents. Bass staff has a more active accompaniment. A *f* marking is present in the treble staff. The word *Volti* is written at the end of the system.











Handwritten musical score on page 6, featuring multiple systems of staves with complex notation, including triplets, slurs, and dynamic markings like *mf* and *p*. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line, a key signature change to one flat (Bb), and the instruction "Minore".

Minore

D.C.



Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, key signatures (primarily one sharp, F#), and various musical symbols such as notes, rests, and dynamic markings (e.g., *h*, *p*, *f*). The score is organized into systems, with some systems containing multiple staves. The handwriting is in black ink, and the paper shows signs of age and wear.





## CONCERTO II

Allegro

Handwritten musical score for Concerto II, Allegro. The score is written for piano (p) and solo (Solo) sections, featuring complex rhythmic patterns and dynamic markings.

The score is organized into seven systems, each consisting of two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is common time (C).

Dynamic markings include *f* (forte) and *p* (piano). The tempo is marked *Allegro*. The word *Solo* appears above the final system.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The handwriting is in a historical style, likely from the 18th or 19th century.



Handwritten musical score on page 9, featuring multiple systems of staves with complex notation, including treble and bass clefs, key signatures, and various musical markings.

The score is written in a single system across ten staves, organized into five pairs. The notation includes treble and bass clefs, key signatures (one flat and one sharp), and various musical markings such as *h*, *tutti f*, *Solo*, *f*, and *p*. The music is highly complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The final system ends with the word *Volti* written below the staff.



This page contains ten systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

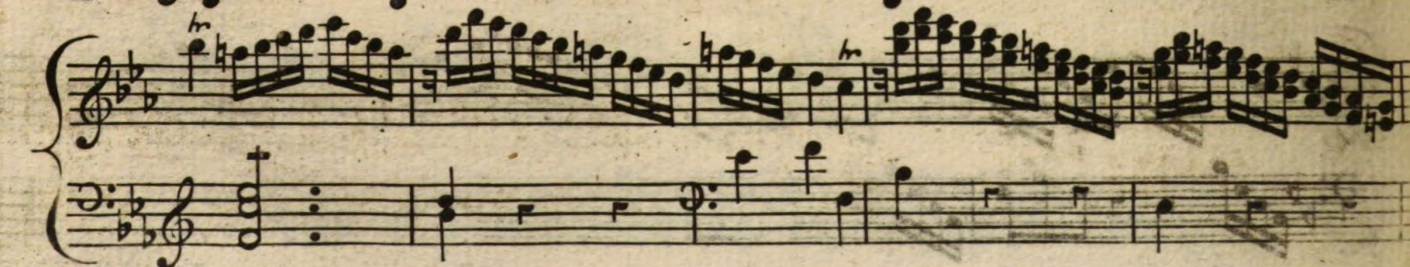
- tutti**: Marked at the beginning of the first system.
- Solo**: Marked above the treble staff of the second system.
- p** (piano): Marked below the treble staff of the second system.
- h** (accidental): Marked above the treble staff of the fourth system.
- h** (accidental): Marked above the treble staff of the sixth system.
- h** (accidental): Marked above the treble staff of the eighth system.
- h** (accidental): Marked above the treble staff of the tenth system.

The notation is dense, with many sixteenth and thirty-second notes, indicating a fast tempo. The page shows signs of age, including some staining and wear.



This page of musical notation consists of ten systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes a variety of note values, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *f* (forte), *p* (piano), and *h* (likely for *marcato*) are present. The word *tutti* appears above the fifth system, and *Solo* appears above the sixth system. The word *Volti* is written at the bottom right of the page. The manuscript shows signs of age, with some ink bleed-through and foxing visible.







Handwritten musical score on page 13, featuring piano and forte dynamics, crescendos, and a tutti section. The score is written in a single system with multiple staves, likely for a piano and a vocal or instrumental soloist. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- cres* (crescendo)
- f* (forte)
- tutti*
- Solo*
- p* (piano)
- mf* (mezzo-forte)
- h* (hairpins)

The score is divided into sections by these markings, indicating changes in volume and performance style. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The page number 13 is visible in the top right corner.



## Rondeau Allegretto

Handwritten musical score for "Rondeau Allegretto" on page 14. The score is written for piano in G major and 3/4 time. It consists of ten systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like "p" (piano), "f" (forte), and "D.C." (Da Capo). The piece features a mix of eighth and sixteenth notes, often beamed together, and rests. The final system includes a repeat sign and a "D.C." instruction, followed by a final flourish.



Handwritten musical score on page 15, featuring seven systems of grand staves (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and repeat signs. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melody in the treble staff. The third system features a treble staff with a melodic line and a bass staff with a supporting line, including a repeat sign. The fourth system shows a treble staff with a melodic line and a bass staff with a supporting line. The fifth system features a treble staff with a melodic line and a bass staff with a supporting line. The sixth system shows a treble staff with a melodic line and a bass staff with a supporting line. The seventh system features a treble staff with a melodic line and a bass staff with a supporting line, ending with the word "Volti" in the right margin.



Handwritten musical score on page 16, featuring seven systems of grand staves (treble and bass clefs). The music is in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line.



Largo

## CONCERTO III

This page contains the musical score for Concerto III, page 17, marked 'Largo'. The score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations, including triplets, dynamics (f, p), and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat dots.

The score is organized into eight systems, each with a piano staff and a violin staff. The first system begins with a forte (f) dynamic and a triplet of eighth notes. The second system features a piano (p) dynamic and a triplet of eighth notes. The third system includes a forte (f) dynamic and a triplet of eighth notes. The fourth system features a forte (f) dynamic and a triplet of eighth notes. The fifth system includes a forte (f) dynamic and a triplet of eighth notes. The sixth system features a forte (f) dynamic and a triplet of eighth notes. The seventh system includes a forte (f) dynamic and a triplet of eighth notes. The eighth system concludes the piece with a double bar line and repeat dots.



