



N^o 11546.

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Pr. 2 fl.

Mayence chez les fils de B. Schott
Bruxelles chez Schott frères. Londres chez Schott et C^{ie}

2 Rue de l'Orangerie.

89 St. James's Street.

Depôt général de notre fonds de Musique. à Leipzig, chez C. F. Leode. à Vienne, chez H. F. Müller.

Rotterdam chez W. F. Lichtenauer.

ERNANI.

FANTASIE BRILLANTE.

H. VIEUXTEMPS.

VIOLON.

Signes. $\left\{ \begin{array}{l} \neg \text{ tirez.} \\ \wedge \text{ poussez.} \end{array} \right.$

Andante. *ben sostenuto.*

f

p

poco rit.

fieramente.
in modo di recitativo.

sul G.

sul D. *Piu presto.*

sul G. *a Tempo moderato.*

riten. *f* *p con molto espress.*

pp *sempre piu pianissimo*

dolce con molto espress.

sfz

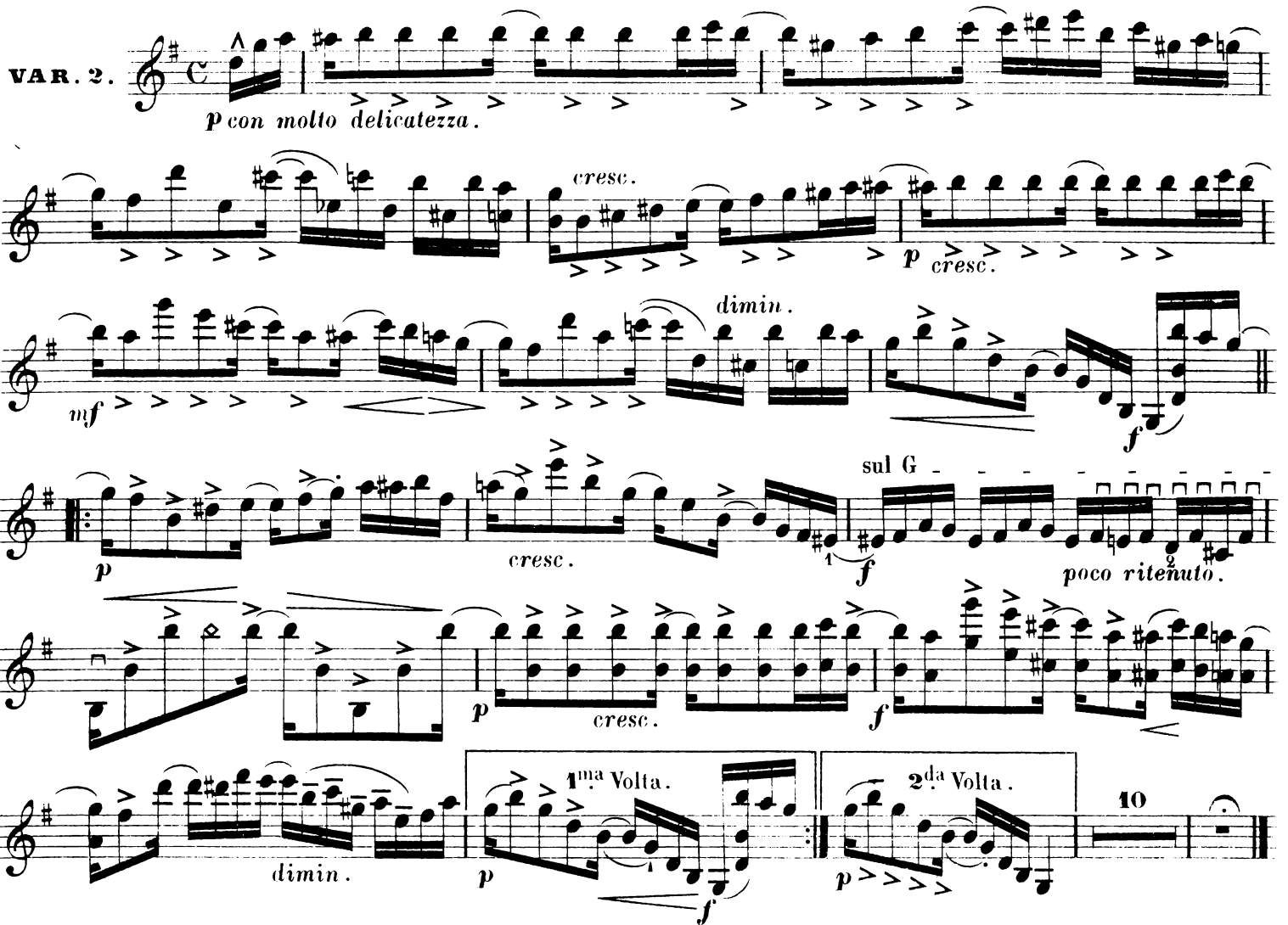
1^{ma} Volta. *2^{da} Volta.*

sfz

VAR. 1. *p*

f *p* *cresc.* *dimin.* *f* *brillante.* *f*

1^{ma} Volta. **2^{da} Volta.** **9**

VAR. 2. 

p con molto delicatezza.

cresc.

mf

dimin.

p

cresc.

sul G

f

poco ritenuto.

p

cresc.

f

dimin.

