MISSA IN TEMPORE BELLI

FOR STRING SEXTET.

Arrangement from Haydn´s Mass No. 10 in C major, Hob. XXII/9.

Di me giuseppe Haydn

31/03/1732-31/05/1809.

Arr. by Francisco Esparza

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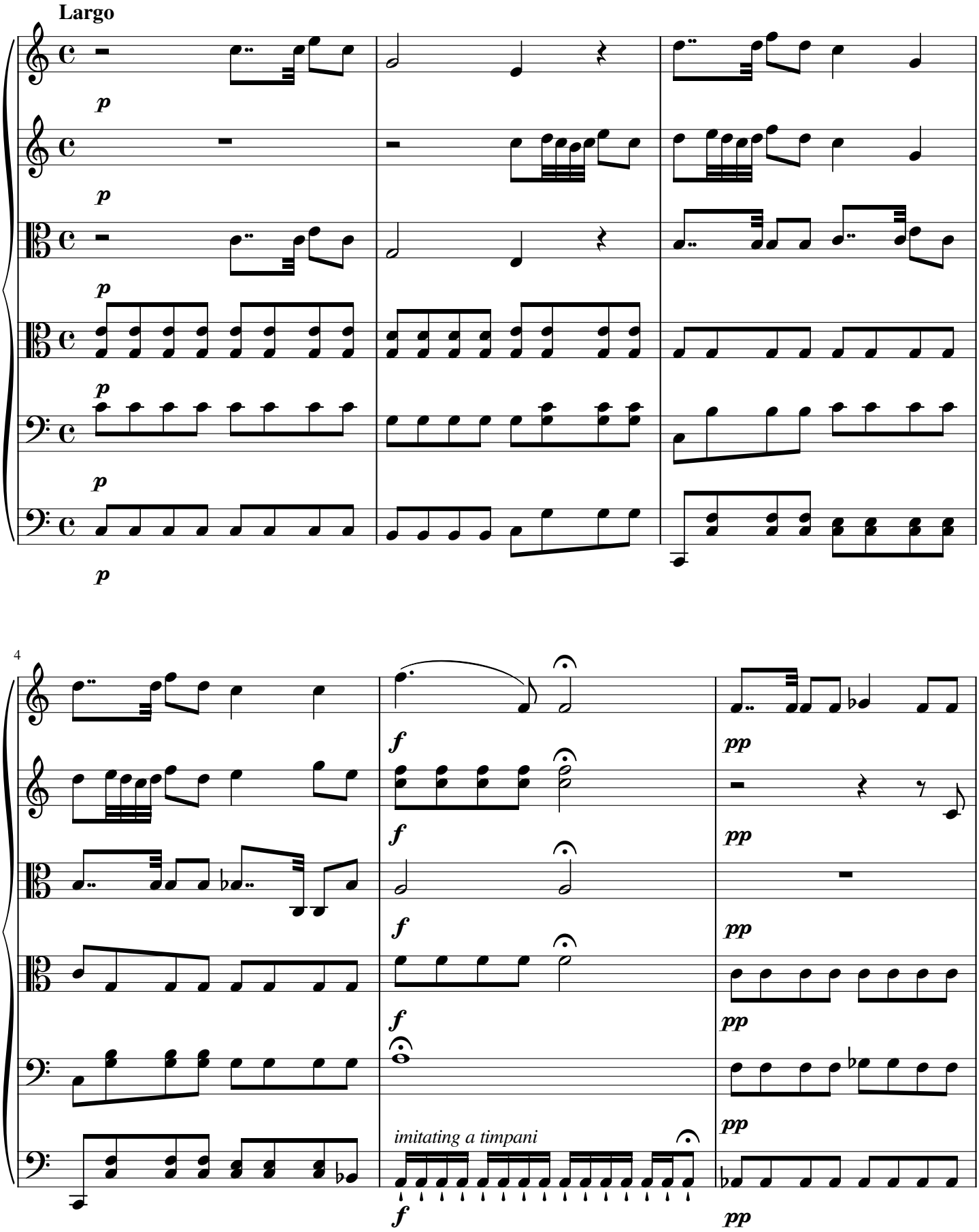

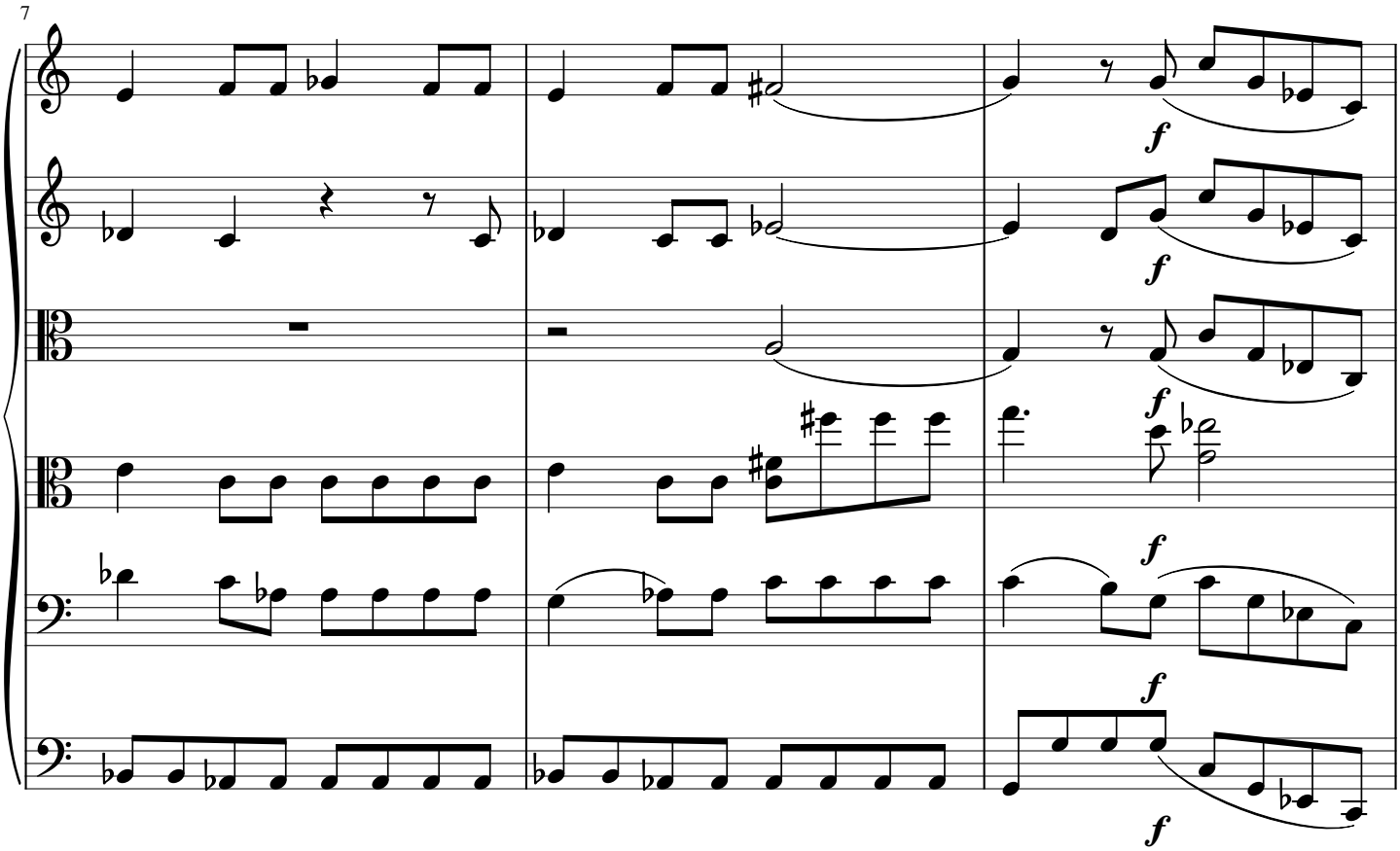
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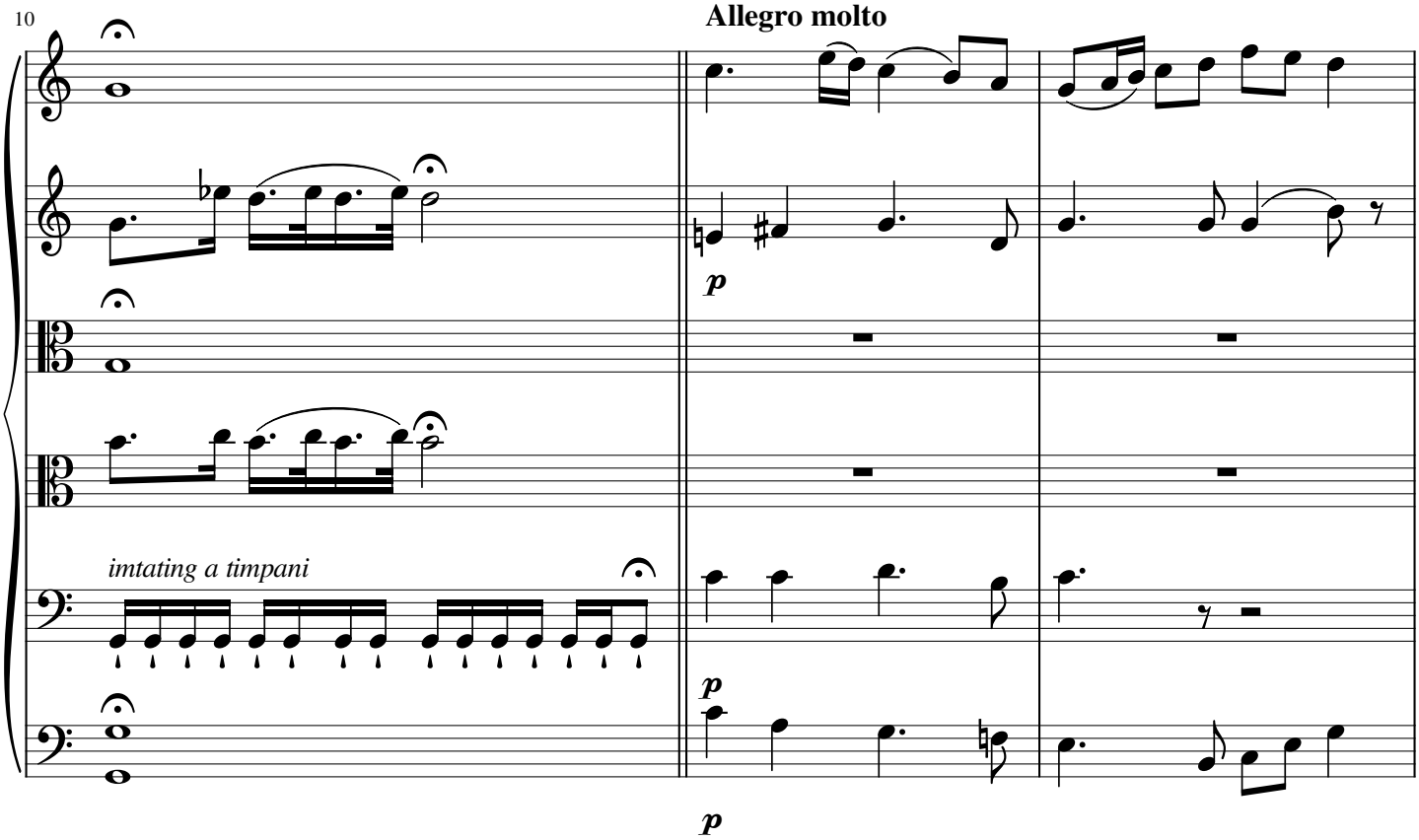
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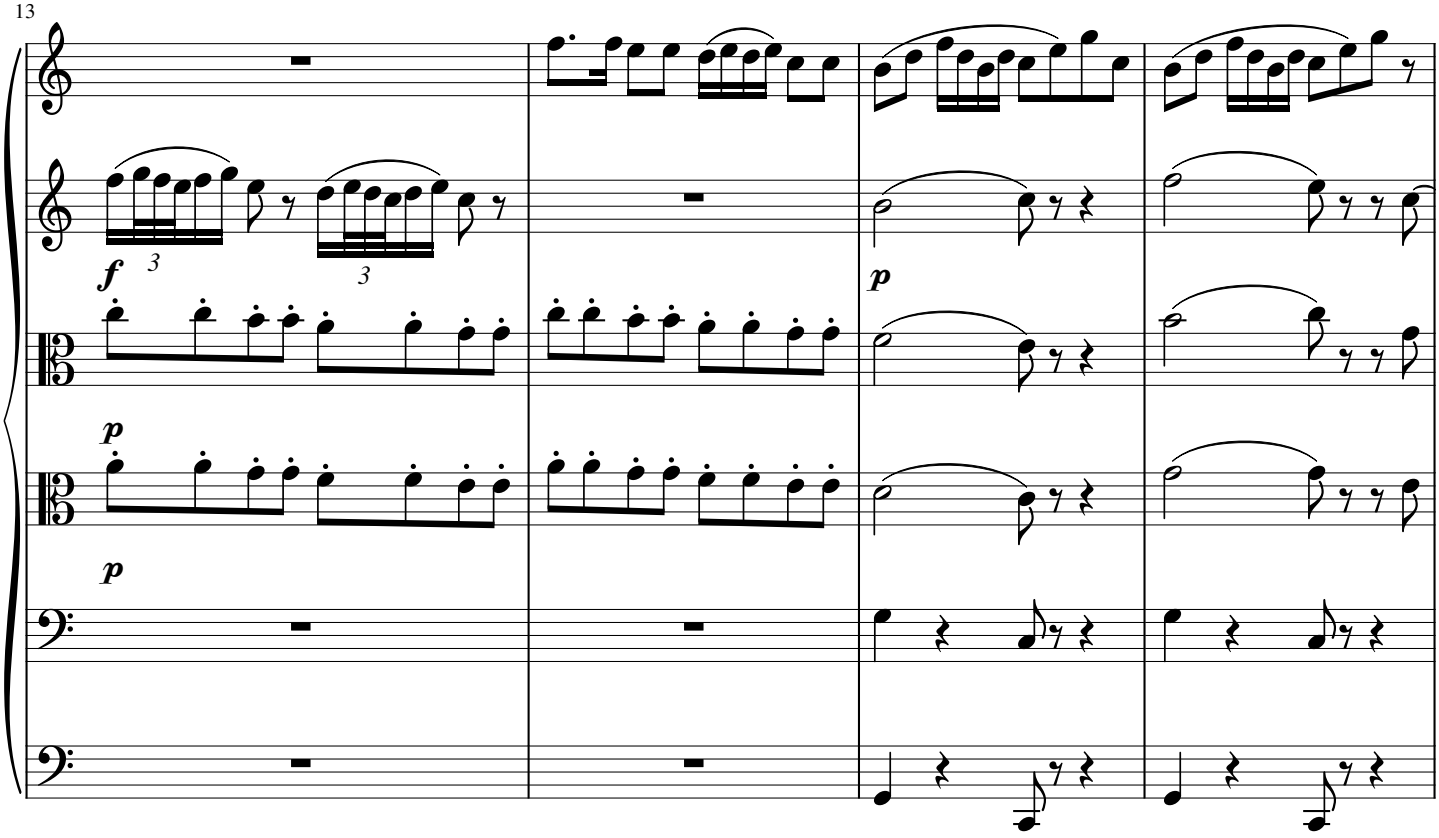

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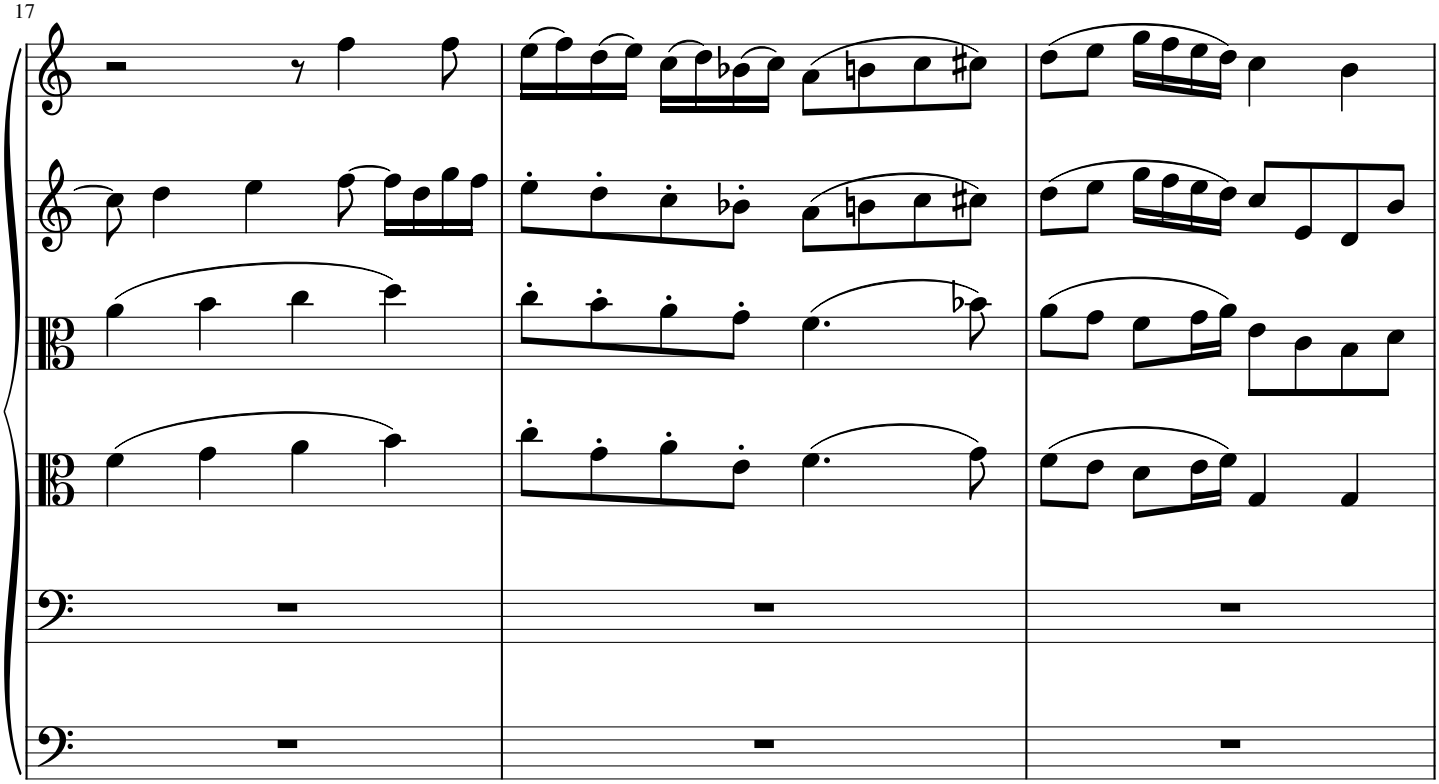

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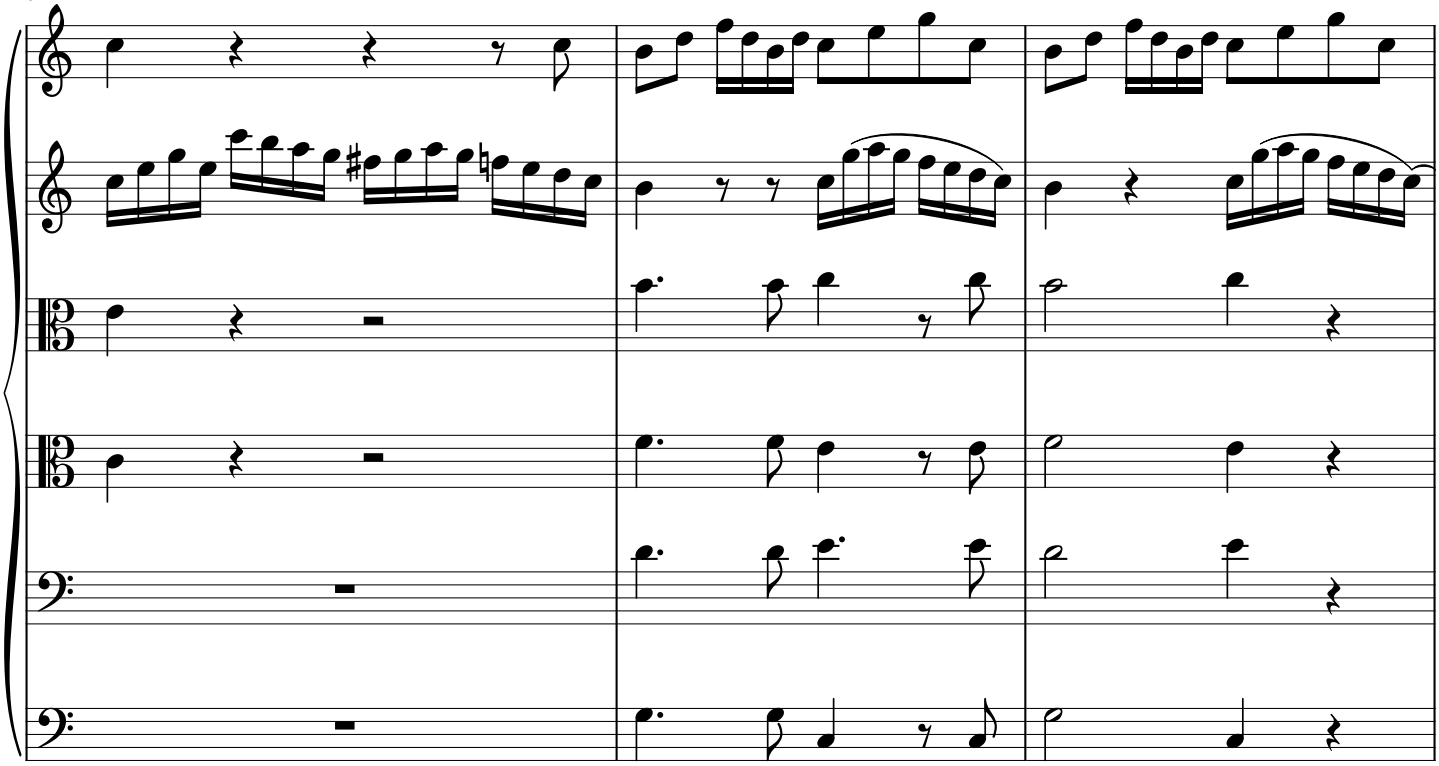

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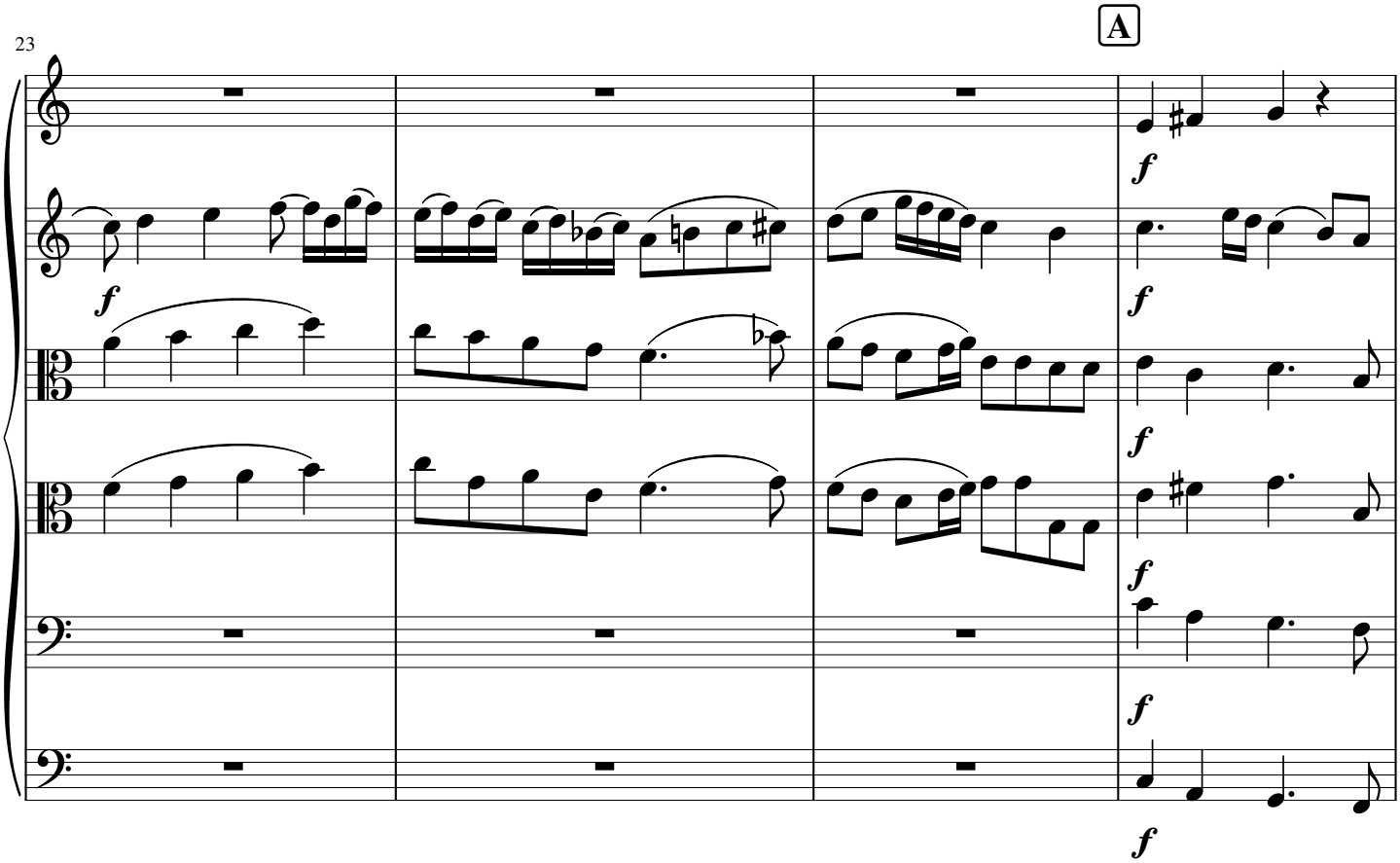

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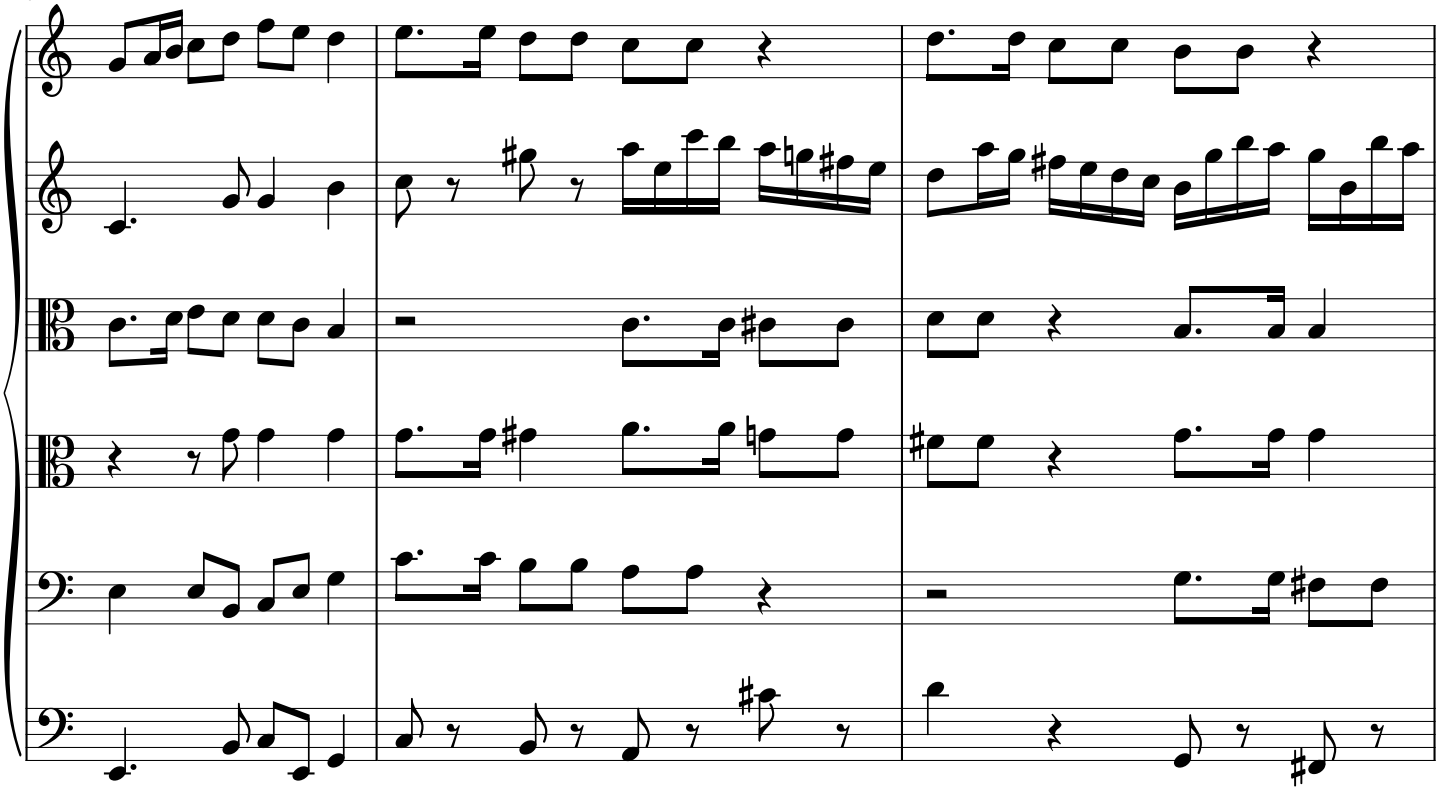

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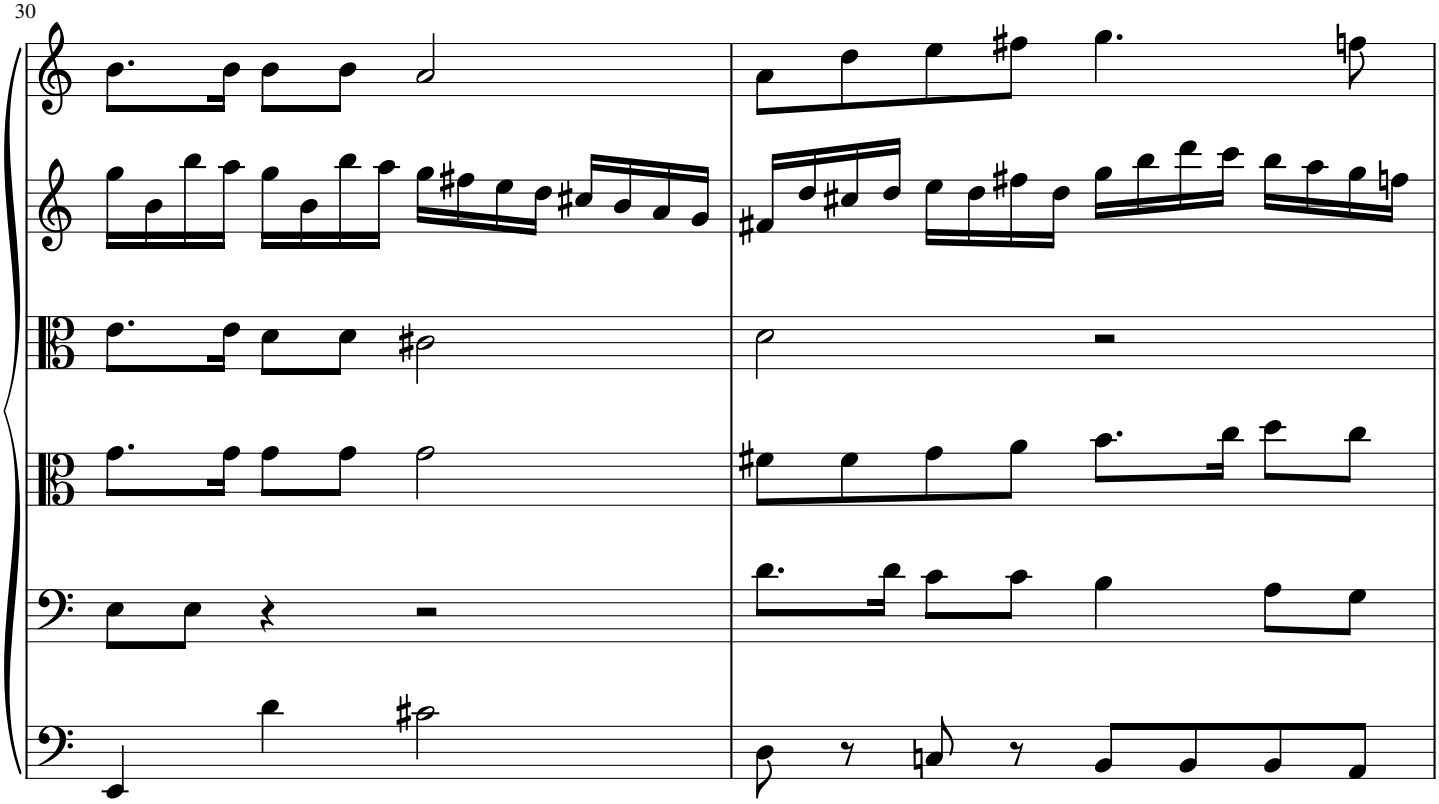

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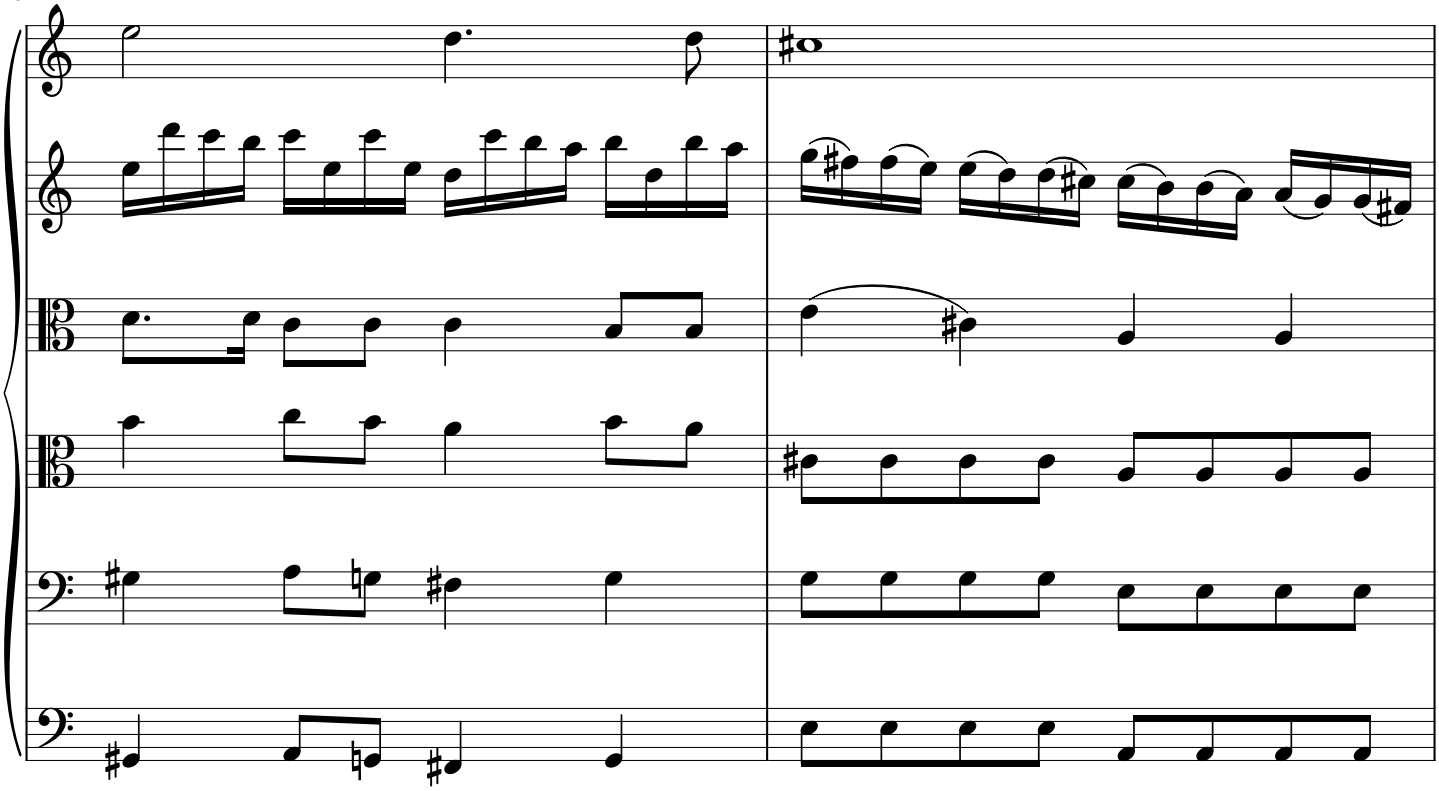

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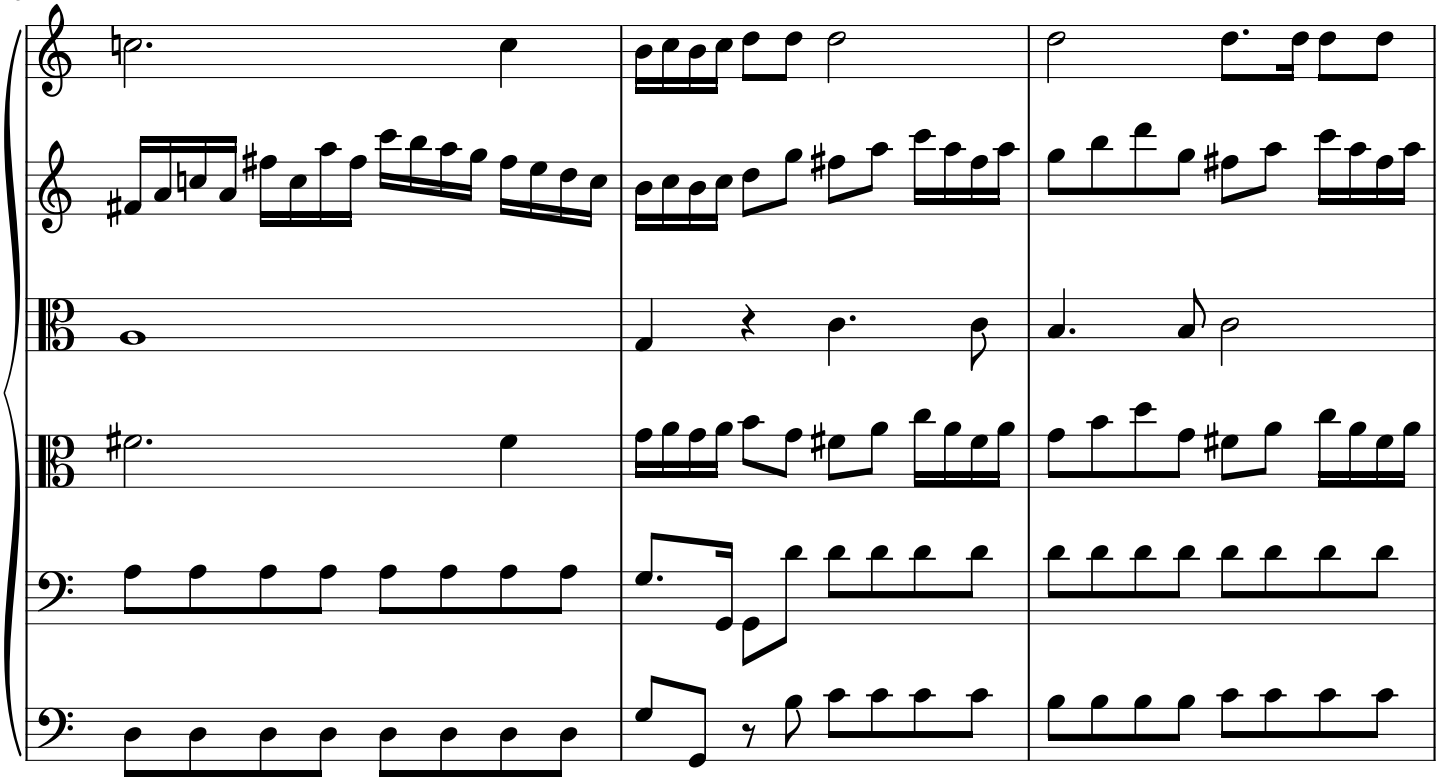

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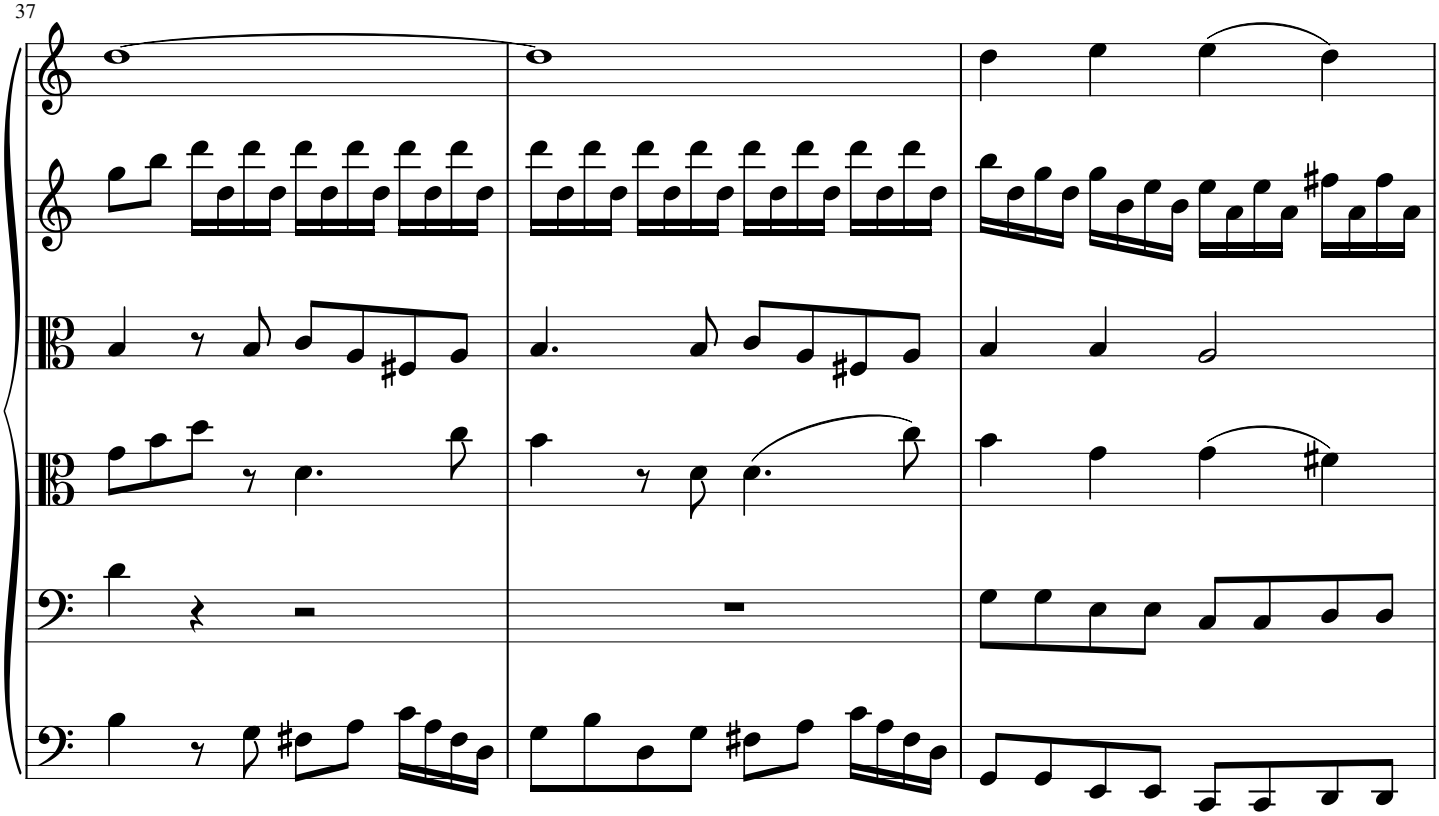

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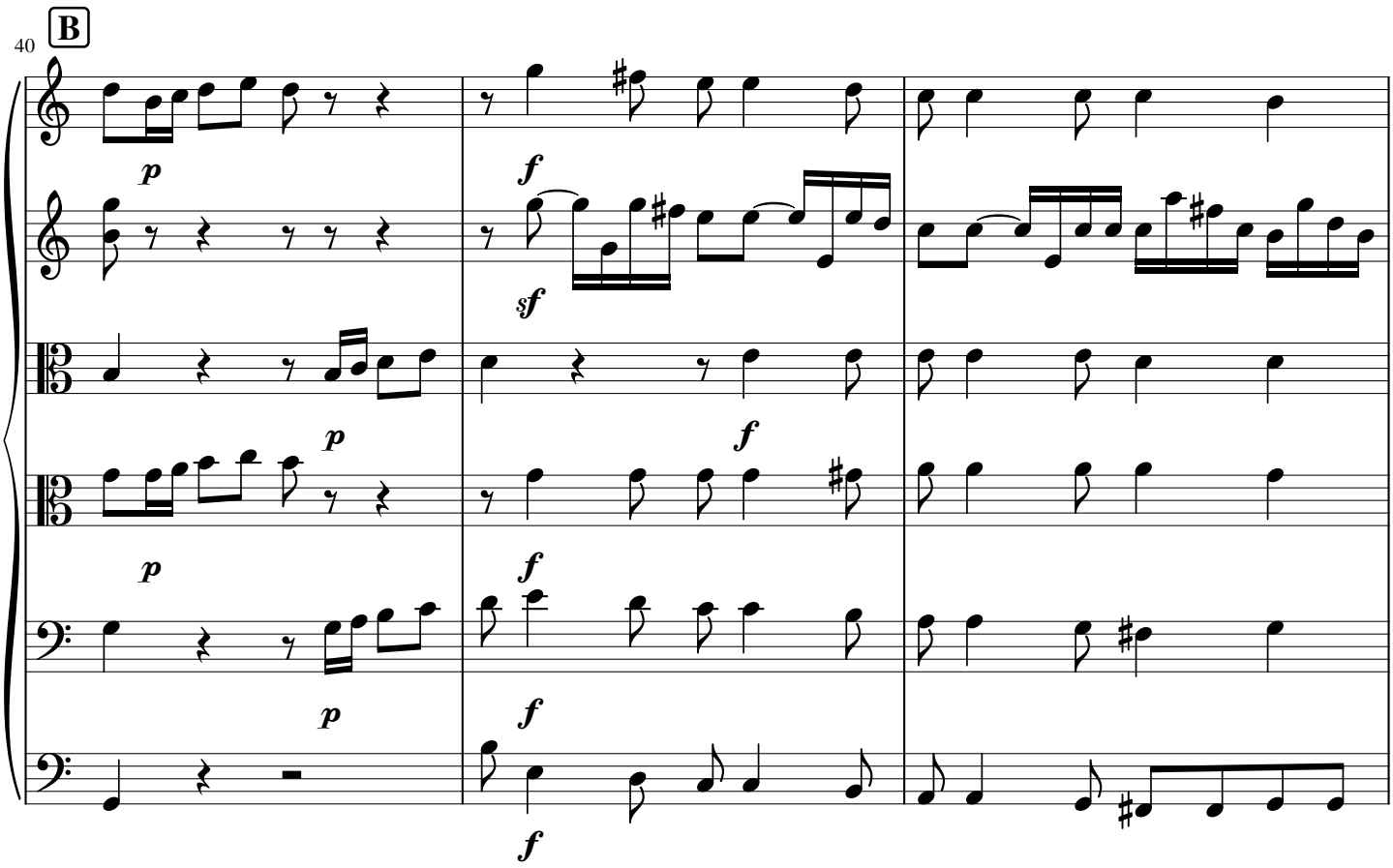

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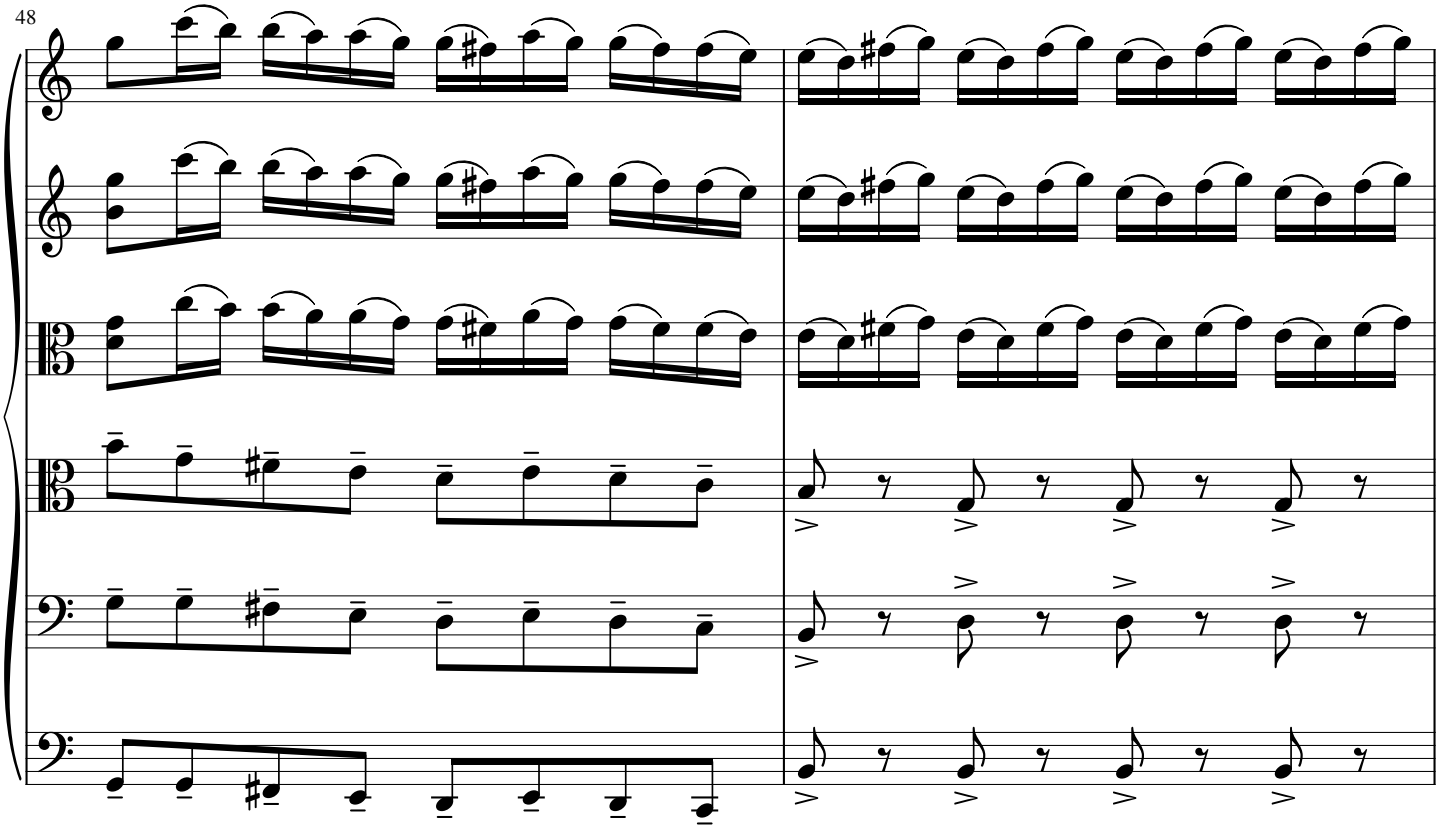

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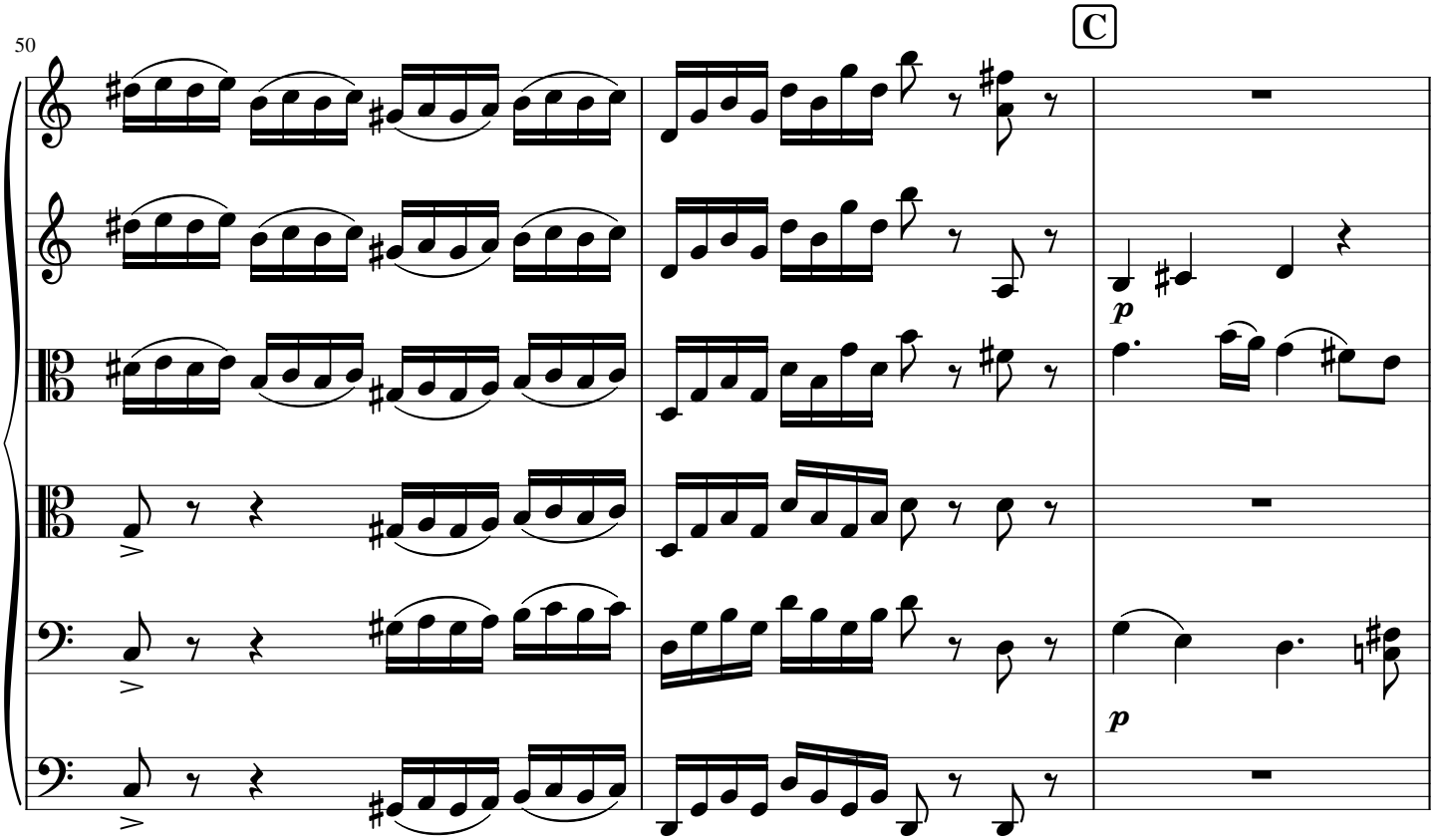

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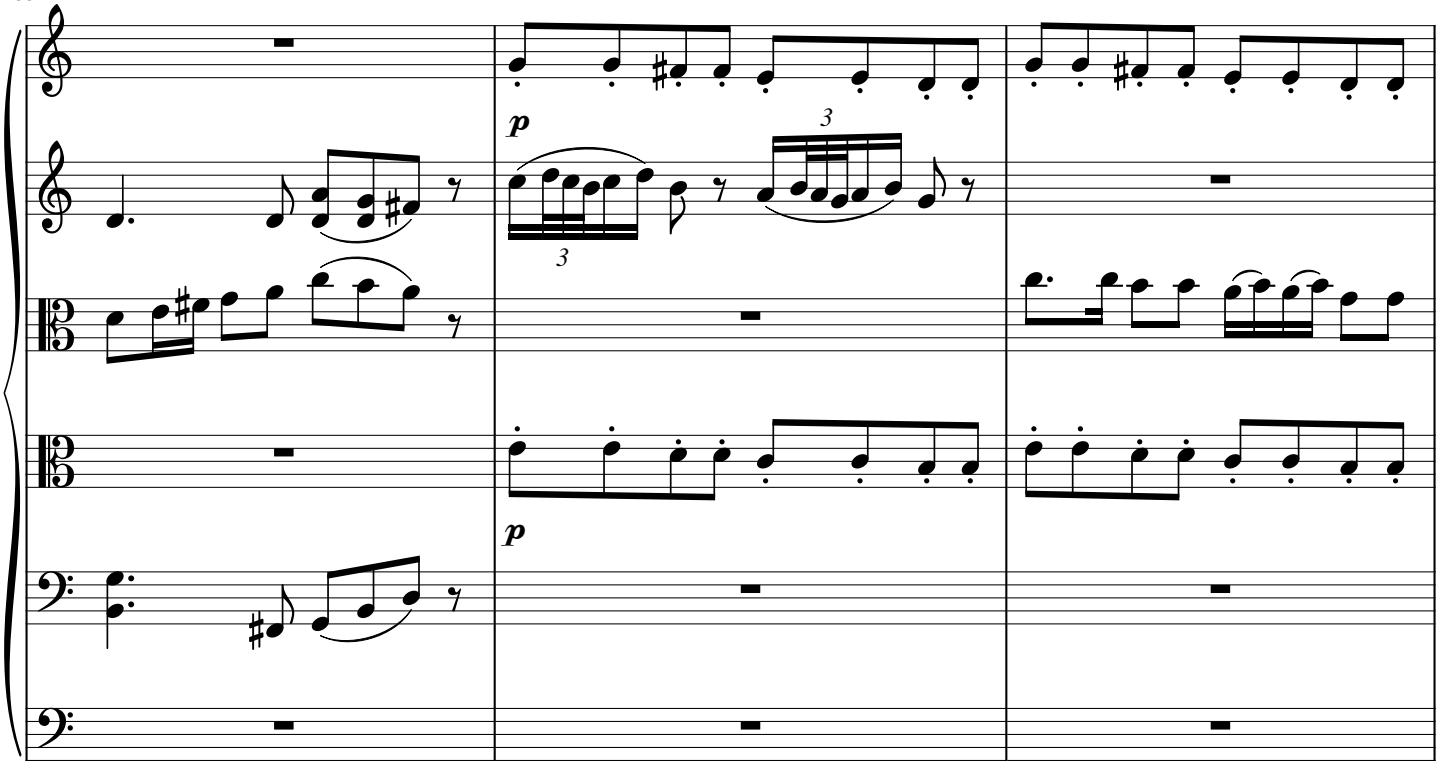

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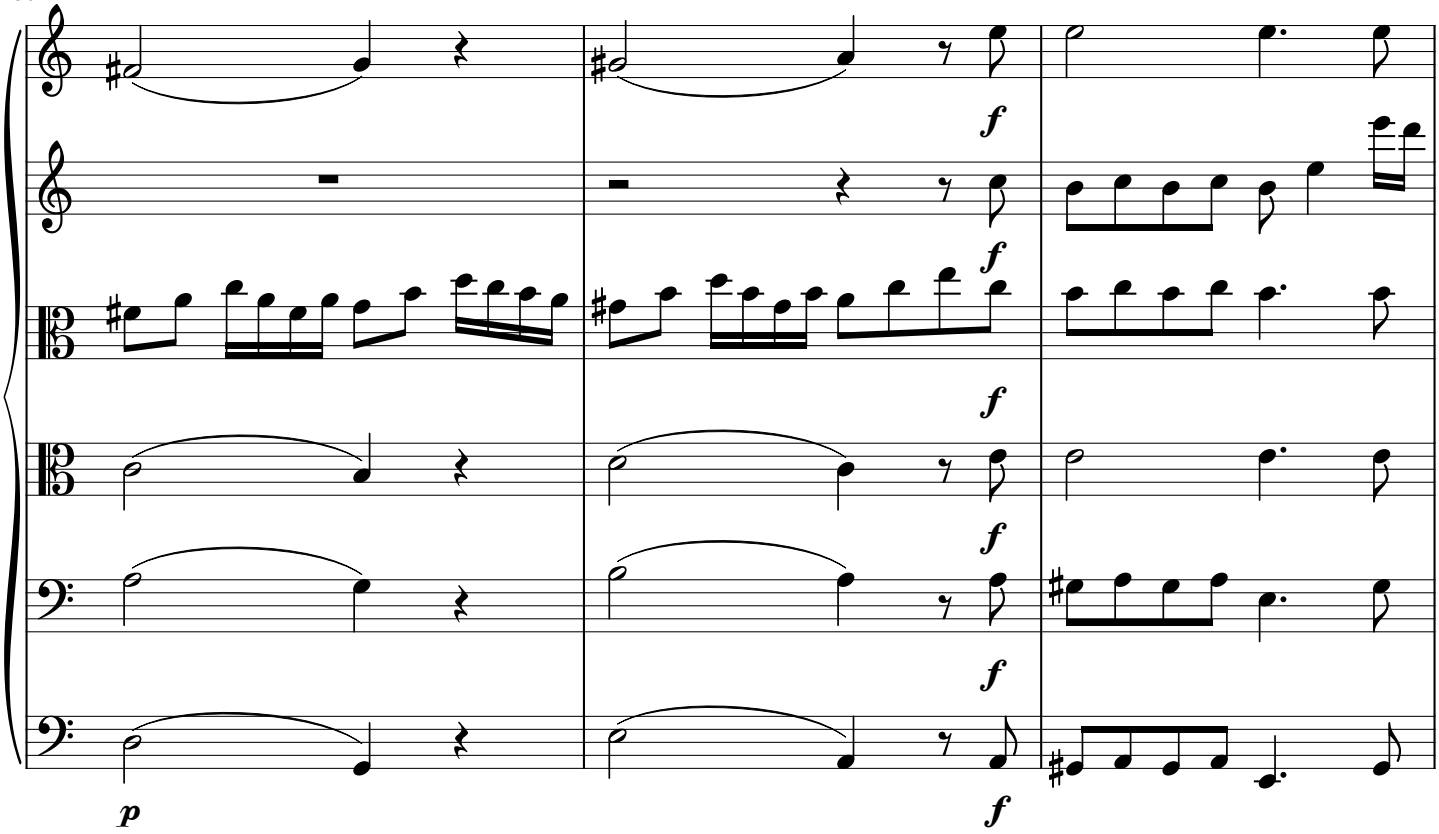

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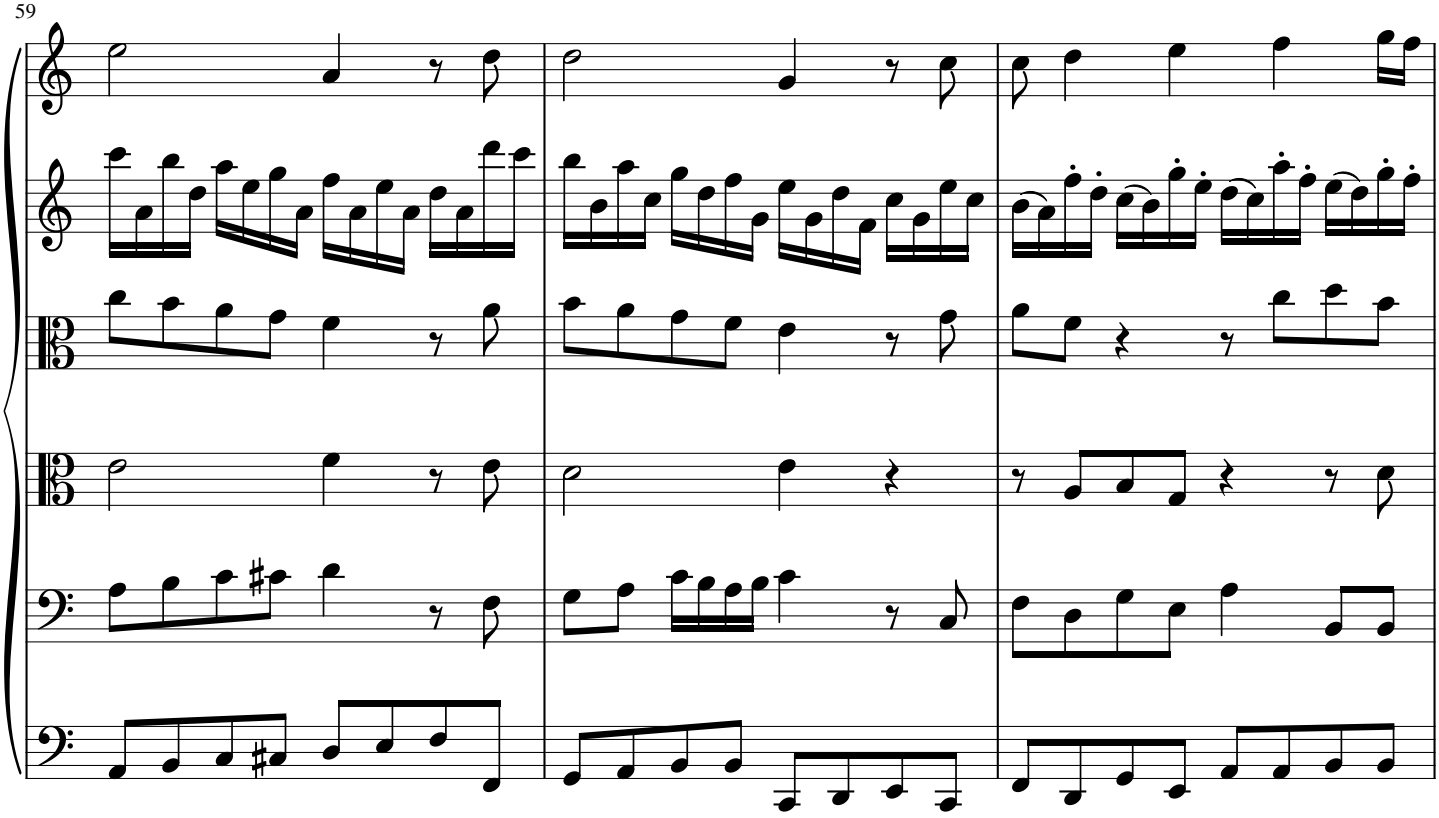

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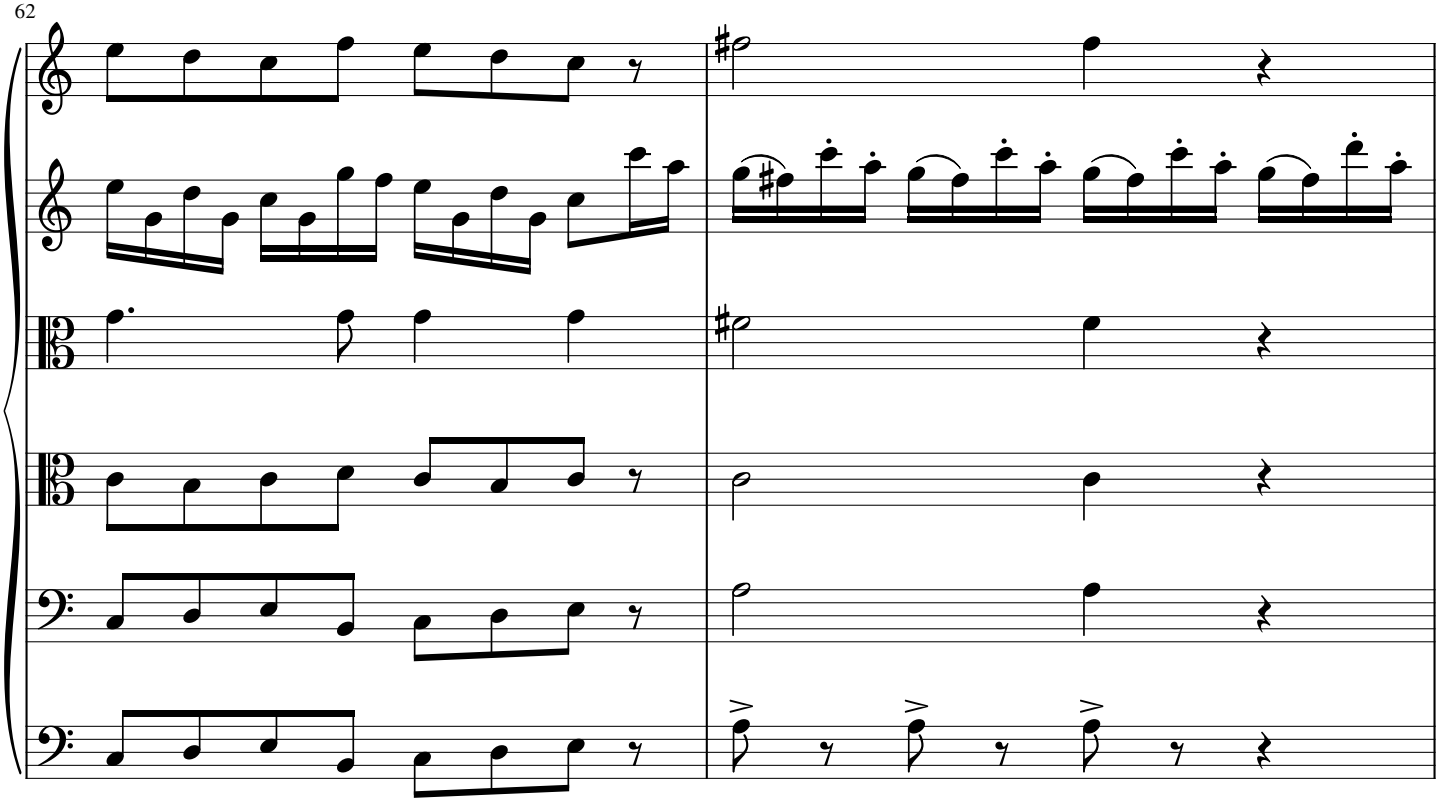