Allegro

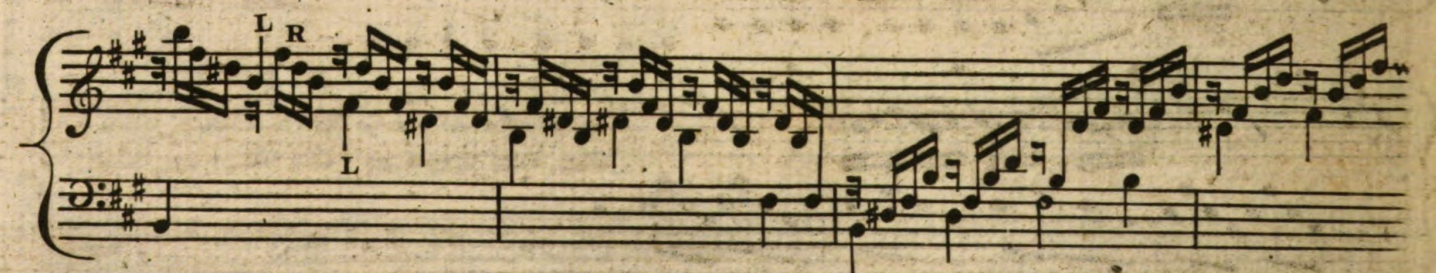
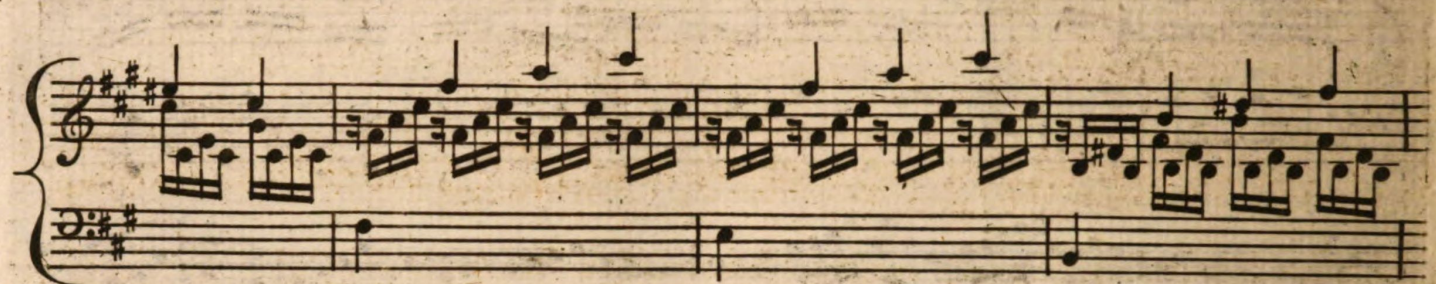
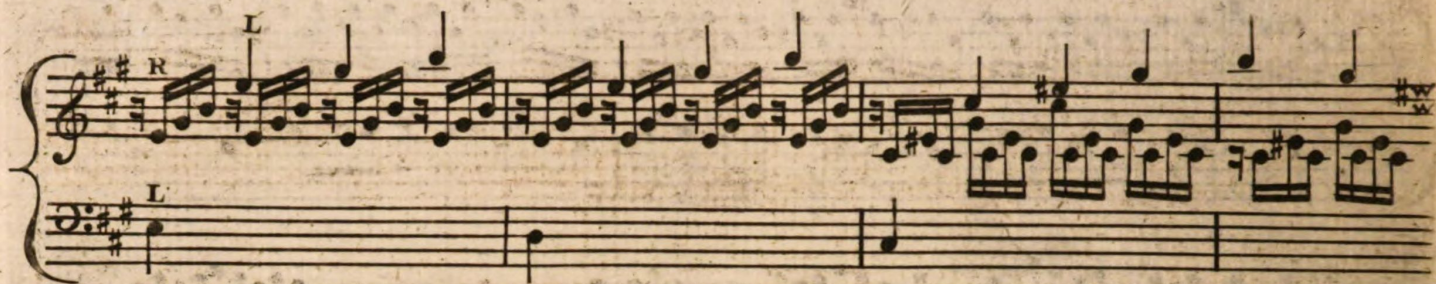
Handwritten musical score for piano, page 18, marked *Allegro*. The score is written in treble and bass staves, featuring complex rhythmic patterns and dynamic markings. The key signature is one sharp (F#). The tempo is indicated by the word *Allegro* at the beginning. The score includes several measures of music, with dynamic markings such as *f* (forte) and *p* (piano). A *Solo* marking appears in the middle section. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece.



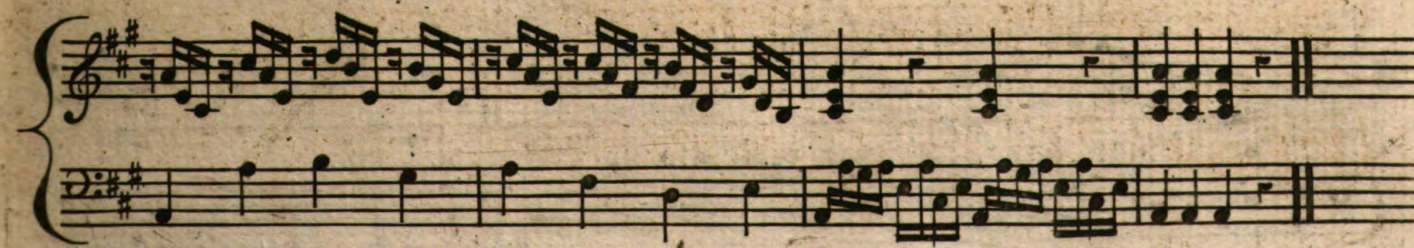
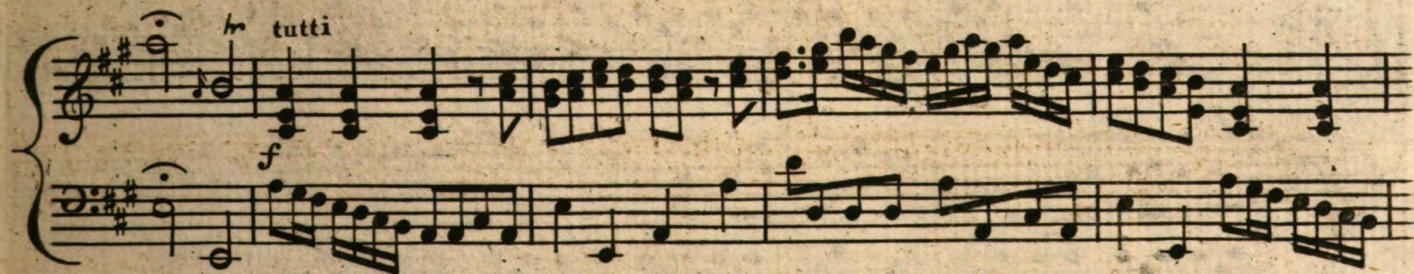
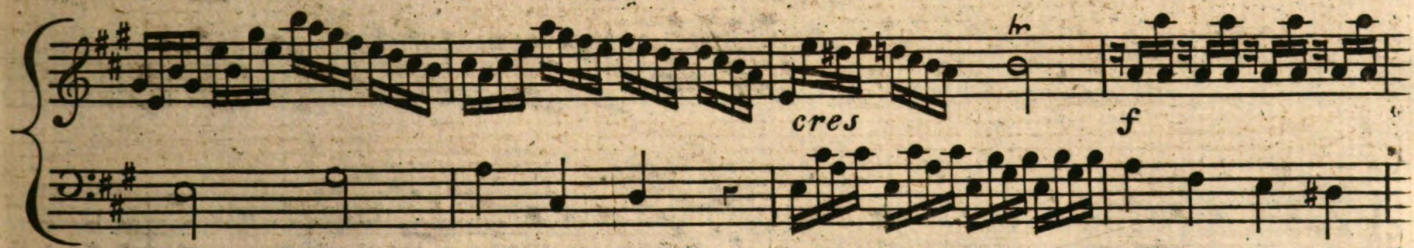
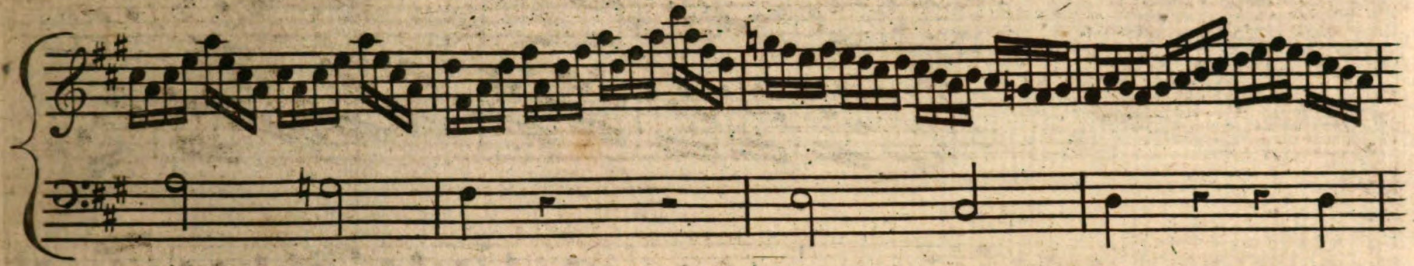
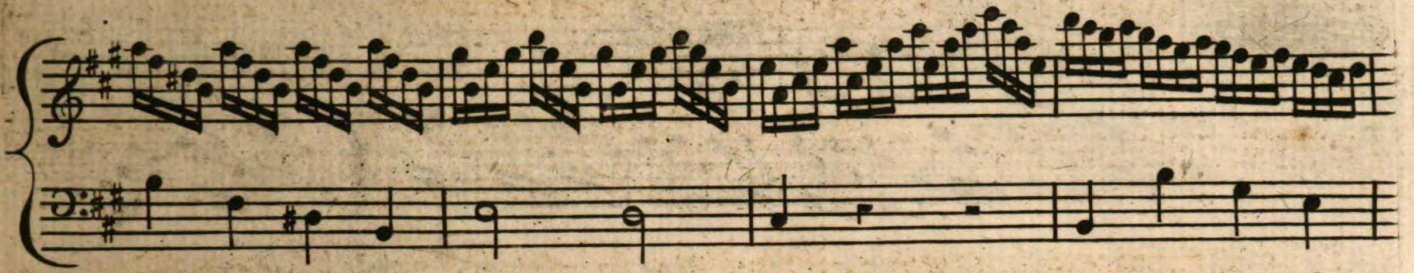
Handwritten musical score on page 19, featuring seven systems of grand staves (treble and bass clefs). The music is in G major (one sharp). The notation includes various dynamics and articulations:

- System 1: Treble staff has many slurs and accidentals; bass staff has slurs and accidentals.
- System 2: Treble staff has many slurs and accidentals; bass staff has slurs and accidentals.
- System 3: Treble staff has many slurs and accidentals; bass staff has slurs and accidentals. Dynamics: *pp*.
- System 4: Treble staff has many slurs and accidentals; bass staff has slurs and accidentals. Dynamics: *cres*.
- System 5: Treble staff has many slurs and accidentals; bass staff has slurs and accidentals. Dynamics: *f*, *p*, *mf*, *p*, *mf*.
- System 6: Treble staff has many slurs and accidentals; bass staff has slurs and accidentals. Dynamics: *h*.
- System 7: Treble staff has many slurs and accidentals; bass staff has slurs and accidentals. Dynamics: *f*. The word "Volti" appears at the end of the system.











## Rondo Allegretto

Handwritten musical score for Rondo Allegretto, page 22. The score is in G major (one sharp) and 2/4 time. It consists of seven systems of grand staves. The first system is marked with a repeat sign and a first ending bracket labeled "8.". The second system is marked with a first ending bracket labeled "8.". The third system is marked with a first ending bracket labeled "8.". The fourth system is marked with a first ending bracket labeled "8.". The fifth system is marked "Solo" and "p" (piano). The sixth system is marked with a first ending bracket labeled "8.". The seventh system is marked with a first ending bracket labeled "8." and "Solo Vio." (Solo Violoncello). The score ends with "D.C." (Da Capo).





D.C.

Minore

Bis

Volte



This page contains a handwritten musical score for a piano, consisting of seven systems of grand staves. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The music is written in a style typical of 18th or 19th-century manuscripts, with clear note heads and stems. Dynamic markings 'p' (piano) and 'f' (forte) are used throughout. The first system begins with a 'p' marking in the bass staff. The second system has an 'f' marking in the bass staff. The third system has a 'p' marking in the bass staff. The fourth system has an 'f' marking in the bass staff. The fifth system has an 'f' marking in the bass staff. The sixth system has an 'f' marking in the bass staff. The seventh system ends with a double bar line. The paper is aged and shows some staining.



Allegro

25

# CONCERTO IV

*f*

*h*

*Solo p*

*f*

Volti



Handwritten musical score on page 26, featuring multiple systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

