

Jornal
DE
MODINHAS

Com acompanhamento de Cravo

PELOS MILHORES AUTORES

DEDICADO

*A Sua Alteza Real
Princesa do Brazil*

Por P.A. Marchal Milcent.

*No primeiro dia e no Quinze de cada Mez, Sahirá
hum Modinha nova.*

Preço 200. R.^s

LISBOA

*Na Real Fabrica e Armazem de Muzica no Largo de Jezus
onde se podera Abonar para a Coleção de cada anno pella quantia de 2880.
na mesma Real Fabrica se achá toda qualidade de Muzica*

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Moda Brasileira, Accom^{to} de P. A. Marchal.

CANTABILE

Trabalho p^a me re

cer Trabalho p^a mere cer de fru tar os teus a

mores desfru tar os teus a mo res

mas sò re ce bo des

mas sò re ce bo des prezos outros desfrutaõ fa

prezos re ce bo des prezos outros desfrutaõ fa vores desfrutaõ fa

27

vores mas s'ore ce bo des pres... zos outros de frutaõ fa

vores mas s'ore ce bo des pre... zos outros de frutaõ fa

vo... res

Grave

bravo bravo bravo bravo

And.^{no}

de vos me

ce sim Senhor bravodevos me cesim Senhor bravodevos me ce.

2.

Tenho gasto o que não tenho
 Sendo para mim mesquinho
 Outros lograõ mil afetos
 Eu s'ò sirvo de Patinho
 Etrev.^o Bravo & c.^a

3.

Tarde venho a conhecer
 O meu engano e demencia
 Busca em fim pois q^m te sofra
 Que eu já não tenho paciencia
 Estrev.^o Bravo & c.^a

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes appearing to be in a higher register than others. The handwriting is somewhat faded and the ink is dark.

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