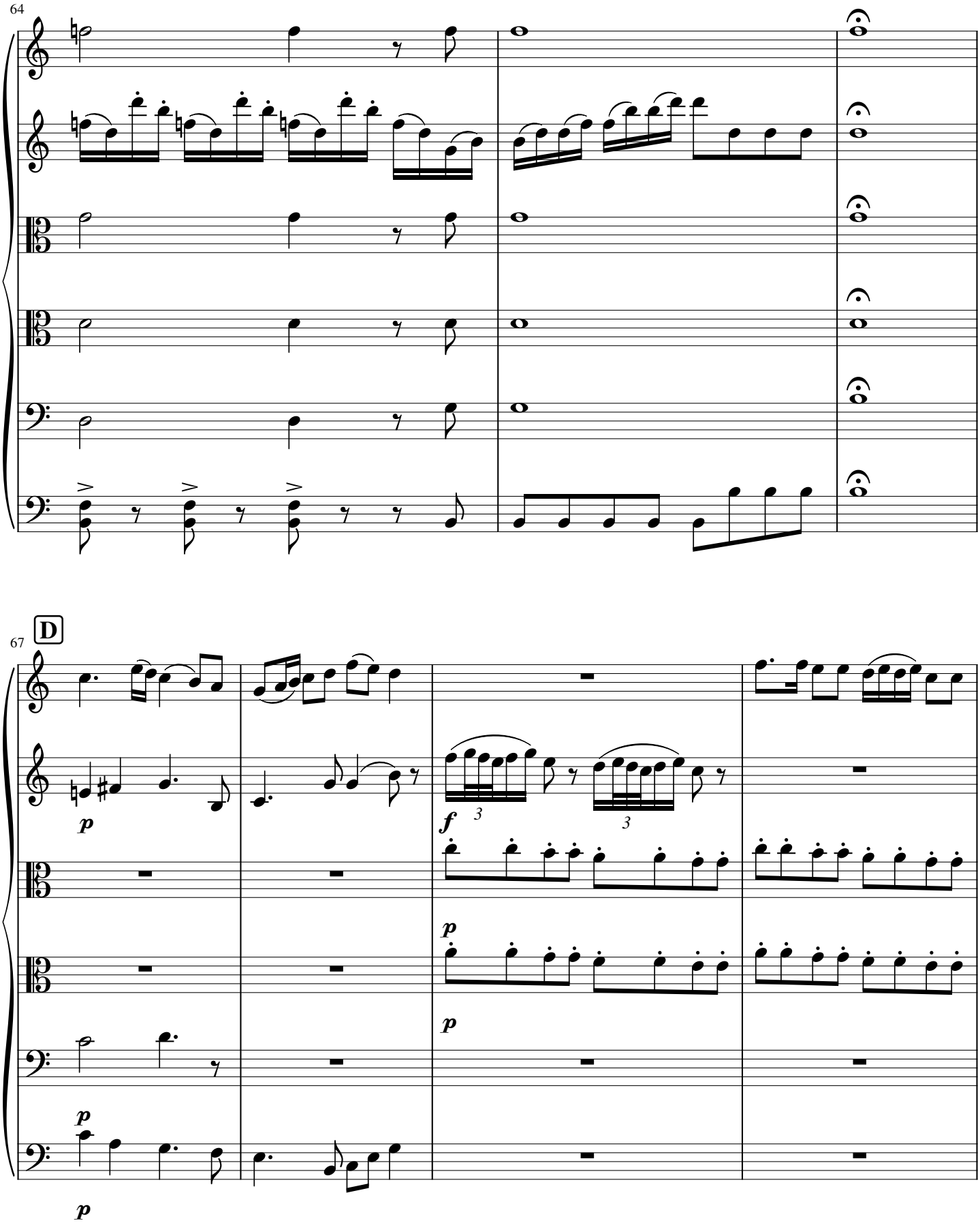
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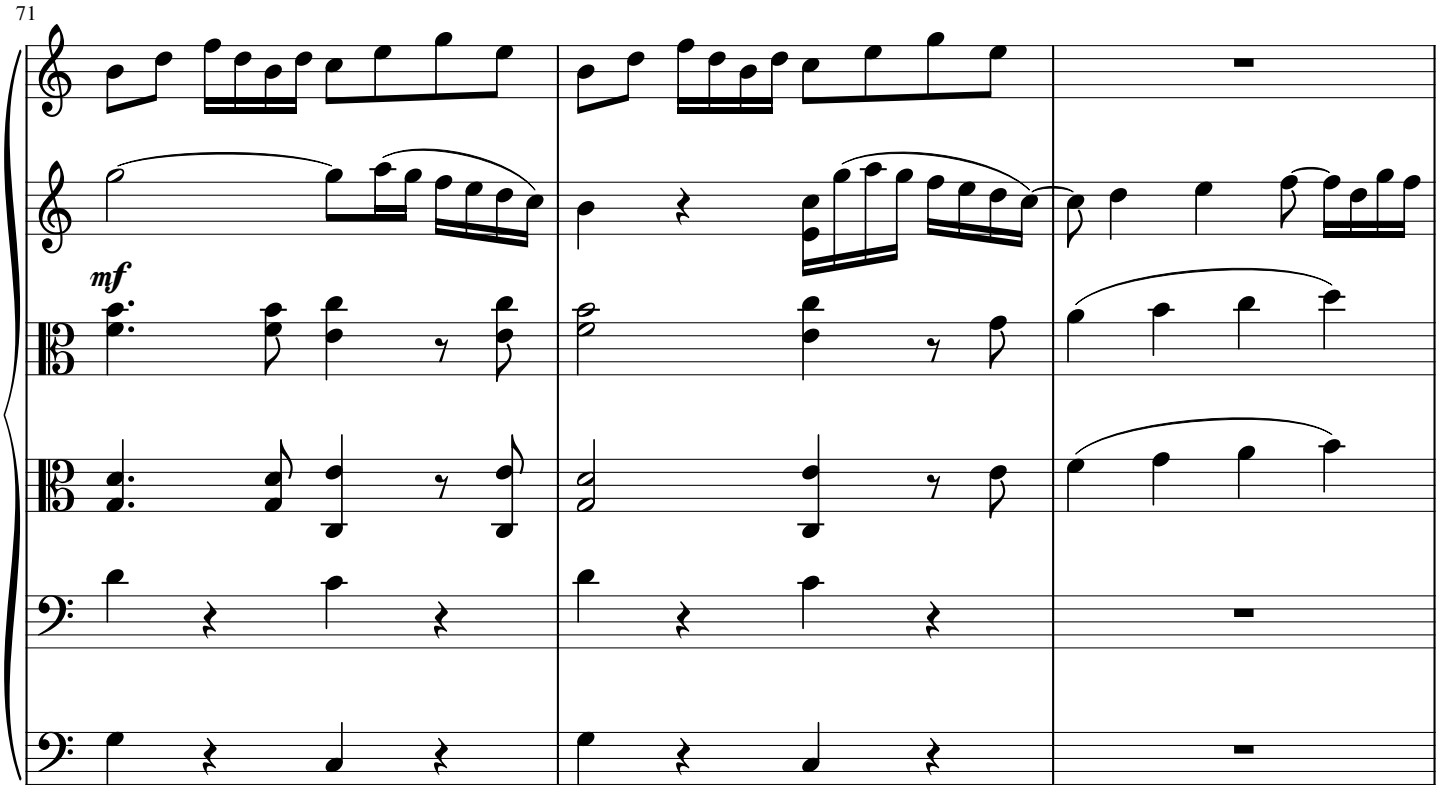
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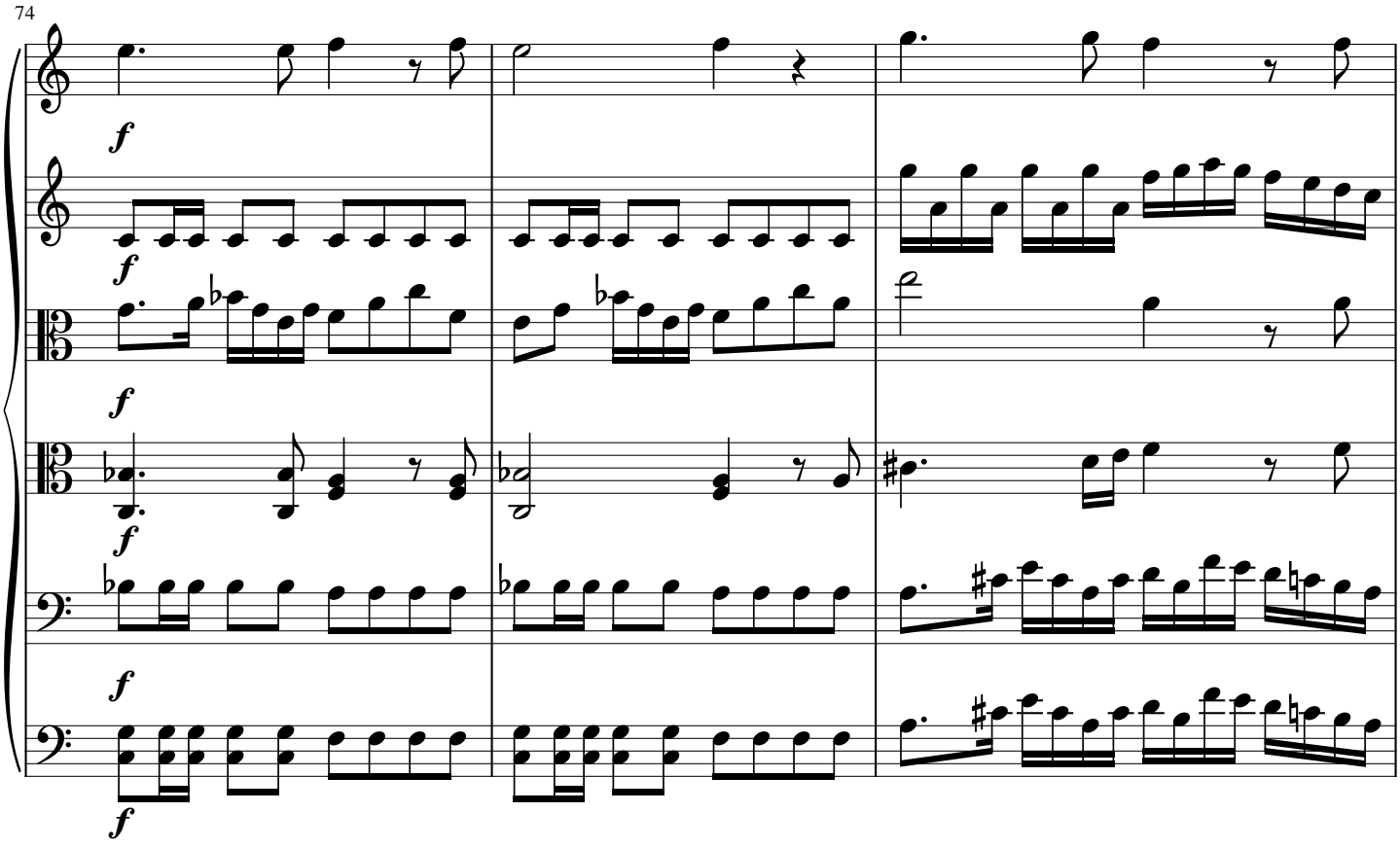
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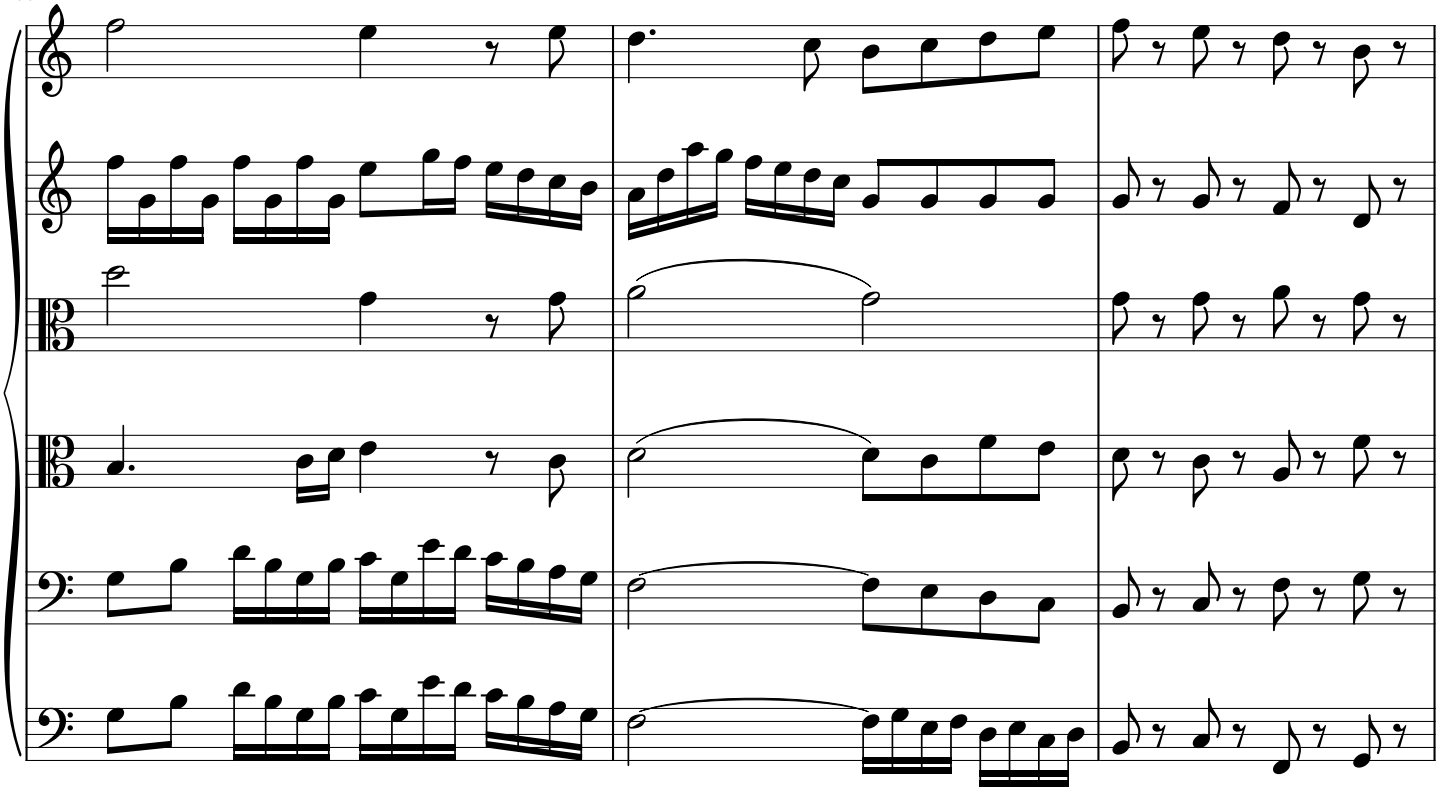

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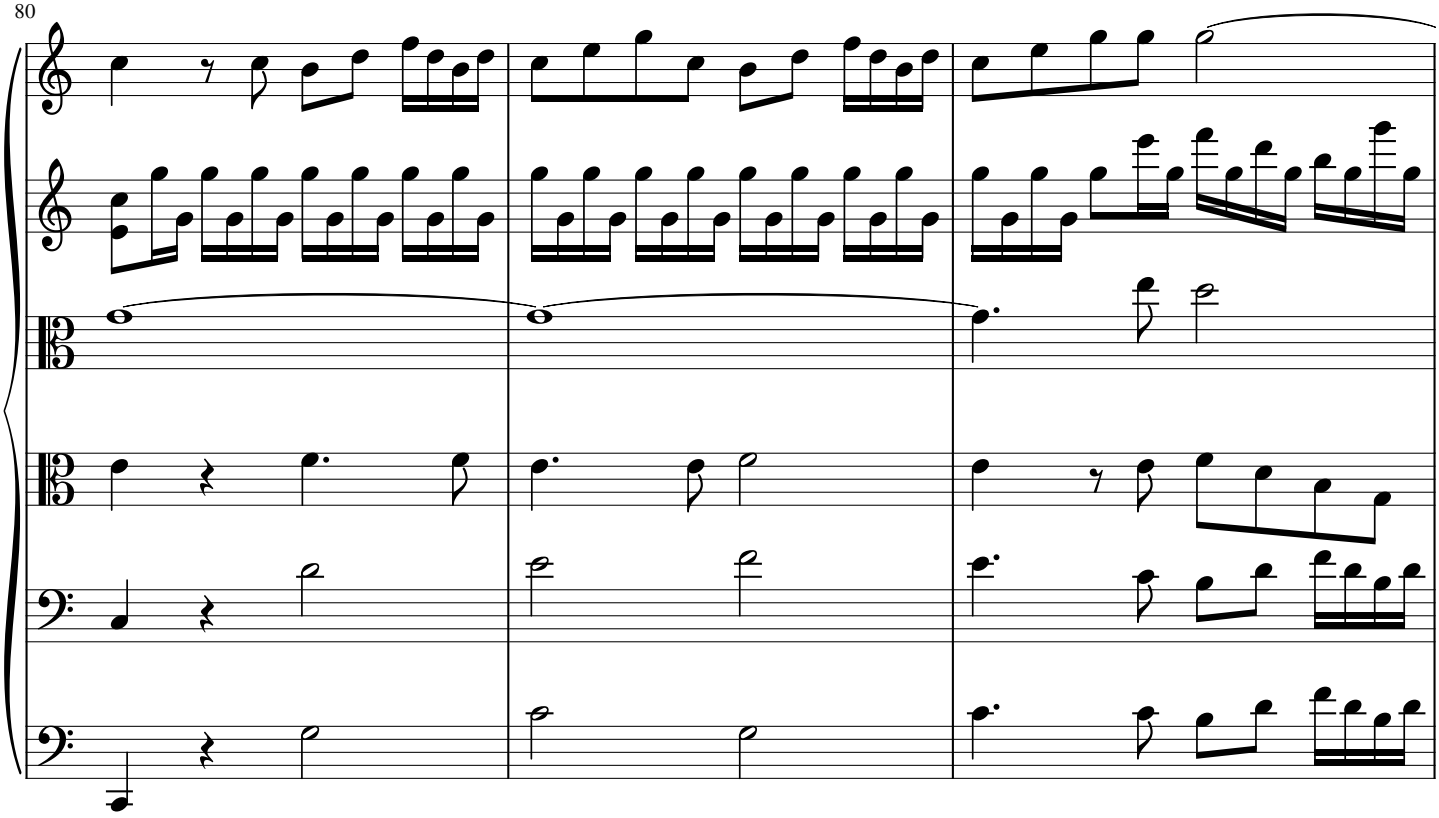

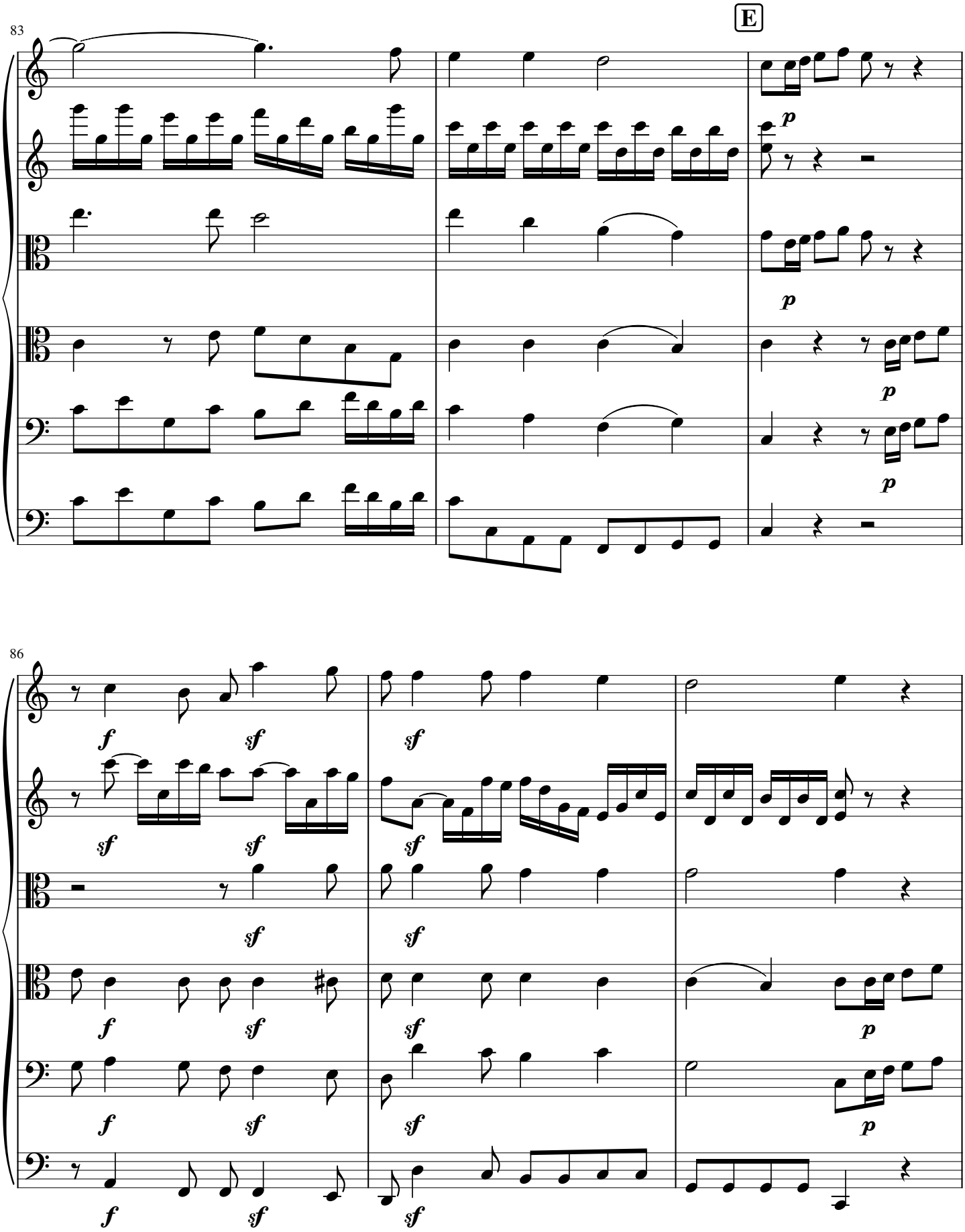
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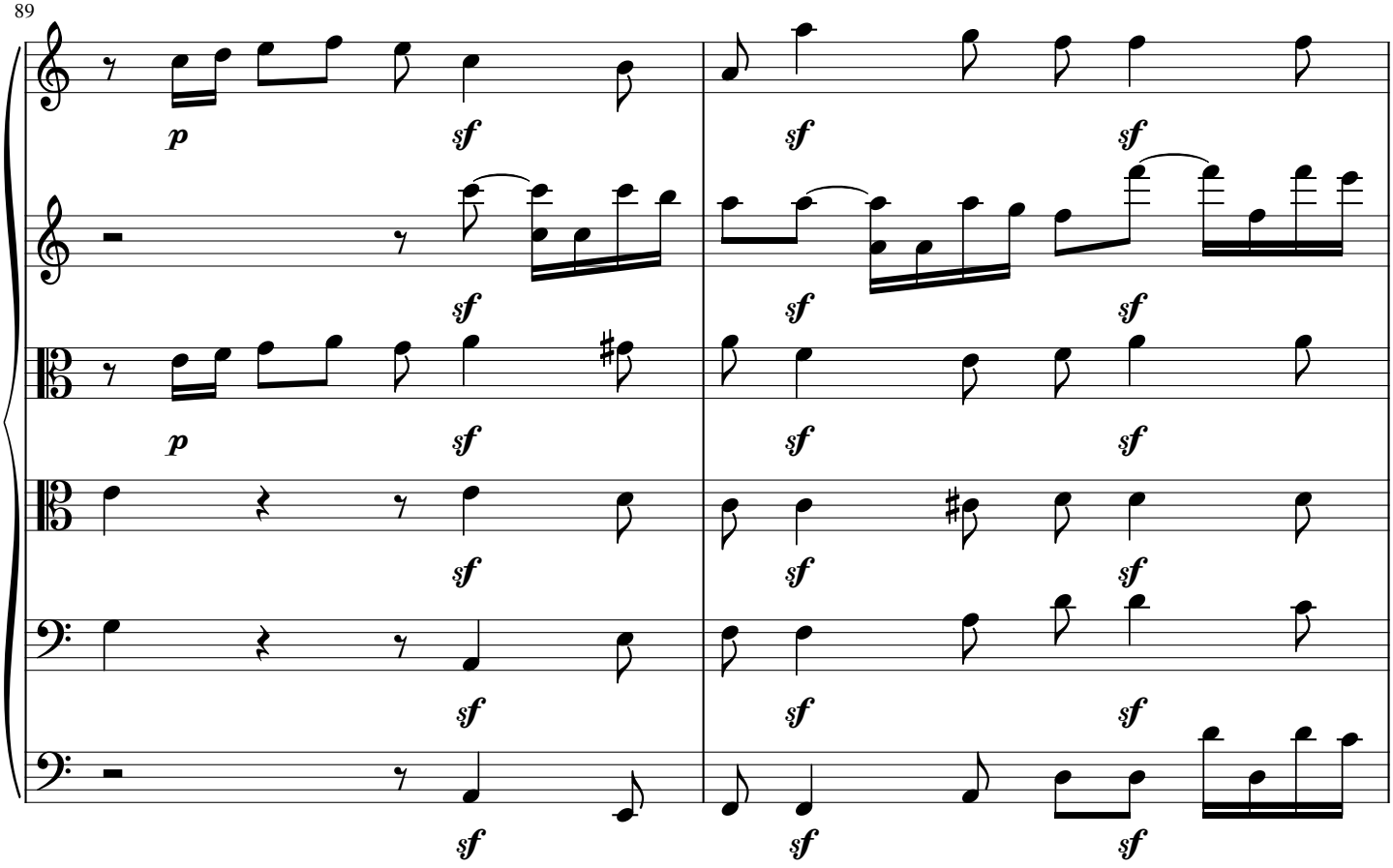

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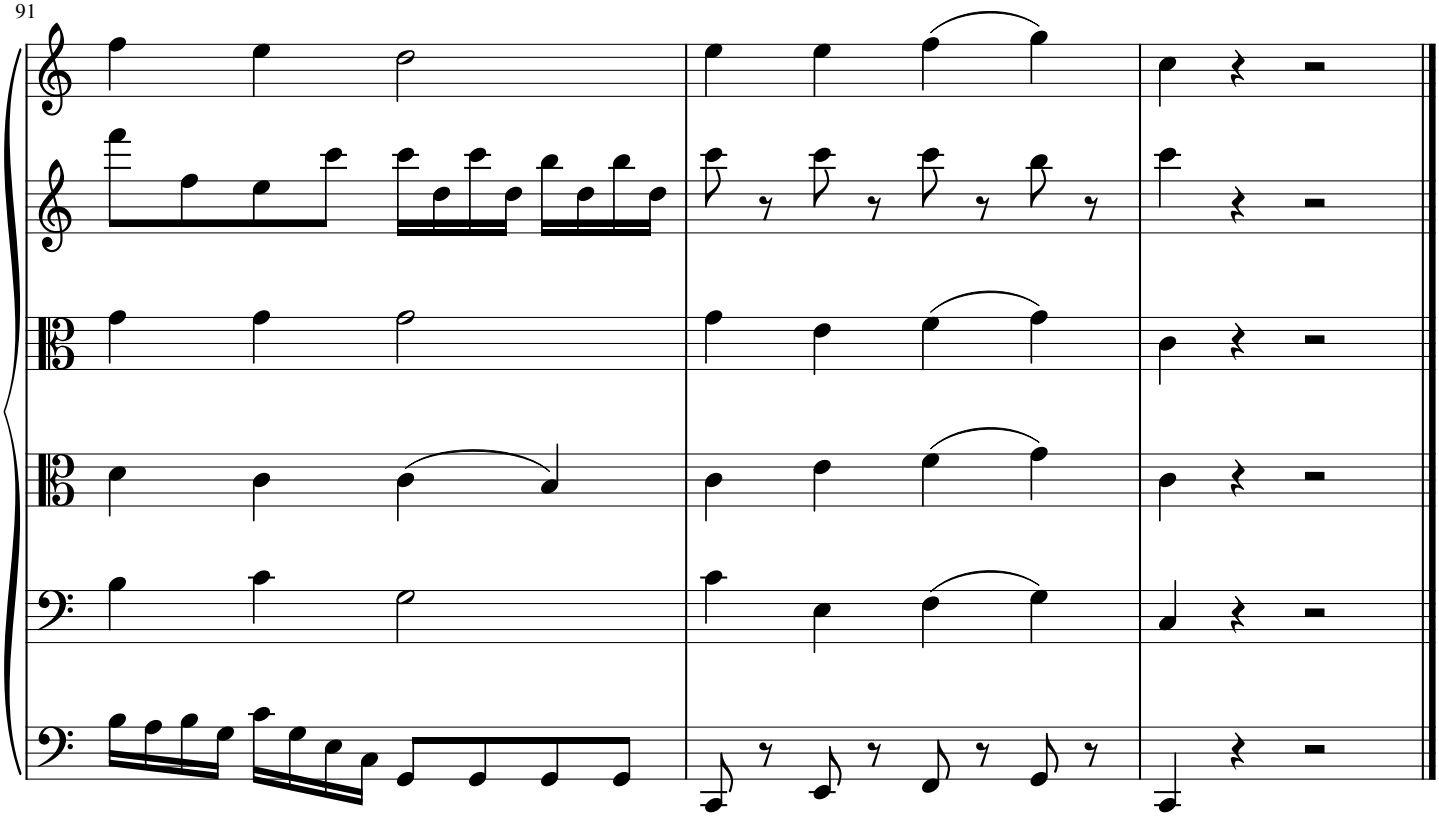

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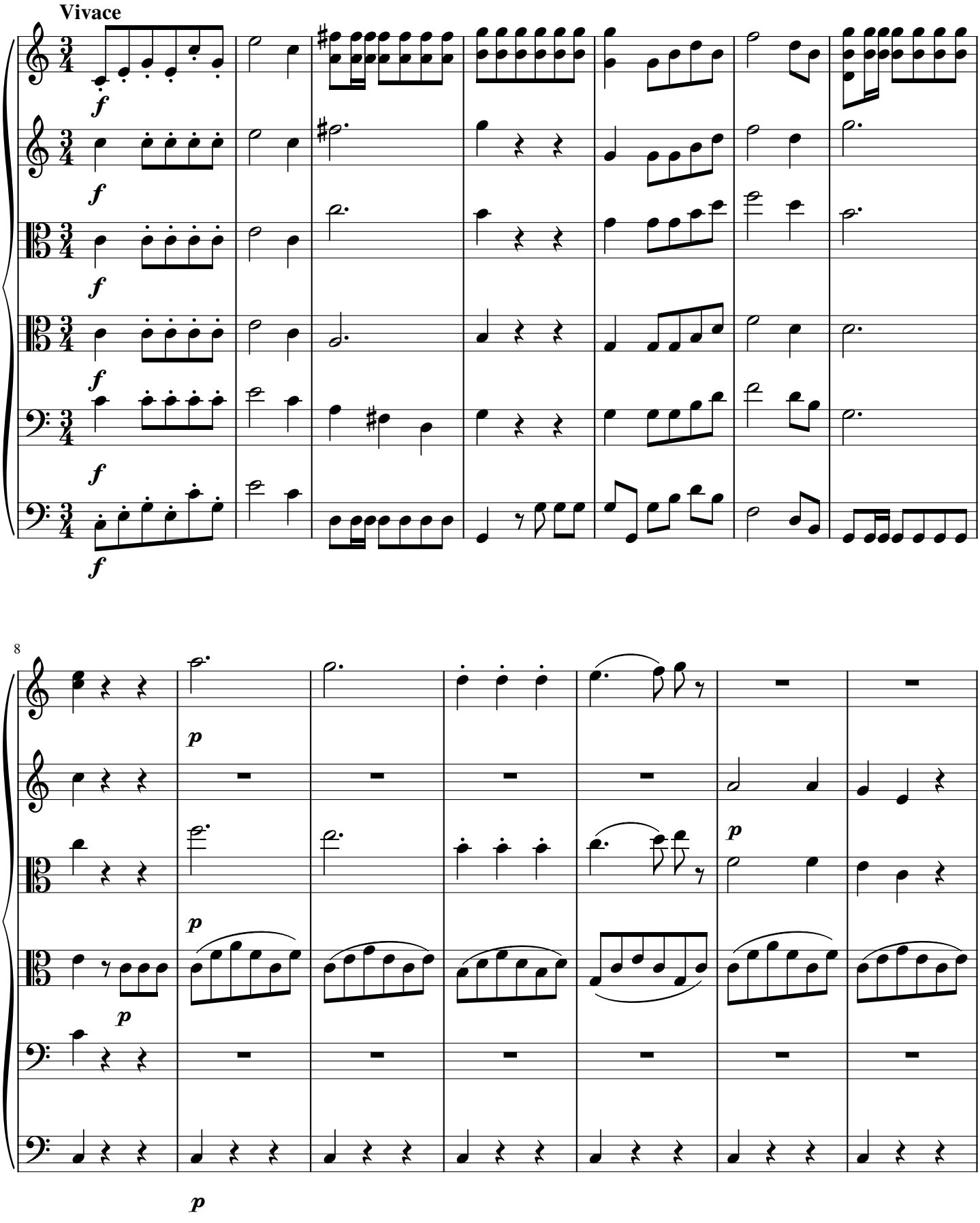

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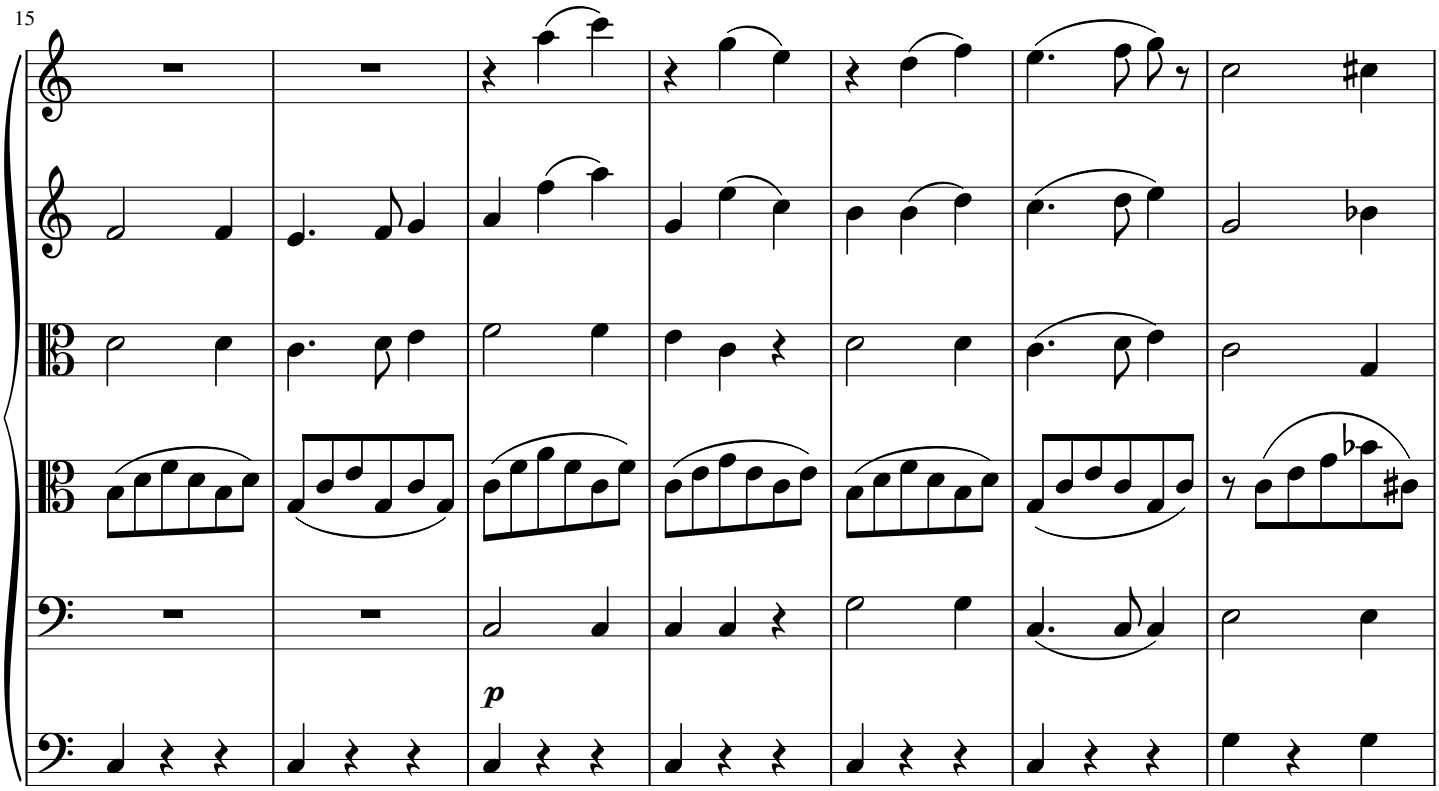

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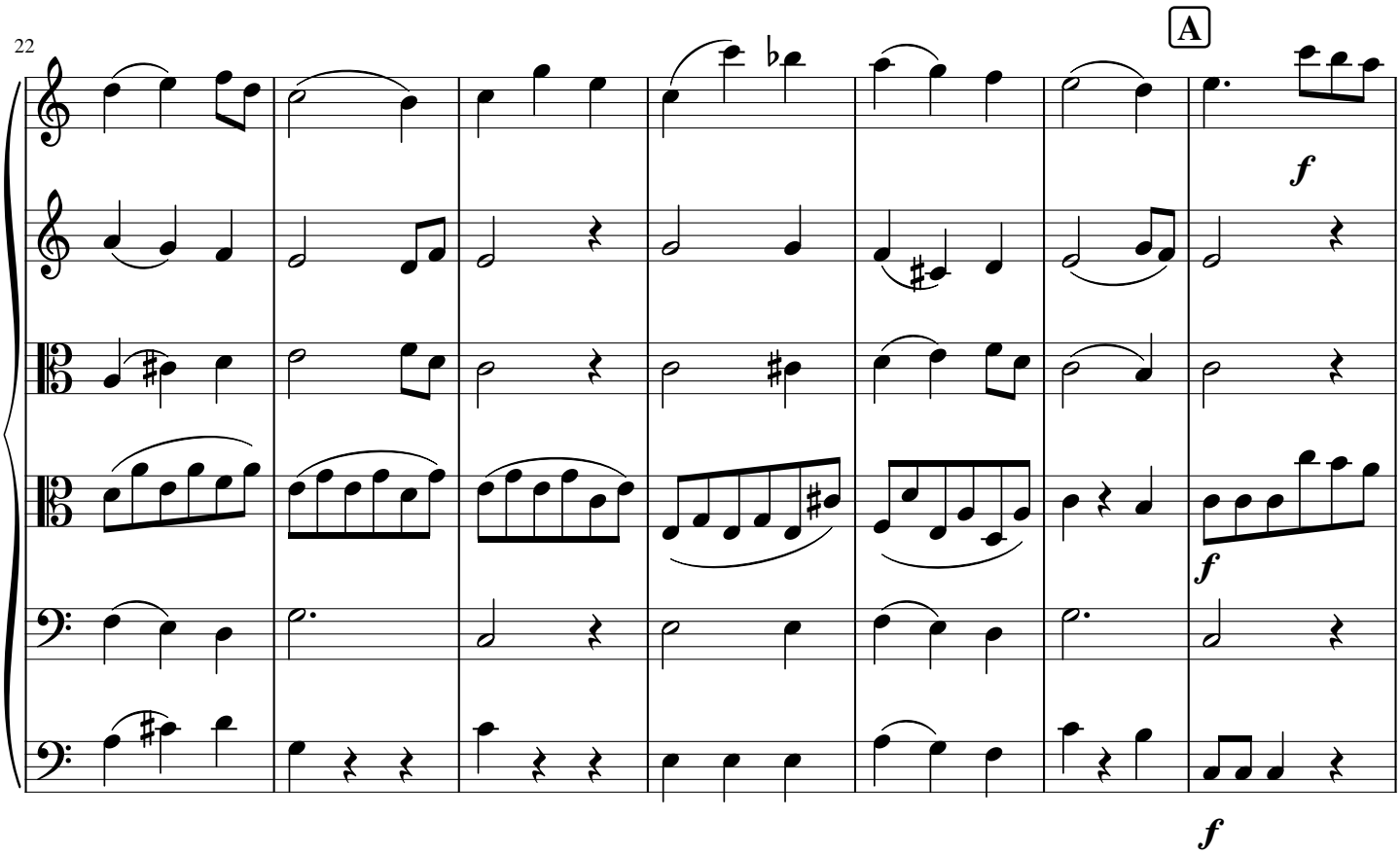

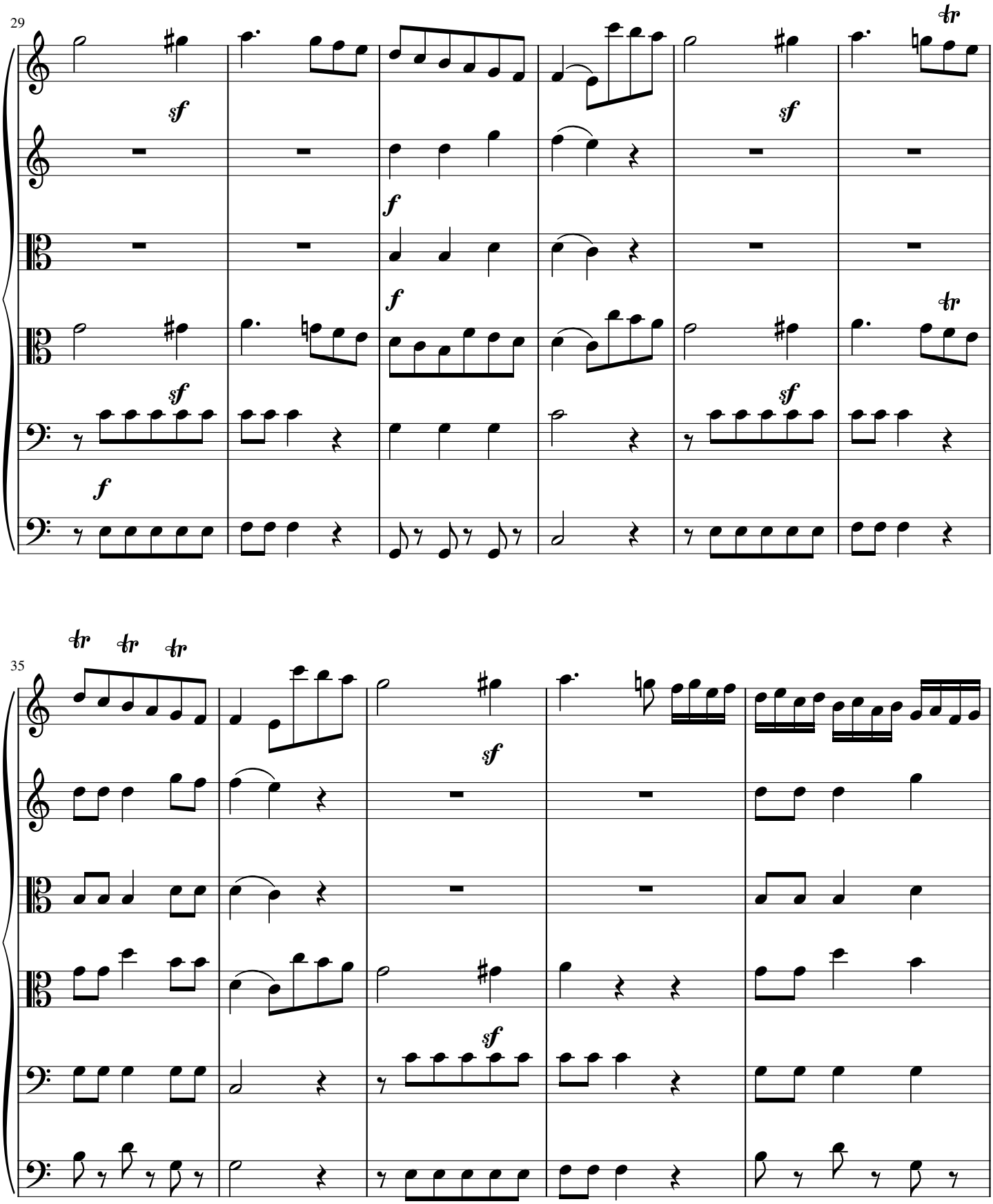
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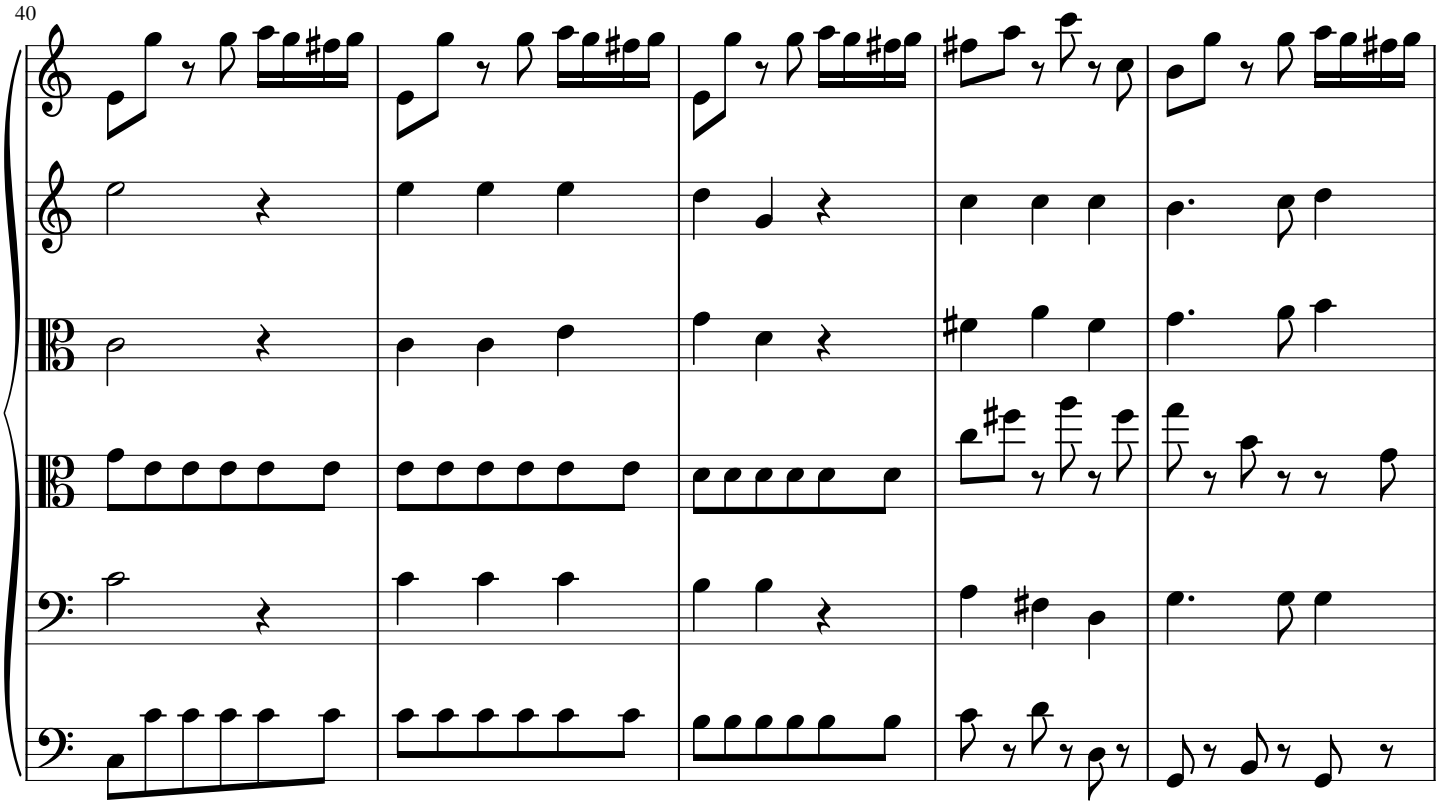
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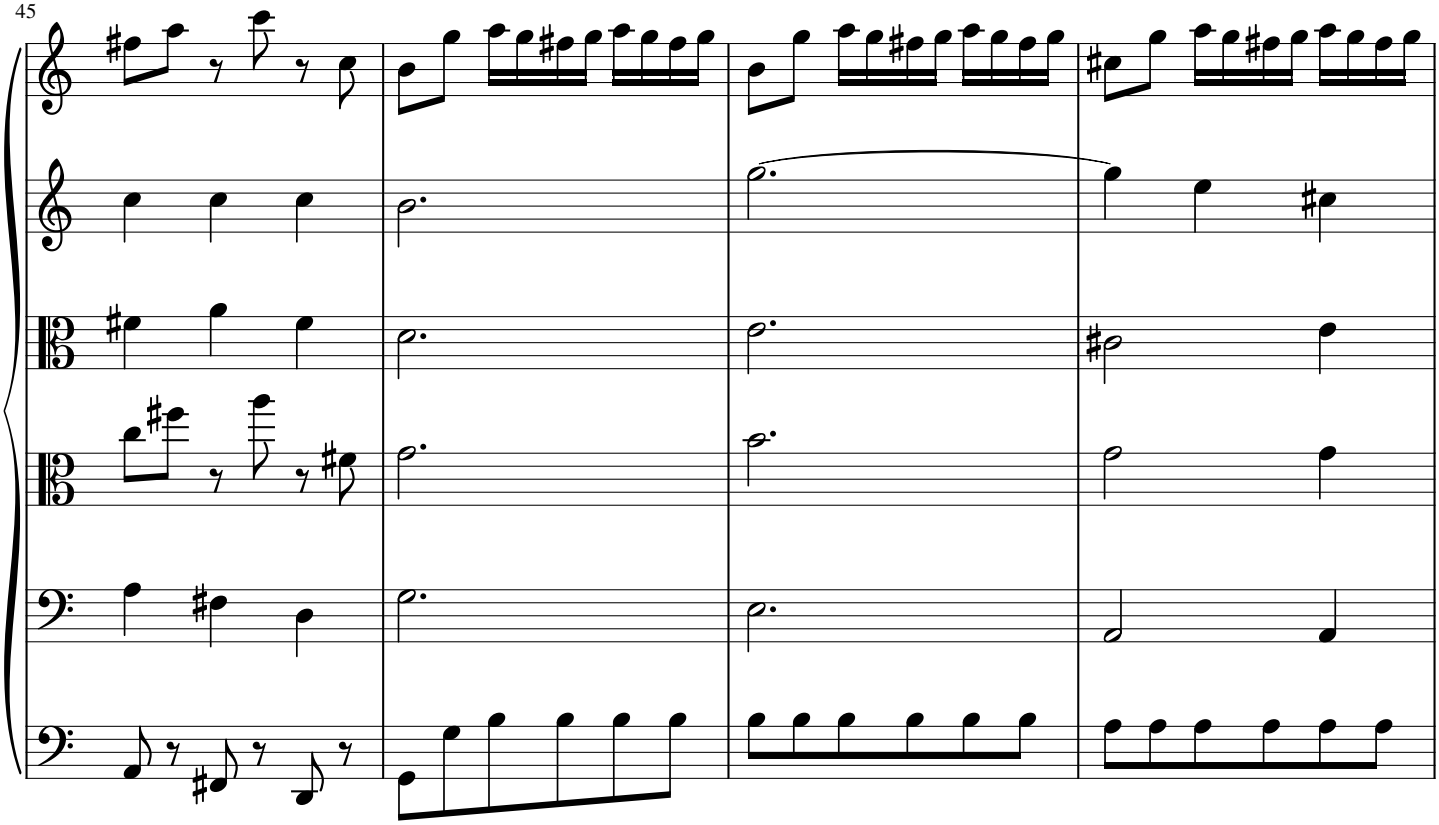
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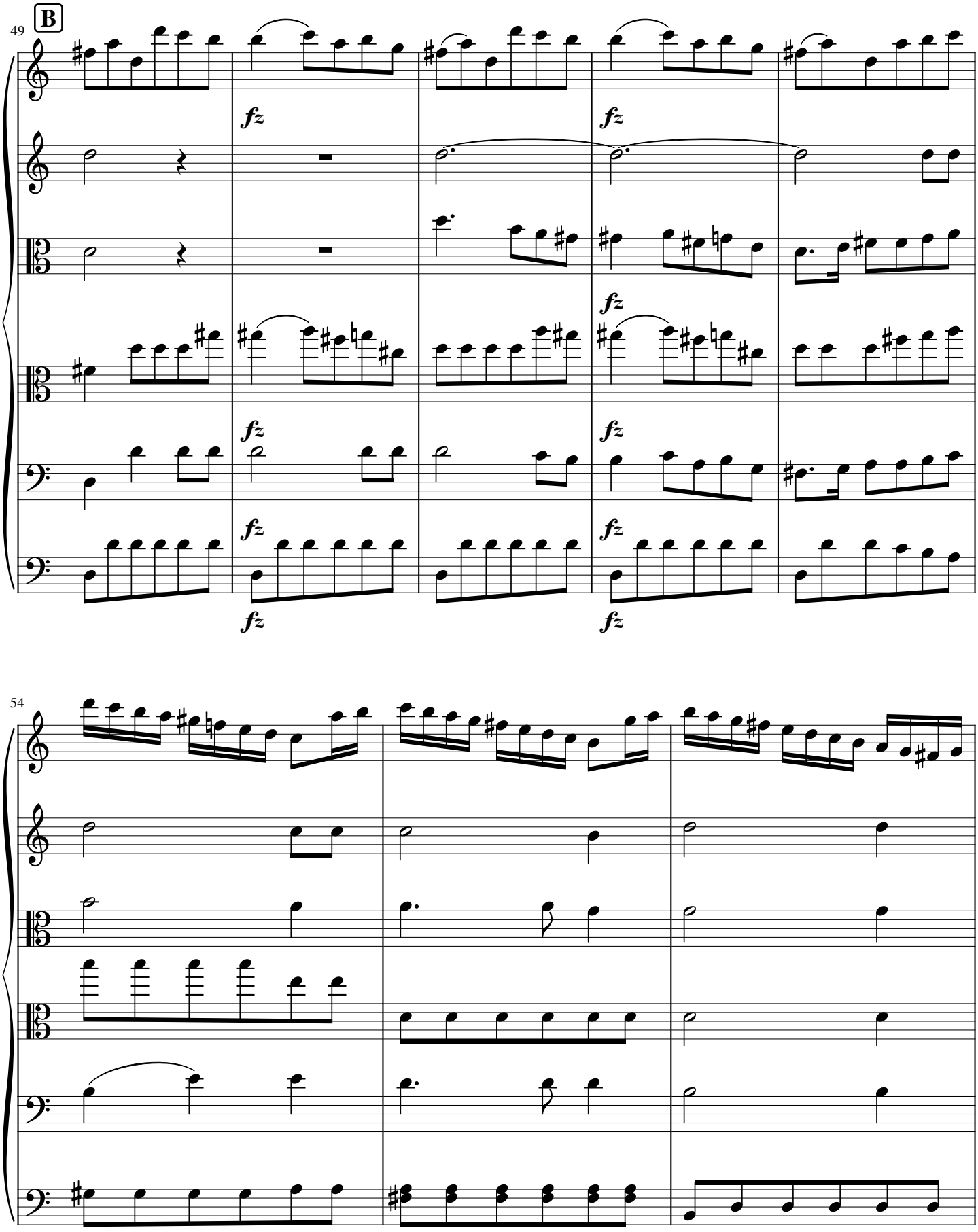
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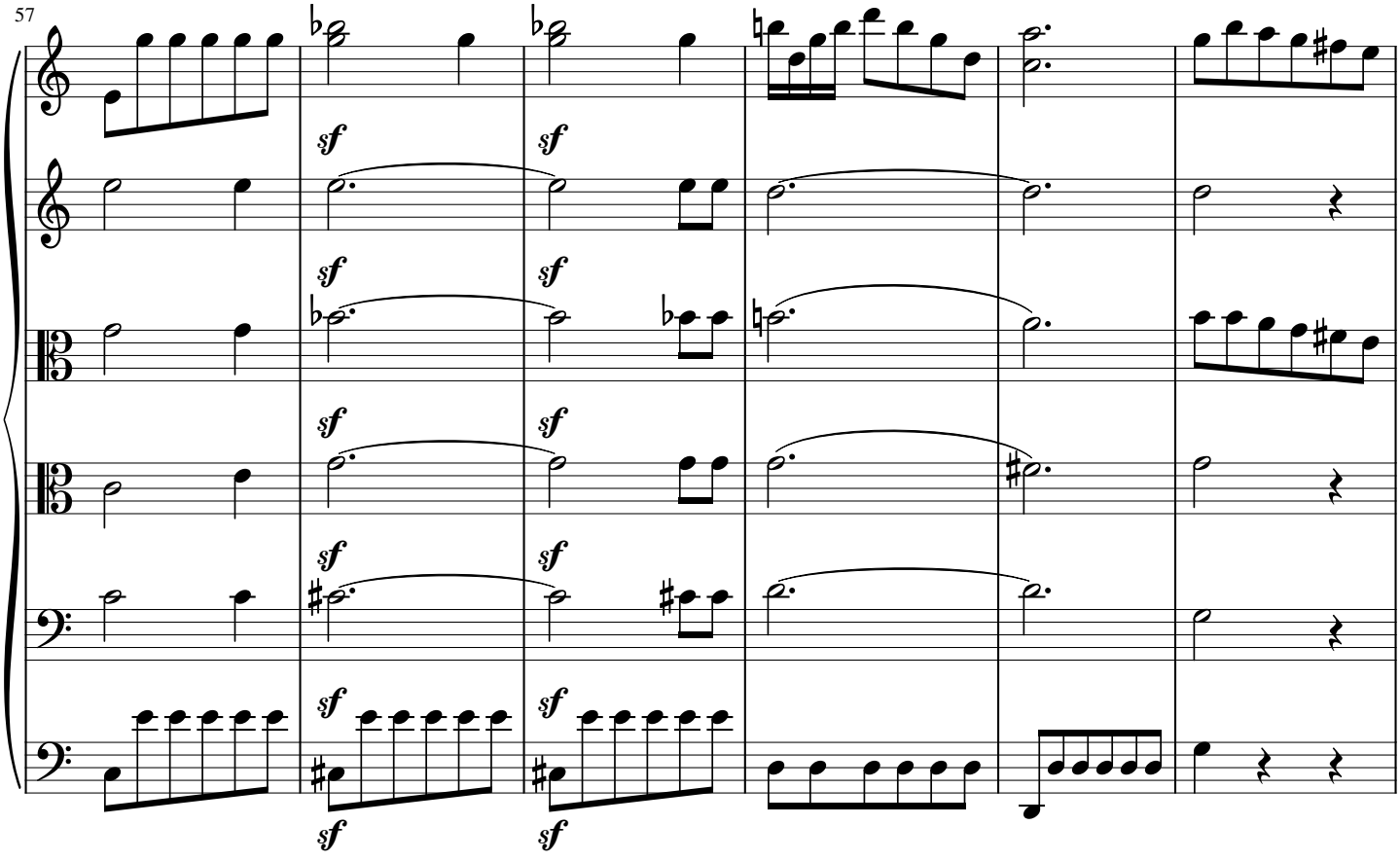
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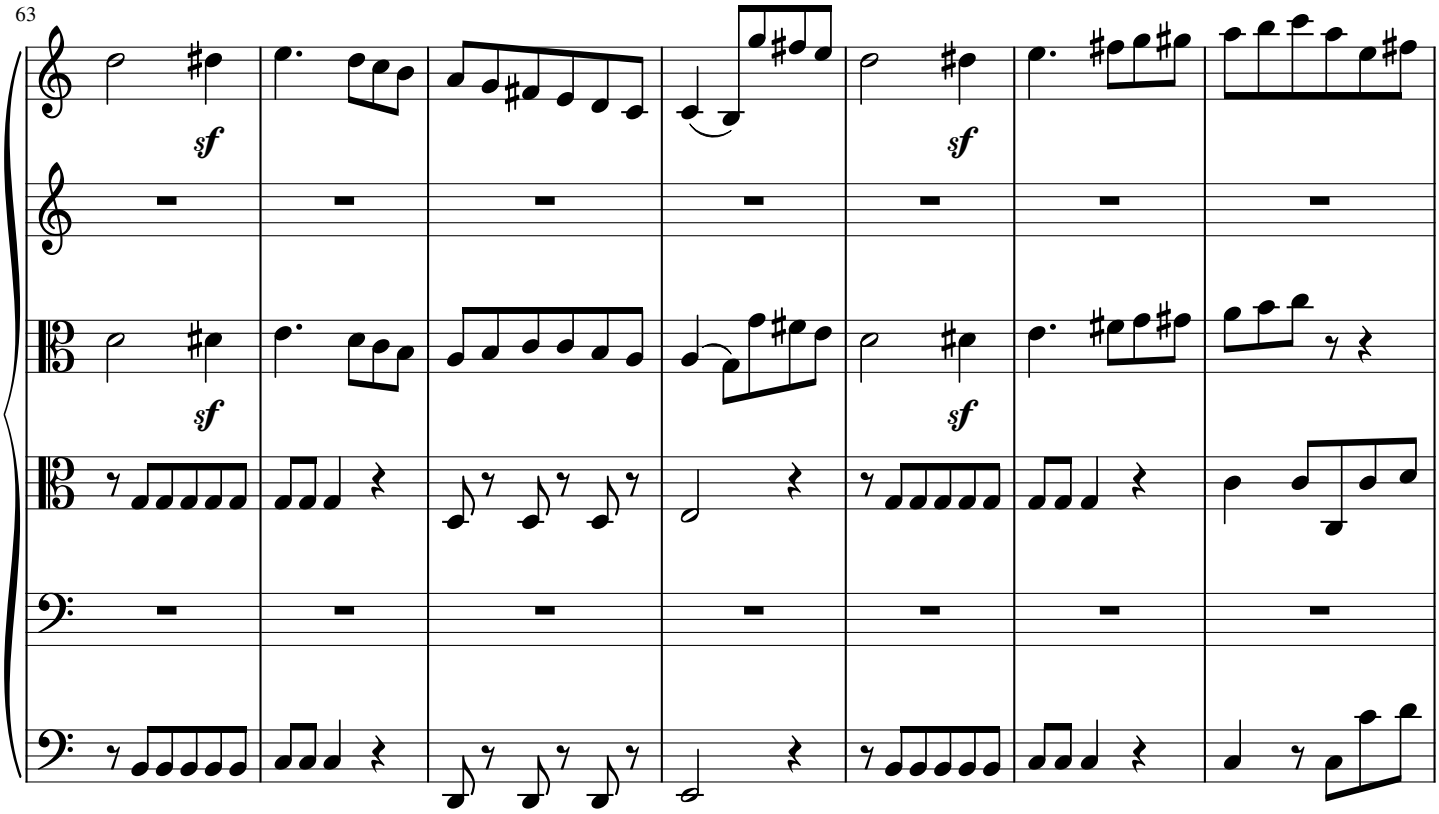
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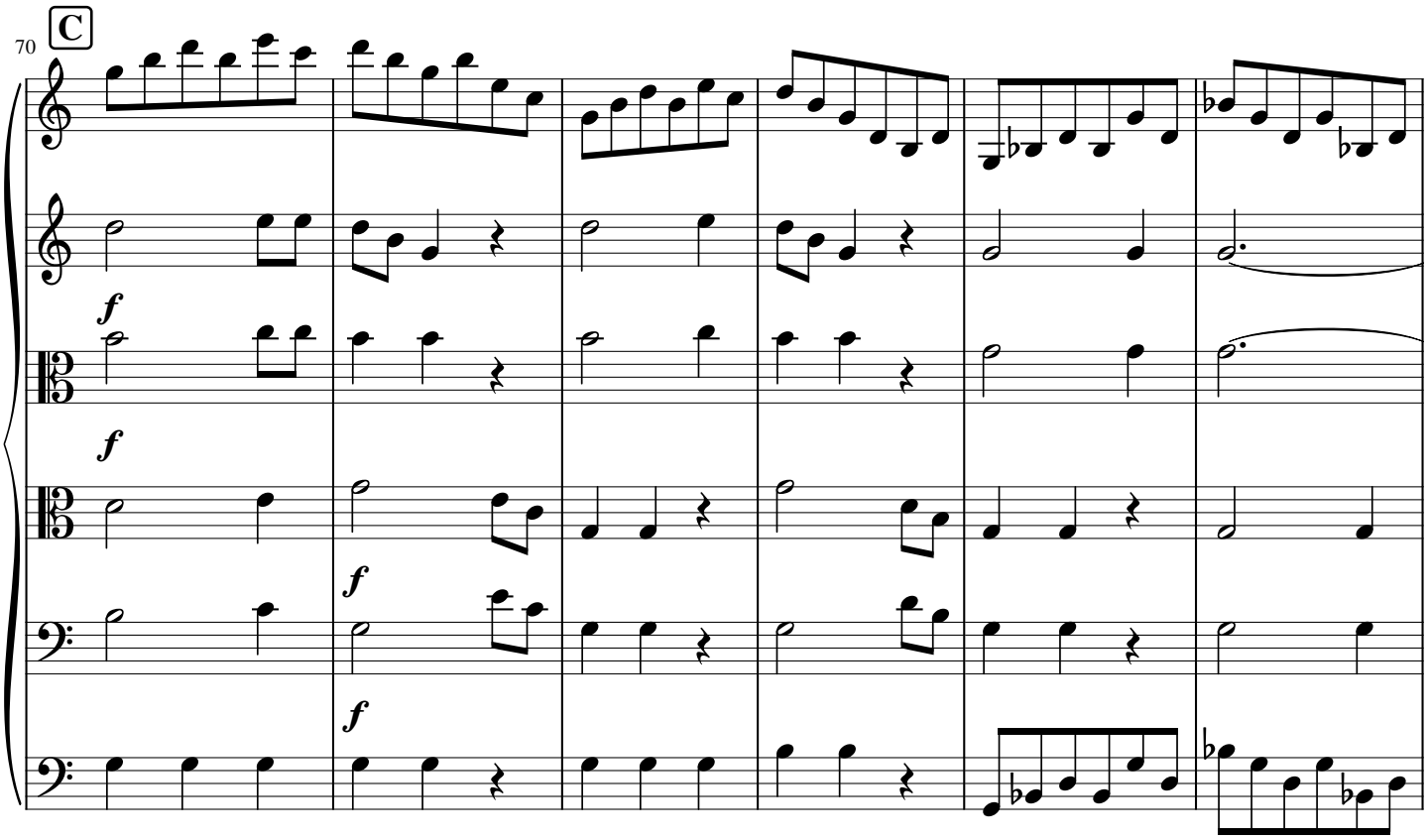
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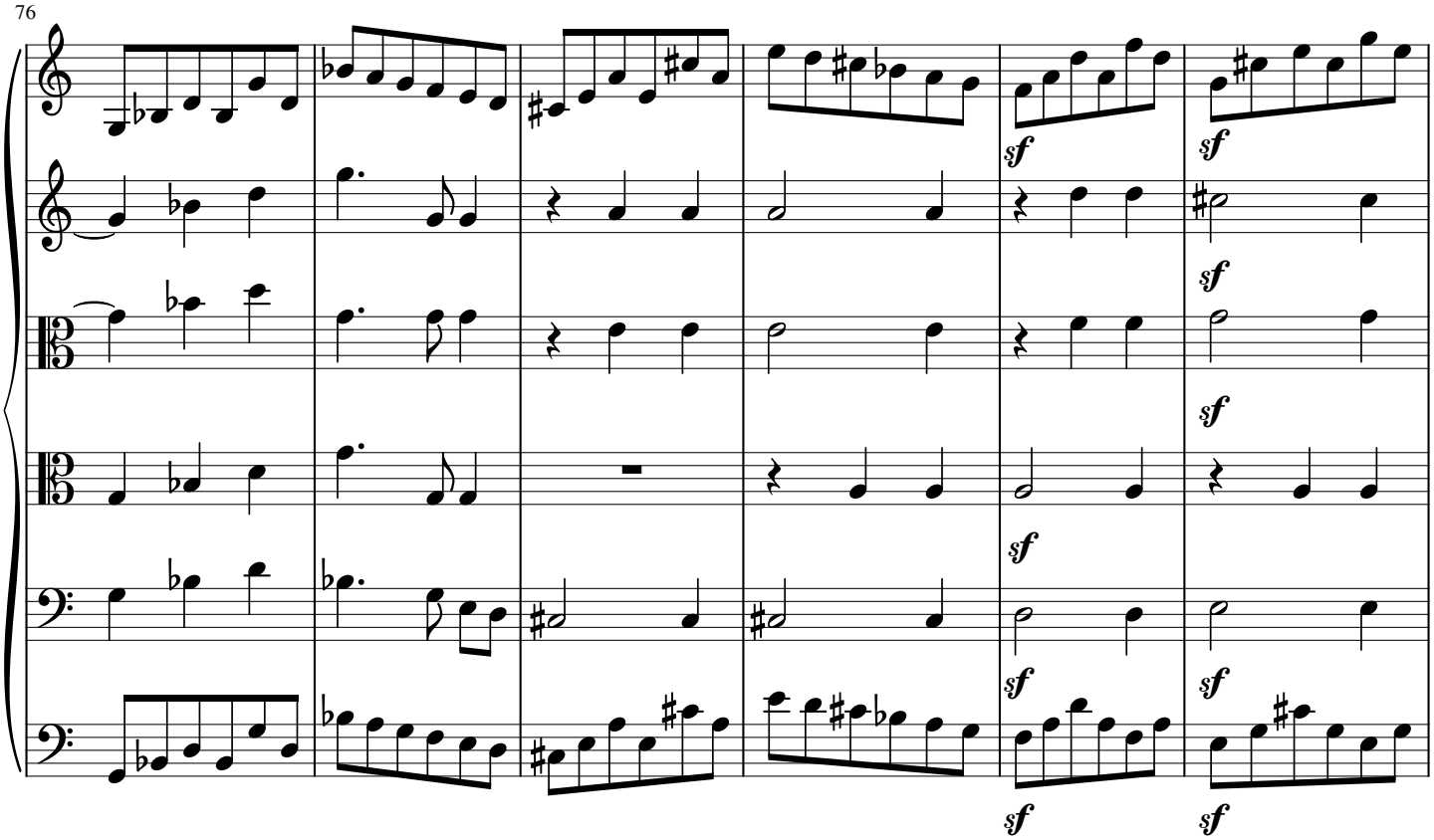
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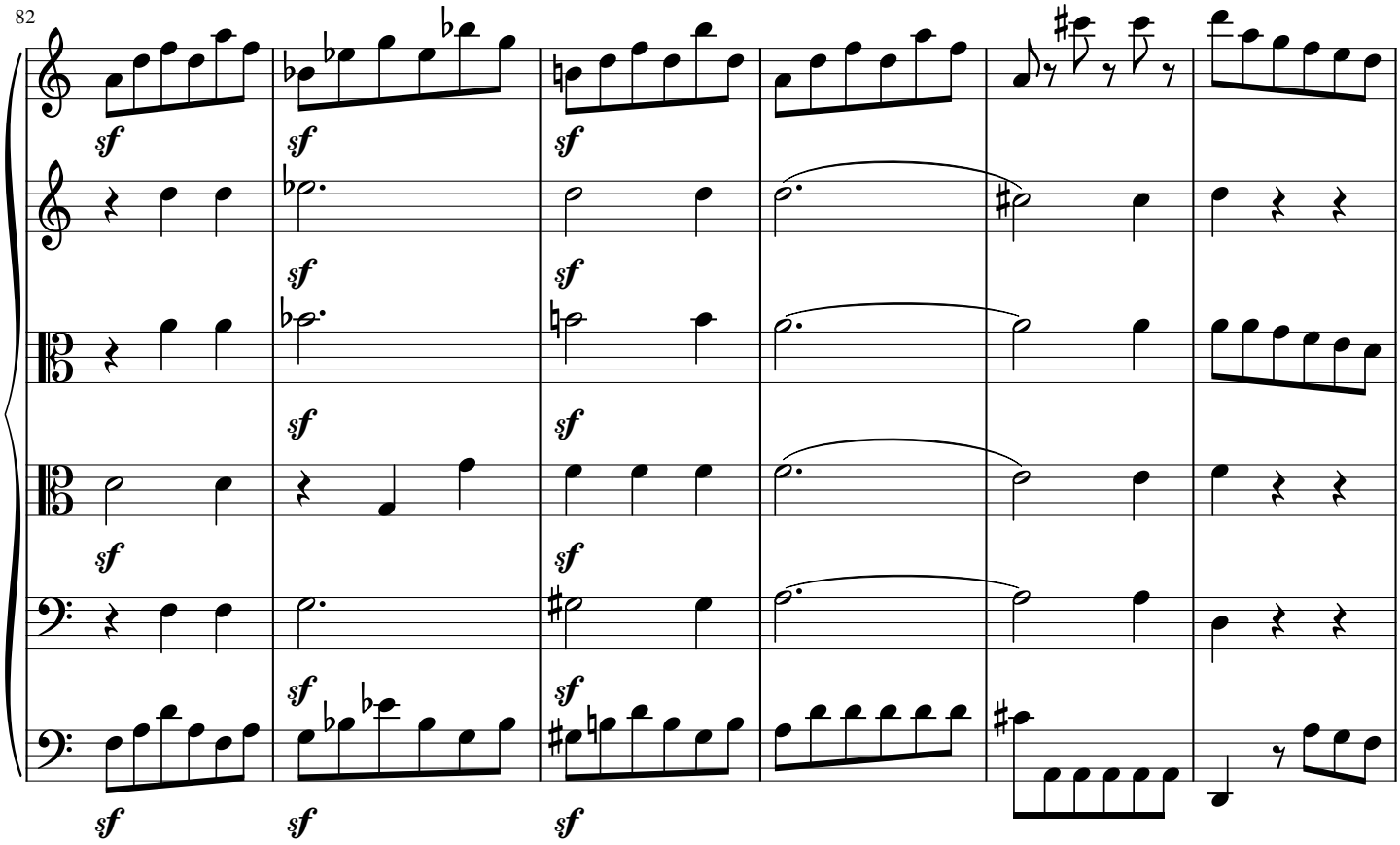
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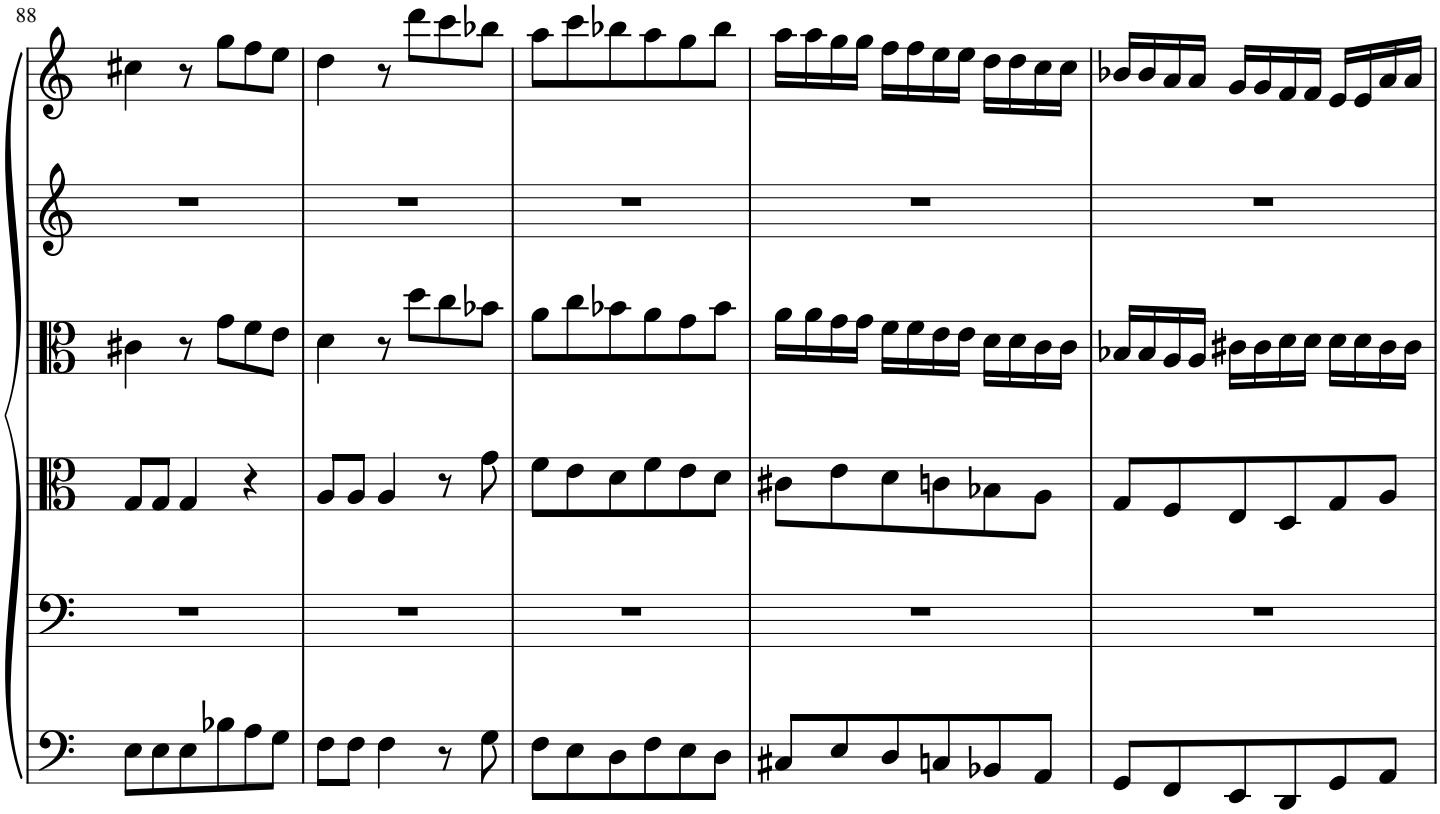
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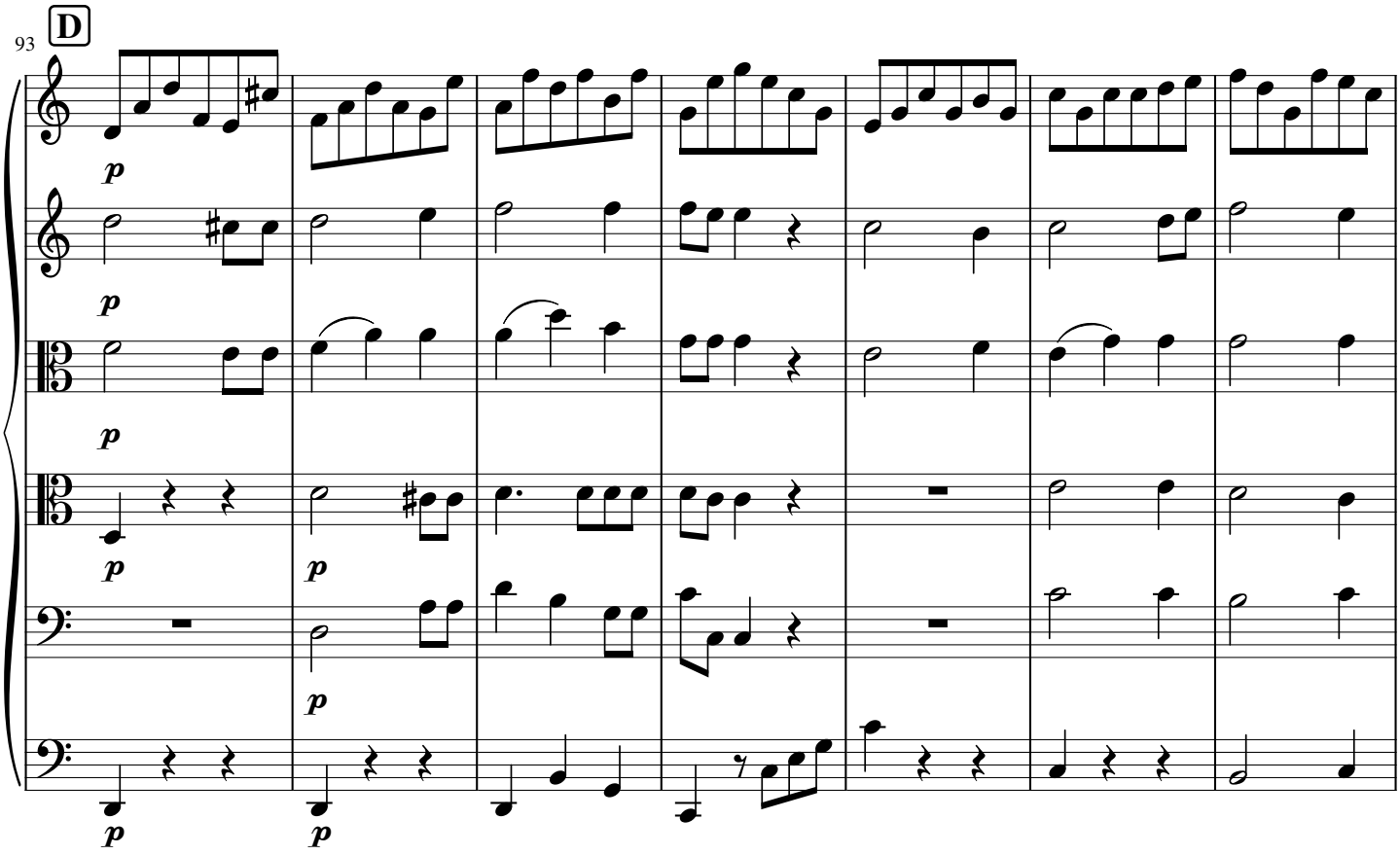
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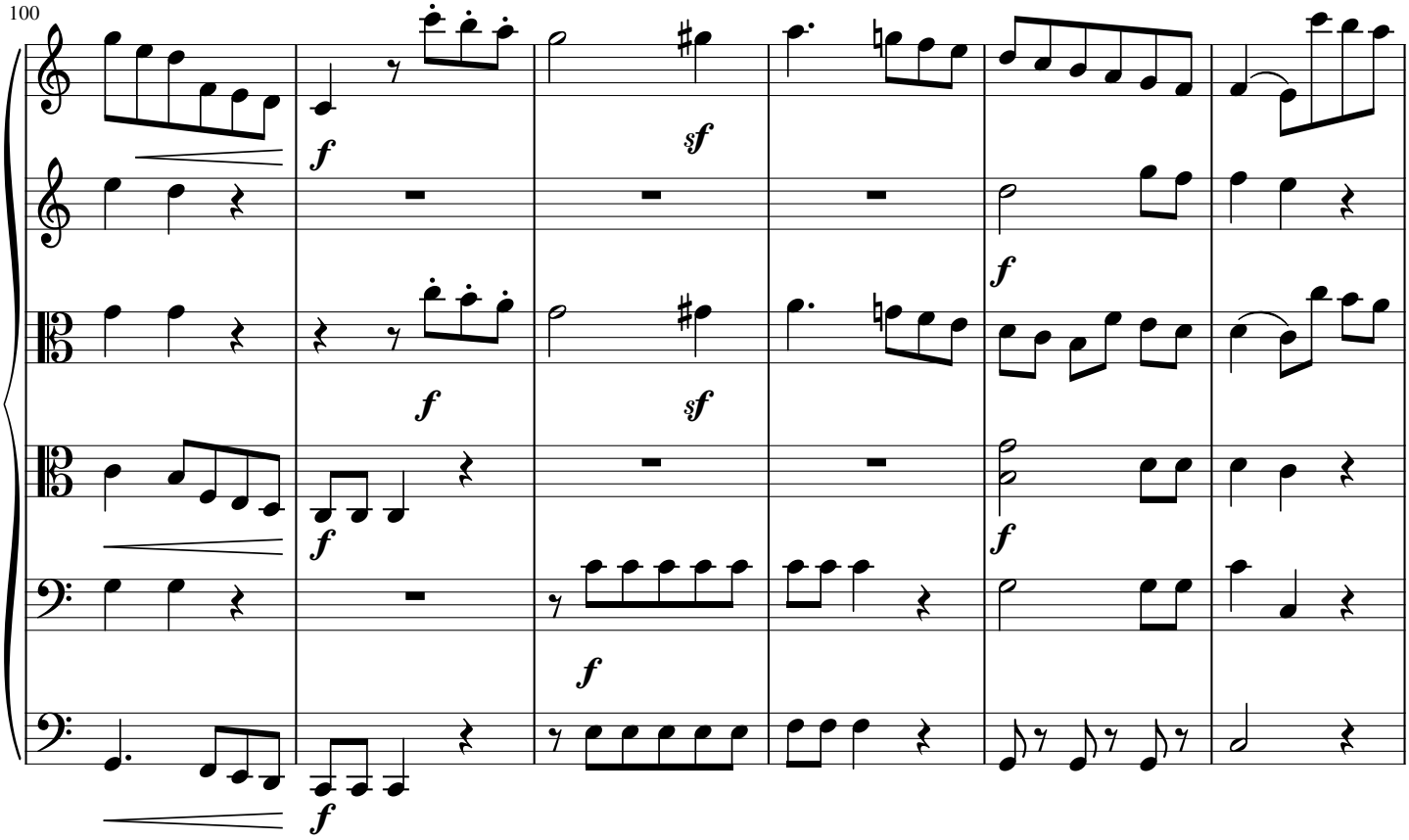
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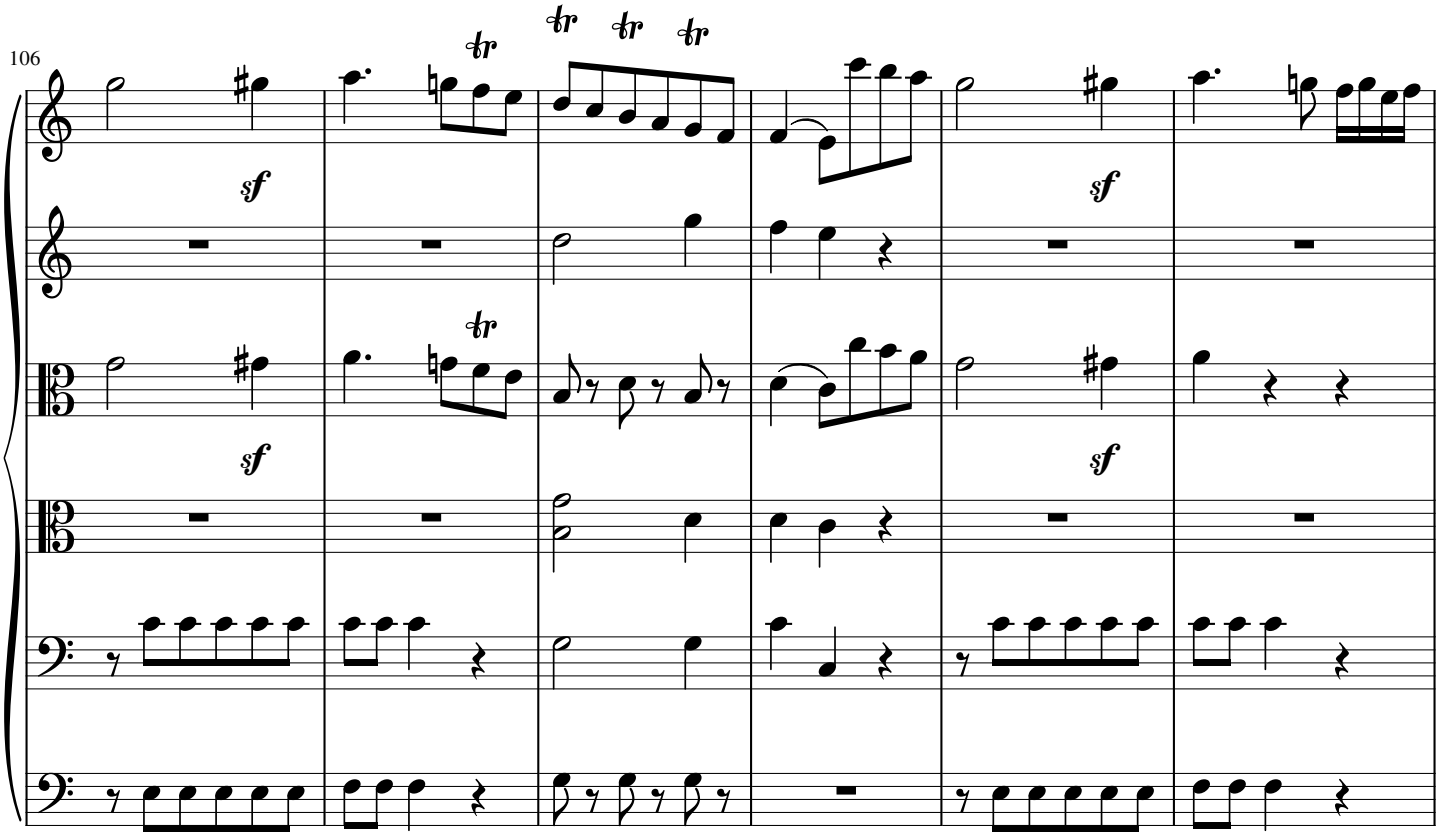

