TWELVE SOLO'S

g. 951. b.

FOR A

Violin and Thorough Baſs.

Dedicated to the

RIGHT HONOURABLE

OTHER WINDSOR,

EARL of *Plymouth*, BARON WINDSOR of *Bradenham*, &c. &c.

COMPOS'D

By *MICHAEL CHRISTIAN FESTING.*

OPERA PRIMA.

LONDON:

Printed by WILLIAM SMITH at *Correlli*'s Head near St. *Clement*'s Church in the *Strand*; and ſold only by the Author, at his Houſe in *Kemp-Court* in *Berwick-Street* near *Golden-Square*. M DCC XXX.

Price One Guinea.

G R

GEORGE R.

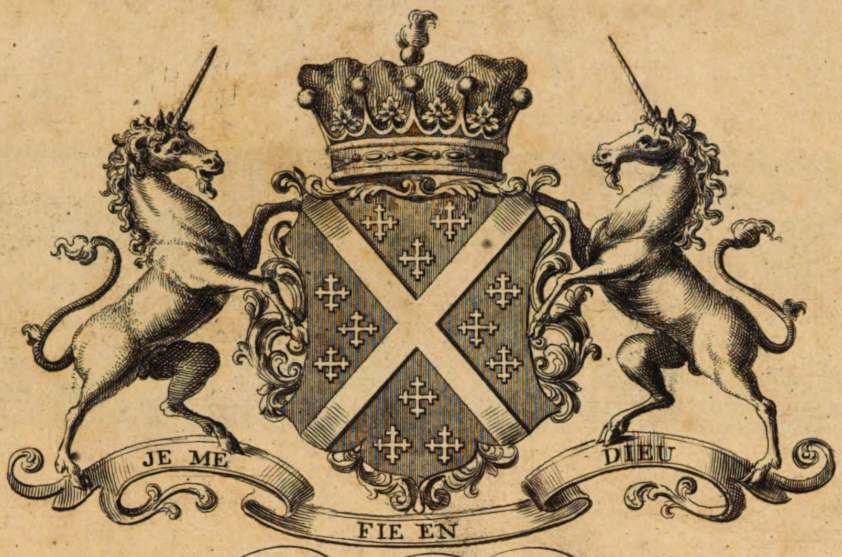
GEORGE the Second, by the Grace of God, King of *Great-Britain*, *France*, and *Ireland*, Defender of th Faith, *&c.* To all whom theſe Preſents ſhall come Greeting. Whereas *Michael Chriſtian Feſting*, one of Ou Muſicians in Ordinary, hath humbly repreſented unto Us, that he hath with great Labour and Expence, com poſed ſeveral Works conſiſting of Inſtrumental Muſick, in order to be Printed and Publiſhed; and in regard, that th ſaid Works are entirely new, and never before Printed, he hath therefore humbly beſought U[illegible] to grant him Our Roya Privilege and Licence for the ſole Printing and Publiſhing thereof for the Term of Fourteen Years; We being wil ling to give all due Encouragement to Works of this Nature, are graciouſly pleaſed to condeſcend to his Requeſt and We do therefore by theſe Preſents, ſo far as may be agreeable to the Statute in that behalf made and provided grant unto him the ſaid *Michael Chriſtian Feſting*, his Executors, Adminiſtrators and Aſſigns, Our Licenc[illegible] for th ſole Printing and Publiſhing the ſaid Works for the Term of Fourteen Years, to be computed from the Date hereof, ſtrictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the ſame, either in the like or any other Volume or Volumes whatſoever, or to import, buy, vend, utter or diſtribute any Copie thereof, reprinted beyond the Seas, during the aforeſaid Term of Fourteen Years, without the Conſent and Appro bation of the ſaid *Michael Chriſtian Feſting*, his Heirs, Executors and Aſſigns under their Hands and Seals, firſt hac and obtained, as they will anſwer the contrary at their Perils; whereof the Commiſſioners and other Officers of Our Cuſtoms, the Maſter, Warden, and Company of Stationers, are to take notice, that due Obedience may be render'd to Our Pleaſure herein declared.

Given at Our Court at St. *James's* the 22[d] Day of *January* 1729-30.
in the Third Year of Our Reign.

By His Majeſty's Command,

Holles Newcaſtle.

BRITISH MUSEUM



DEDICATION.

My Lord,

Were it possible for the merit of the following SOLO'S, to equal in the least your Lordship's taste in compositions of this nature: I shou'd even then be as sollicitous to have them appear with your approbation; as I am now desirous of having them Shelter'd under your protection.

As these my first essays have had the good fortune to please your Lordship in private; I may venture with the greater assurance to make them publick; hoping that the generous patronage you have favour'd them with, will have a proper Influence on any thing I may hereafter produce; that it may prove as worthy your Lordship's attention, as I am proud of shewing with what respect I am

My Lord,

Your most Obedient Humble Servant.
Michael Christian Festing.

BRITISH
17 NOV 26
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A

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The Muſical Society at Worceſter.
Mr. Warner, *Jun.*

Y.

Mr. Talbot Young.

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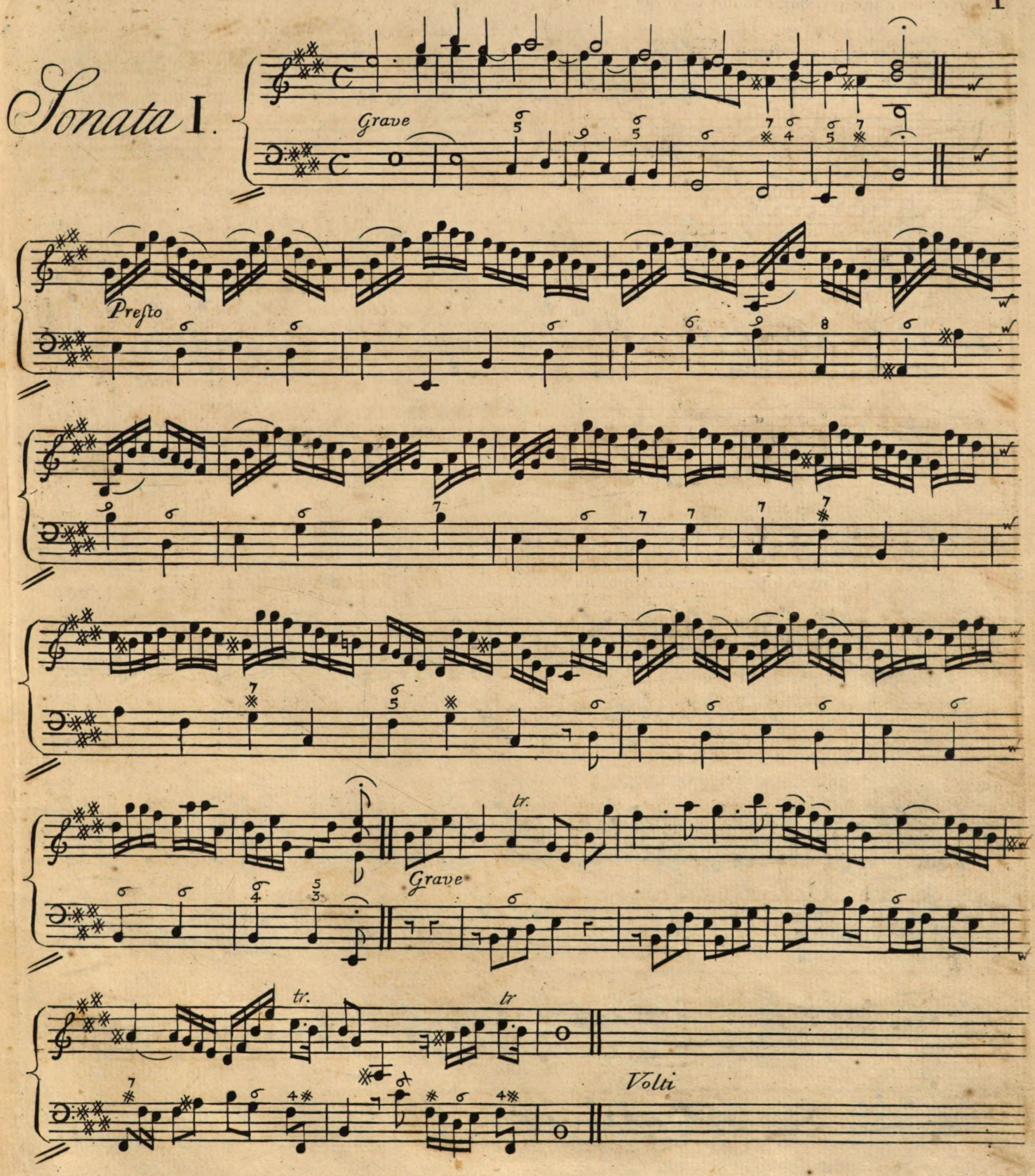

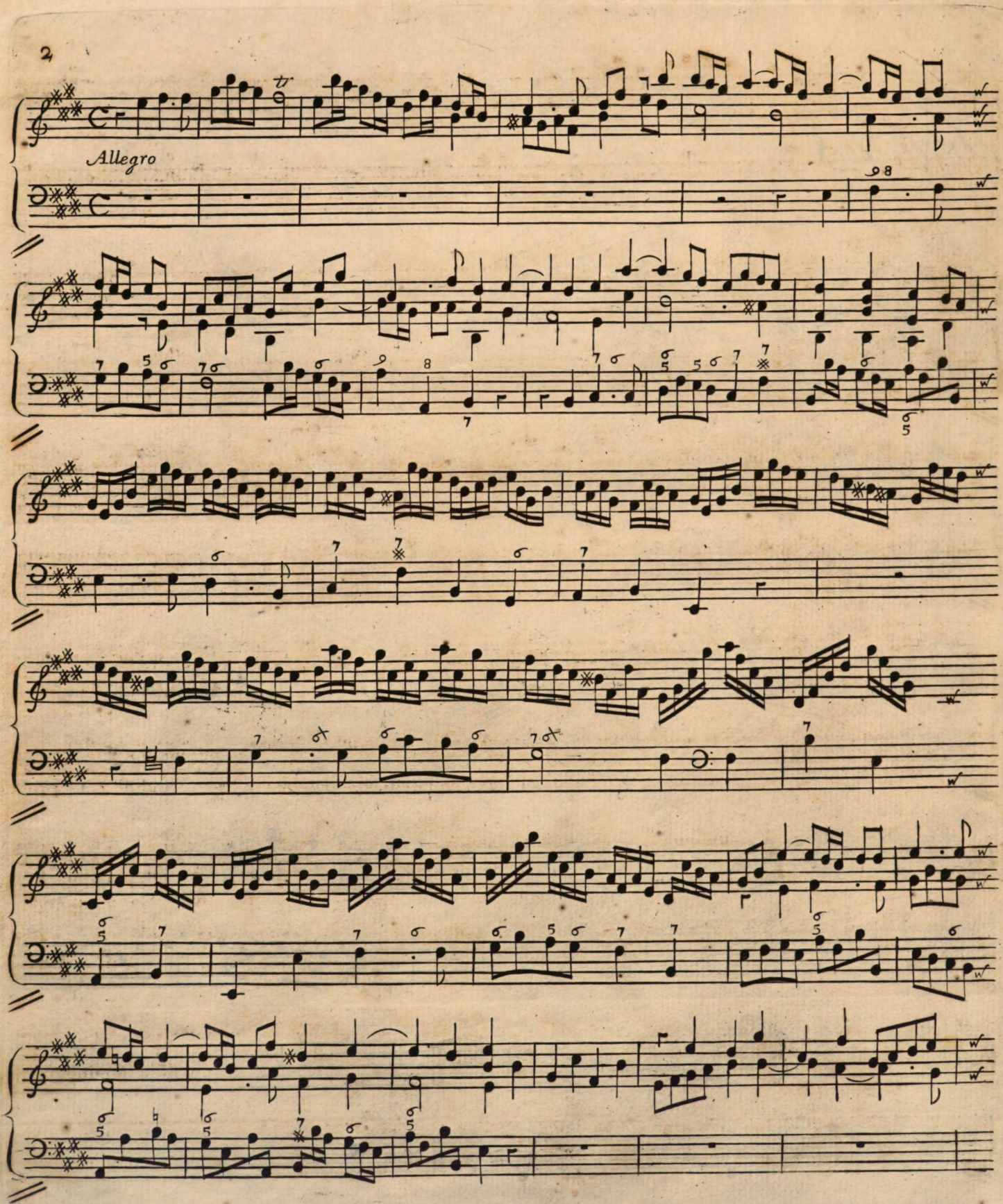
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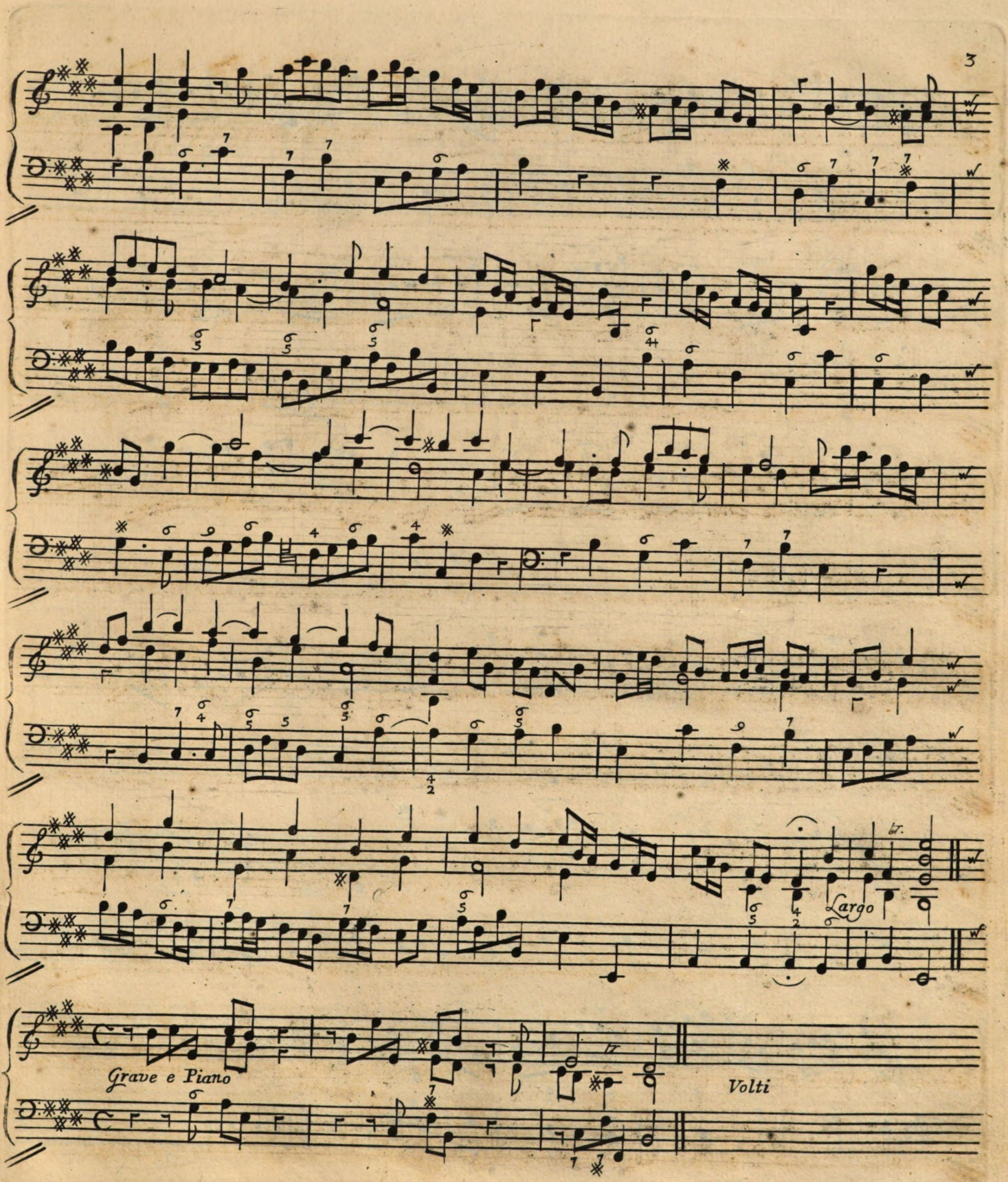
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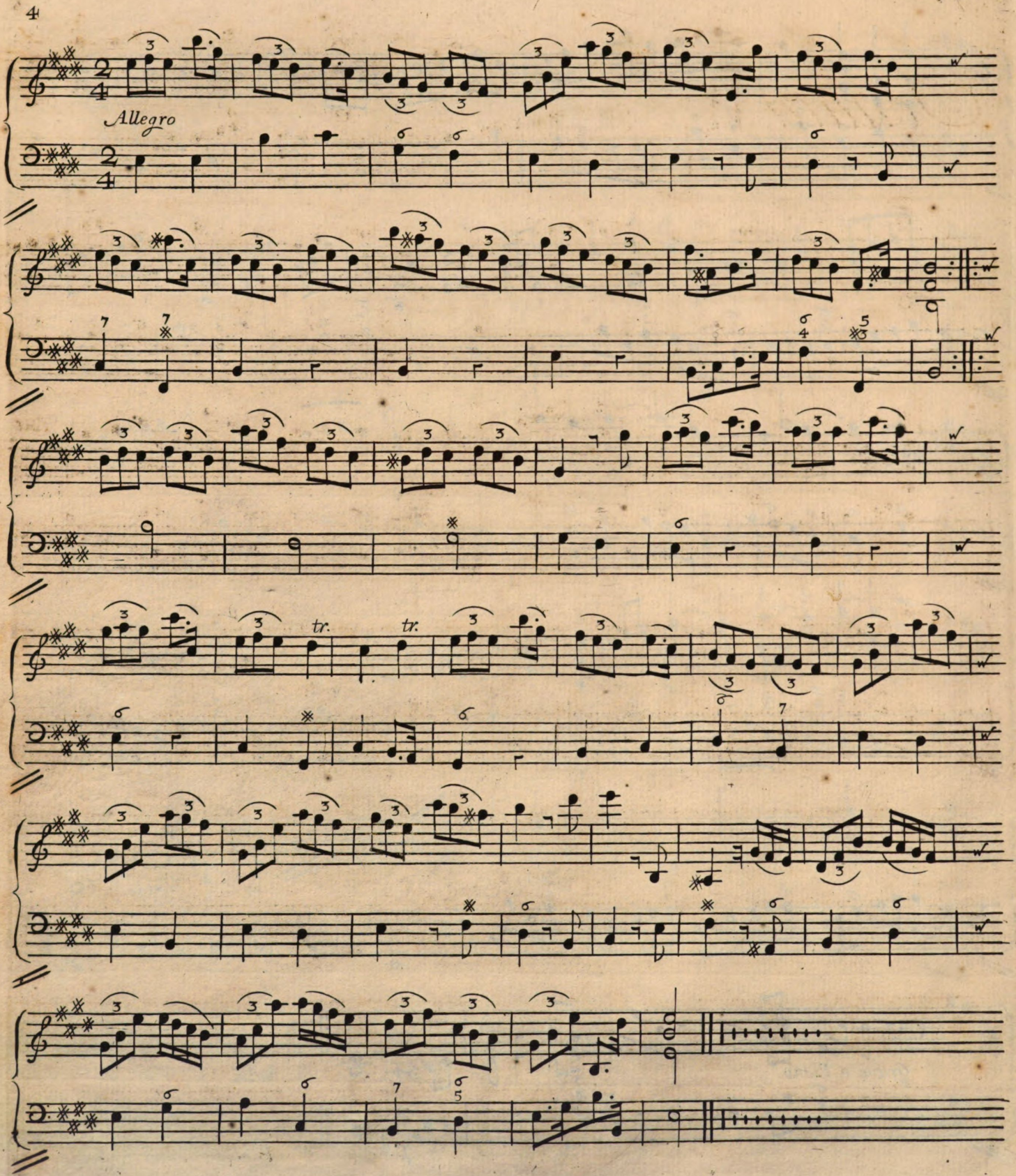
Grave e Piano
Volti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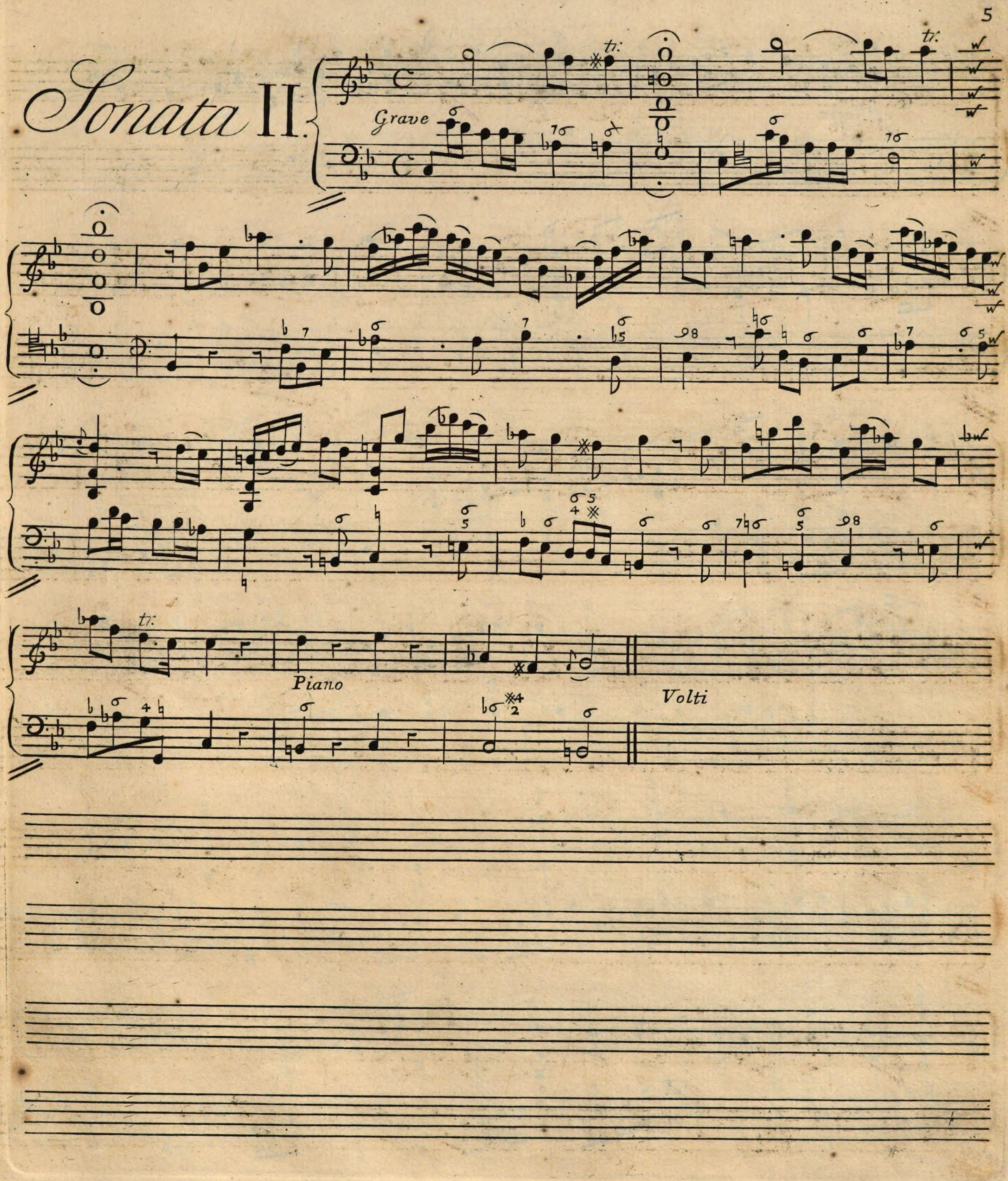

