

EIGHT CONCERTO'S

IN

SEVEN PARTS,

COMPOS'D

By *MICHAEL CHRISTIAN FESTING.*

OPERA QUINTA.



L O N D O N :

Printed by WILLIAM SMITH, at *Corelli's Head*, near *St. Clement's Church* in the *Strand*; and Sold only by the Author, at his House in *Angel-Court*, in *Windmill-Street*, near the Upper-end of the *Hay-Market*.

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- OPERA PRIMA, being Twelve SOLO's for a Violin, &c. Price one Guinea.
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M.DCC.XXXIX.



GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great-Britain, France and Ireland*, Defender of the Faith, &c. To all to whom these Presents shall come Greeting. Whereas *Michael Christian Festing*, one of our Musicians in Ordinary, hath humbly represented unto Us, that he hath with great Labour and Expence, composd several Works consisting of Instrumental Musick, in order to be Printed and Published; and in regard, that the said Works are entirely new, and never before Printed, he hath therefore humbly besought Us to grant him Our Royal Privilege and Licence for the sole Printing and Publishing thereof for the Term of Fourteen Years; We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request; and We do therefore by these Presents, so far as may be agreeable to the Statute in that behalf made and provided, grant unto him the said *Michael Christian Festing*, his Executors, Administrators and Assigns, Our Licence for the sole Printing and Publishing the said Works for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint or abridge the same, either in the like or any other Volume or Volumes, whatsoever, or to import, buy, vend, utter or distribute any Copies thereof, reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent and Approbation of the said *Michael Christian Festing*, his Heirs, Executors and Assigns, under their Hands and Seals, first had and obtained, as they will answer the contrary at their Perils; whereof the Commissioners and other Officers of Our Customs, the Master, Wardens, and Company of Stationers, are to take notice, that due Obedience may be render'd to our Pleasure herein declared.

Given at Our Court at St. James's, the 22d Day of January 1729-30.
in the third Year of Our Reign.

By His Majesty's Command,



Holles Newcastle.

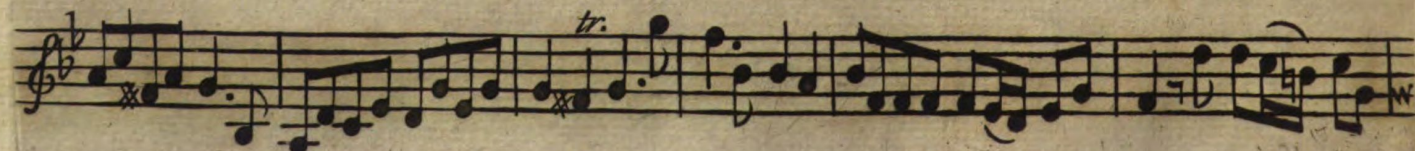
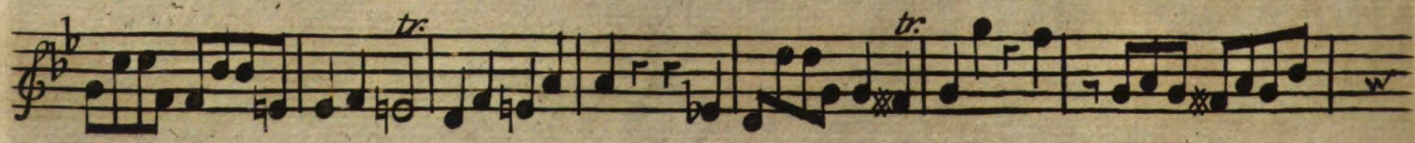
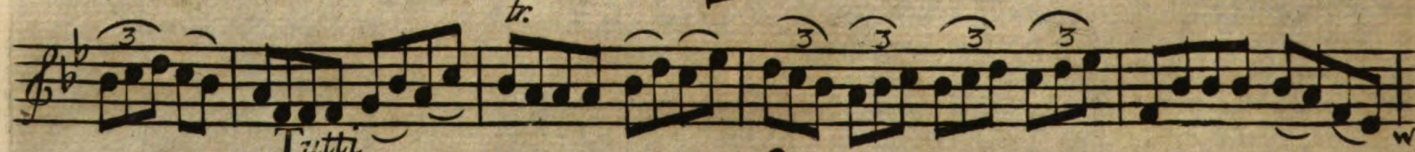
CONCERTINO I