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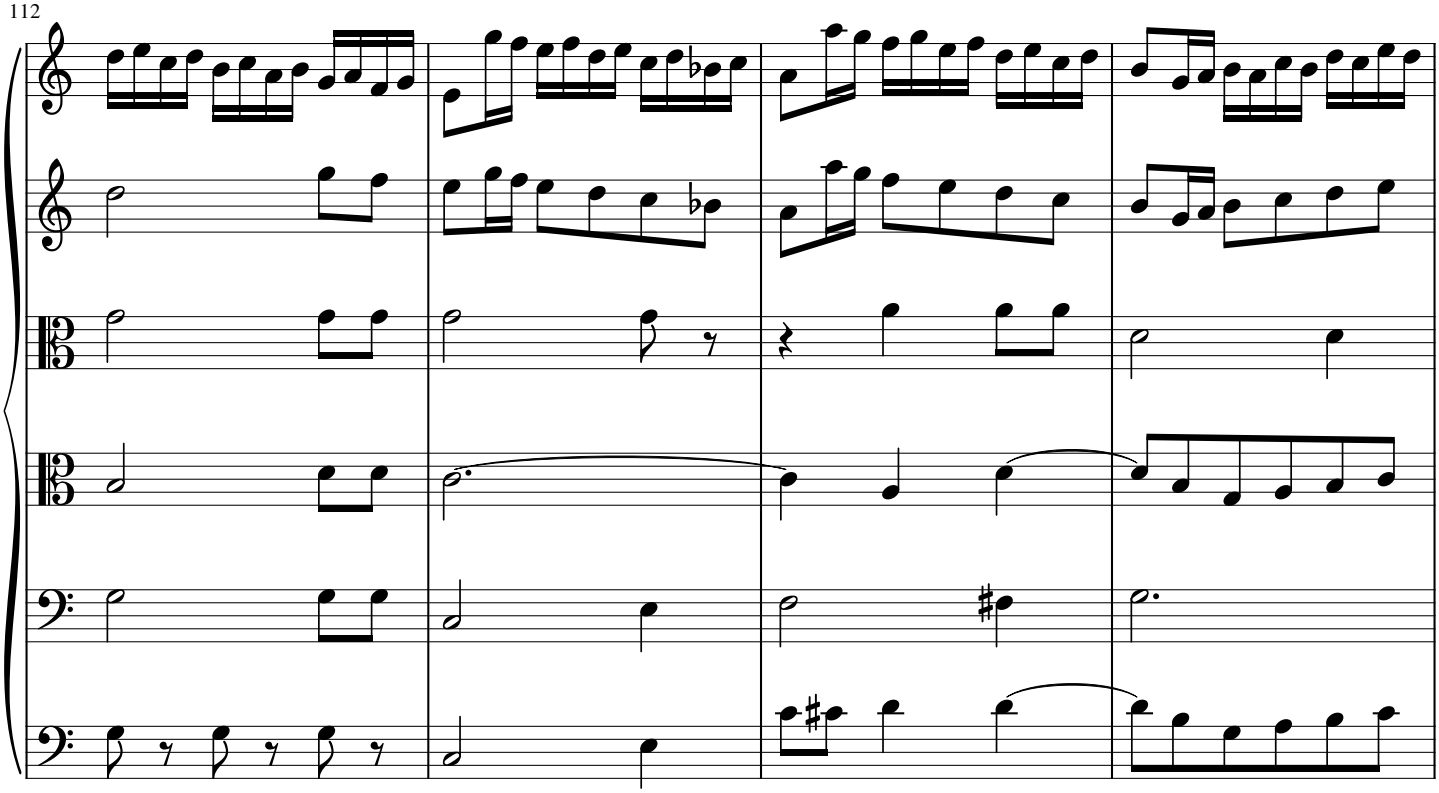

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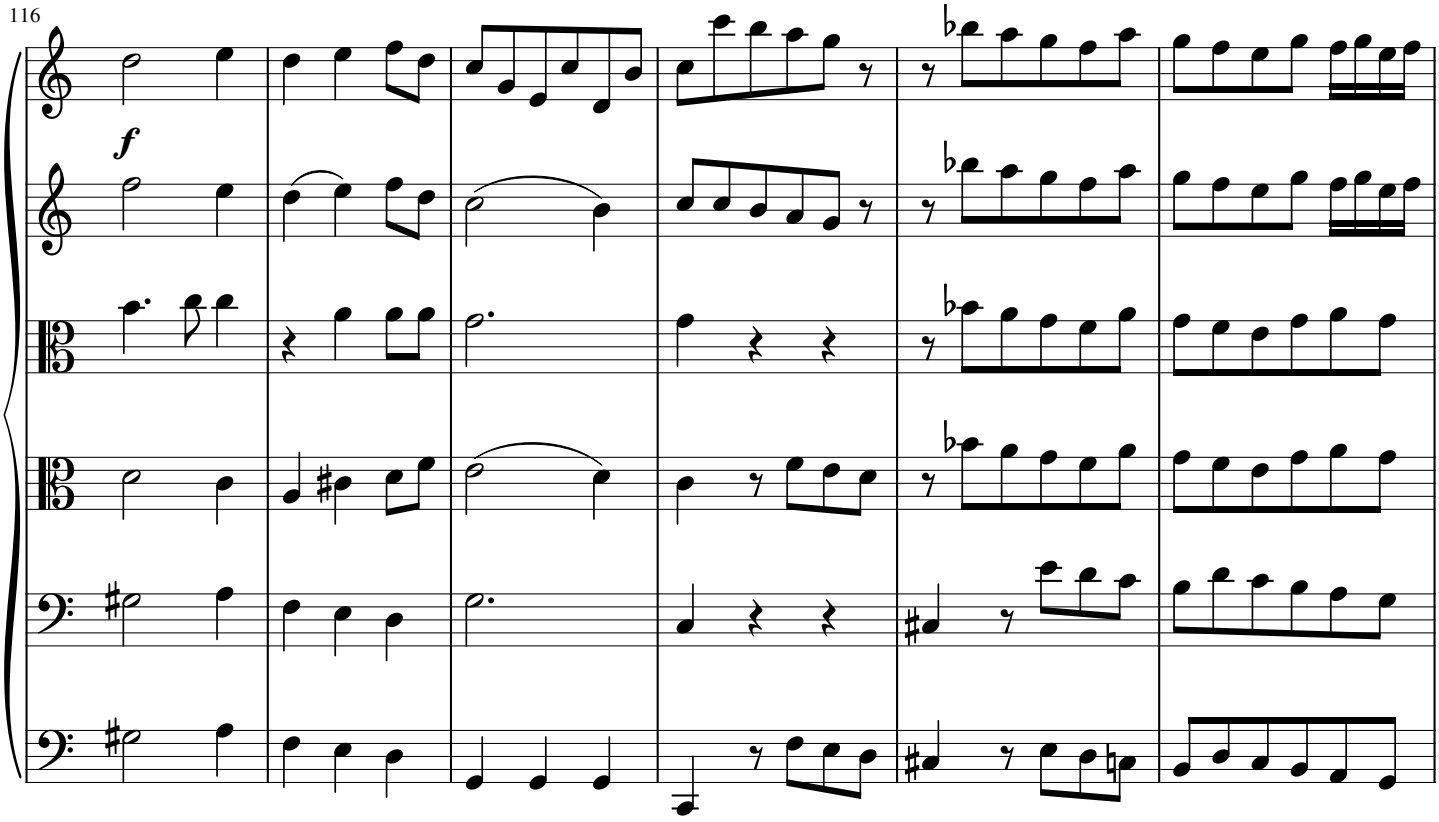

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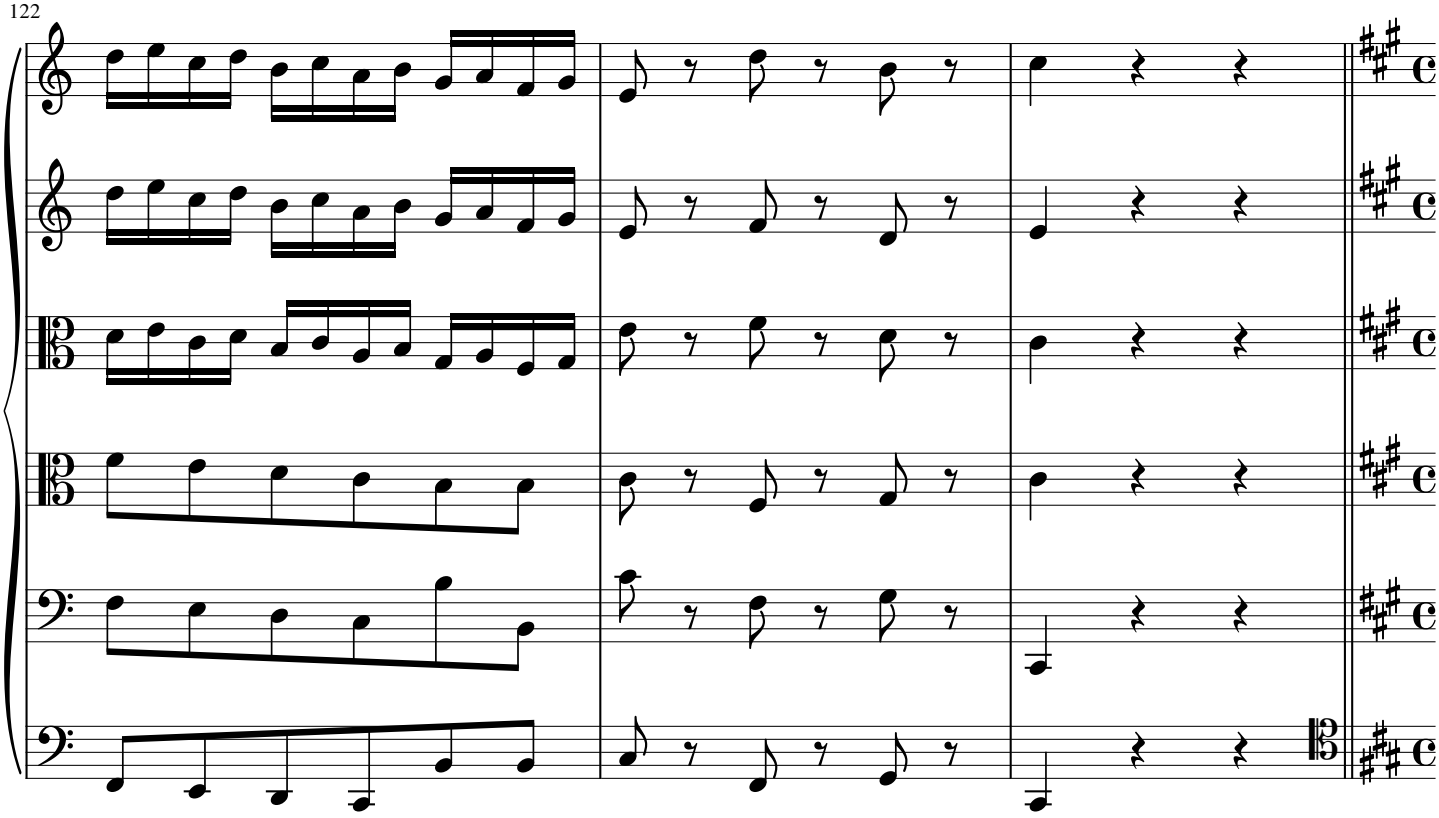

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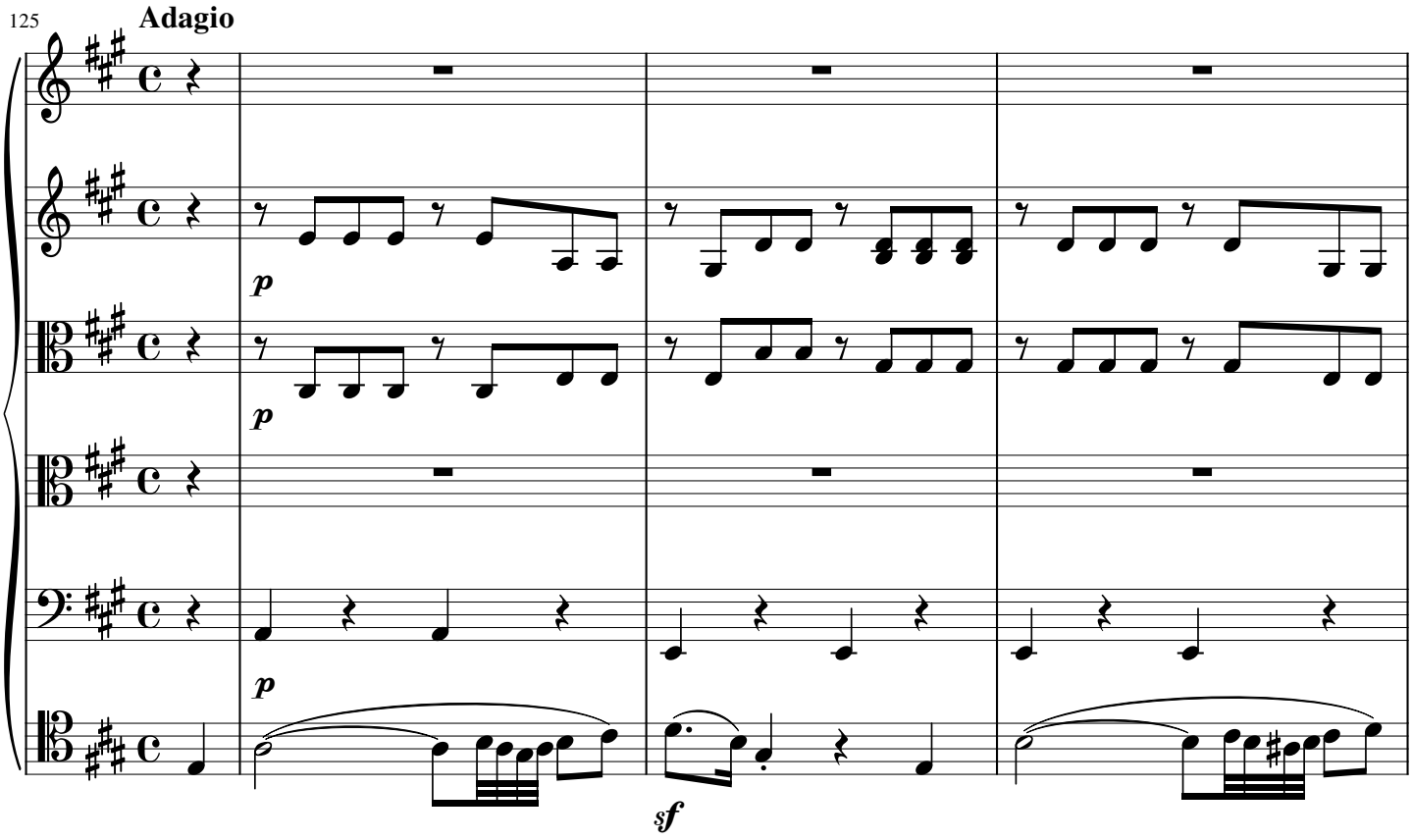

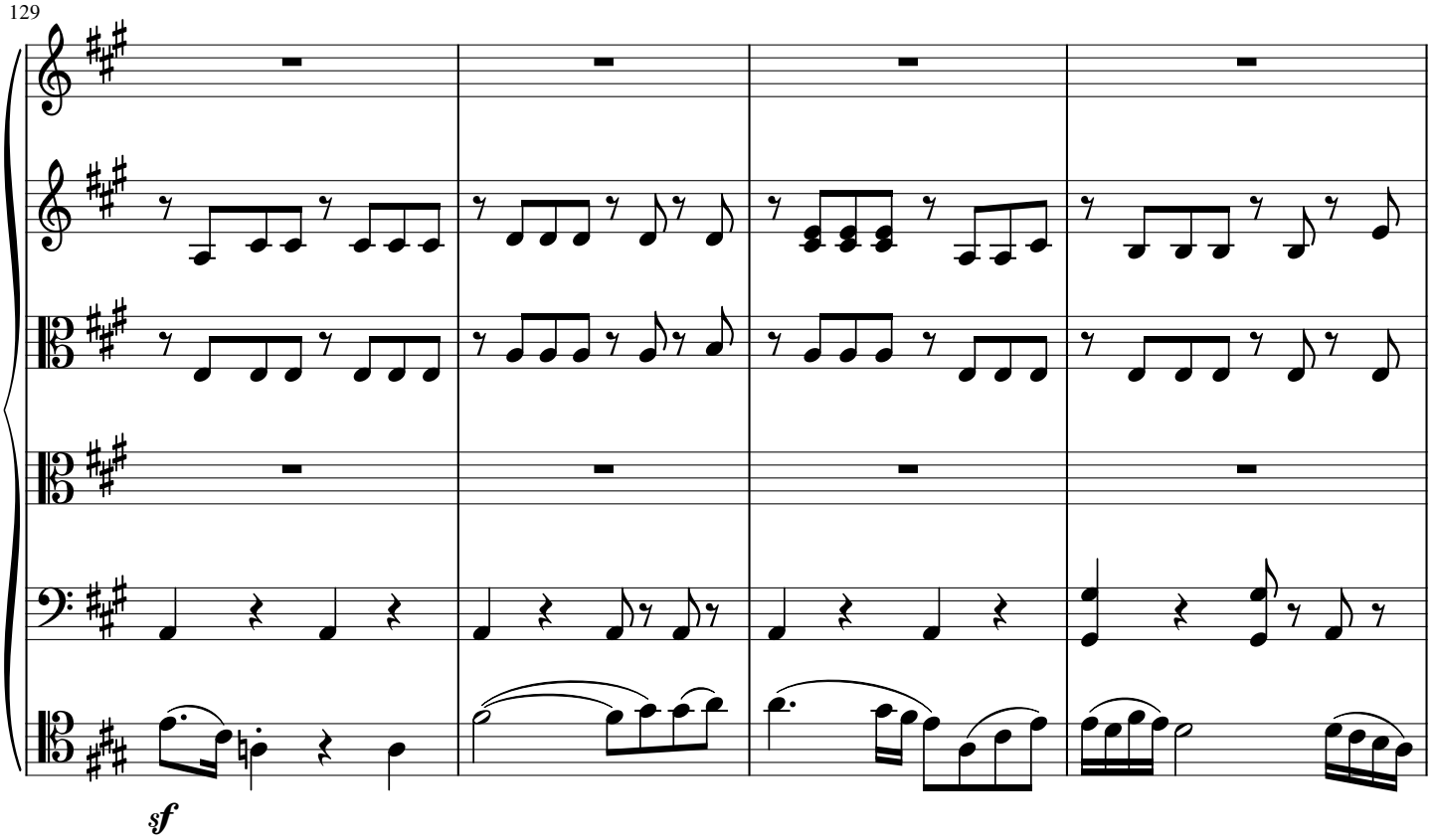

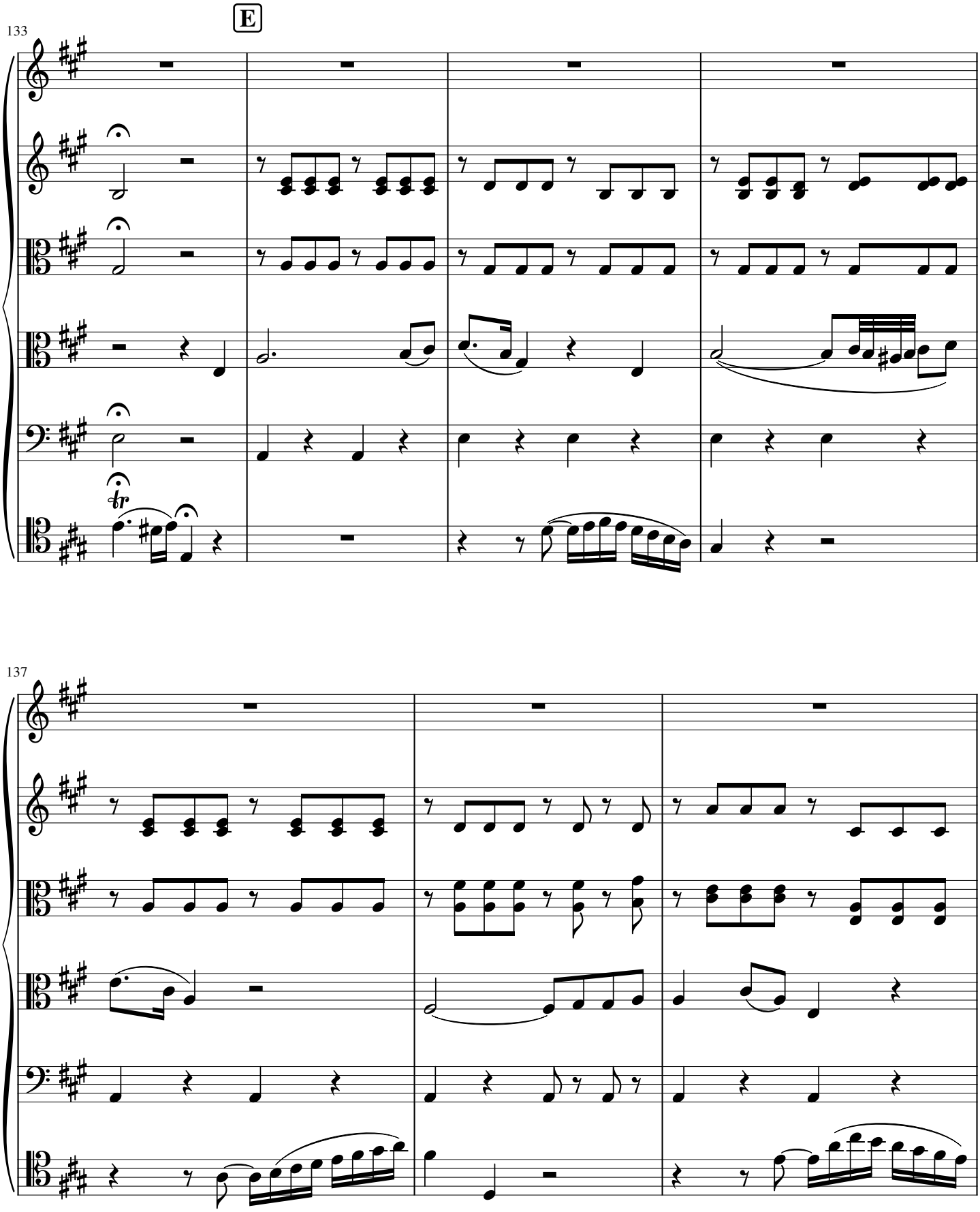
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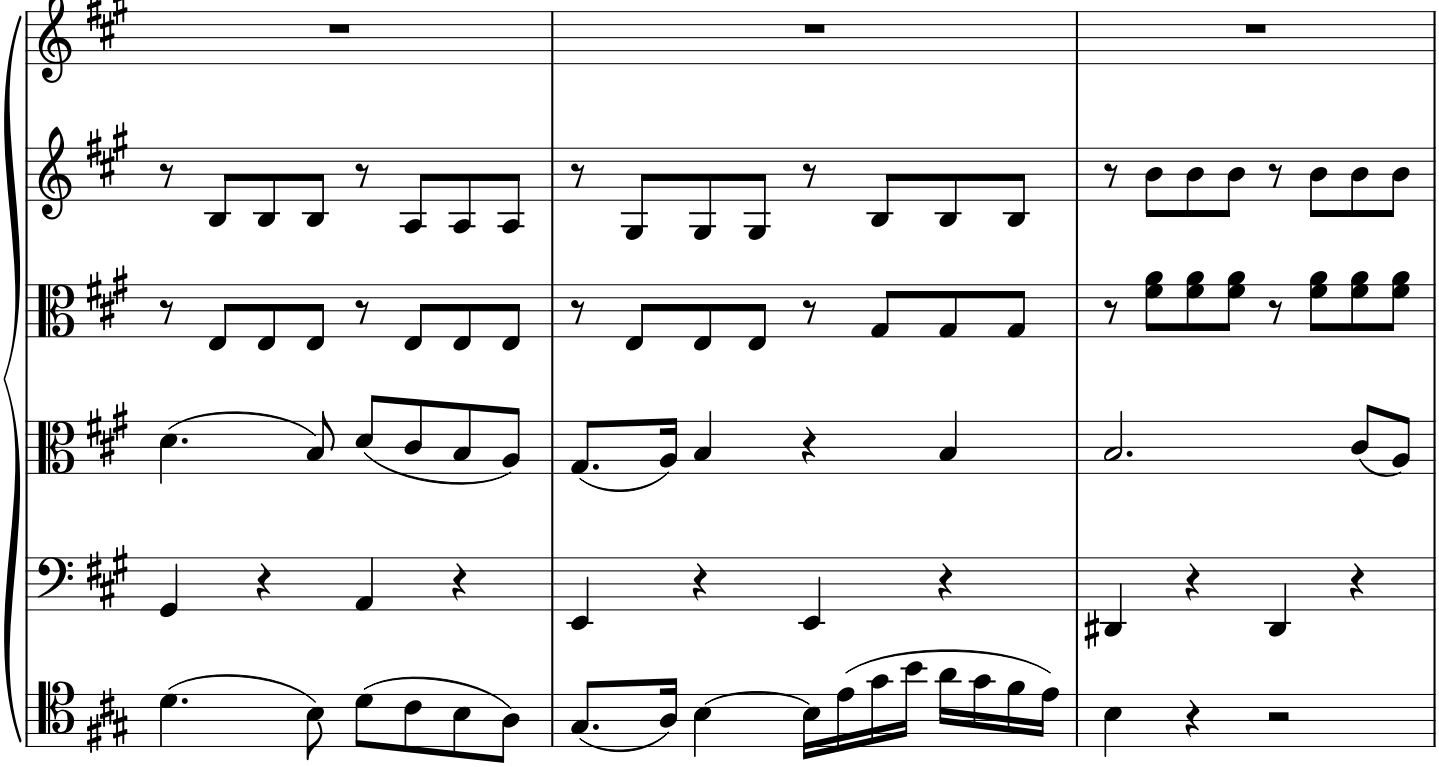

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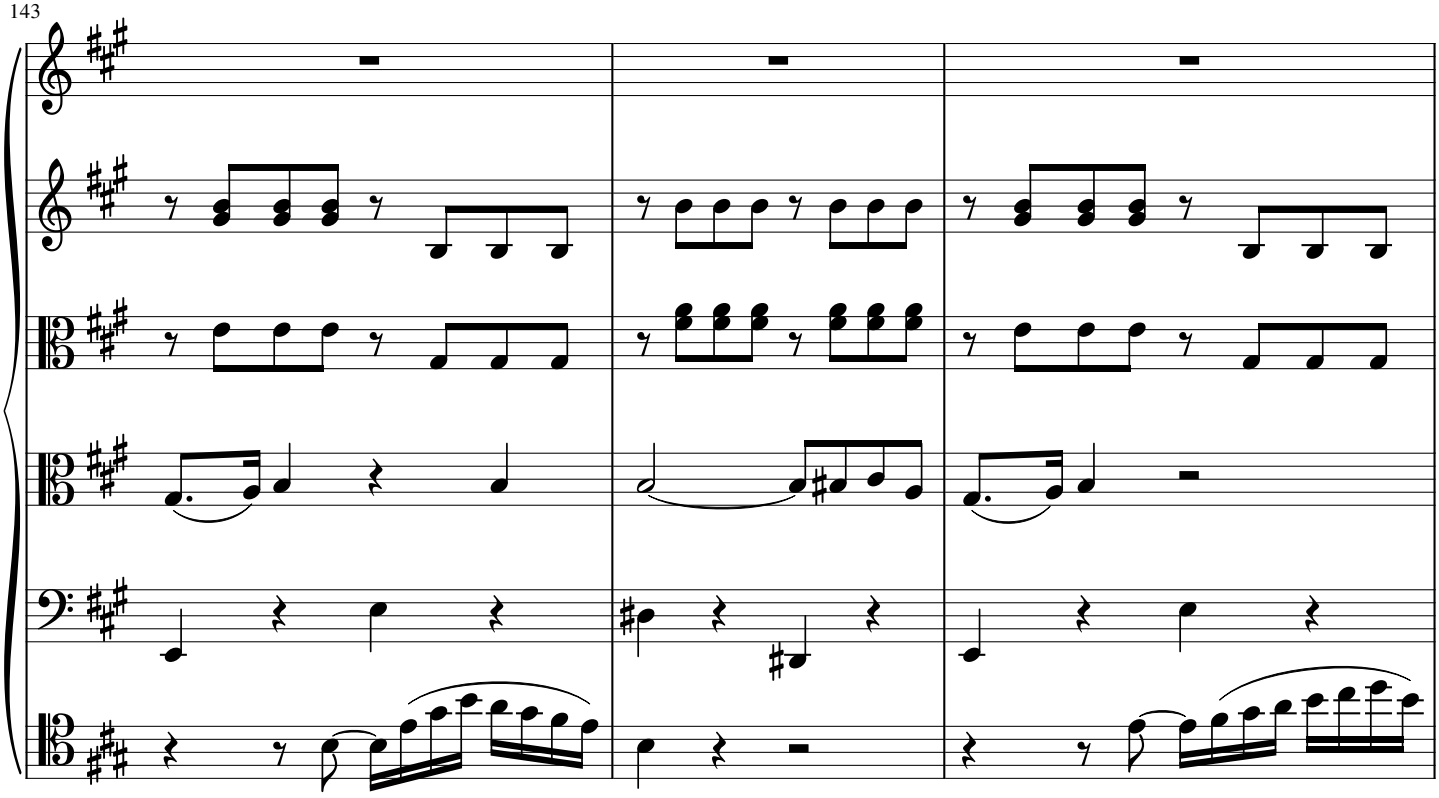

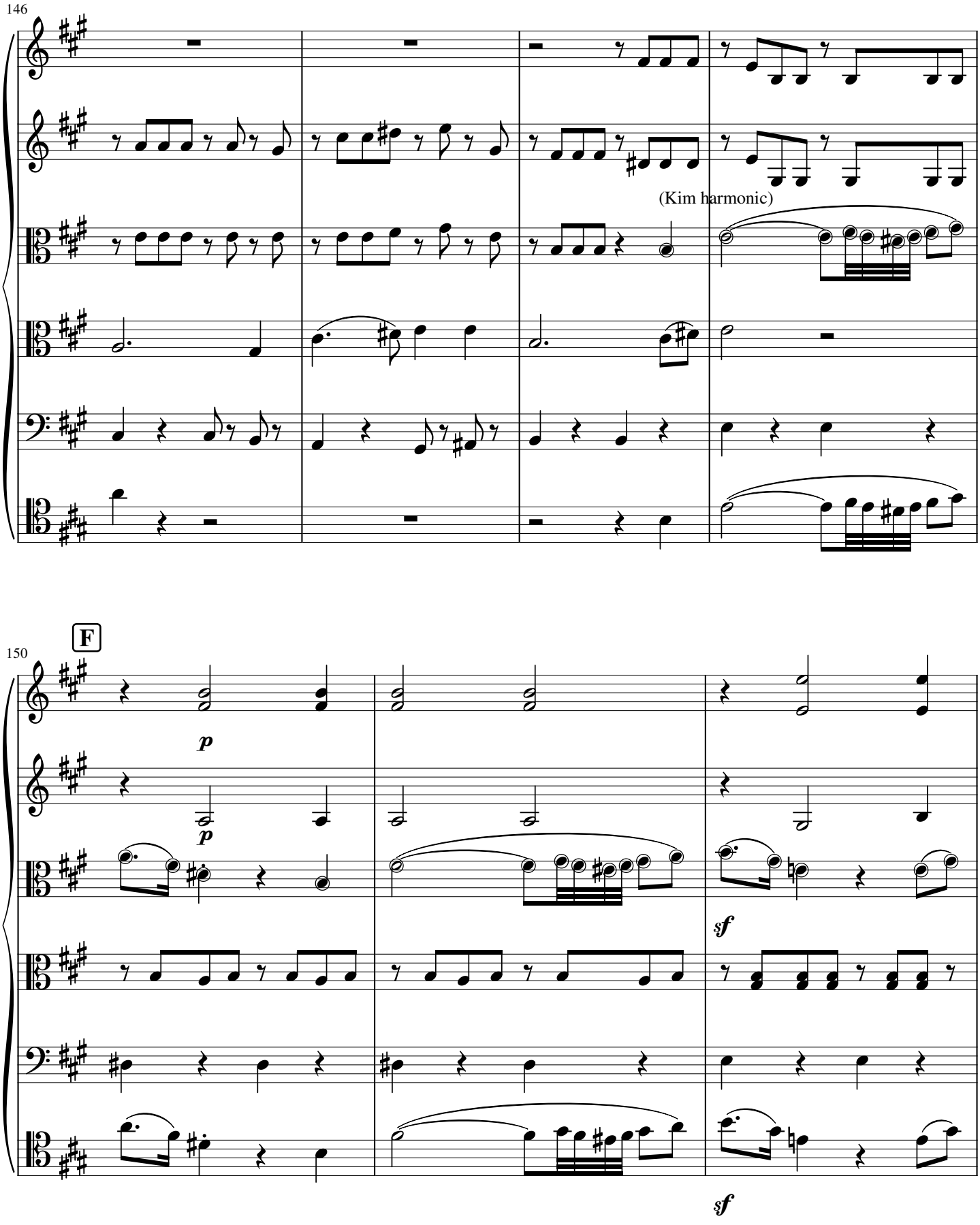
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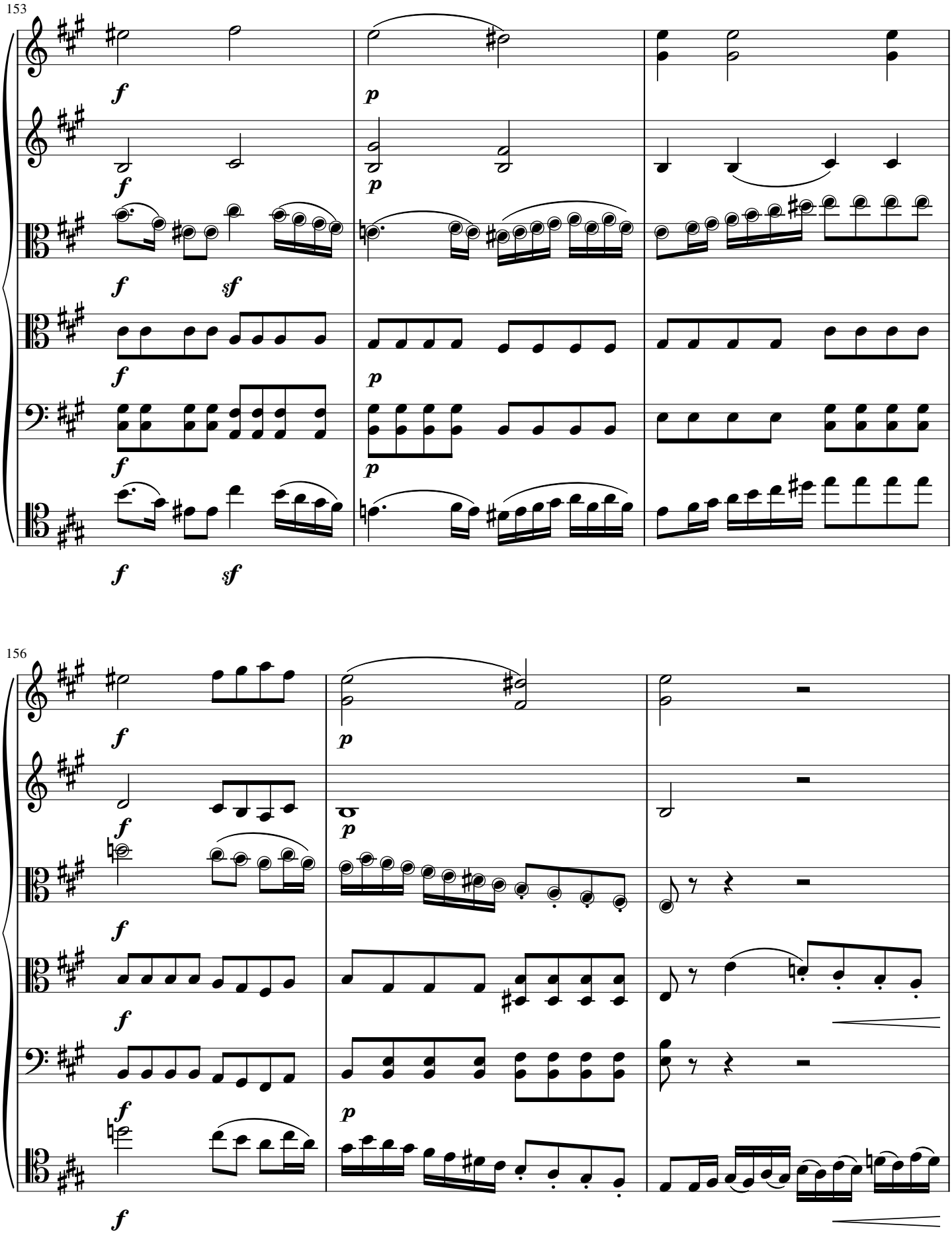
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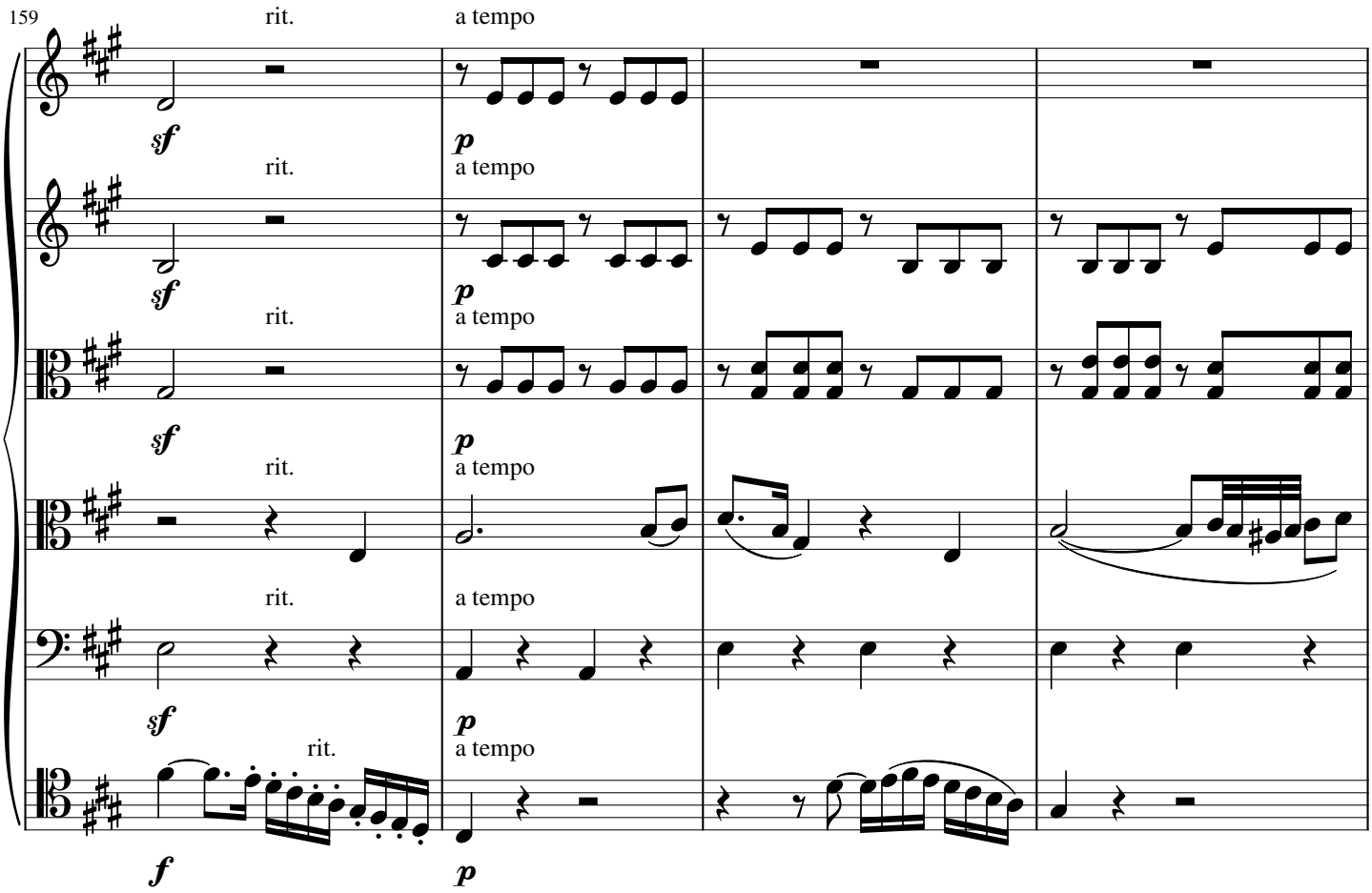
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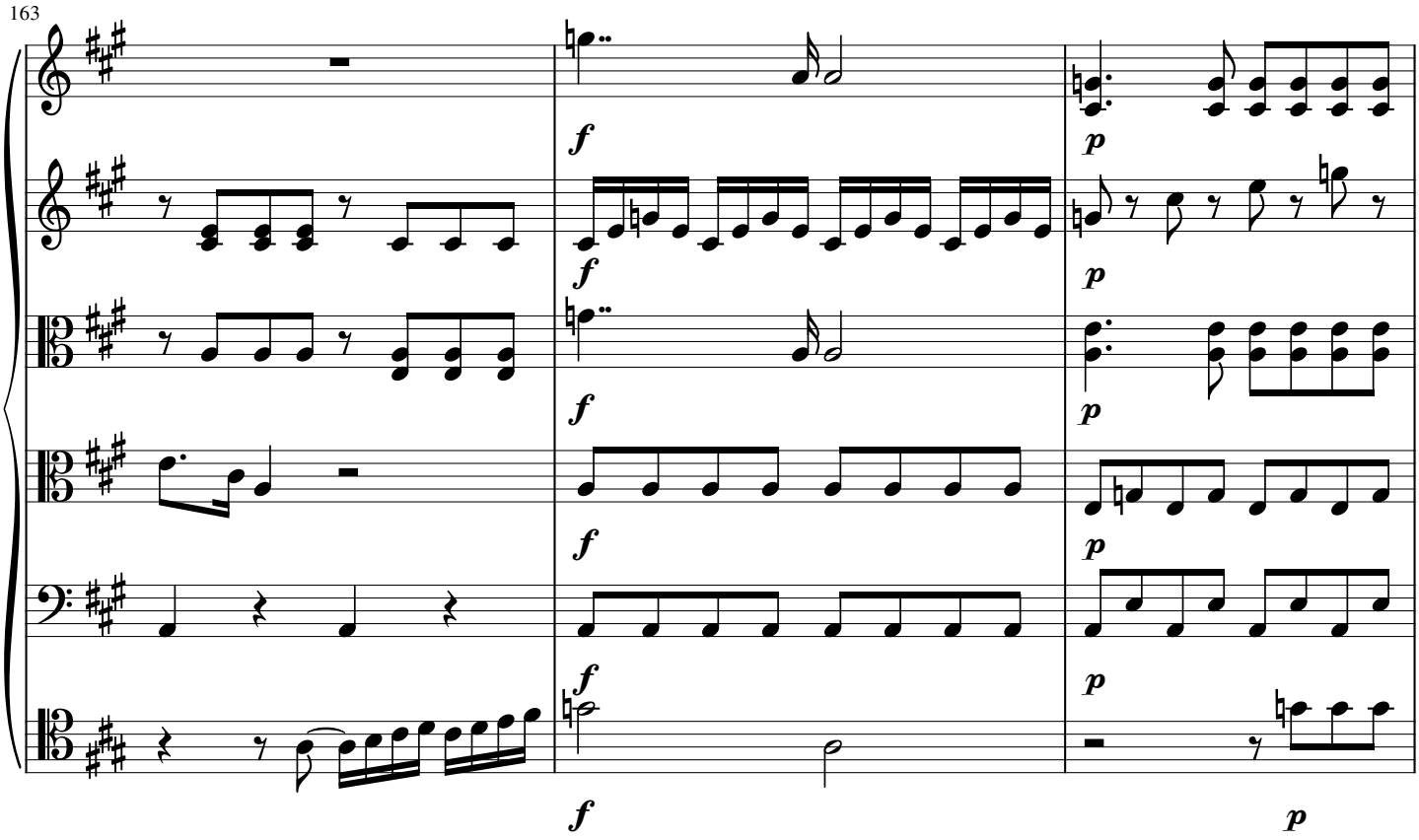
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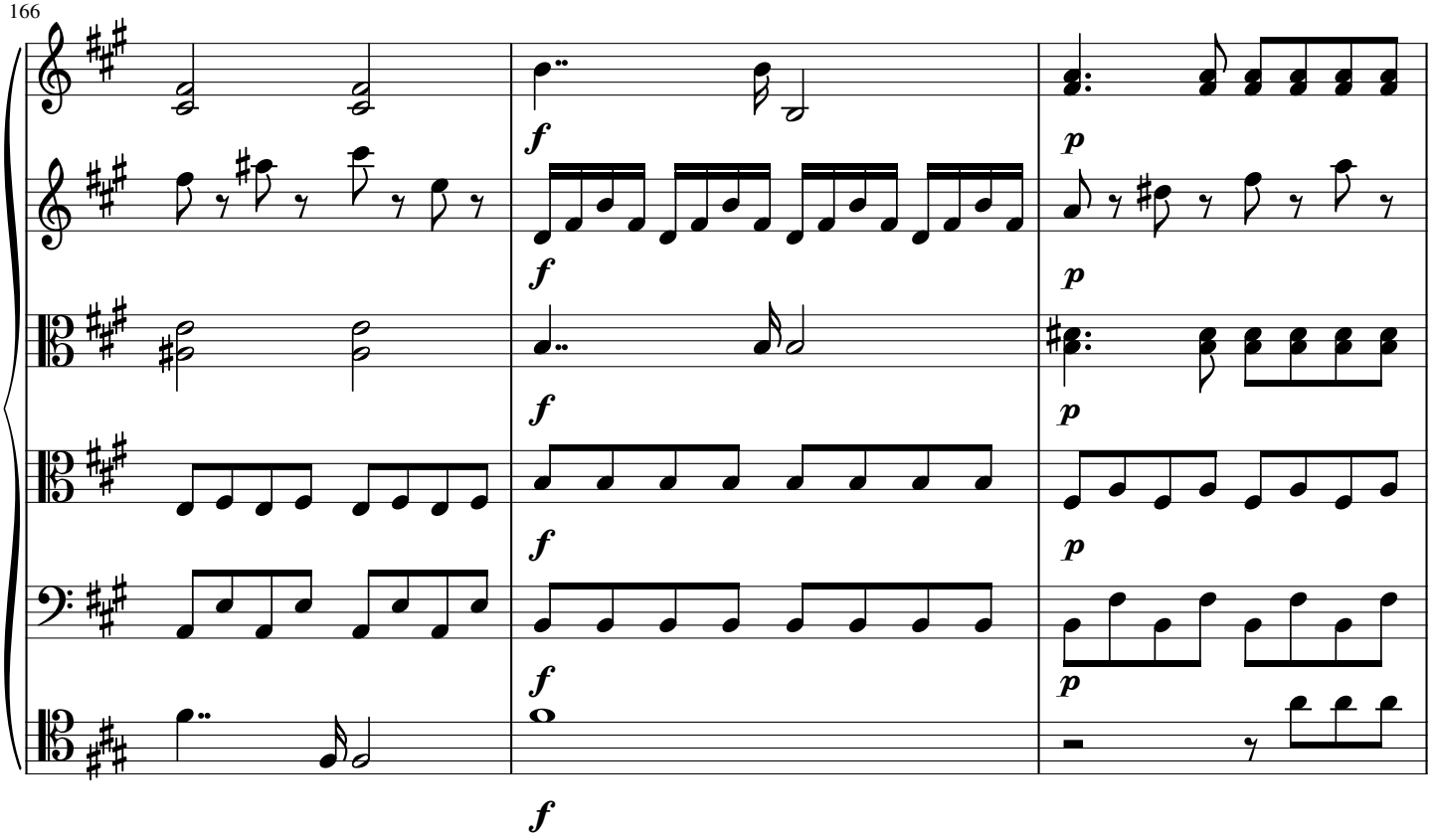

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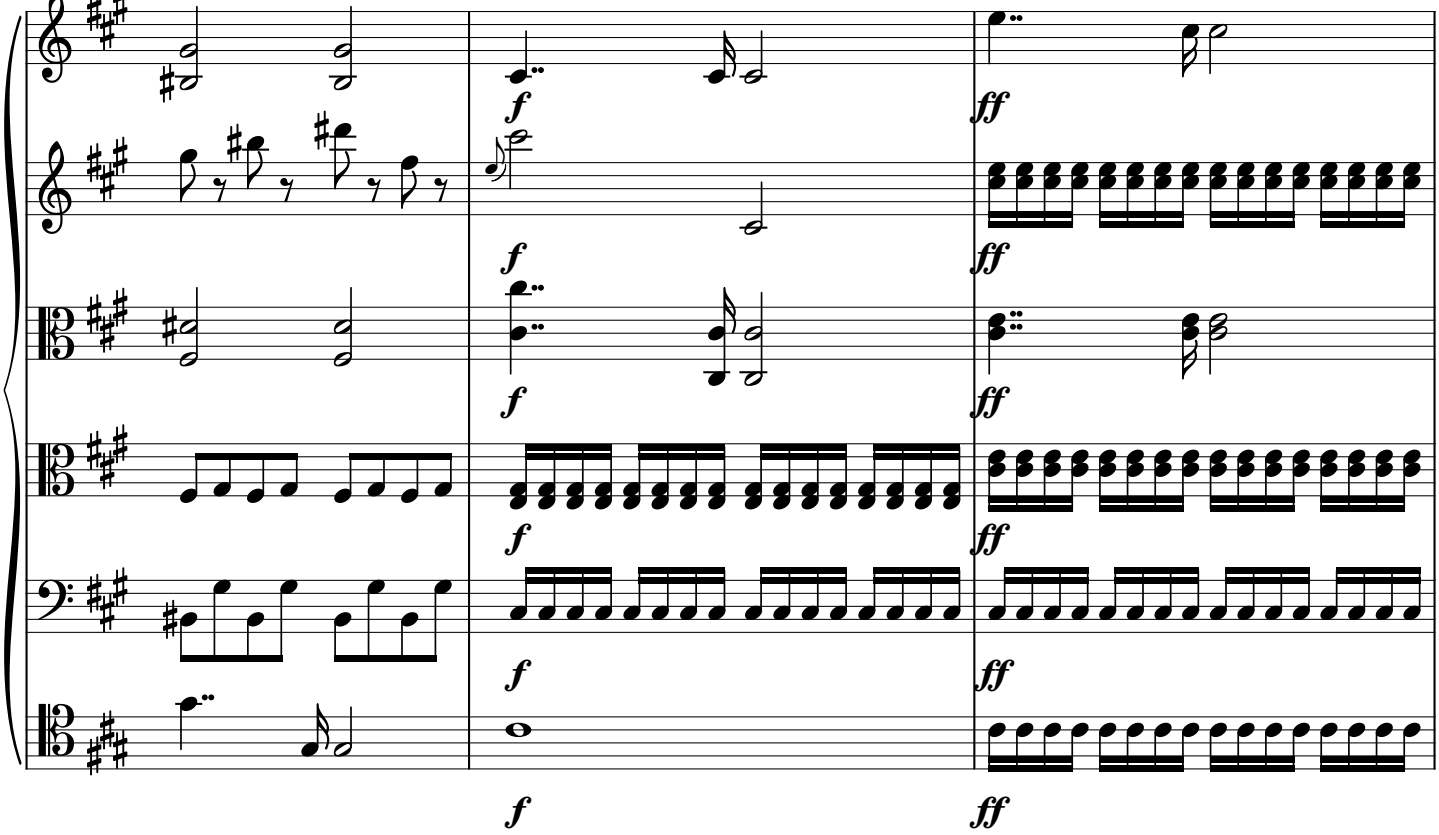

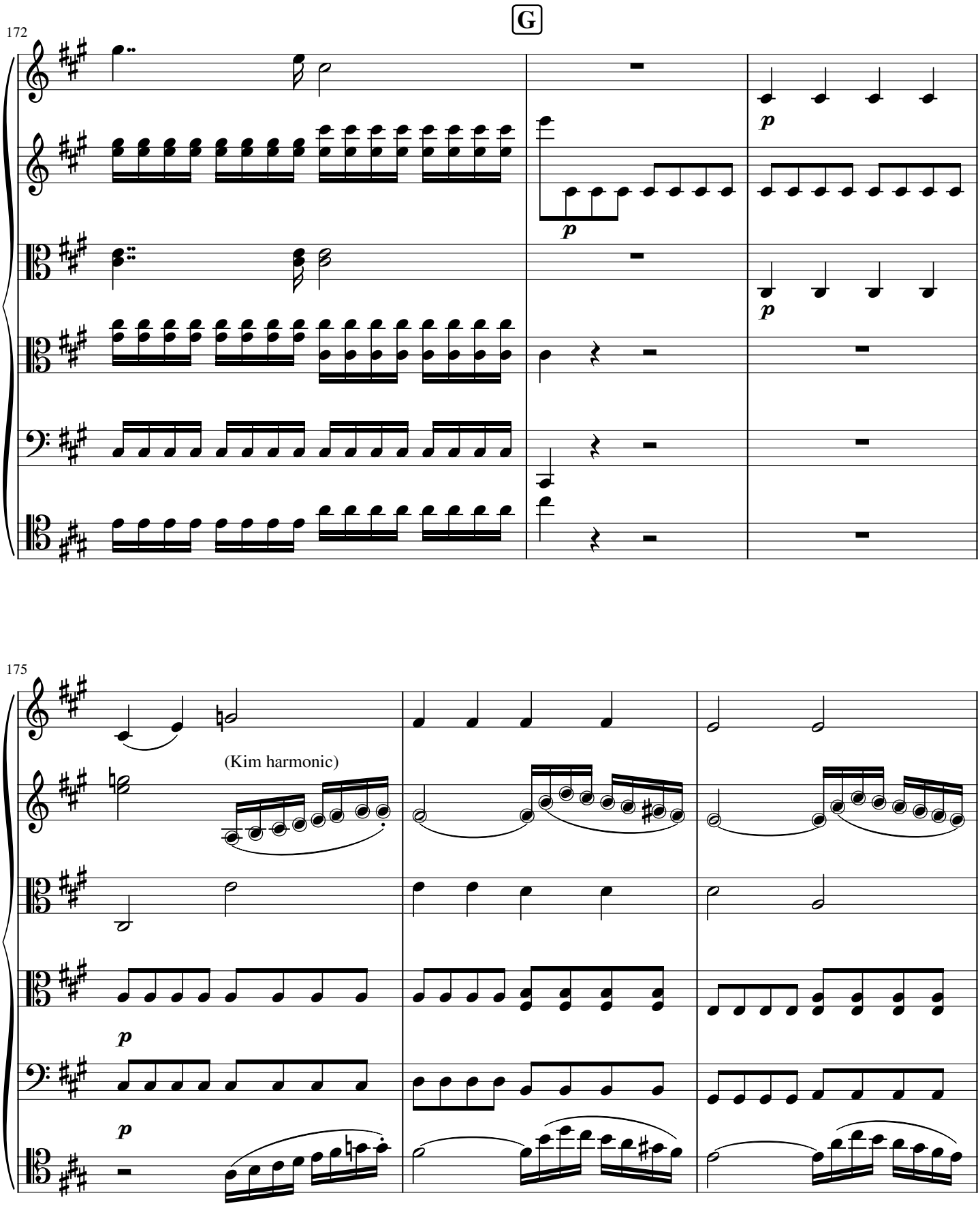
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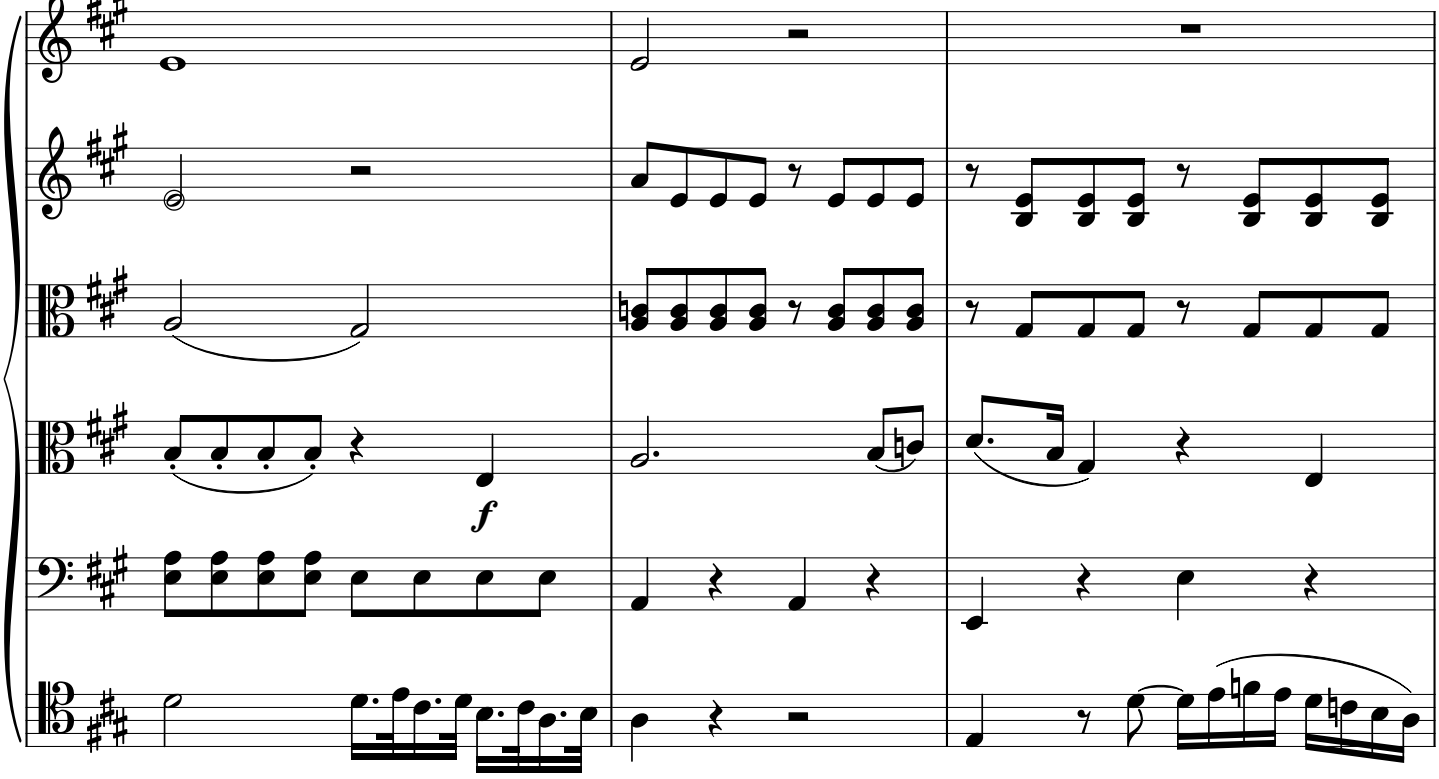