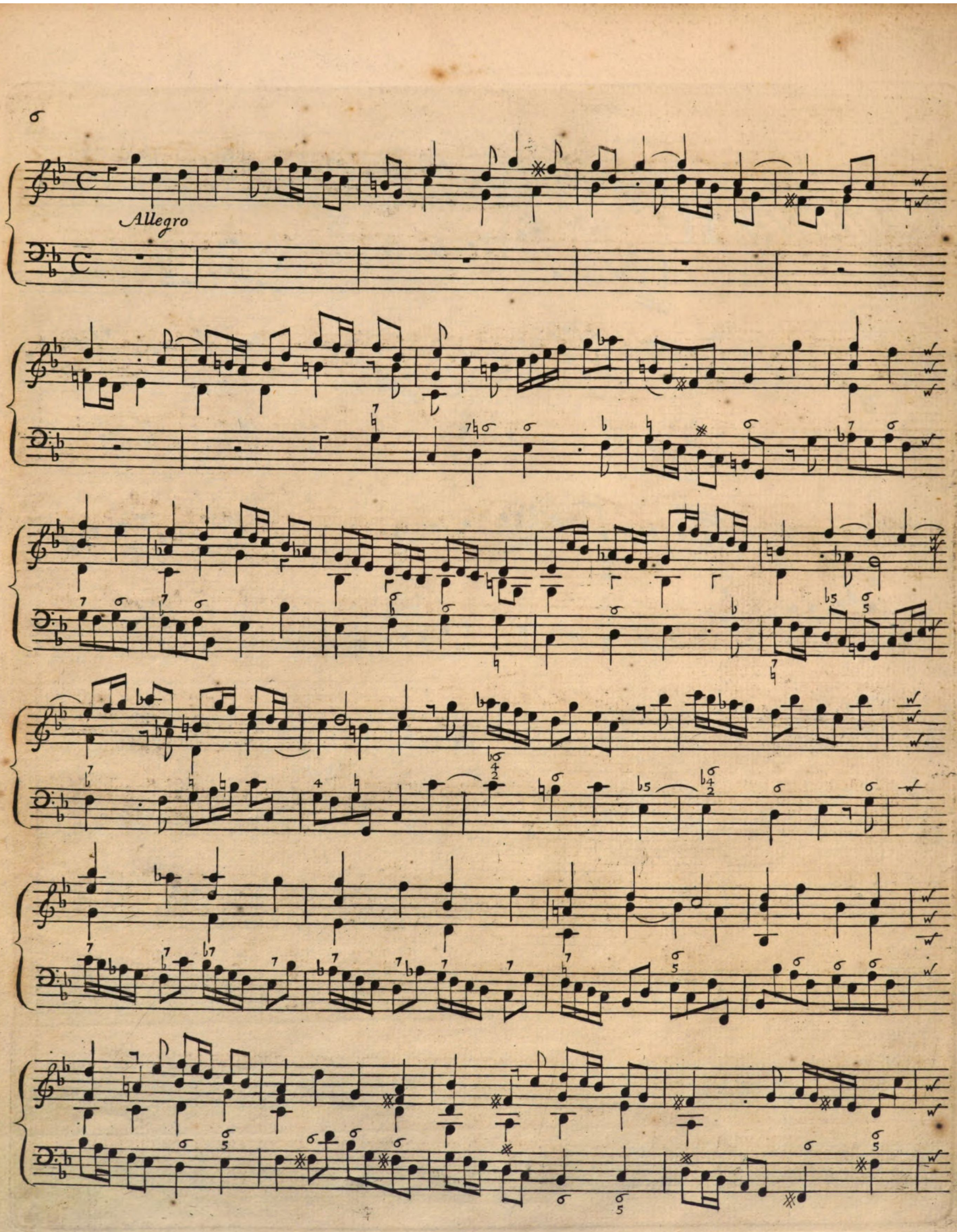
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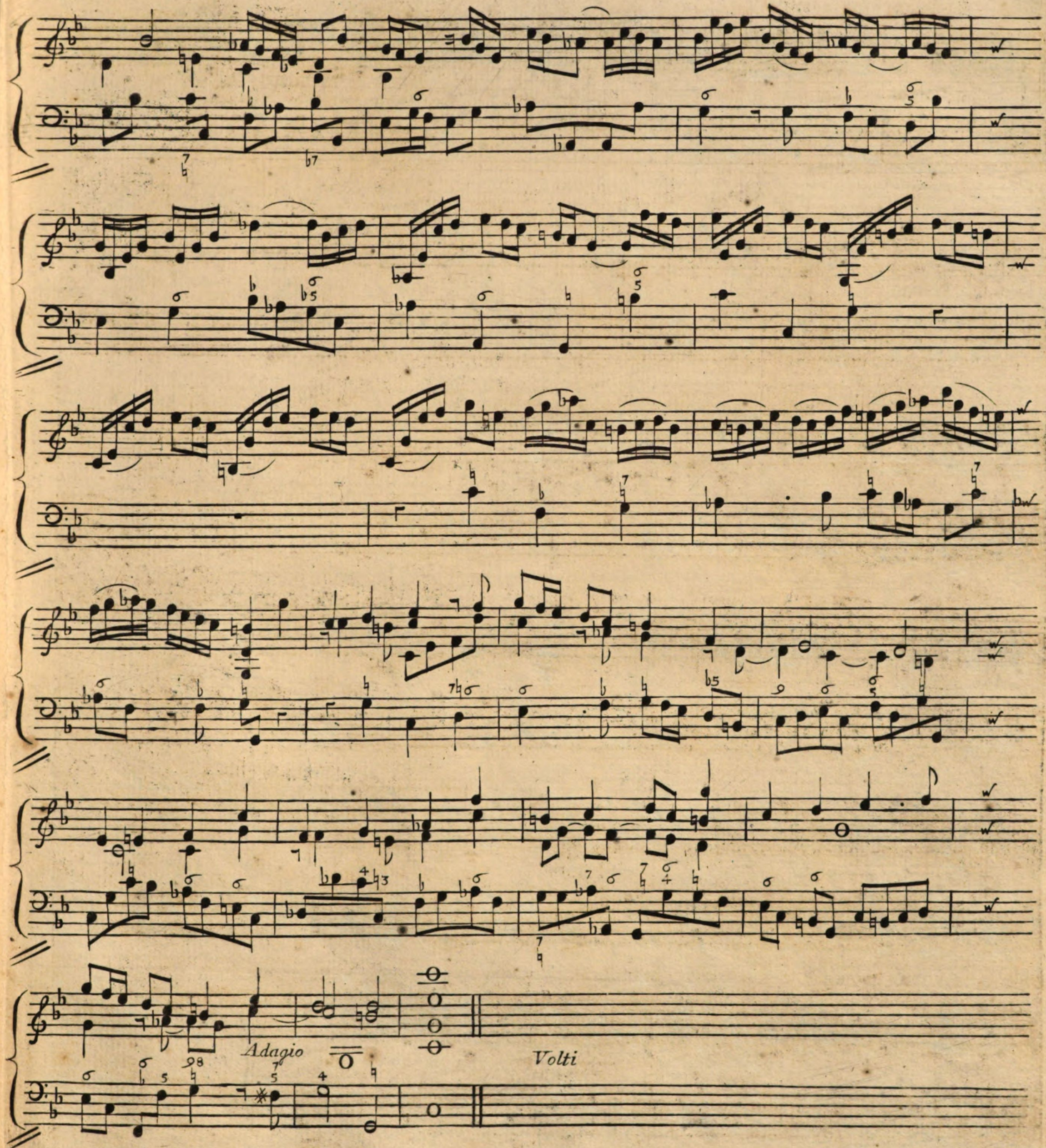
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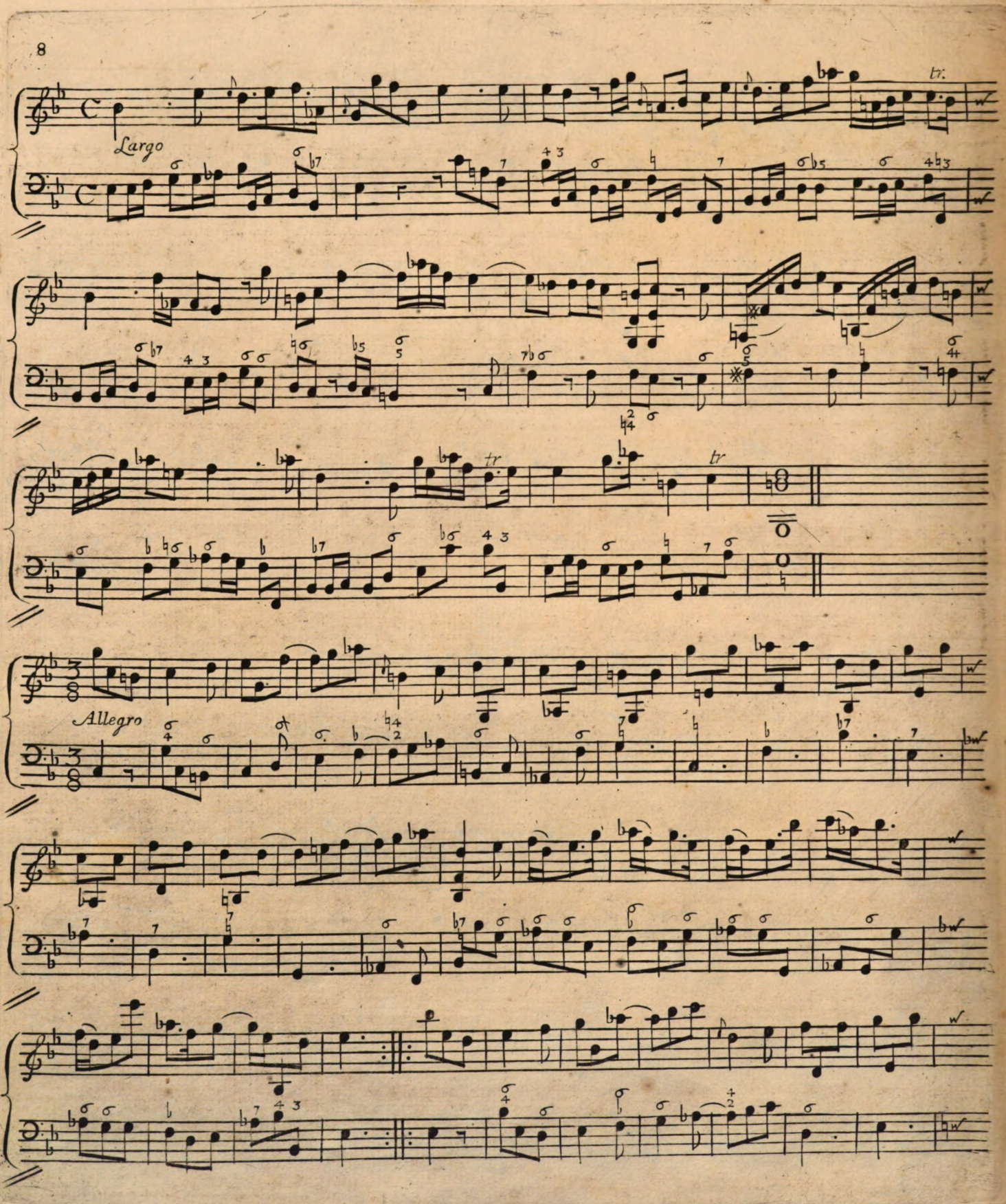
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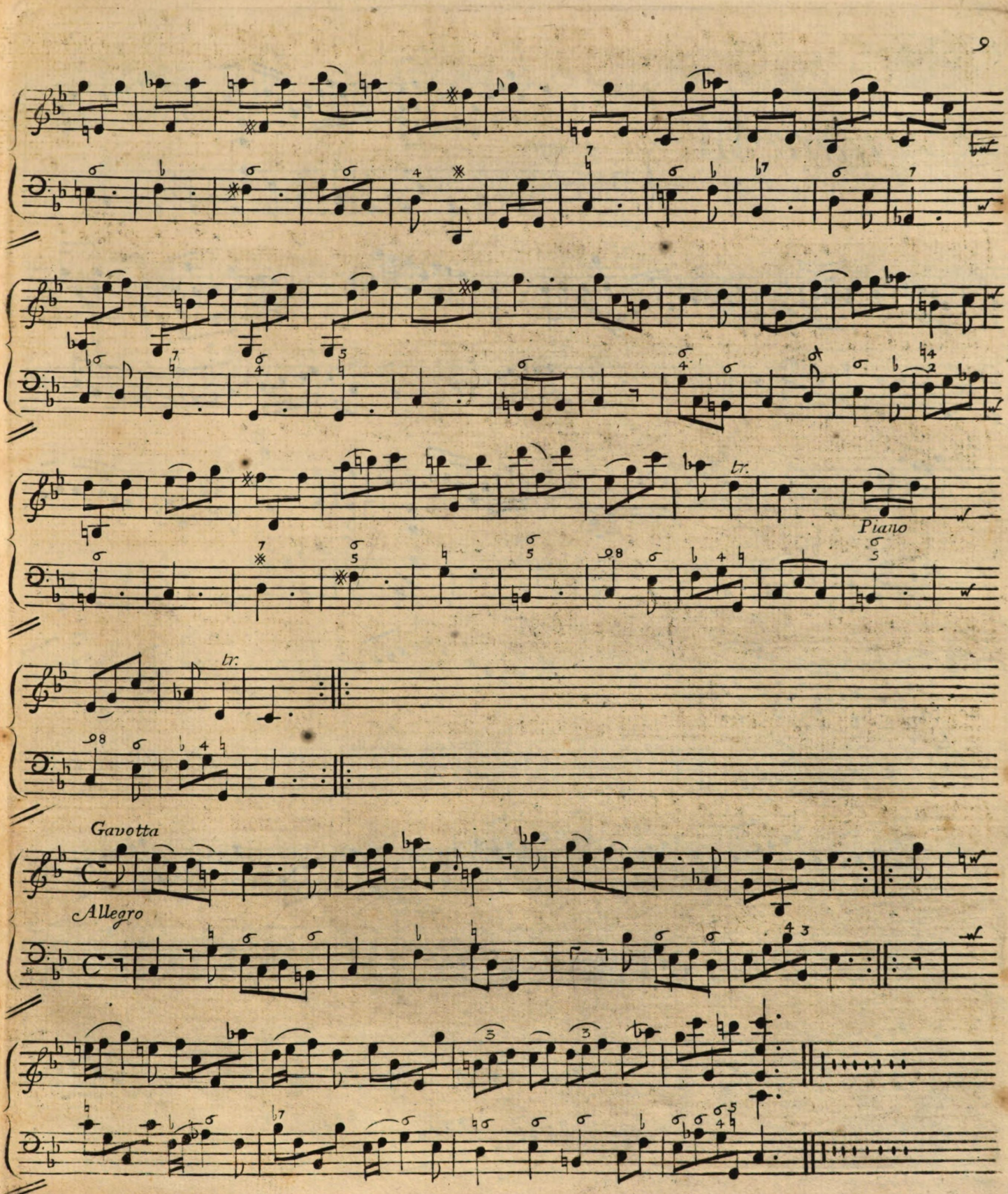
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Gavotta
Allegro

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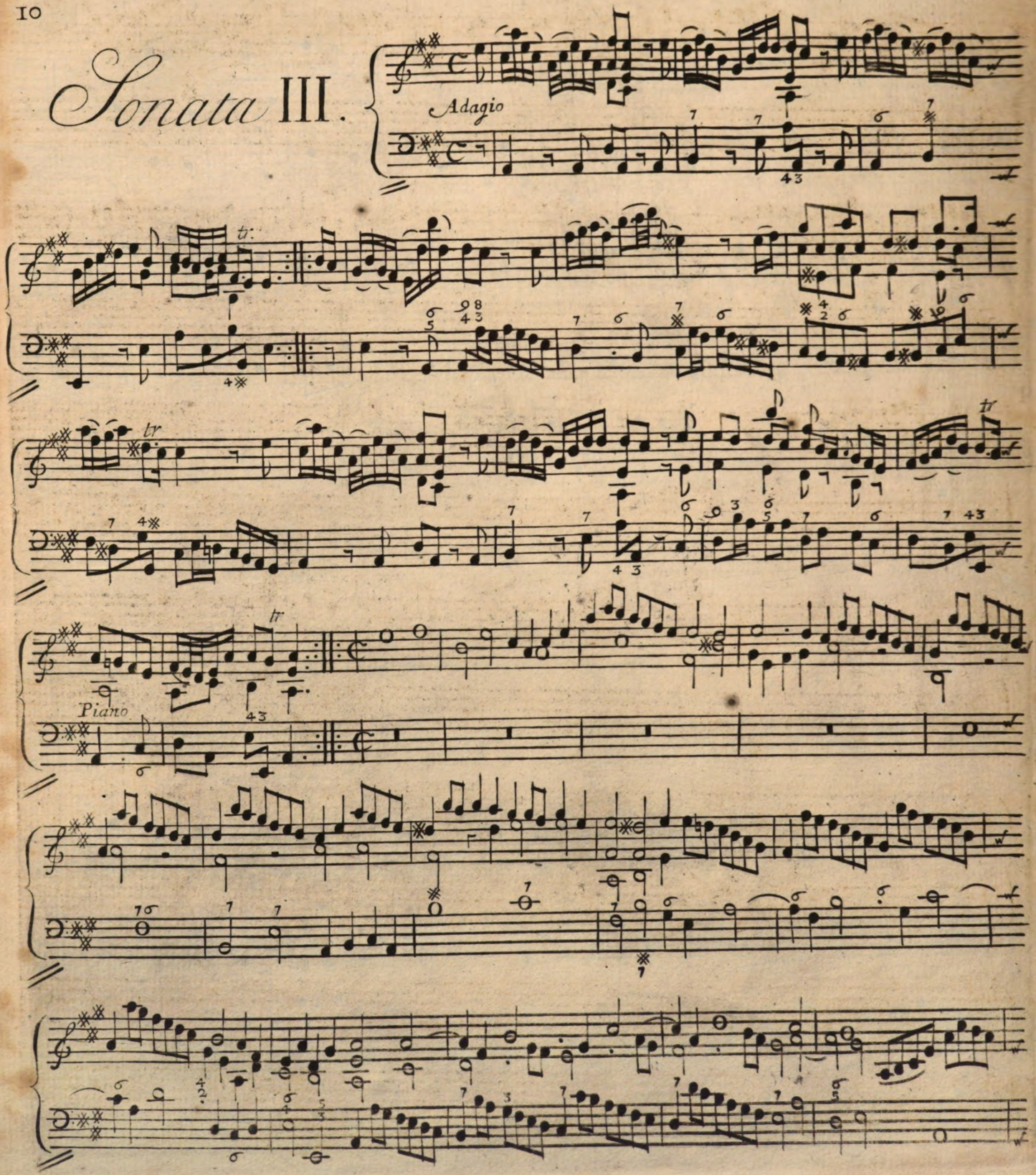

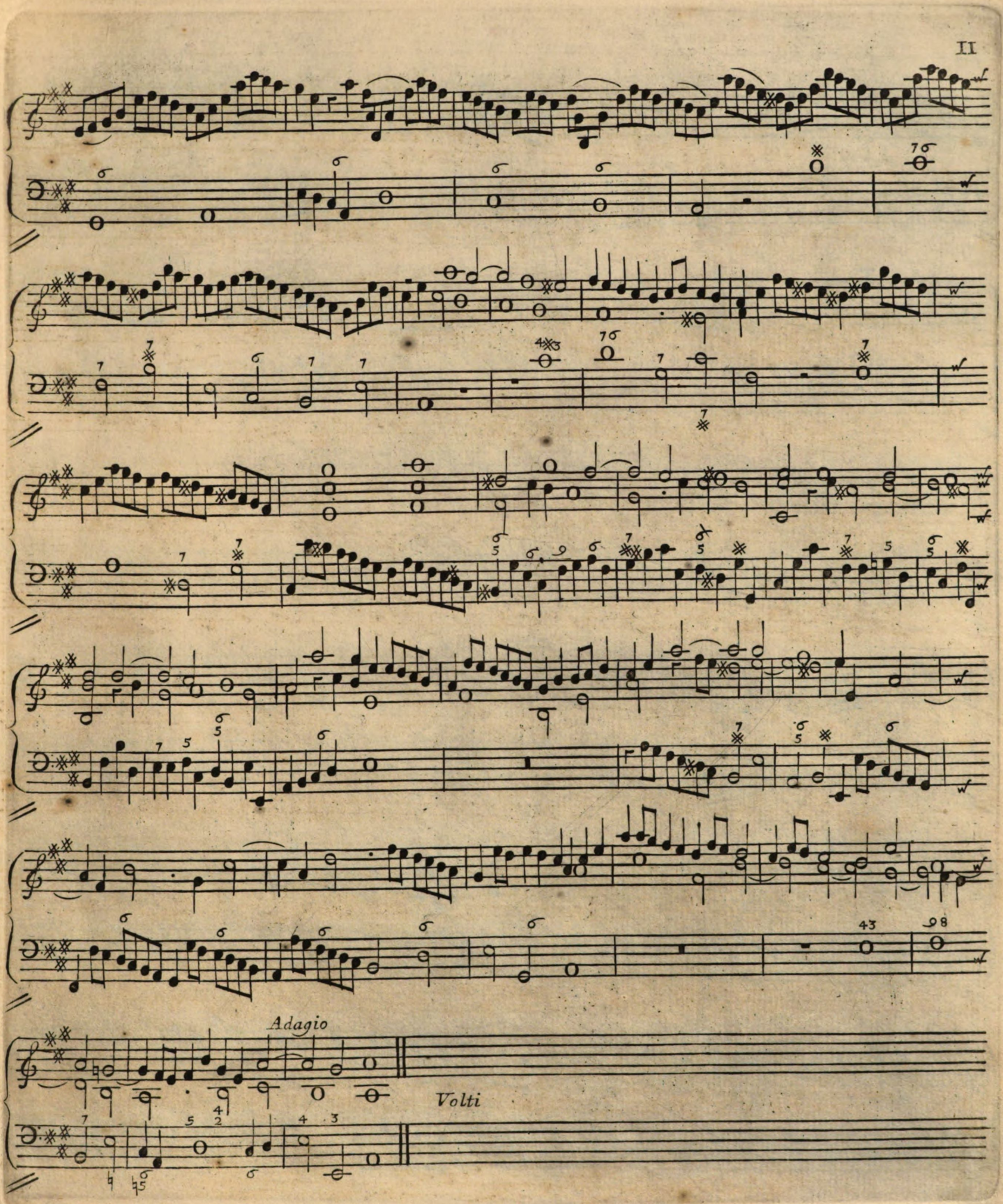
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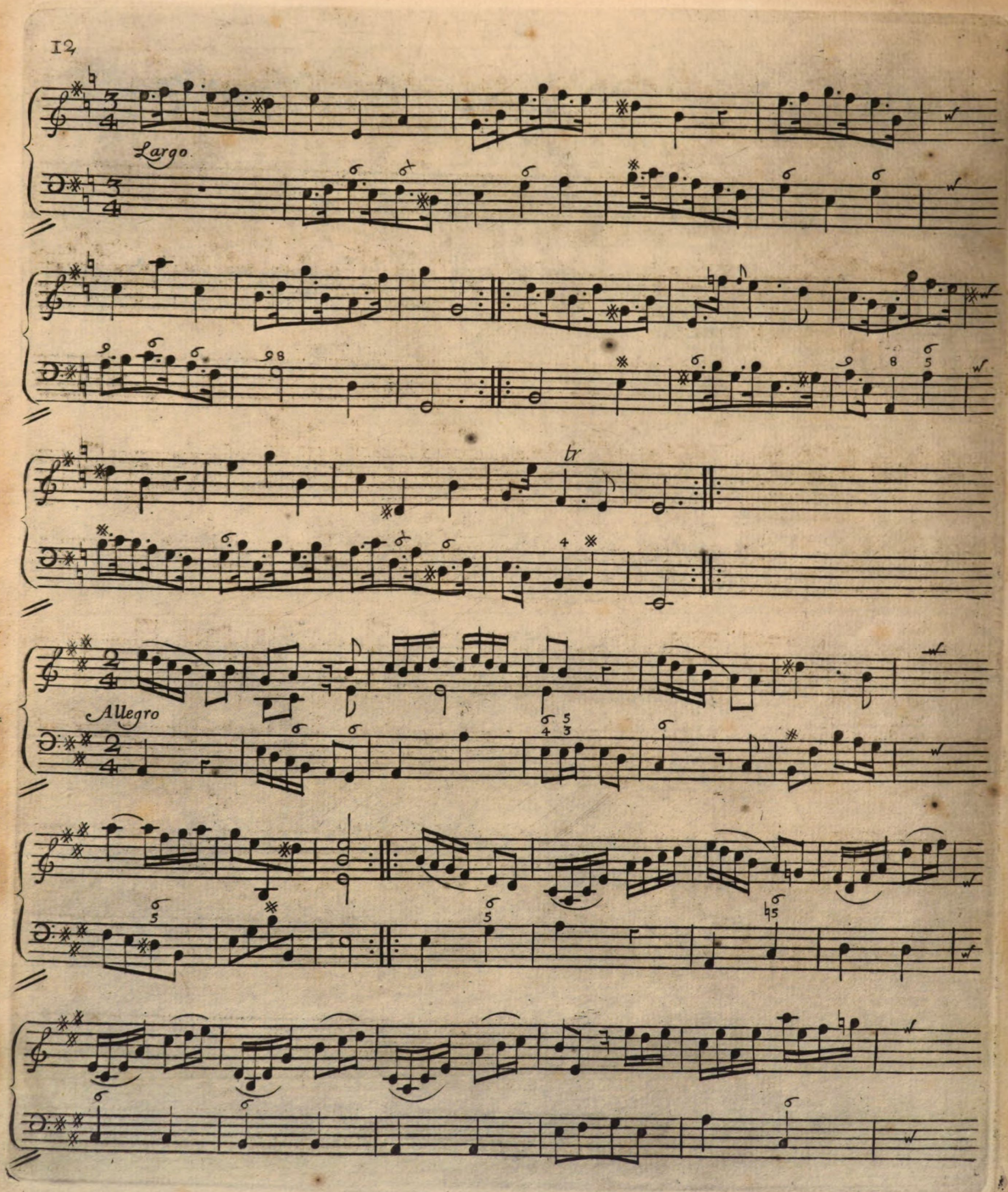
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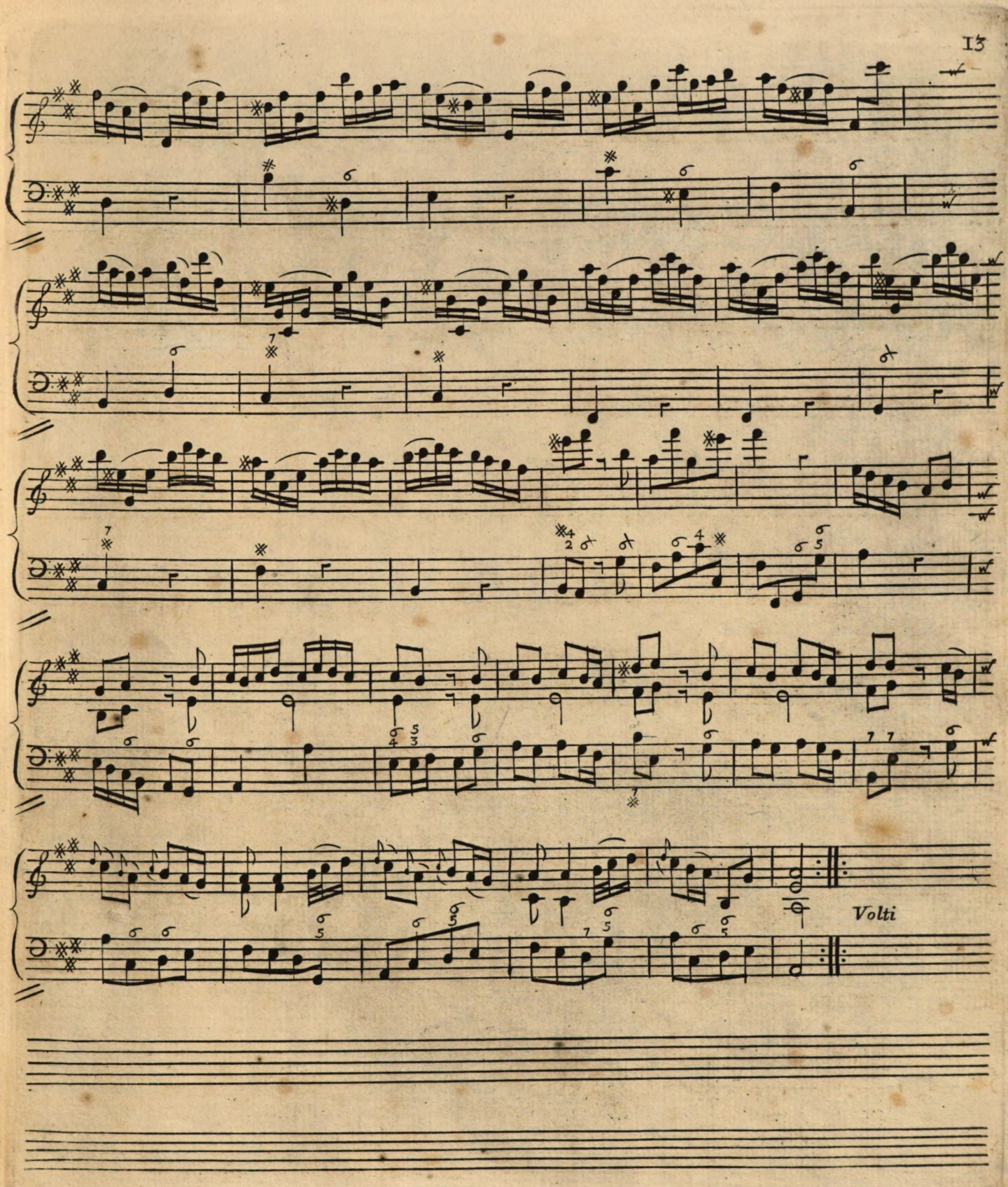
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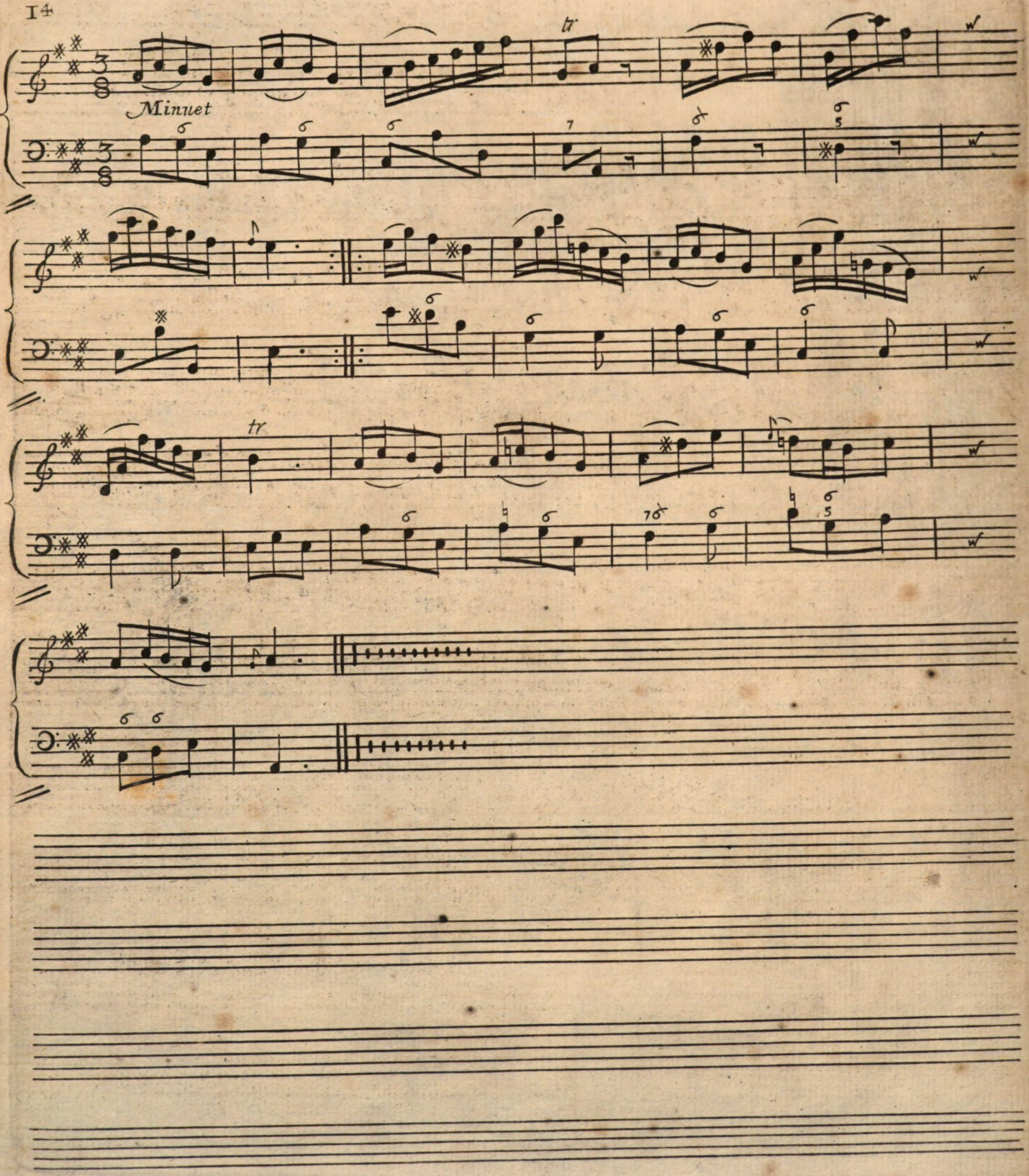
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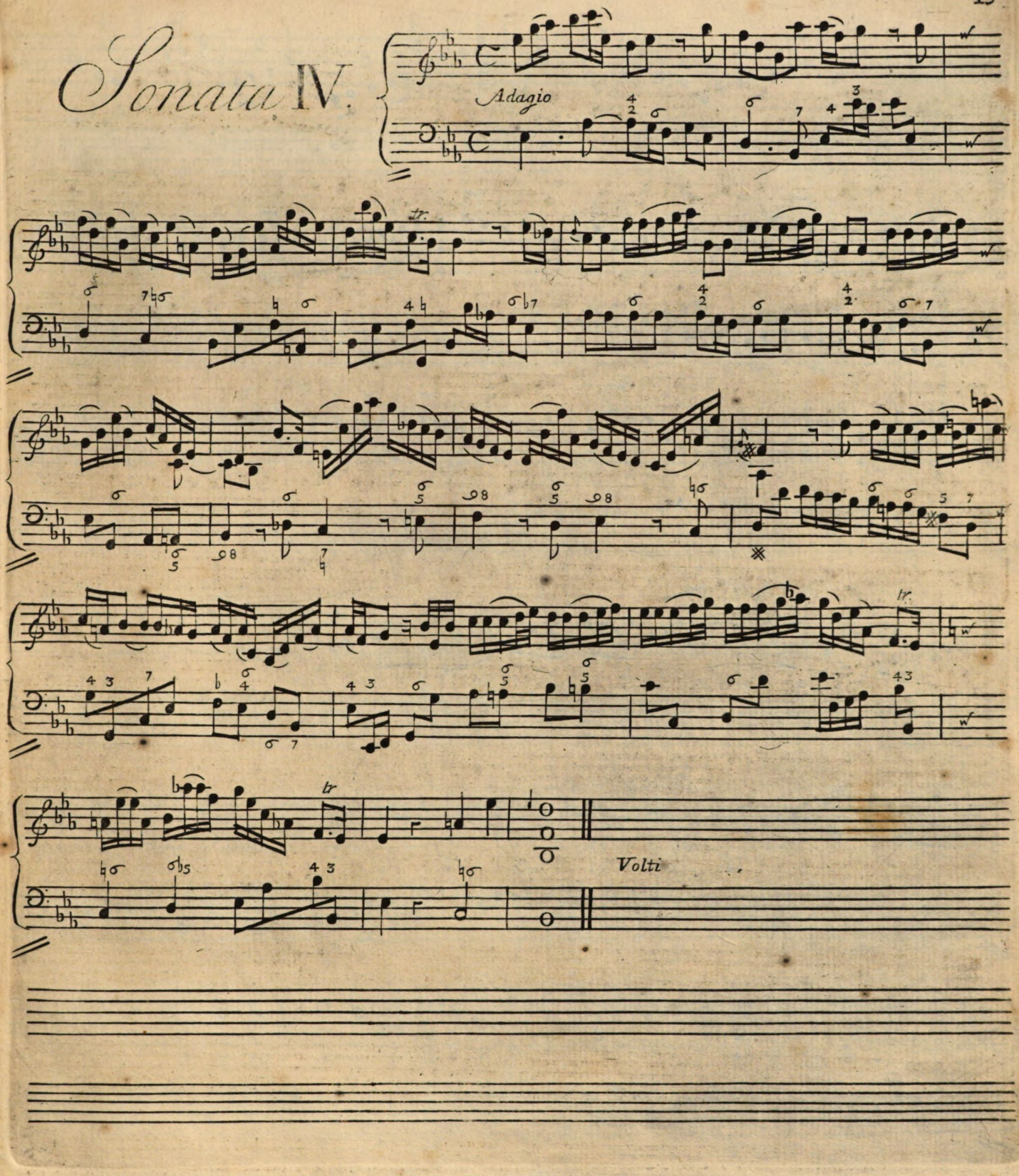

