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Overture "Home Memories"

Nº 13.

1st VIOLIN.

E. N. CATLIN. Op: 115.

Maestoso.

ff *p* *ff*

Fl. Clar.

p *ff*

Più lento.

Fl. Clar.

ff *rall.*

Clar.

(Sweet Home.)

cresc.

Cornet.

ff *rall.* *p rall.*

Cor.

Moderato. (Do they think of me at home.)

p *mf*

ff

Allº moderato.

Cor.

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1st VIOLIN.

Fl. Clar.
(Home of my heart.)

p

rall. *a tempo.*

Fl. Cl.

p

cresc. *f* *p*

Basso. Horns. Basso.

Cornets.

Moderato. (Home again.)

p

Clar. & Flute obligato.

p (In strict time.)

Cor.

p

rall.

The musical score is written for the 1st Violin part. It consists of ten staves of music. The first staff begins with a Flute and Clarinet (Fl. Clar.) part, marked 'p' and 'rall.', with the instruction '(Home of my heart.)'. The second staff continues the Fl. Clar. part, marked 'a tempo.'. The third staff introduces the Fl. Cl. part, marked 'p'. The fourth staff features a 'cresc.' marking and a 'f' dynamic. The fifth staff includes parts for Basso, Horns, and Basso, marked 'p'. The sixth staff is for Cornets, marked 'p'. The seventh staff is for Clar. & Flute obligato, marked 'p' and '(In strict time.)'. The eighth staff is for Cor., marked 'p'. The ninth staff continues the Cor. part. The tenth staff is marked 'rall.'.

1st VIOLIN.

3

C1. F1.

F1.Cl.

Cor.

Moderato. (There's no home like my own.)

Cor.

P

a string.

$$ff$$

C1.F1.

Tempo di Valse.

Viola.

pizz.

Cornets.

ягсо.

Più lento.

Tempo I^o

Più mosso.

Horns.

Drum.

Thompson & Odell, Boston.

Overture "Home Memories."

Nº 13.

2nd VIOLIN.

E. N. CATLIN. Op: 115.

Maestoso.

ff *p* *ff* *ff*

rall.

Più lento

p

cresc. *ff* *p rall.*

Moderato.

p *mf* *ff*

Allº moderato.

Cor. *p*

rall. *a tempo.*

p *cresc.* *f* *p*

f *p* *p*

Moderato.

p

Musical score for 2nd Violin, featuring various musical notations, dynamics, and tempo markings.

Dynamics: *p*, *ff*, *pp*, *fz*.

Tempo markings: *Moderato.*, *Tempo di Valse.*, *Più lento.*, *Più mosso.*, *Tempo I?*.

Other markings: *rall.*, *Horns.*

Overture. "Home Memories"

Nº 13.

VIOLA.

E. N. CATLIN, Op. 115.

Maestoso.

ff *p* *ff* *p* *ff* *rall.*

Più lento.

p *cresc.* *ff* *p*

Moderato.

p *mf* *ff*

Allº moderato.

p *Cor.* *a tempo.*

p *rall.* *cresc.* *f* *p*

Moderato.

p

VIOLA.



Overture. "Home Memories"

Nº 13.

BASSO.

E. N. CATLIN Op. 115.

Maestoso.

ff *p* *ff* *p* *ff*

rall.

Più lento. *p* *pizz.* *p* *pizz.* *p*

arco. *cresc.* *ff* *p rall.*

Moderato. *p* *mf*

ff

Allº moderato. *pizz.* *p* 2 3 4 2 3

2 3 *rall.* *a tempo.* *arco.*

1 2 3 4 *cresc.*

f *p* *ff* *p* **Solo.** 1 2

Solo. 1 *Moderato.*

p *p*

p *rall.*

Moderato.

p

p

ff *p*

Tempo di Valse.

p *p*

ff *p* *ff*

Più lento.

pp

Tempo I° *Più mosso.*

ff *ff* *ff*

ff *ff* *fz*

The musical score is written for a Bass instrument in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a 'Solo.' marking and a first ending bracket. The tempo is 'Moderato.' with dynamics 'p' and 'p'. The second staff continues the 'Moderato.' tempo with a 'p' dynamic. The third staff shows a 'rall.' (rallentando) marking. The fourth staff returns to 'Moderato.' with a 'p' dynamic. The fifth staff features a 'p' dynamic and a first ending. The sixth staff has a 'ff' (fortissimo) dynamic and a first ending. The seventh staff is marked 'Tempo di Valse.' with a 'p' dynamic. The eighth staff has a 'ff' dynamic and a first ending. The ninth staff is marked 'Più lento.' with a 'pp' (pianissimo) dynamic. The tenth staff is marked 'Tempo I°' and 'Più mosso.' with 'ff' dynamics. The final staff ends with a 'fz' (forzando) dynamic.