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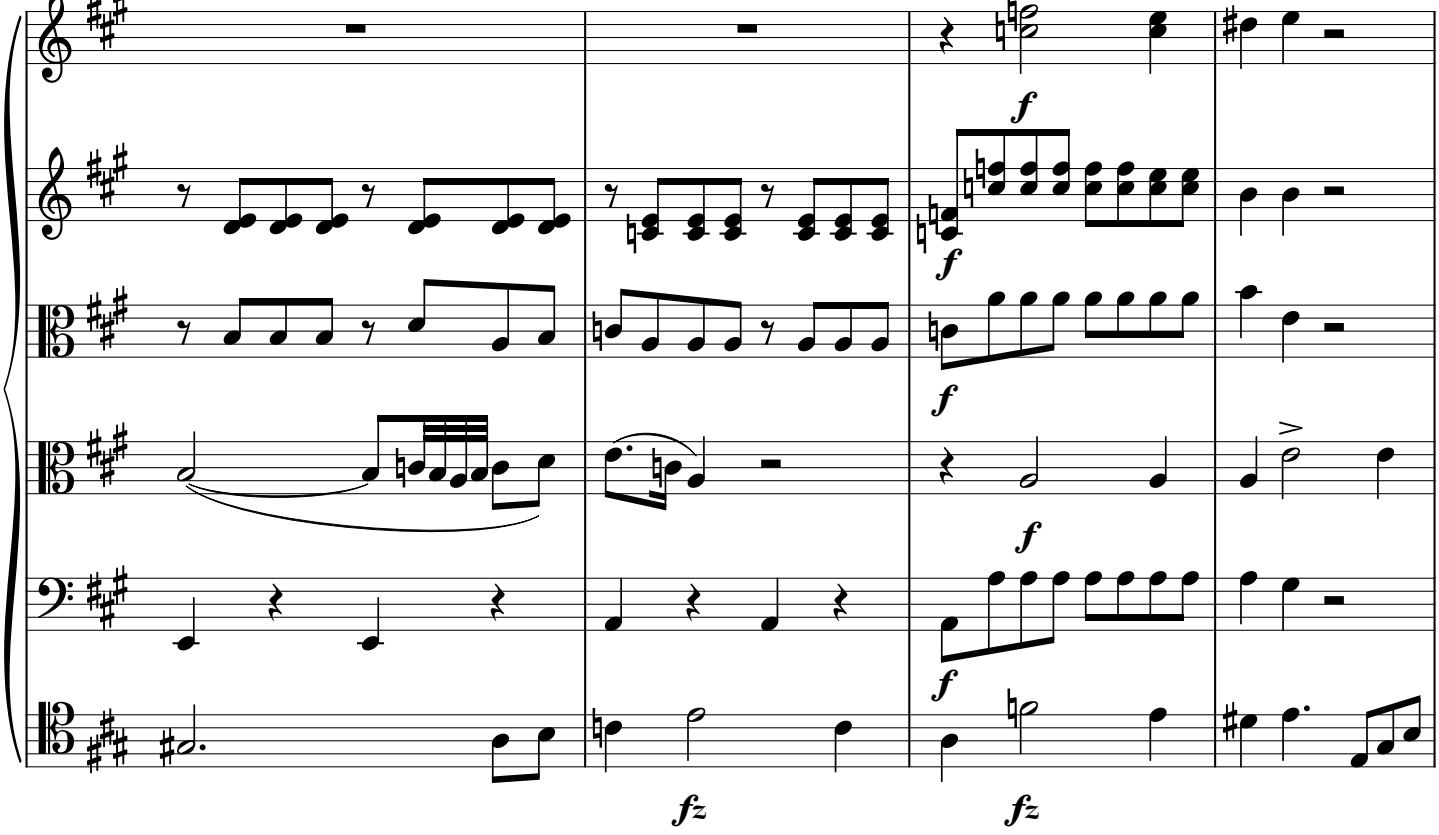

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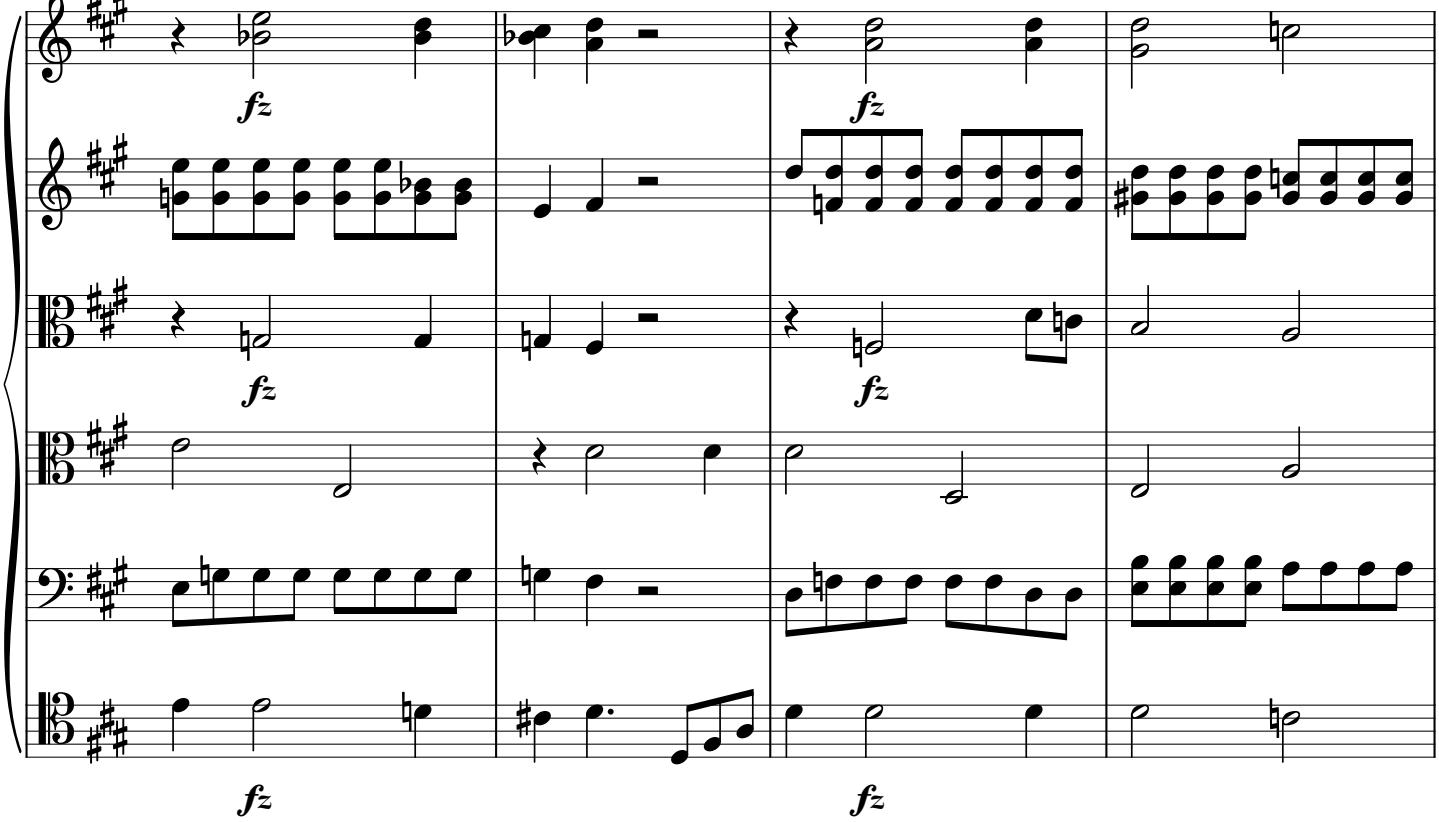

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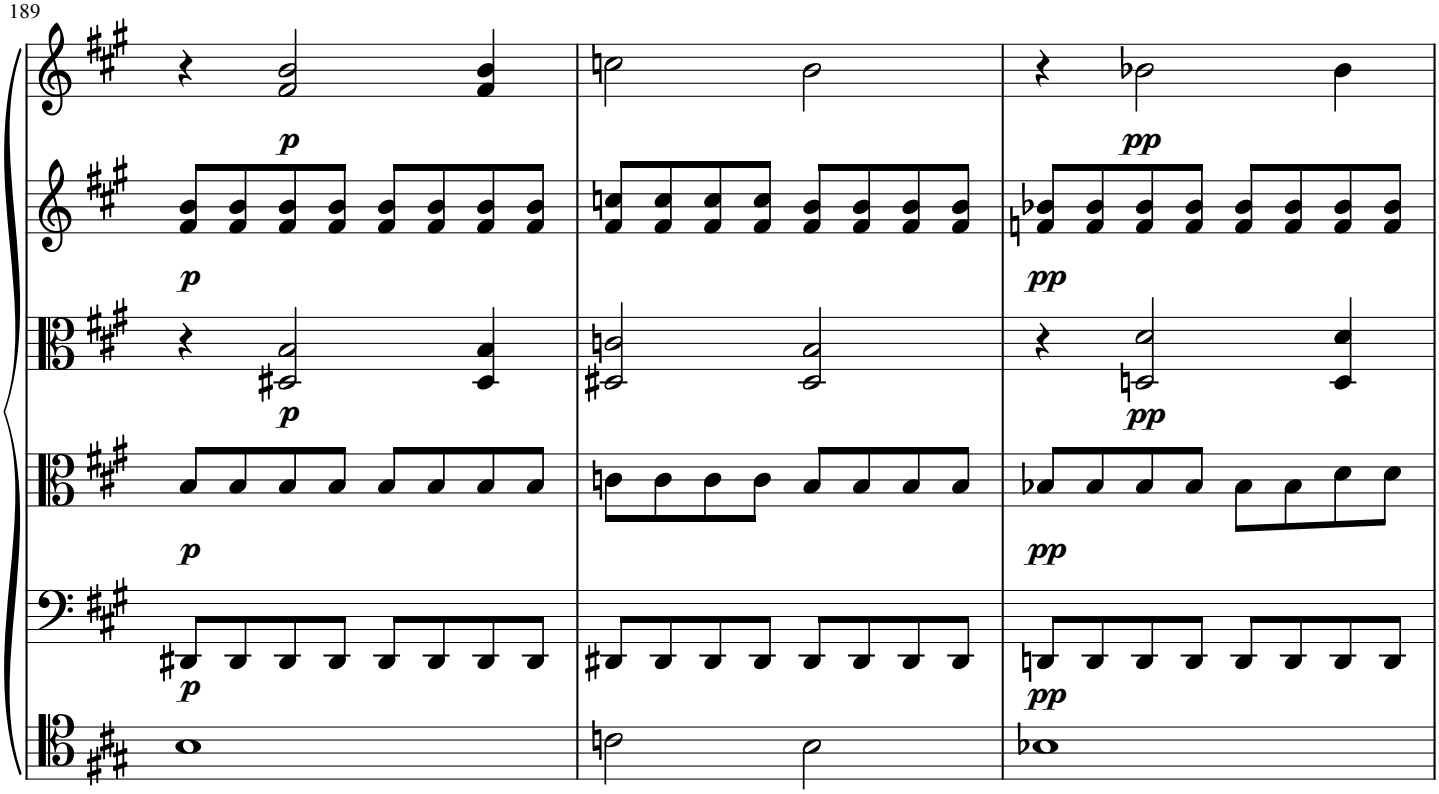

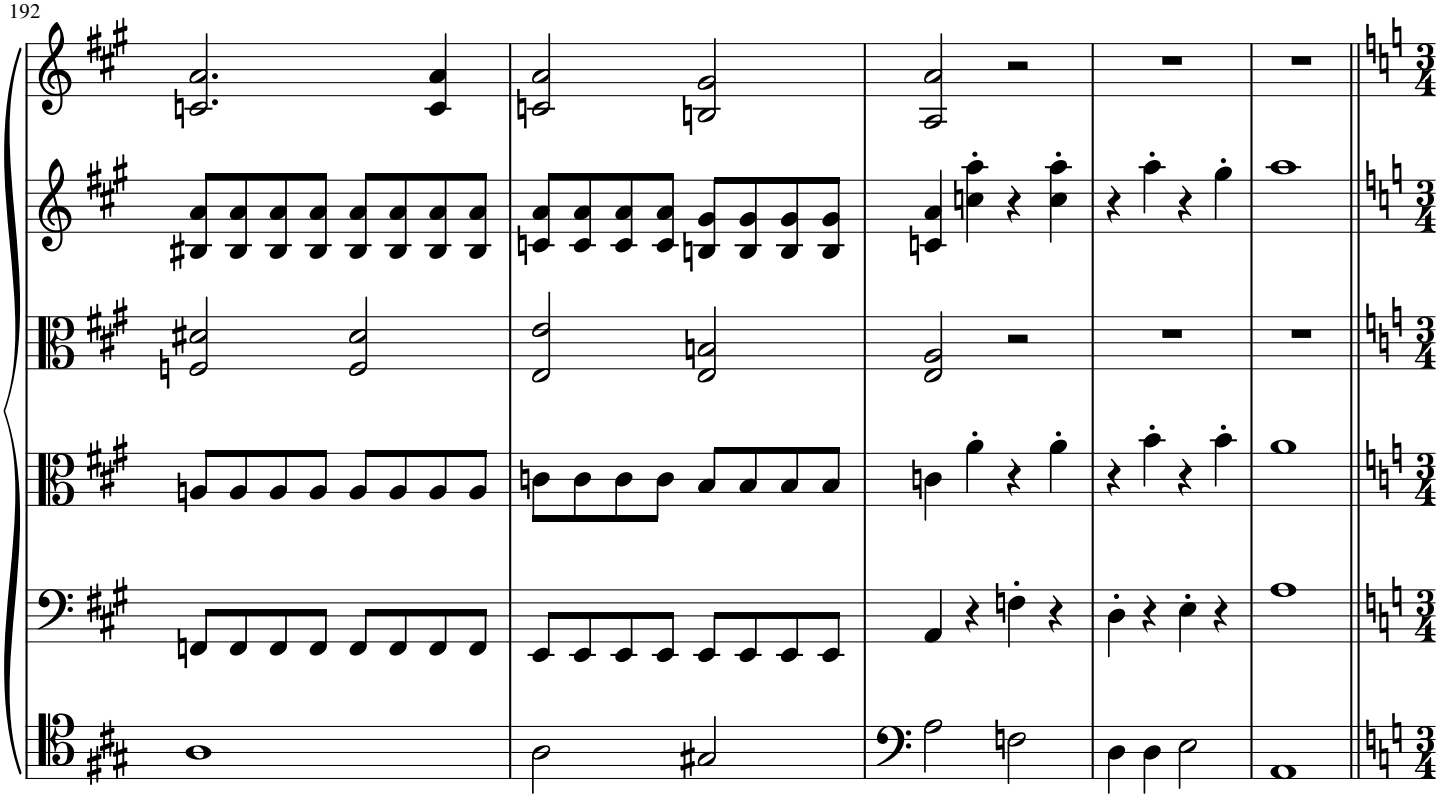
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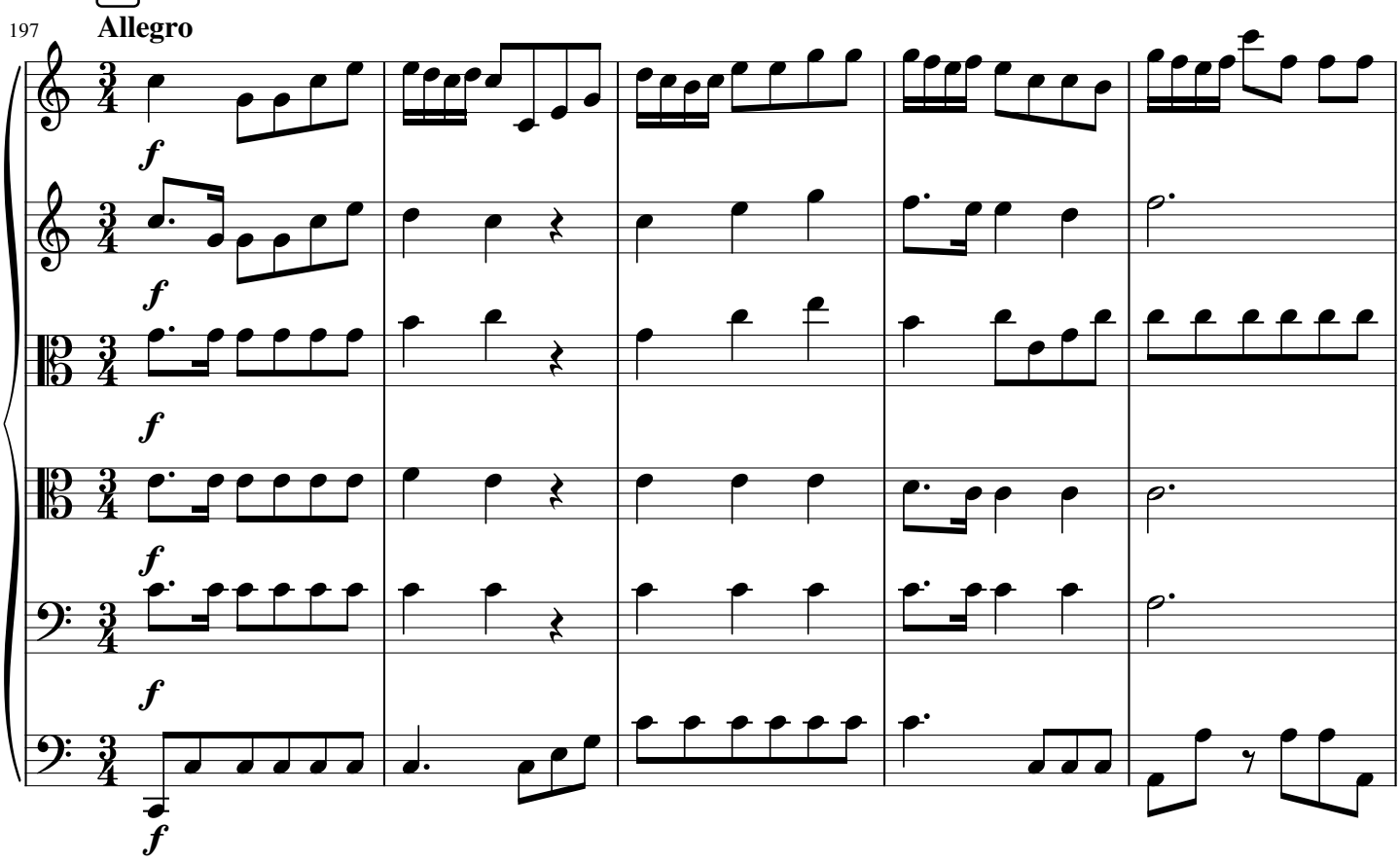
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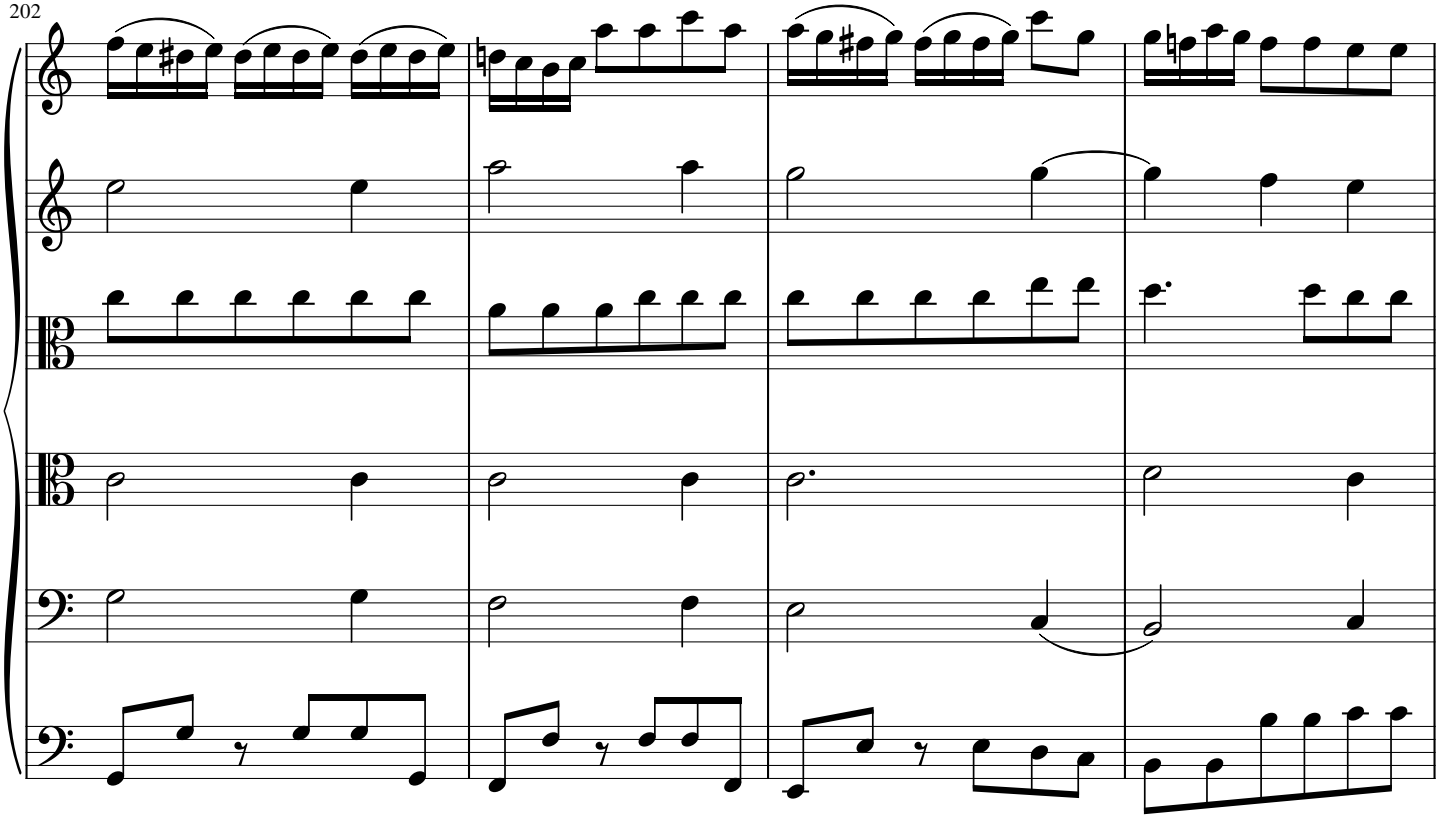

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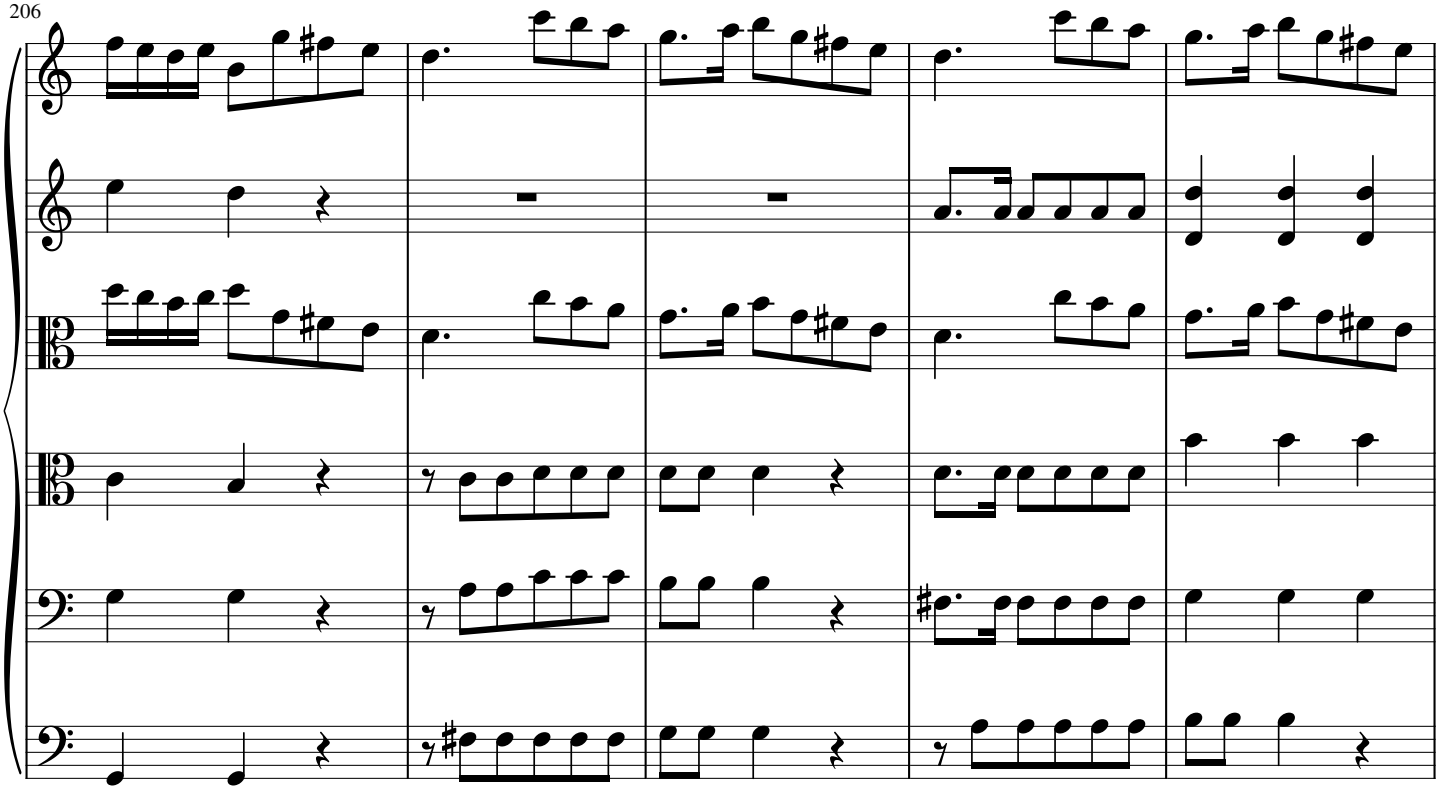

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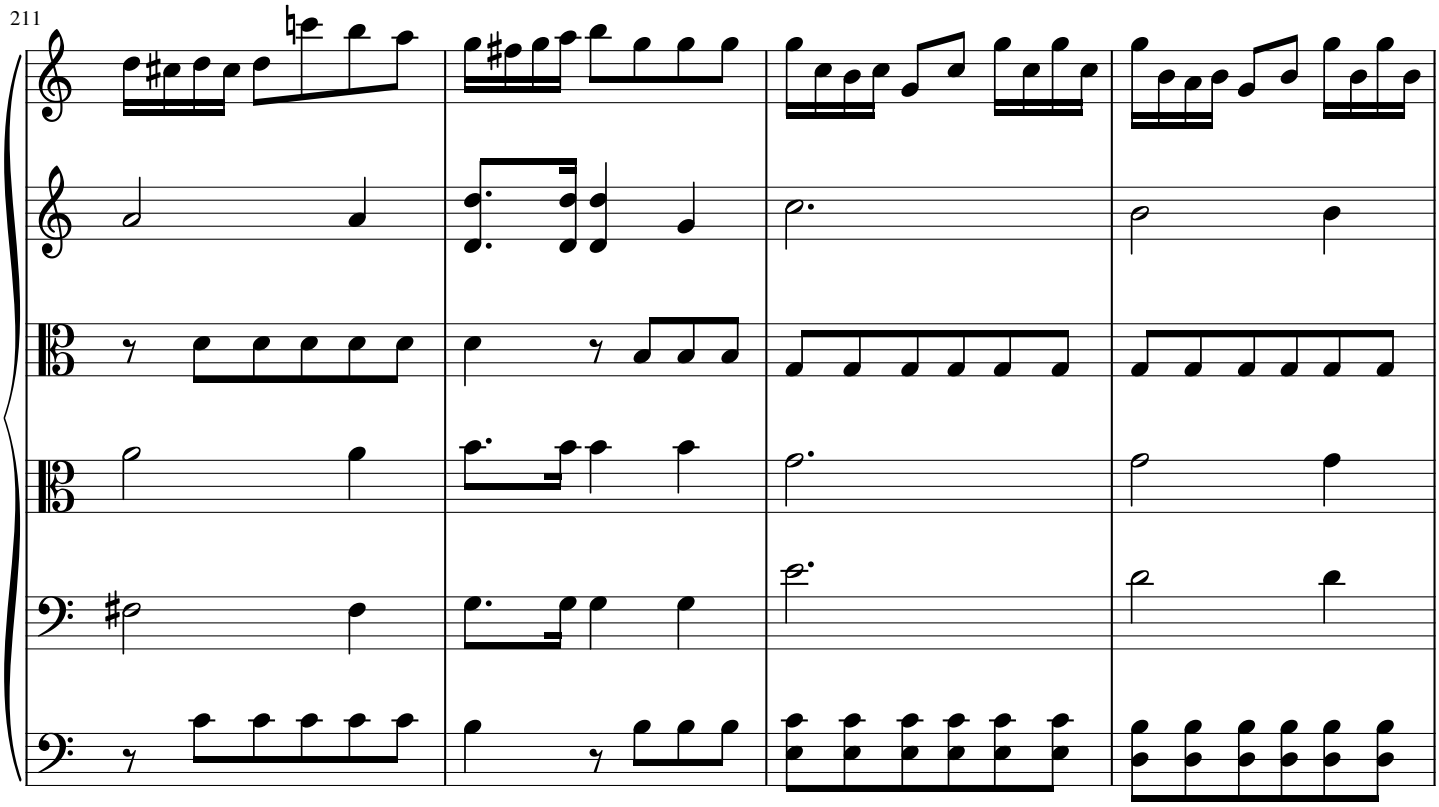

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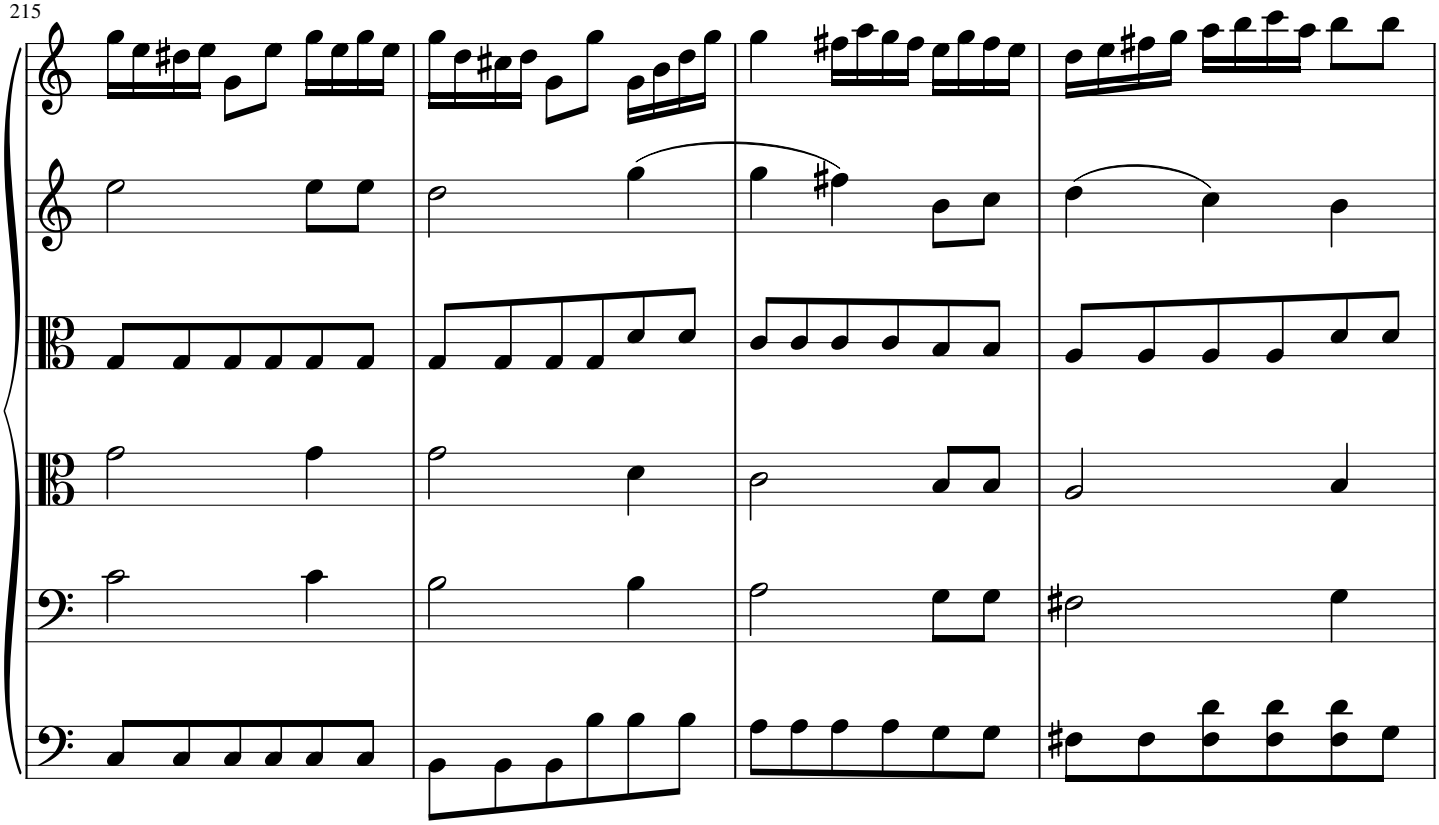

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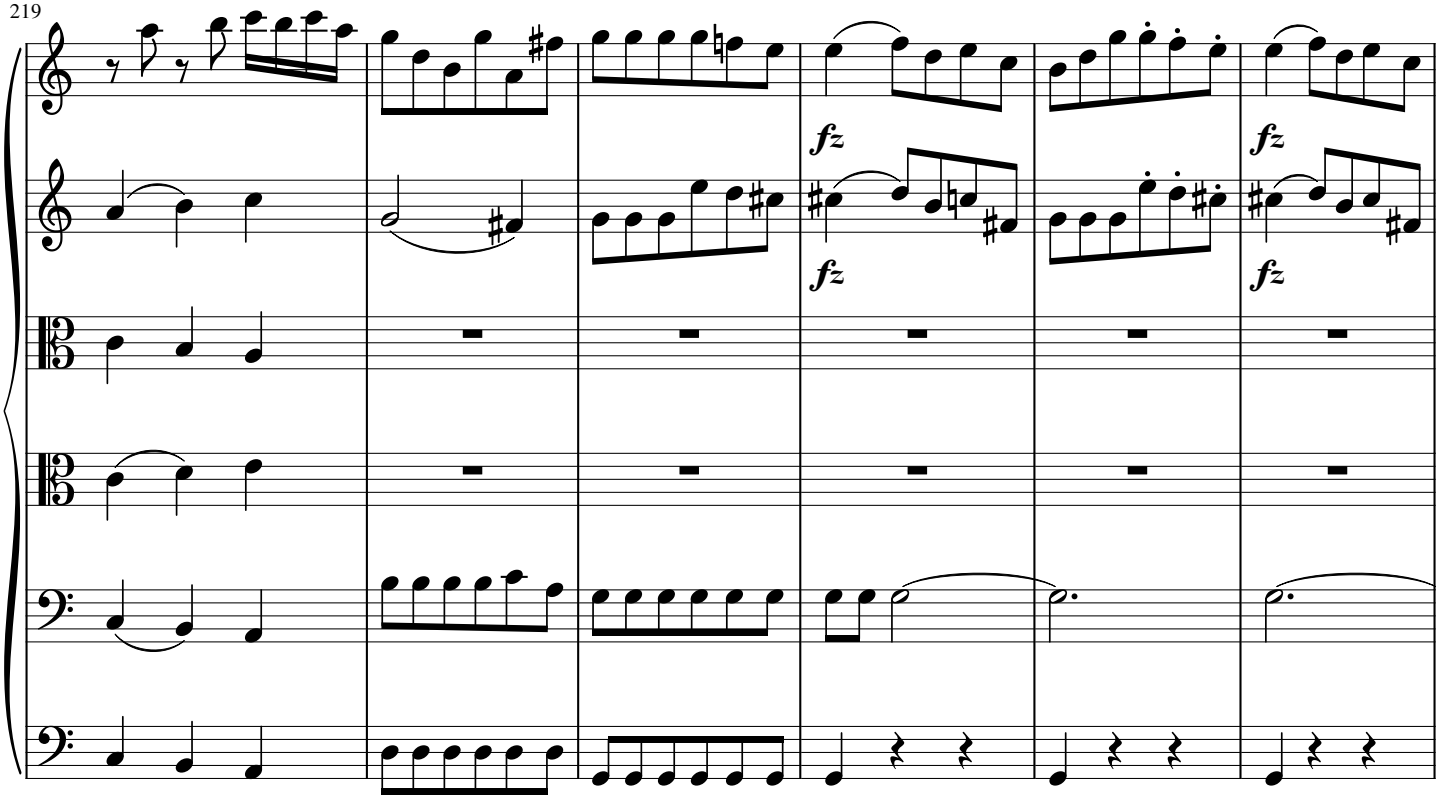

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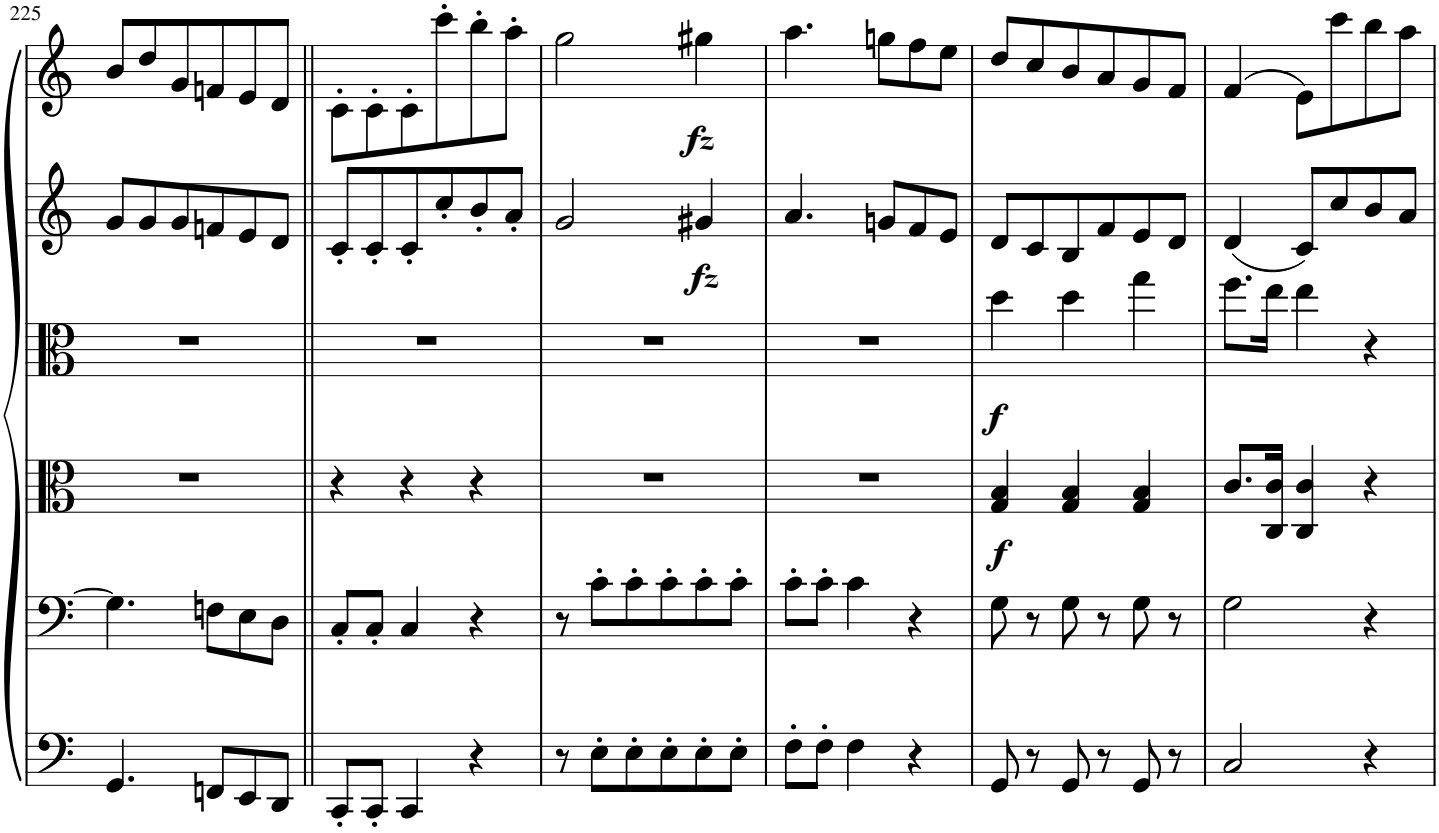

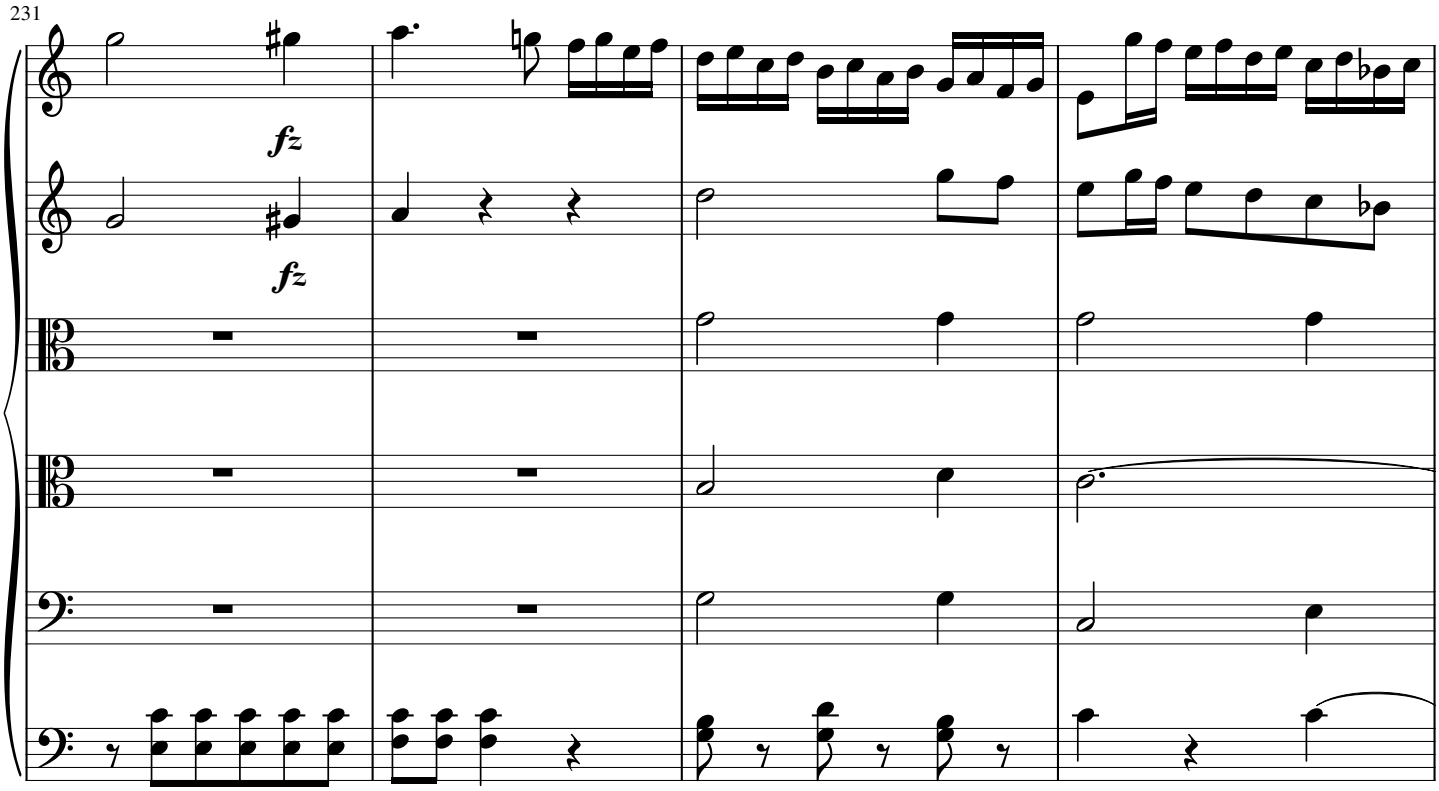
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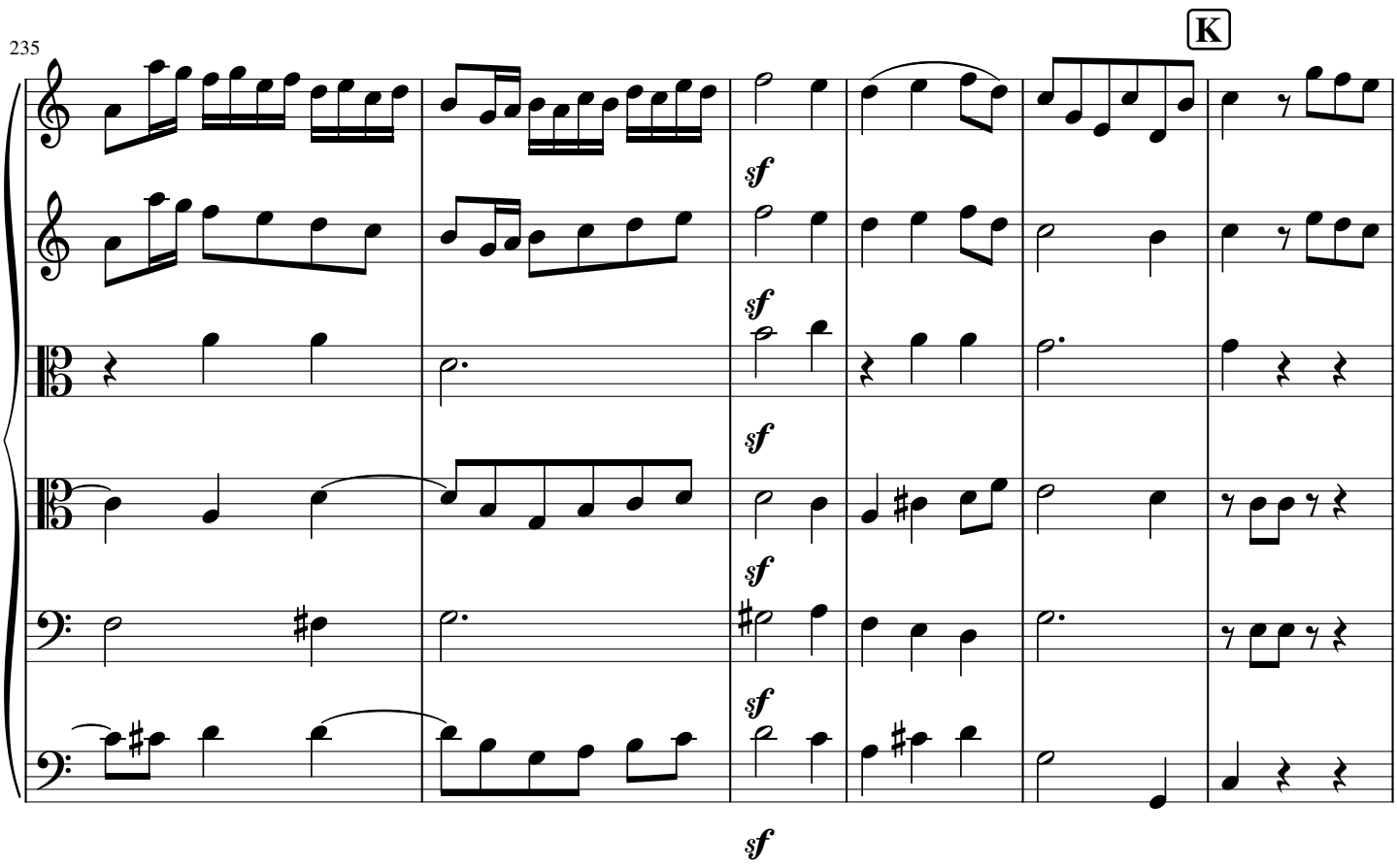
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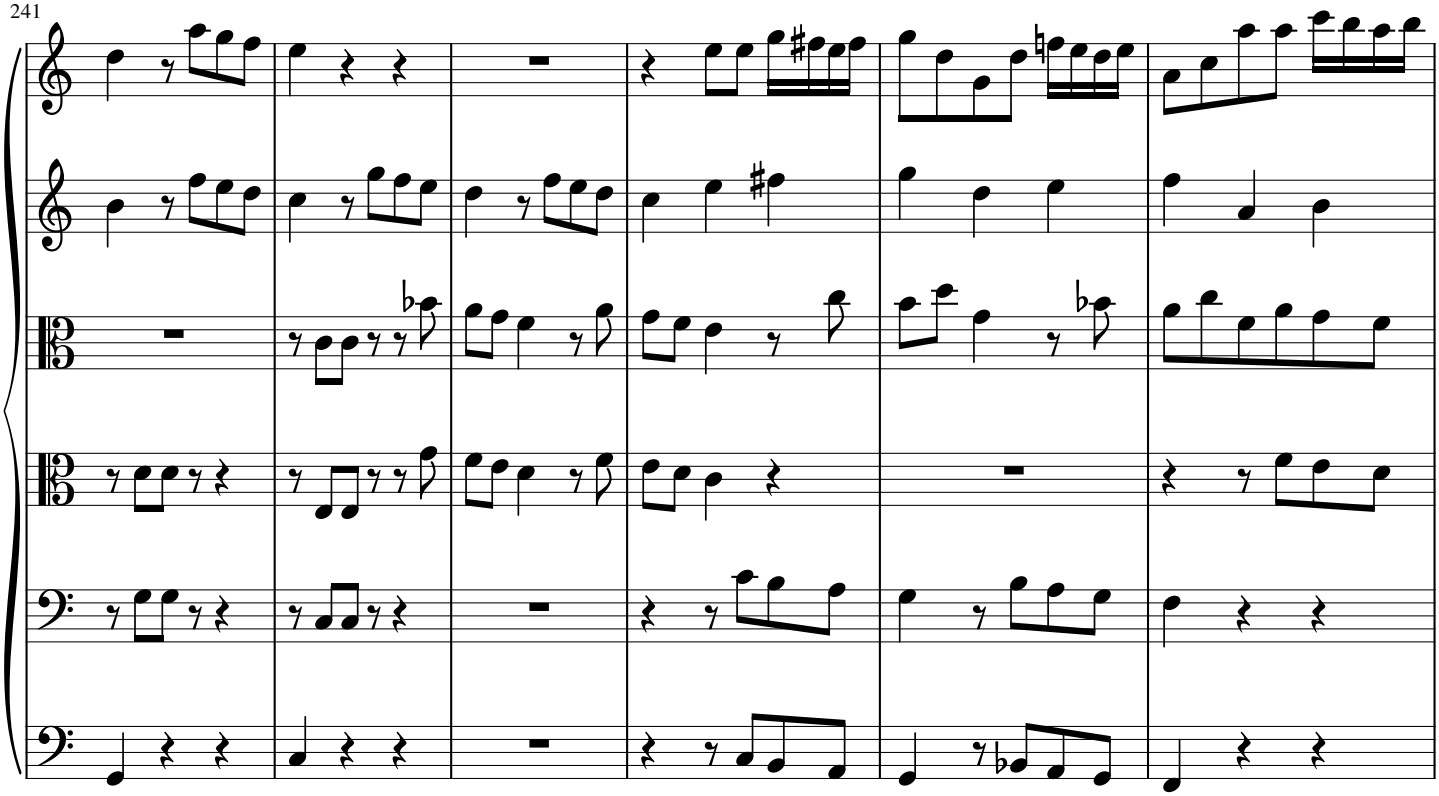

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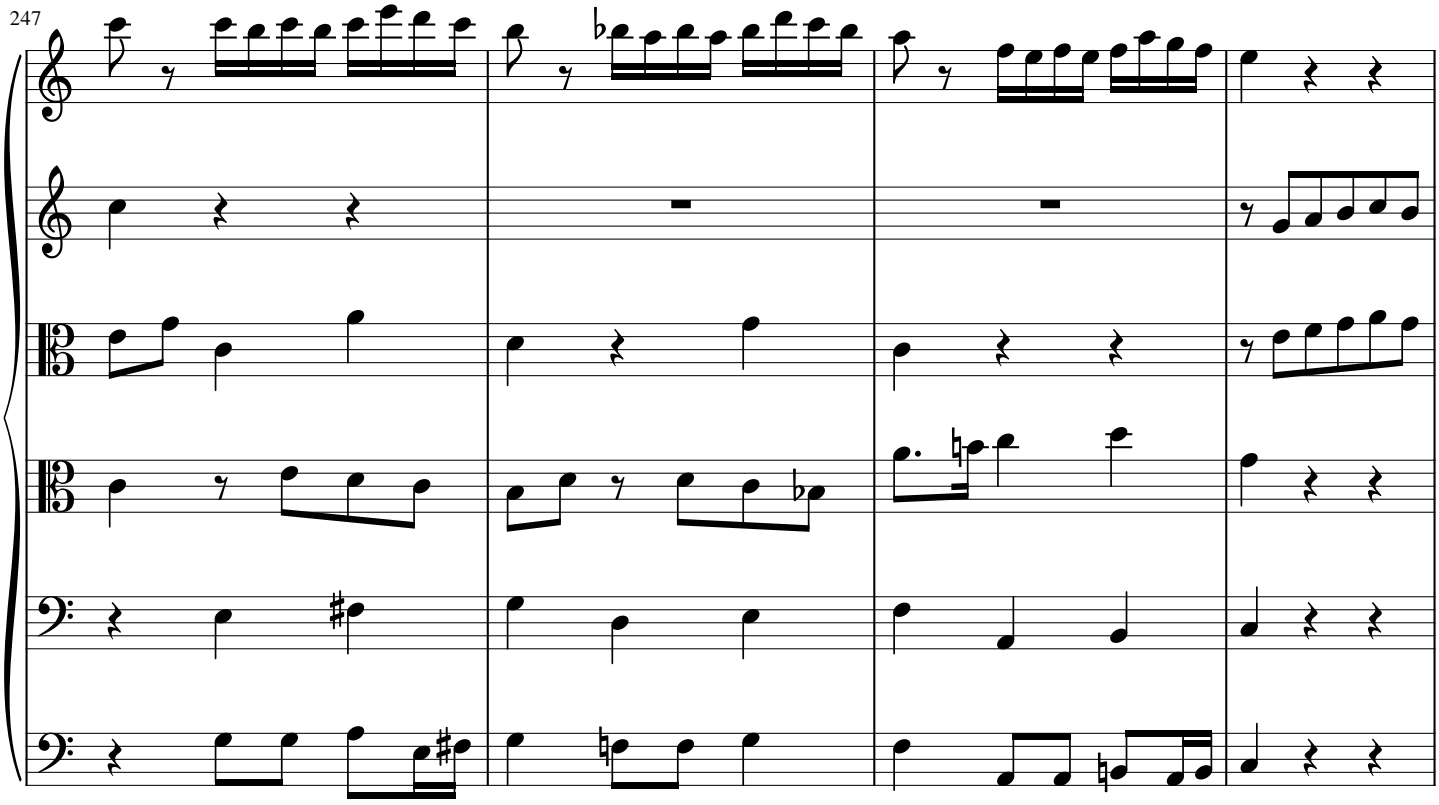

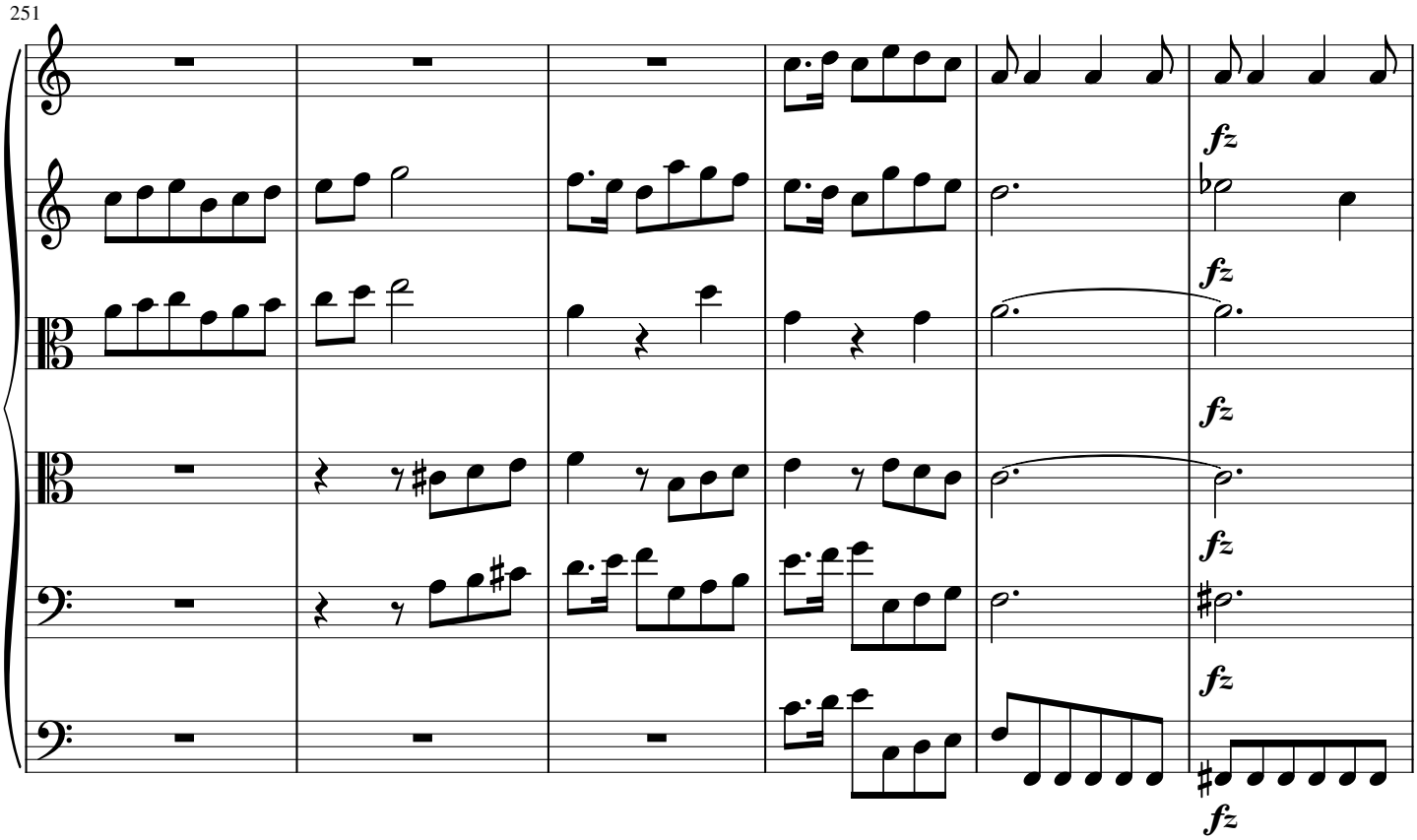
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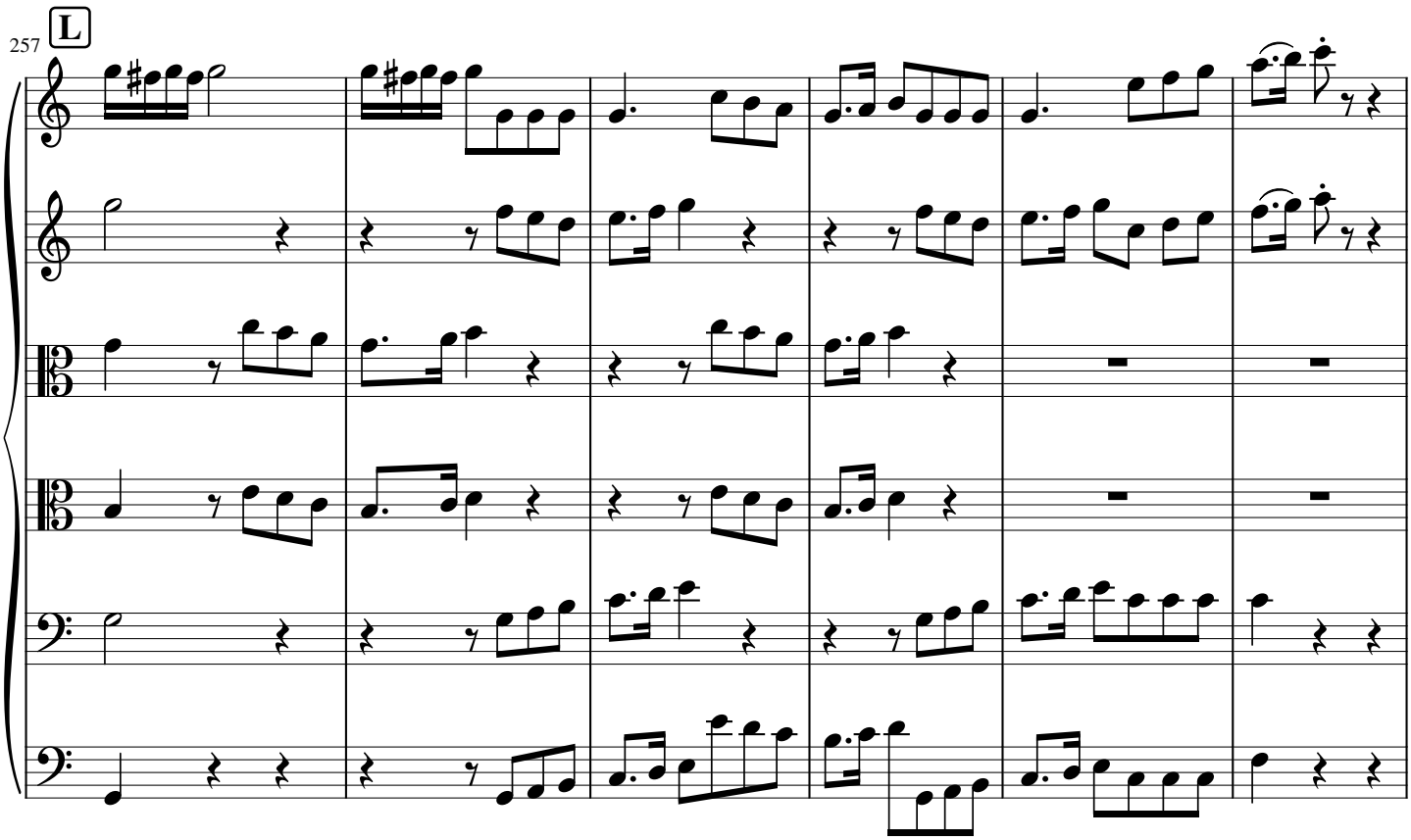
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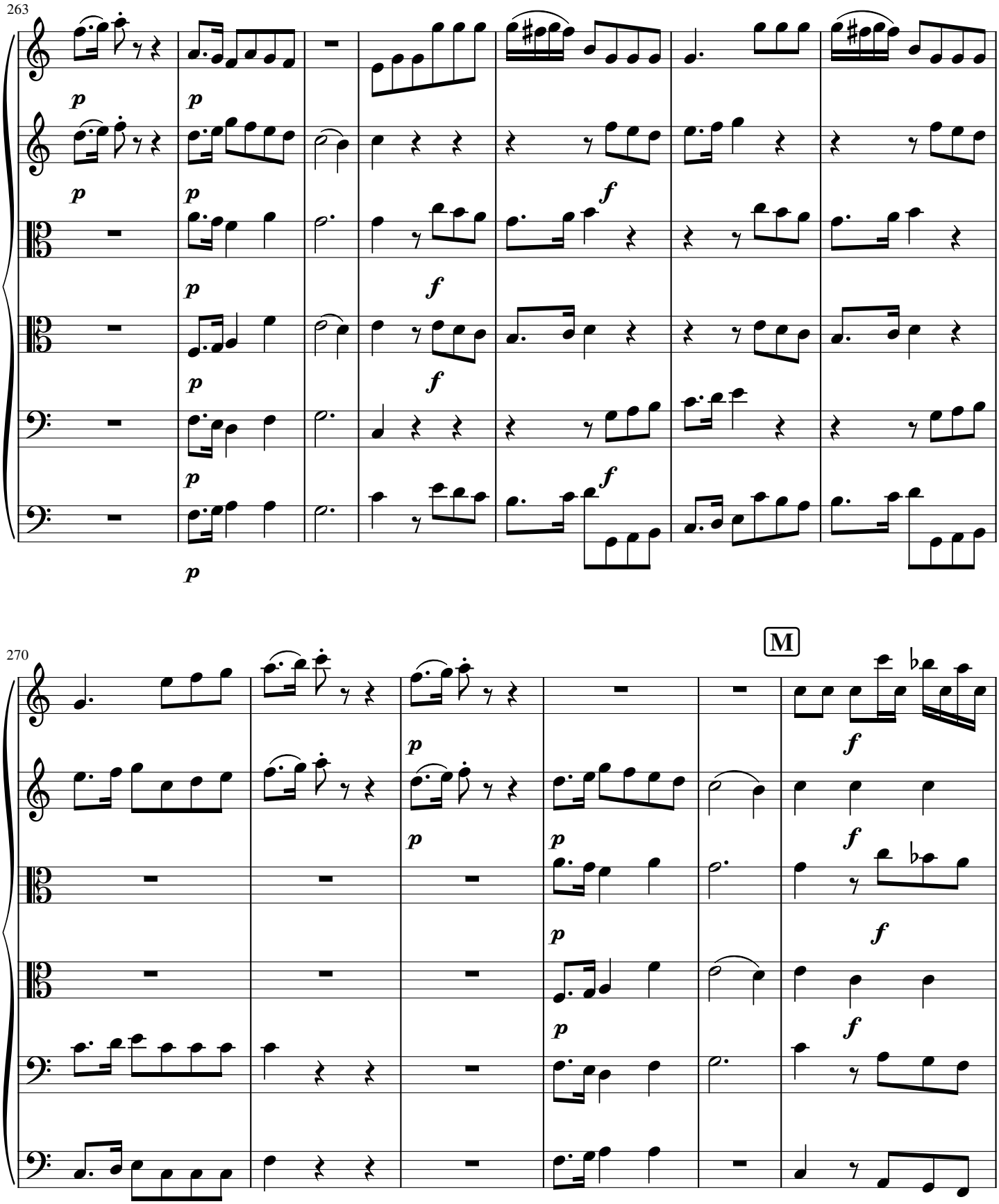
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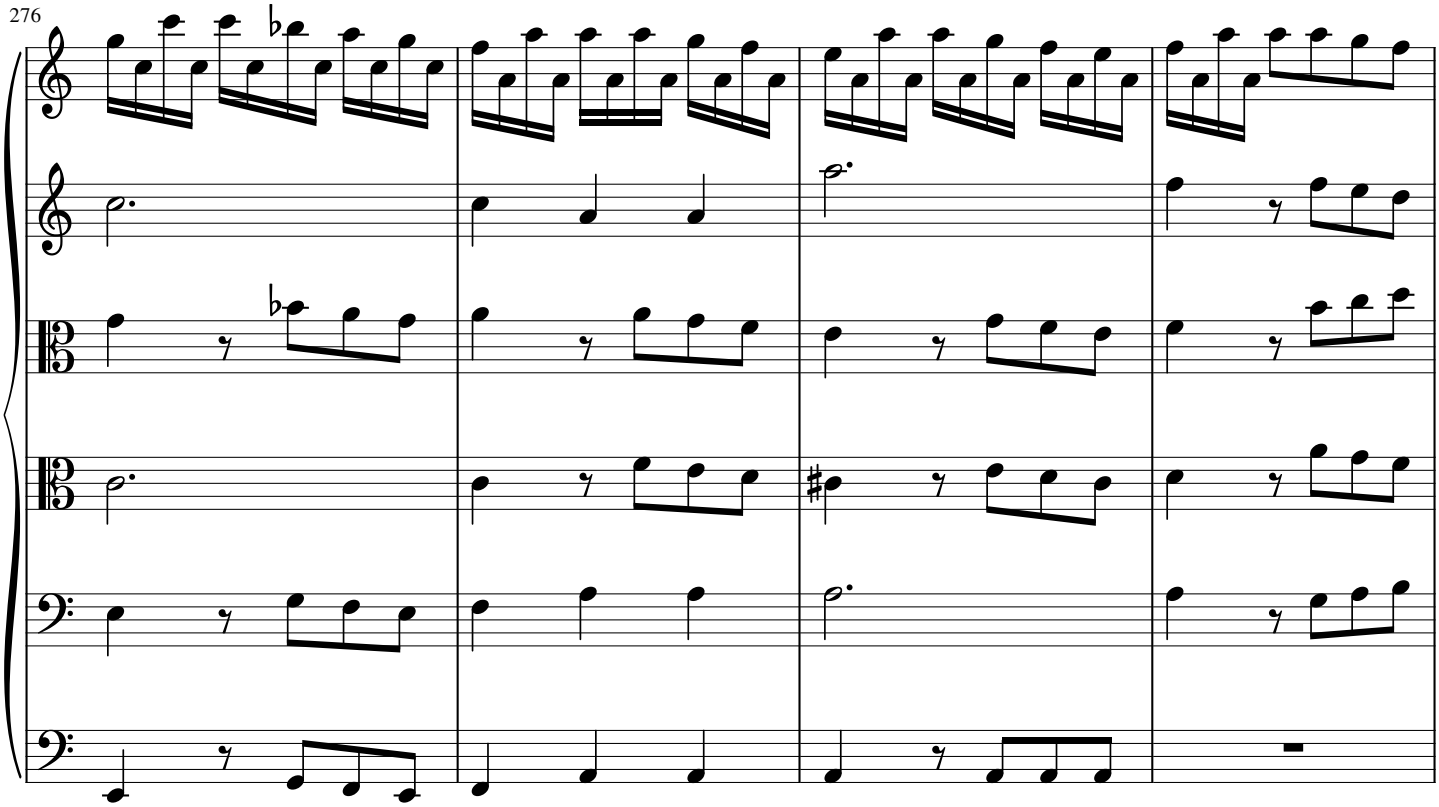
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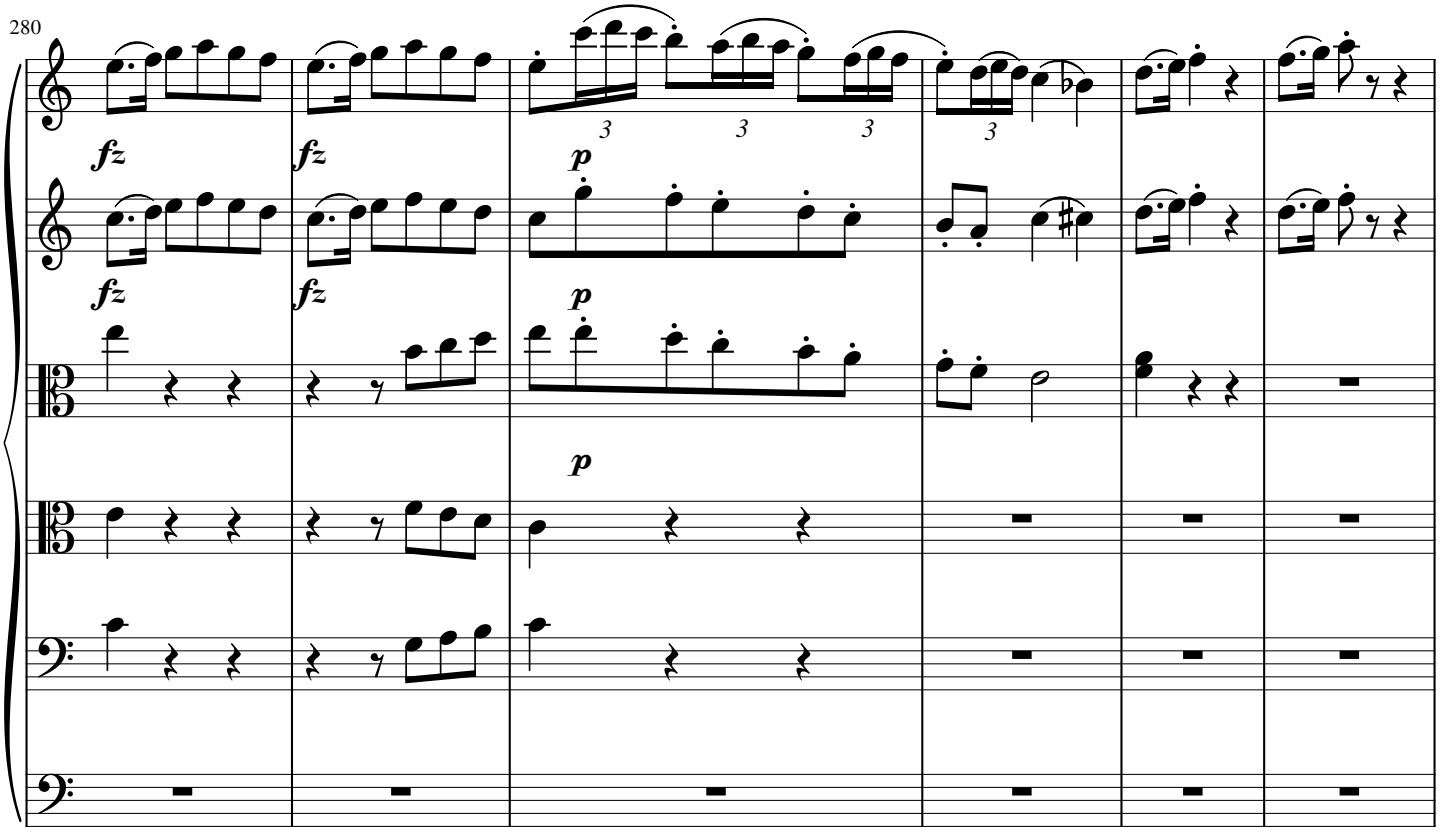
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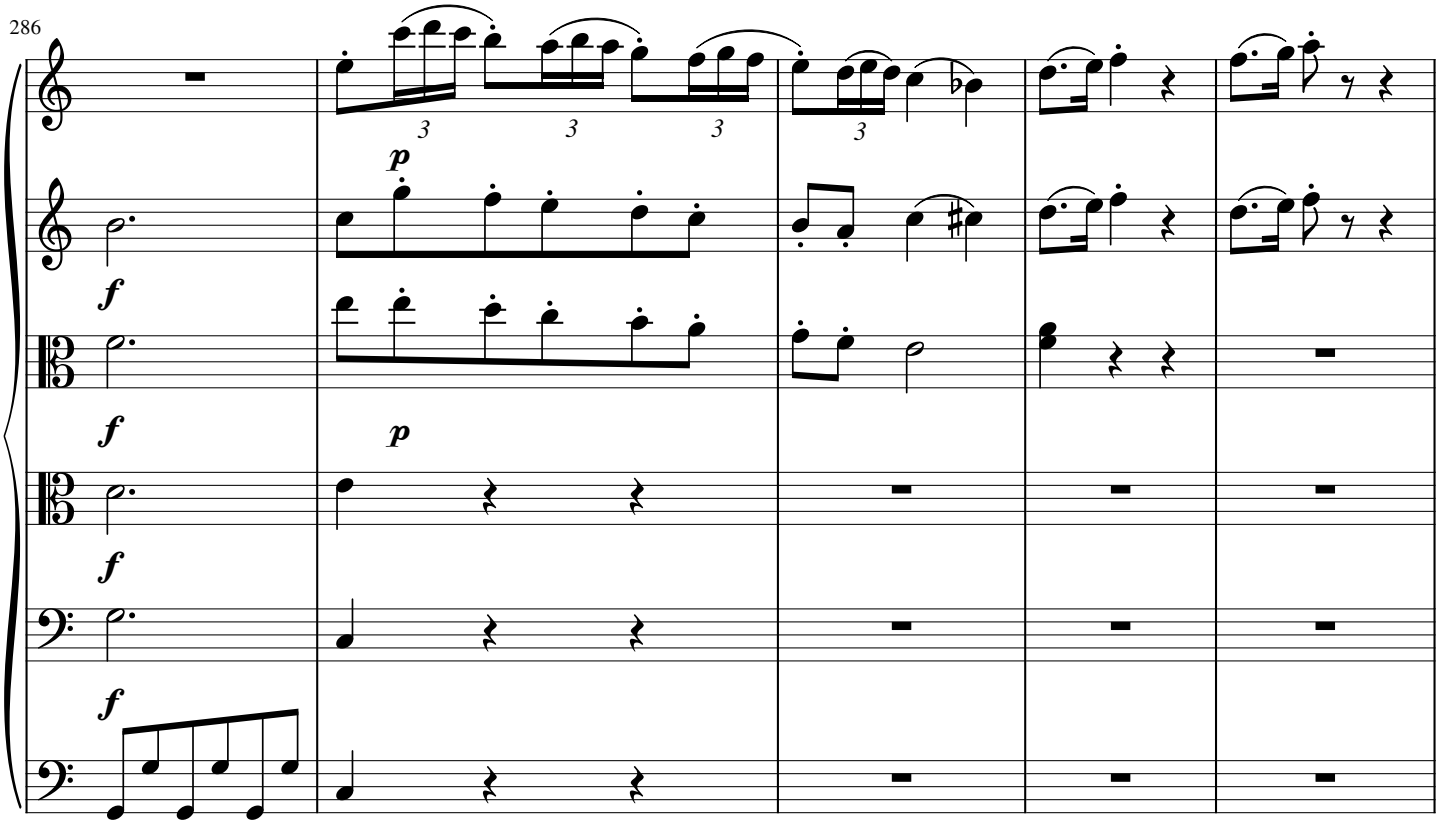
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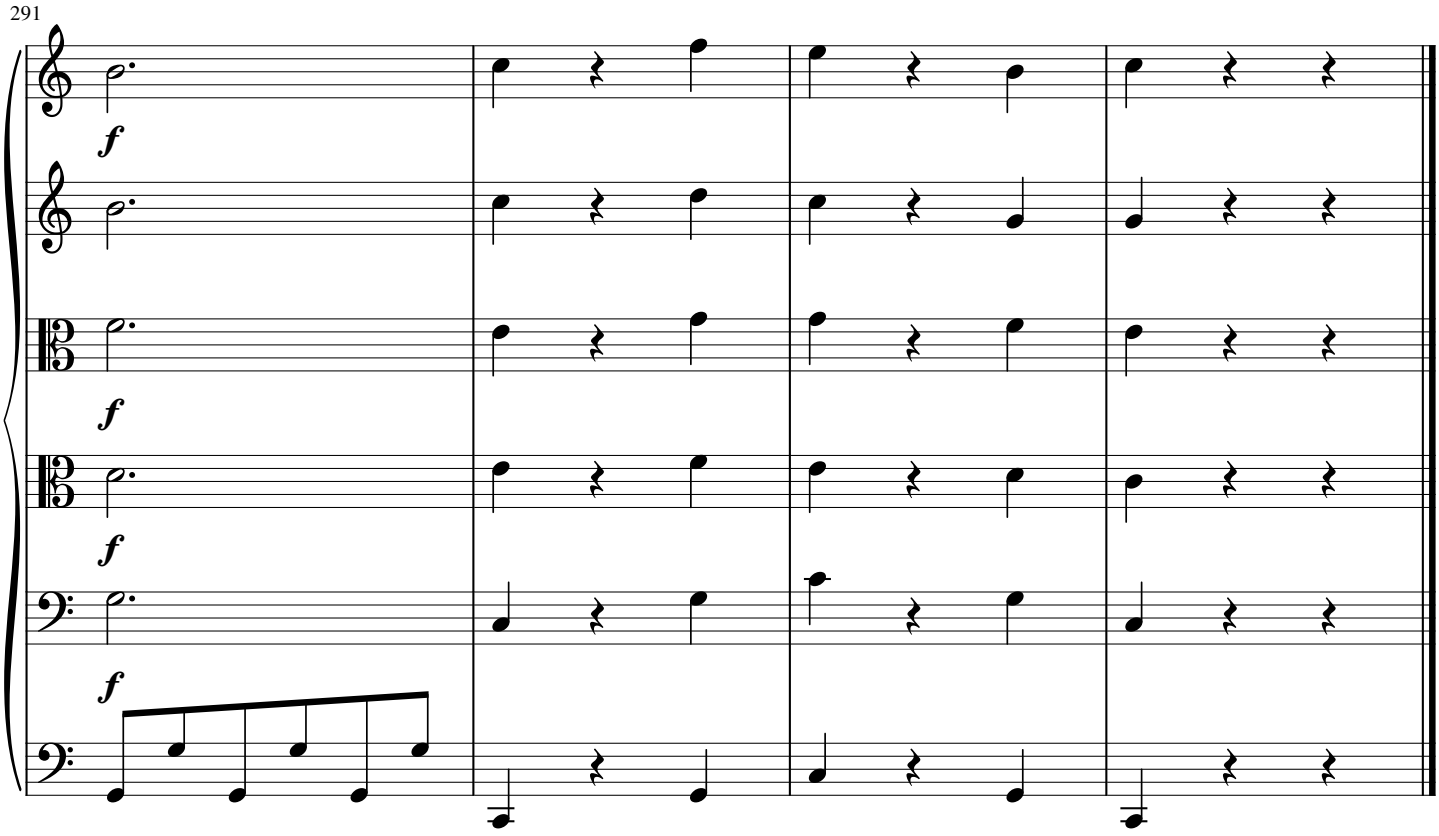
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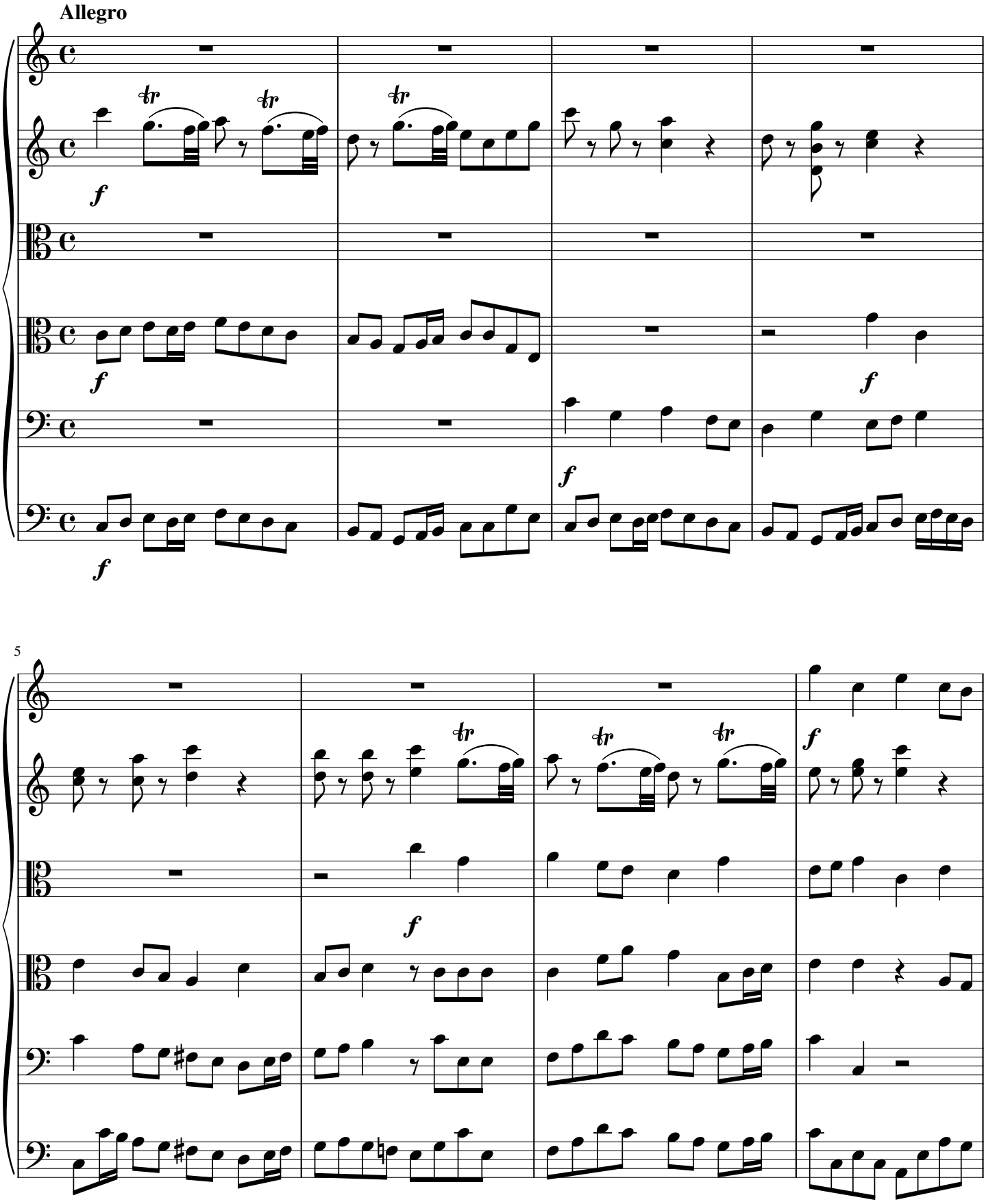