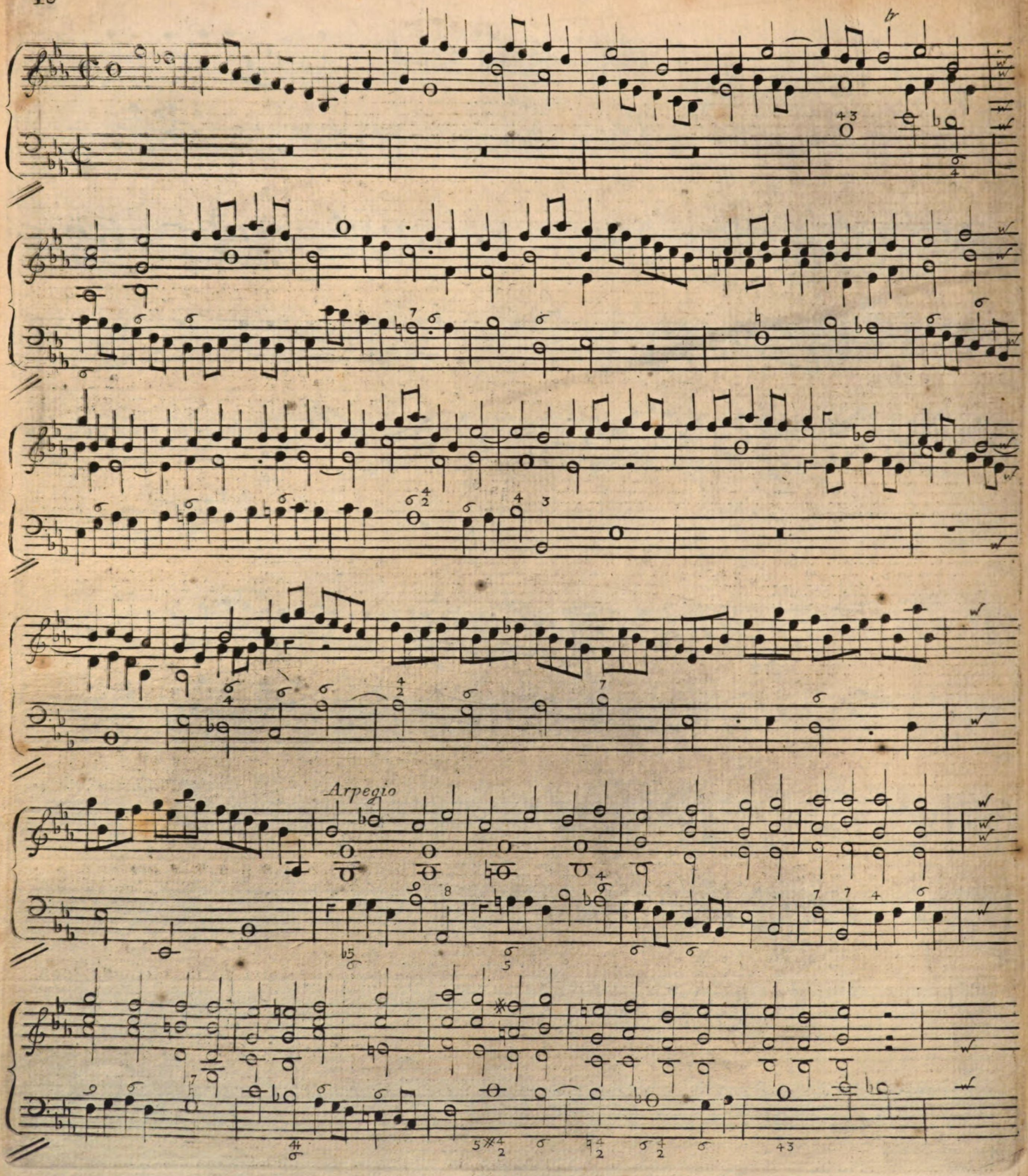
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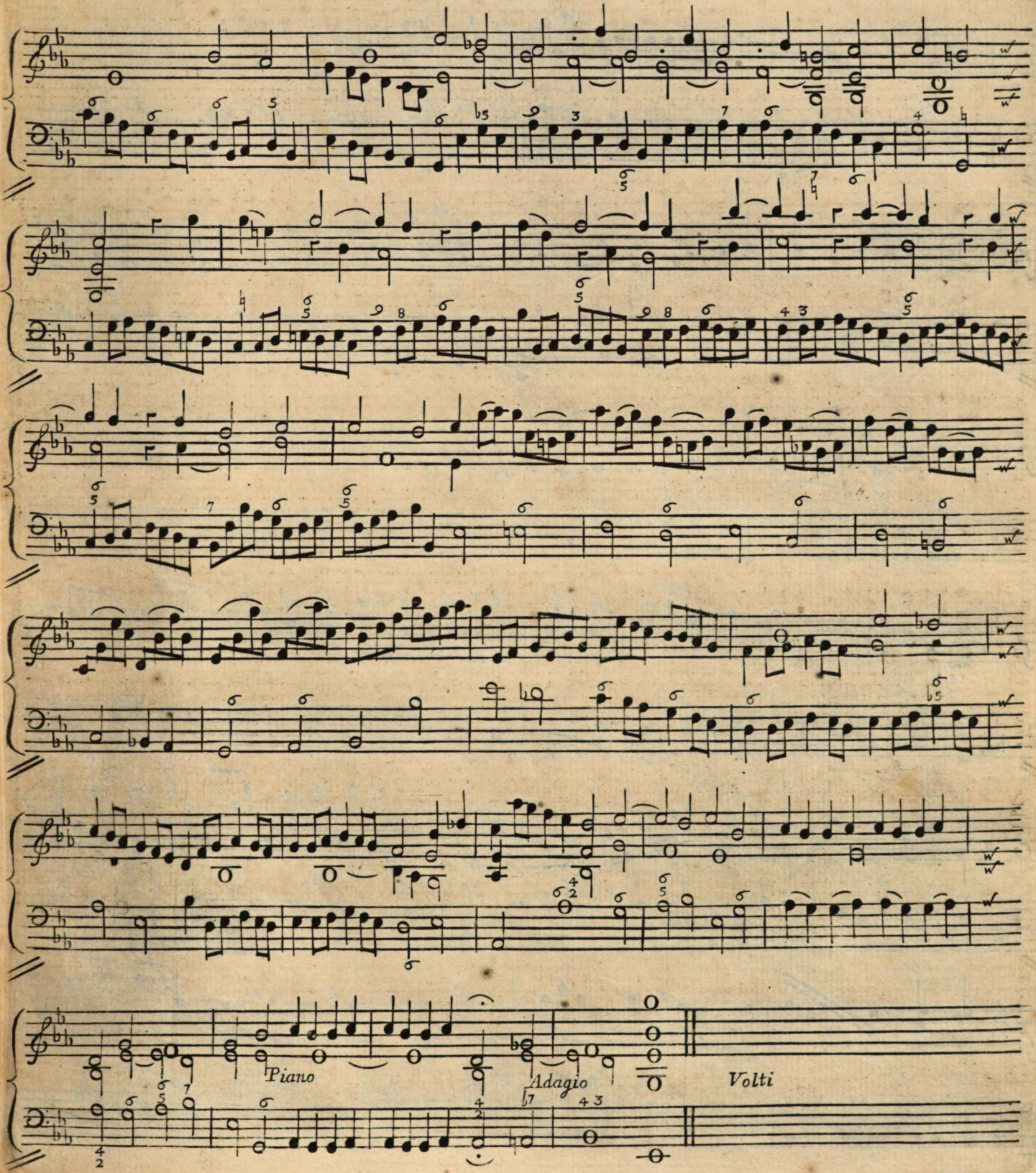
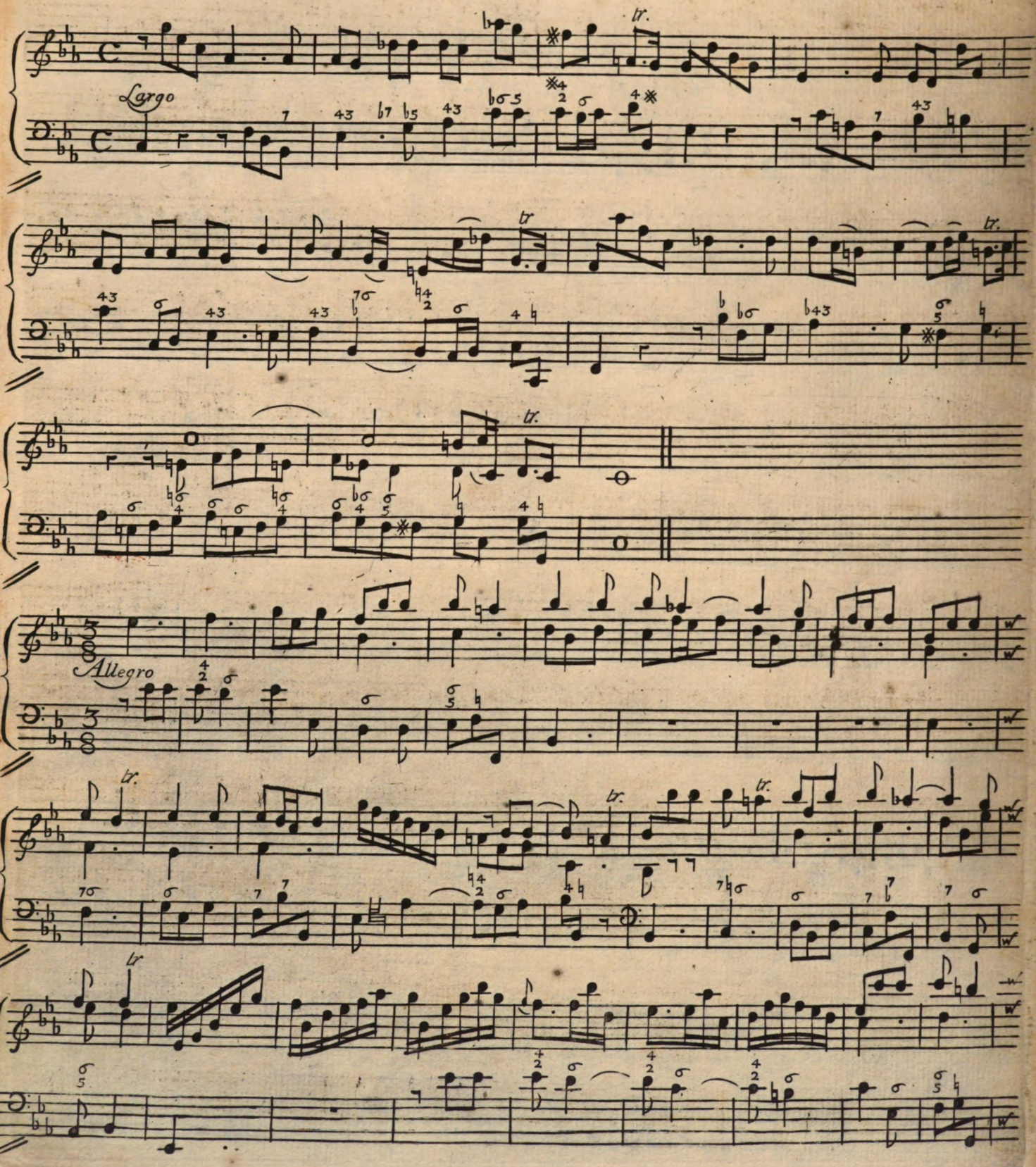