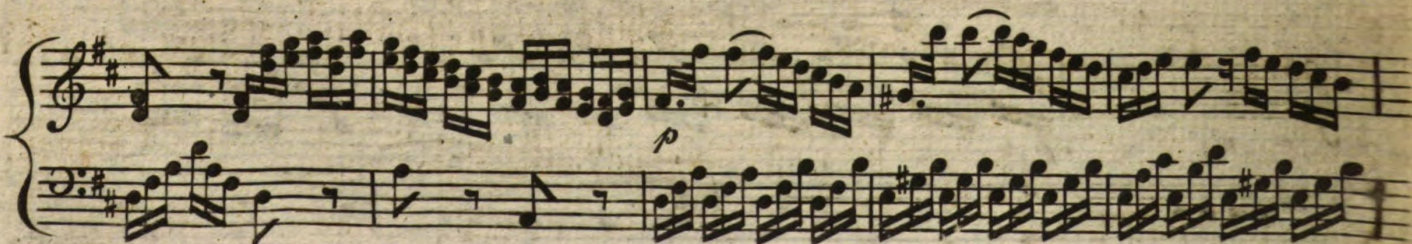
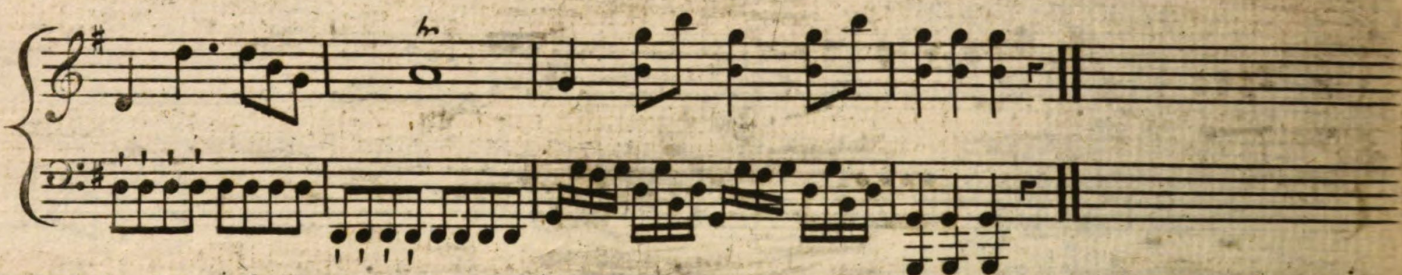
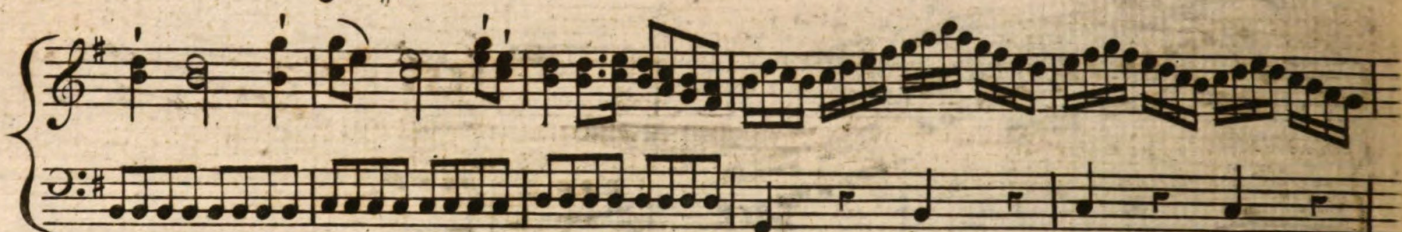
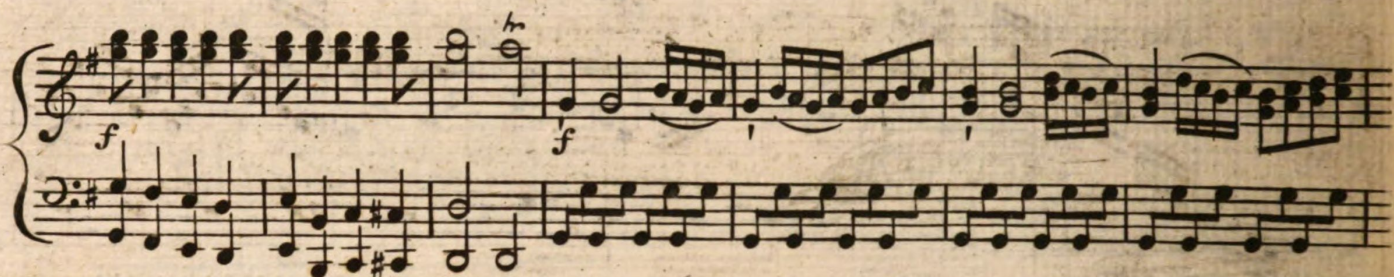
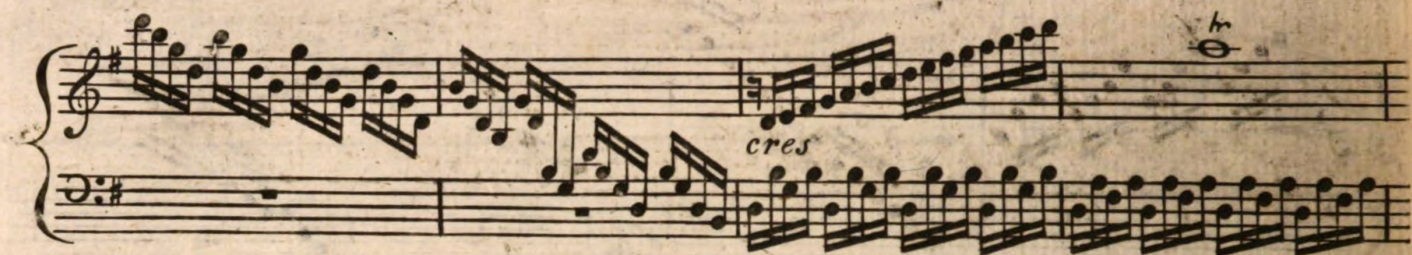
Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *tutti f* (tutti forte).
- Articulation:** *h* (accents) above notes in the first system.
- Performance instructions:** *R* (Right hand) and *L* (Left hand) markings at the bottom of the final system.
- Staff structure:** The page contains eight systems of grand staves. The first system has a treble staff with notes and a bass staff with a continuous eighth-note accompaniment. The second system has a treble staff with sixteenth-note passages and a bass staff with a simple harmonic line. The third system has a treble staff with sixteenth-note passages and a bass staff with a simple harmonic line. The fourth system has a treble staff with sixteenth-note passages and a bass staff with a simple harmonic line. The fifth system has a treble staff with sixteenth-note passages and a bass staff with a simple harmonic line. The sixth system has a treble staff with sixteenth-note passages and a bass staff with a simple harmonic line. The seventh system has a treble staff with sixteenth-note passages and a bass staff with a simple harmonic line. The eighth system has a treble staff with sixteenth-note passages and a bass staff with a simple harmonic line.



This page contains a handwritten musical score for piano, organized into eight systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first system features a melodic line in the right hand with a 'R' marking. The second system has a 'L' marking. The third system includes a 'f' (forte) marking. The fourth system has a 'p' (piano) marking. The fifth system has a 'p' marking. The sixth system has a 'p' marking. The seventh system has a 'mf' (mezzo-forte) marking. The eighth system has a 'p' marking. The score concludes with the word 'Volti' in the bottom right corner.







This page contains a handwritten musical score for a piano, consisting of eight systems of grand staves. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *h* (likely for *marcato*). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system features a treble staff with a melodic line and a bass staff with a more active, rhythmic accompaniment. The third system includes a treble staff with a melodic line and a bass staff with a more active, rhythmic accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a more active, rhythmic accompaniment. The fifth system includes a treble staff with a melodic line and a bass staff with a more active, rhythmic accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a more active, rhythmic accompaniment. The seventh system includes a treble staff with a melodic line and a bass staff with a more active, rhythmic accompaniment. The eighth system features a treble staff with a melodic line and a bass staff with a more active, rhythmic accompaniment.



Tempo di  
Minuetto

Handwritten musical score for a Minuet in G major, 3/4 time. The score is written on ten staves, with the first two staves labeled "Tempo di Minuetto". The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "p" (piano), "f" (forte), and "Solo p". The piece concludes with a double bar line and a "D.C." (Da Capo) instruction. The final section is labeled "Minore" and is written in a minor key signature (three flats).