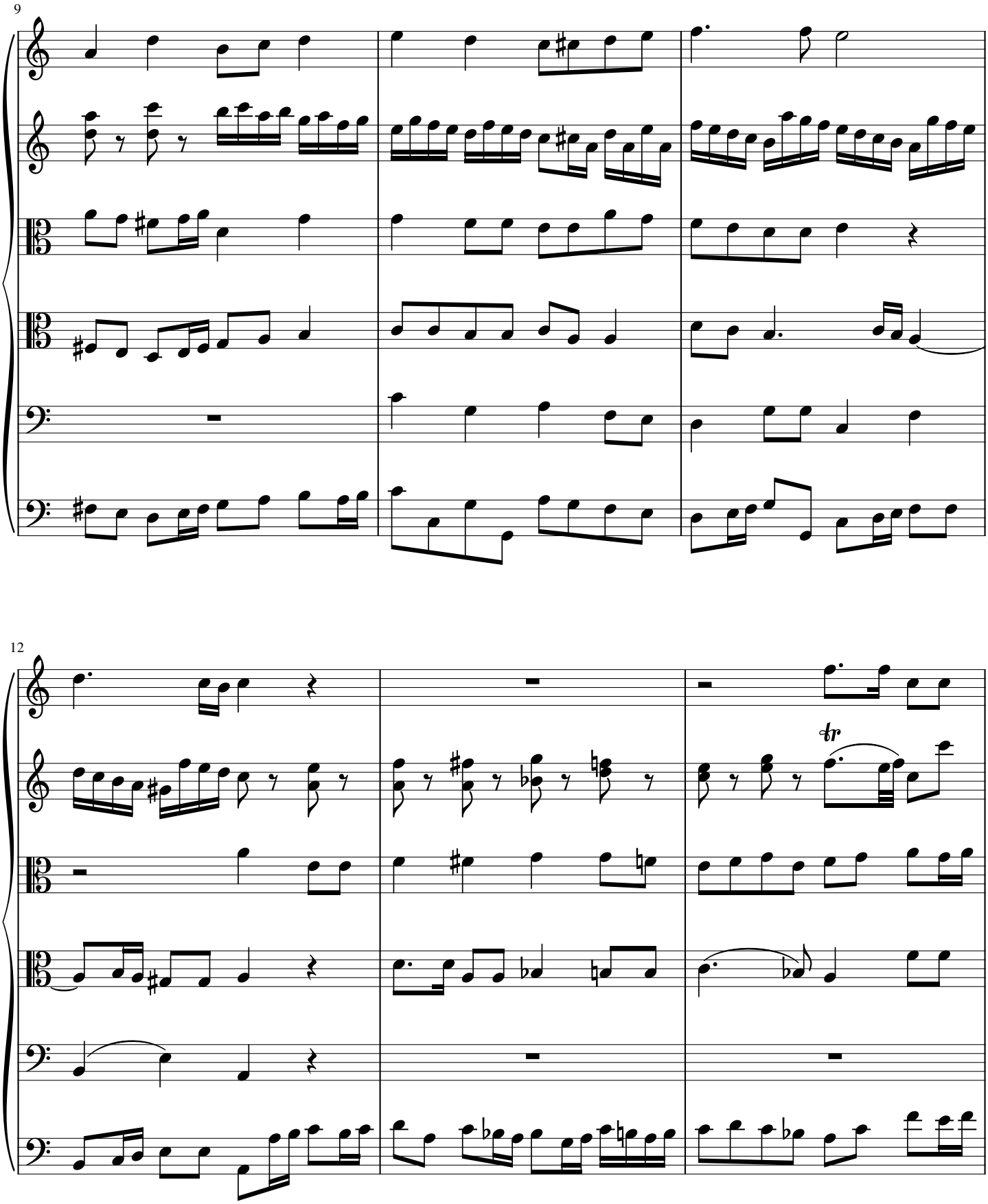
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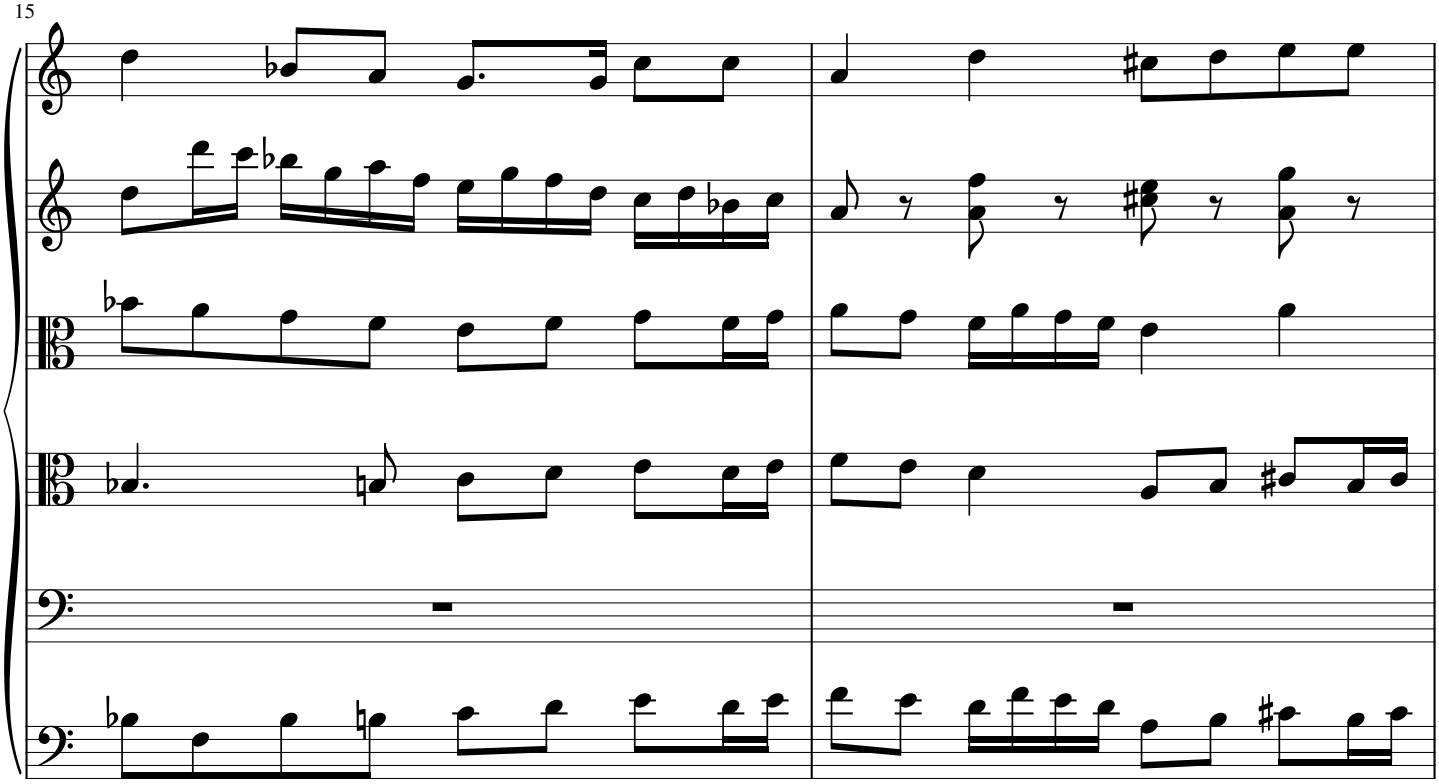

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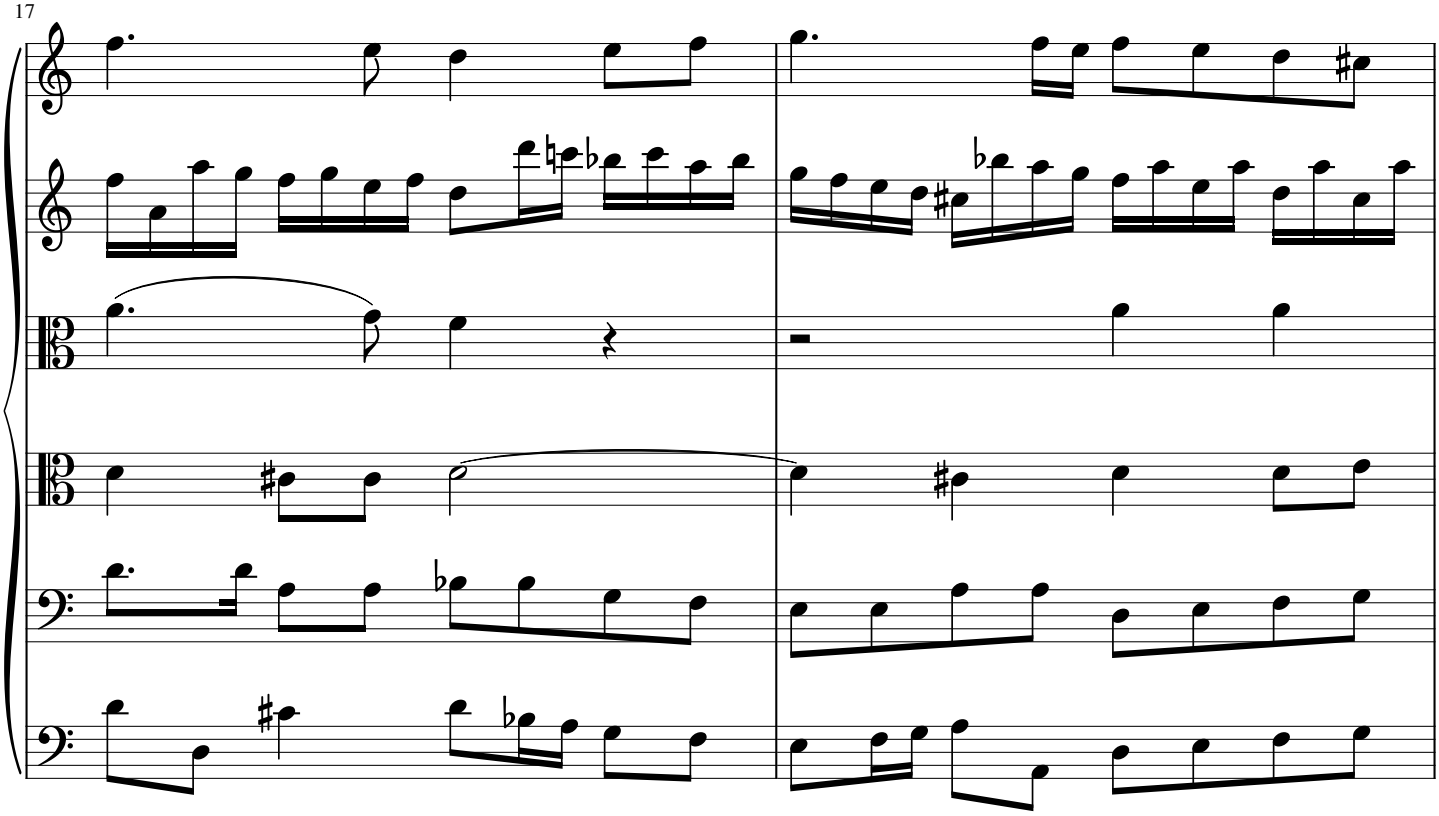

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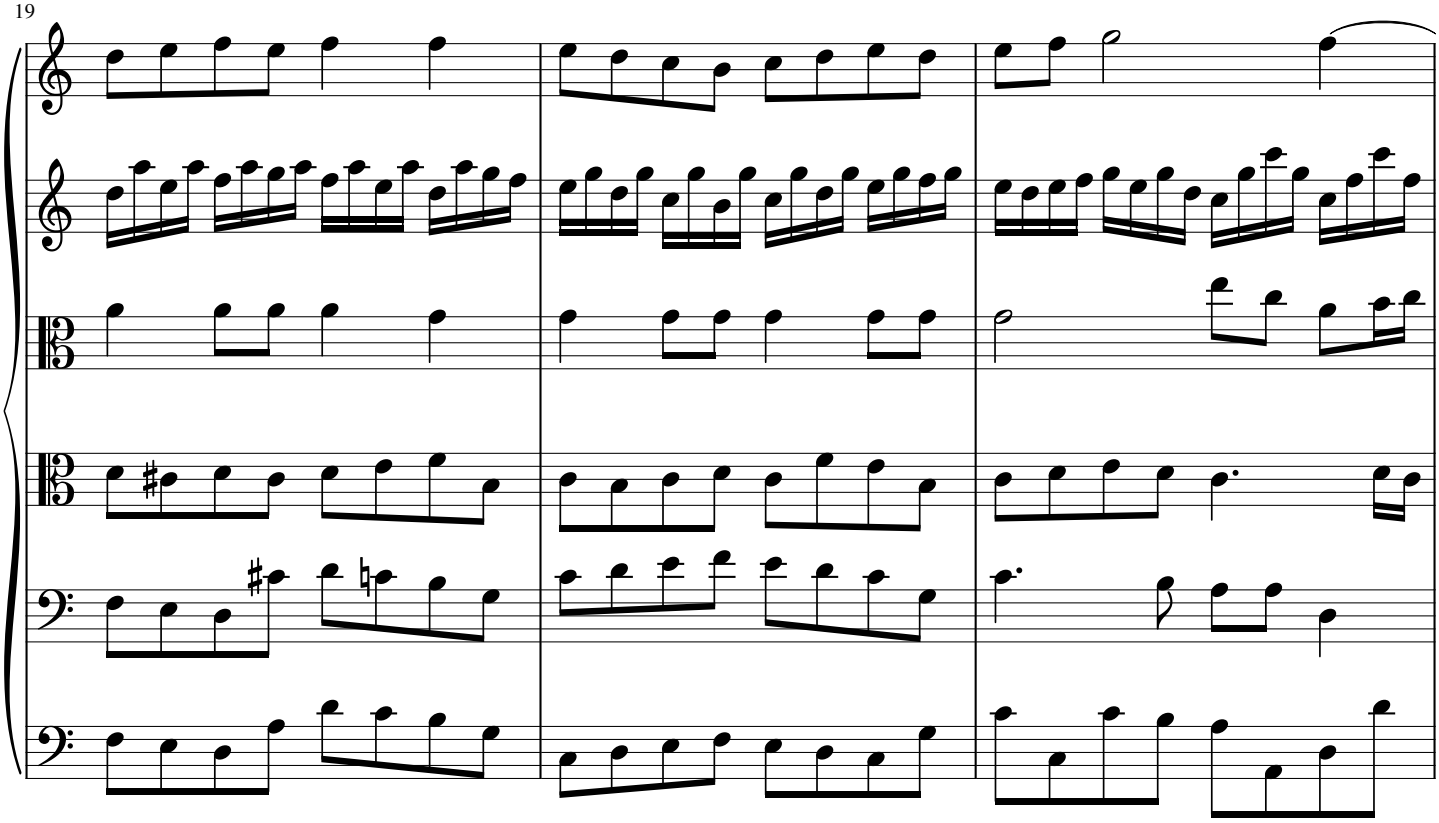

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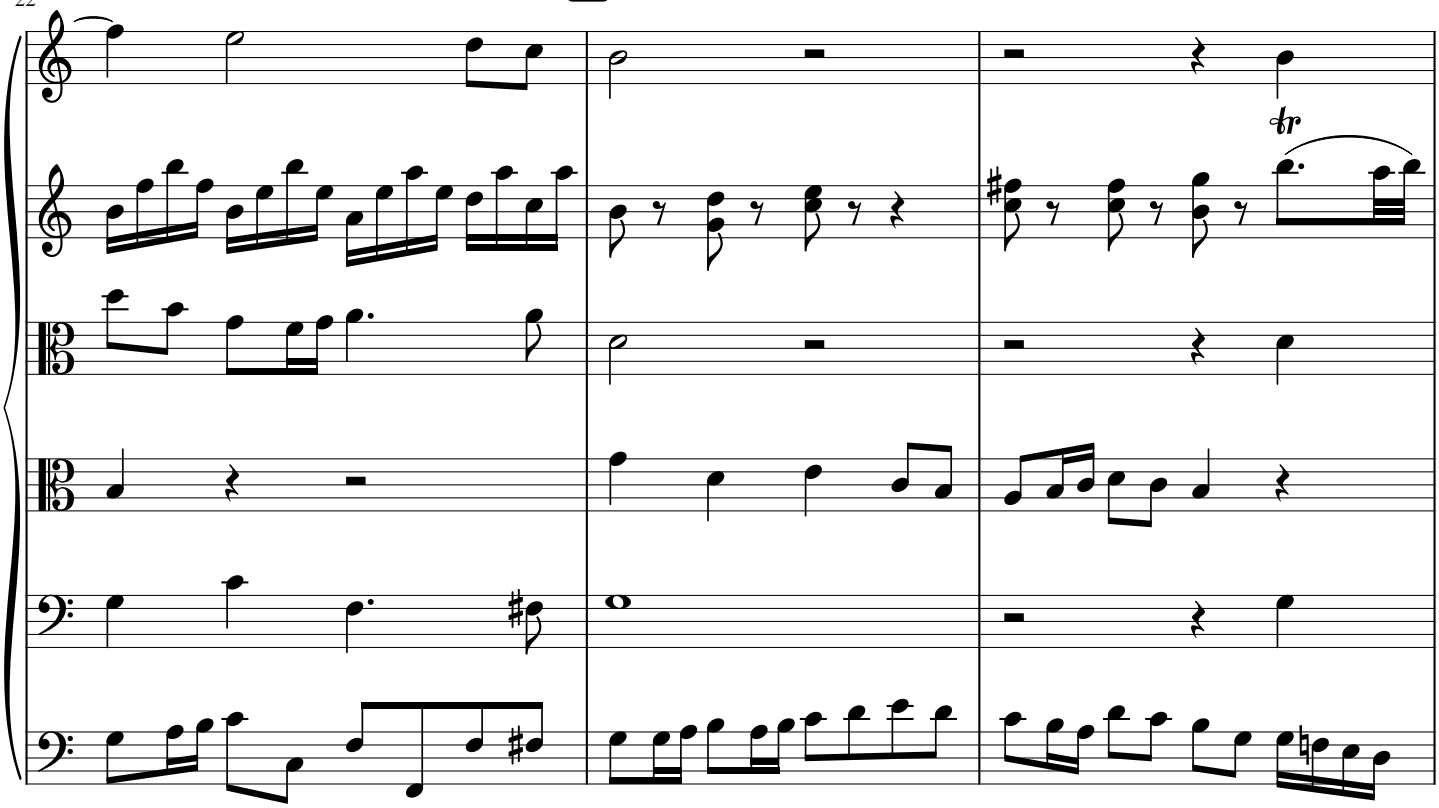

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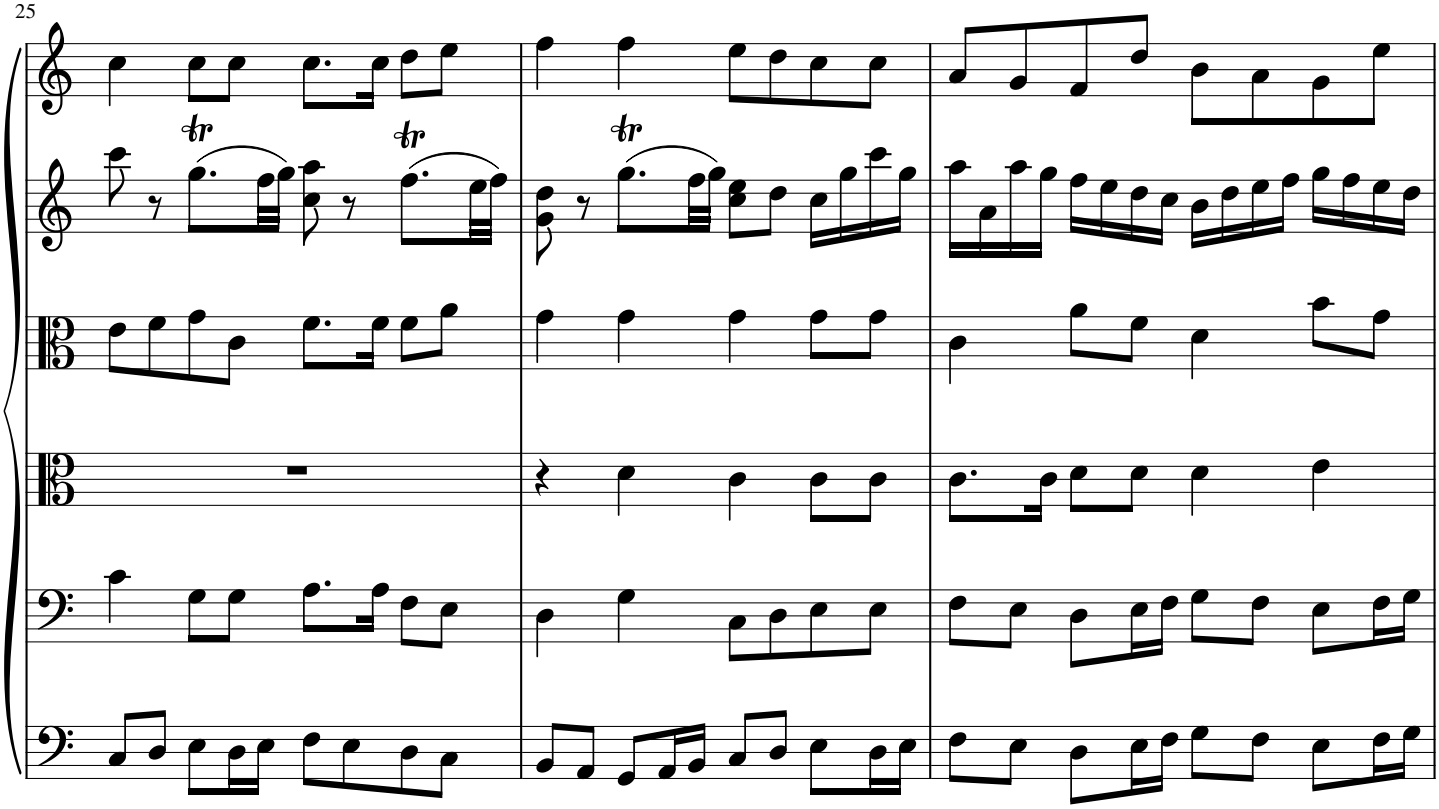

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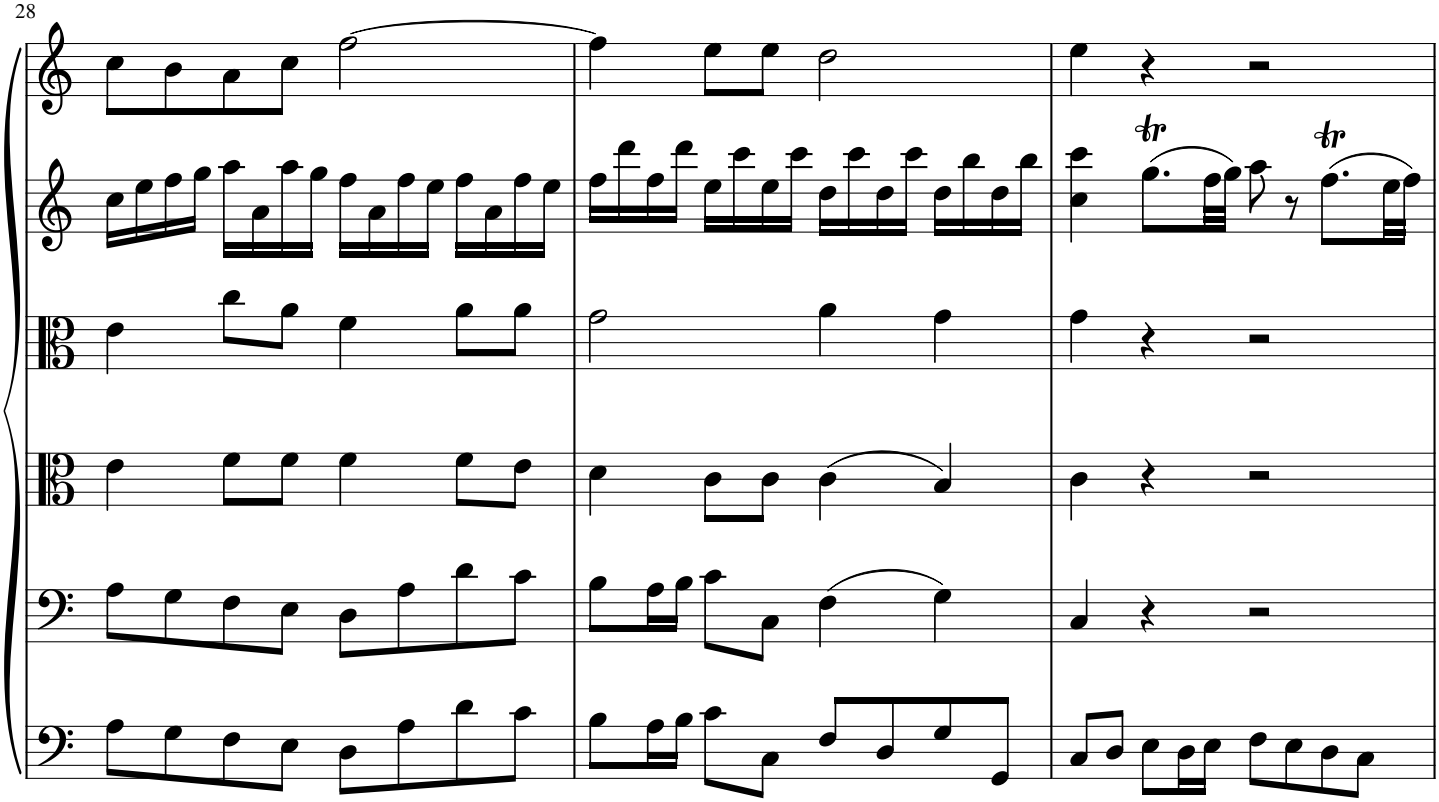

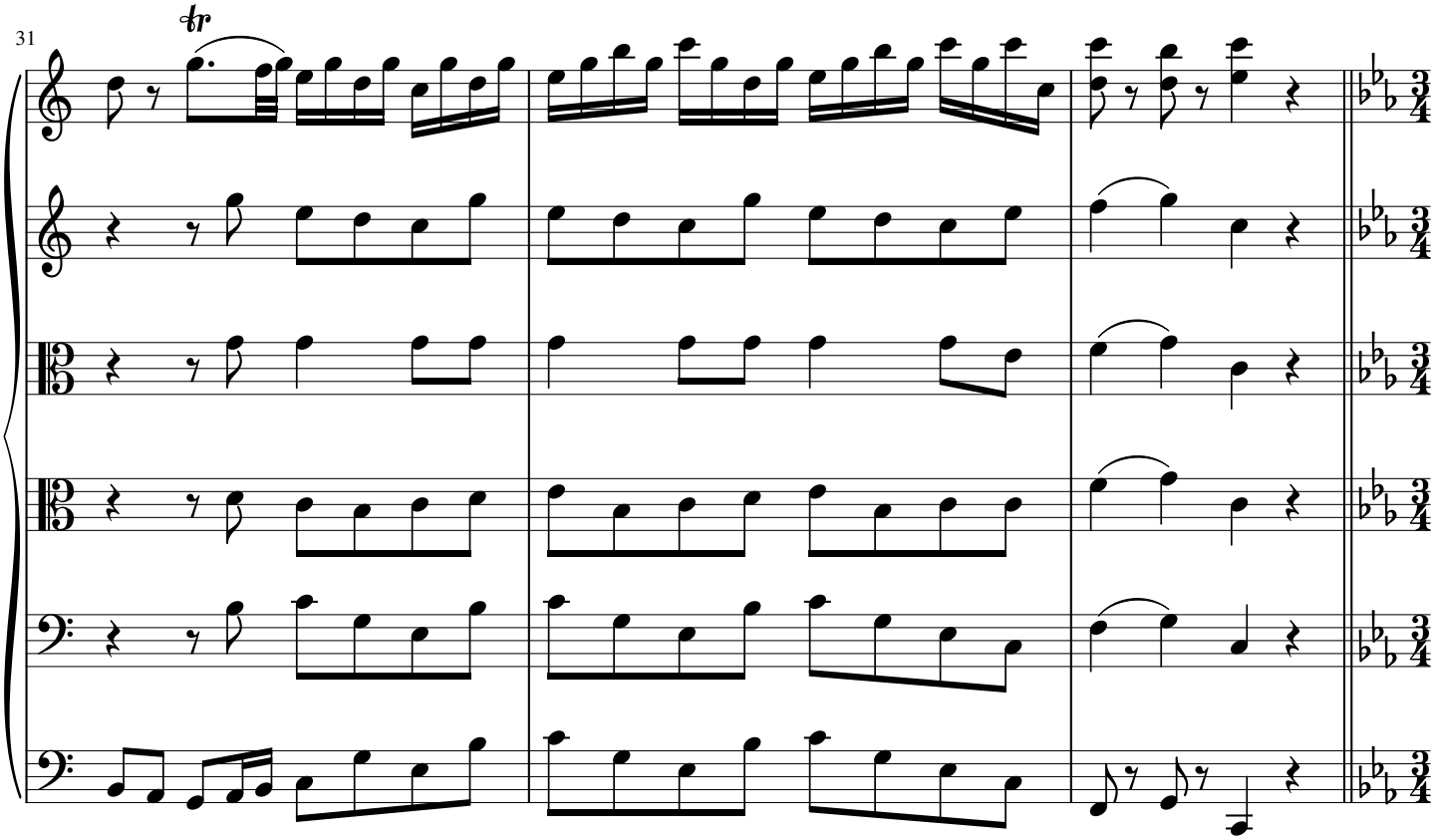
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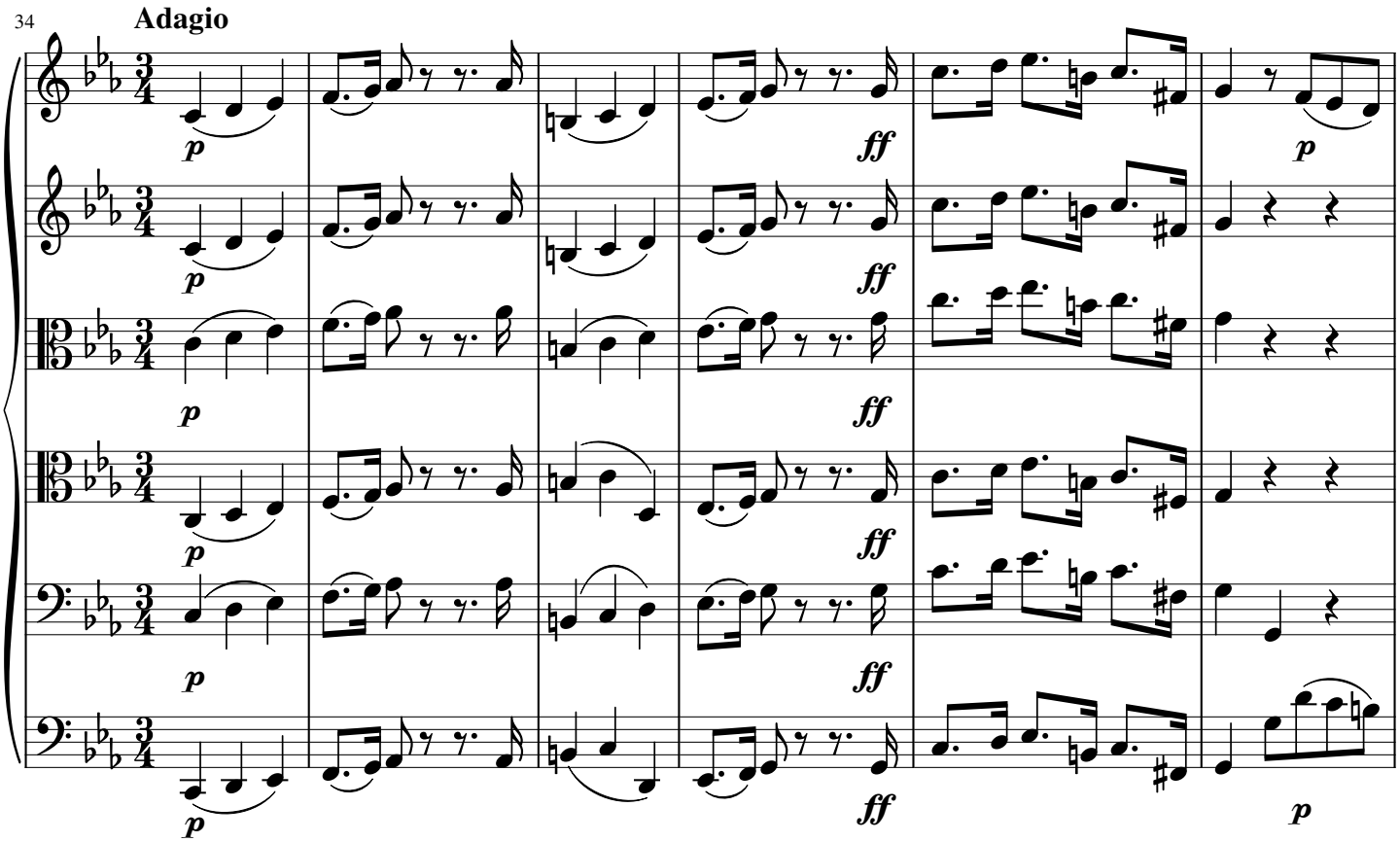
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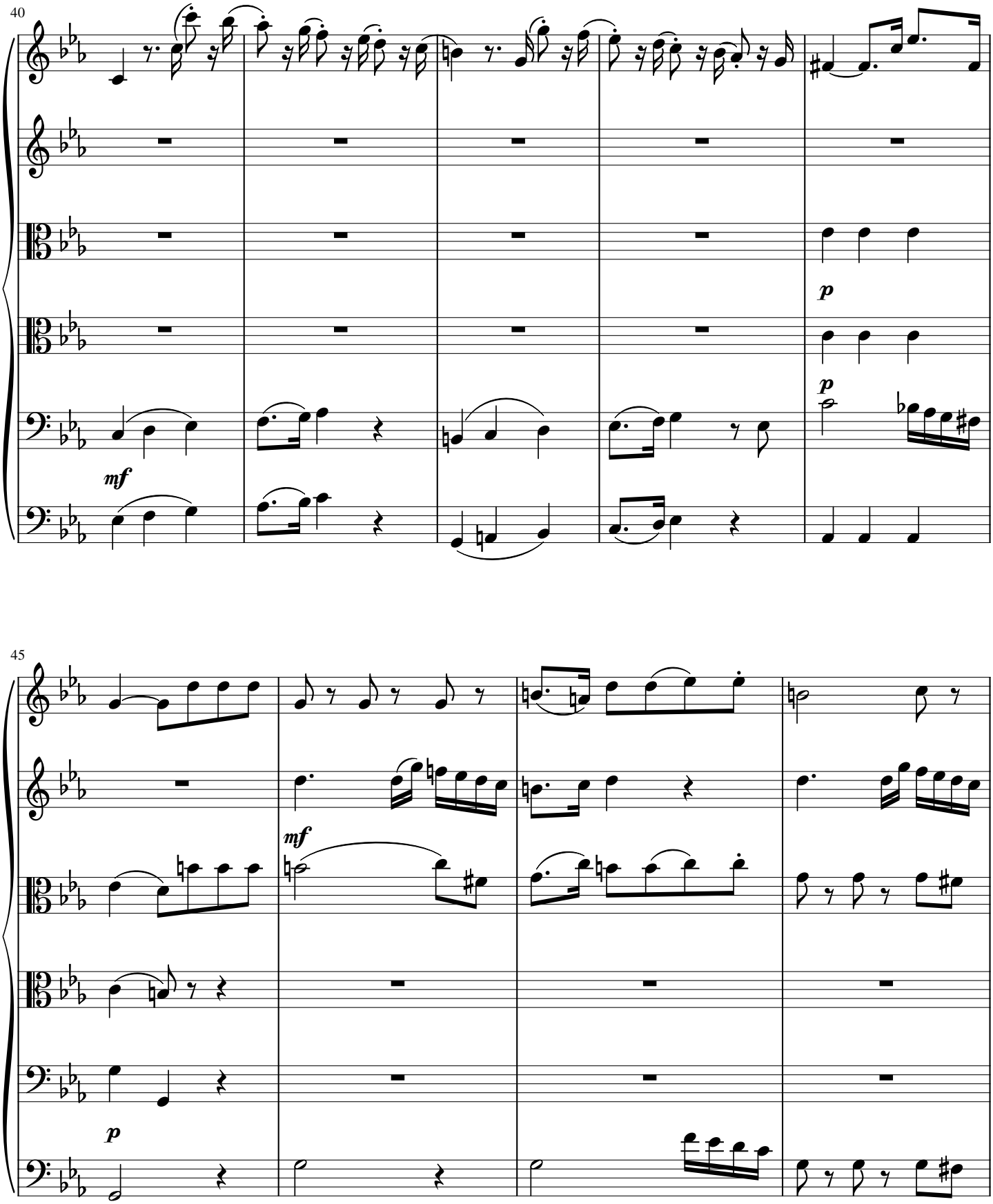
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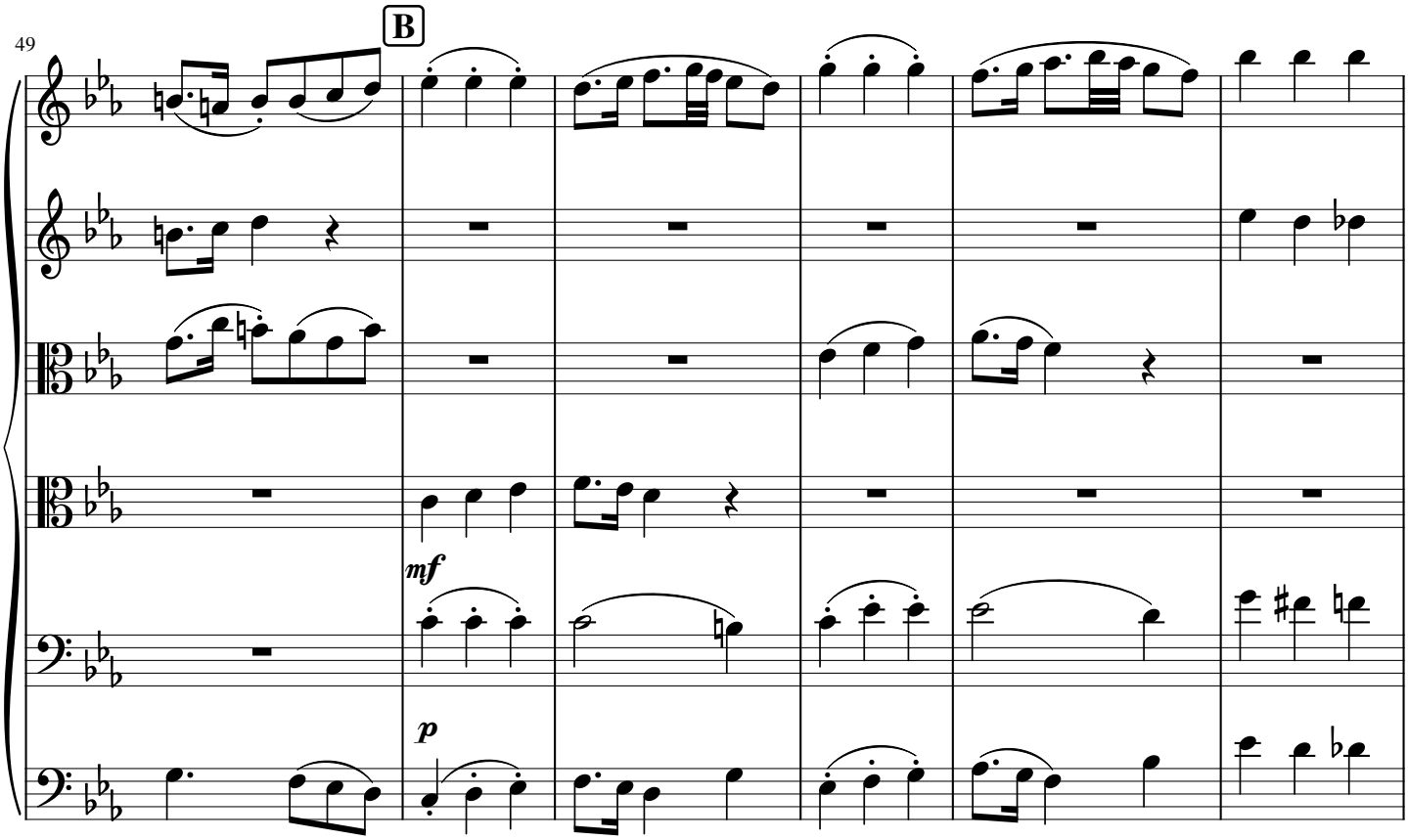
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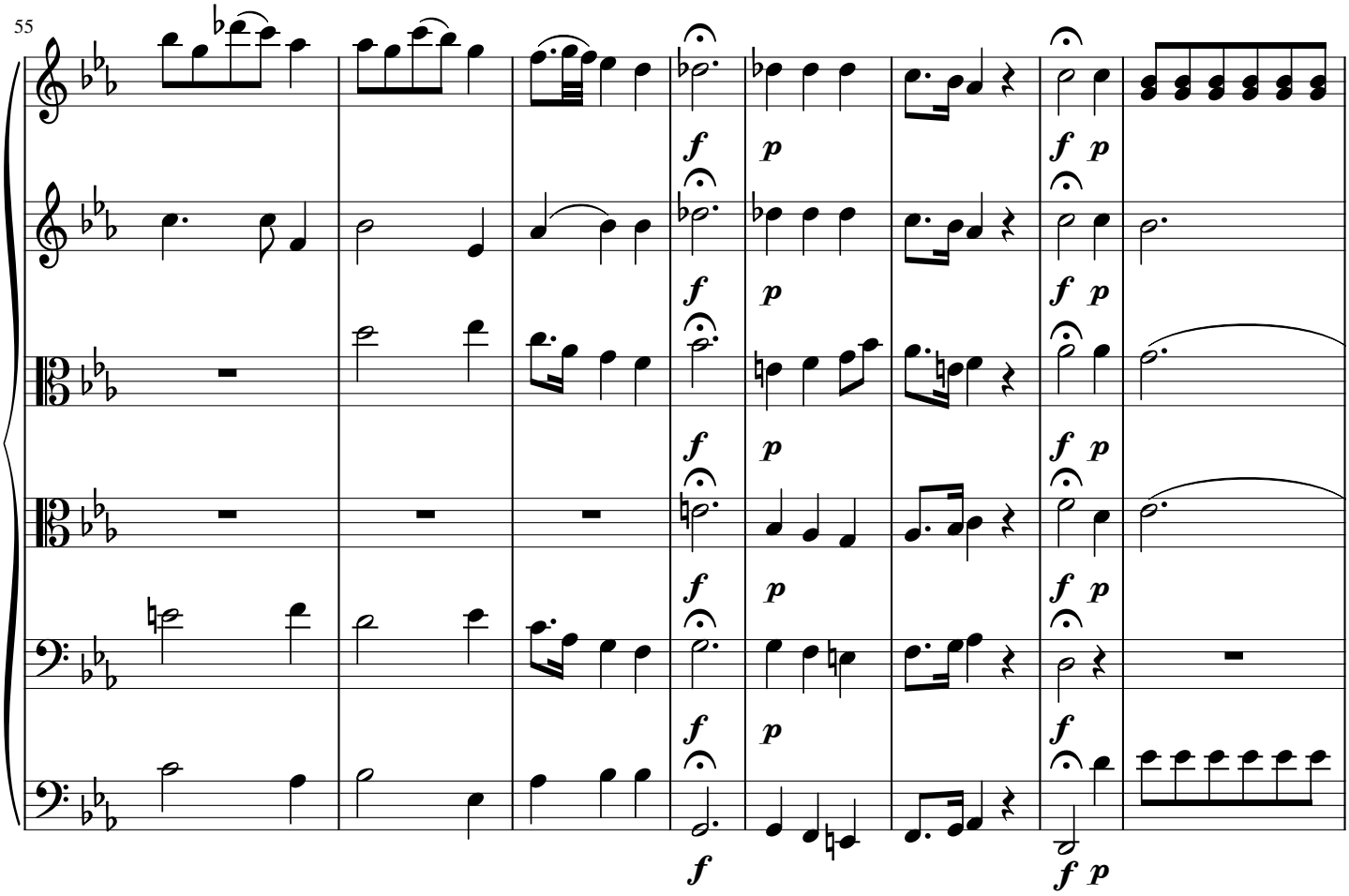
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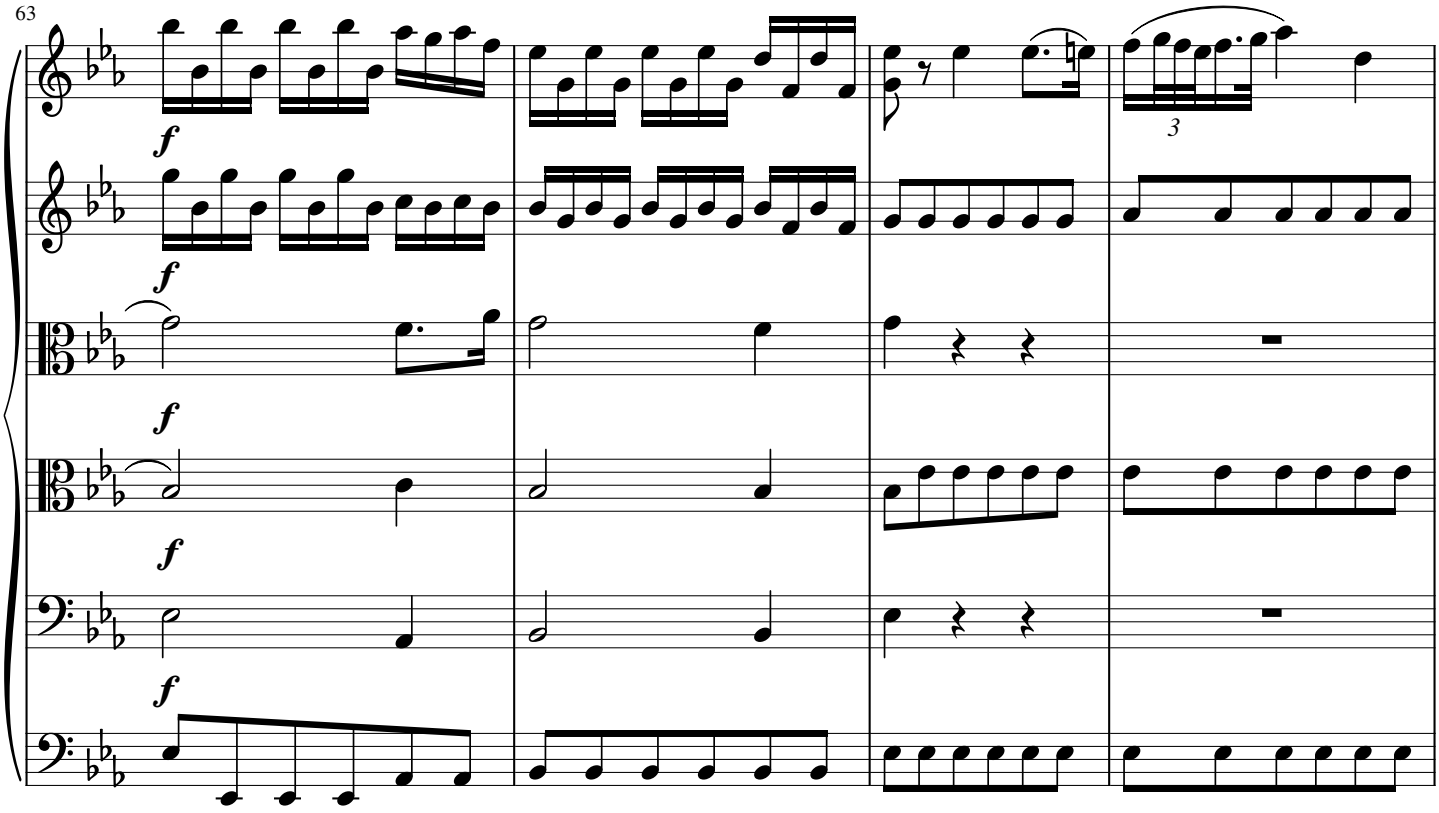
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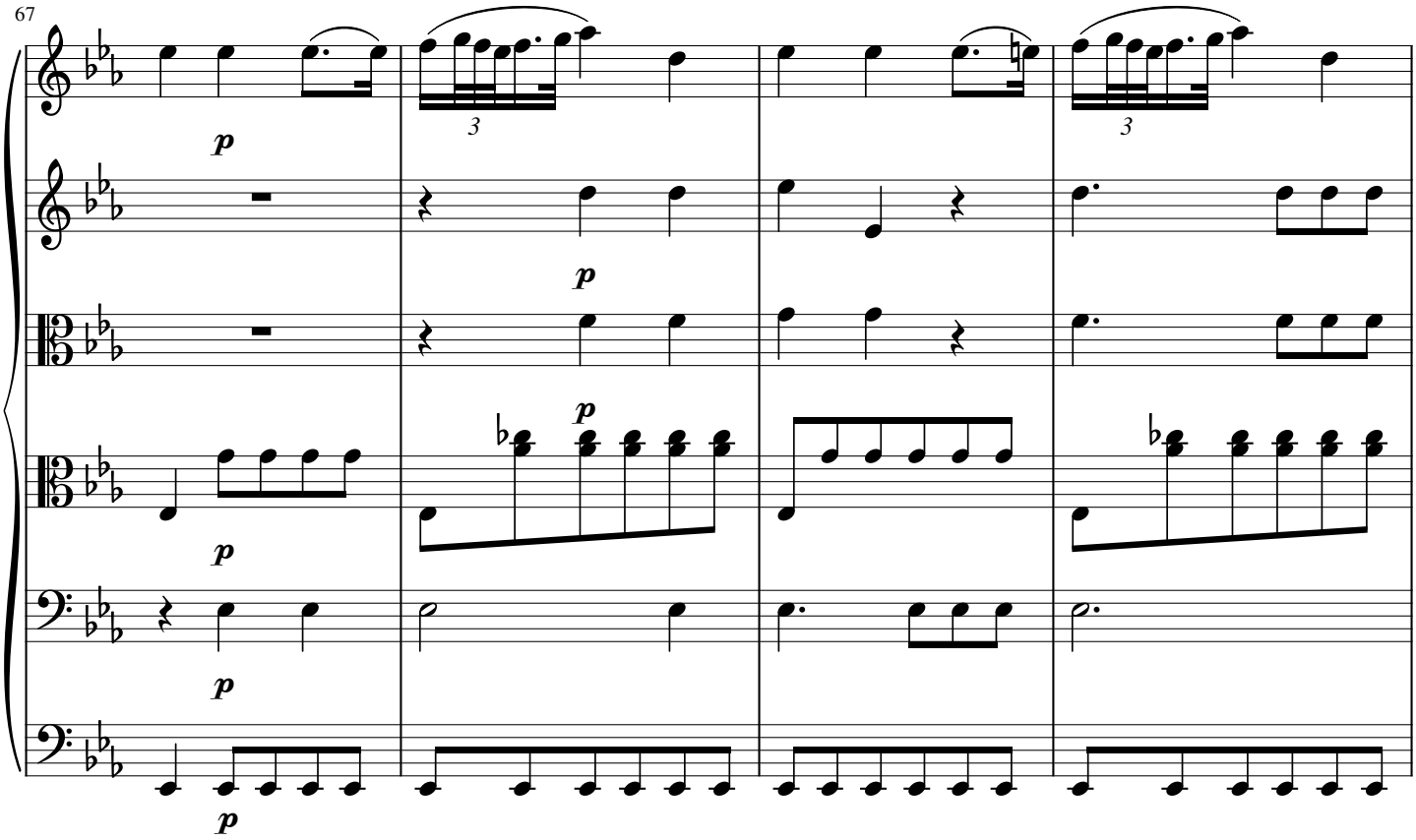
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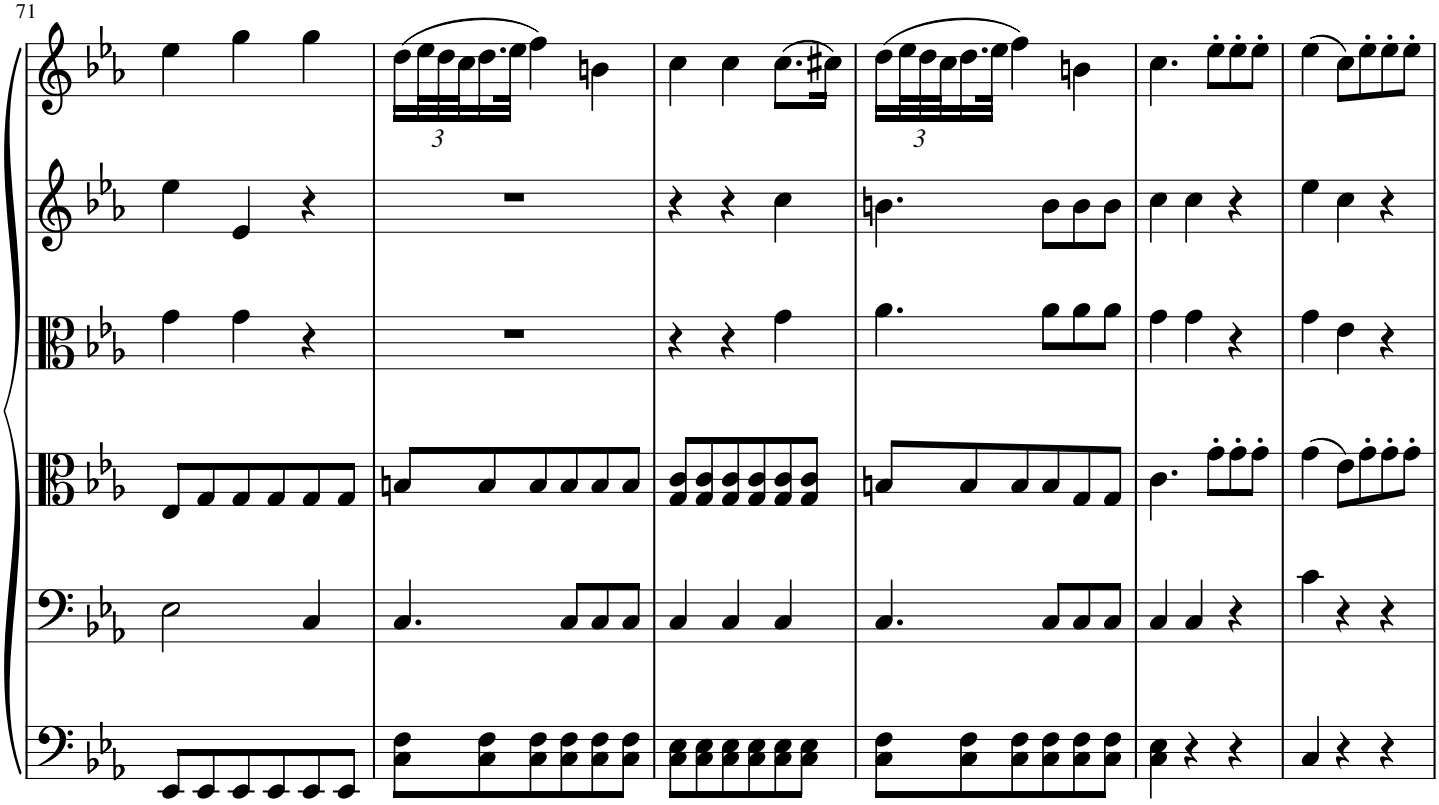

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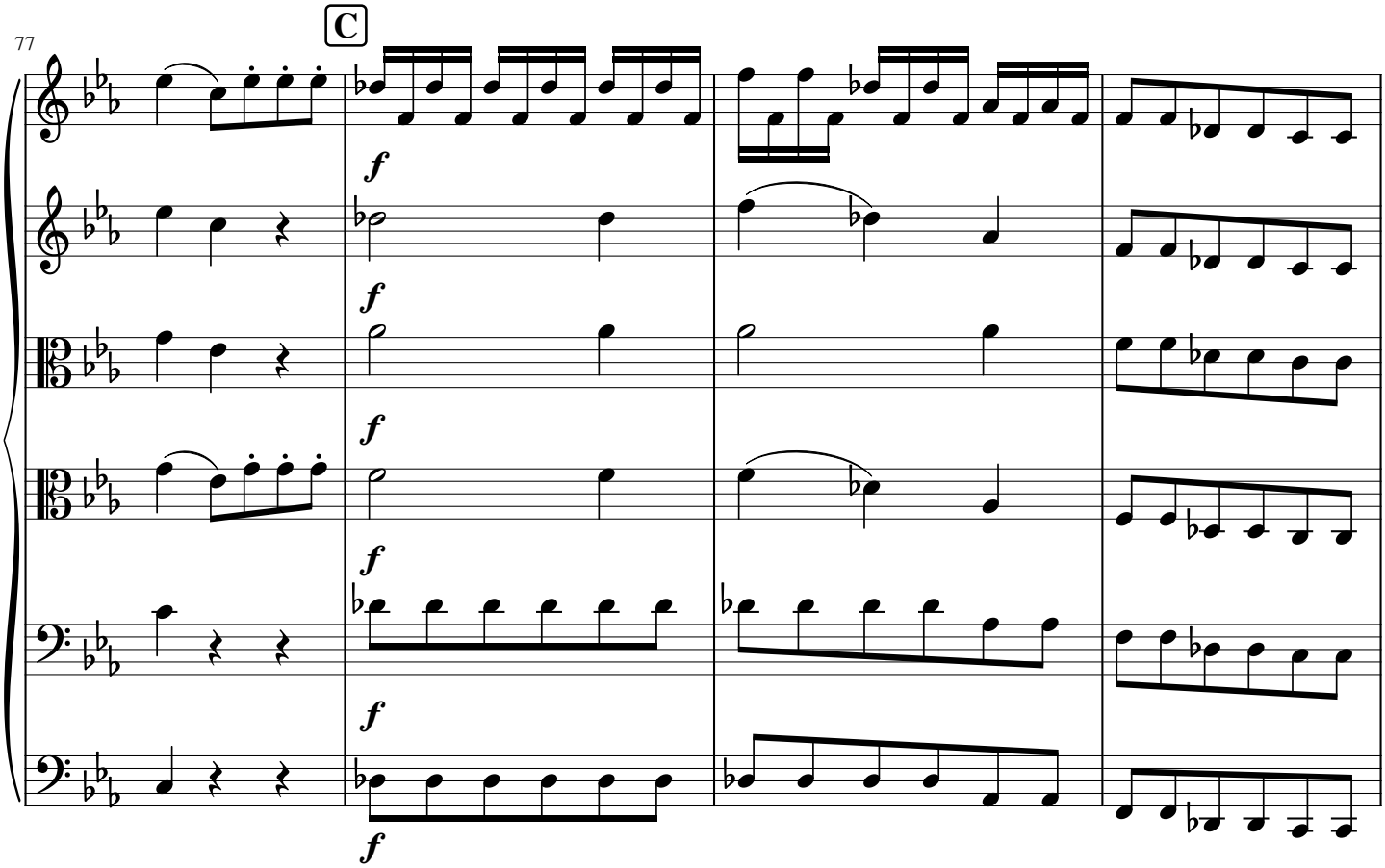

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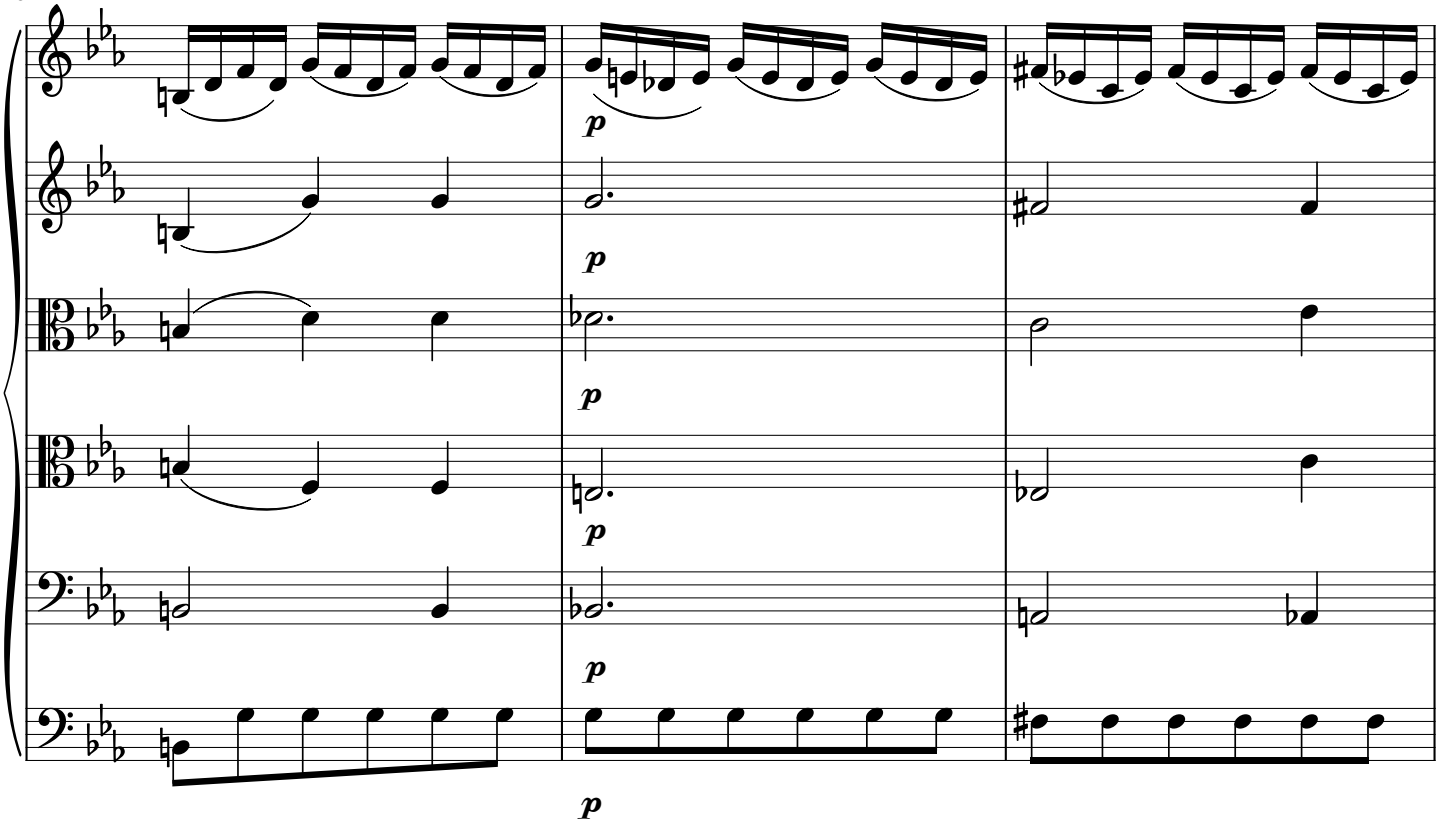