Piano
Adagio
Volti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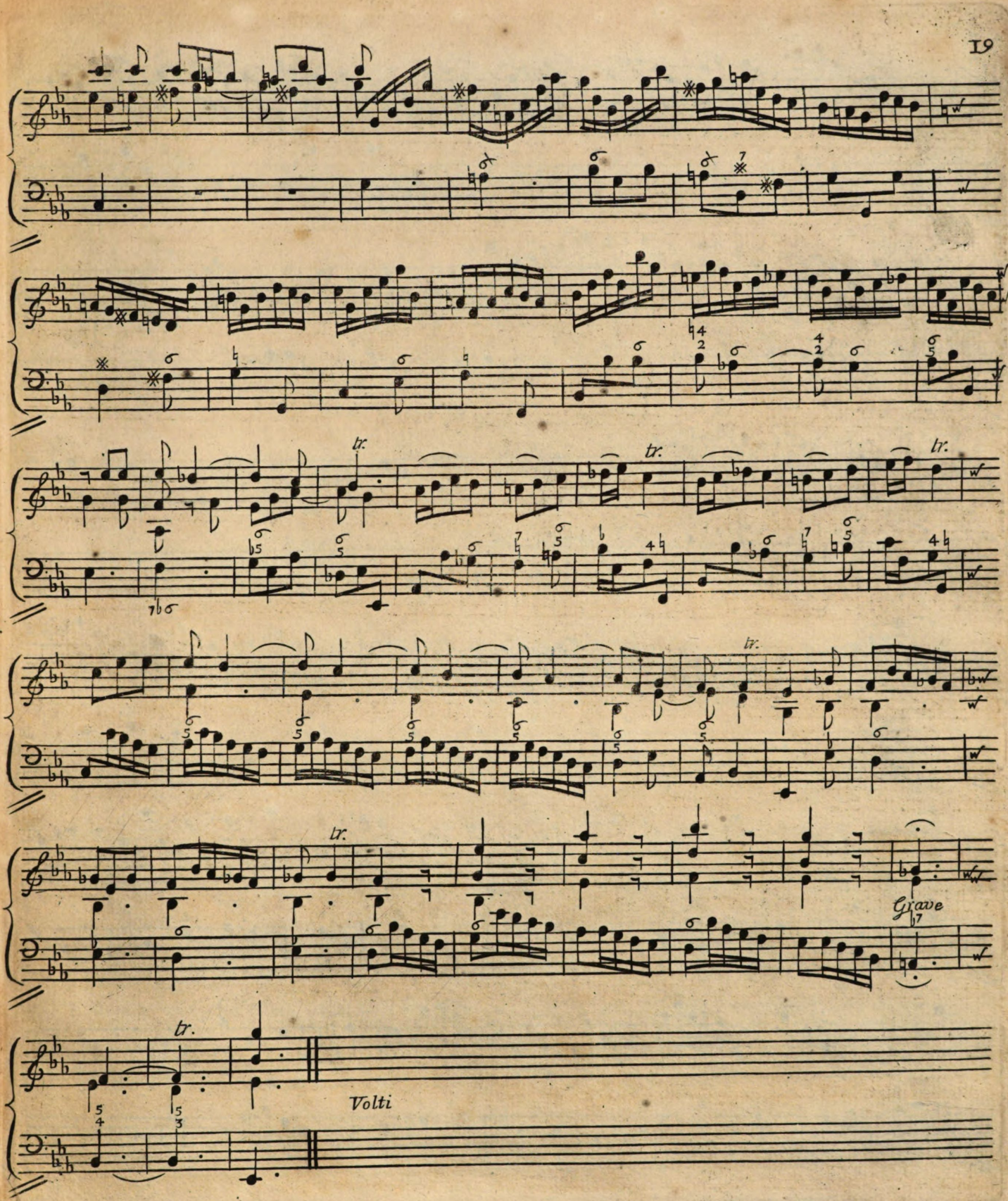
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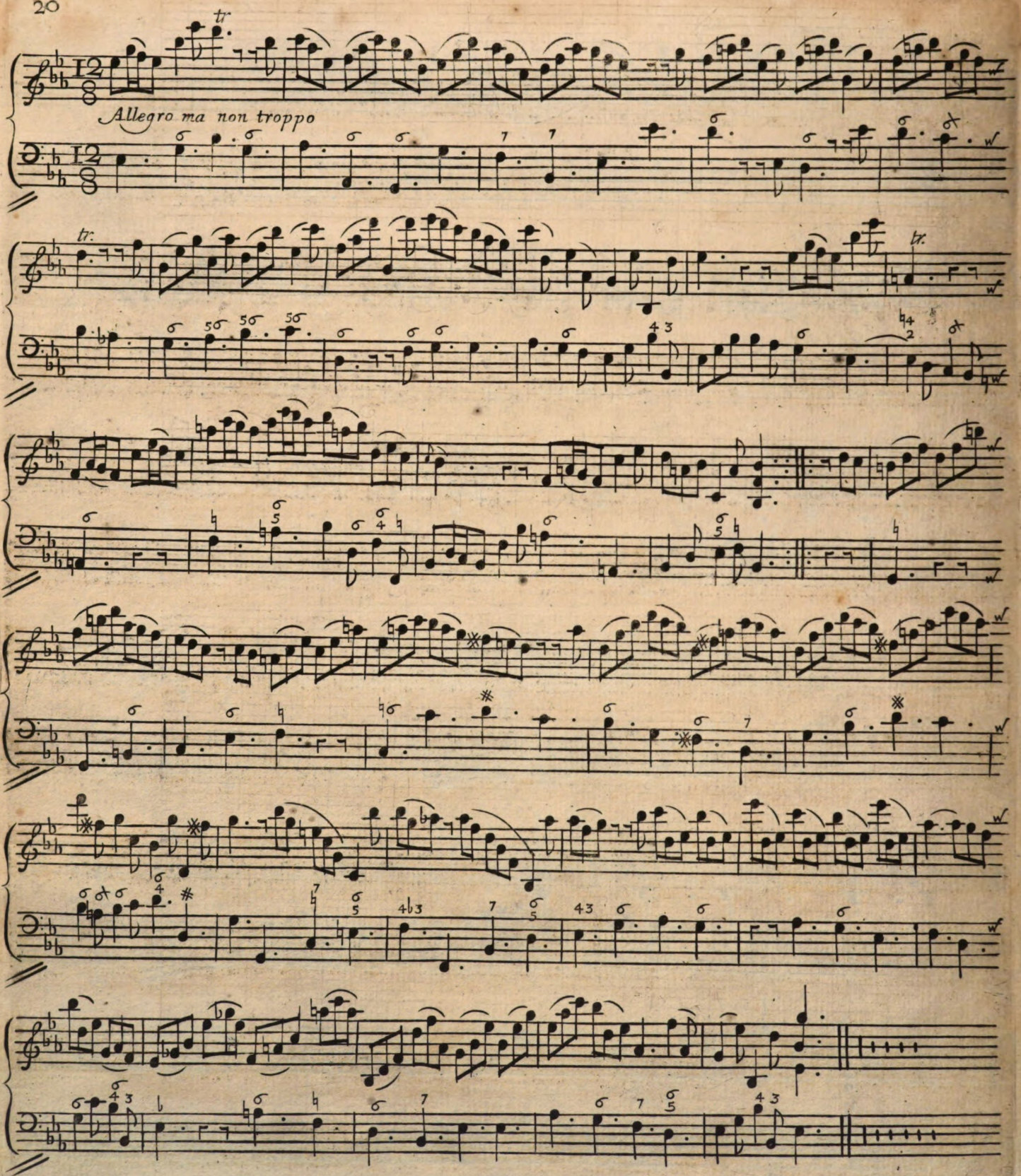
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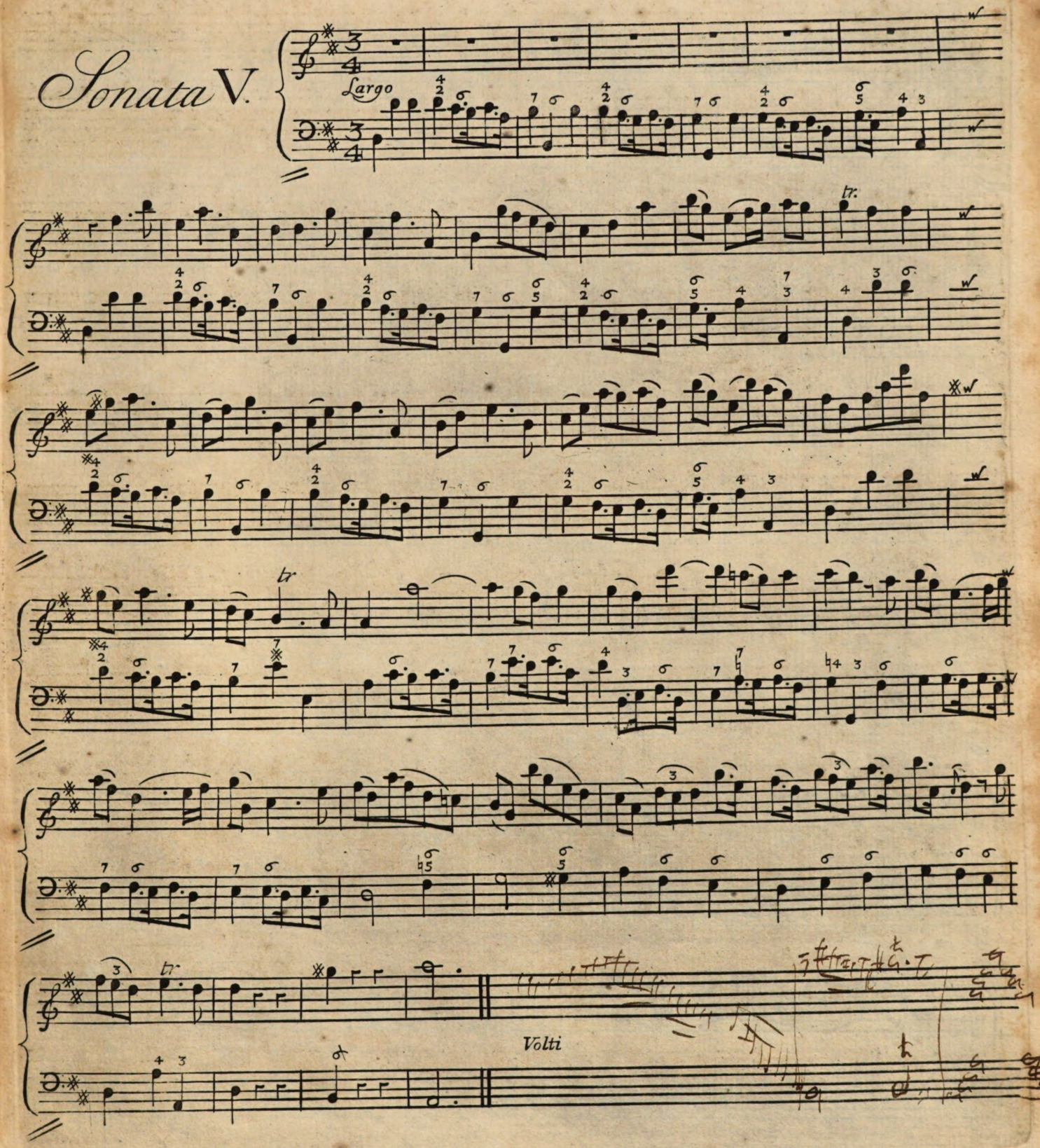
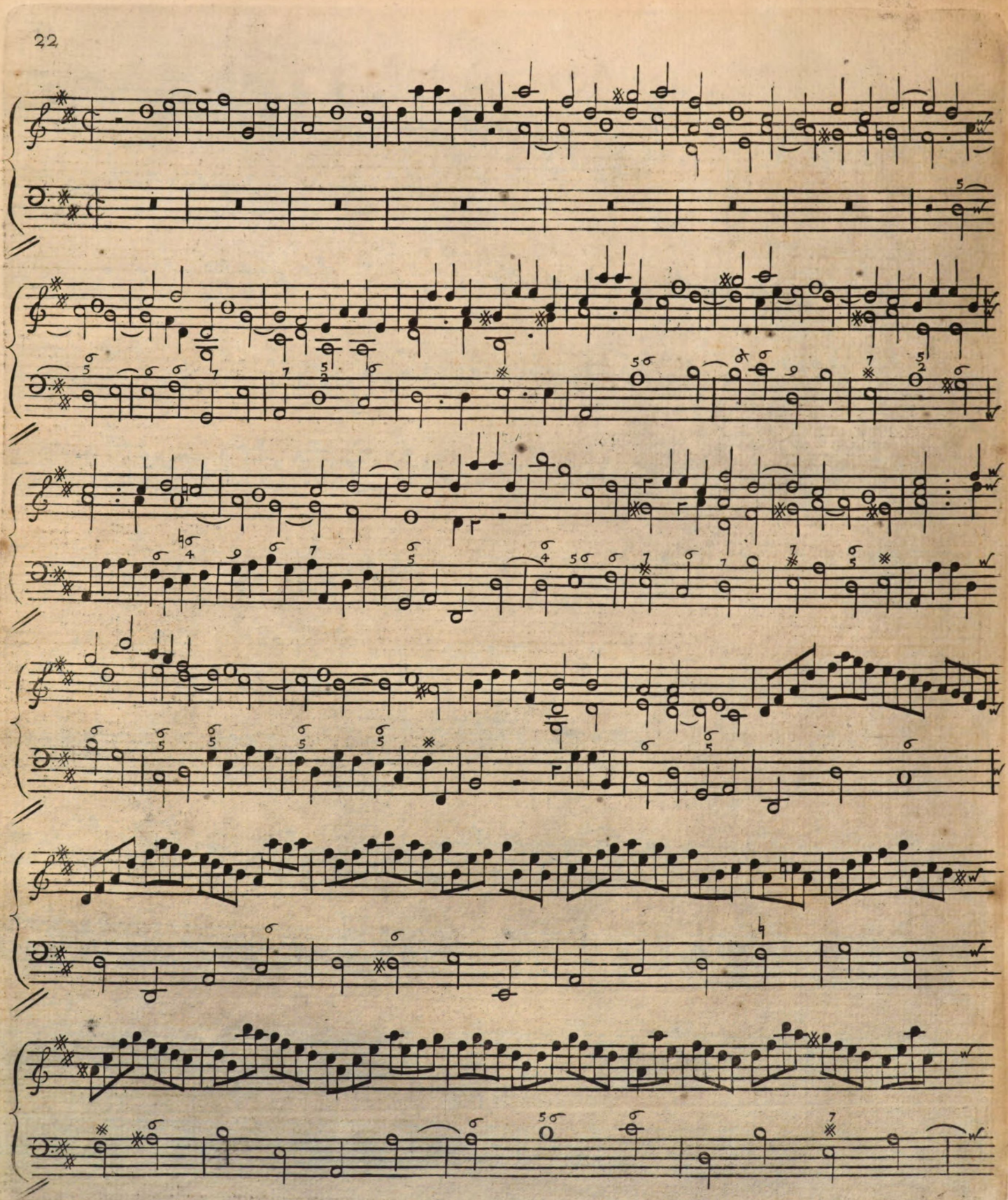
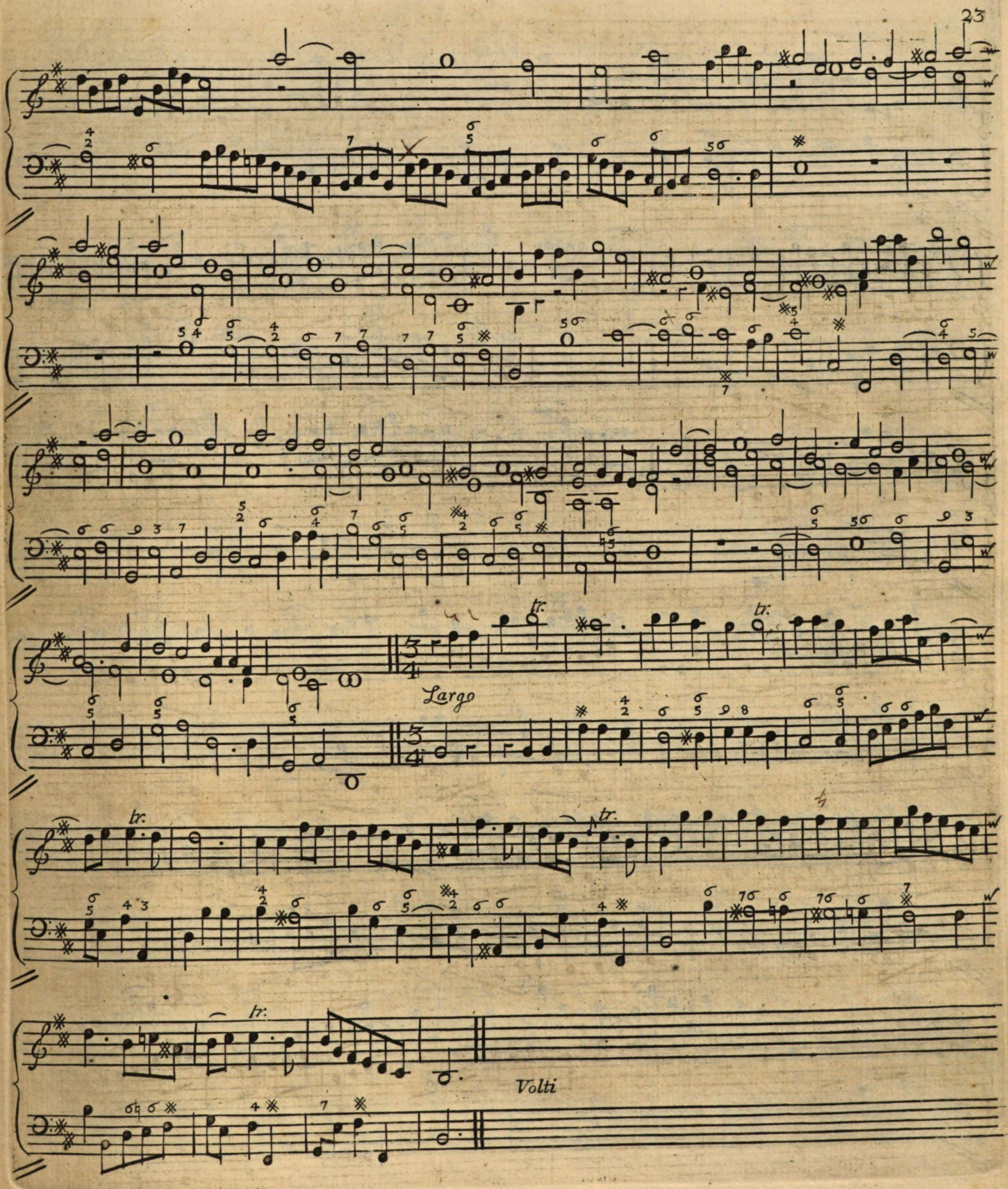
Sonata V.



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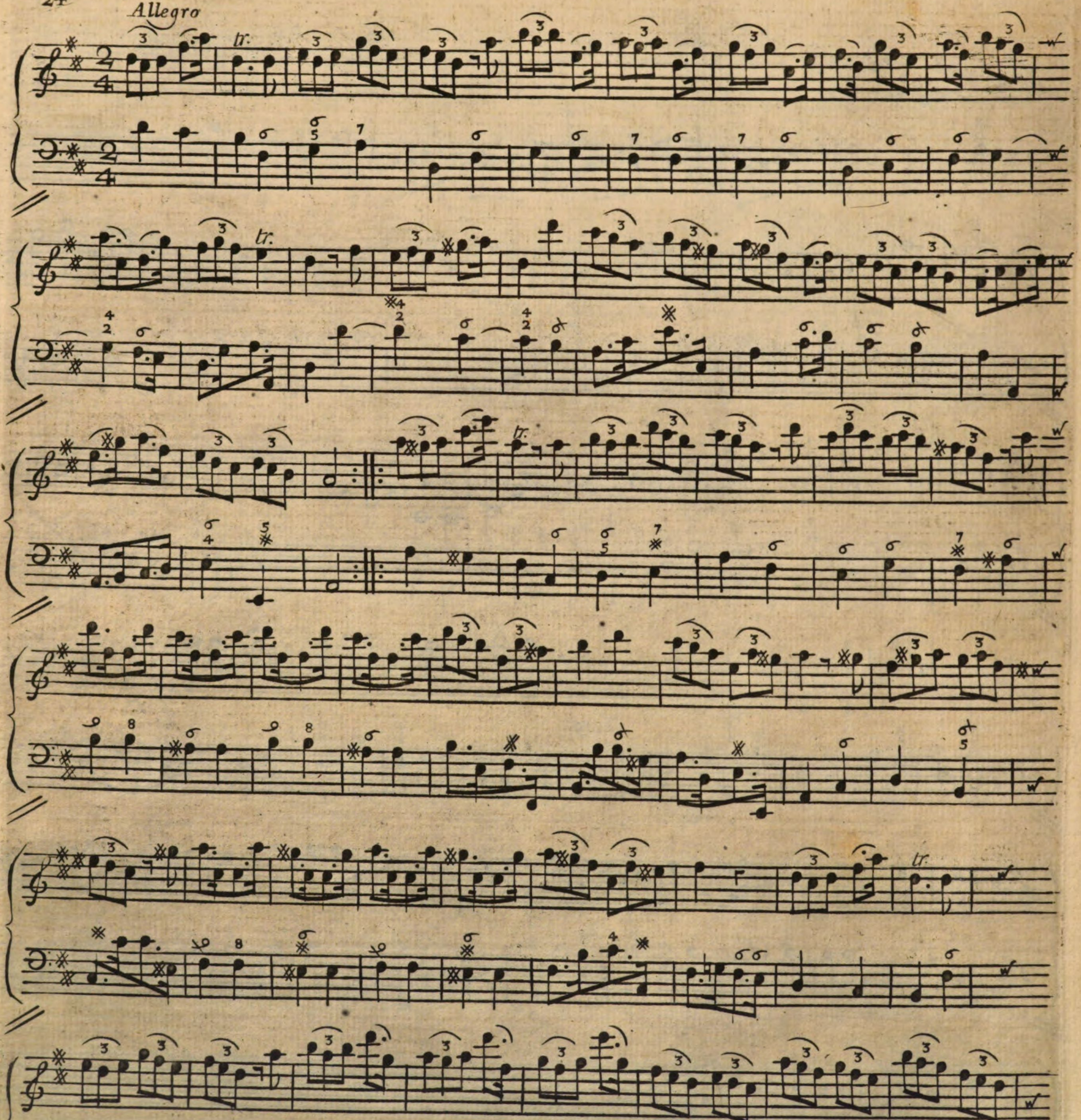
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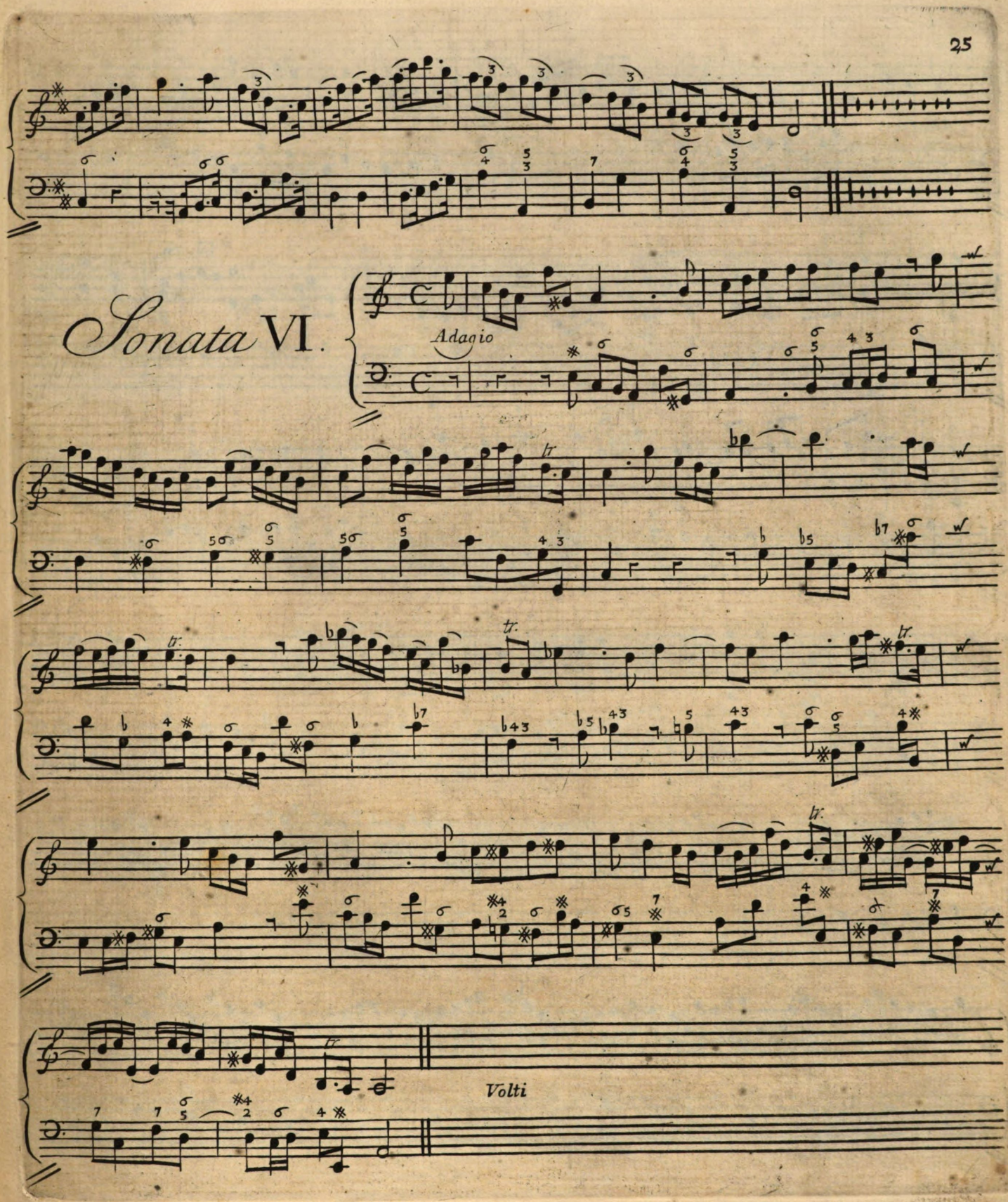
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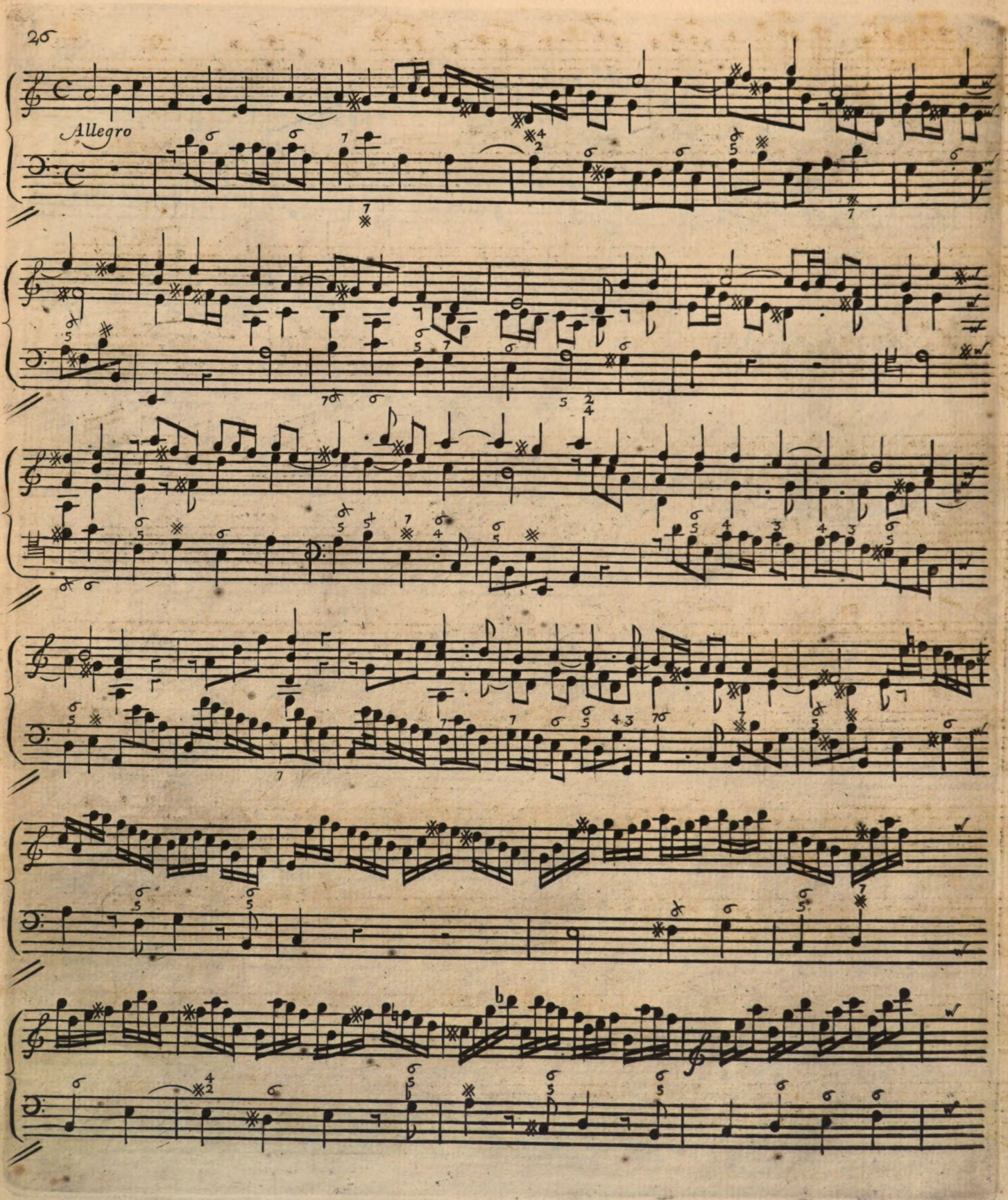
Adagio
Volti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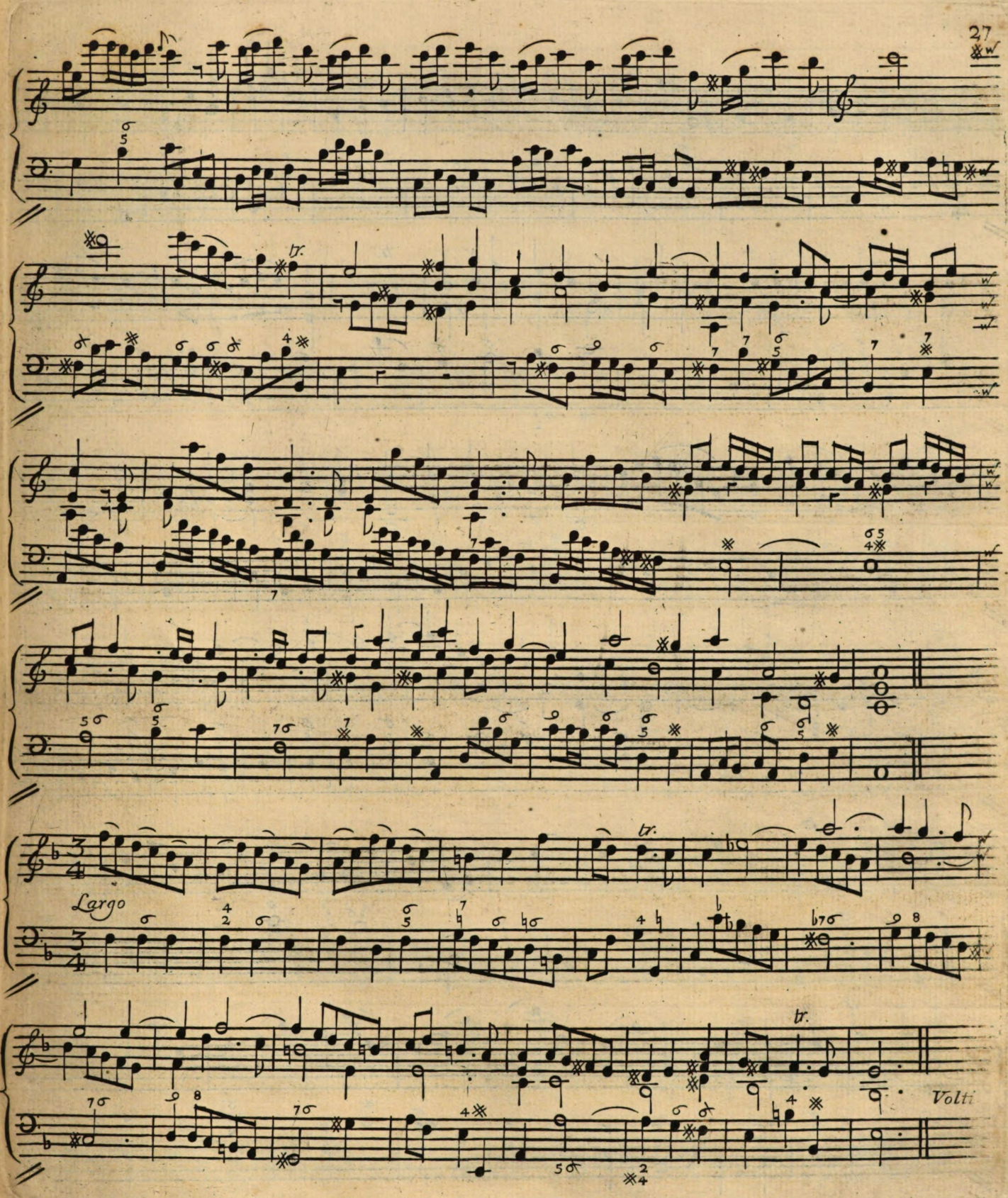
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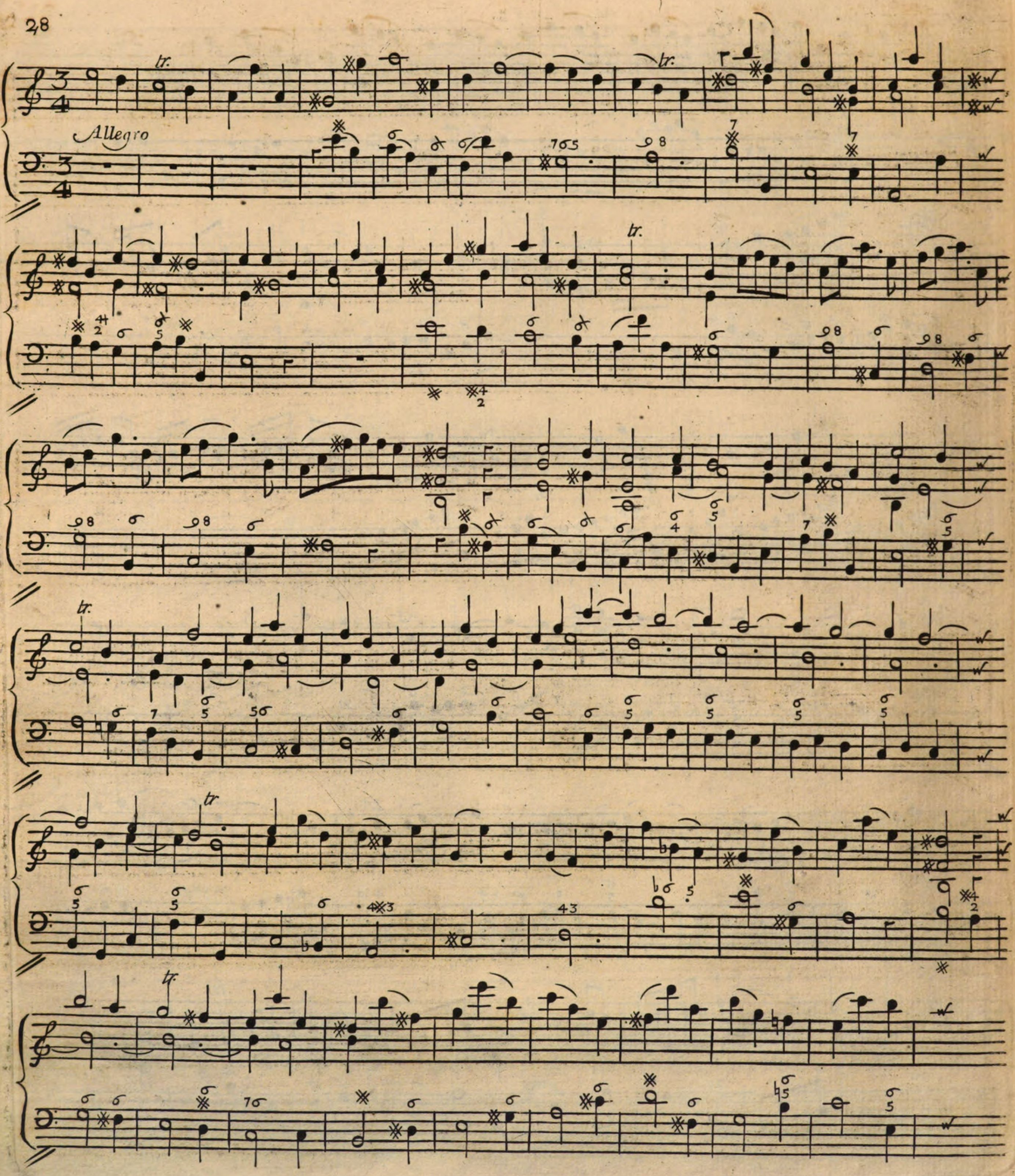
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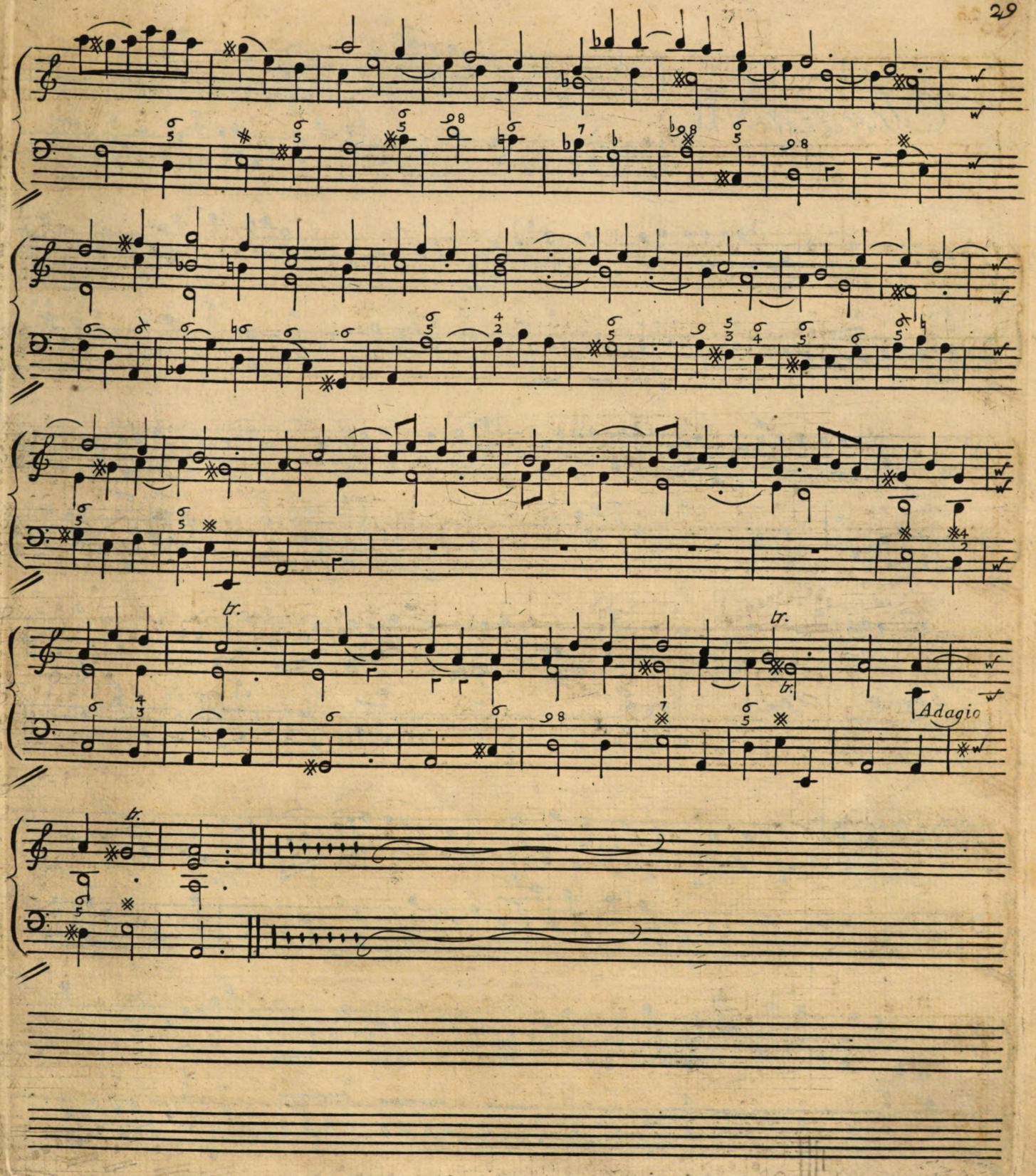
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Adagio