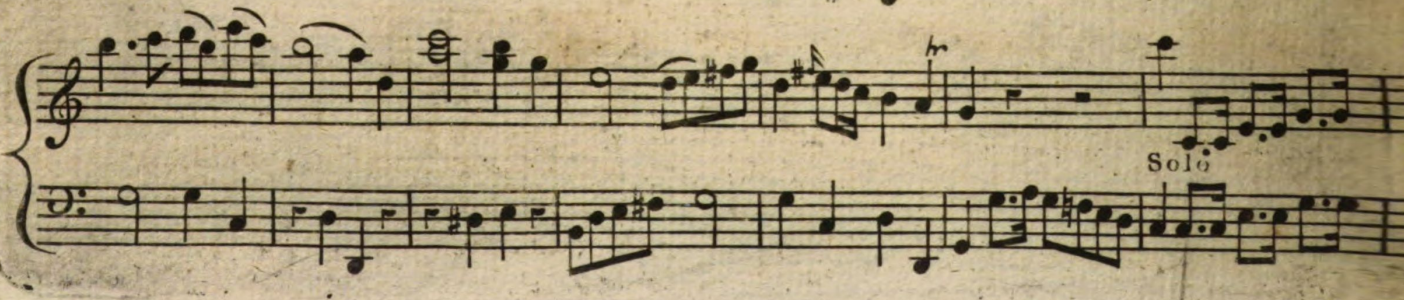
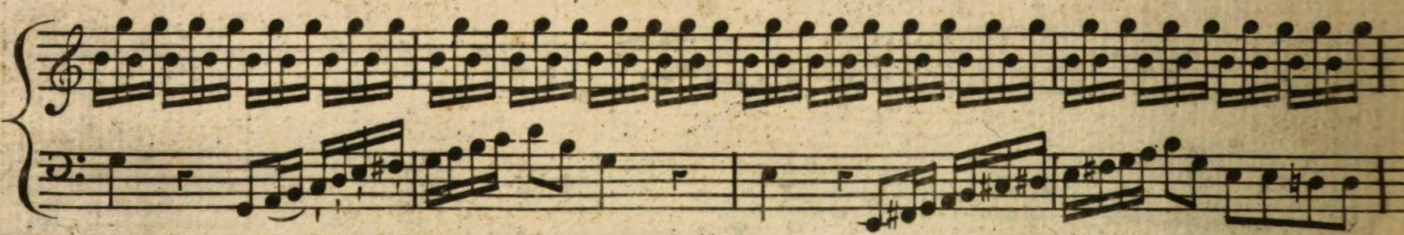
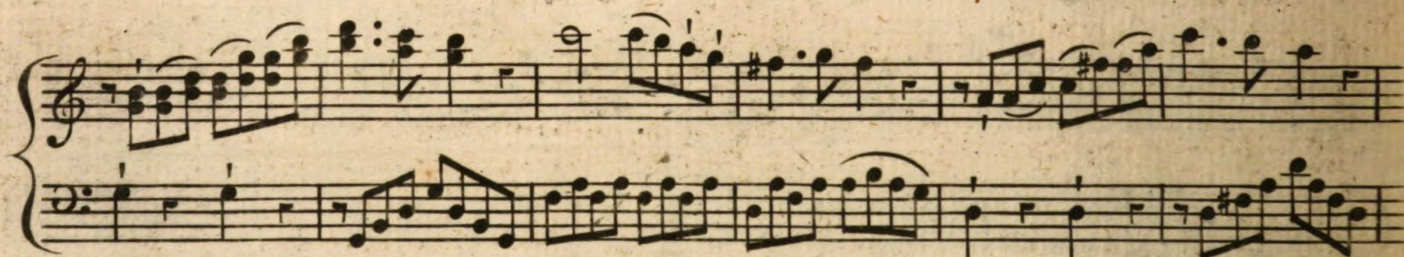
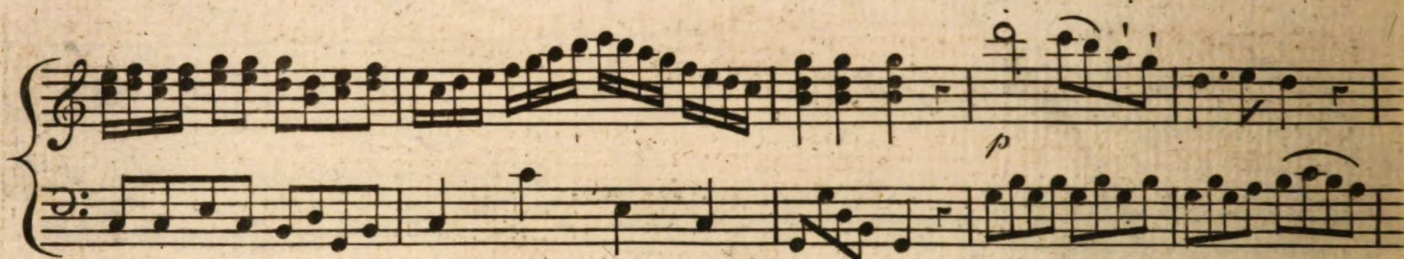
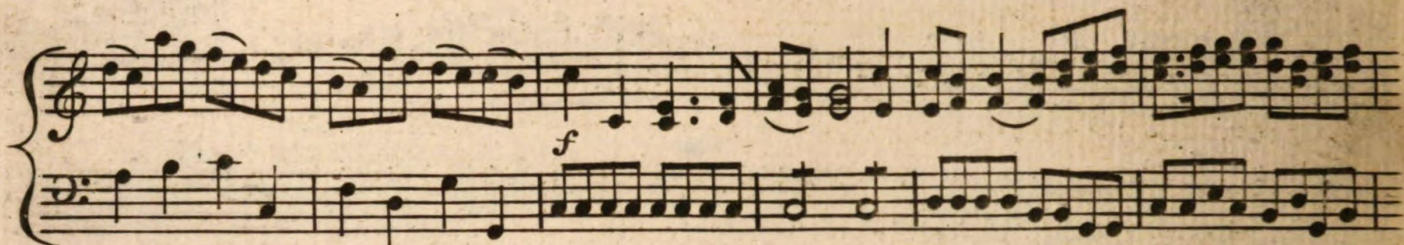
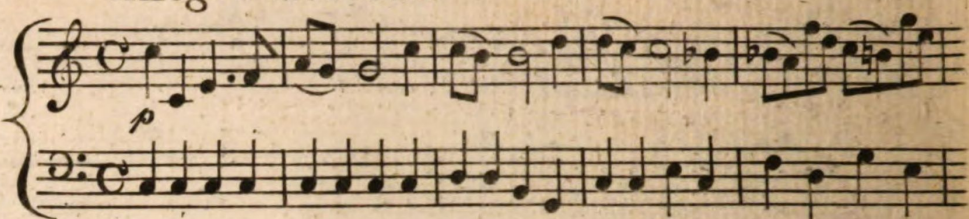


Handwritten musical score on page 31, featuring six systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *h* and *f*. The word "Majore" is written above the fifth system.