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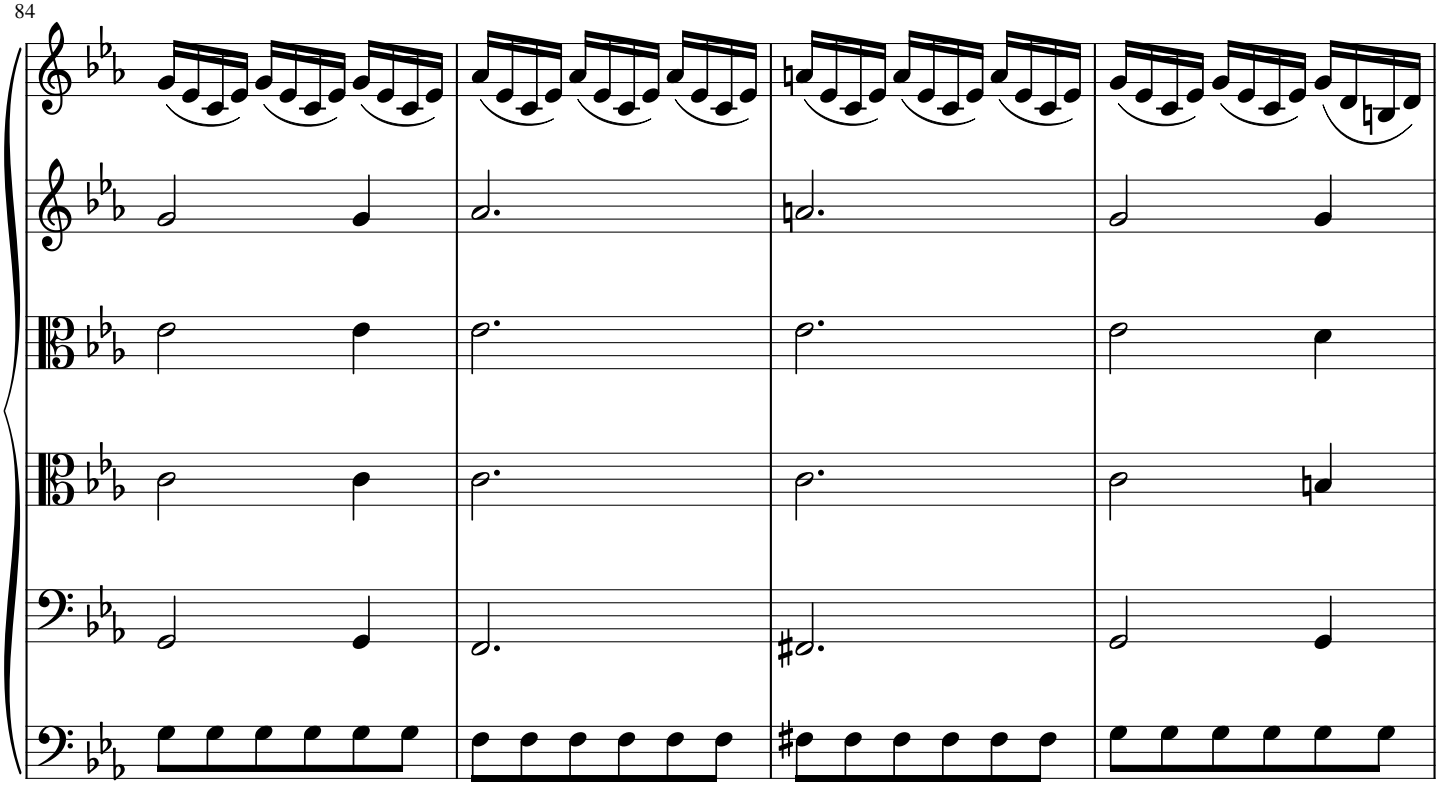

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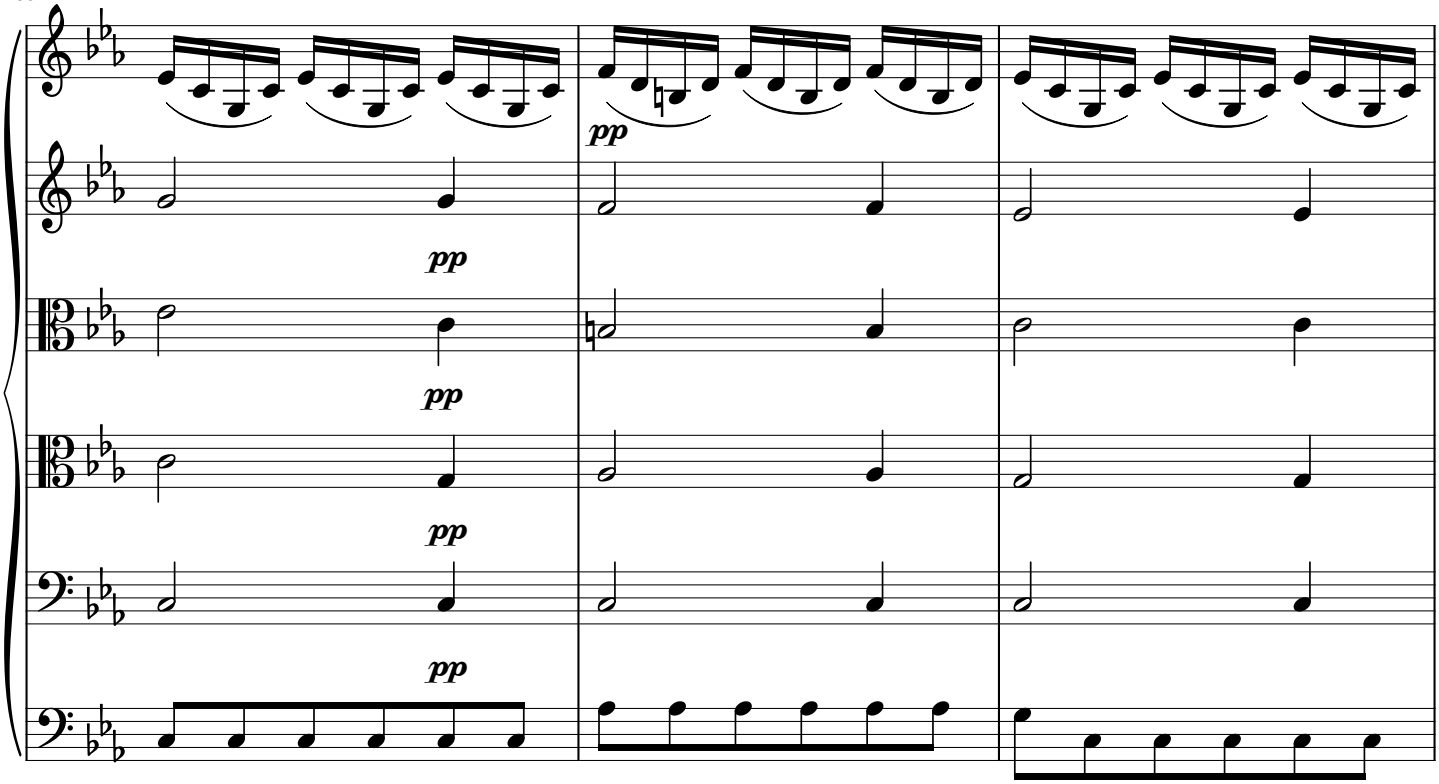

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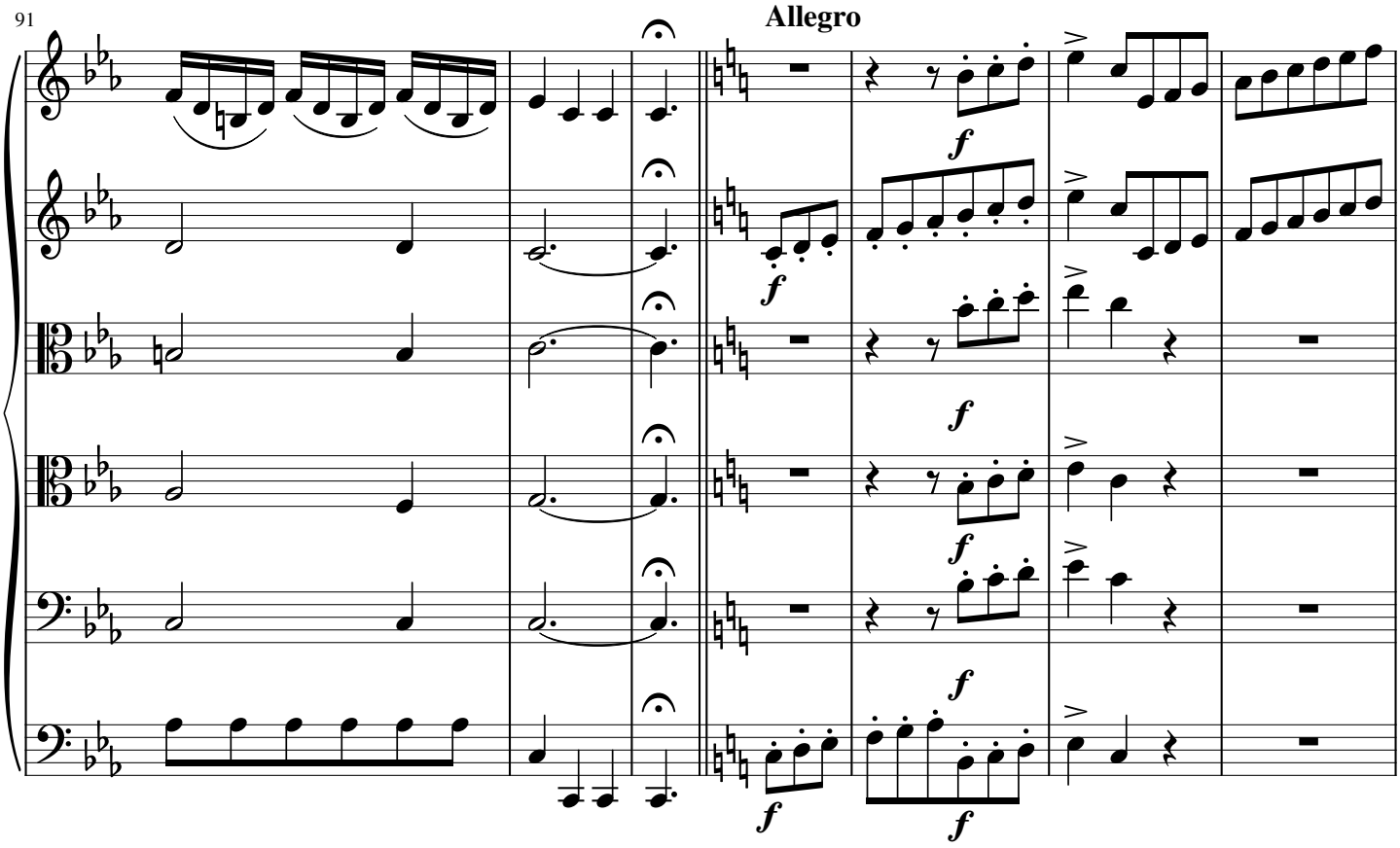

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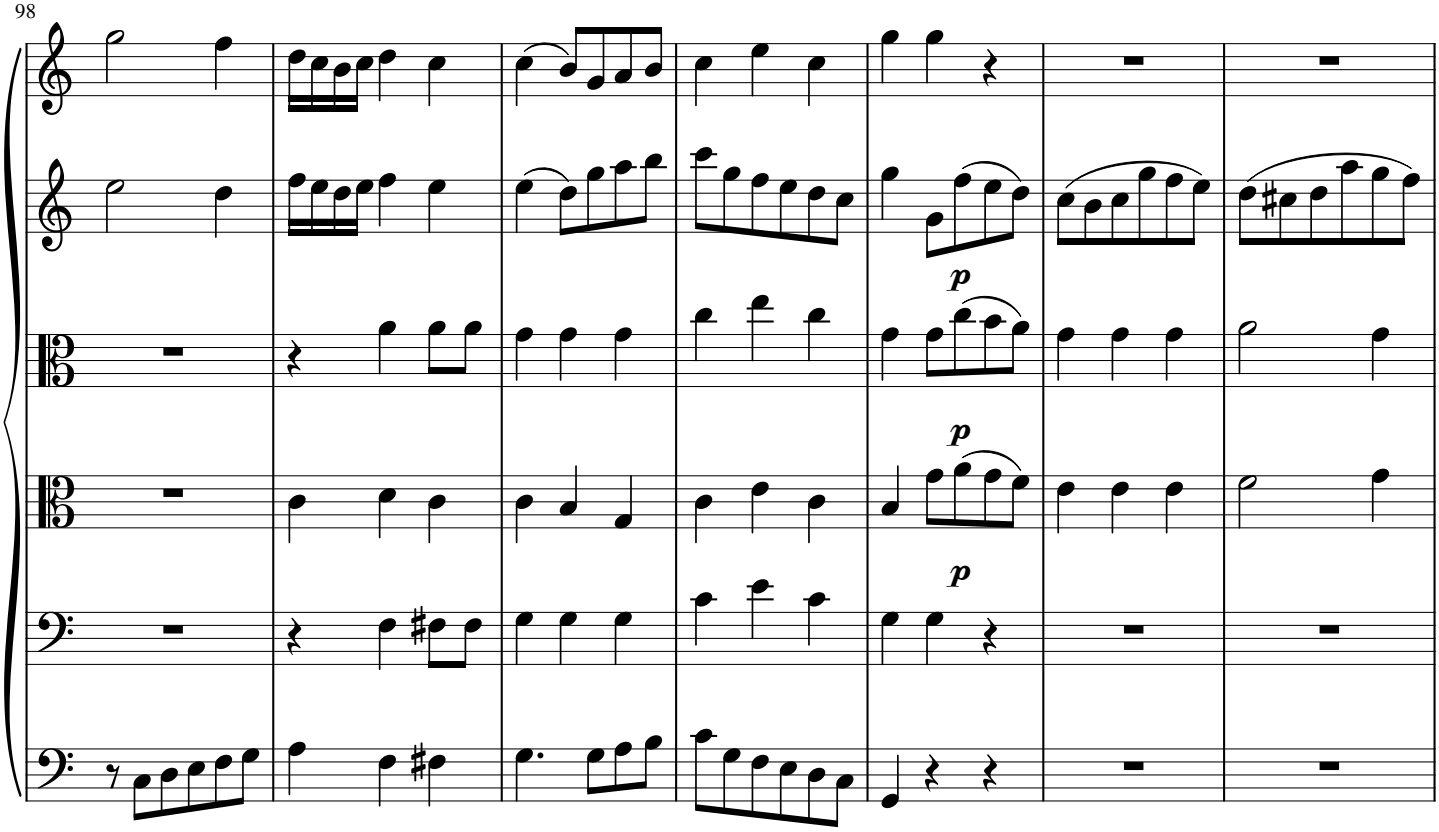

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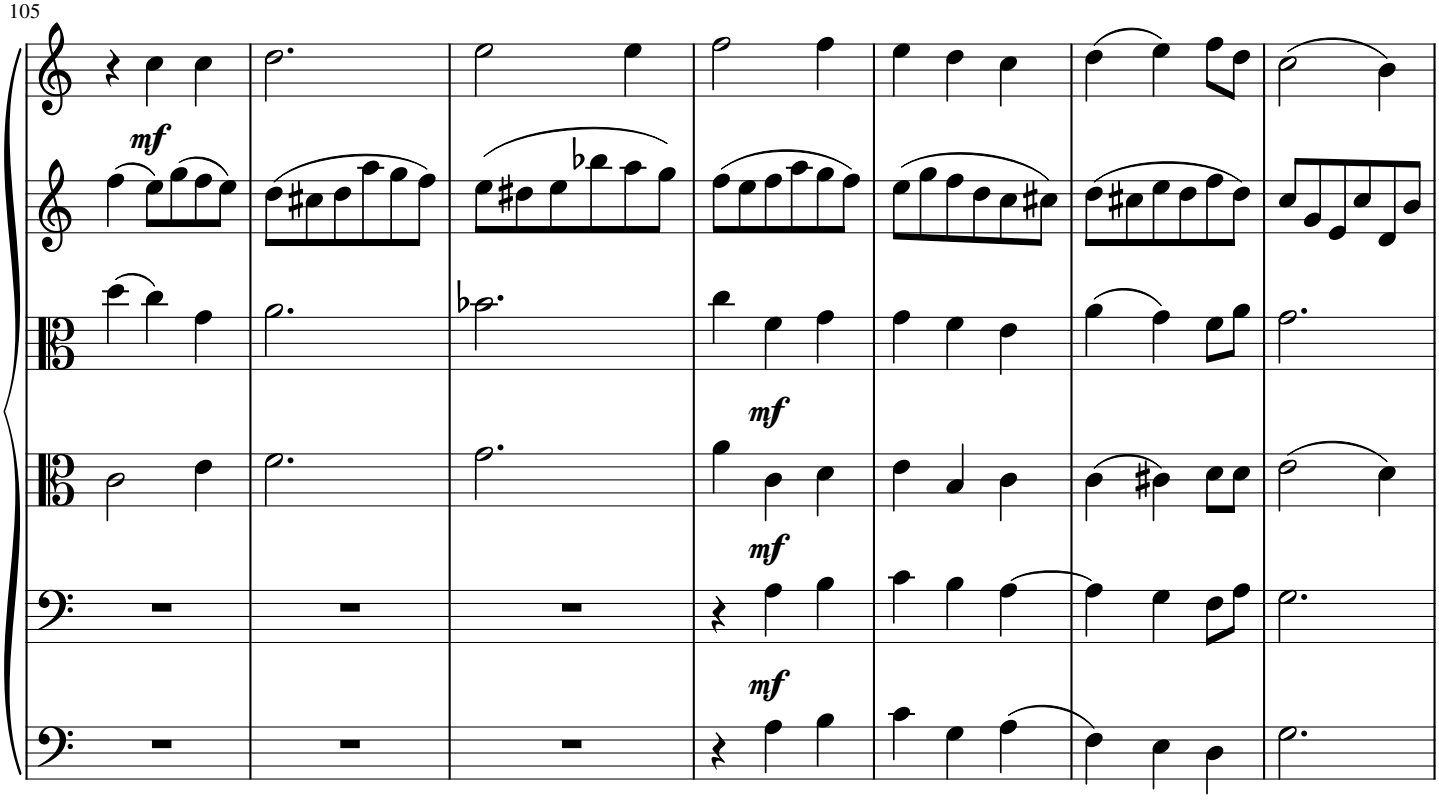

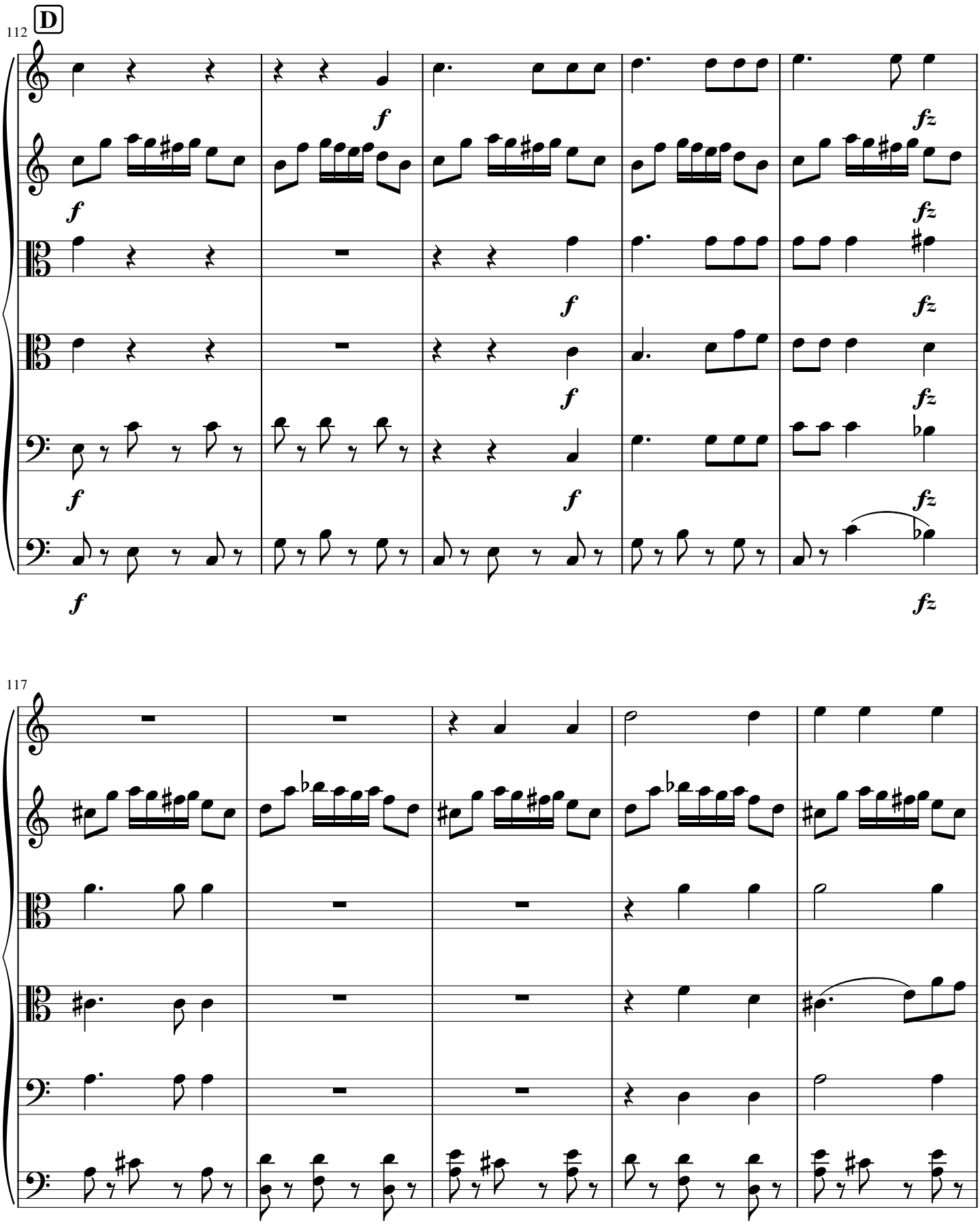
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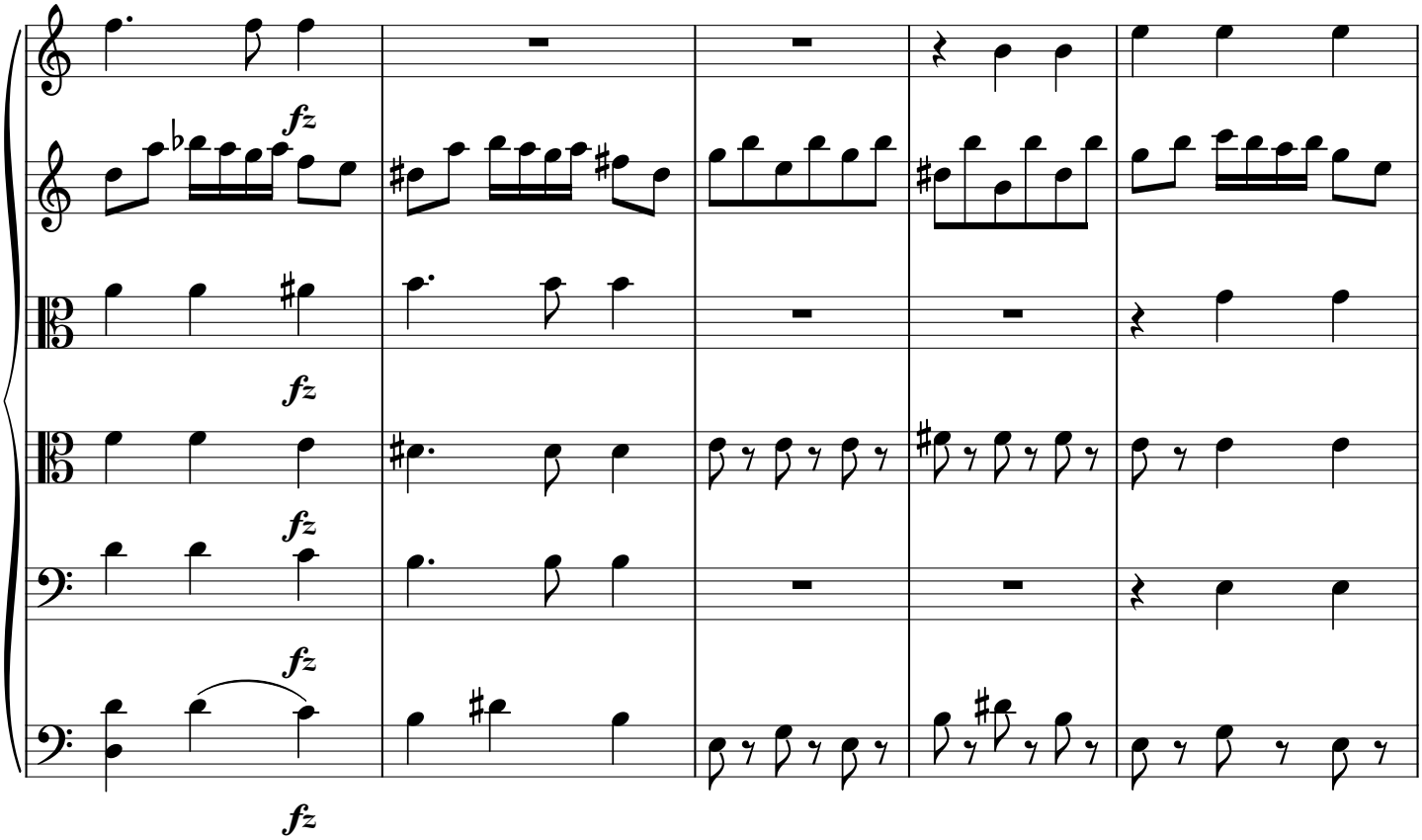

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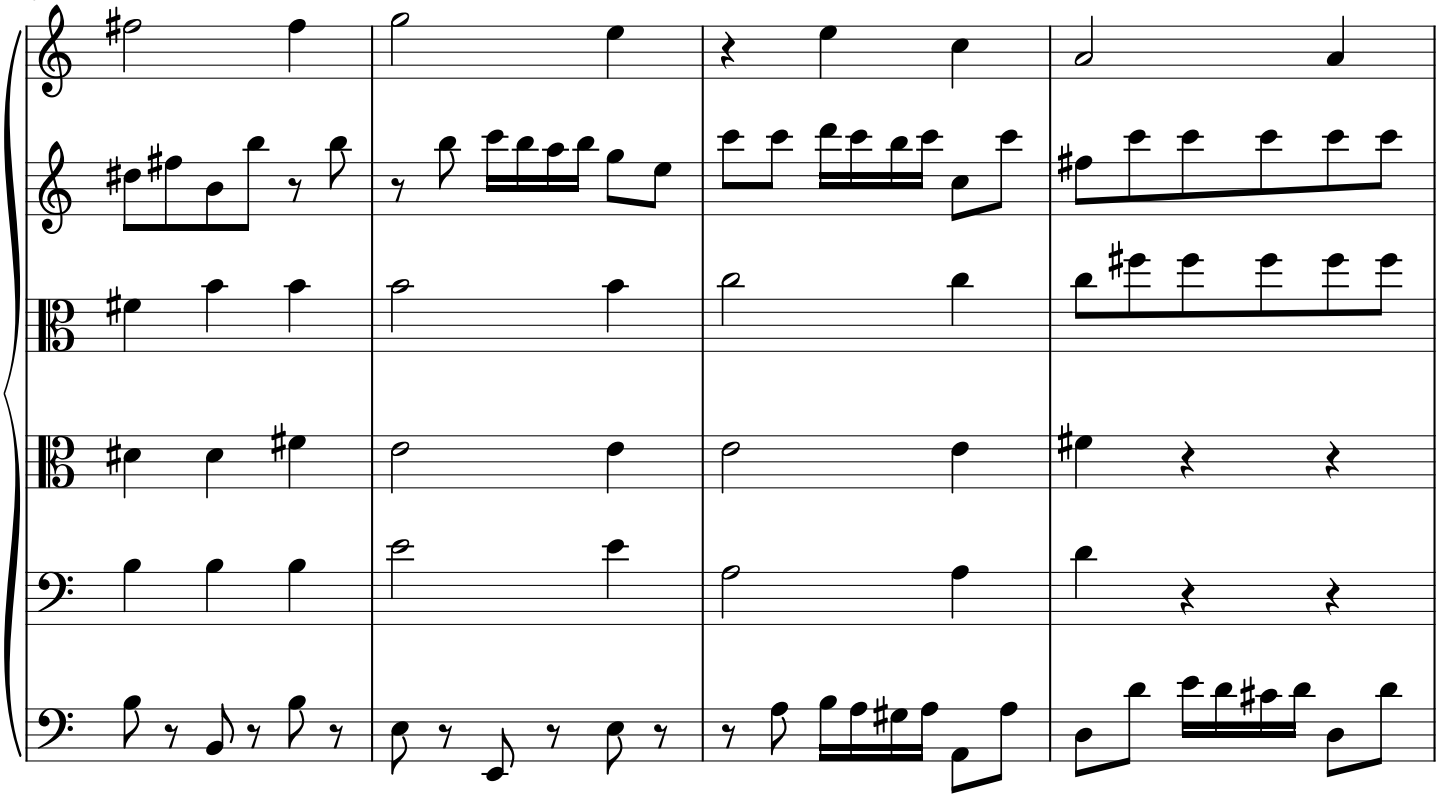

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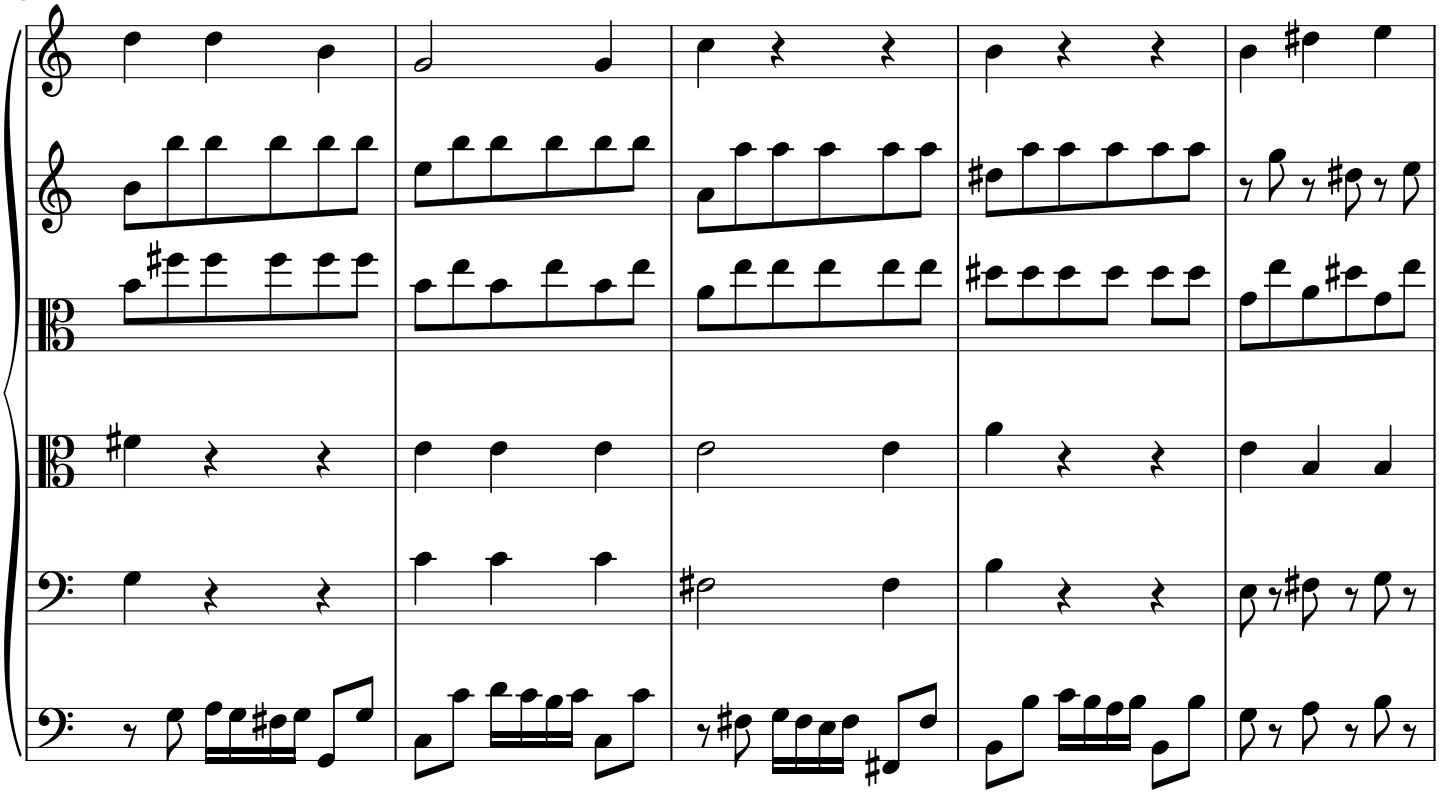

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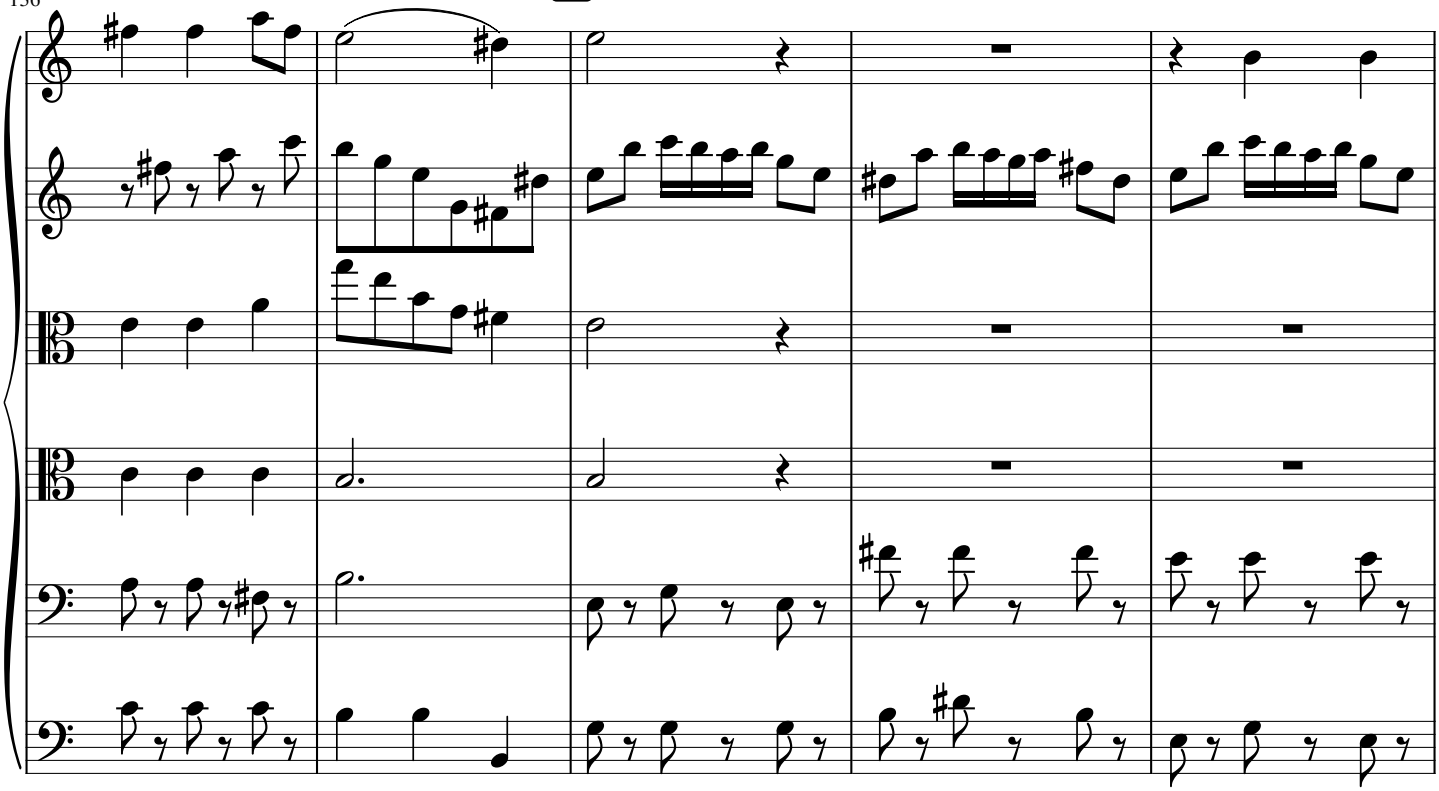

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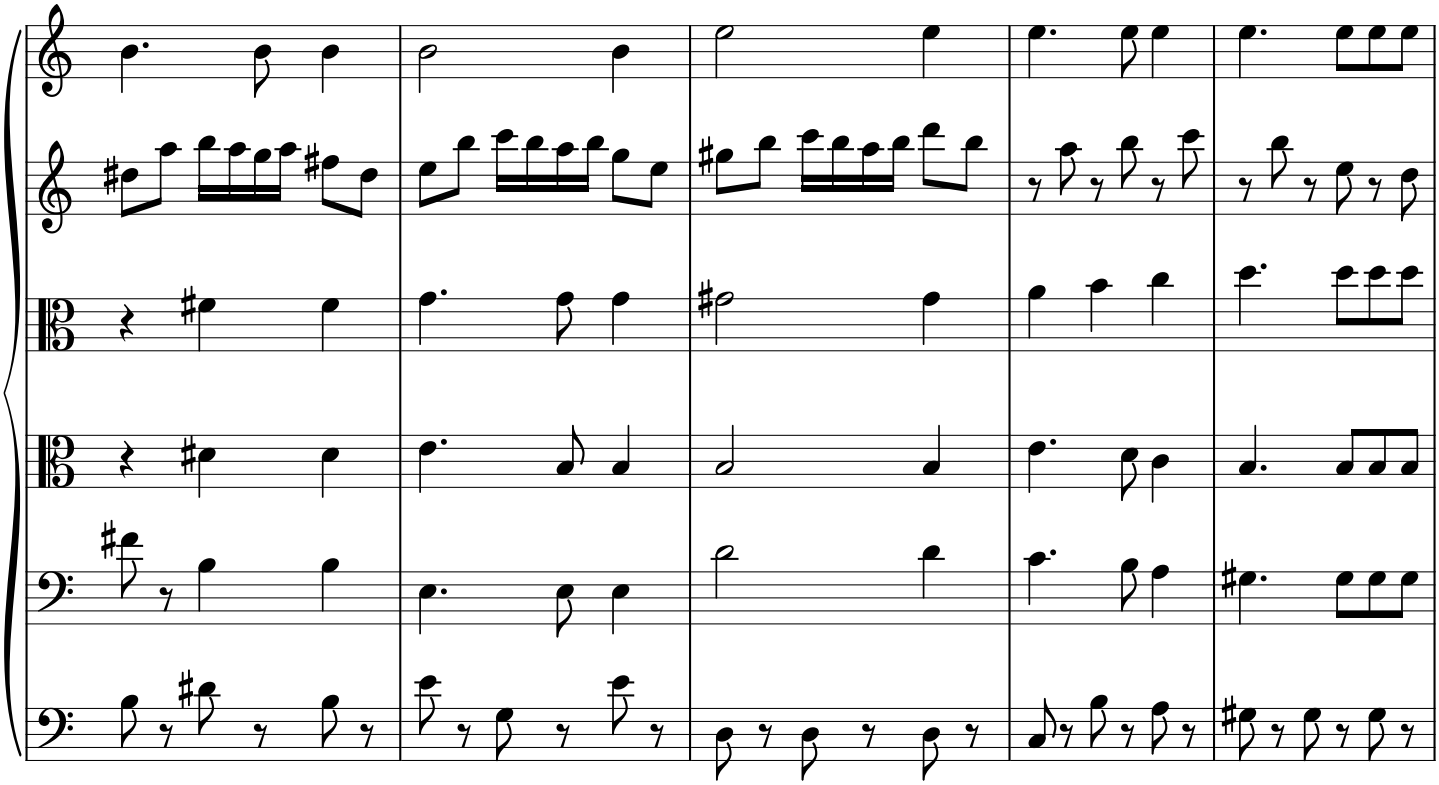

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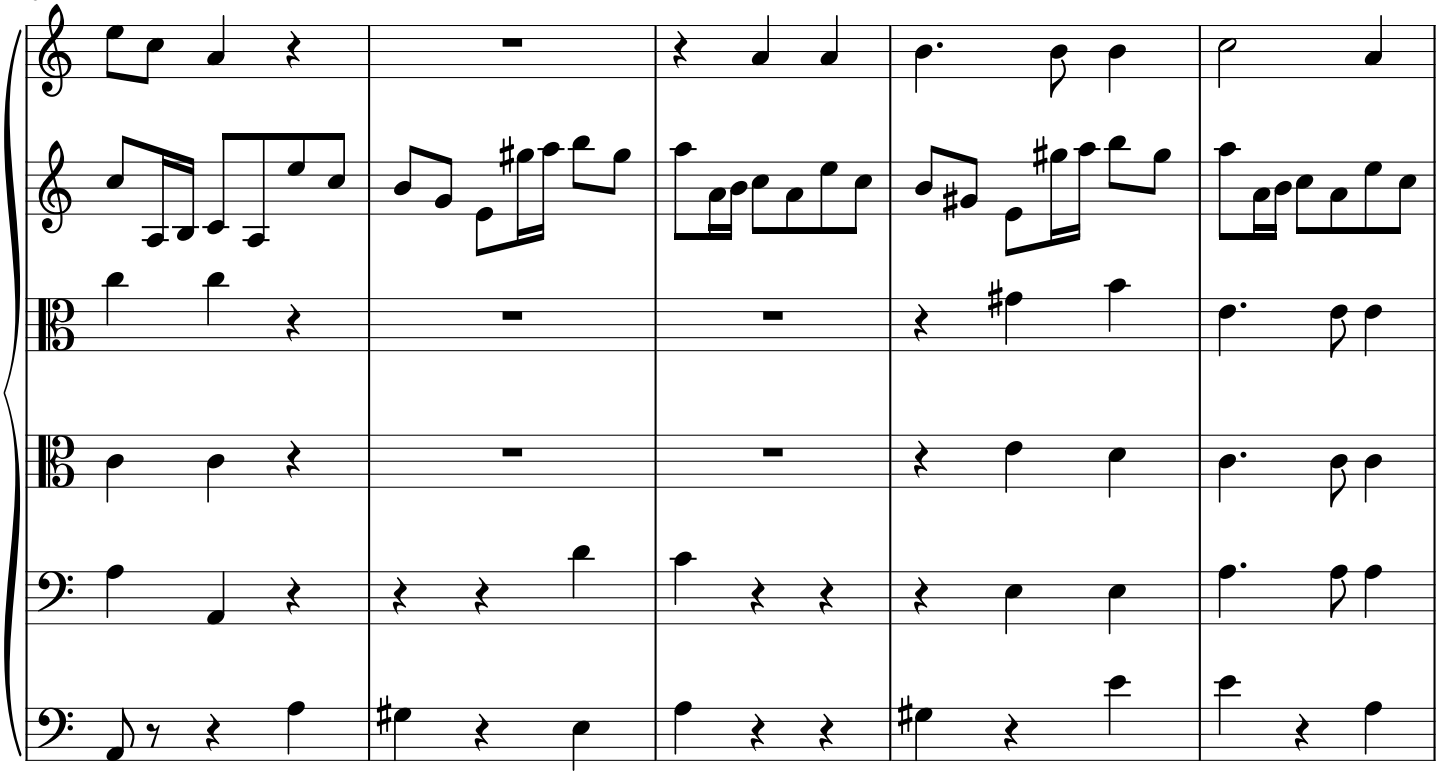

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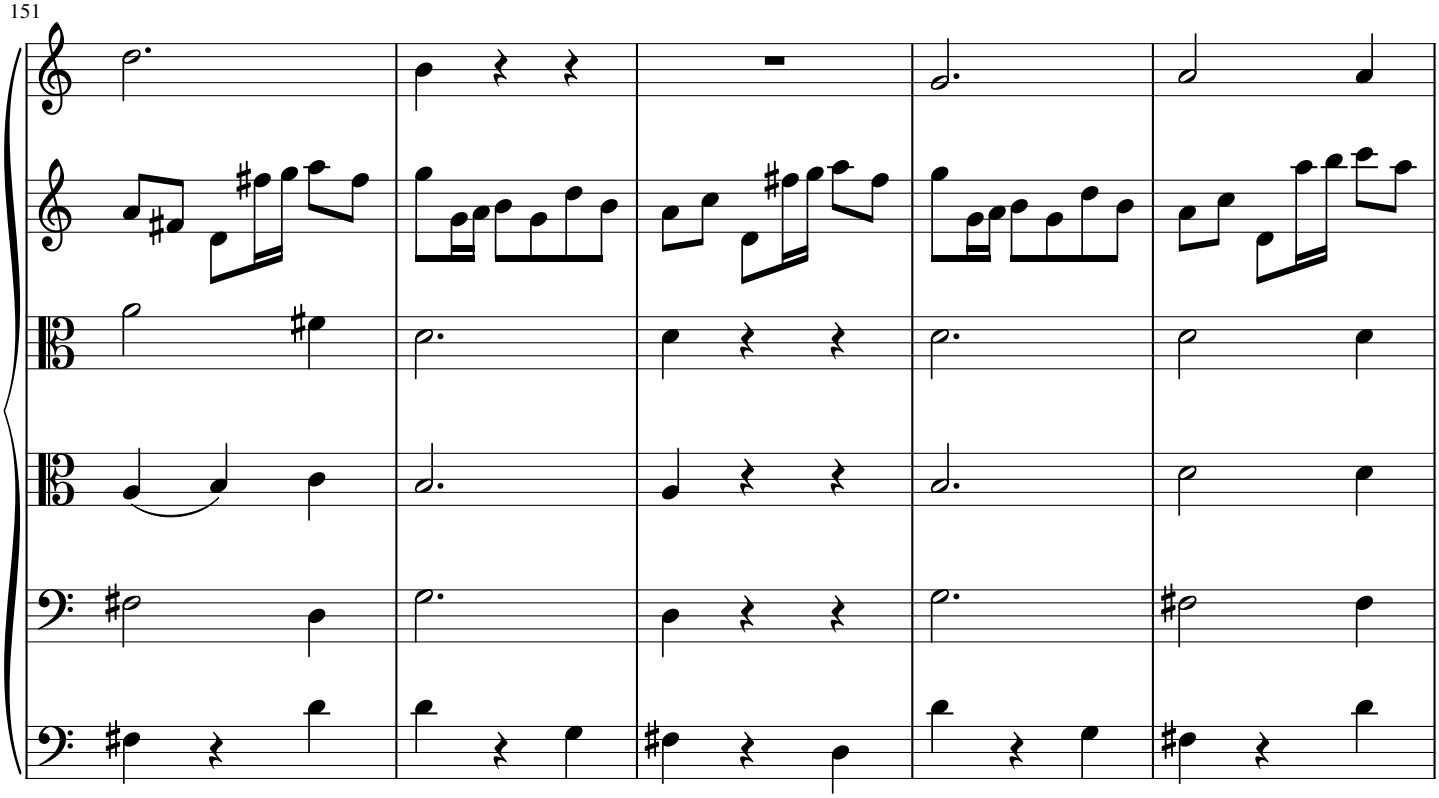

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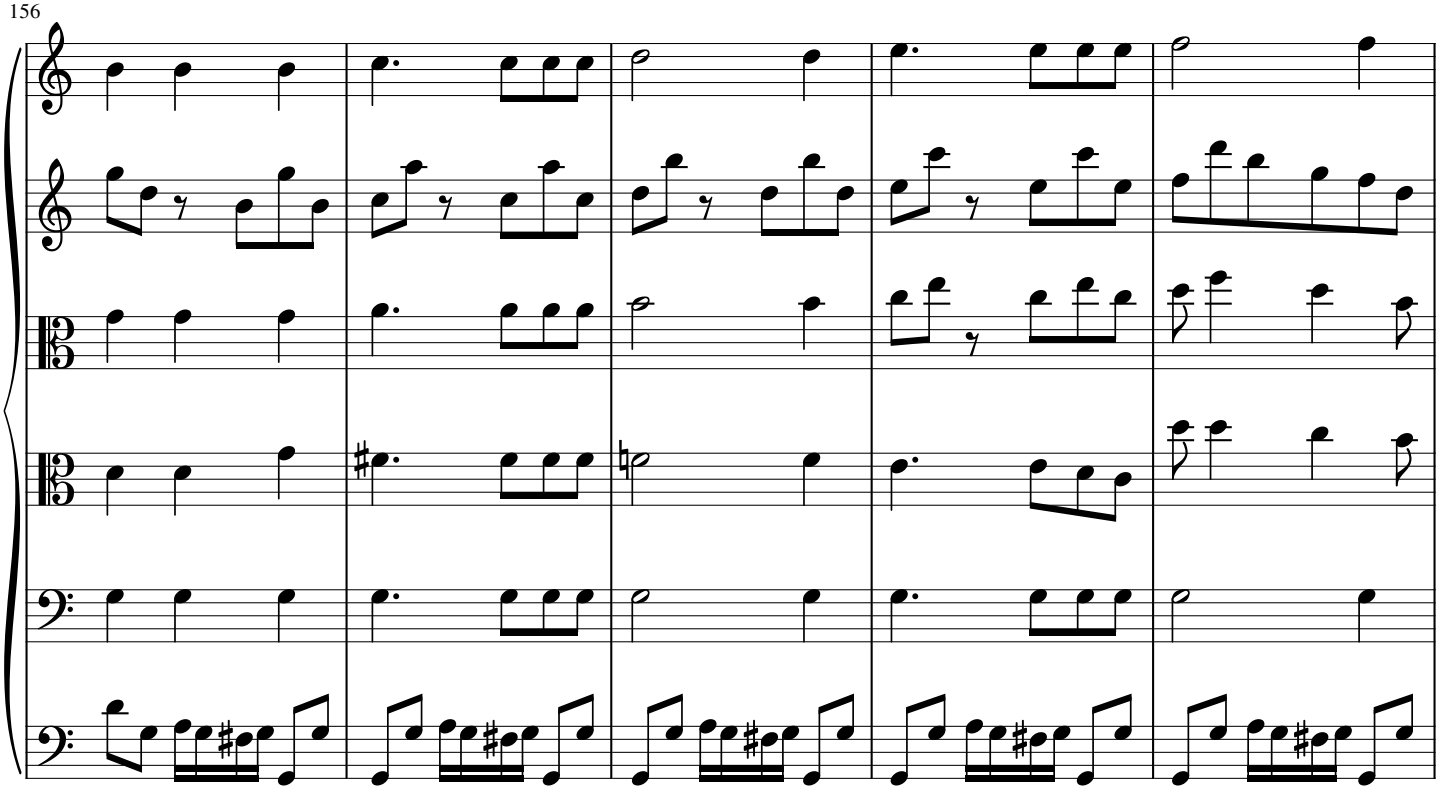

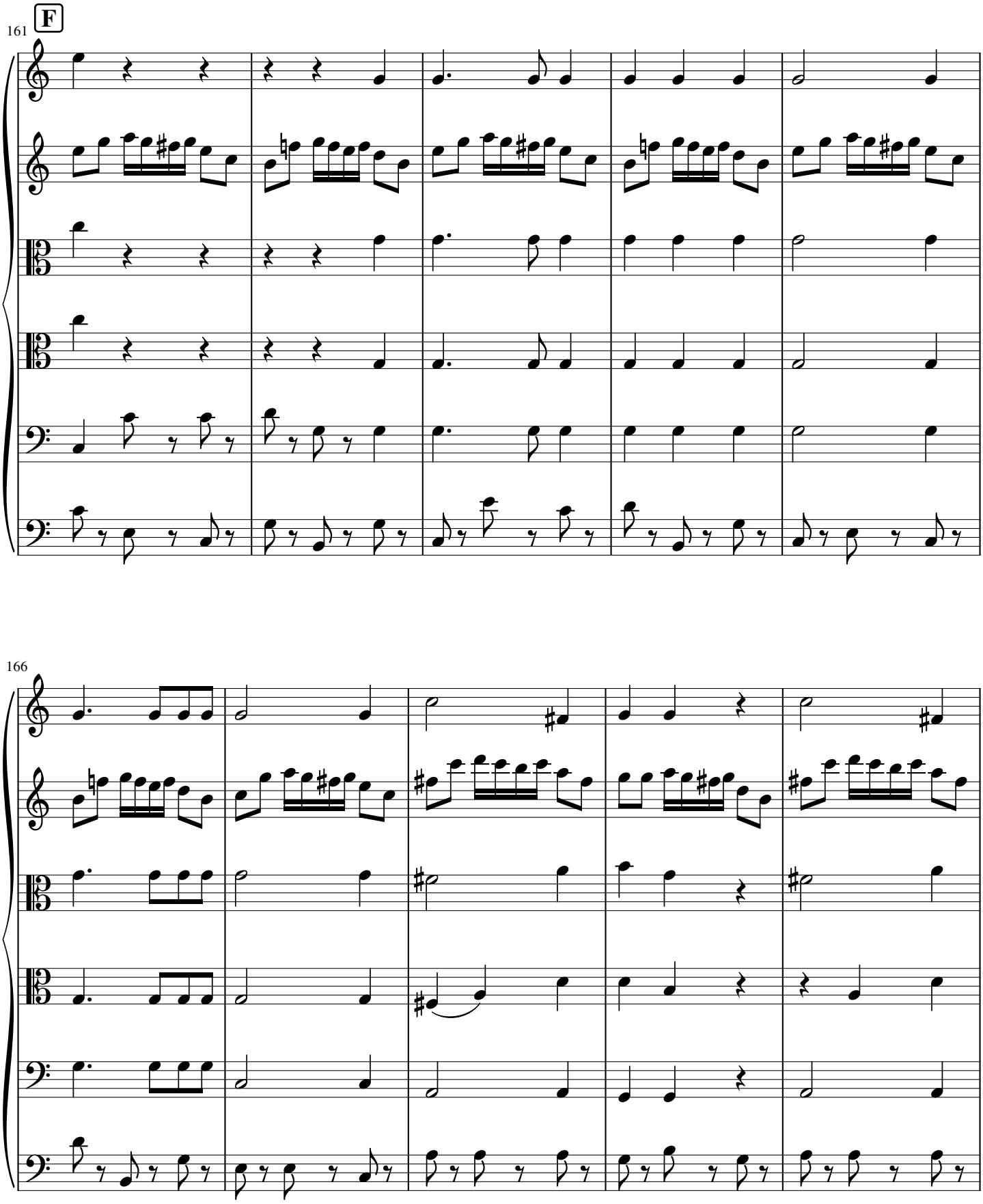
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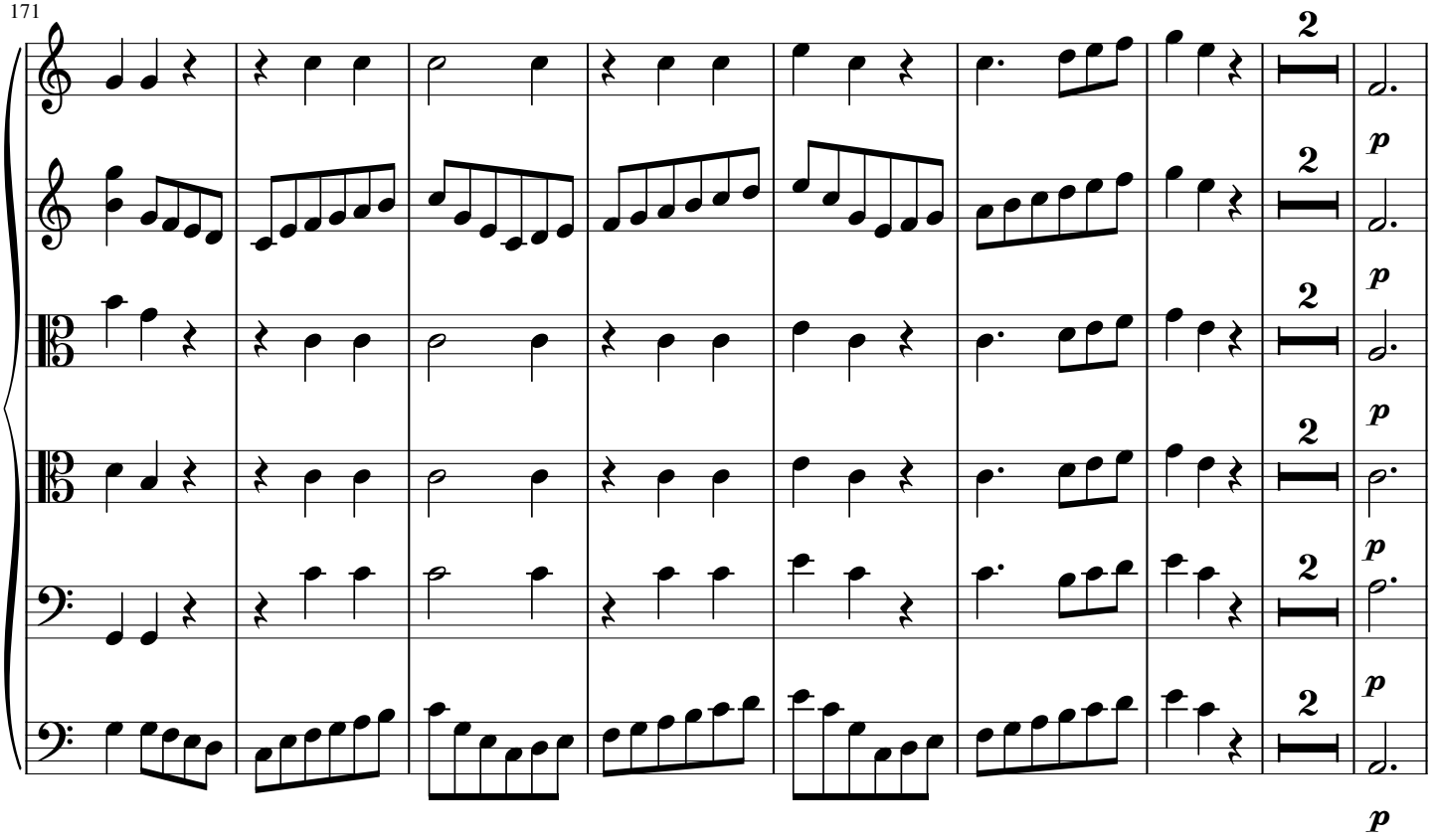

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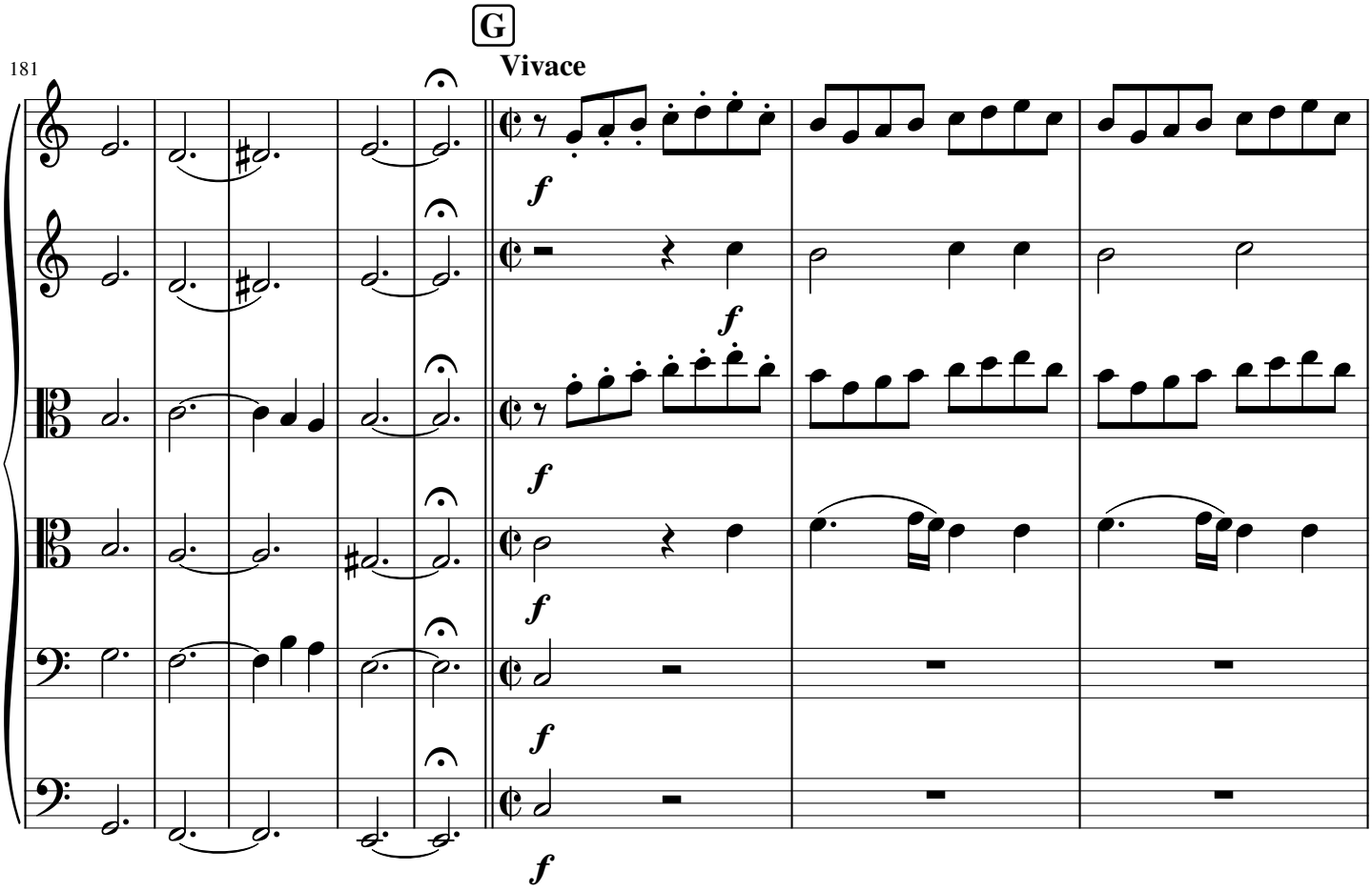

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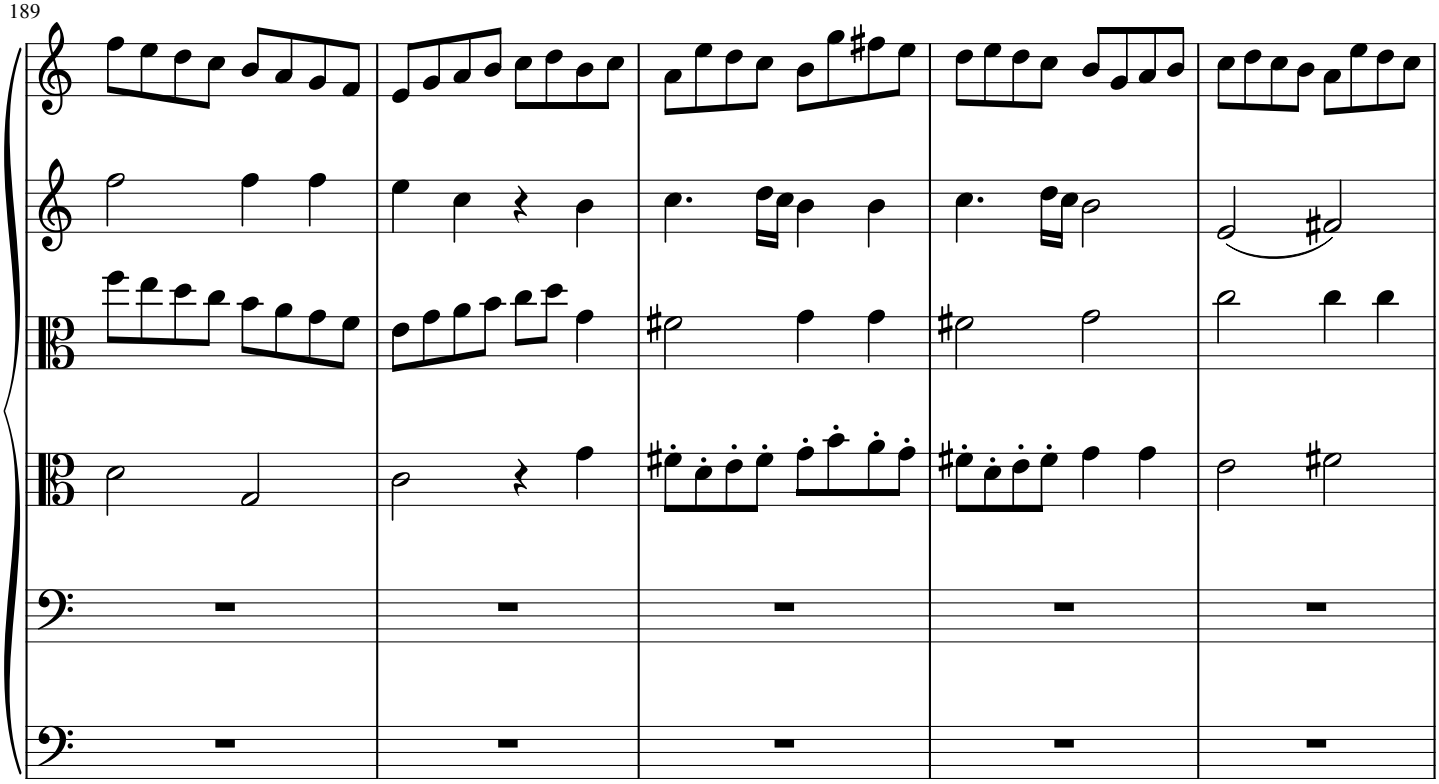

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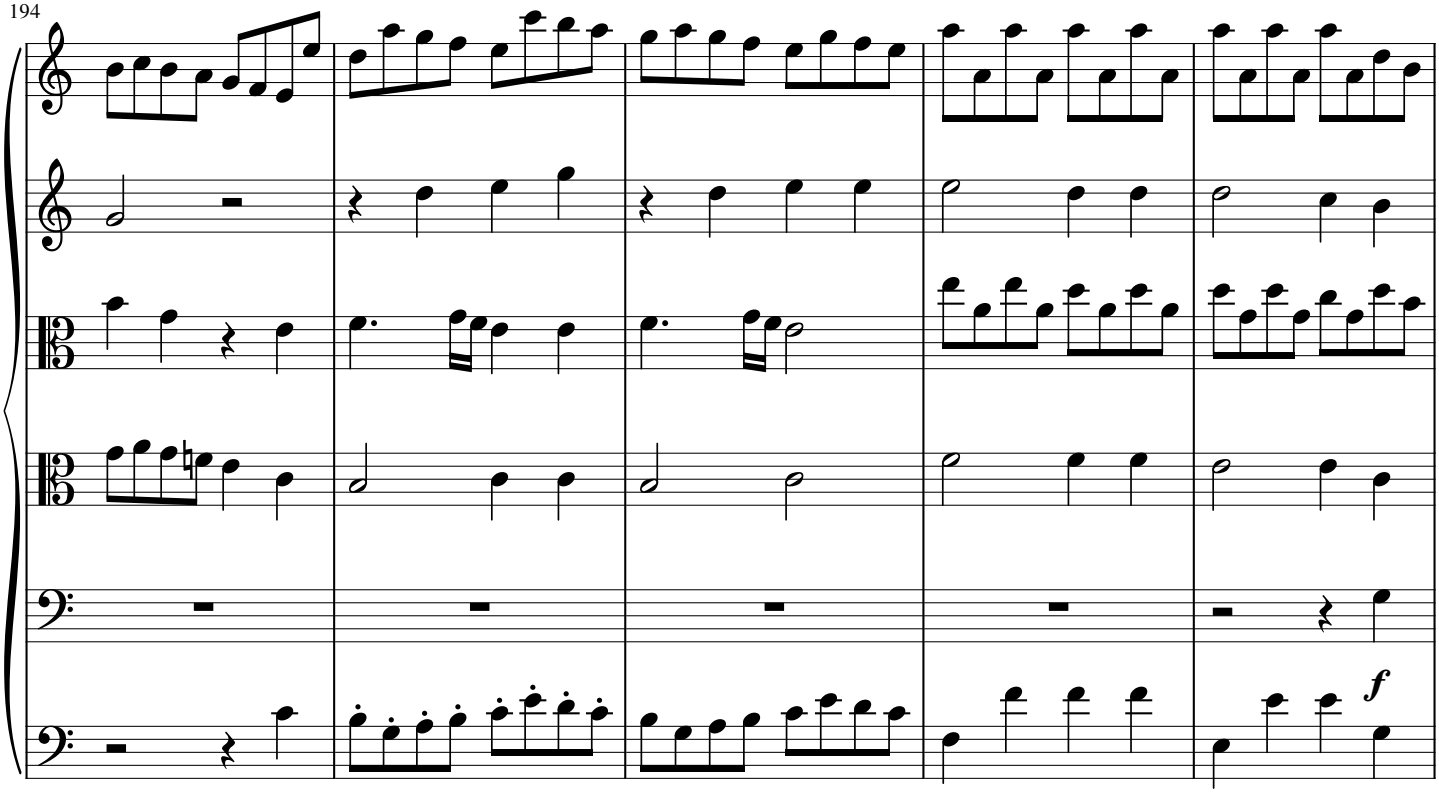

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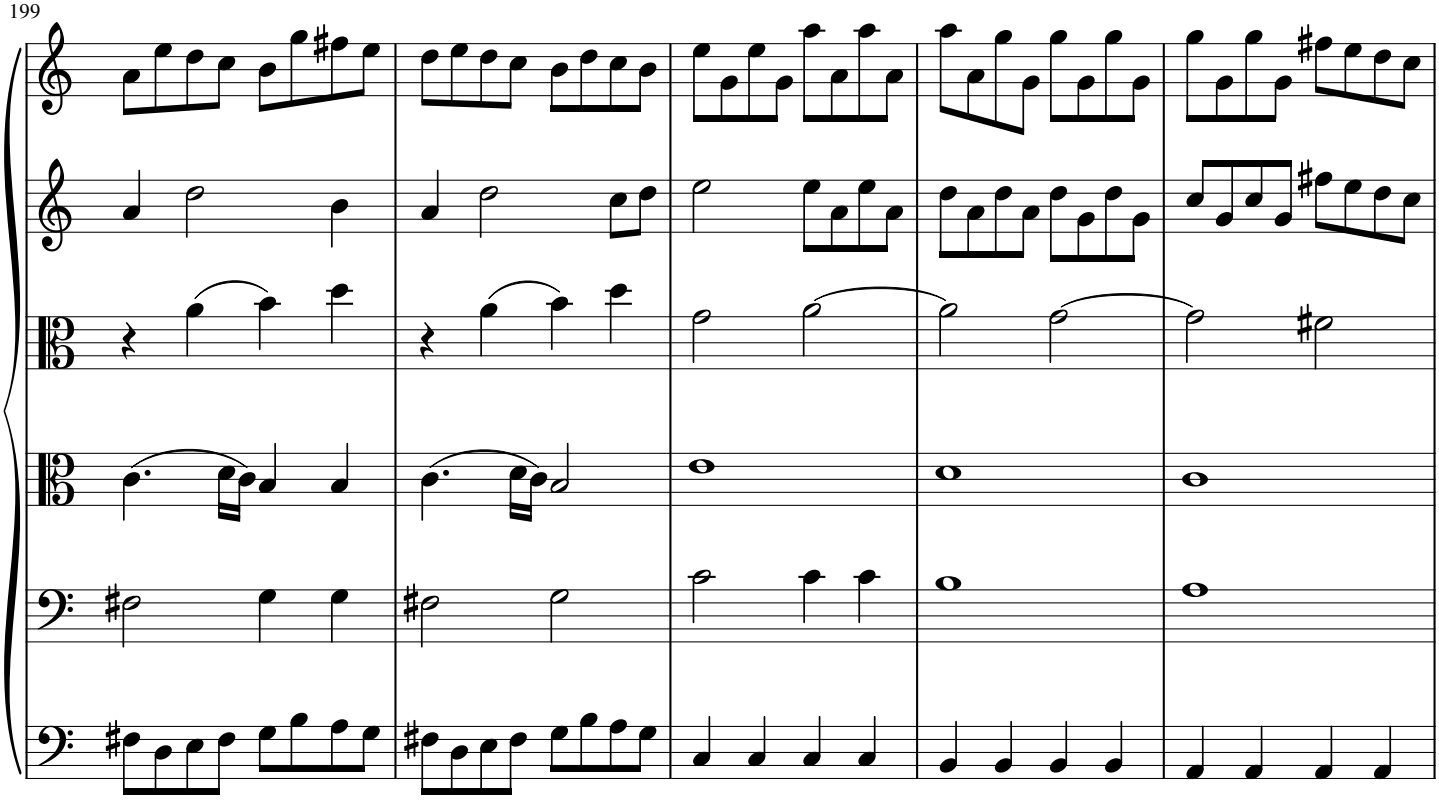