Overture "Home Memories"

1

FLUTE.**Nº 13.**

E. N. CATLIN. Op. 115.

Maestoso.

ff *p* *ff* *ff* *rit.* *p* *cresc.* *p rall.*

Più lento.
Viola.

Moderato.

p *mf* *ff*

Allº moderato.
Solo.
Cor.

p *rall.* *a tempo.* *p* *fp* *p* *cresc.* *f* *p*

ff *p*

1. 2. 3. 4. 5. 6. 7. 8. 9.

FLUTE.

Moderato.

Cor.

**Moderato.****Tempo di Valse.****Più lento.**

Solo.

Tempo I.

Overture. "Home Memories"

Nº 13.

1st CLARINET in A.

E. N. CATLIN. Op. 115.

Maestoso. *ff* *Solo.* *p* *ff* *p*

ff *ff* *rall.*

Più lento *Solo.* *p*

p *cresc.* *ff* *Cor. Cad.* *p* *rall.*

Moderato. *p*

mf *3* *3* *3* *3* *3*

ff

All^o moderato. *Cor.* *Solo.* *p*

a tempo.

rall.

fp *p*

cresc. *f* *p*

ff *3* *2* *p* *Horns.* *p*

1st CLARINET in A.

Moderato. *p* 2^d Cor. **Solo.**

Moderato. *p* 2^d Cor. *mf* *rall.*

Tempo di Valse. *p* 2^d Cor. *ff* **Solo.** *p*

Tempo I^o *ff* **Più lento.** *pp* **Più mosso.** *ff* 1st Horn. *fz*

The musical score is written for a 1st Clarinet in A. It consists of 14 staves of music. The first section is marked 'Moderato.' and begins with a piano (*p*) dynamic. The second section is also marked 'Moderato.' and includes a mezzo-forte (*mf*) and a 'rall.' (rallentando) instruction. The third section is marked 'Tempo di Valse.' and features a piano (*p*) dynamic. The fourth section is marked 'Tempo I^o' and includes a fortissimo (*ff*) dynamic. The fifth section is marked 'Più lento.' and begins with a pianissimo (*pp*) dynamic. The sixth section is marked 'Più mosso.' and includes a fortissimo (*ff*) dynamic. The score also includes a 'Solo.' marking and a '1st Horn.' marking. The key signature is one flat (B-flat) and the time signature is 2/4. The score ends with a final dynamic of *fz* (forzando).

Overture. "Home Memories"

Nº 13.

1st CORNET in A.

E. N. CATLIN. Op. 115.

Maestoso.

ff *ff* *ff* *rall.* *ff*

Più lento. *1st Clar.* *pp* *2^d Clar.* *p* *cresc.*

Solo. *ff* *rall.* *p rall.*

Moderato. *p* *ff*

Allº moderato. *Solo.* *p* *a tempo.* *f* *p* *cresc.*

5 *rall.* *1* *2* *3* *4* *5* *6* *7* *3* *f* *p* *ff*

1st CORNET in A.

Moderato.

Solo.

1st Horn. *p* *mf rall.*

Moderato. 1

Solo.

Solo.

p *p* *3*

Tempo di Valse.

p *ff* *p* *ff*

Più lento.

pp

Più mosso.

1st Horn.

a tempo. *ff* *ff* *ff* *ff* *fz*

Overture. "Home Memories"

Nº 13.

2nd CORNET in A.

E. N. CATLIN. Op. 115.

Maestoso.

ff 1 *ff* 1 *ff*

rall.

Più lento. 12 *p cresc.* *ff* *p rall.*

Moderato. 2 3 *p* *mf* *ff*

Allº moderato. Solo 3 *p* 5 *rall.*

a tempo. 1 *p*

2 3 4 *cresc.* *f* *p*

3 2^d Horn. 2 *p*

Moderato. Solo *p*

2nd CORNET in A.

Overture "Home Memories"

Nº 13.

TROMBONE.

E. N. CATLIN. Op. 115.

Maestoso.

Più lento.

Moderato.

Allº moderato.

a tempo.

Moderato.

TROMBONE.



Tempo di Valse.



Più lento.

Bassoon.

Tempo I^o

Più mosso.

2^d Horn.

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