A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows significant staining, particularly in the center and lower portions. The handwriting is somewhat faded and the ink is dark, making some parts difficult to read. The staves are arranged vertically, and the music appears to be a single melodic line.

2 25

VIOLINO SECONDO DEL CONCERTINO

CONCERTO I.

*Andante e Spiritoso*

VIOLINO SECONDO DEL CONCERTINO

3

Soli *Tutti* *Soli* *Tutti*

Adagio

Largo *Pianiss^o*

Allegro Assai

Allegro *Solo* *Tutti*

Handwritten musical score for Violino Secondo del Concertino. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo and performance markings are as follows: *Soli* (first staff), *Tutti* (second staff), *Soli* (third staff), *Tutti* (fourth staff), *Adagio* (fifth staff), *Largo* (sixth staff), *Pianiss^o* (seventh staff), *Allegro Assai* (eighth staff), *Allegro* (ninth staff), *Solo* (tenth staff), and *Tutti* (eleventh staff). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *tr.* (trill) and *w* (whole note). The page number 3 is visible in the top right corner.

4 26 VIOLINO SECONDO DEL CONCERTINO
CONCERTO II.

The musical score is for the Violino Secondo part of Concerto II. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Largo*. The first staff features a *Piano* dynamic and a trill. The second staff has *For.* and *Pia.* markings. The third staff includes *For.* and *Pia.* markings, and the tempo changes to *Adagio*. The fourth staff is marked *Allegro*. The fifth staff has a trill. The sixth staff has a trill. The seventh staff has a trill. The eighth staff has a trill. The ninth staff has a trill. The tenth staff has a trill. The eleventh staff has a trill. The twelfth staff has a trill. The score ends with *Andante Tacet*.

VIOLINO SECONDO DEL CONCERTINO

5

Allegro Assai

The musical score is written for a single violin in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, triplets, trills (tr.), and dynamic markings. The tempo is marked *Allegro Assai* at the top and *Presto* later in the piece. The score is divided into sections labeled *Soli* and *Tutti*. The page number 5 is in the top right corner.

Key markings and features include:

- Tempo:** *Allegro Assai* (top left), *Presto* (bottom left).
- Section Markings:** *Soli* and *Tutti* are written above the staff at various points.
- Trills:** Indicated by 'tr.' above notes.
- Triplets:** Indicated by a '3' above groups of notes.
- Dynamic Markings:** *f* (forte) and *ff* (fortissimo) are present.
- Rehearsal Marks:** Roman numerals I, 2, 3, 4, 5 are used to mark specific measures.

27 VIOLINO SECONDO DEL CONCERTINO
CONCERTO III.

Soli
Largo
Tutti
Soli
Tutti
tr.
tr.
tr.
Piano
I
Allegro
tr.
tr.
3
3
Soli
tr.
tr.
Tutti
Soli
Tutti
Pianissimo
Solo

VIOLINO SECONDO DEL CONCERTINO

7

Tutti *tr.*

Solo *Pianissimo*

Adagio *Piano* *Forte*

Pia. *For.* *Pia.*

Foz. *Pia.*

Poco Allegro *tr.*

Solo *Tutti* *Solo*

Tutti *For.* *Pia.*

CONCERTO IV.

Allegro

Piano *Forte* *Pia.* *For.*

For. *tr.* *Pia.* *Solo*

Pianif.o

Tutti *Pia.* *For.*

Soli *I* *Soli*

Tutti

tr. *tr.* *tr.*

5 *tr.*

VIOLINO SECONDO DEL CONCERTINO

9

Largo

Pianissimo Sempre

tr.

tr.

tr.