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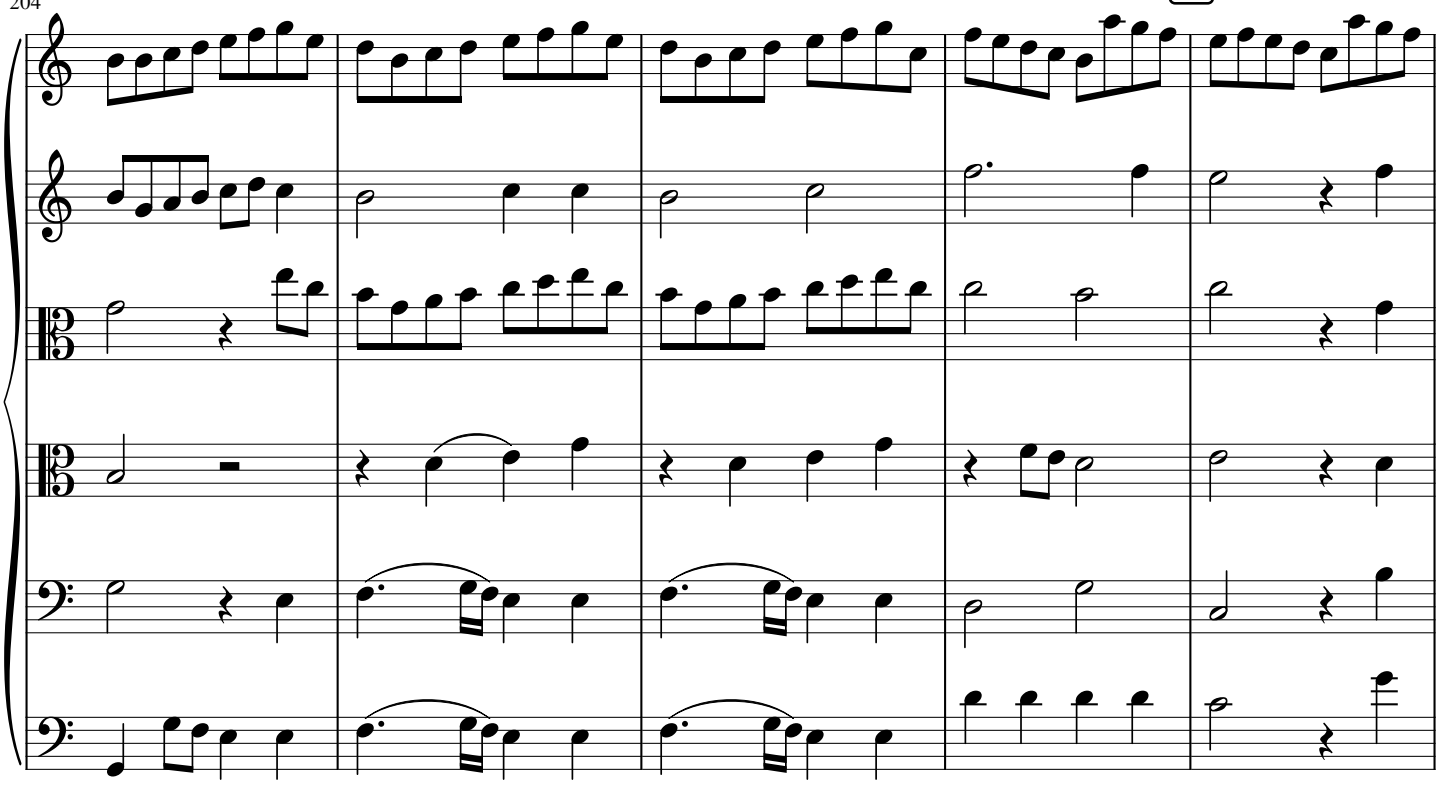

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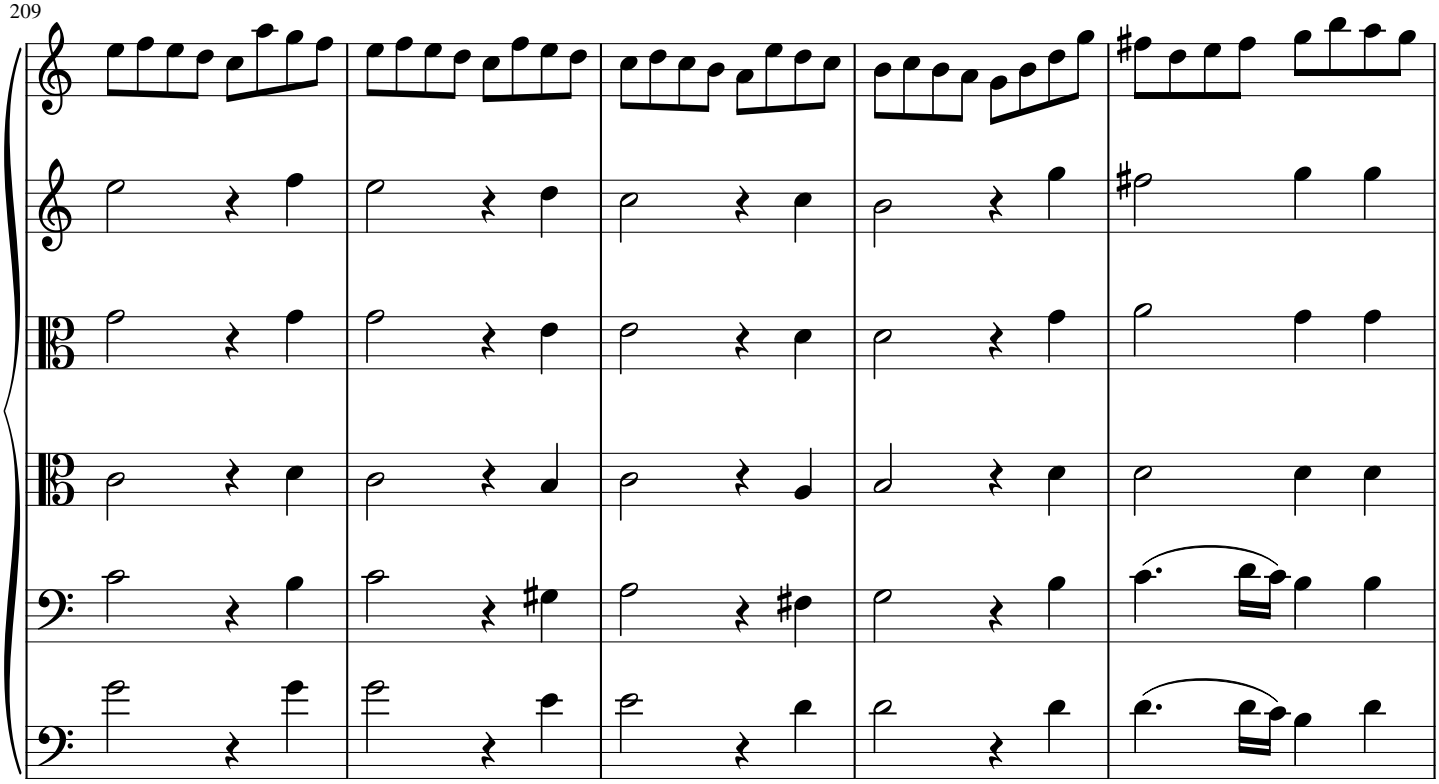

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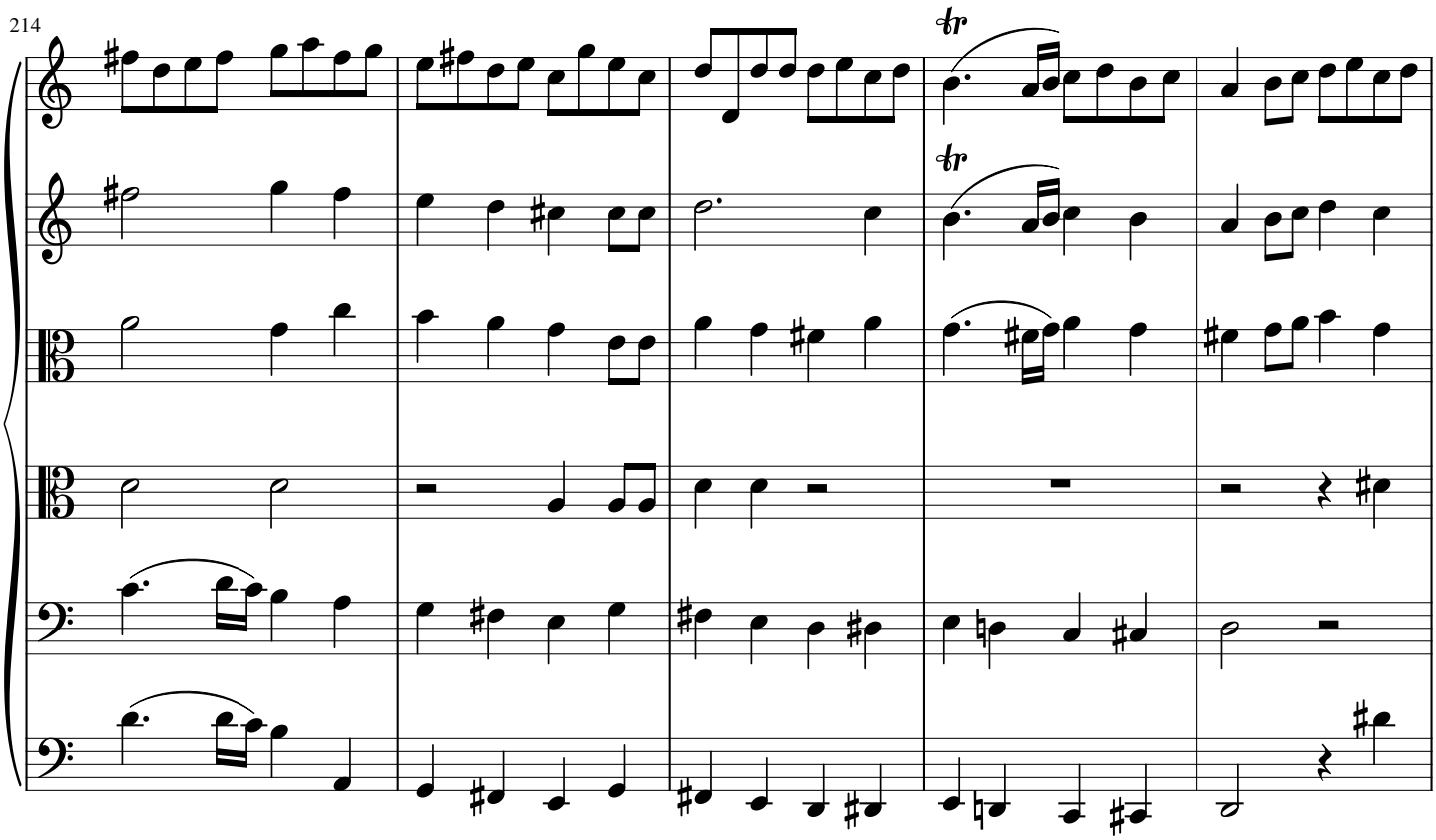

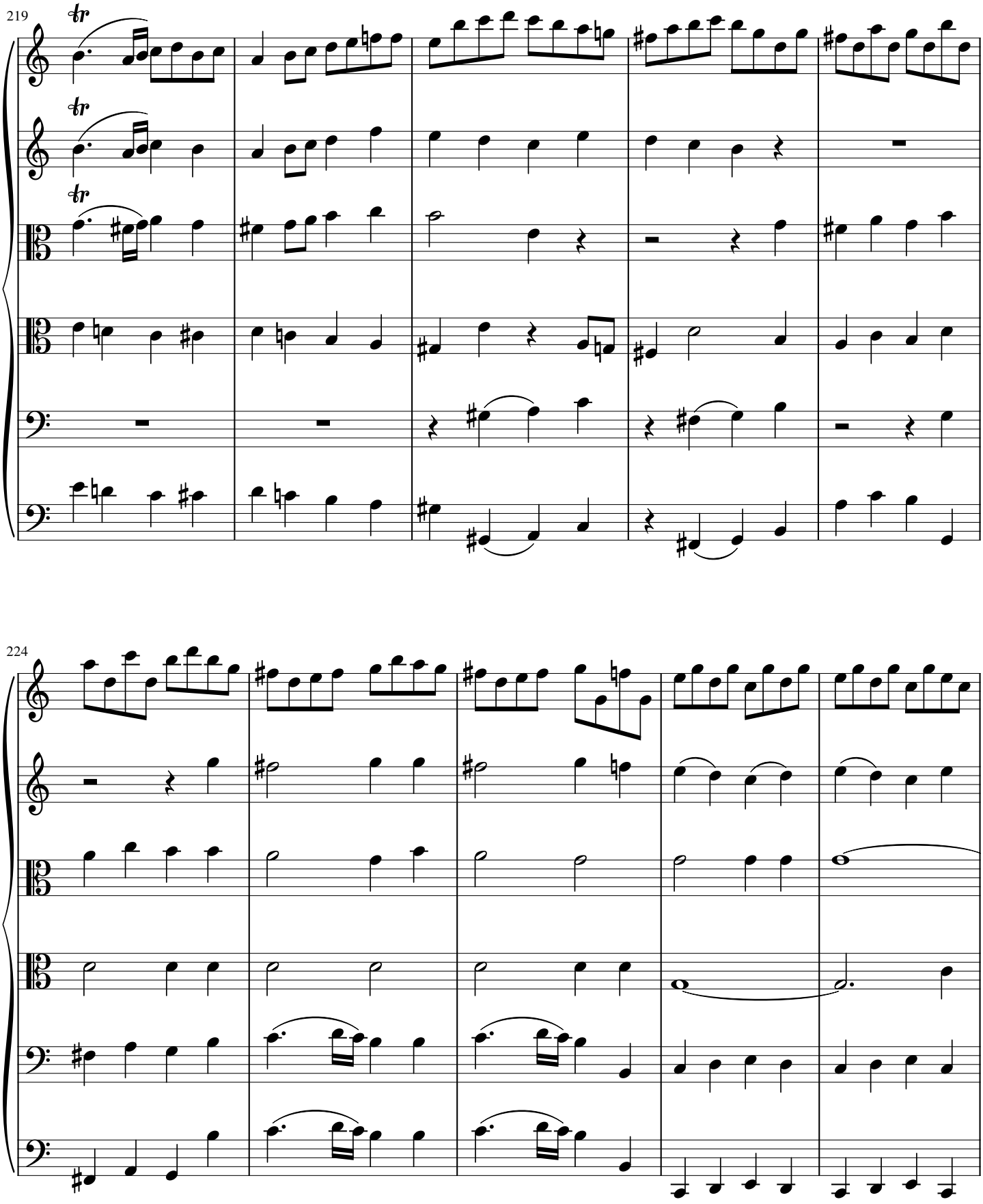
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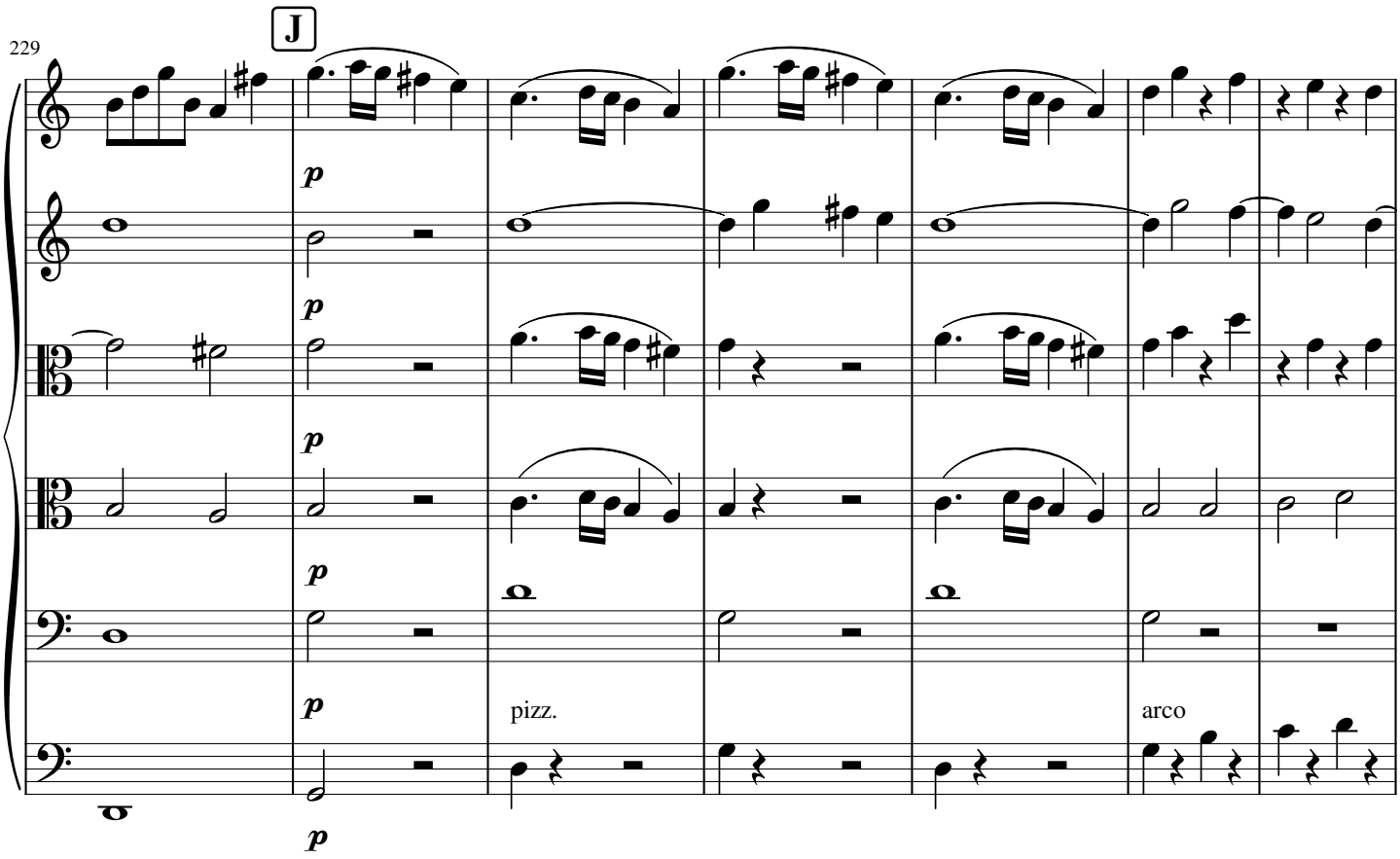
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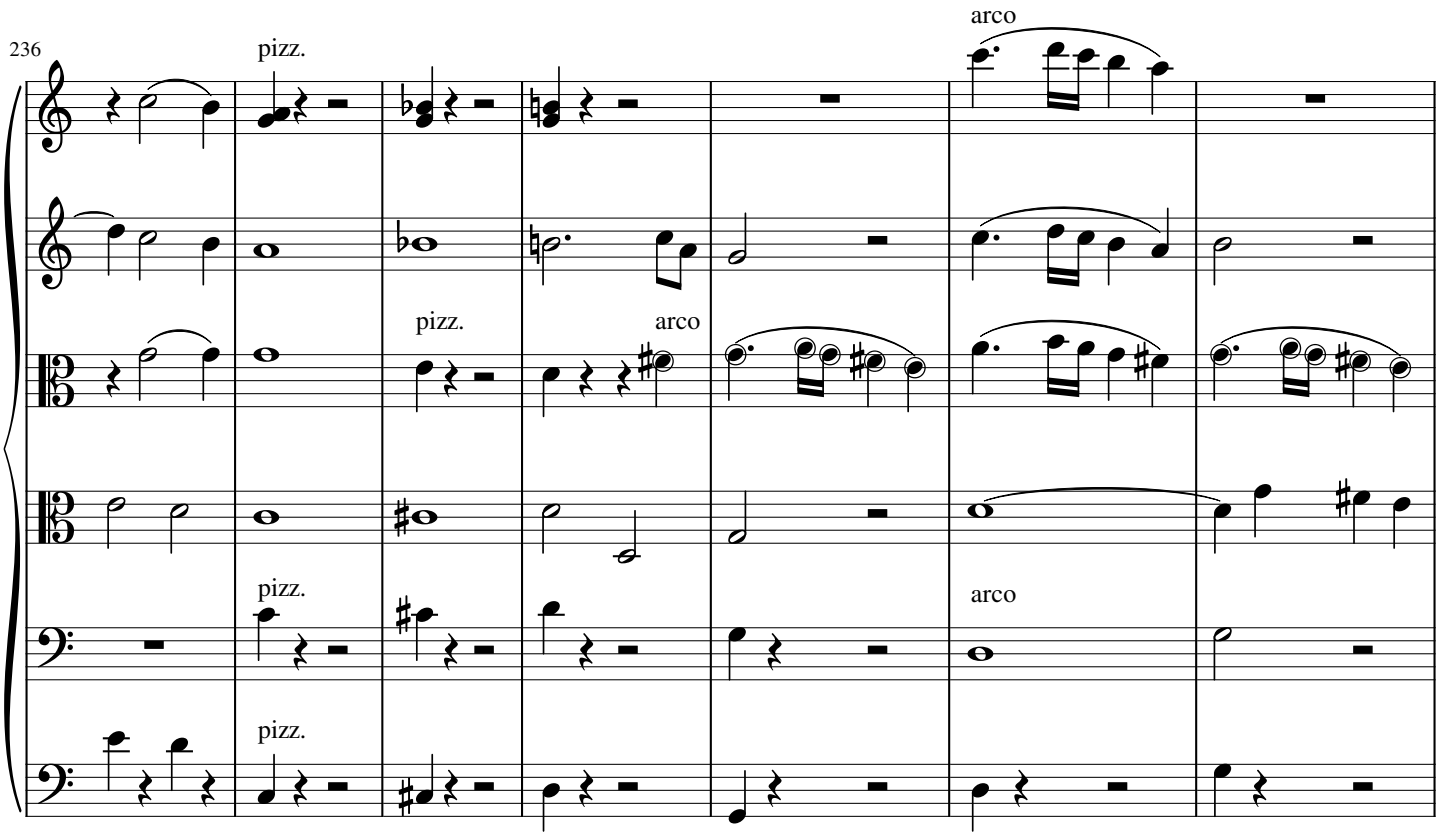
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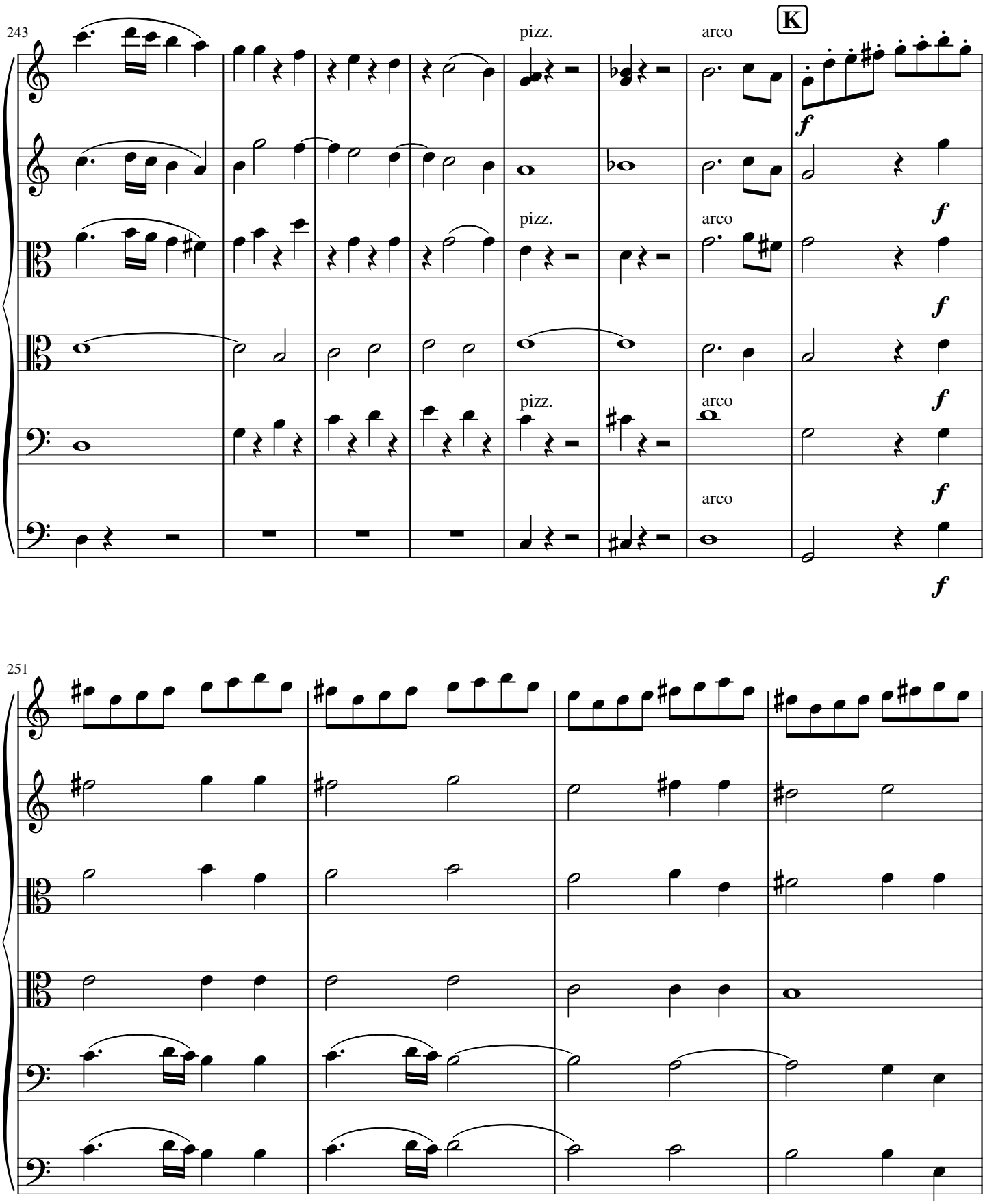
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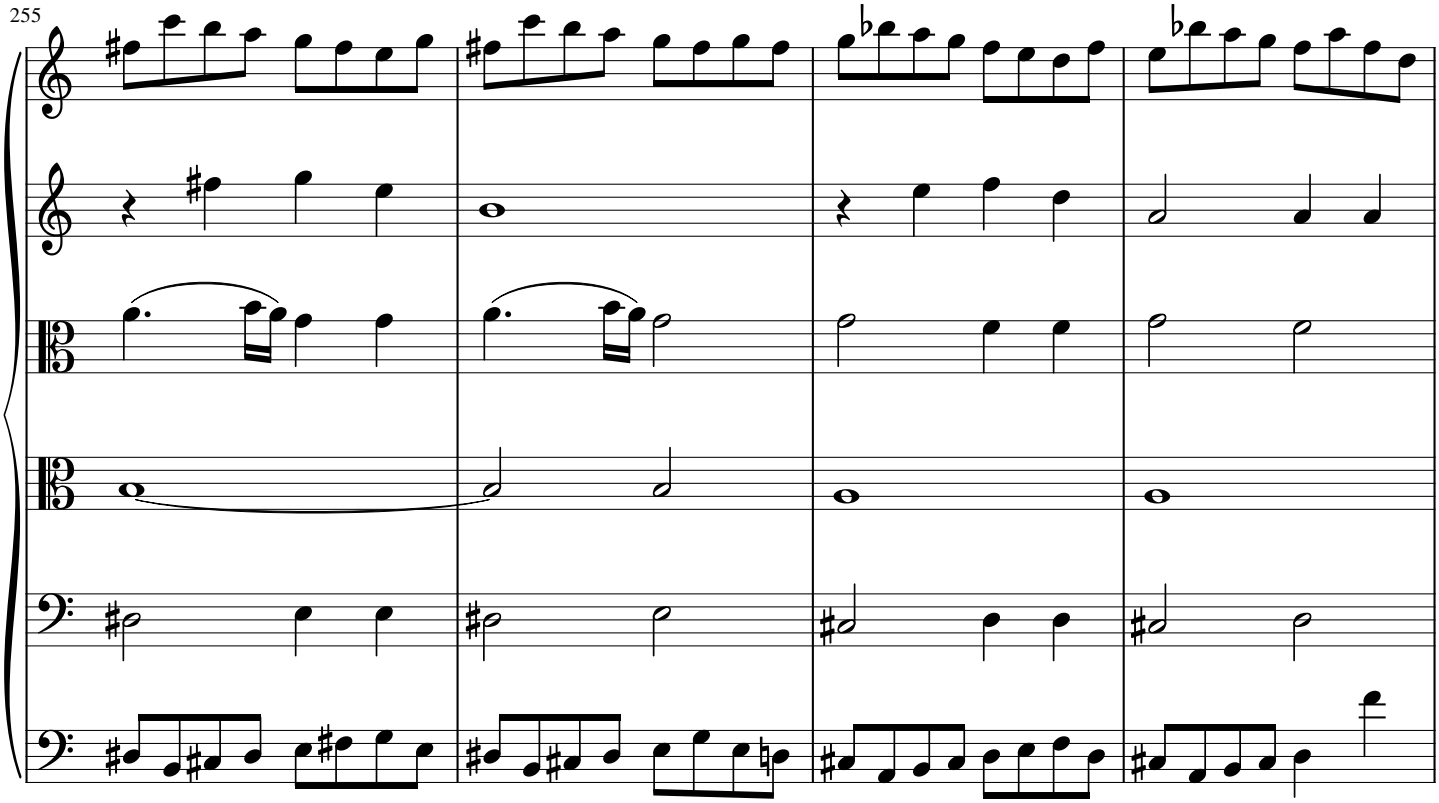
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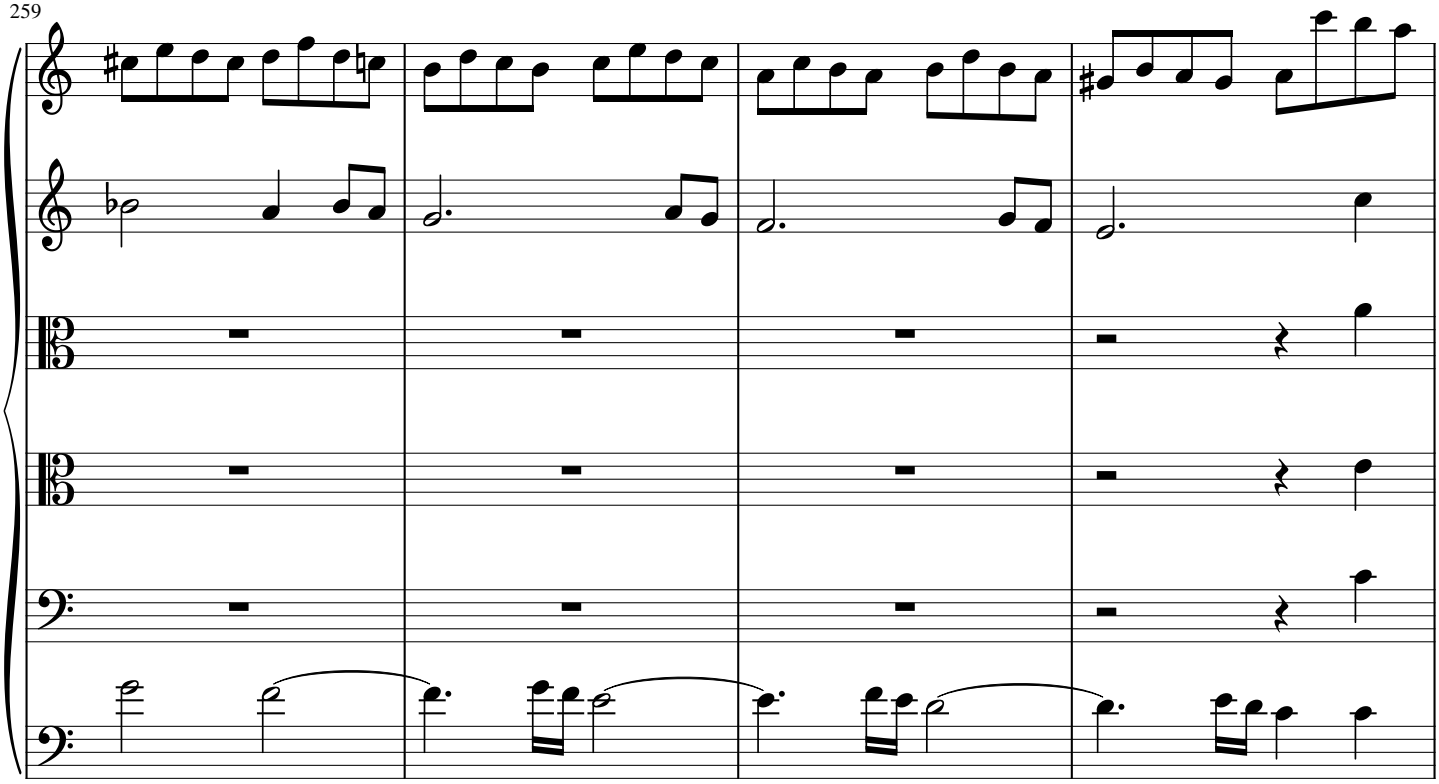
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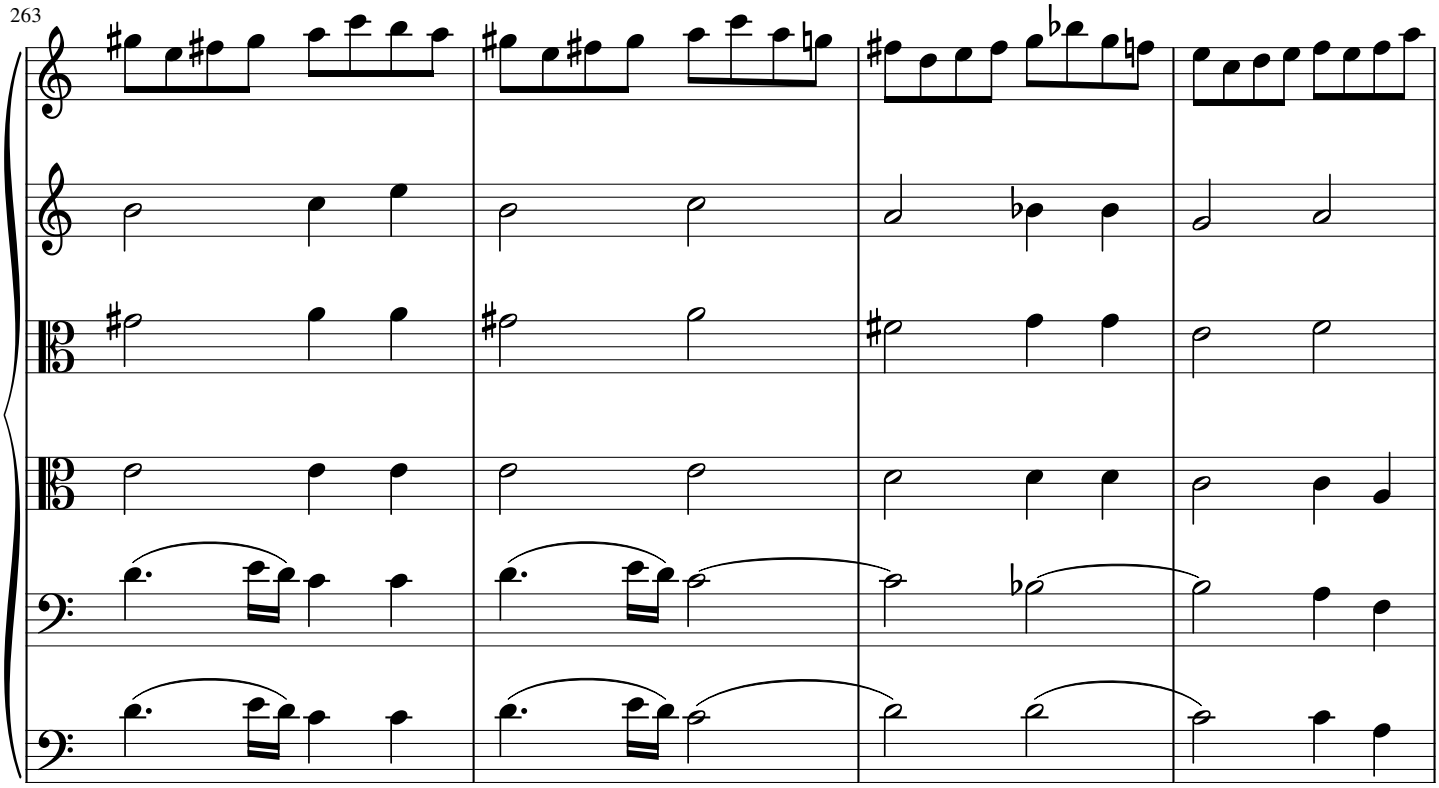
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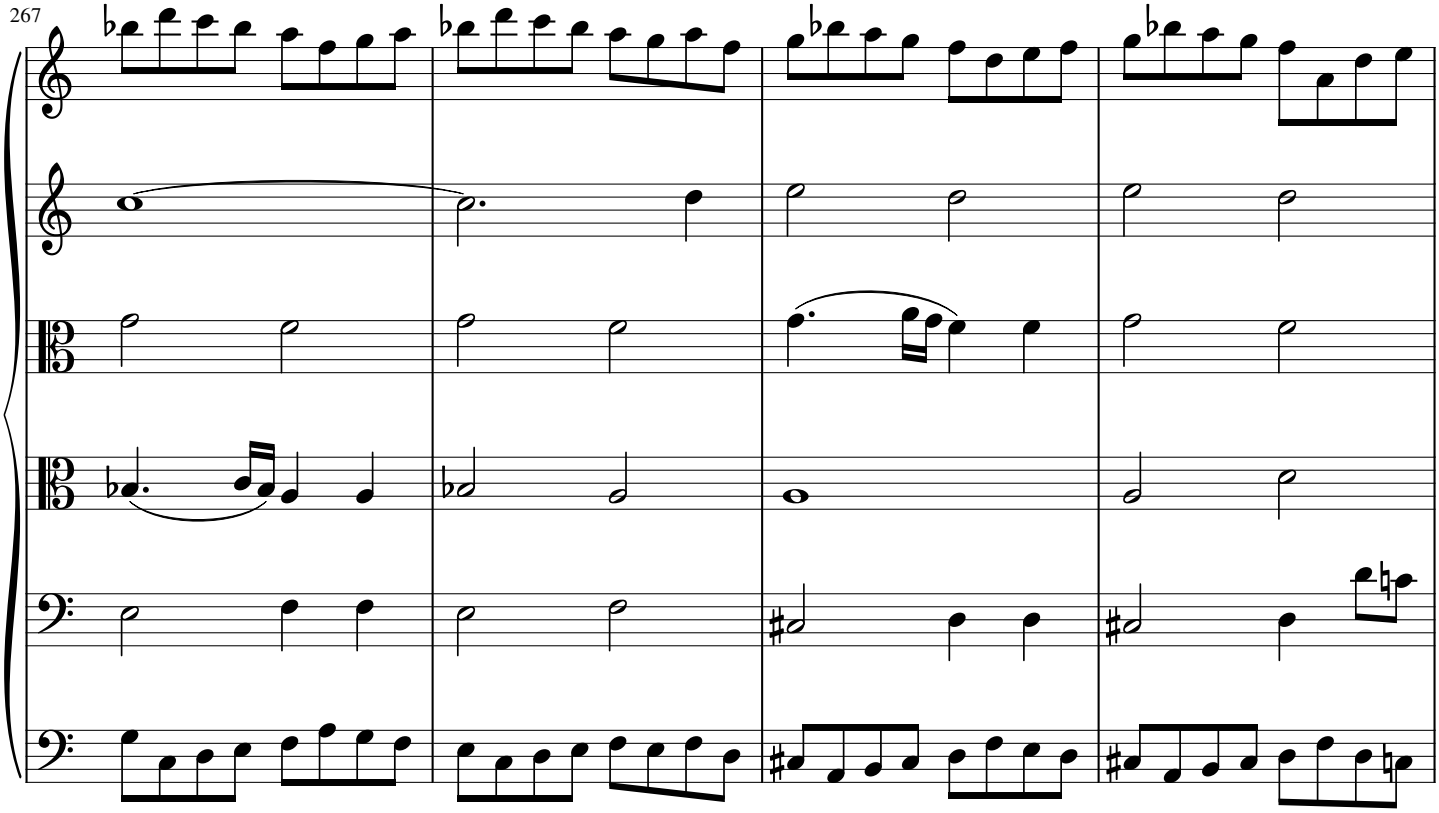
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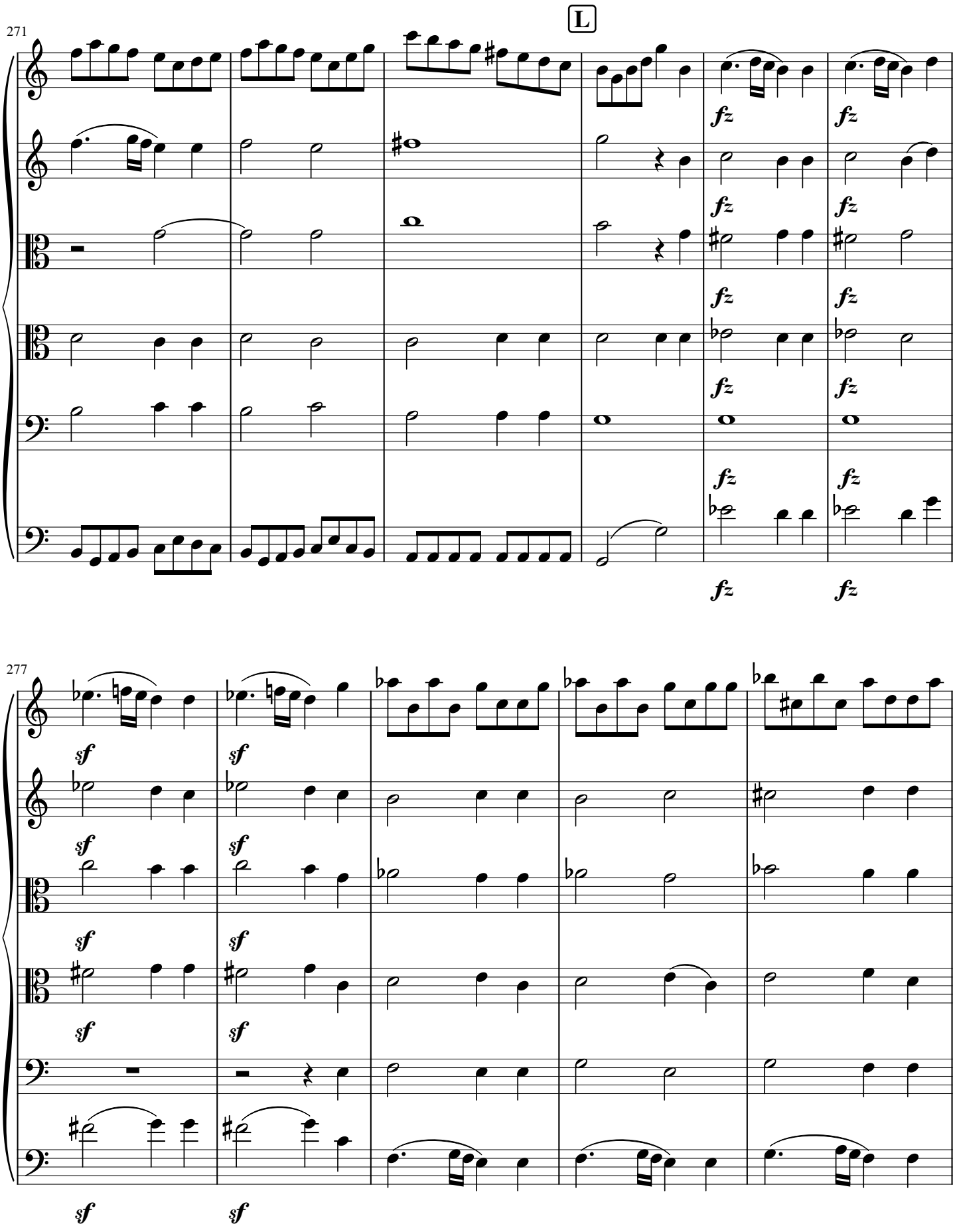
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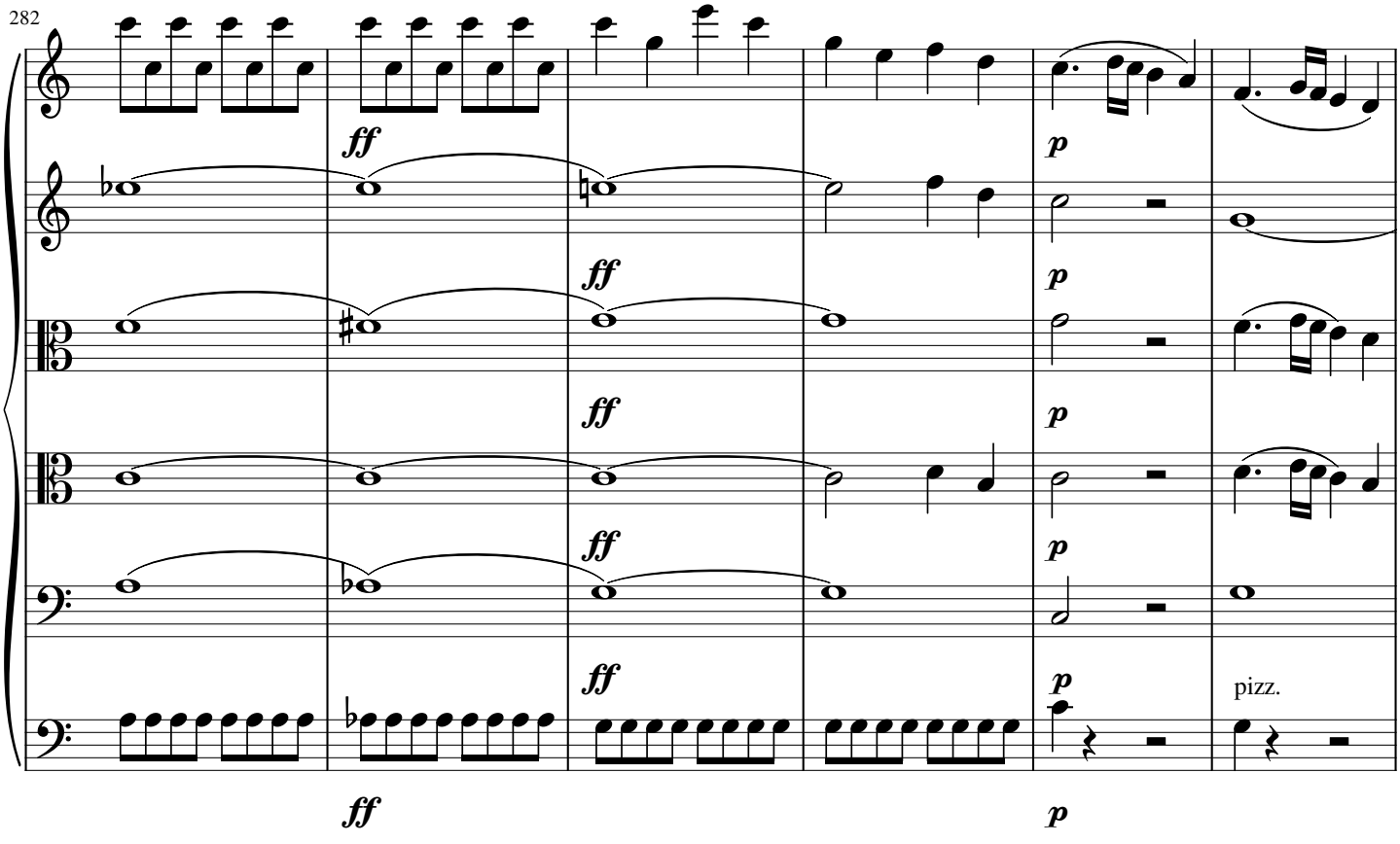
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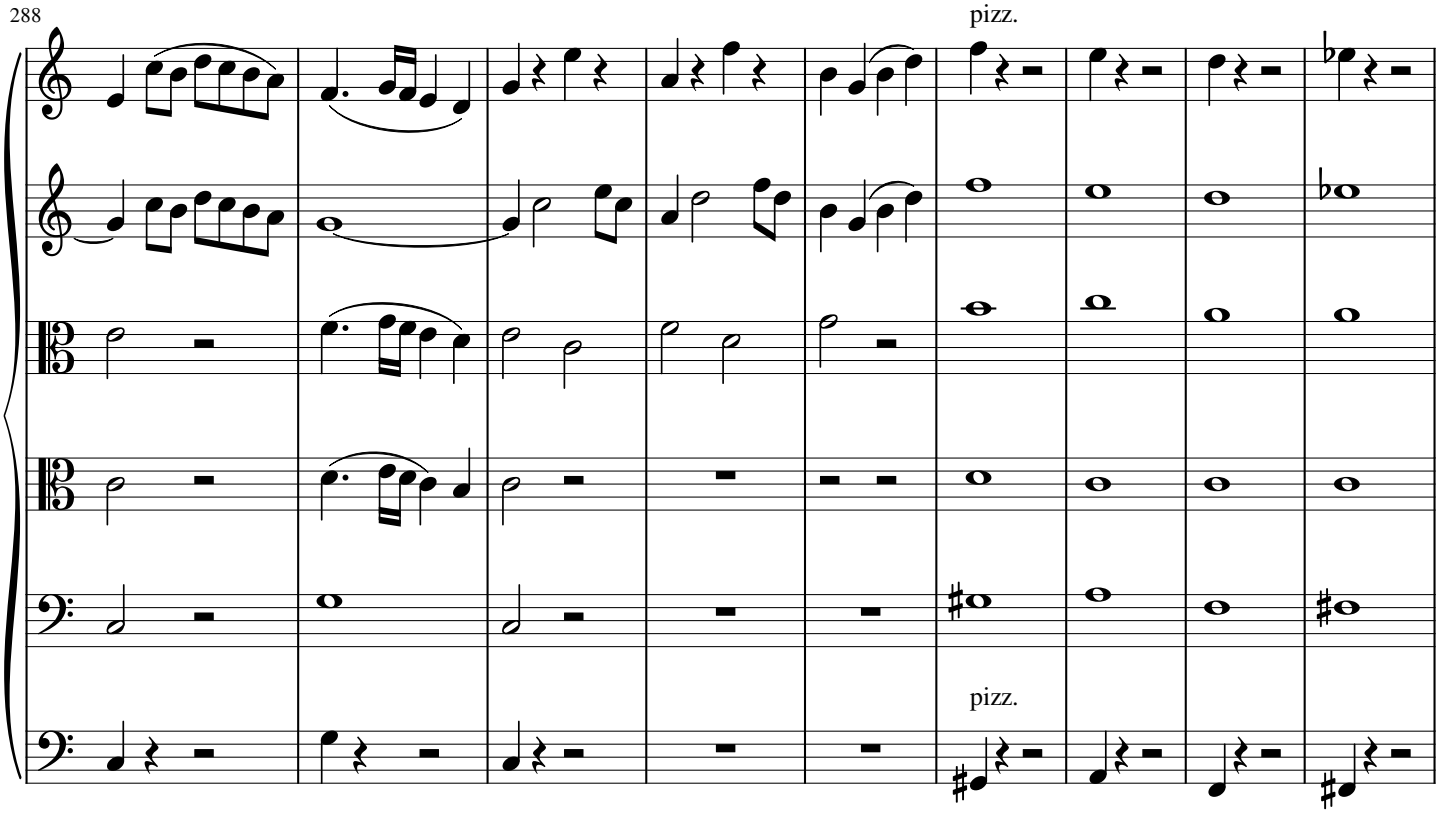
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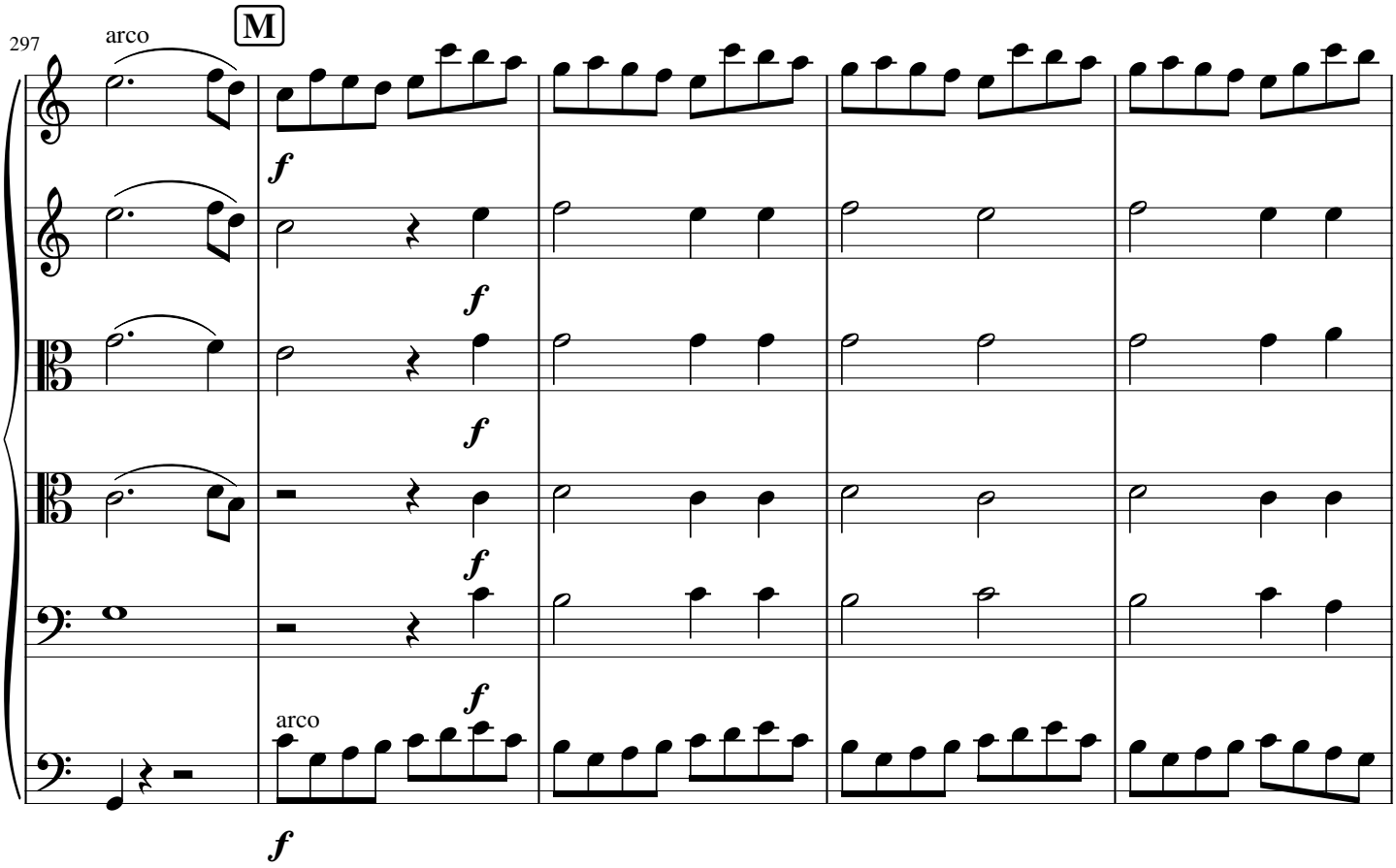
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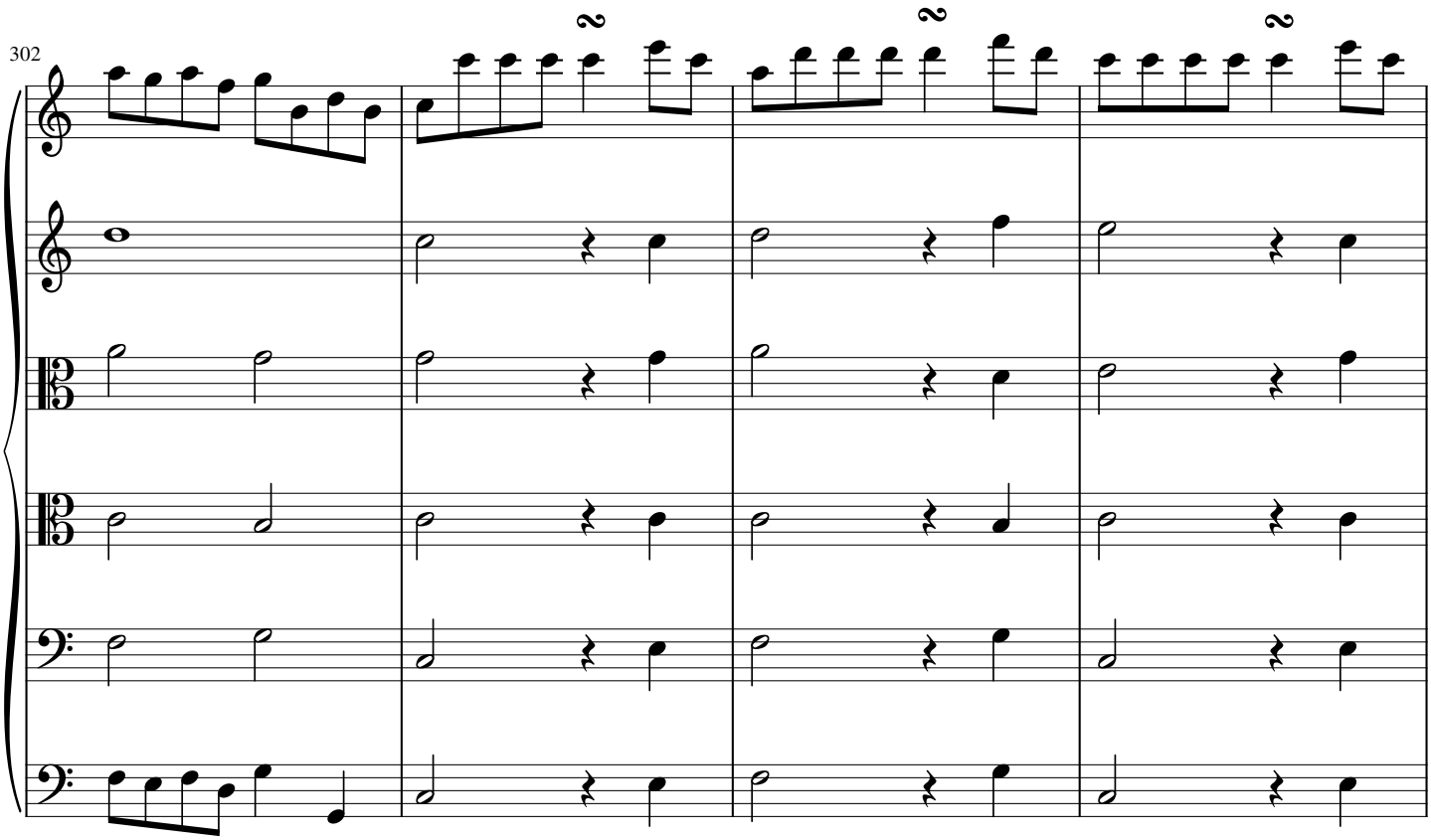
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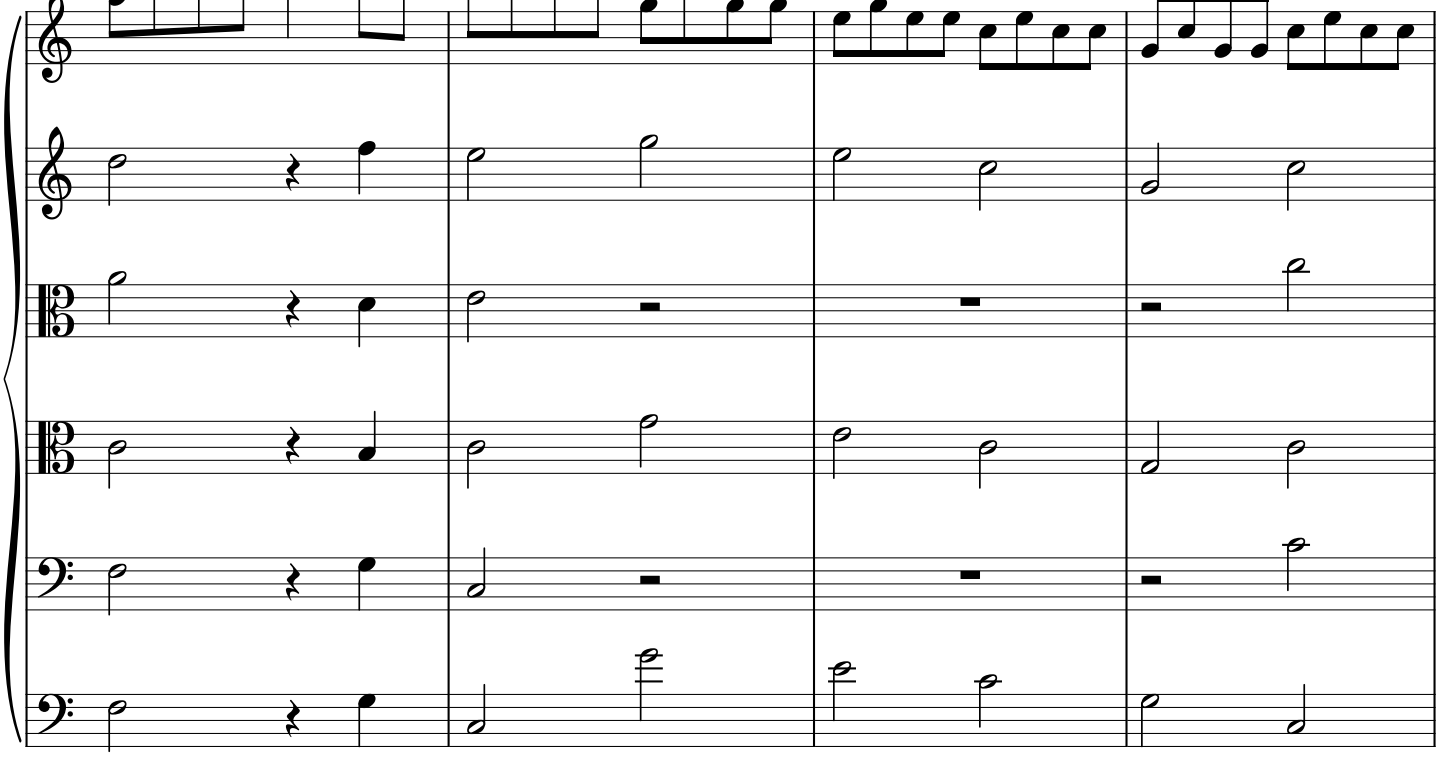

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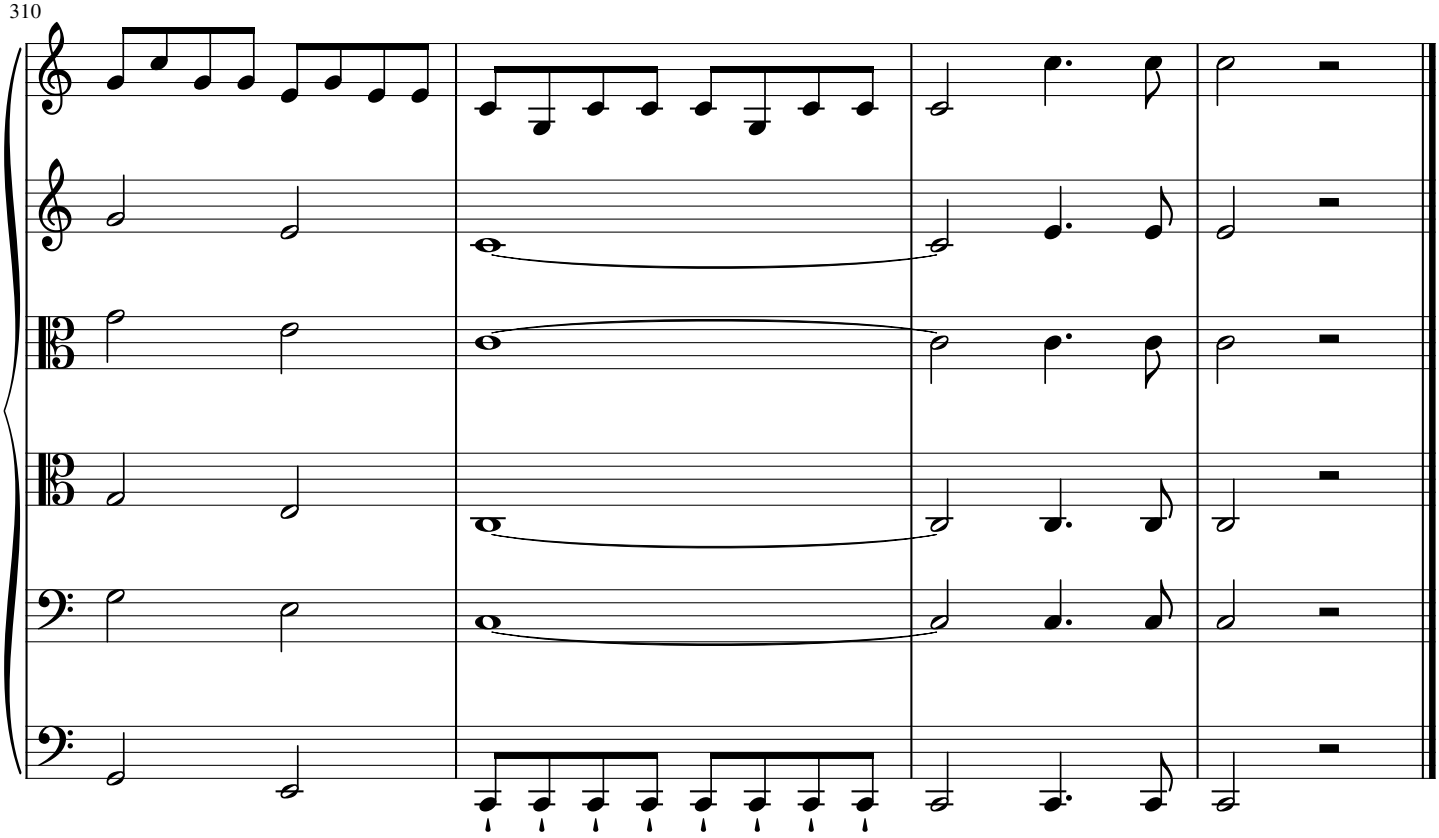

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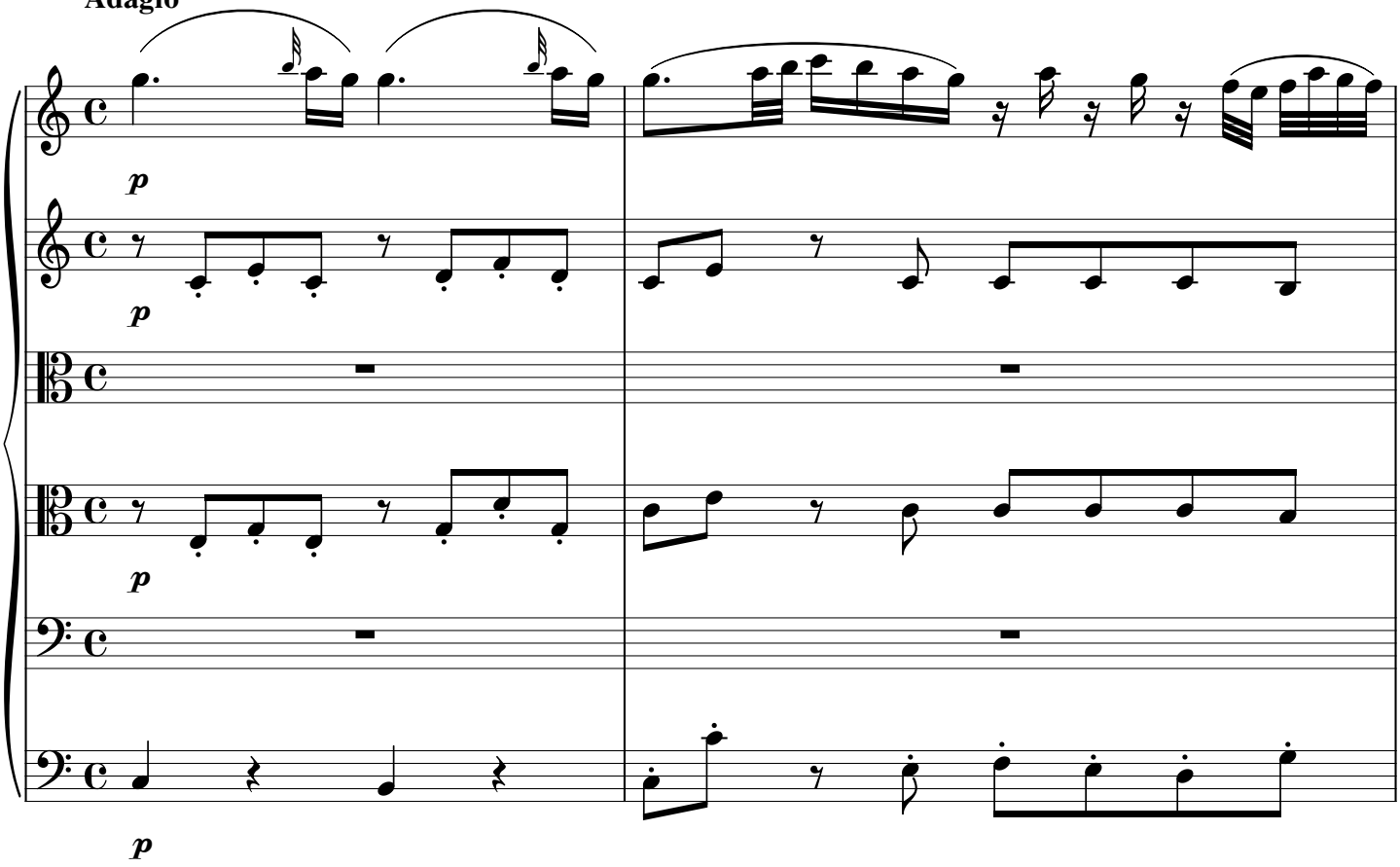