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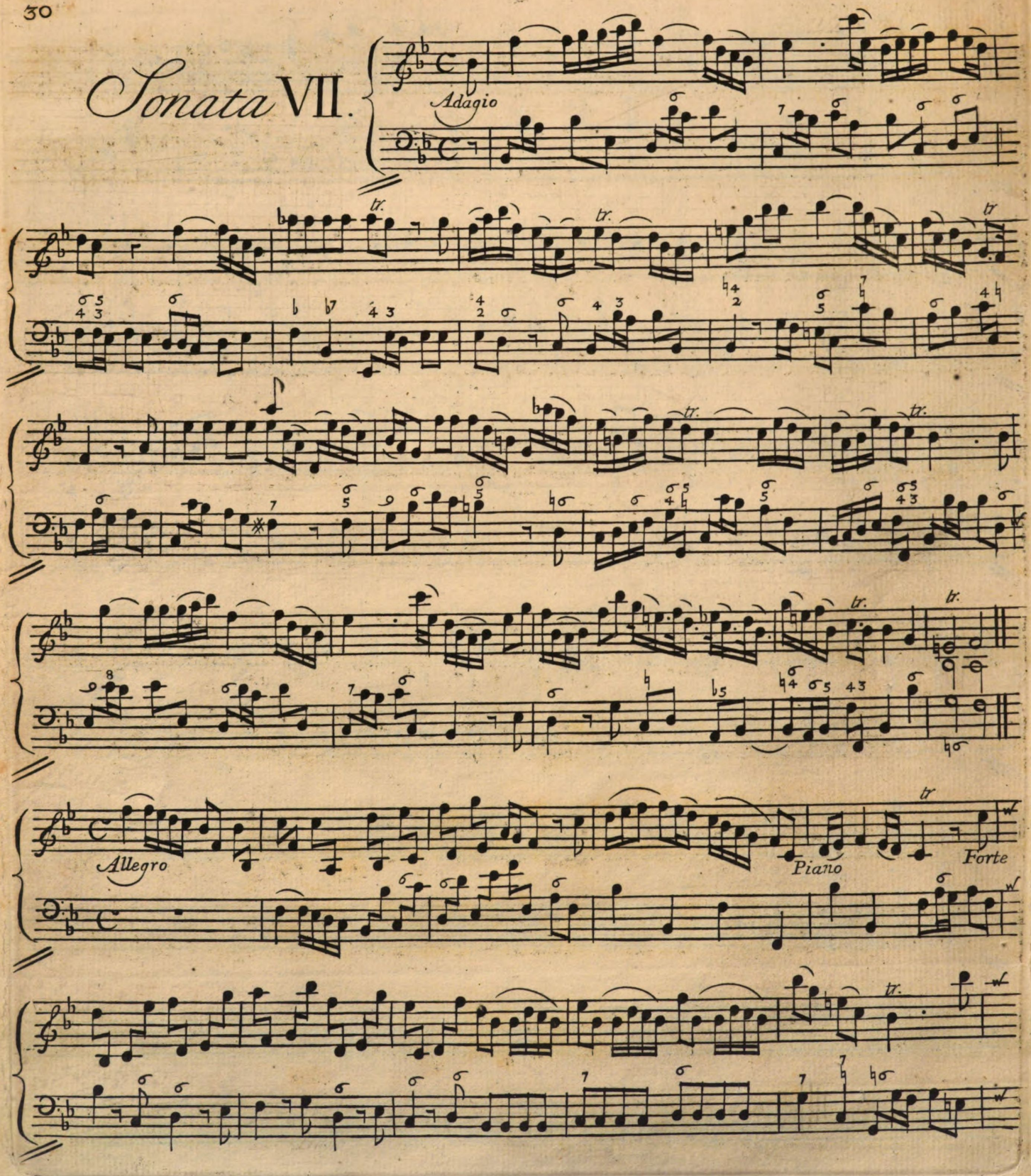
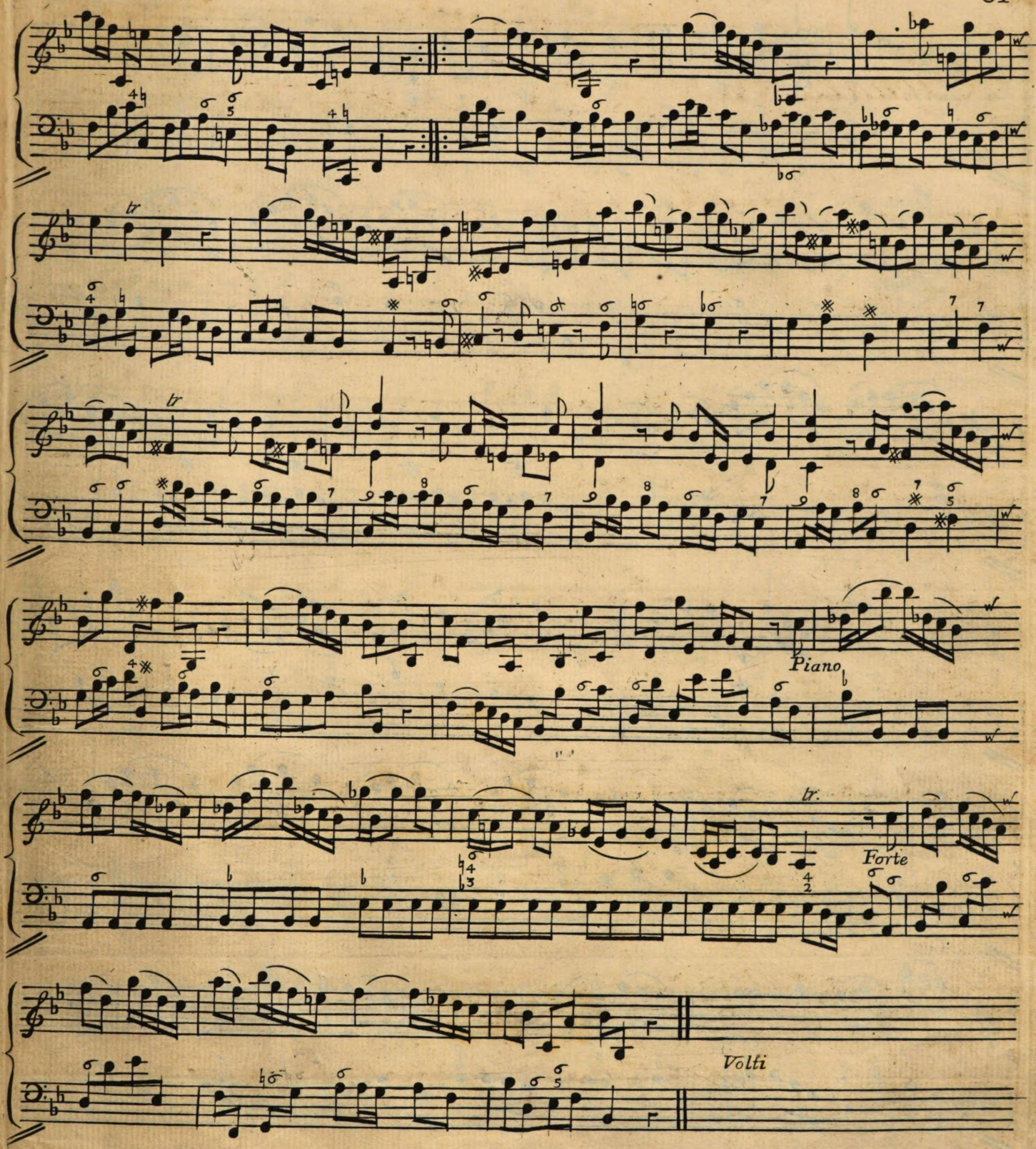
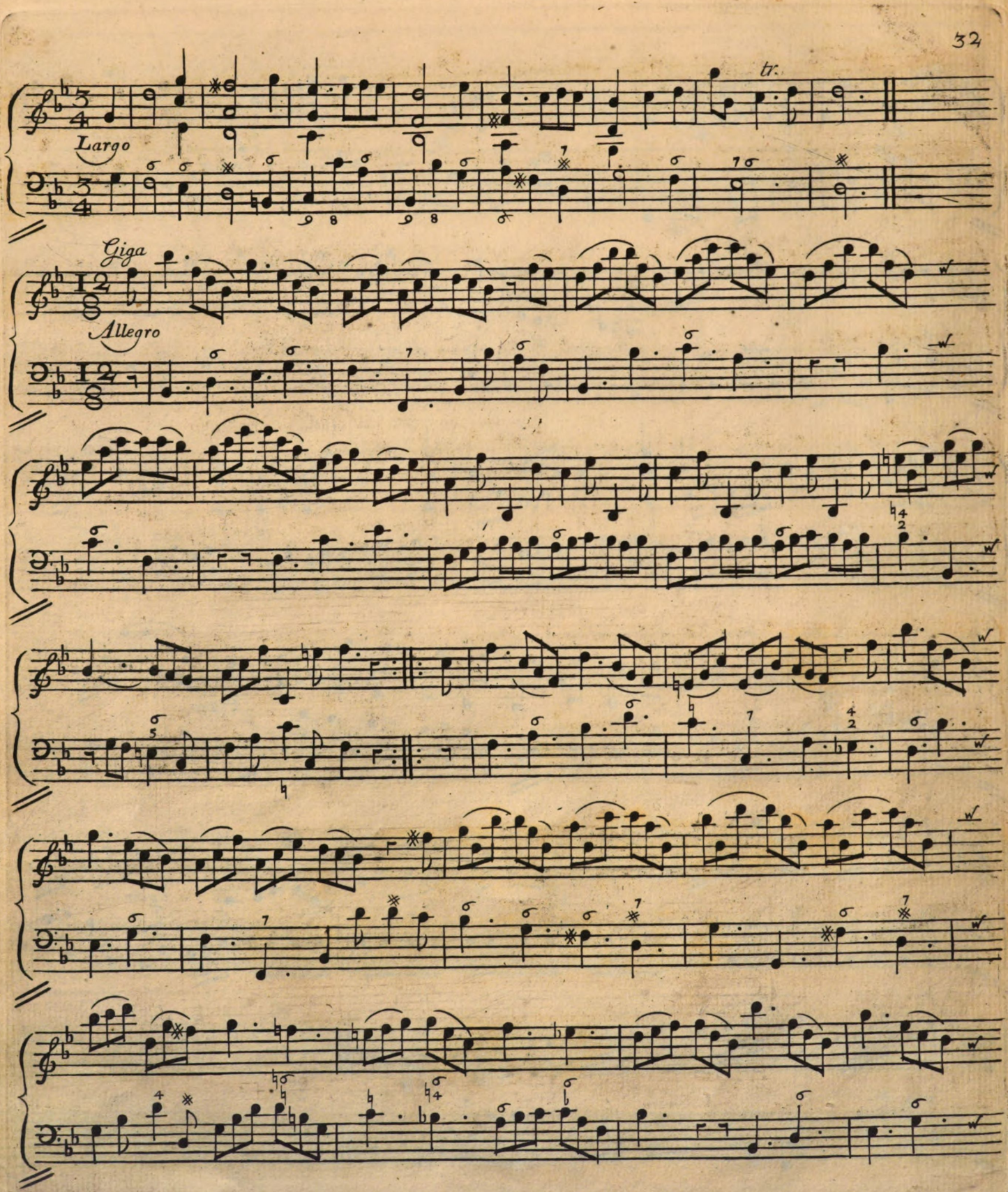
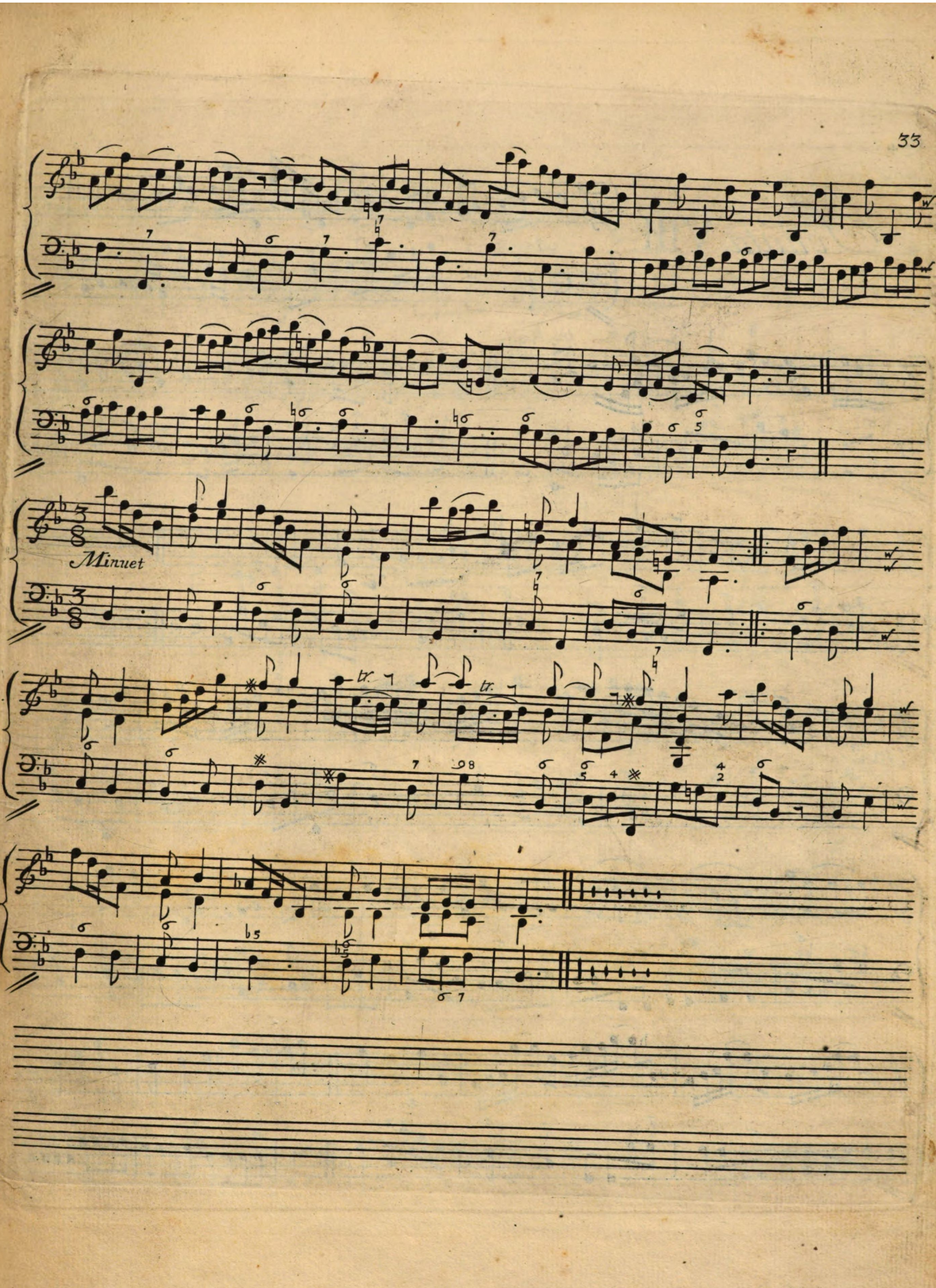
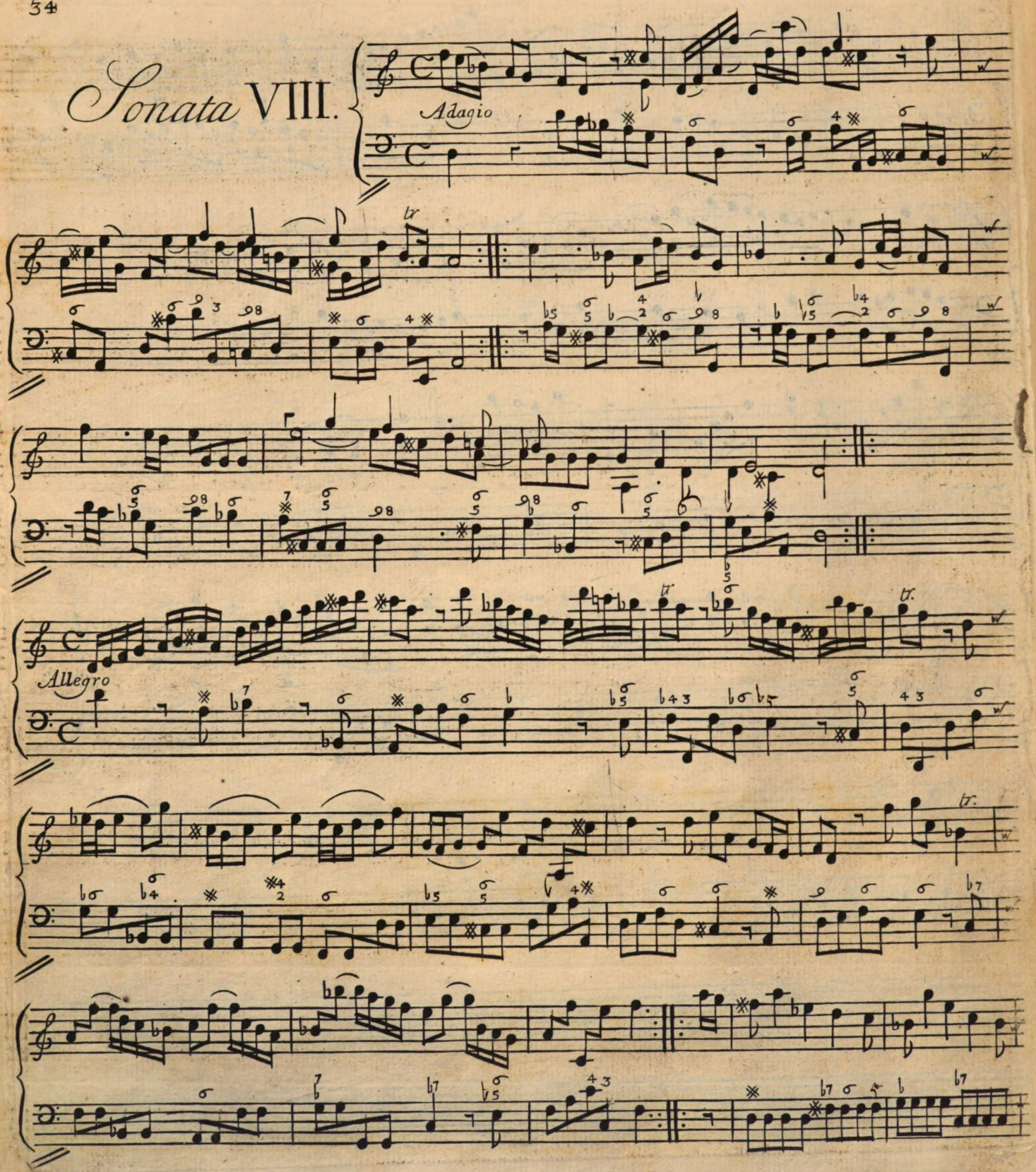


