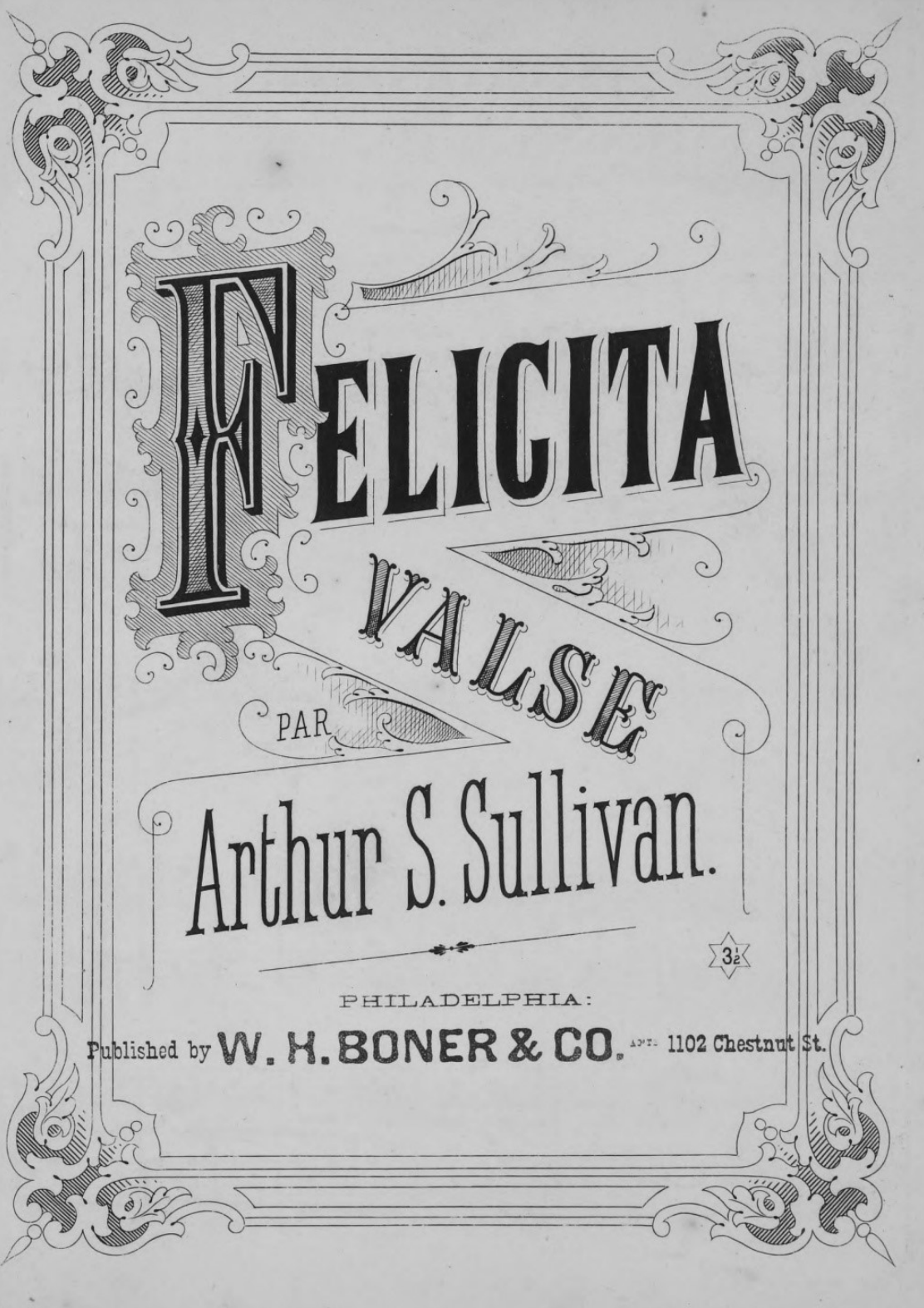




HELICITA

WALSE

PAR

Arthur S. Sullivan.

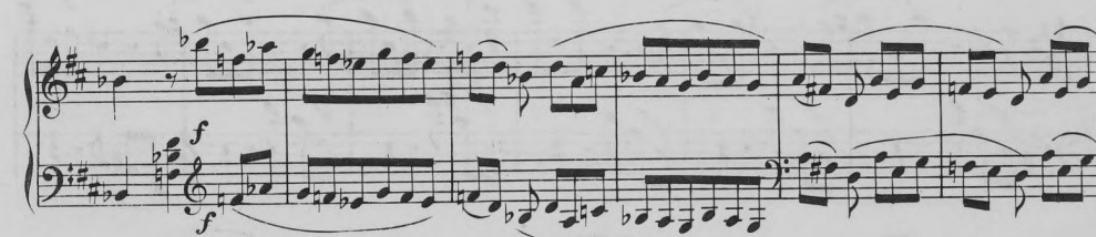
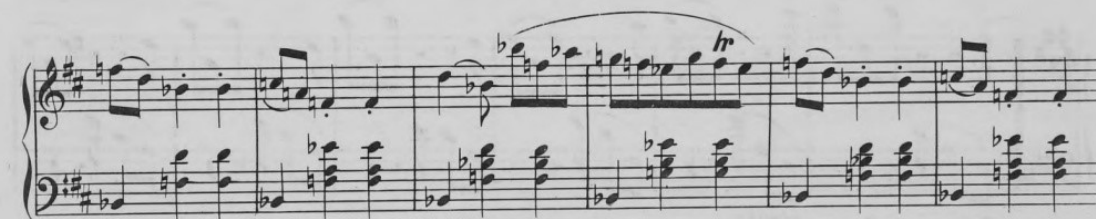
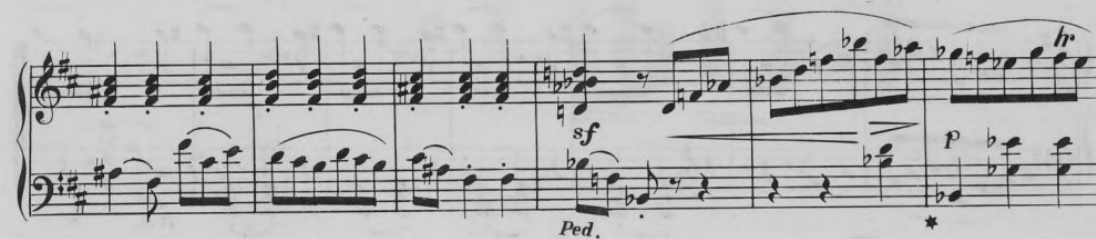
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PHILADELPHIA:

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Tempo di Valse.

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. The score is in 3/4 time, key of D major, and consists of five systems of piano and vocal staves. The piano part features a prominent arpeggiated accompaniment. The vocal part is a melody for a soprano or alto voice. The score includes various musical notations such as dynamics (*f*, *hr*, *p*), articulation (accents), and performance instructions (*Ped.*, *simile*, ***).



sf sf sf *p* *Ped.* *

cres.

f

dim in

u - en - do.

12

p

lr

lr

sempre *cres*

cen *do.*

f

ff brillante.

Ped.

sf *sf*

Ped.

sf

Ped.

Ped.

Ped.