1ma Volta.

2da Volta.

10

**Andante
assai mosso.** 

p

sf

p

f

sf

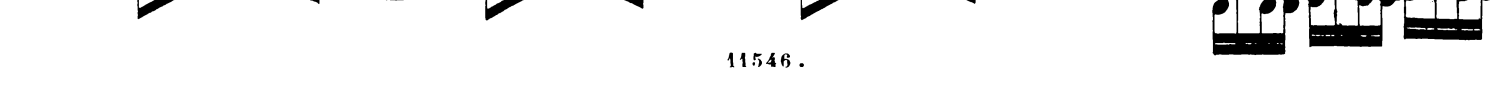
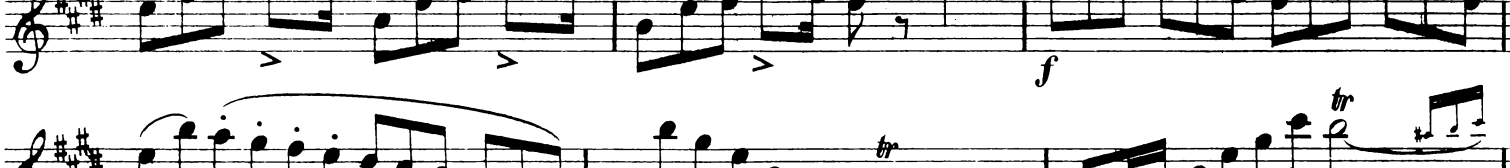
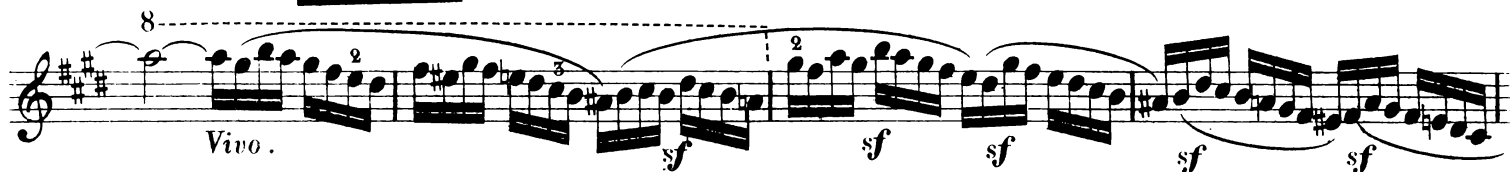
p

cresc.

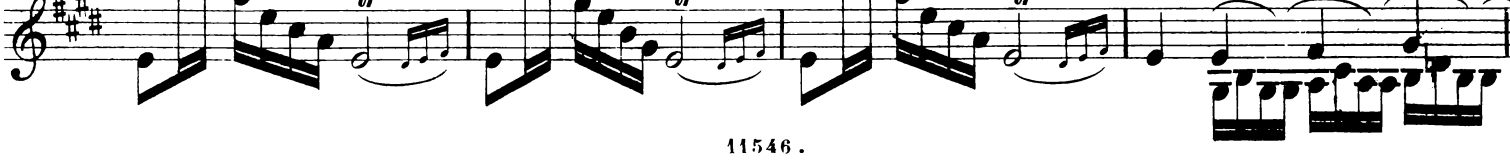
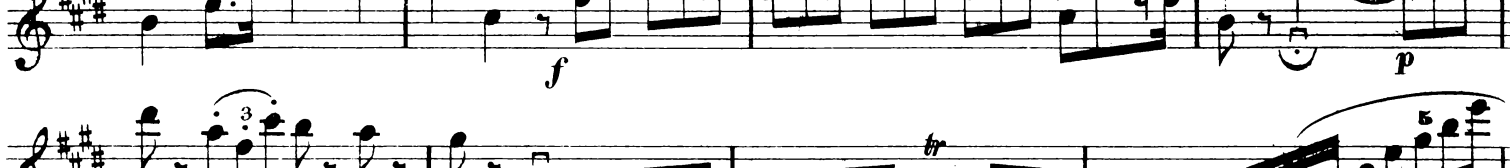
f

molto espress. dimin.

p

Cadenza. ad libitum.*All.^o con brio.*

FINALE .



This musical score for Violon is written in A major (three sharps) and consists of 12 staves. The notation includes a variety of musical elements such as sixteenth-note runs, triplets, and trills. Performance markings are extensive, including dynamics like *cresc.*, *f*, *ff*, *p*, *sf*, *dimin.*, and *pp*. There are also tempo and style markings such as *brillante.*, *a Tempo.*, *sul A.*, and *calando.*. Fingerings (1-4) and breathings (x) are indicated throughout. The piece concludes with a *Fine* marking.