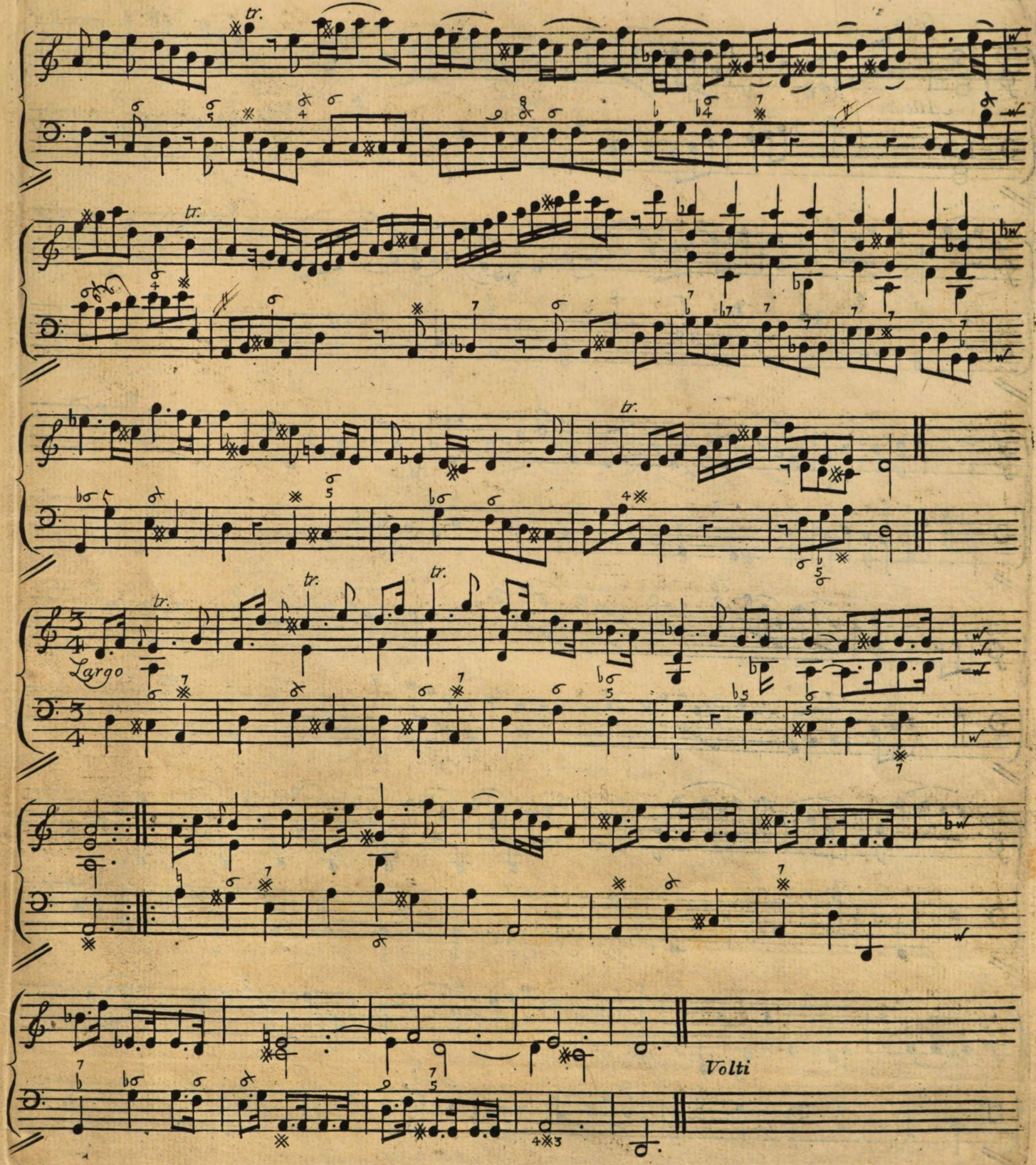

Piano
Forte
Volti

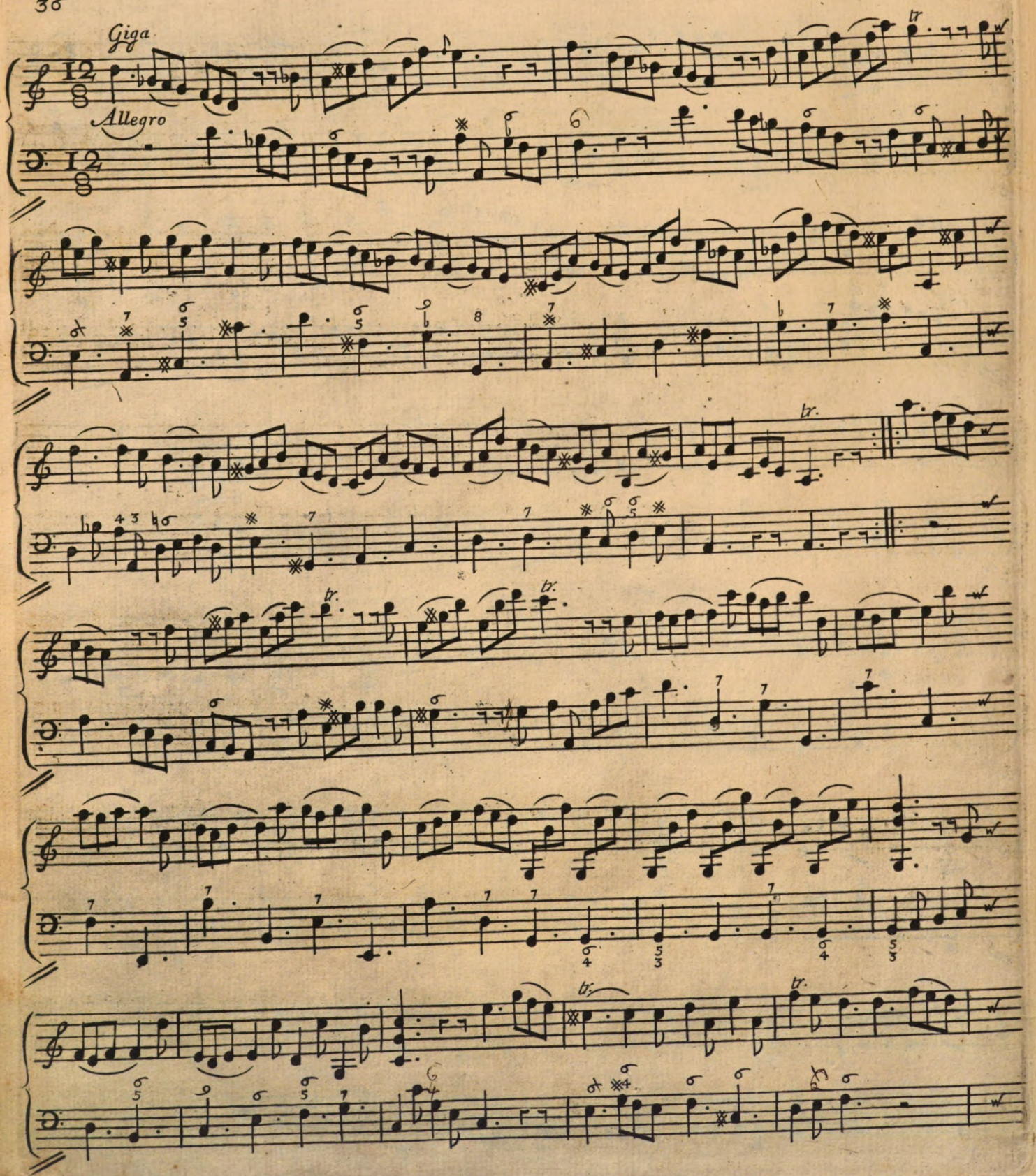

tr.
Largo
Giga
Allegro

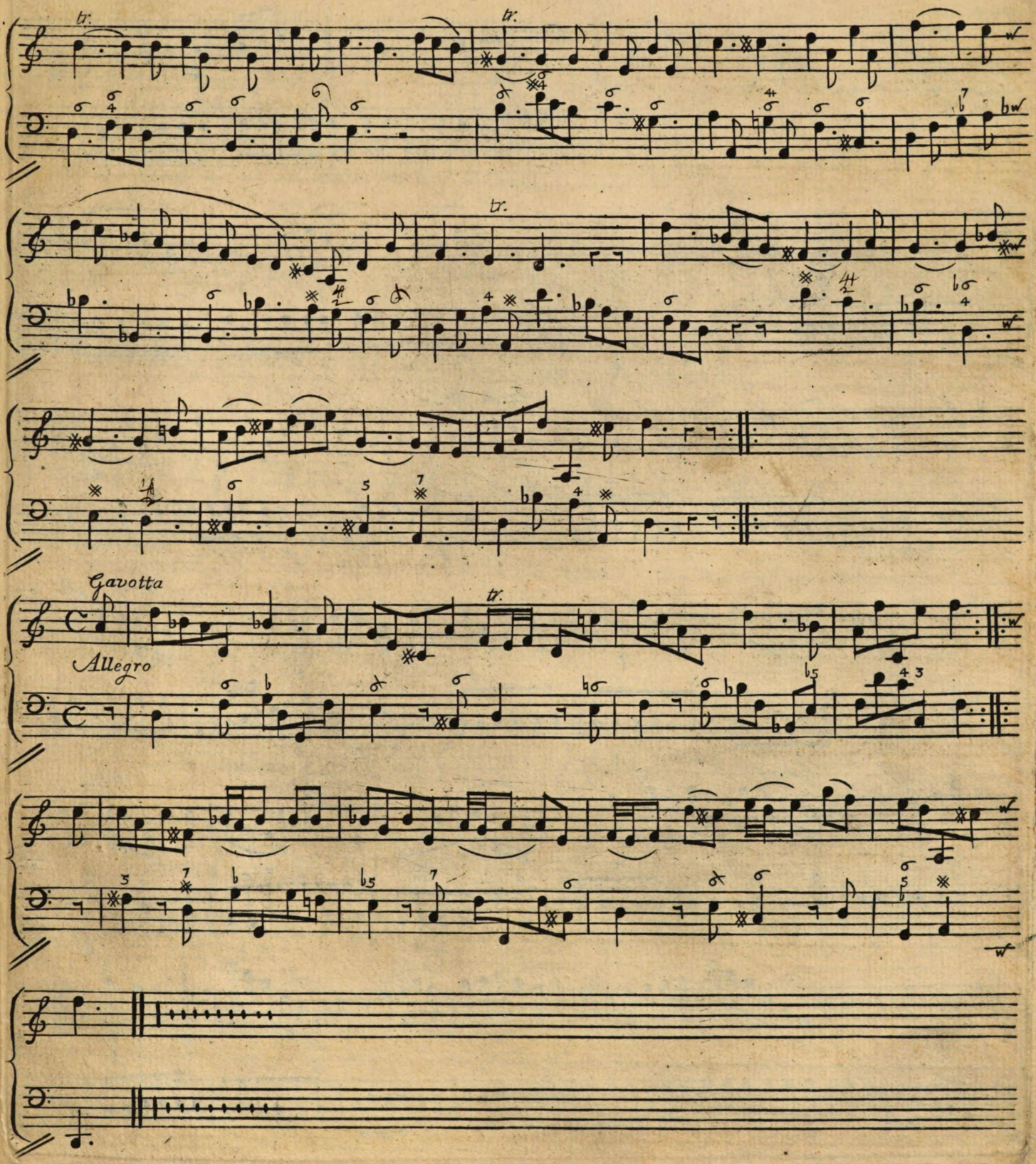

Minuet

Sonata VIII.

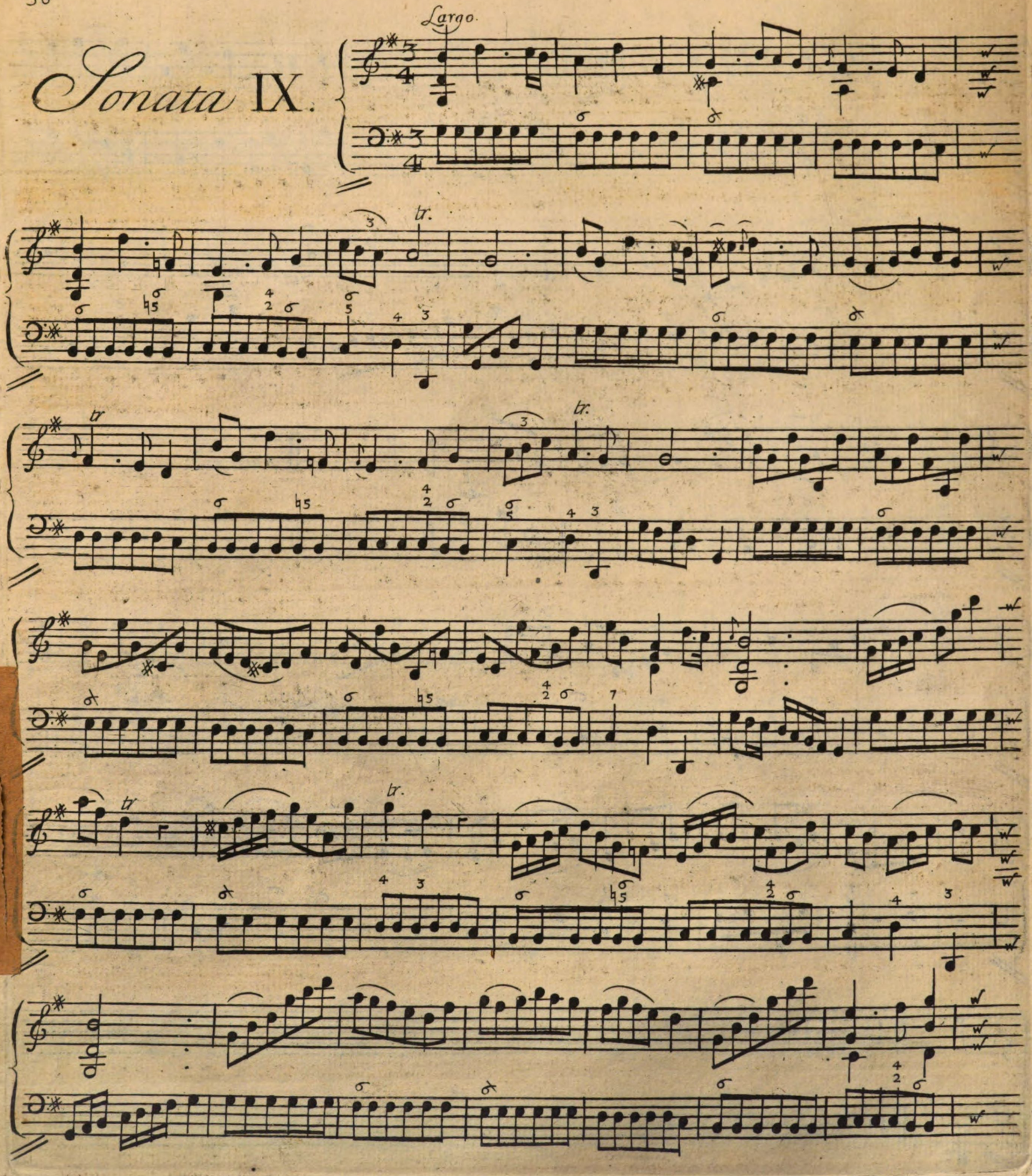


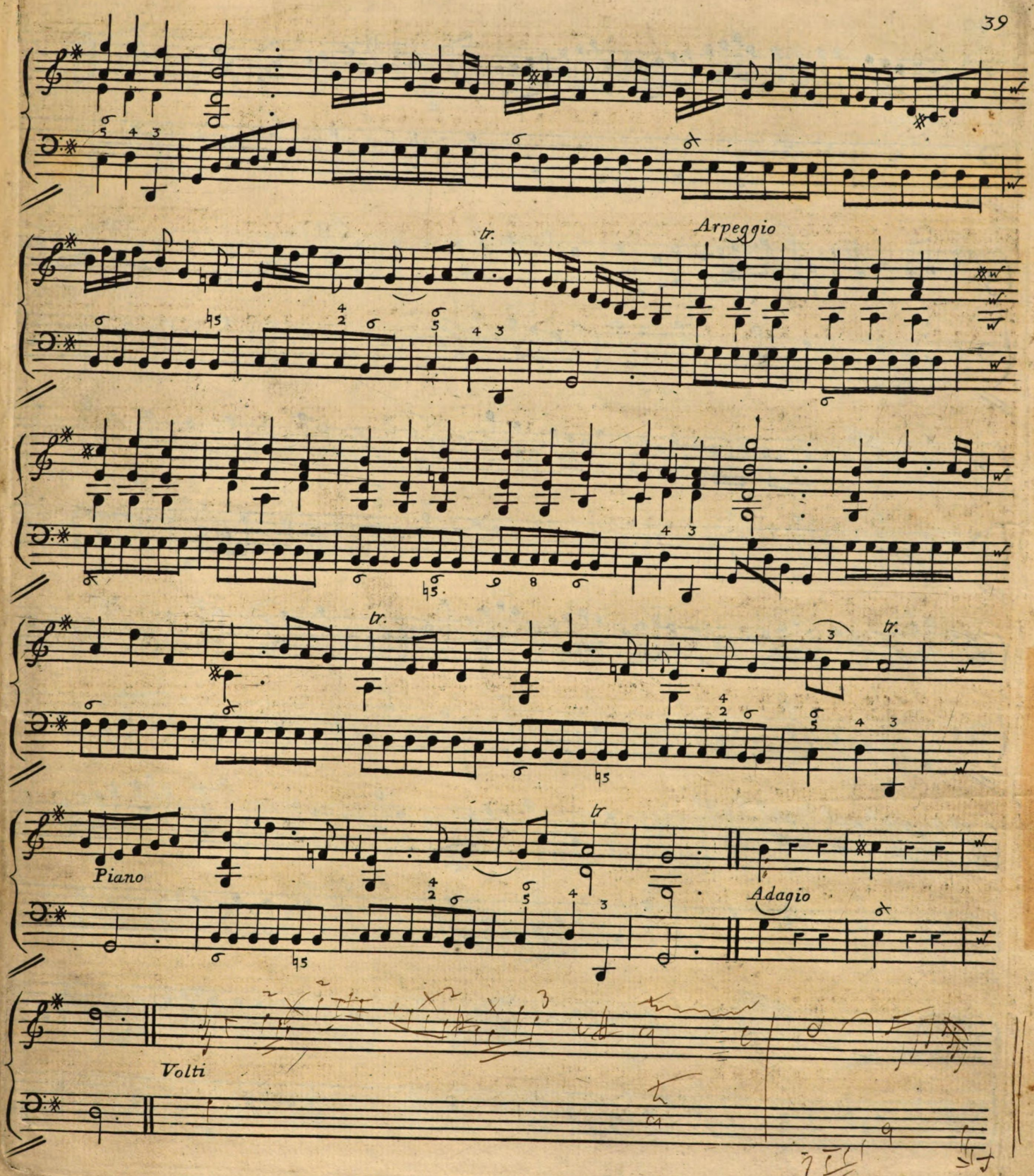

tr.
tr.
tr.
tr.
tr.
Largo
Volti

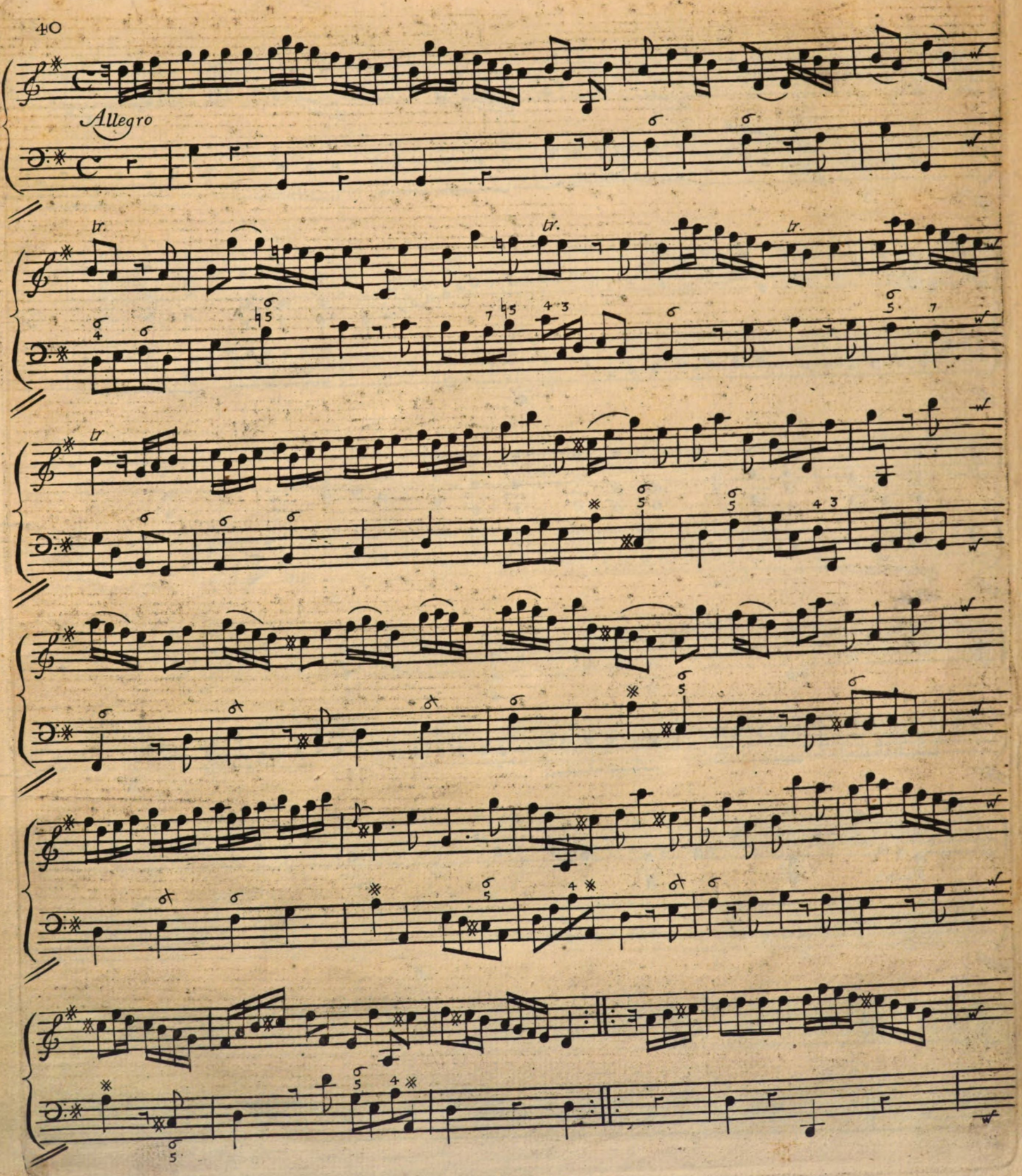

Giga
Allegro

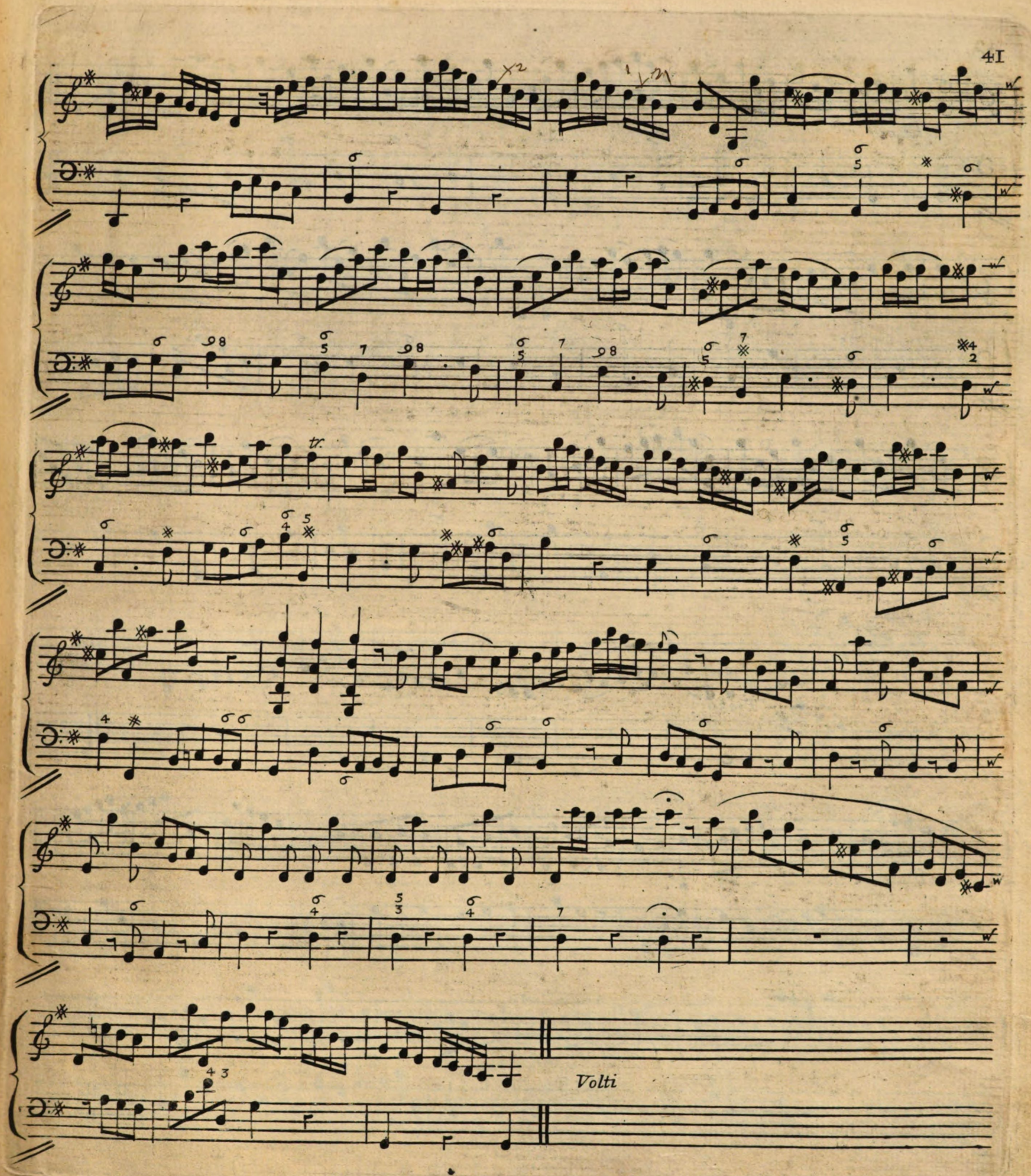

tr.
tr.
tr.
Gavotta
Allegro
tr.

Sonata IX.