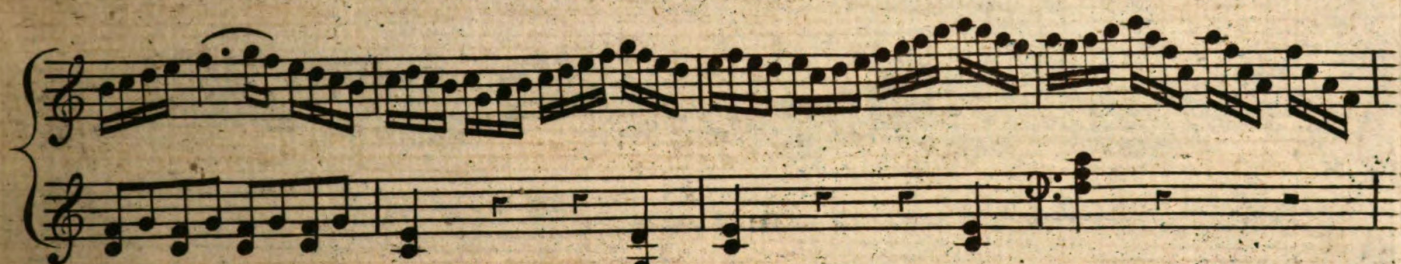


Allegro moderato

## CONCERTO V



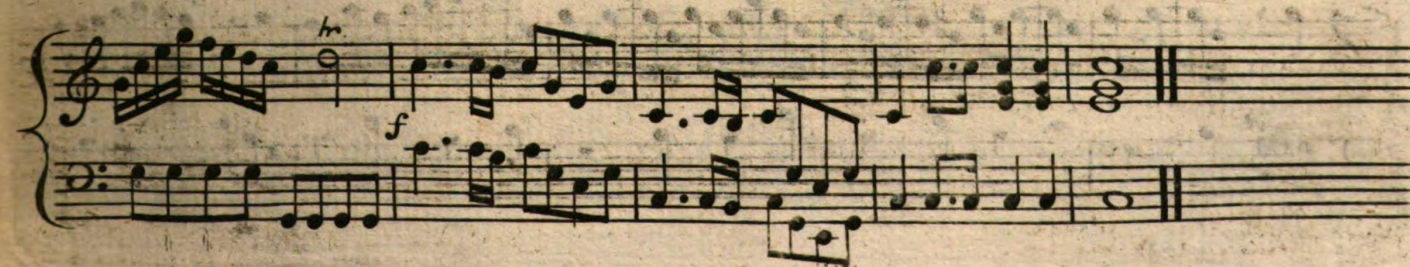
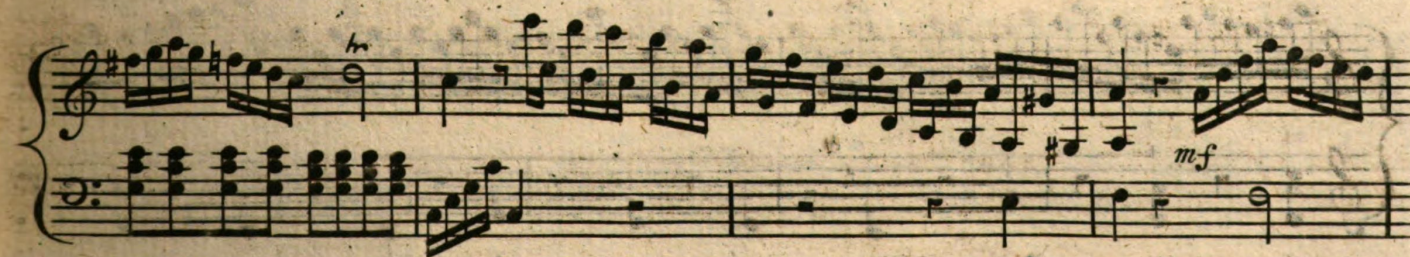
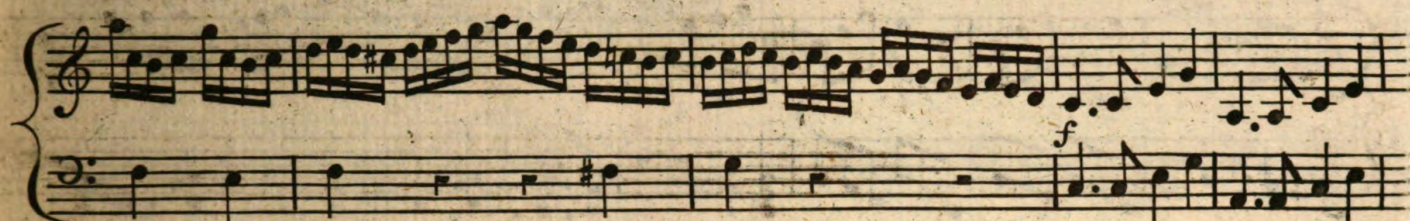
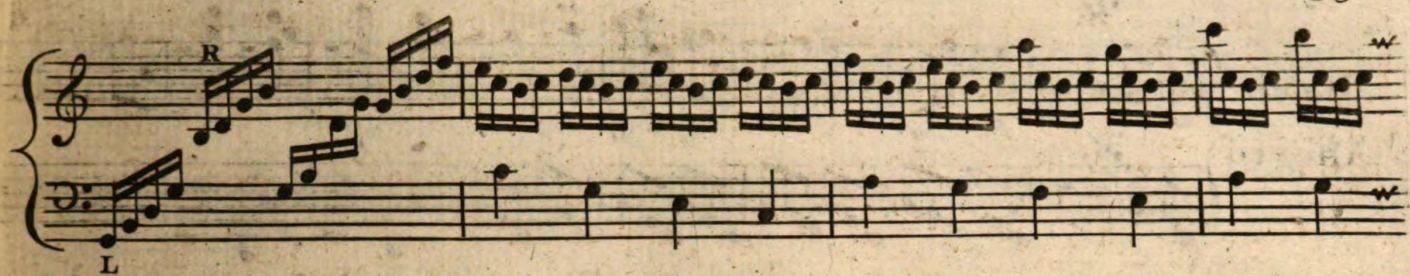






This page contains a handwritten musical score for a single melodic instrument, likely a piano, written on seven systems of grand staves. Each system consists of a treble clef staff and a bass clef staff, connected by a brace on the left. The music is written in a single key signature, which appears to be one sharp (F#), and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: a 'p' (piano) marking appears in the first system, and an 'f' (forte) marking appears in the sixth system. There are also some markings that look like 'h' or 'm' above notes in the sixth system. The paper is aged and shows some staining and wear, particularly along the edges and between the staves.





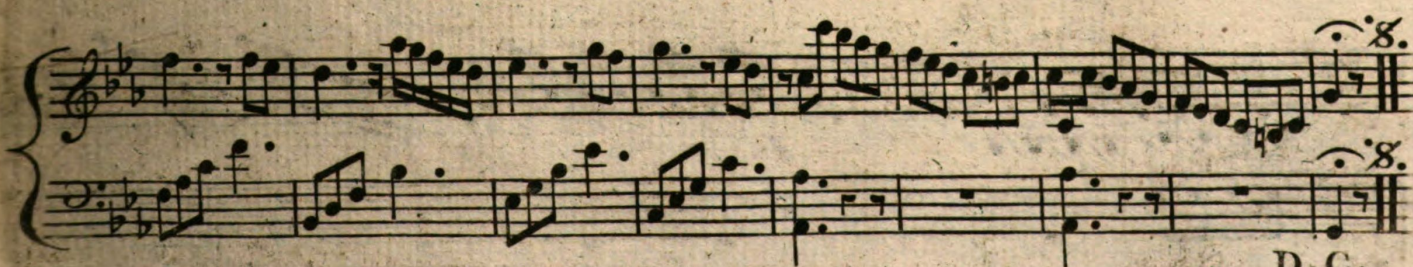
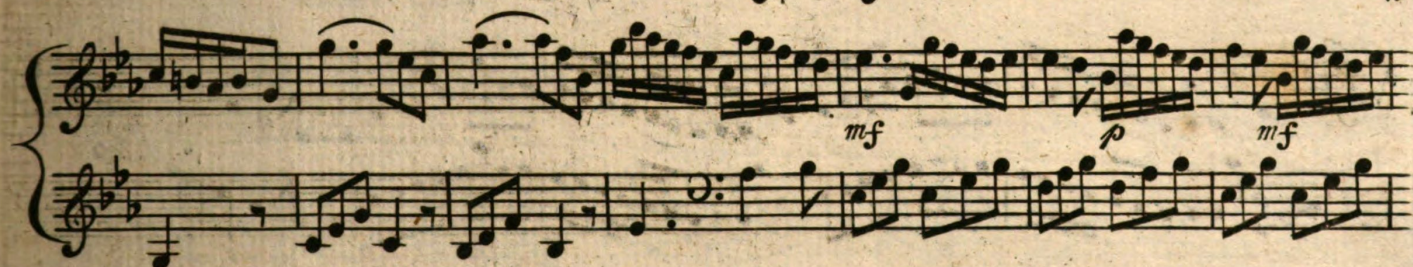


Rondo

Allegro

Handwritten musical score for a Rondo in Allegro tempo. The score is written on ten systems of staves, each system consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The score begins with a first ending marked '8.' and a second ending marked 'h.'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A 'Fine' marking is present on the fifth system. The notation includes various rhythmic values, accidentals, and articulation marks.







