

Jornal
 DE
MODINHAS

Com acompanhamento de Cravo

PELOS MILHORES AUTORES

DEDICADO

*A Sua Alteza Real
 Princesa do Brazil*

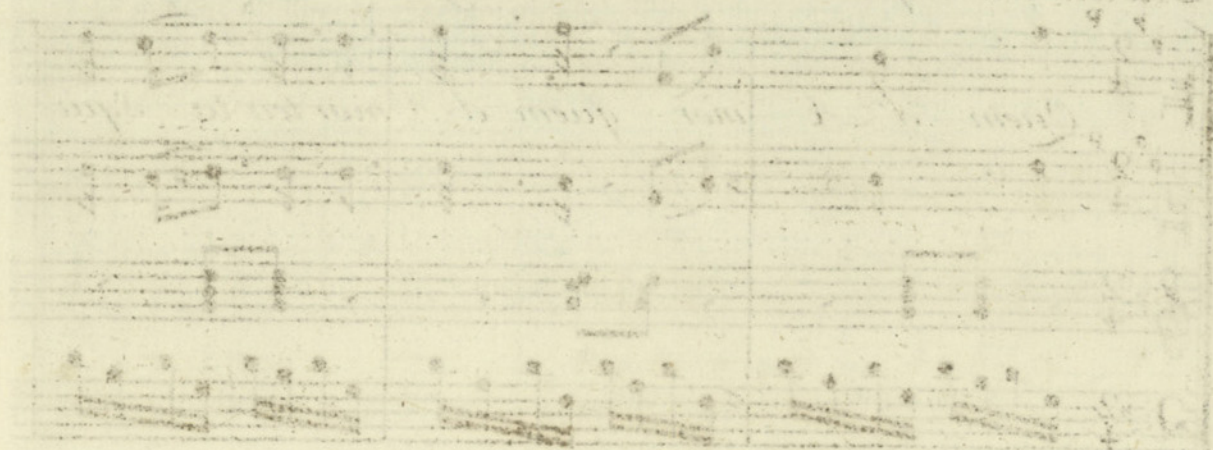
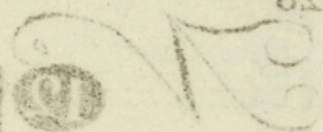
Por P.A. Marchal Milcent.

*No primeiro dia e no Quinze de cada Mez, Sahirá
 huma Modinha nova.*

Preço 200. R.^s

LISBOA

*Na Real Fabrica e Armazem de Muzica no Largo de Jezus
 onde se podera Abonar para a Coleção de cada anno pella quantia de 2880.
 na mesma Real Fabrica se achá toda qualidade de Muzica*



Moda da Copa das Caldas del Sig^r Joze Palomino

12

ANDANTE

Con Molto

The musical score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'ANDANTE' and 'Con Molto'. The score is divided into four systems, each containing two measures. The lyrics are written below the vocal staves. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal parts have a melodic line with some ornamentation. The score ends with a double bar line and a final chord in the piano part.

Quem d'A mior quem d'A morten ta Squi
var se quem d'Amor tan ta Squi var..... se Pu nha A
ler ta ponha aler ta o seu... cui da..... do
q^a Amor anda disfar ça. do pela Copa passe ar nem a

qui nem a qui nem a qui nem a quinos dei xaa

mor livre mente res pi rar

nao nos dei xa res pi rar

2
*Vem de mil traicoens armado,
 Aumentando as nobas magoas,
 Nas quentes Sulfureas agoas
 Seu veneno mixturar.
 Estrivº Nem a qui & cª.*

3
*Cuidei sêr a Copa hum Templo
 A Saude consagrado.
 Mas Amor lhô tem roubado,
 Nelle ergueo o seu Altar.
 Nem a qui & cª.*

4
*Vamos ja, tristes Amantes,
 Pois o quer fado mesquinho,
 Sobre o redondo Pocinho,
 Os Coraçoes immolar.
 Nem a qui & cª.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in three systems, each consisting of a vocal line and a piano accompaniment line. The first system at the top contains several measures of music, including notes, rests, and bar lines. The second system in the middle continues the composition with similar notation. The third system at the bottom also features musical notation. Faint, handwritten lyrics are visible beneath the piano accompaniment lines, though they are difficult to read due to fading and the age of the paper. The paper shows signs of wear, including discoloration and a small tear on the right edge.

[Faint, illegible handwritten text, likely lyrics or performance instructions, located below the musical staves.]