Arpeggio
Piano
Adagio
Volti


Allegro
tr.
tr.
tr.
tr
f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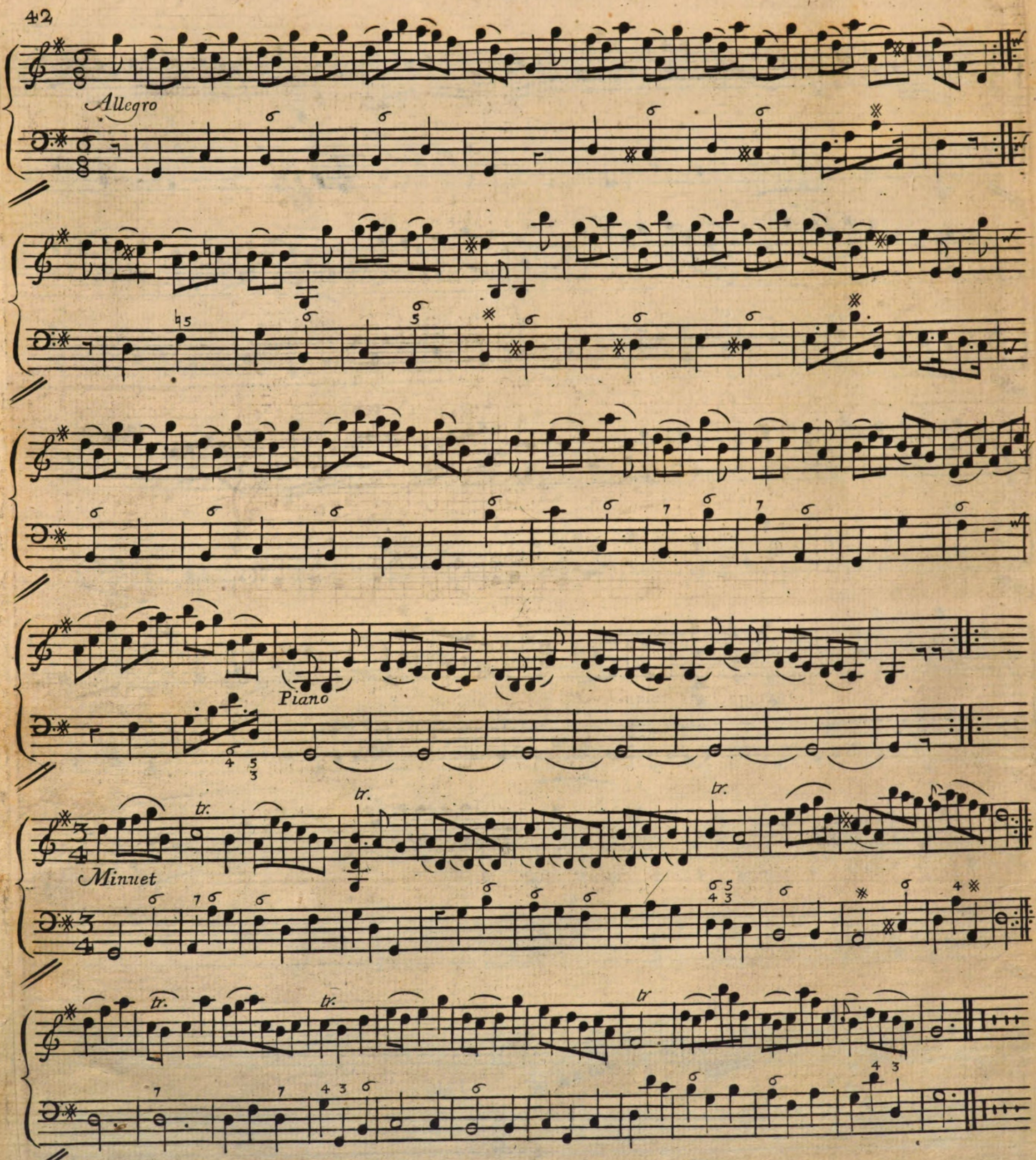
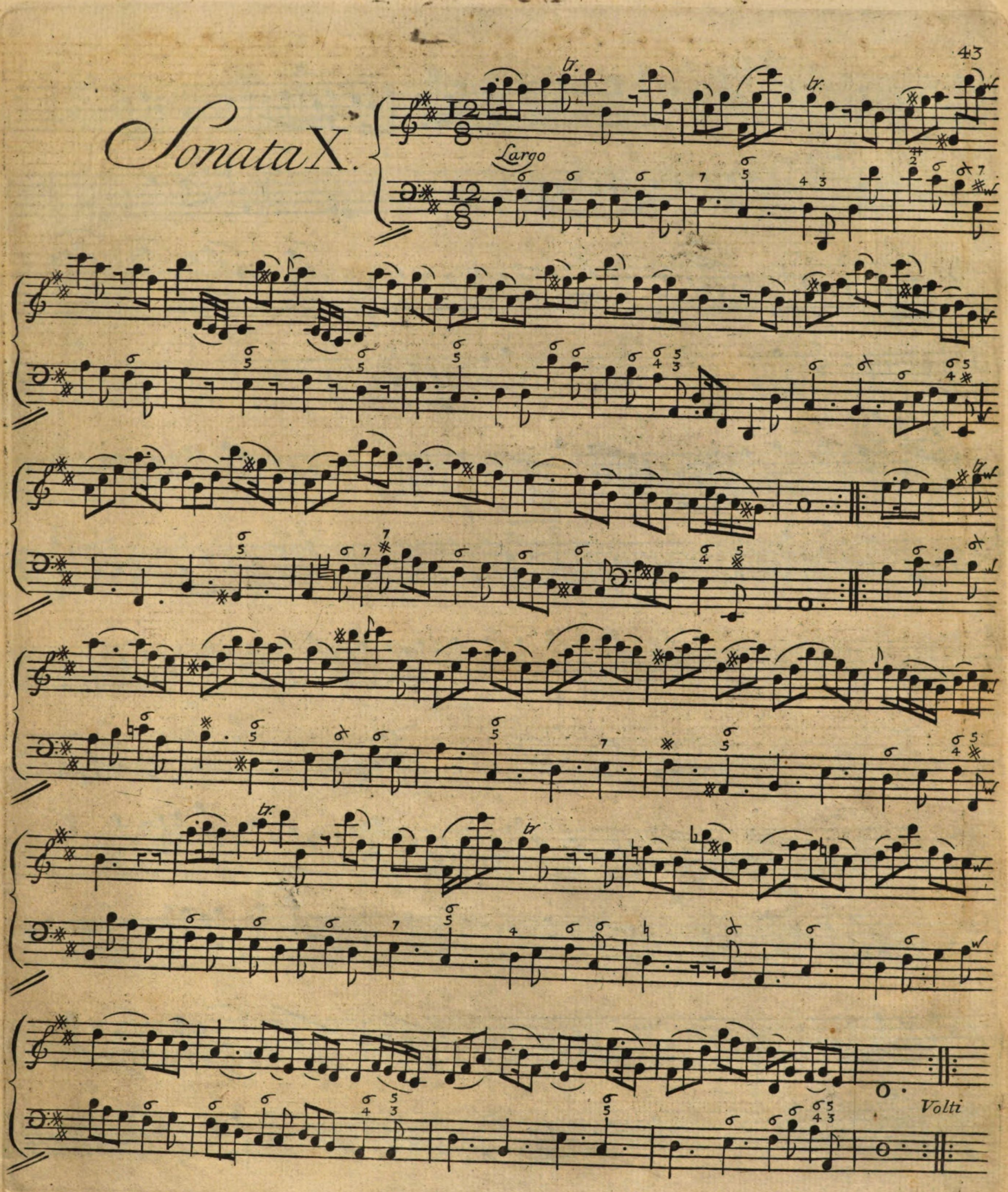
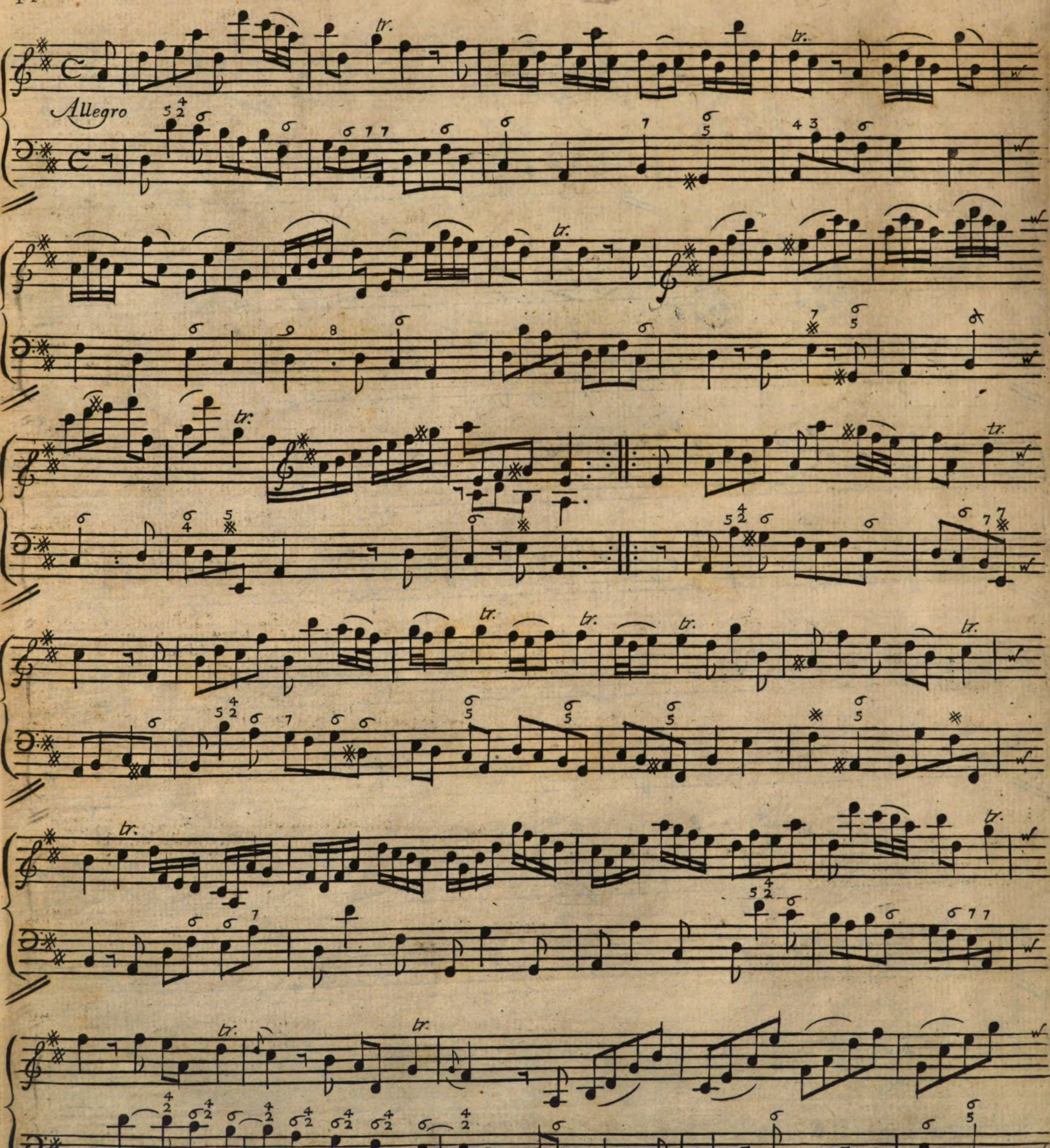
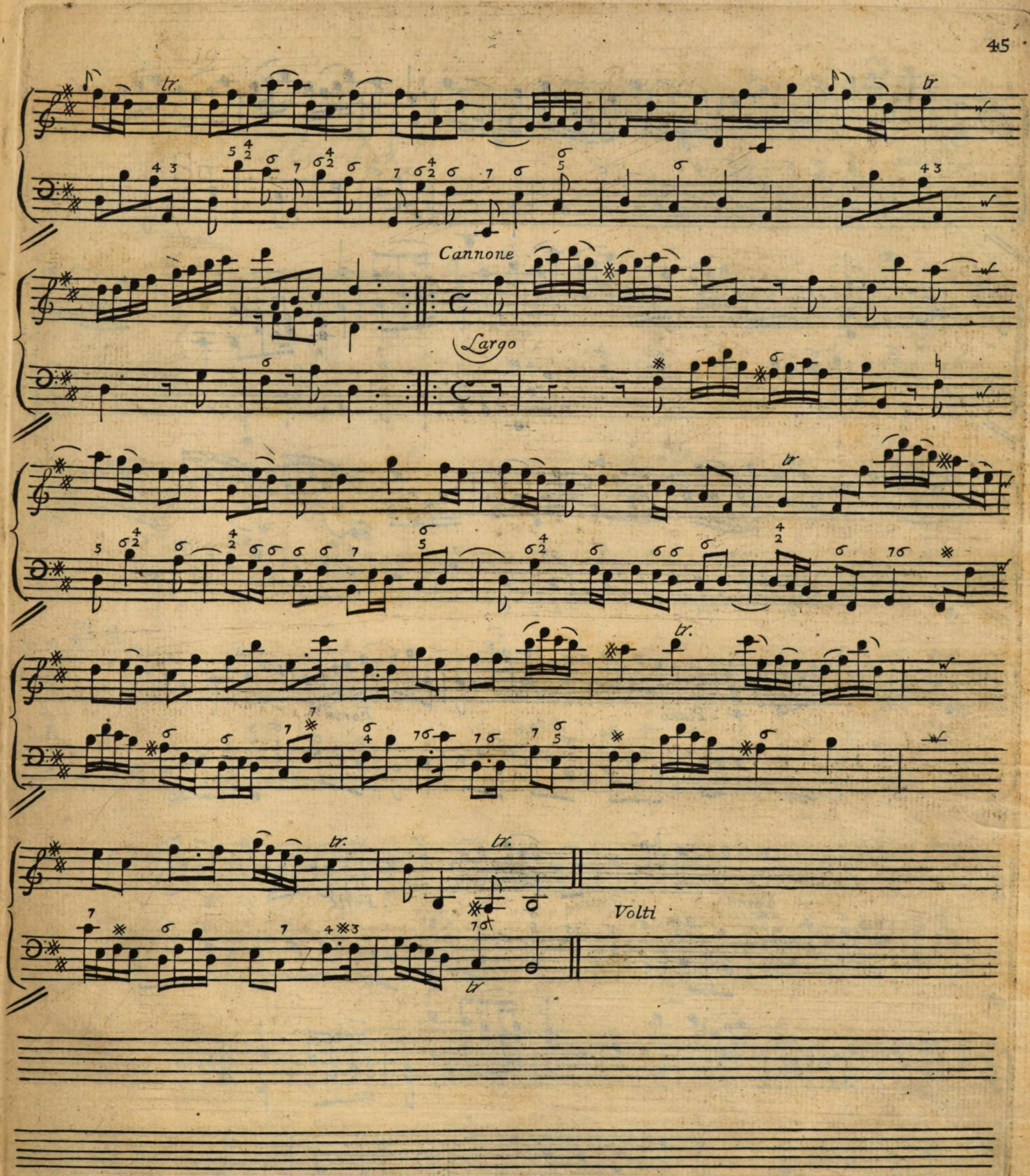
Volti

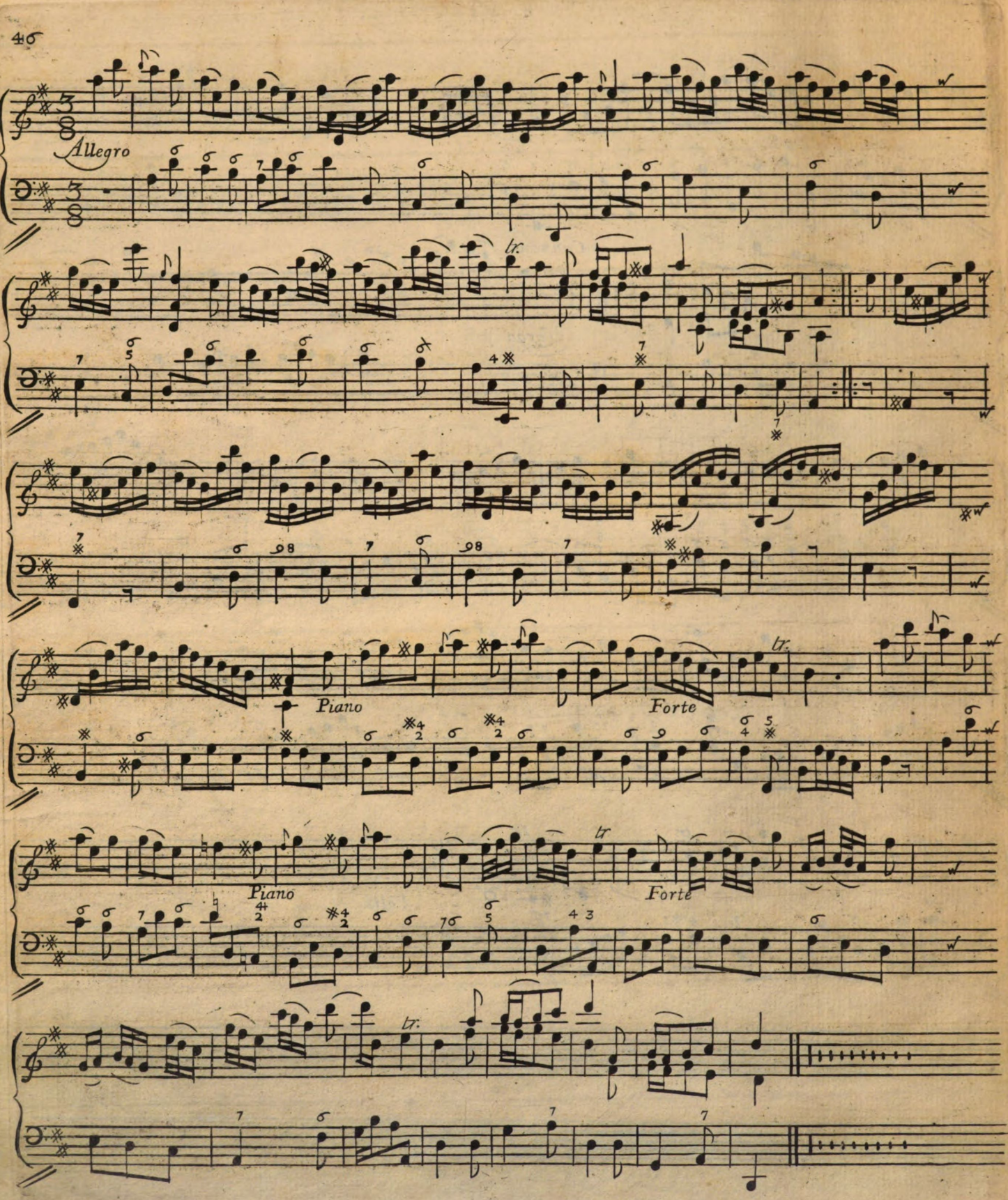

Allegro
Piano
Minuet
tr.

Sonata X.

