

Piano.

"Pansy"

Flower Song.

Louis Allair.
arr. by L. P. Laurendeau.

Modto

p

3

rit

a tempo

Animato.

mf

a tempo.

p

rit.

Animato.

Tempo I.

rall.

rit molto.

p

Andno

p

Flute.

"Pansy"

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Modto
2
p
rit.
2

Animato.
mf
a tempo
p
rit.

Tempo I.
rall.
rit molto.
Andno
1
p

Allo
mf
rall.
f

Andno
1
p
rall. Cad.

mf
rall.
D. C. al $\oplus$

CODA.
3/4
p
rall. e dim molto.
pp

1ST Clarinet in A.

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Modto
p
rit.

a tempo

Animato.
mf
a tempo
p

rit.
mf

Tempo I.
rall. molto rit. p

Andno
p

Allo
mf rall. f

Andno
rall. Cad.

CODA.
p
rall e dim molto. pp

D. C. al

1ST Cornet.

3

ff

Piu mosso.

ff

D. S. al

"Pansy" Flower Song.

in A.

Louis Allair.
arr. by L. P. Laurendeau.

Modto

p

rit. a tempo

Animato.

mf

rall. molto rit. Tempo I. mf

Andno

p

Allo

mf

rall.

Andno

rall. Cad. p

mf

rall.

CODA.

p

rall. e dim molto pp

First system of the musical score for 'Pansy'. It consists of four staves. The first two staves are in 2/4 time, marked *ff*. The third staff is marked *Più mosso.* and *ff*. The fourth staff continues the melody. The system ends with a double bar line and a repeat sign.

"Pansy"

in A.

Flower Song.

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Second system of the musical score for 'Pansy'. It consists of ten staves. The first staff is marked *Modto* and *2/4*. The second staff is marked *p* and *rit.*. The third staff is marked *Animato.* and *mf*. The fourth staff is marked *Animato.* and *mf*. The fifth staff is marked *a tempo* and *p*. The sixth staff is marked *And^{no}* and *p*. The seventh staff is marked *mf* and *rall.*. The eighth staff is marked *And^{no}* and *p*. The ninth staff is marked *rall. Cad.* and *p*. The tenth staff is marked *mf* and *rall.*. The system ends with a double bar line and a repeat sign.

CODA.

p *rall. e dim. molto.* *pp*

B $\flat$ Trombone

Più mosso.

ff

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Modto

2

atempo

*p**rit.**Animato.**pp**mf*

Cello.

*Animato.**pp**prall.**mf*

Tempo I.

*rall.**molto rit.**p*And^{no}

2

1

*p*All^o*mf**rall**f*And^{no}

2

1

*rall.**Cad.**p**mf**rall.*

D.C. al

CODA.

*p**rall. e dim. molto. pp*

Trombone.

♩ Più mosso.



"Pansy"
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Mod^{to}

pp Cello.

p rall.

Animato.

mf

And^{no}

p



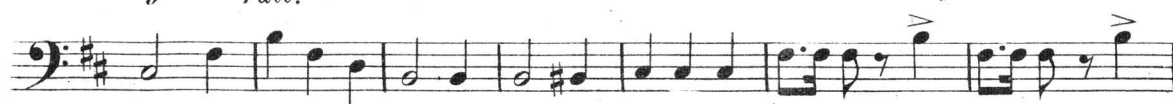
mf

rall.



All o

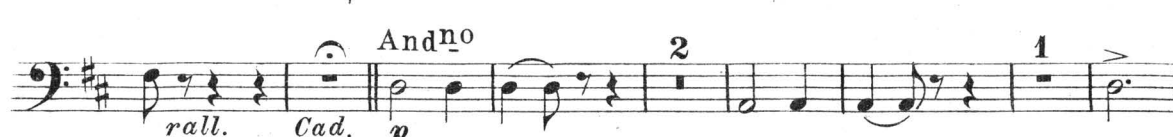
f



rall.

Cad.

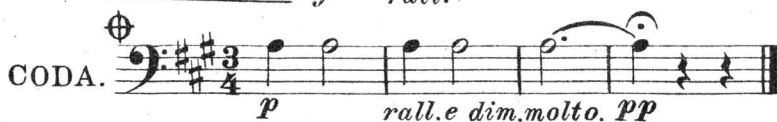
p



f rall.

D.C. al

CODA.



p

rall. e dim. molto. pp

1ST Violin.

"Pansy"

Flower Song.

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Mod^{to}
p

a tempo
rit.
Animato.
mf *Animato.*

a tempo
rit.
mf

Tempo I.
rall.
rit. molto.
p

And^{no}
p

All^o
mf
rall.
f

Solo.
rall.

And^{no}
p

mf
rall.
D.C. al

CODA.
p
rall. e dim. molto.

2ND Violin.

"Pansy"

Flower Song.

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Modto
 p a tempo
 rit. p Animato. a tempo
 mf Animato. p
 rit. mf Tempo I.
 rall. rit. molto. p Andno
 p
 mf rall.
 f
 rall. Cad.
 Andno
 p
 mf rall.
 CODA.
 p rall. e dim molto. pp
 D.C. al

Viola.

"Pansy"

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Mod^{to}

p *a tempo* *rit.* *p* *Animato.* *f*

a tempo *p* *rit.* *Tempo I.* *rall.* *rit. molto.* *p* *And^{no}* *p*

mf *rall.* *All^o* *f* *And^{no}* *p* *rall.* *Cad.*

f *rall.* *D.C. al*

CODA. *p* *rall e dim molto.* *pp*

Cello.

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Modto
p

a tempo
rit.

Animato.
mf

a tempo
p

rit.
mf

Tempo I.
rall. rit molto. p

Andno
p

mf rall.

Allo

Andno
p

rall. Cad.

mf rall.

CODA. *p*

rall e dim molto. pp

D.C. al $\oplus$

Bass.

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Mod^{to}

p

rit.

a tempo

Animato.

mf

a tempo

p

Animato.

rit.

mf

rall.

rit. molto.

Tempo I.

And^{no}

p

All^o

mf

rall.

f

rall.

Cad.

And^{no}

p

mf

rall.

D.C. al

CODA.

p

rall. e dim. molto.

pp