Presto

Soli

Forte

Piano

Pia.

Tutti

Pia

For.

IO 29 VIOLINO SECONDO DEL CONCERTINO
CONCERTO V.

I
Andante e' Spiritoso

tr.

tr.

tr.

tr.

Allegro

Soli

Tutti

tr.

tr.

Soli

Tutti

tr.

tr.

Soli

VIOLINO SECONDO DEL CONCERTINO

II

Tutti *Piano*

For. *Soli e Piano* *For.*

Tutti *Largo* *Soli* *Pianissimo*

Presto *Piano* *Soli*

Tutti *Soli* *Tutti*

Soli *Tutti*

12 30 VIOLINO SECONDO DEL CONCERTINO-
CONCERTO VI.

Piano

Allegro

Forte

Pia.

For.

Pia. *tr.* *Pianiss^o* *tr.*

Solo

Tutti

Solo Pia.

VIOLINO SECONDO DEL CONCERTINO

13

Tutti

For. *Pia.* *For.*

Soli.

For. *tr.*

Pia. *tr.*

Grave

Piano *Forte* *tr.*

Soli *Pia.* *For.* *tr.*

tr. *tr.* *tr.* *tr.* *tr.*

Poco Allegro

tr. *Piano* *tr.* *For* *tr.*

Forte *Pia.* *tr.* *tr.* *tr.*

tr. *Pia.* *tr.*

For

CONCERTO VII.

Spiritoso

Allegro

Soli

Tutti

Soli

Tutti

Soli

Tutti

Soli

Tutti

15

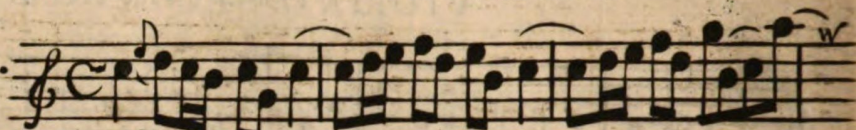
VIOLINO SECONDO

tr. *Forte*
Largo *Piano*
Pia. Pianiss. *Presto*
Tutti *Soli*
tr. *Tutti* *Soli*
Tutti *Soli* *Tutti*
tr. *Soli* *tr.* *Tutti* *tr.*
Allegro *Soli* *tr.* *Tutti* *tr.*
Forte e Staccato *Tutti*
Piano

16 32

VIOLINO SECONDO DEL CONCERTINO

CONCERTO VIII.



Allegro



Piano



Forte

Pia.



Soli



Tutti

Soli



Tutti



Soli



Tutti



Soli



Tutti

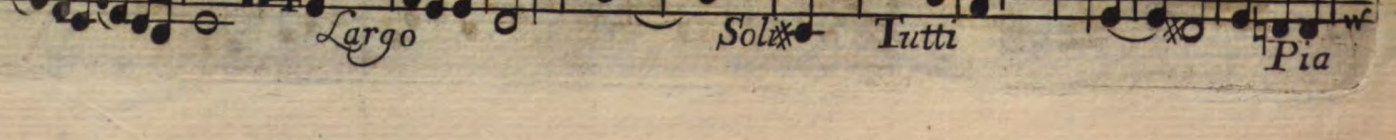
For.



Soli

Tutti

Pia.



Largo

Soli

Tutti

Pia

VIOLINO SECONDO DEL CONCERTINO

17

tr. *For.* *tr.* *tr.* *tr.* *For.*

Piano *tr.*

Allegro assai *tr.*

Piano *Forte*

Pia. *For.* *Solo*

Pia *For.*

Soli

Tutti

Soli *Tutti*

Soli *Tutti*

Tutti *Soli*

Tutti *tr.*

Tutti *tr.*

FINE