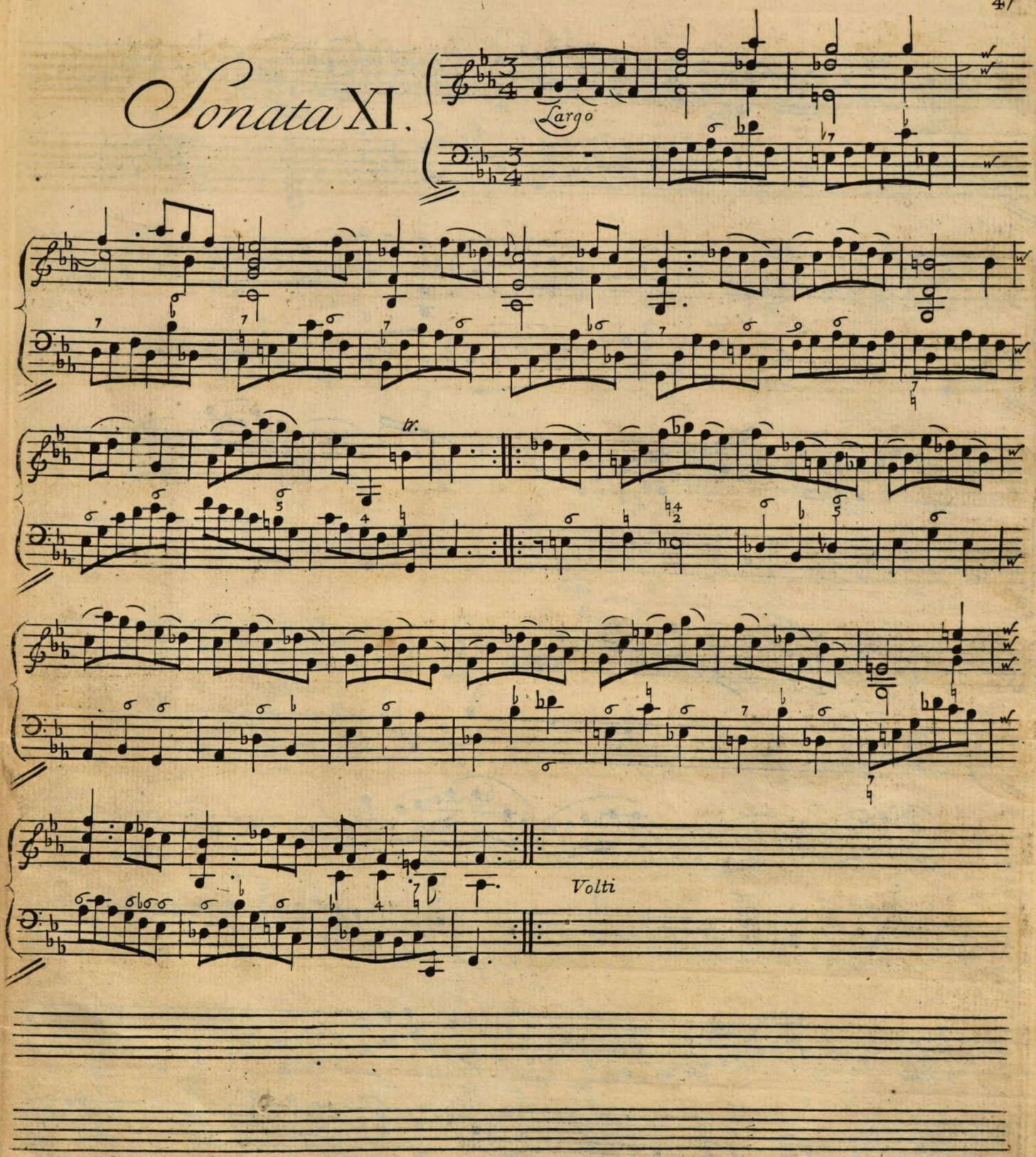


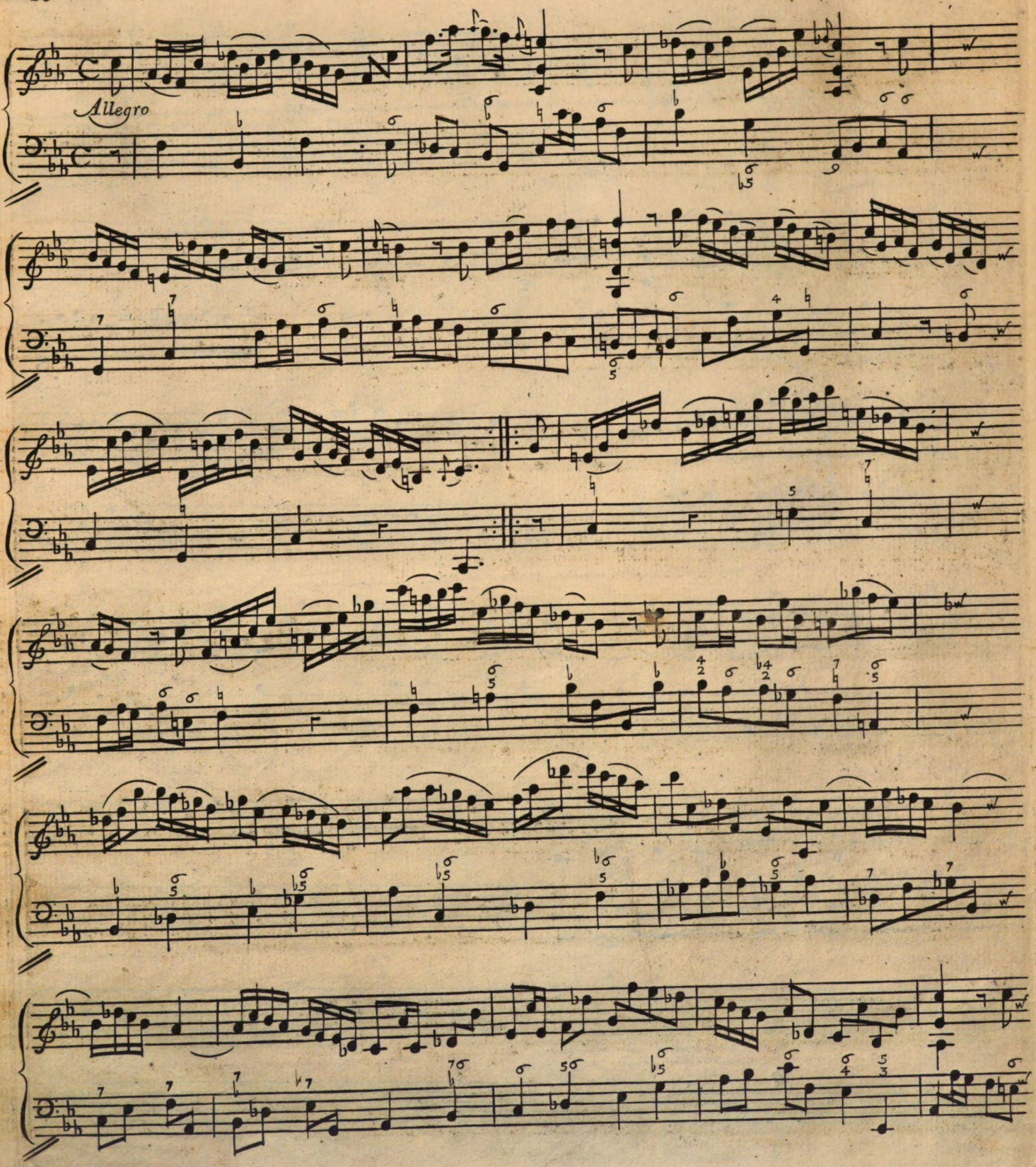

Allegro

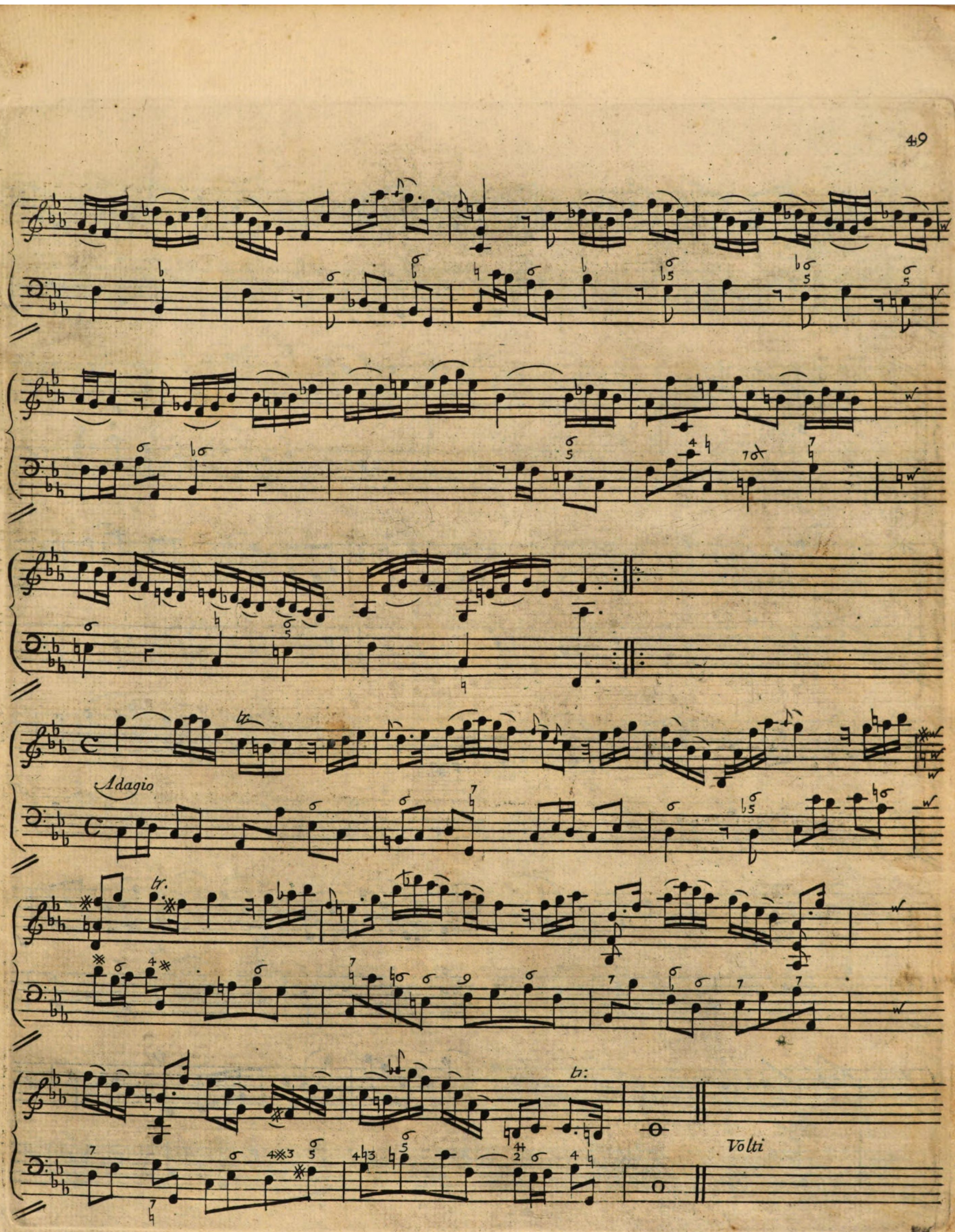

Cannone
Largo
Volti

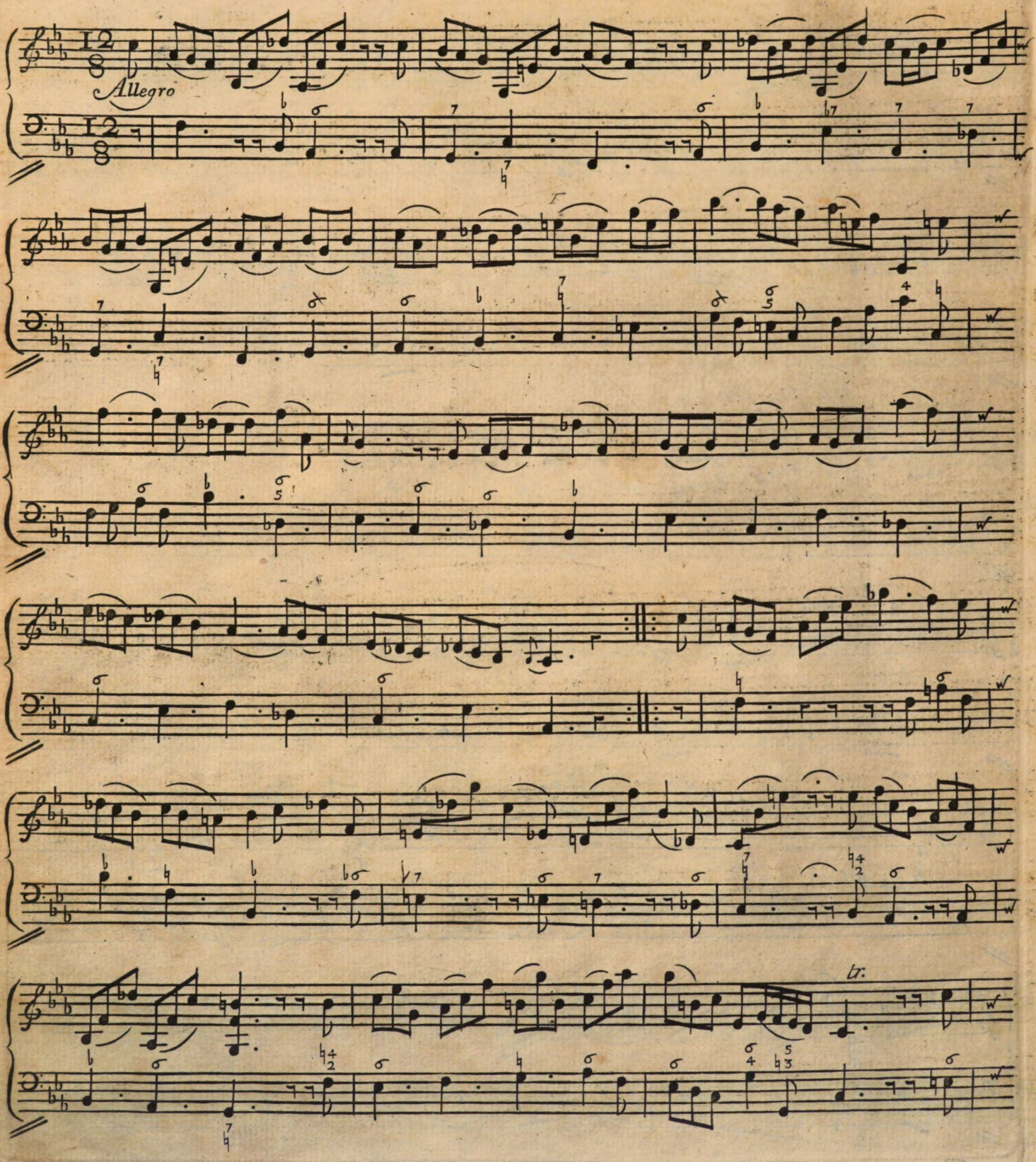

Allegro
tr.
Piano
Forte
tr.
Piano
Forte
tr.
tr.

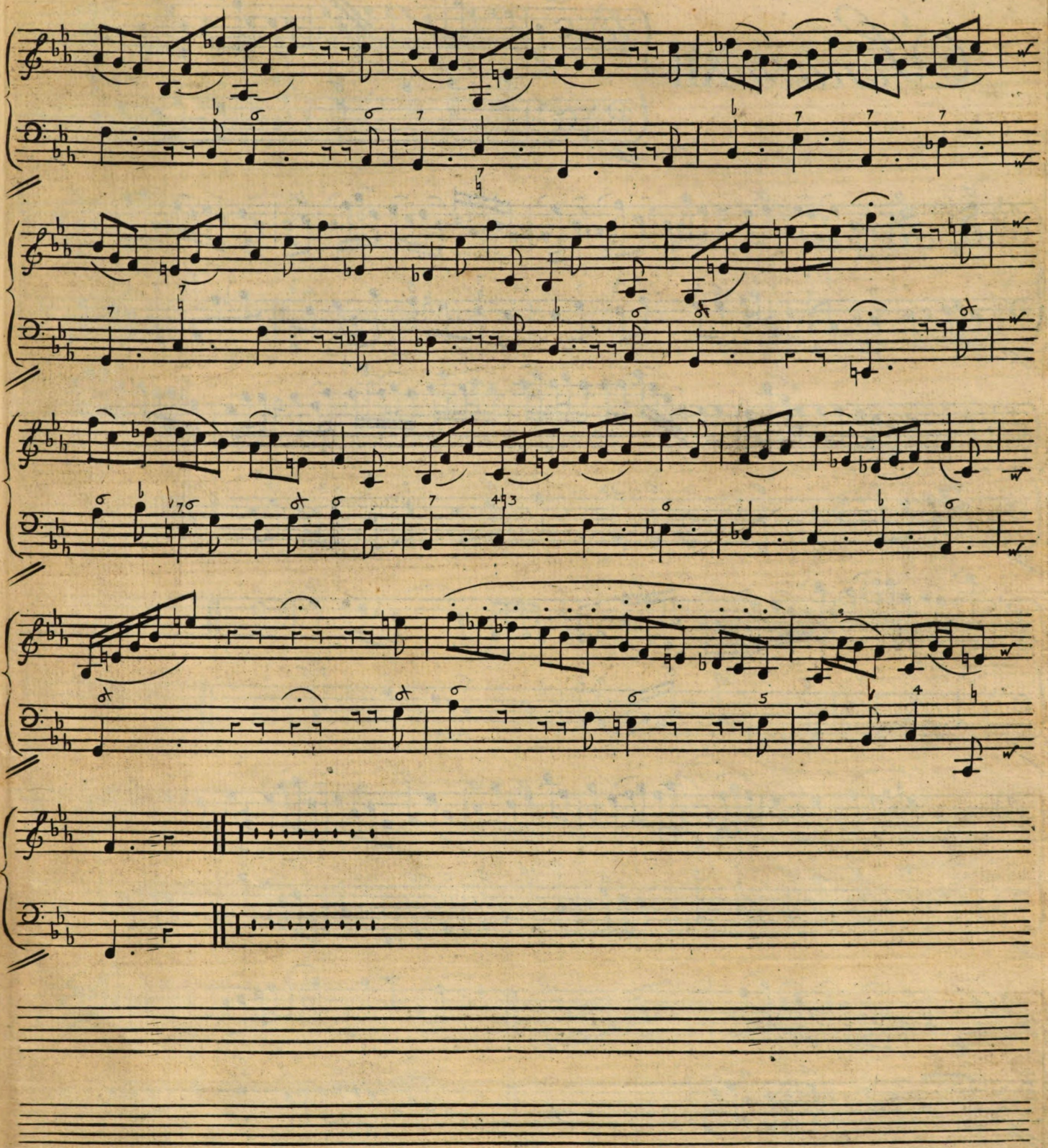
Sonata XI.



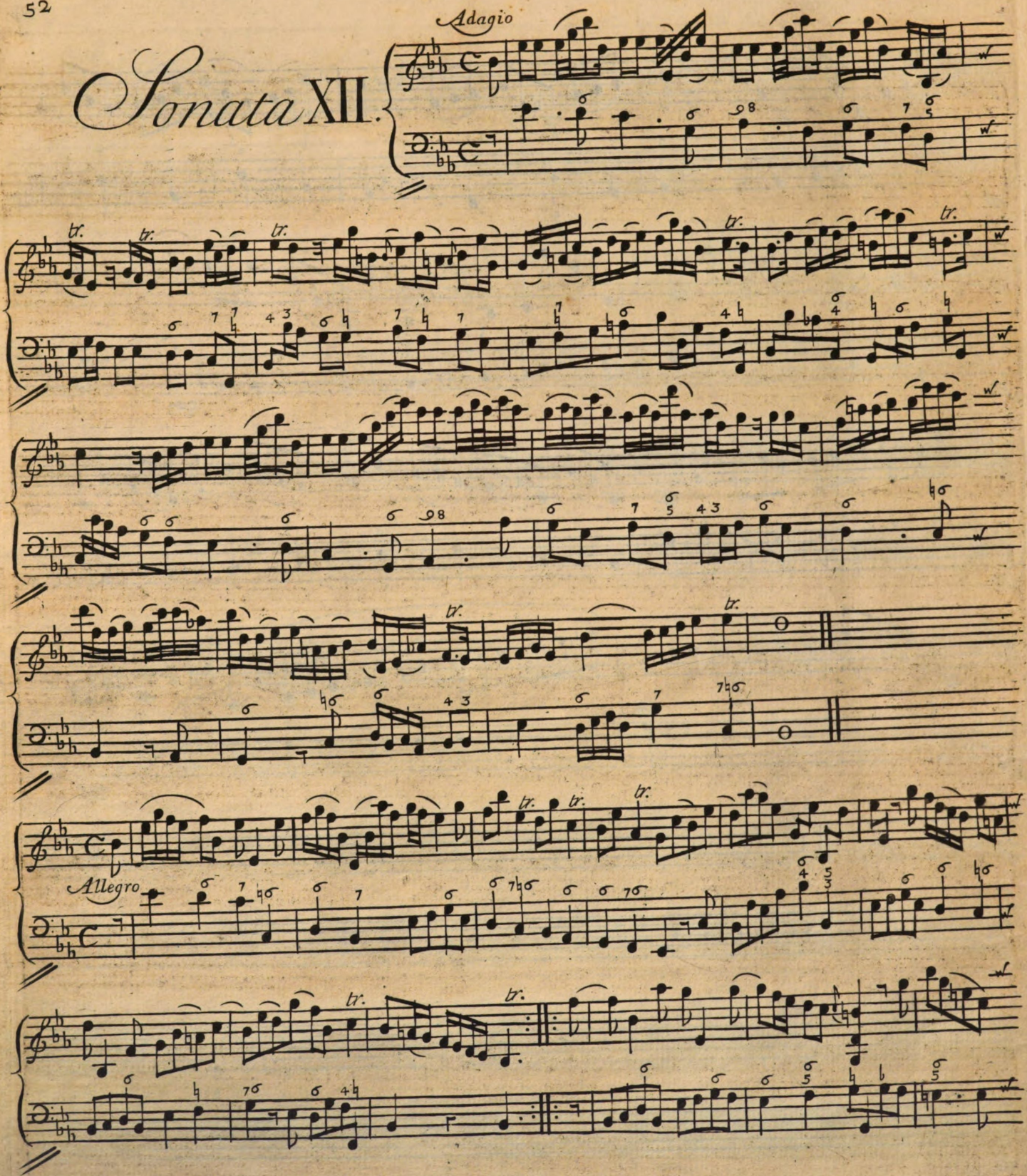

Allegro

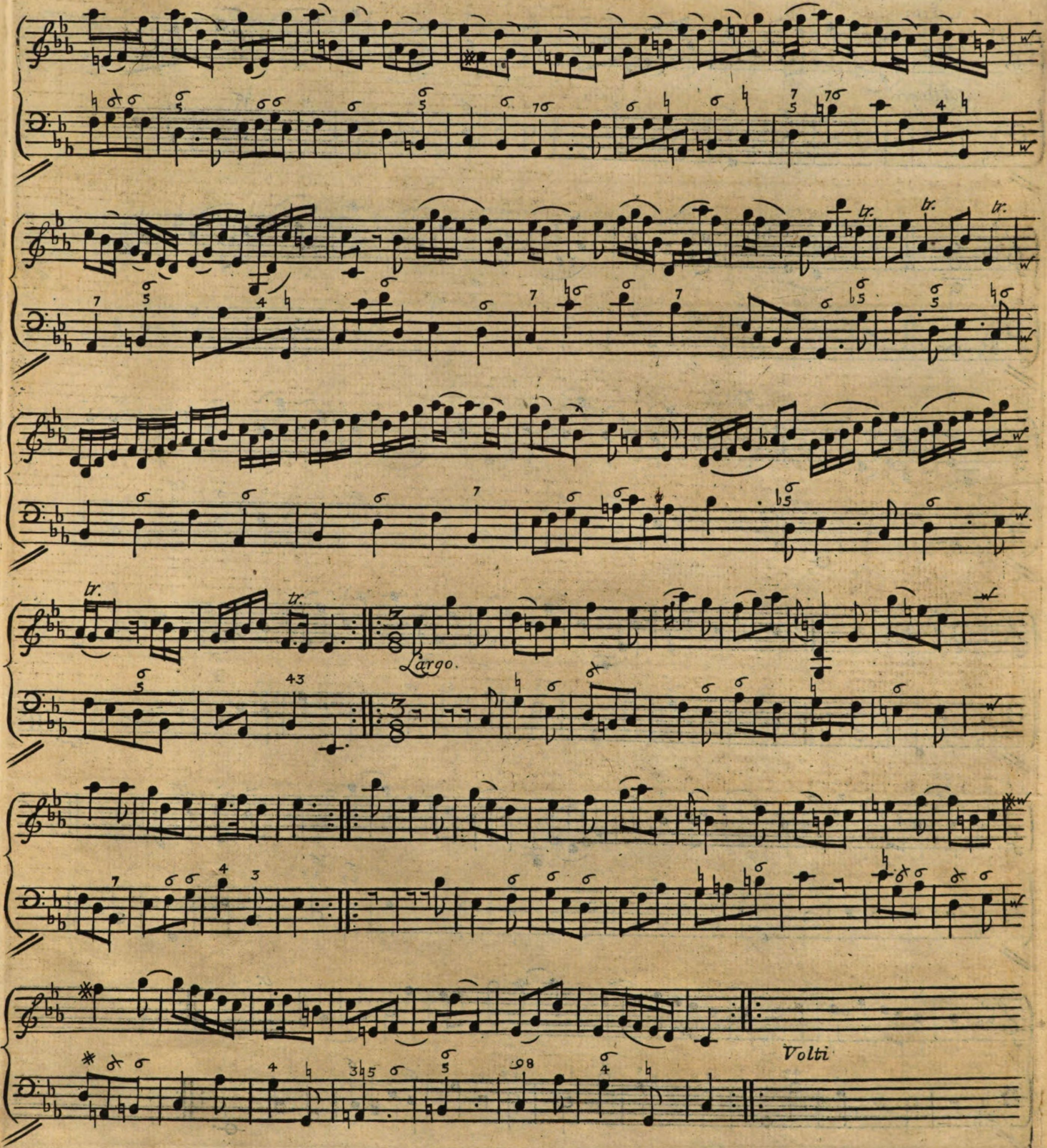

Adagio
Volti

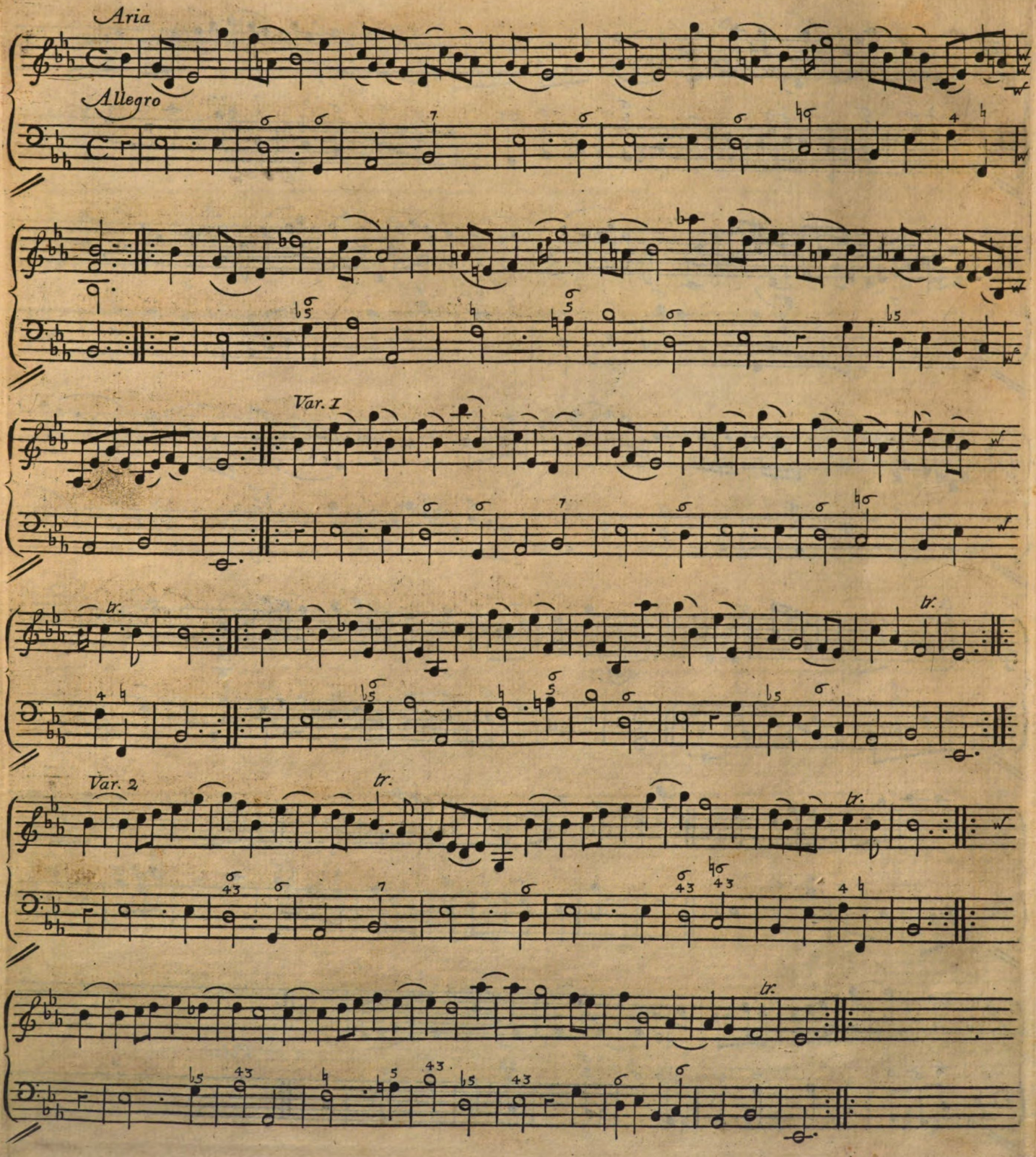

12/8
Allegro
12/8
tr.

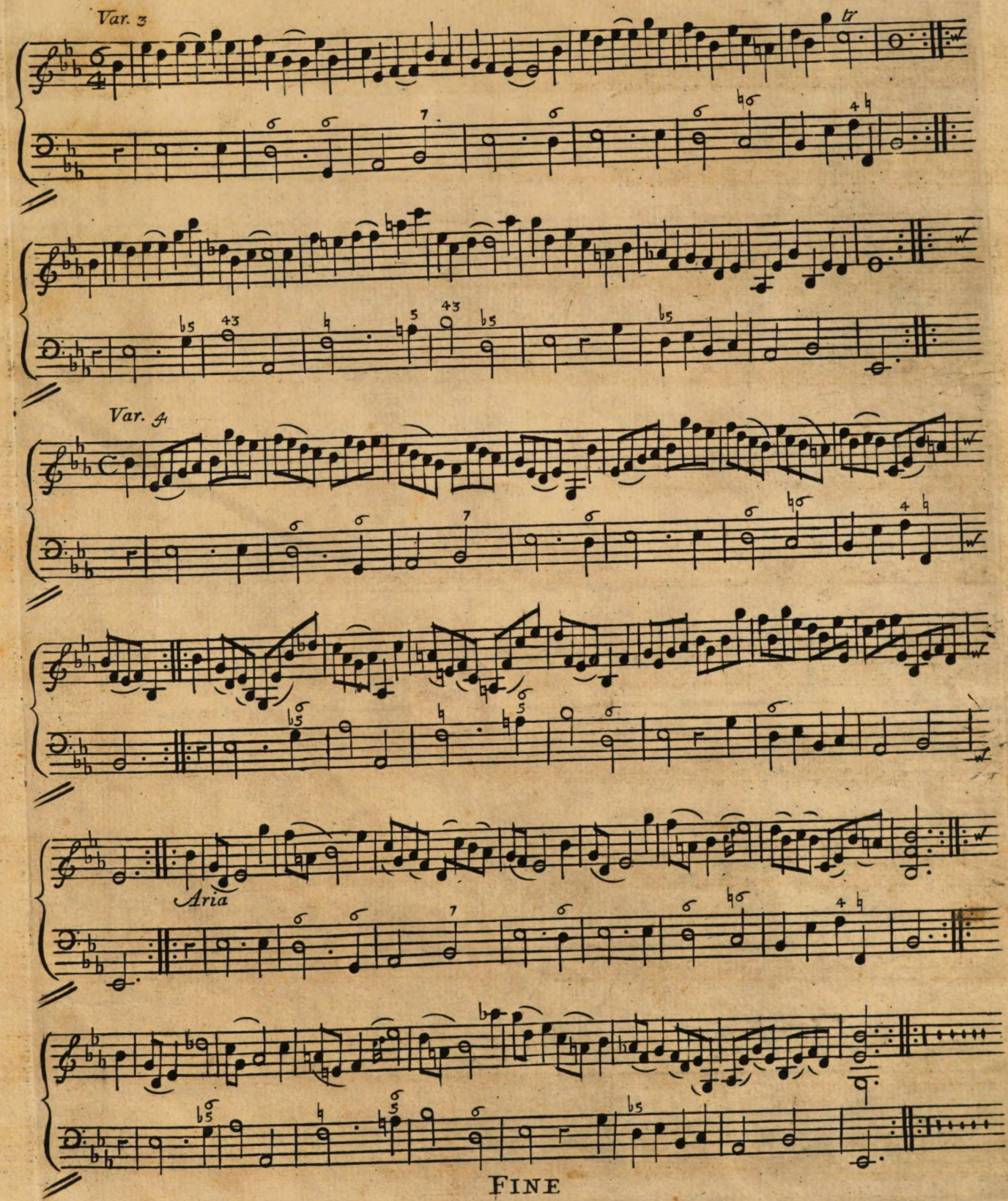


Sonata XII.




Largo.
Volti


Aria
Allegro
Var. I
tr.
Var. 2
tr.


Var. 3
tr
Var. 4
Aria
FINE