## Allegro

## CONCERTO VI

This musical score is for the sixth concerto, marked 'Allegro'. It consists of seven systems of piano and forte parts. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings: *f* (forte), *p* (piano), and *cres* (crescendo). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piano part is written in a grand staff (treble and bass clefs), while the forte part is written in a single staff (bass clef). The score is written in a historical style, with some ink bleed-through visible from the reverse side.

System 1: *f* *p* *cres*

System 2: *f*

System 3: *p* *cres* *f*

System 4: *p*

System 5: *f* *p*

System 6: *f* *p*

System 7: *cres* *f*



This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system is marked "Solo" and features a melodic line in the treble and a supporting line in the bass. The second system is marked "tutti f" and "Solo p", indicating a change in dynamics and texture. The third system features a melodic line in the treble and a supporting line in the bass, with a "w" marking at the end. The fourth system features a melodic line in the treble and a supporting line in the bass, with a "w" marking at the end. The fifth system features a melodic line in the treble and a supporting line in the bass, with a "b" marking at the end. The sixth system features a melodic line in the treble and a supporting line in the bass, with a "b" marking at the end. The seventh system features a melodic line in the treble and a supporting line in the bass, with a "b" marking at the end. The eighth system features a melodic line in the treble and a supporting line in the bass, with a "b" marking at the end.

*Solo*

*tutti f* *Solo p*

*w*

*w*

*b*

*b*

*b*



Handwritten musical score on page 40, featuring two systems of grand staves (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat). The score includes various musical notations, including notes, rests, and dynamic markings.

**System 1:**

- First staff: *tutti f* (forte)
- Second staff: *Solo p* (piano)

**System 2:**

- Third staff: *f* (forte)
- Fourth staff: *p* (piano)
- Fifth staff: *f* (forte)
- Sixth staff: *p* (piano)
- Seventh staff: *f* (forte)
- Eighth staff: *p* (piano)



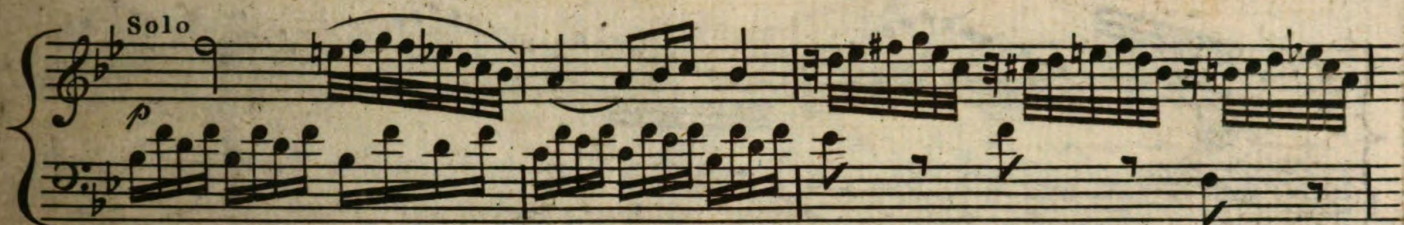
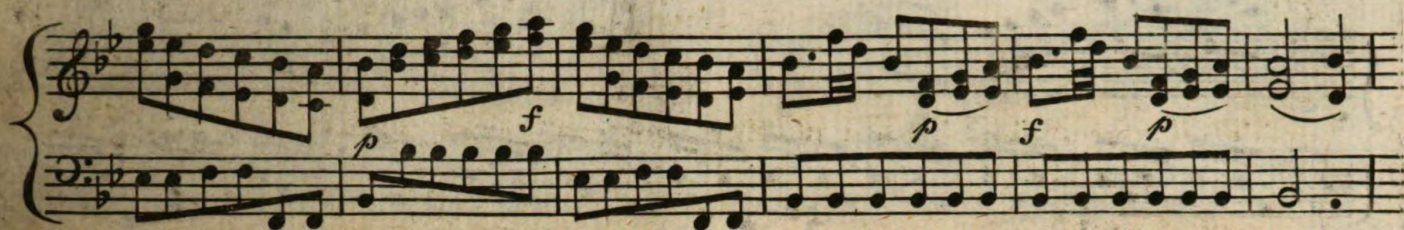
Handwritten musical score on page 41, featuring multiple systems of grand staves (treble and bass clefs). The music includes various notations such as notes, rests, and dynamic markings like *mf*, *f*, and *Solo*. The page ends with the word *Volti*.

The score consists of ten systems of grand staves. The first system begins with a *mf* marking. The second system includes a *f* marking. The third system includes a *Solo* marking. The fourth system includes a *f* marking. The fifth system includes a *f* marking. The sixth system includes a *f* marking. The seventh system includes a *f* marking. The eighth system includes a *f* marking. The ninth system includes a *f* marking. The tenth system includes a *f* marking.



This image shows a page of handwritten musical notation, likely a piano score. The music is written on multiple systems of staves, with some systems having grand staves (treble and bass clef) and others having single staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include 'cres' (crescendo), 'mf' (mezzo-forte), 'p' (piano), and 'f' (forte). There are also accents and slurs. A section of the music is marked 'Adagio' in a larger, bold font. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a 19th-century manuscript.

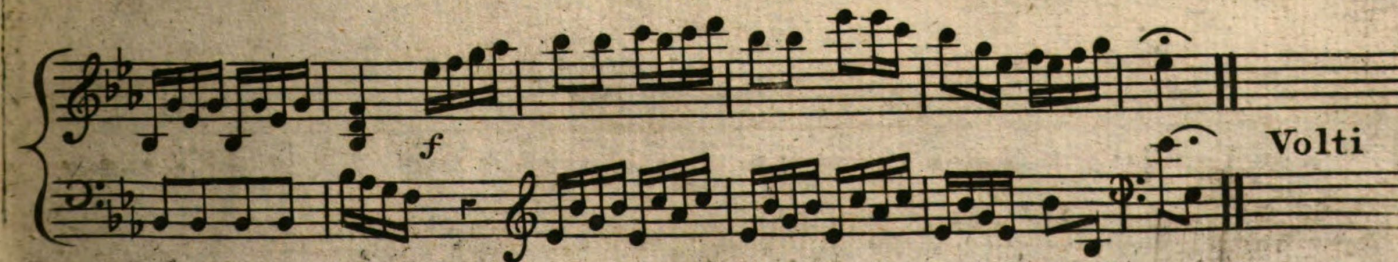
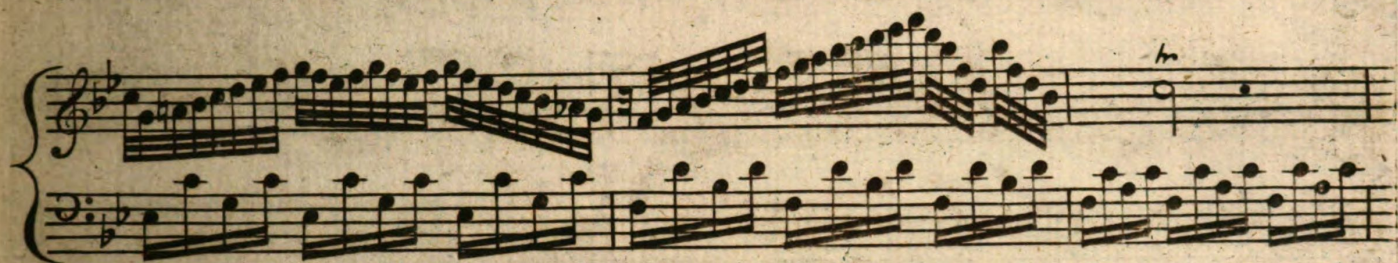
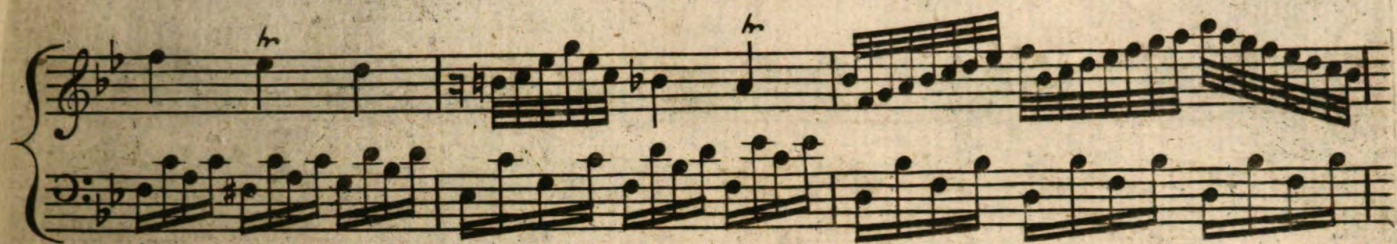






Handwritten musical score on page 44, featuring multiple systems of staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The dynamics include *cres*, *f*, *p*, *tutti*, and *Solo*. The notation is in a system of staves, with some staves containing multiple systems of music. The dynamics include *cres*, *f*, *p*, *tutti*, and *Solo*.





Rondo

Allegretto

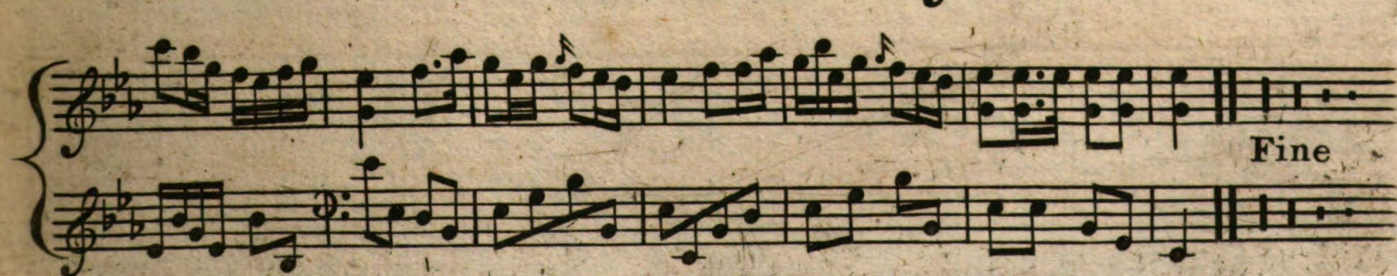
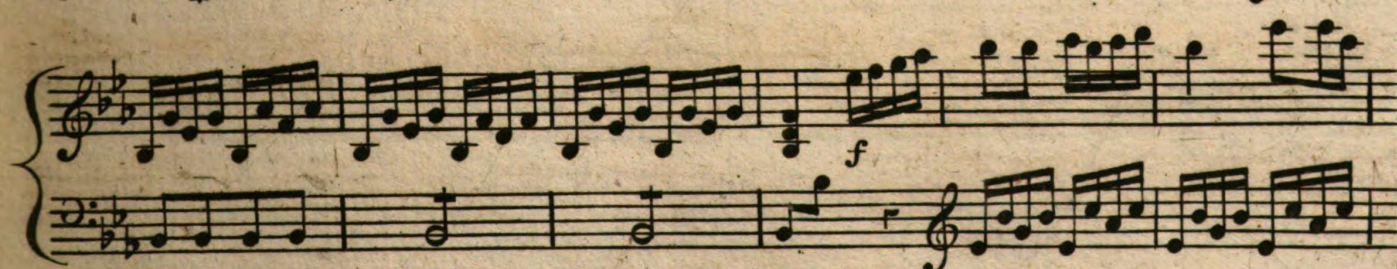
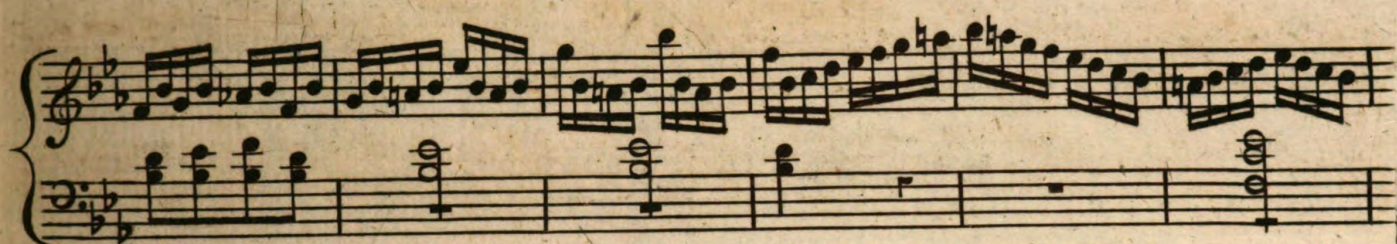
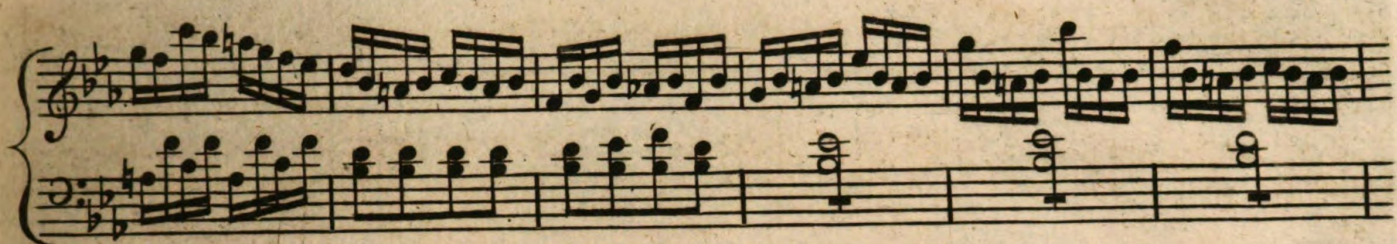
tutti f

Volte



This page contains a handwritten musical score, likely for a keyboard instrument, consisting of ten systems of staves. The notation is in a historical style, featuring treble and bass clefs, various note values, and rests. The key signature is predominantly B-flat major or D minor, indicated by the placement of flats on the staves. The music includes complex passages with many sixteenth and thirty-second notes, as well as sections with ornaments (marked with 'm' or 'h'). A double bar line with repeat dots is present in the seventh system, followed by the marking "D.C." (Da Capo). The paper is aged and shows some staining and wear.







# II MUSICAL PUBLICATIONS

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