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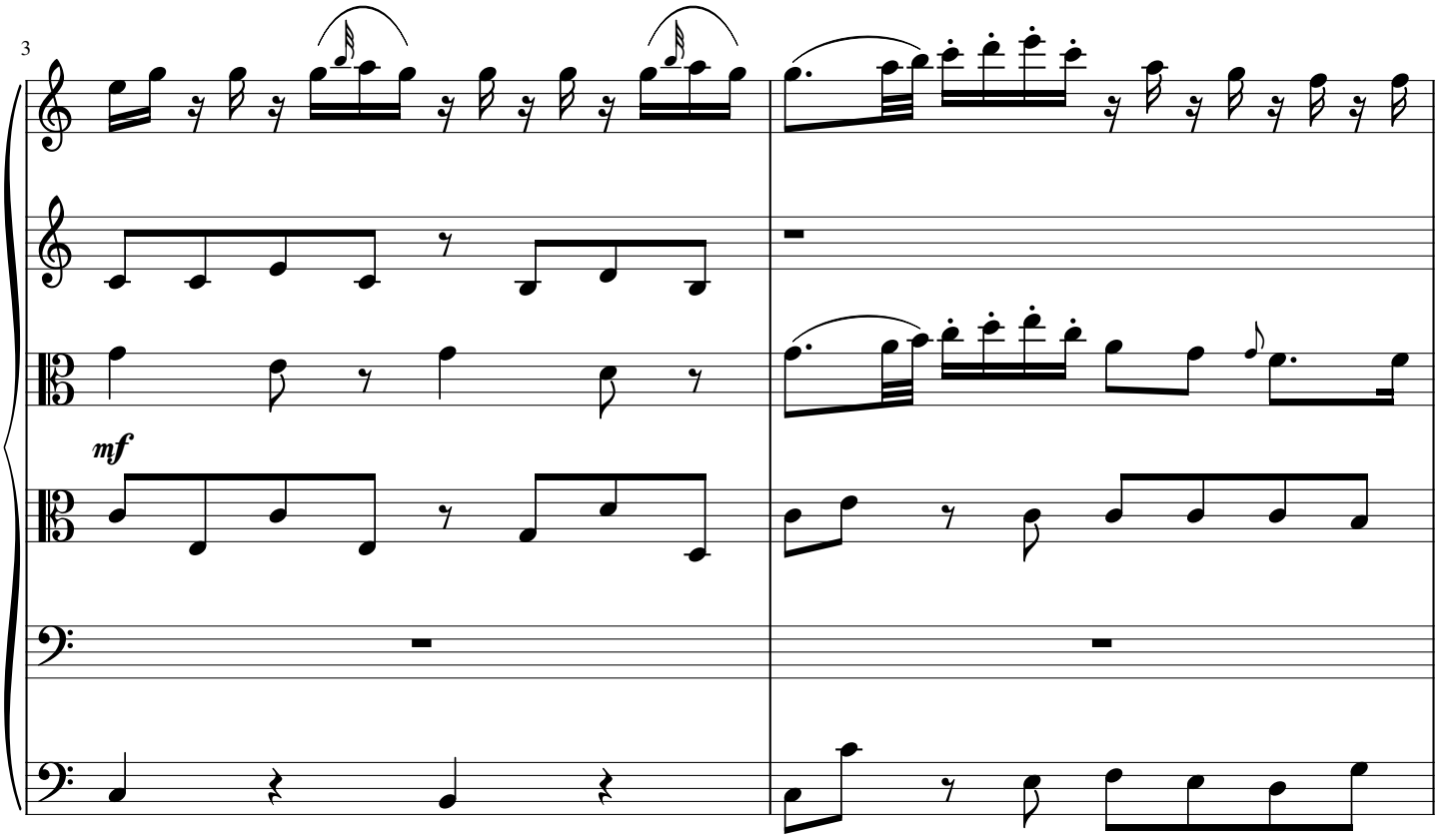

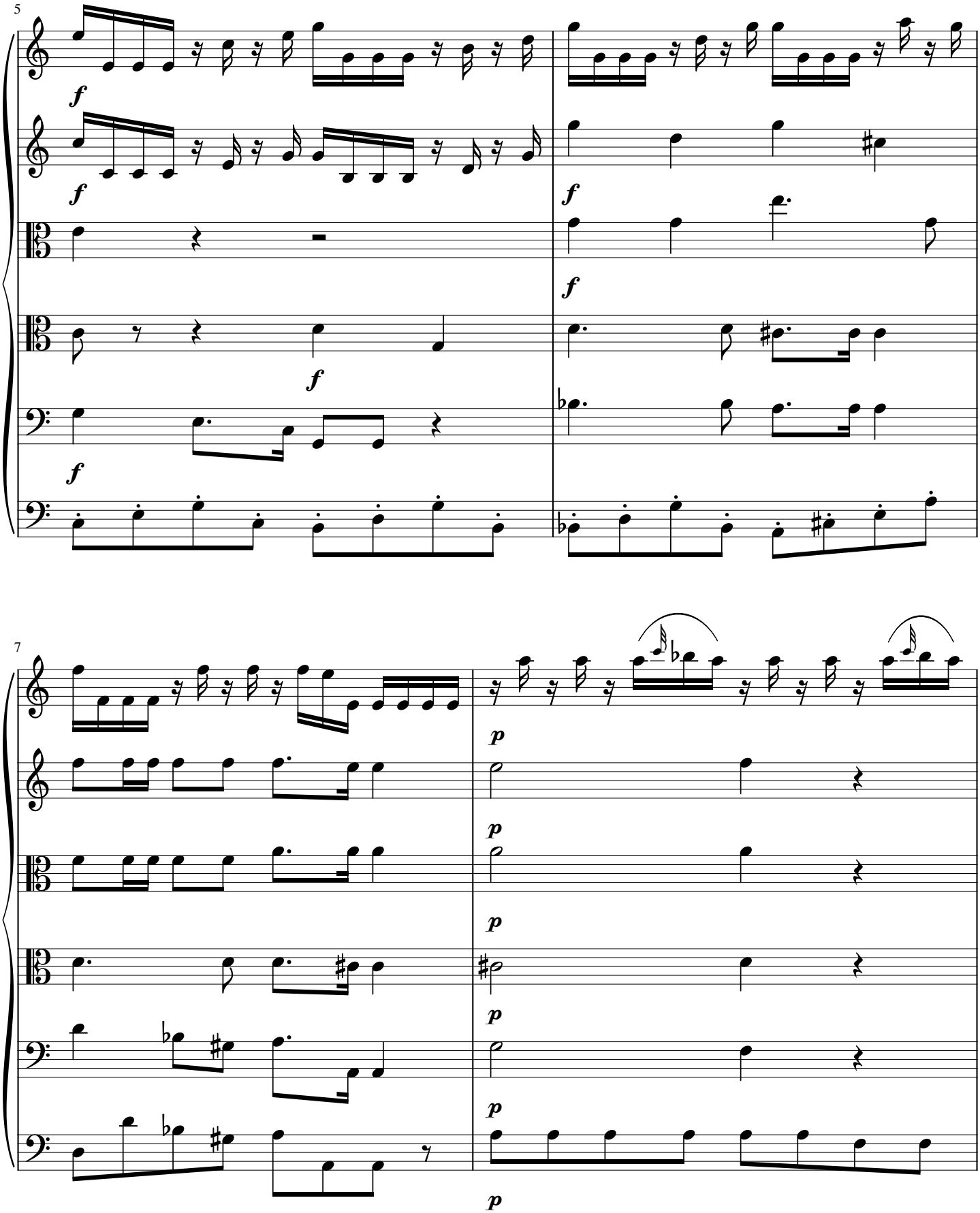
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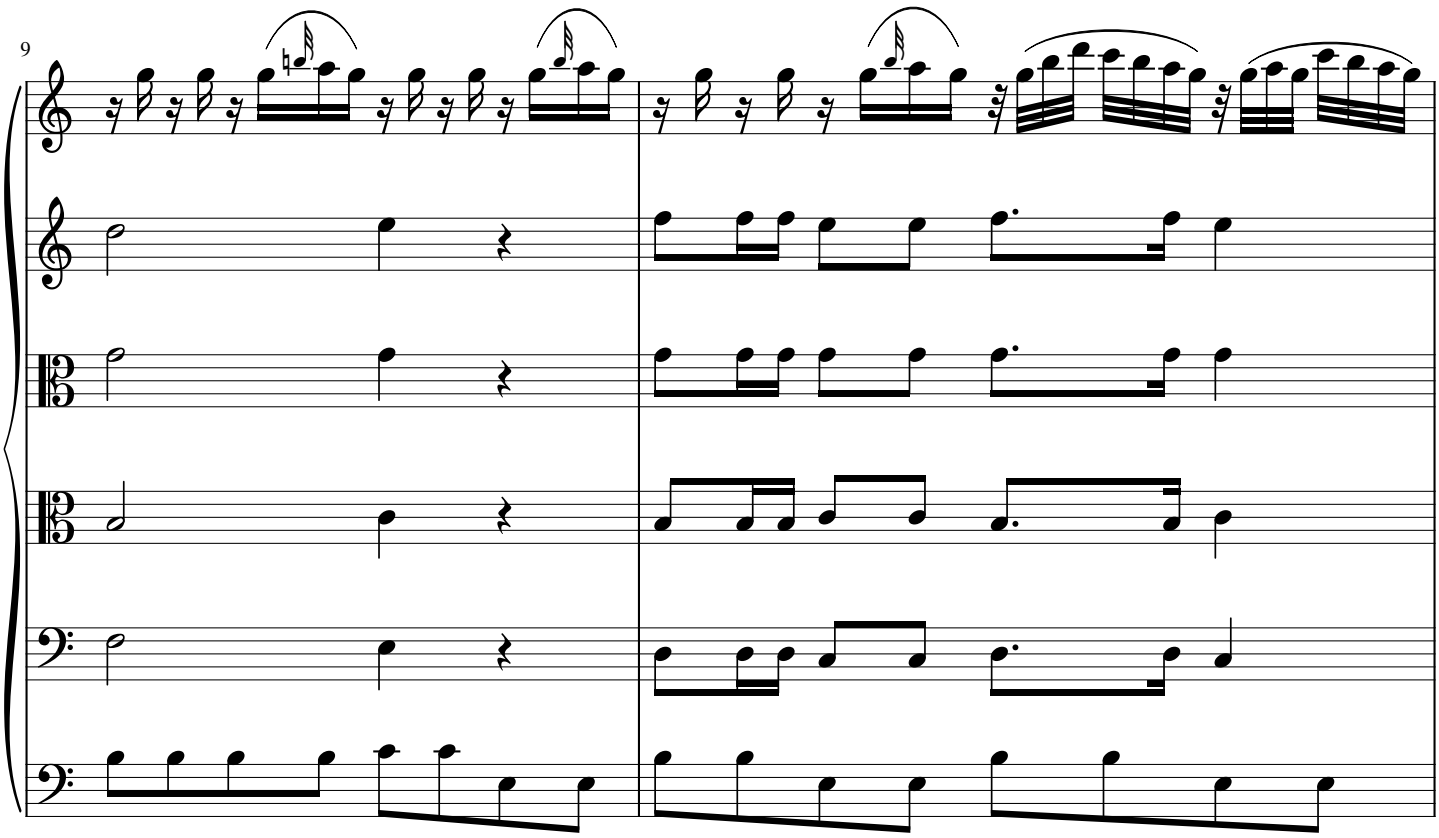
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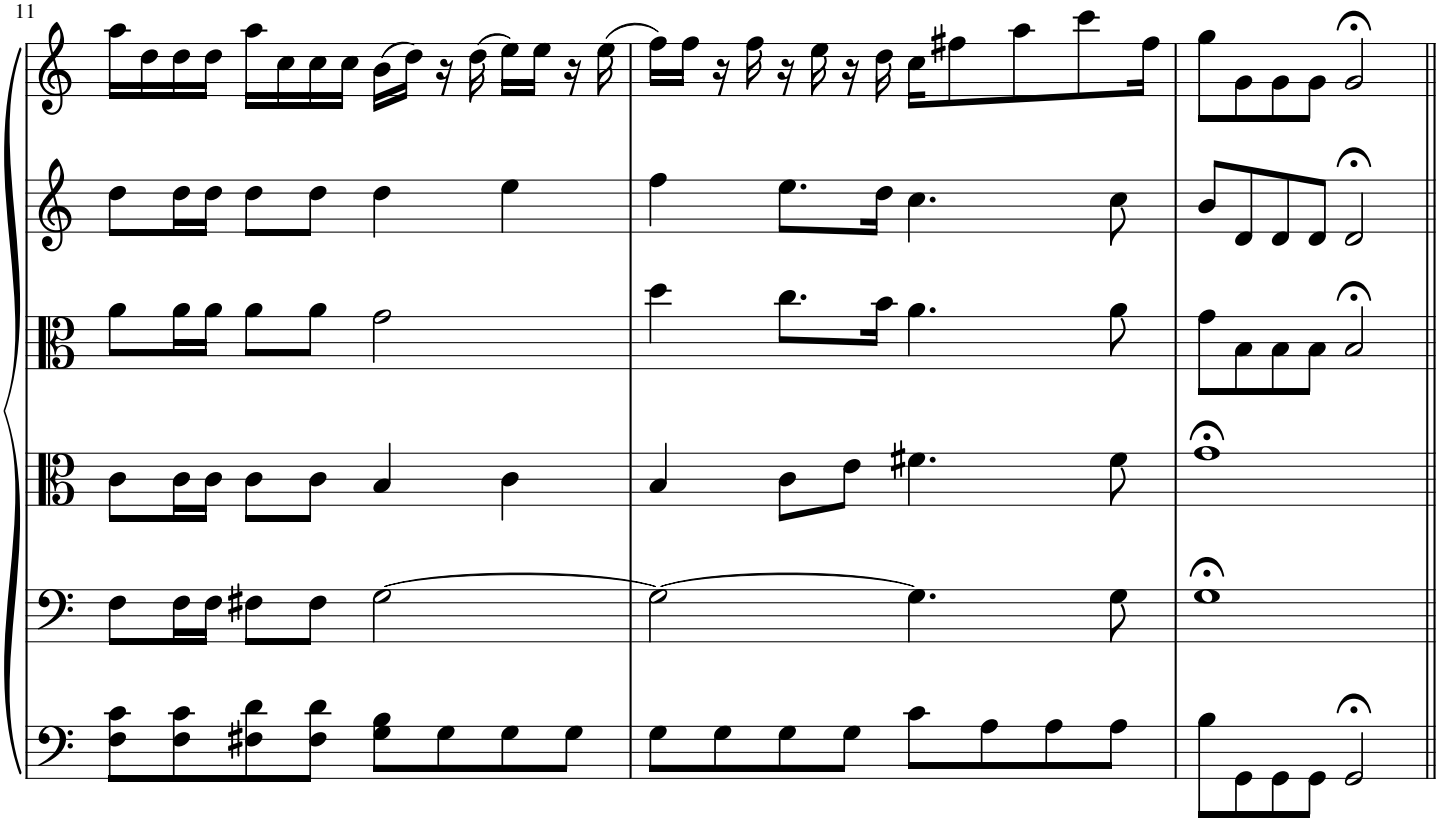
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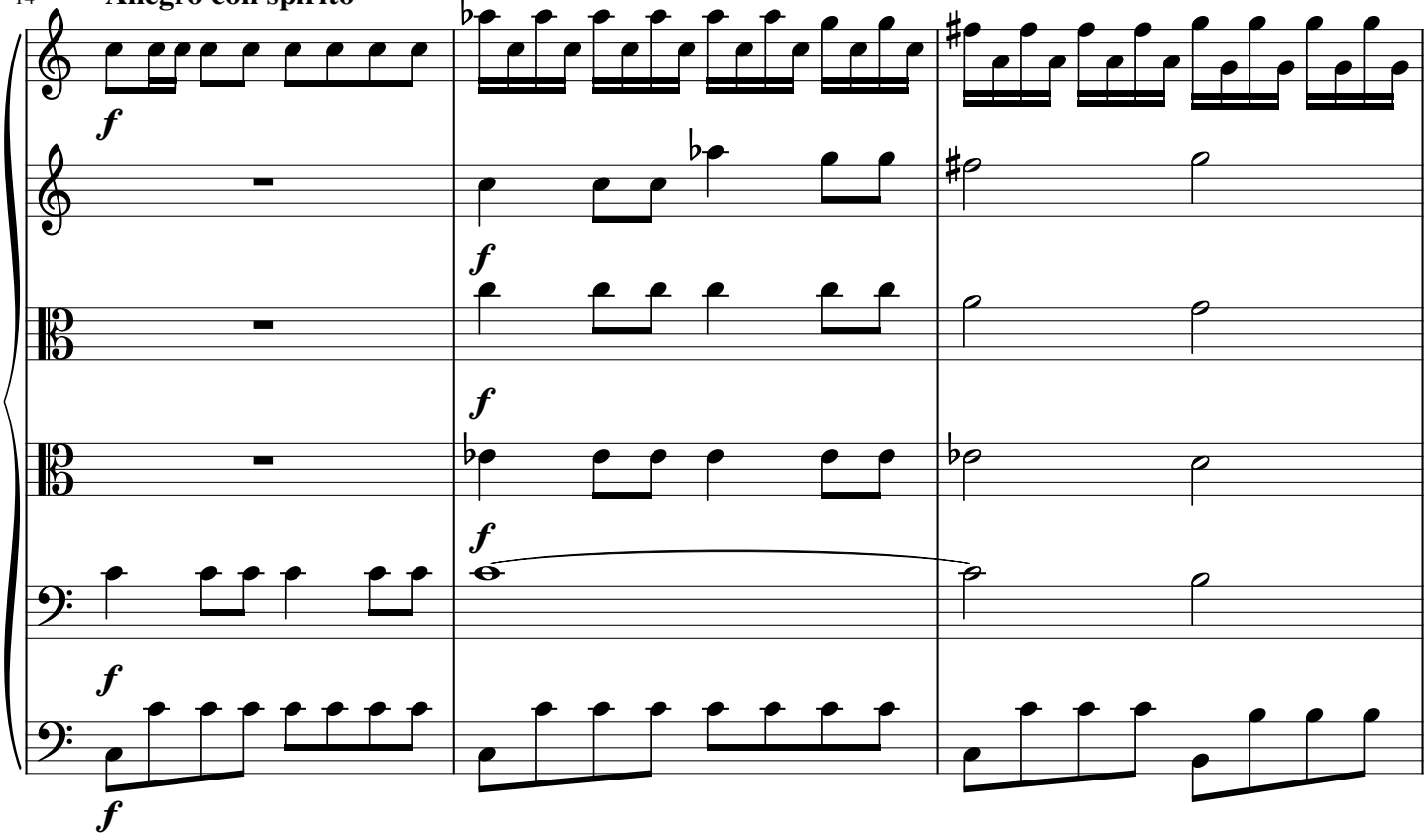

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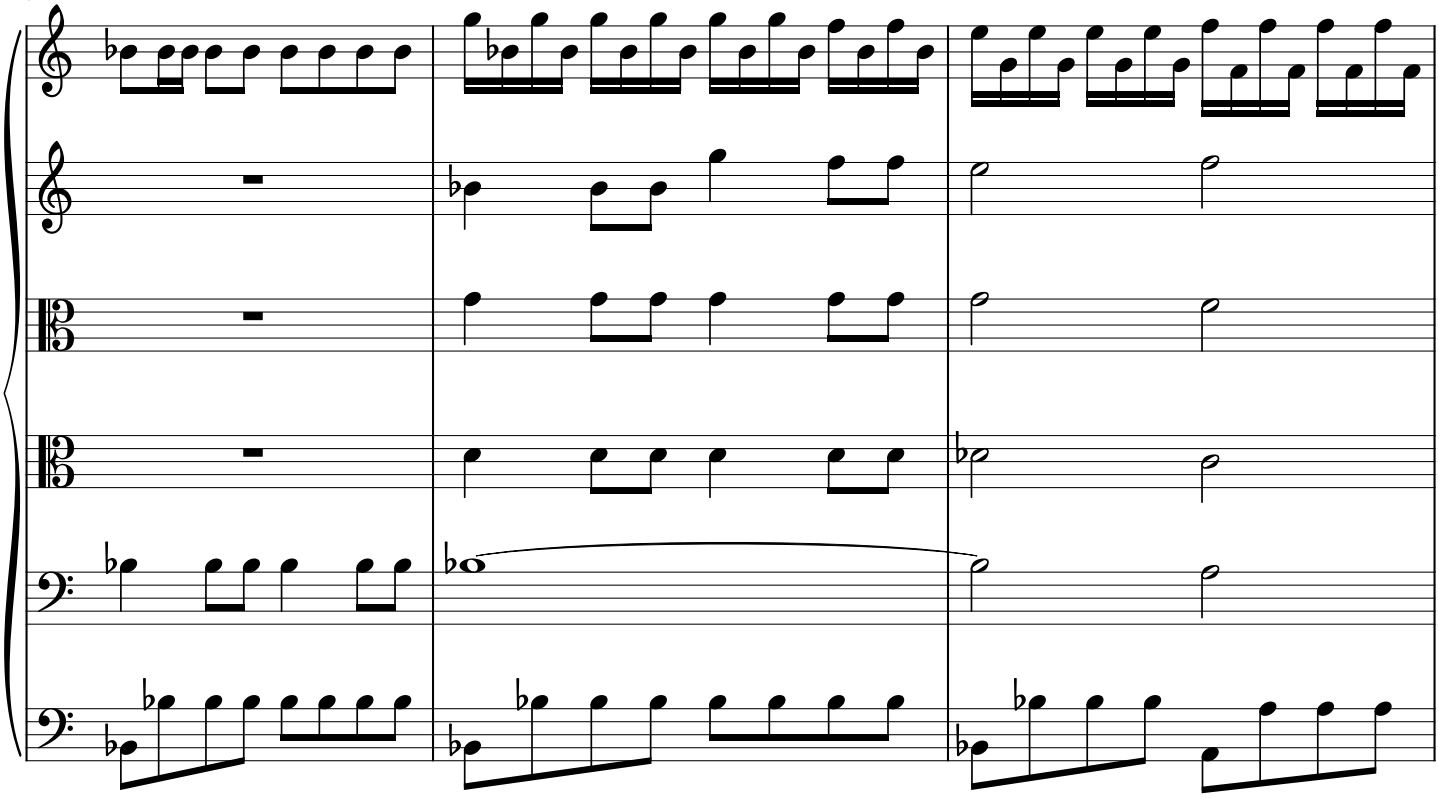

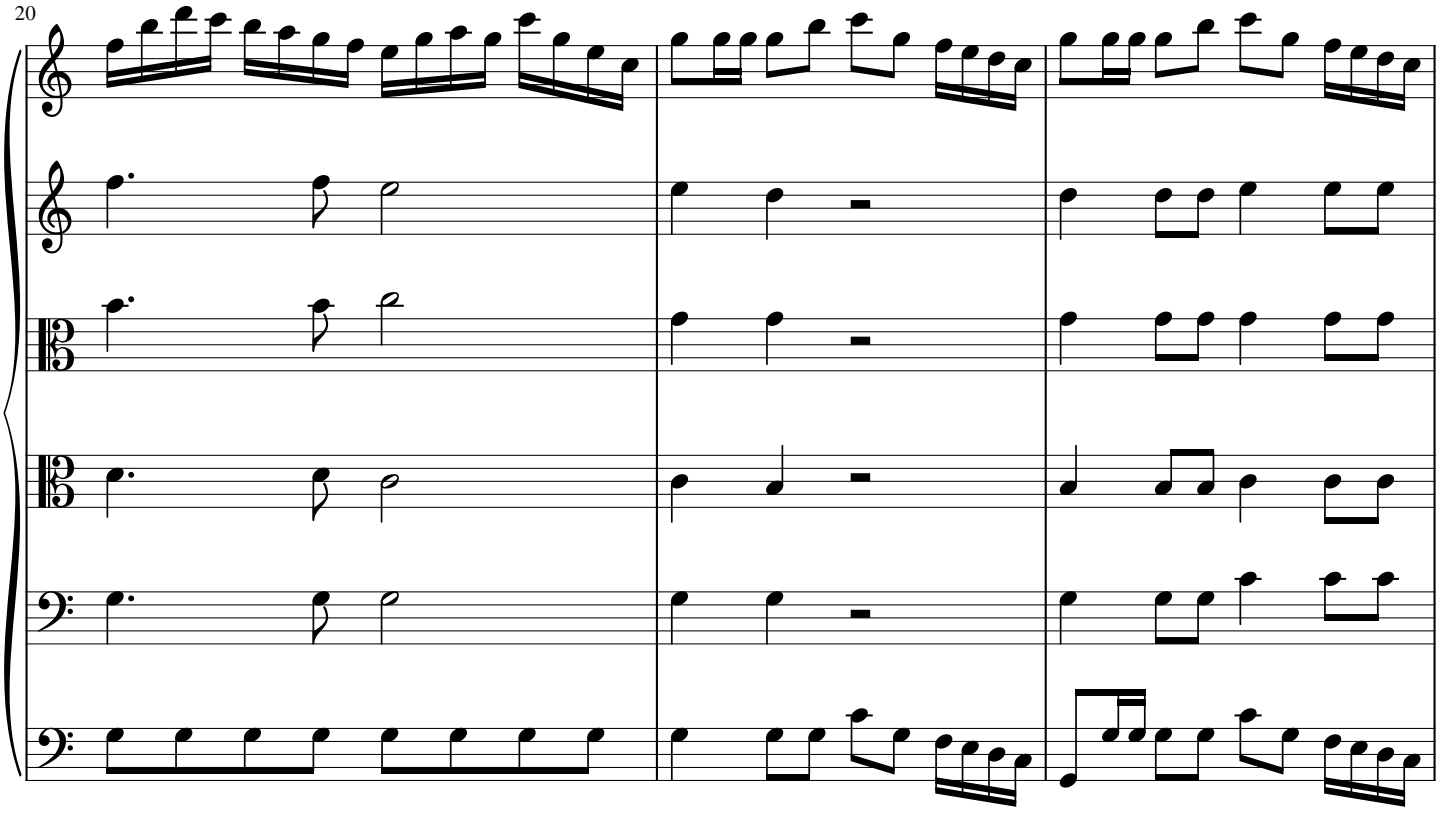
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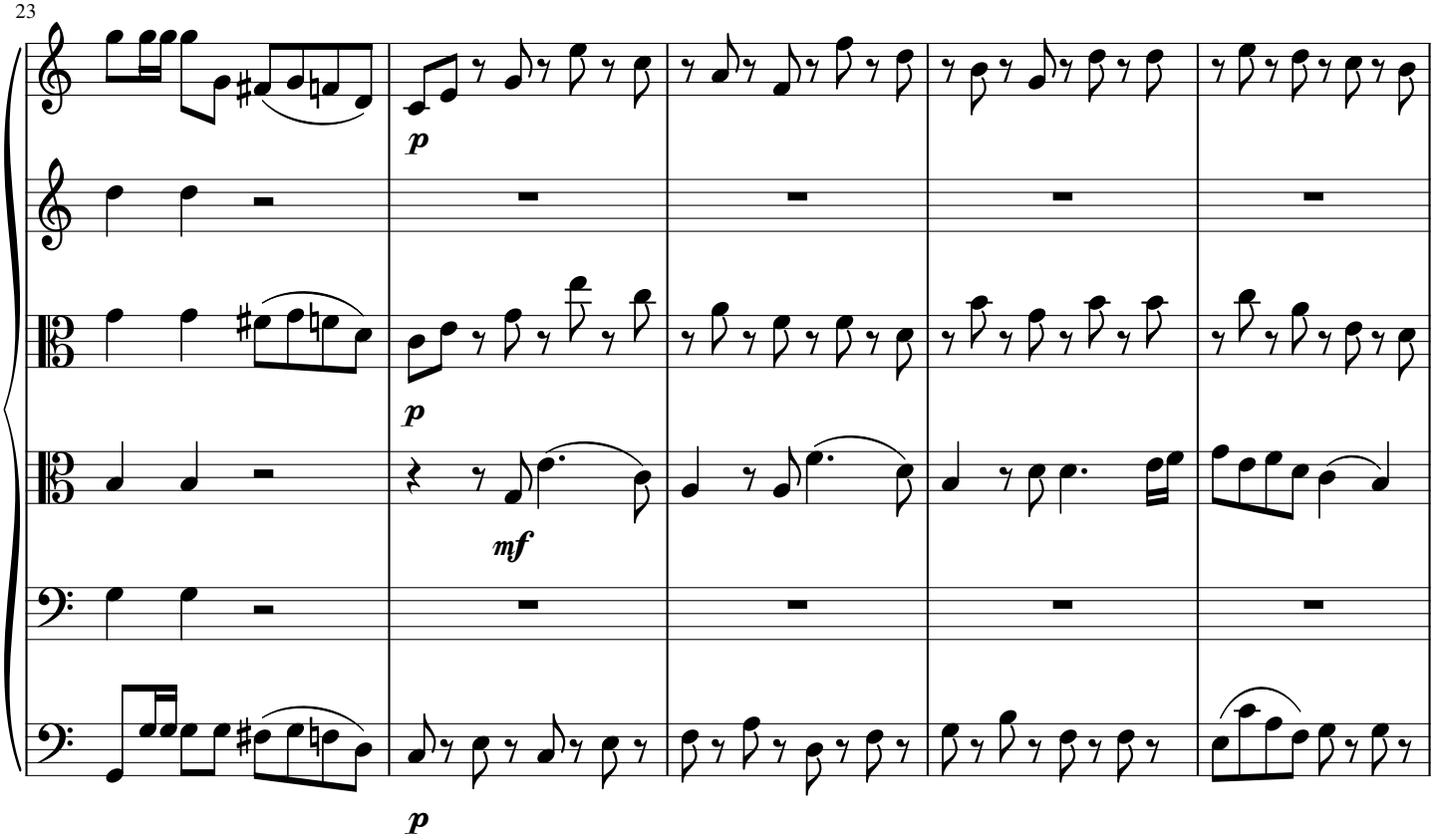
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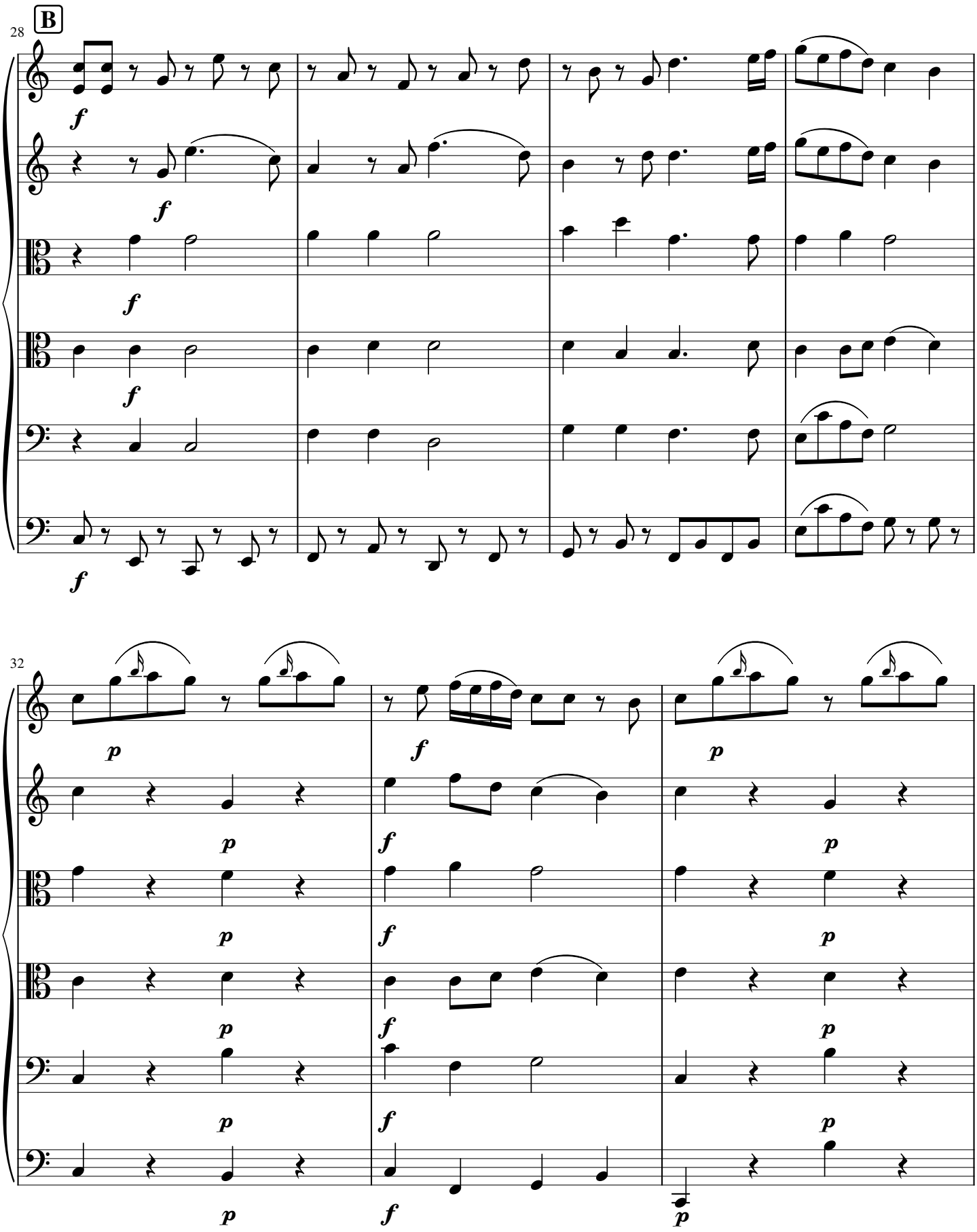
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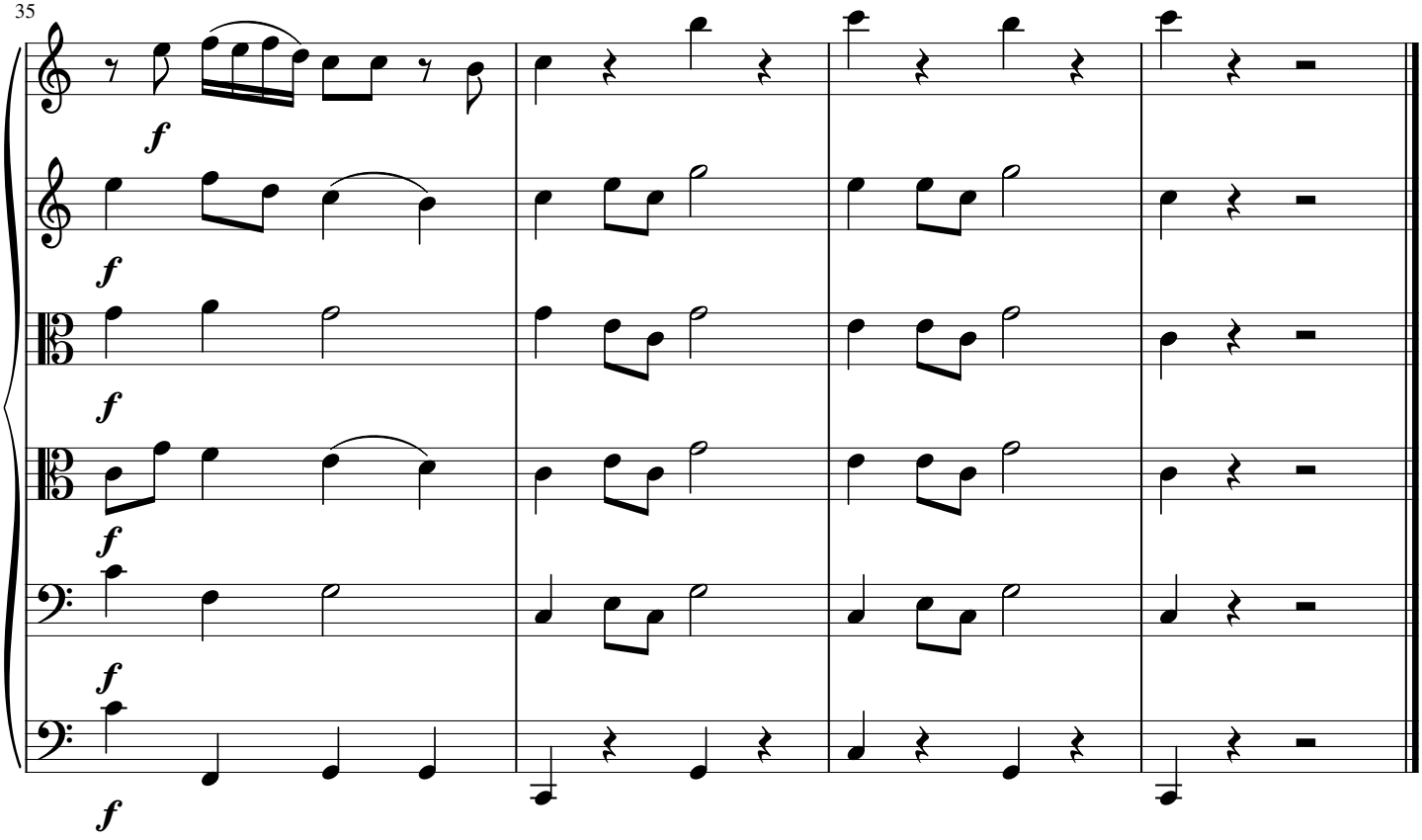

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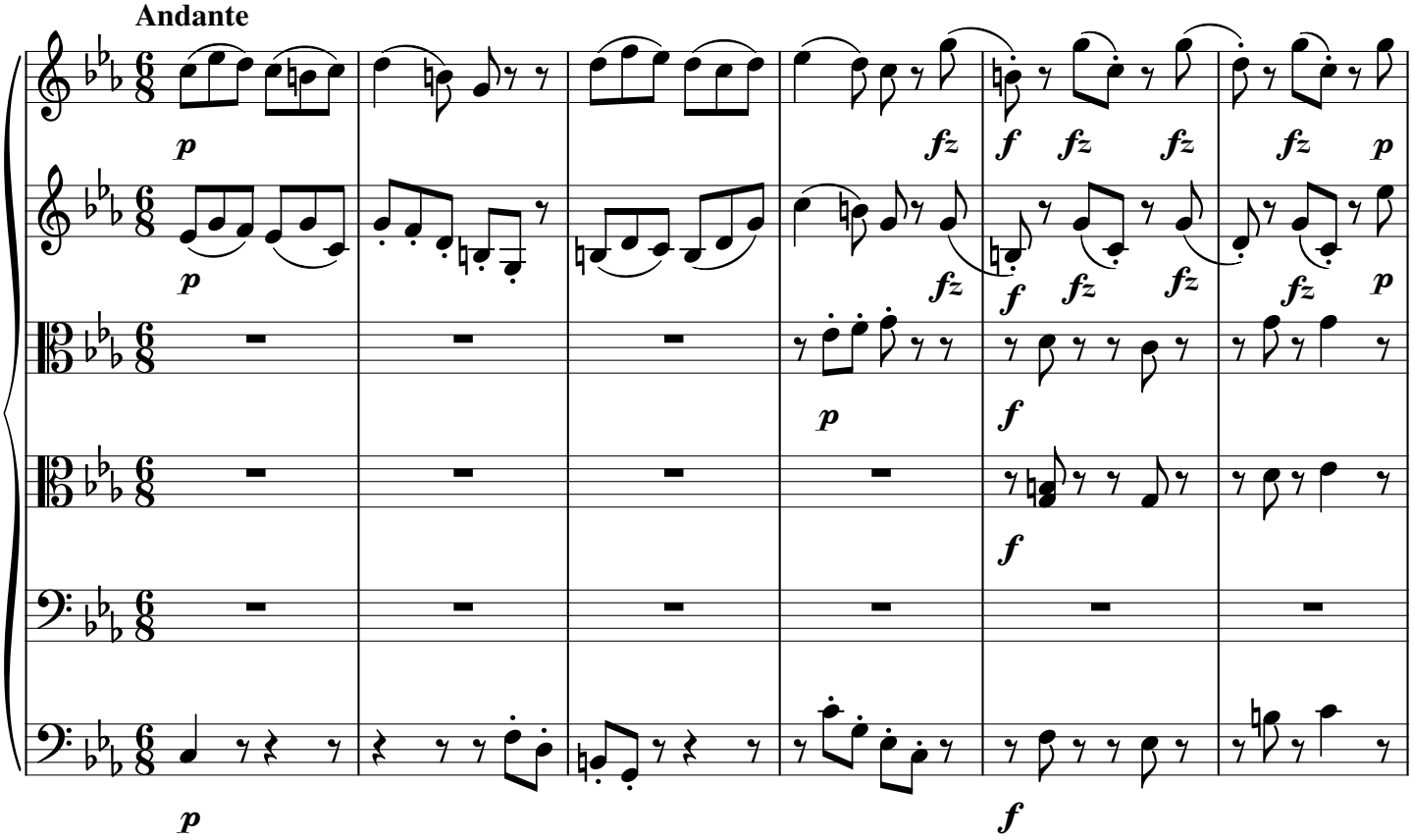

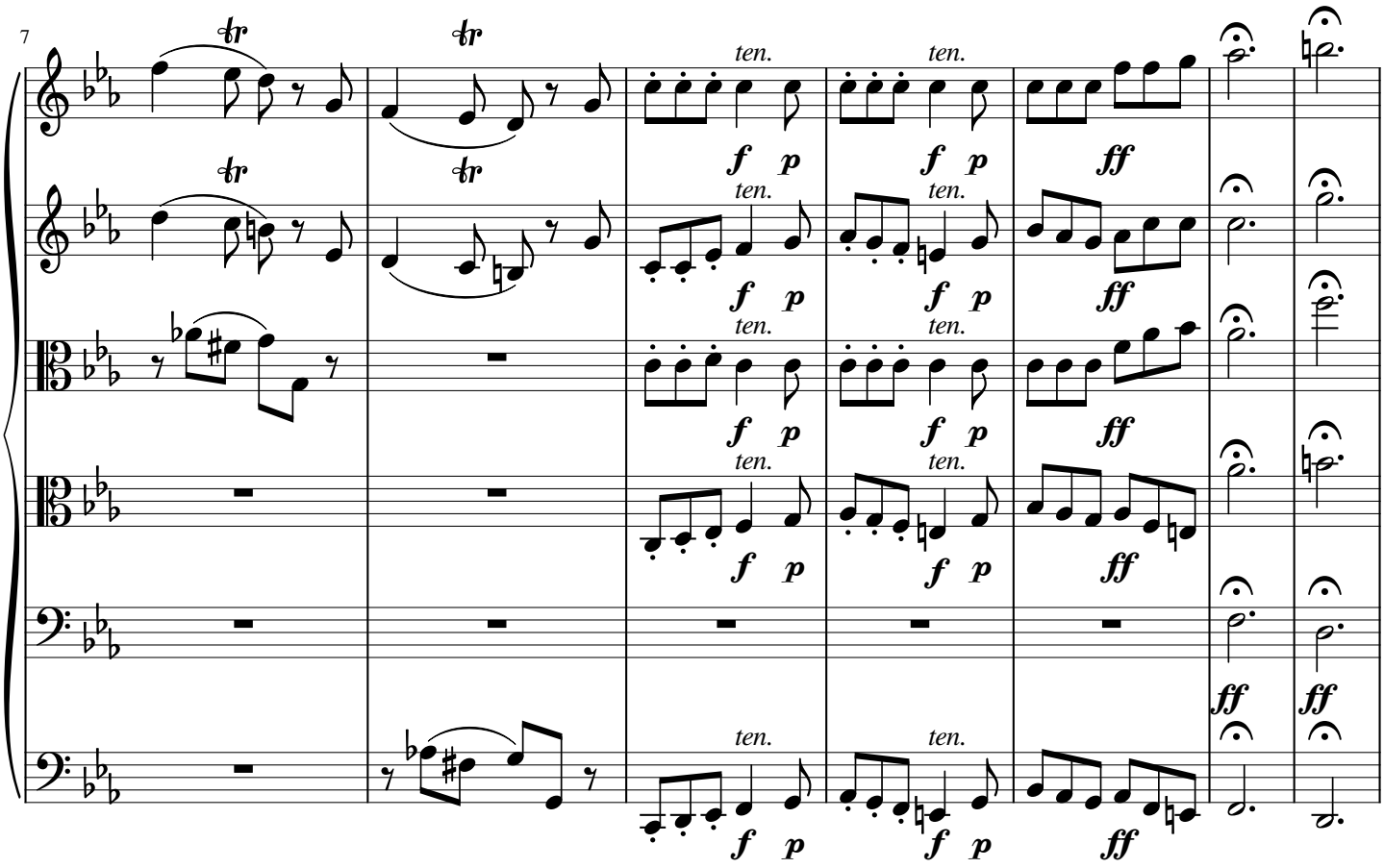
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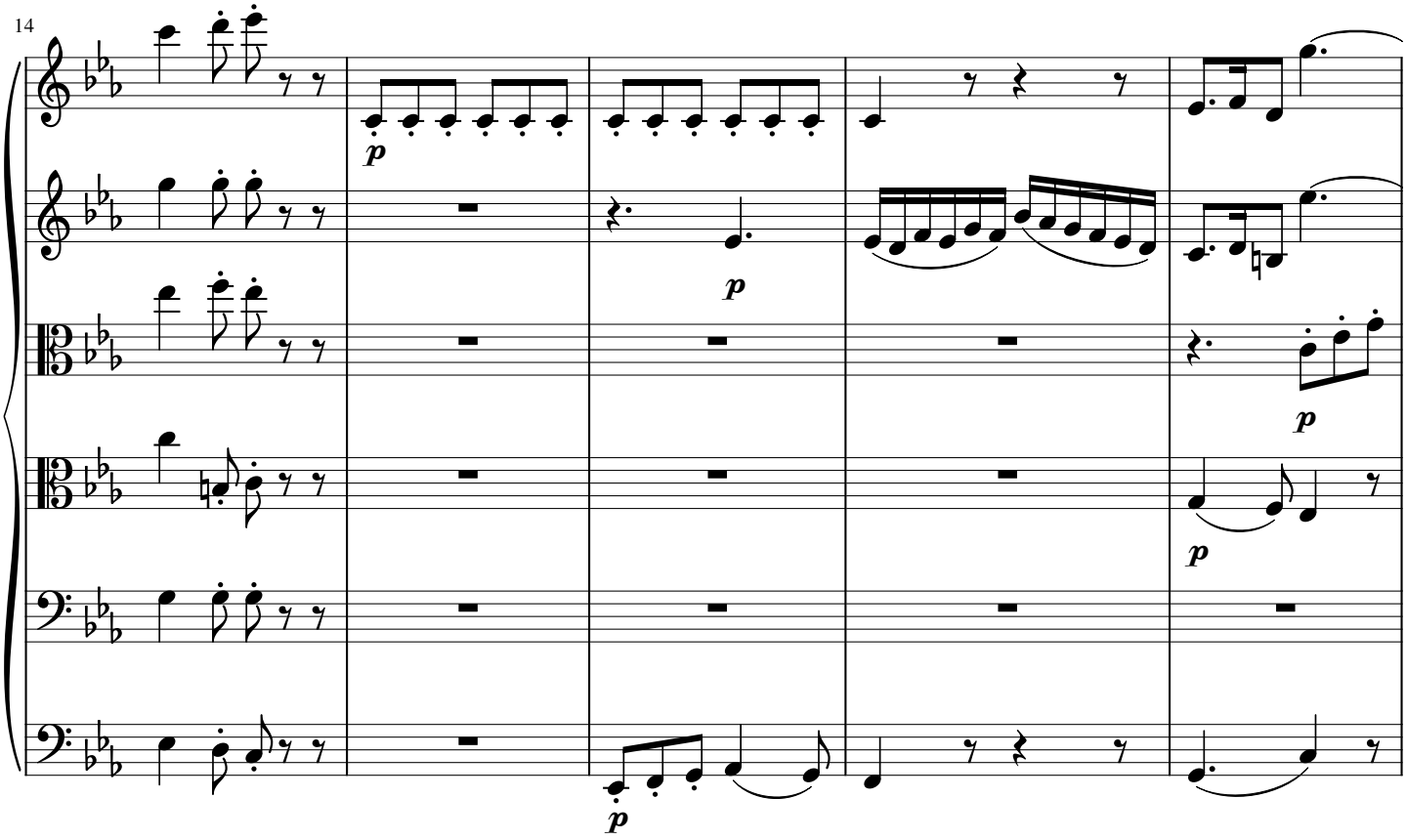
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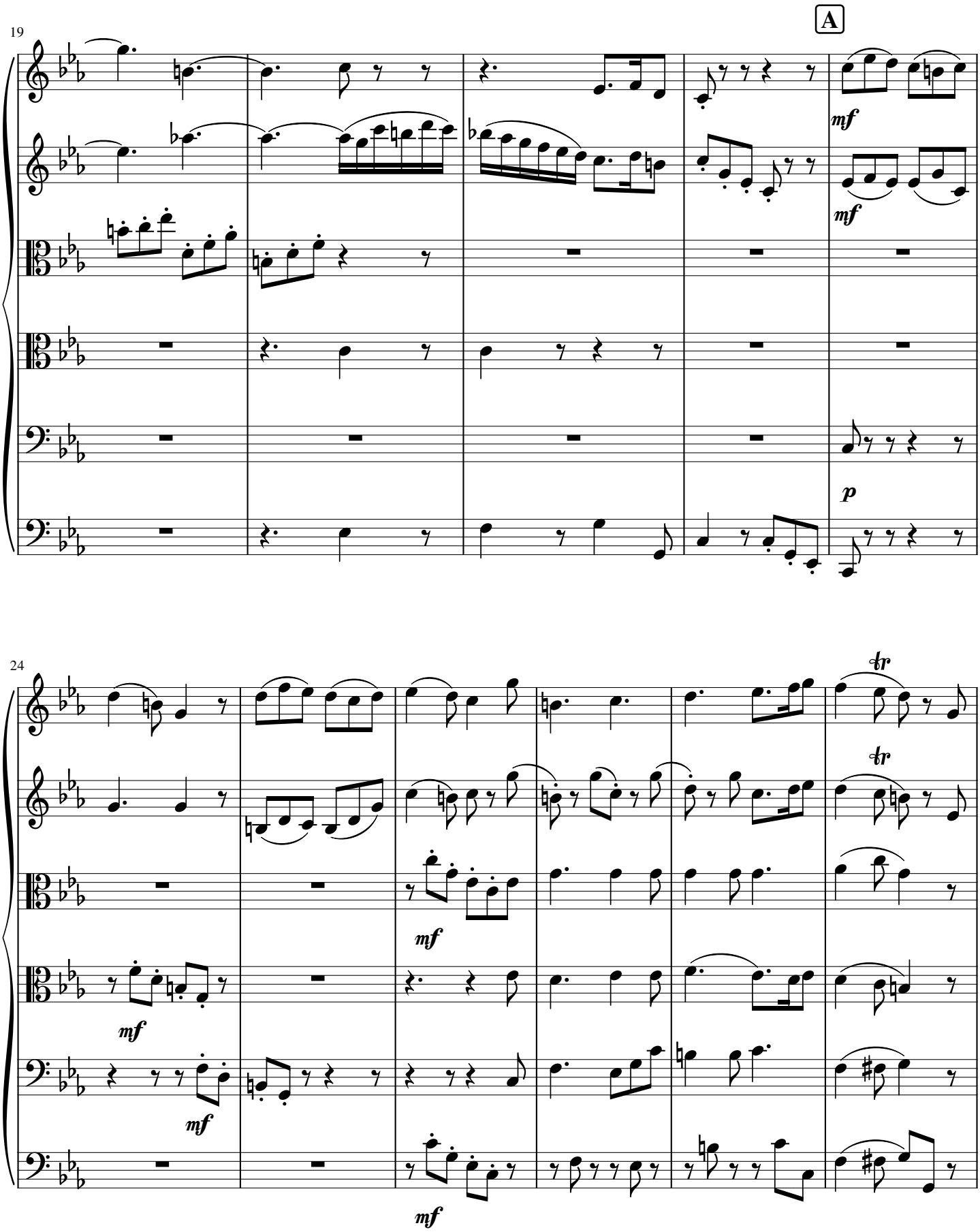
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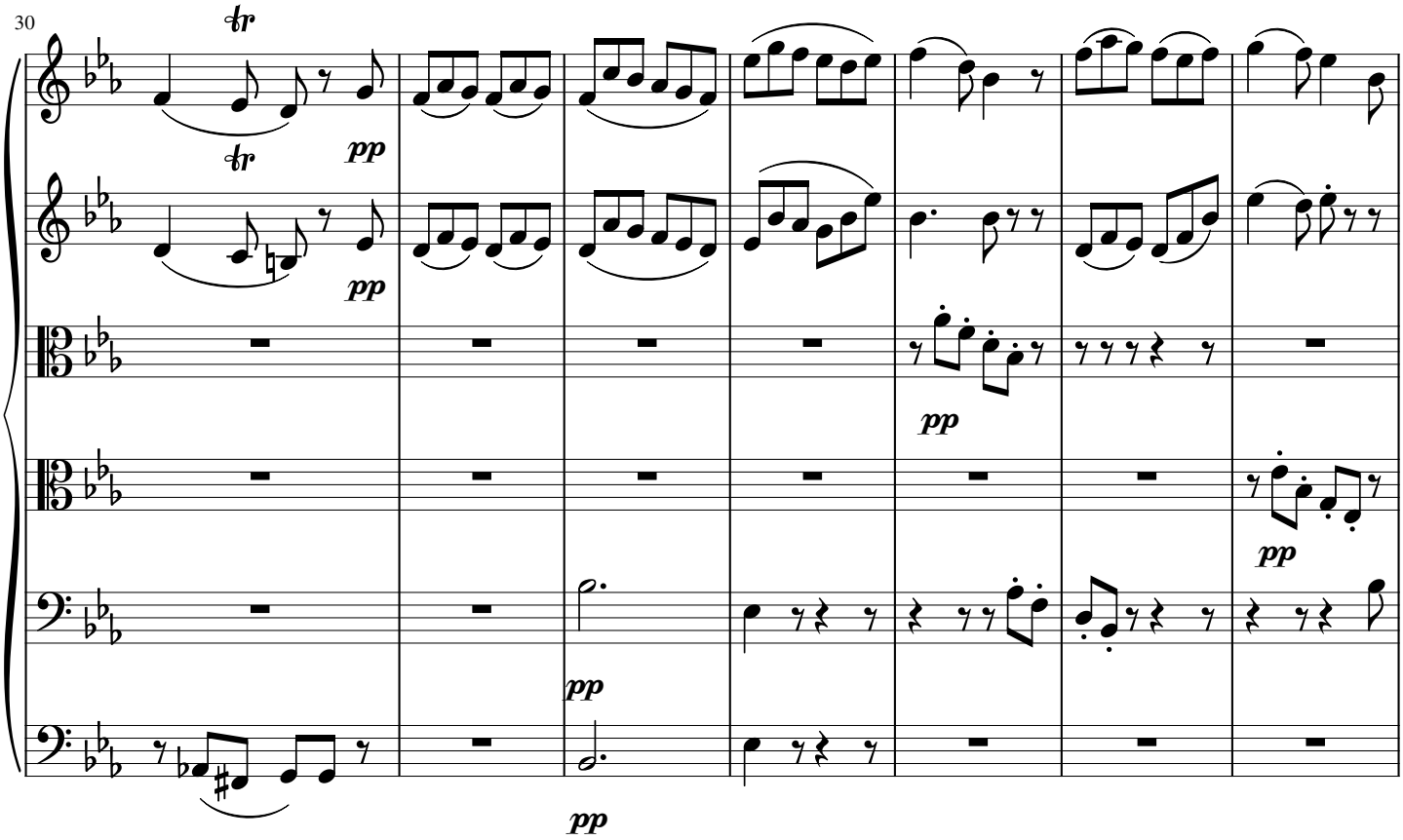
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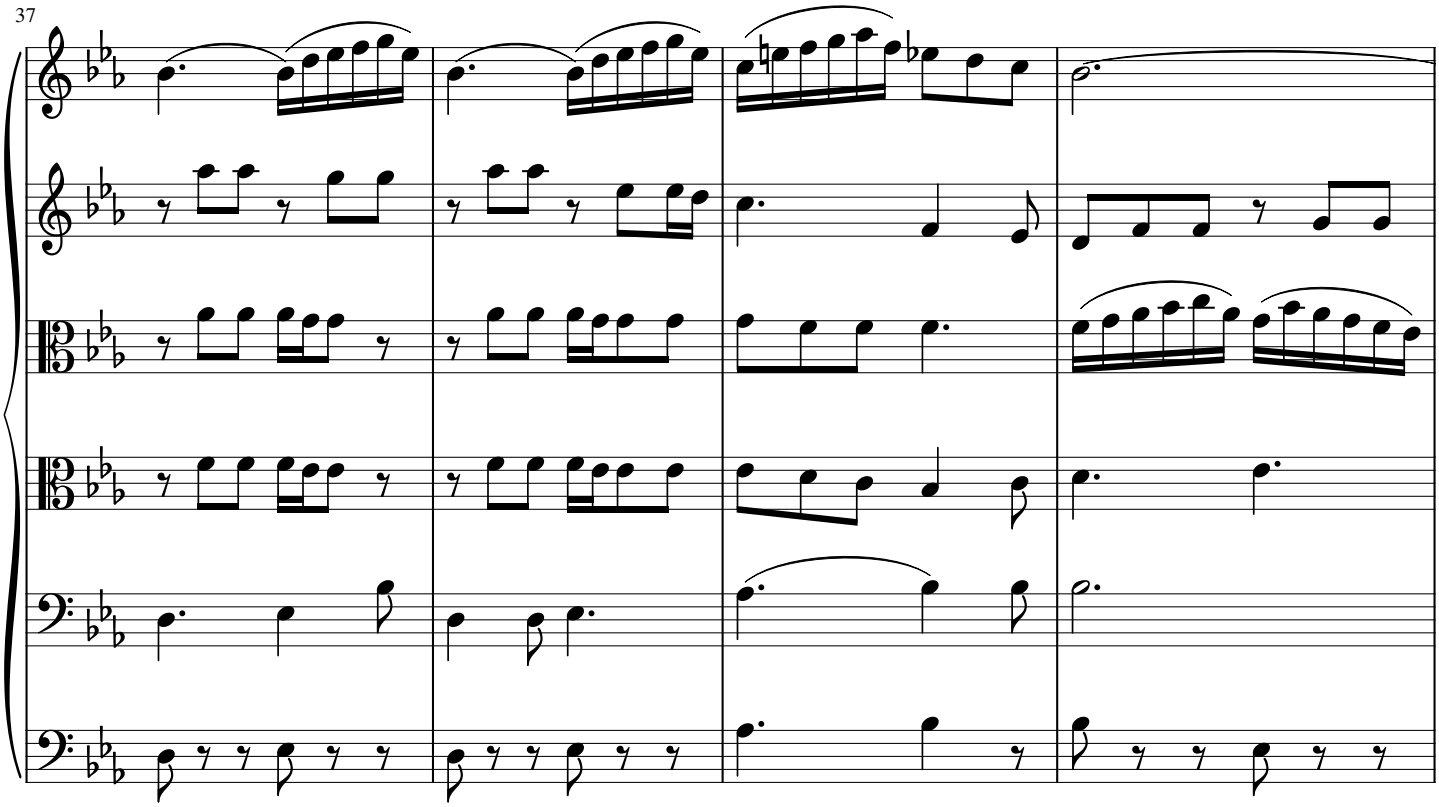
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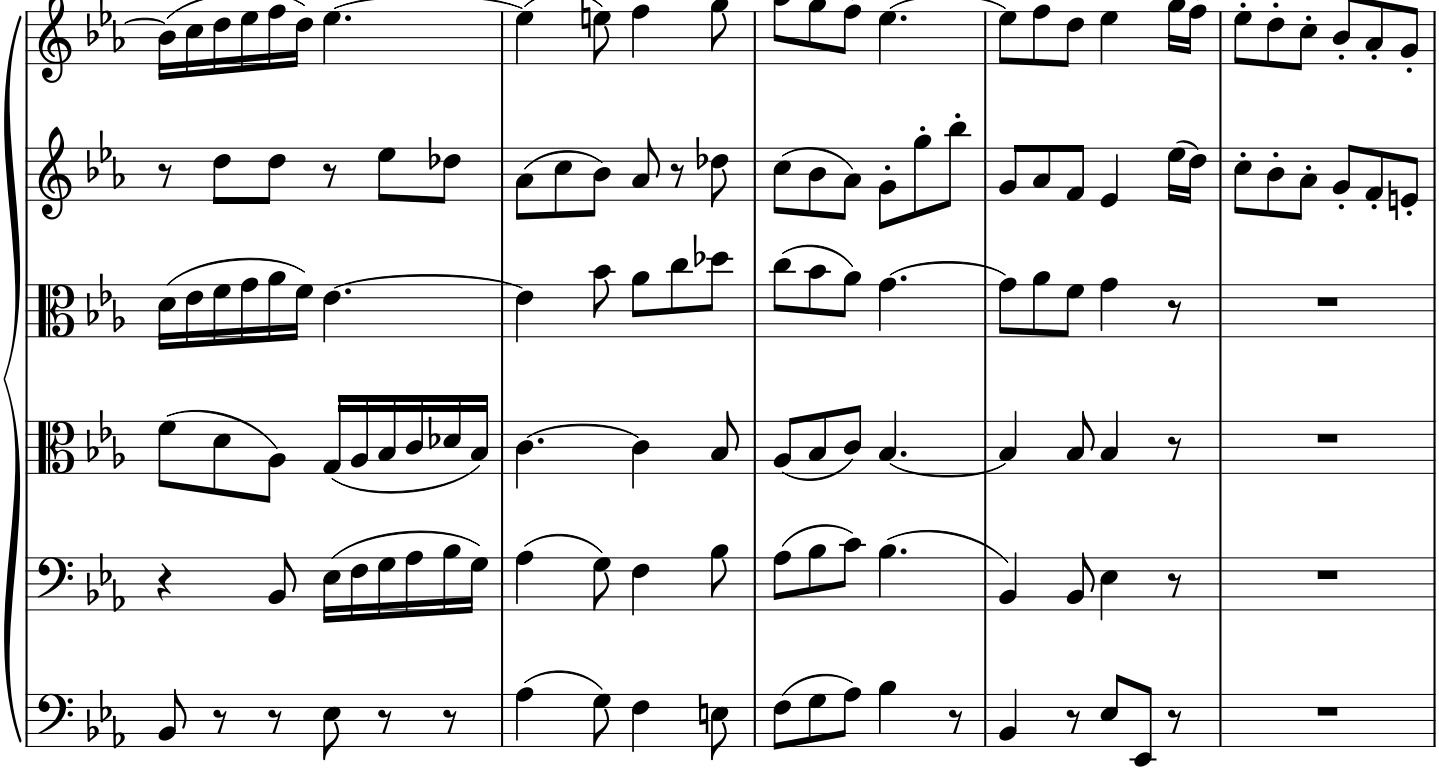

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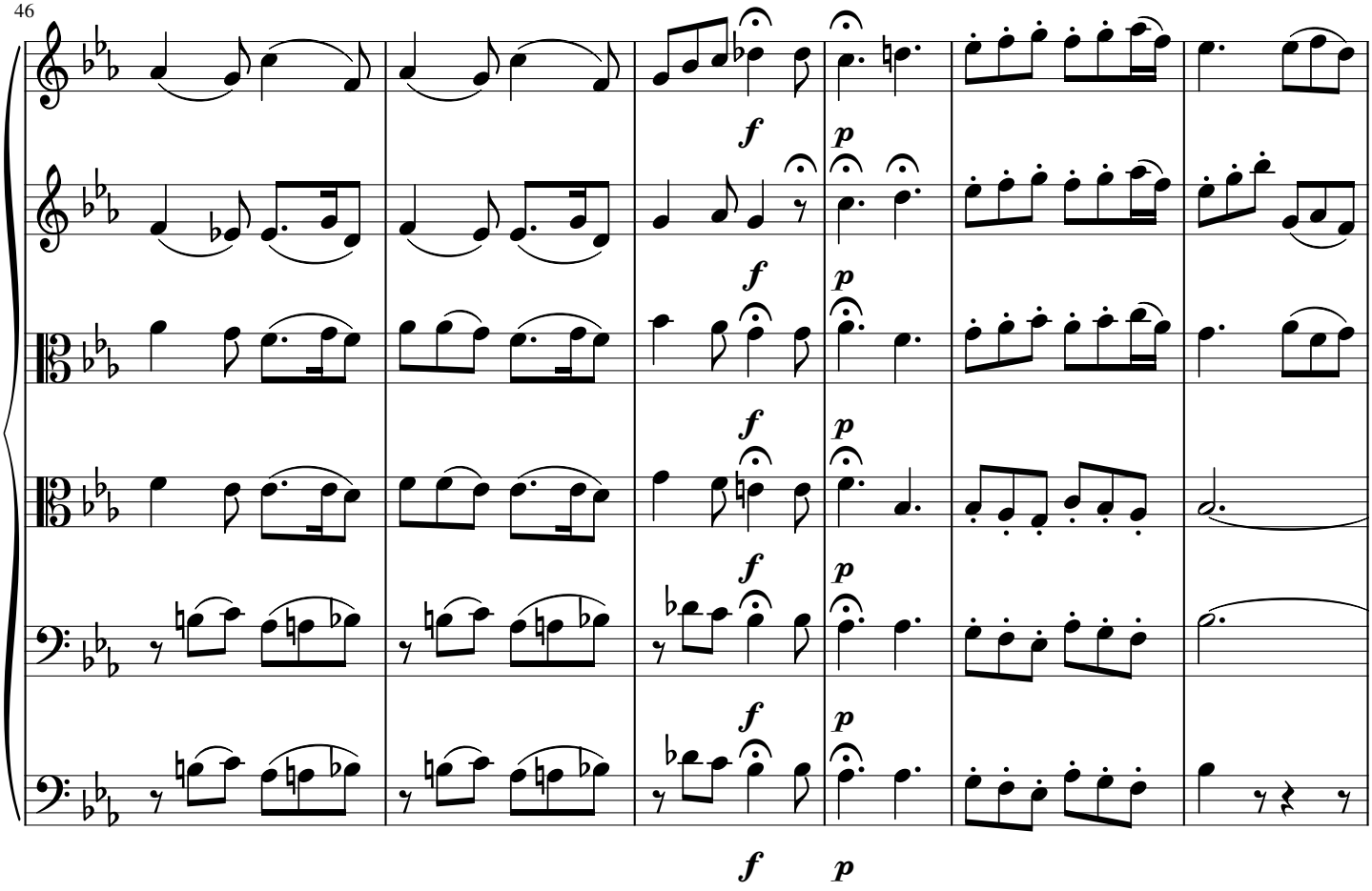

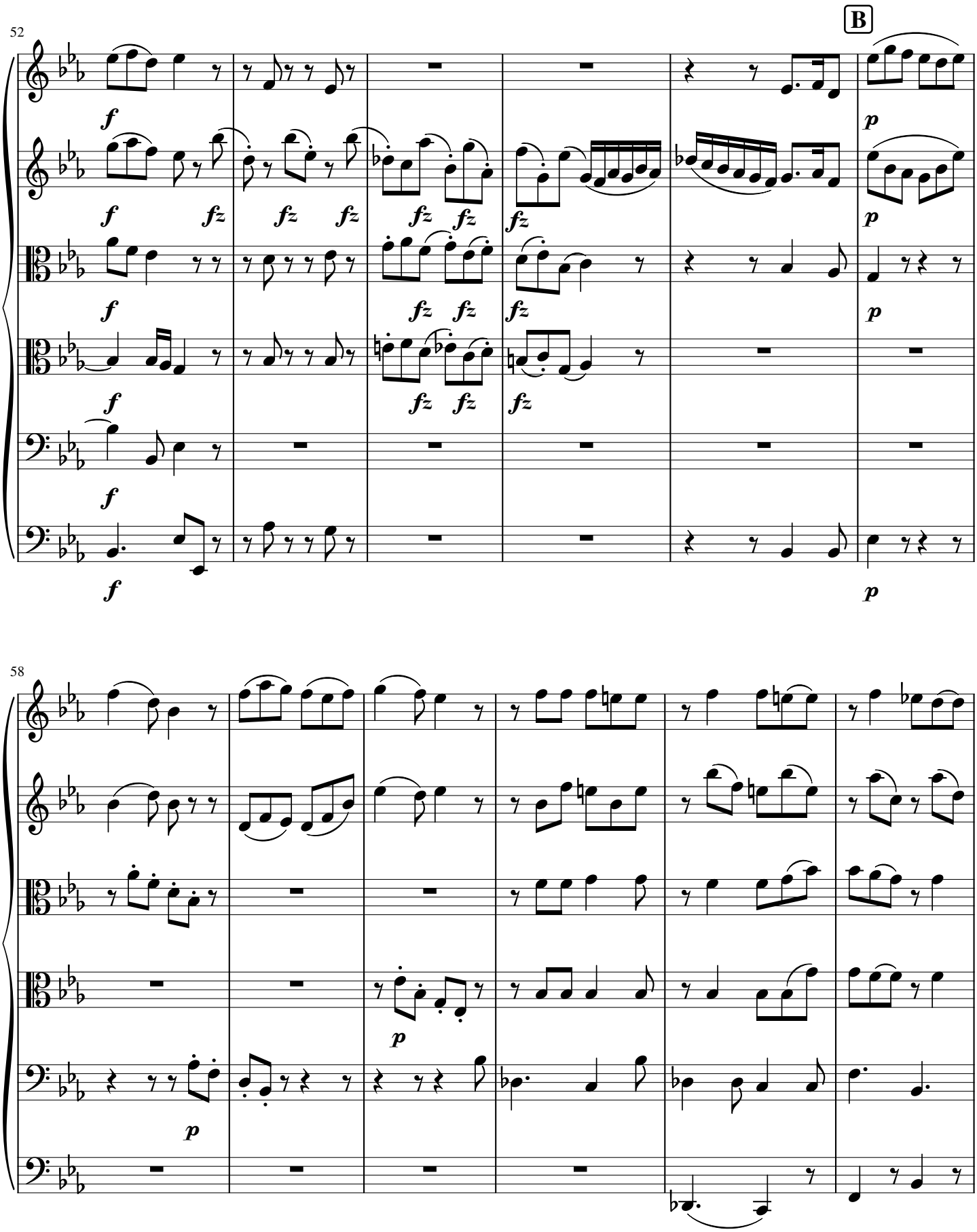
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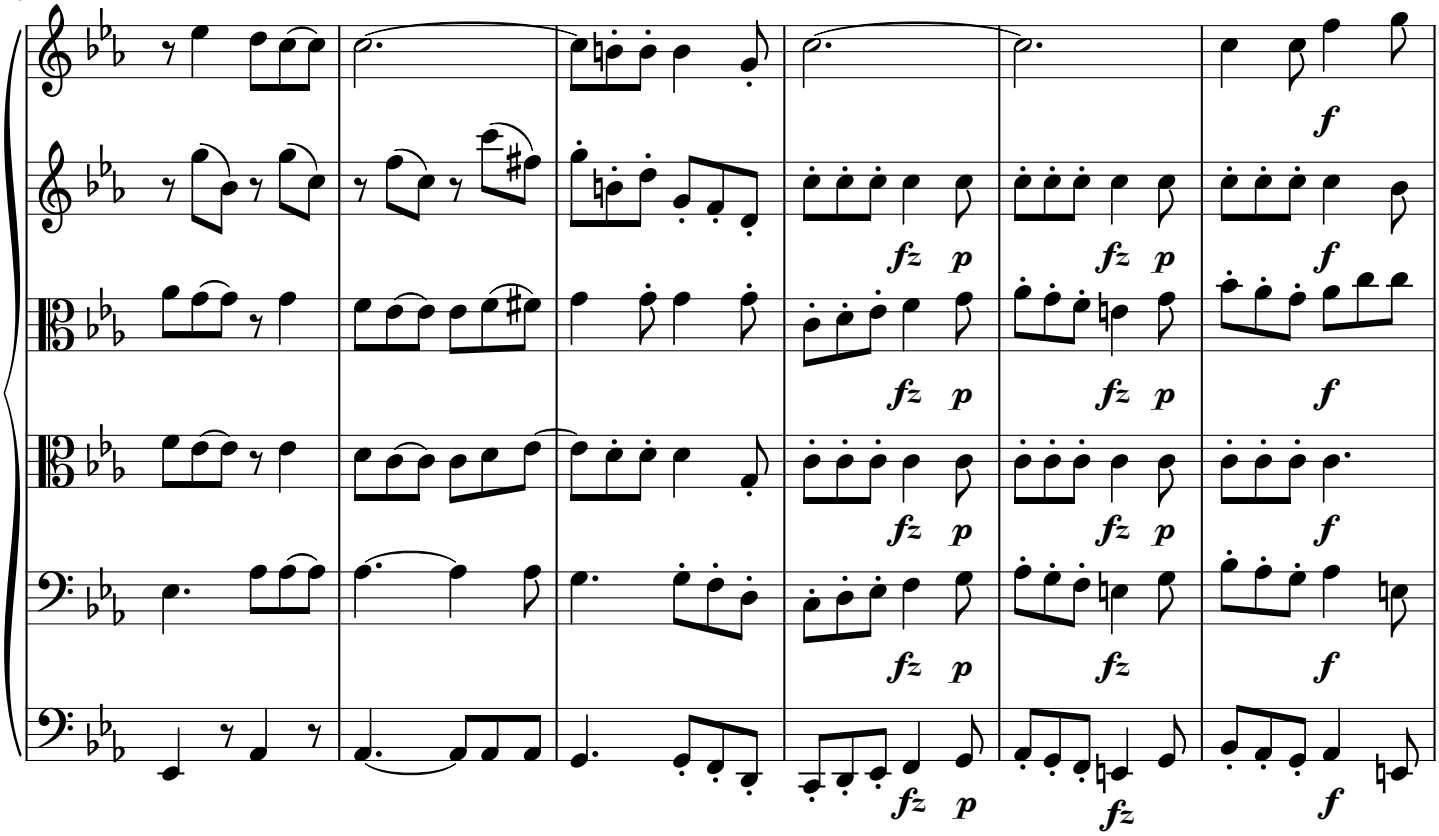

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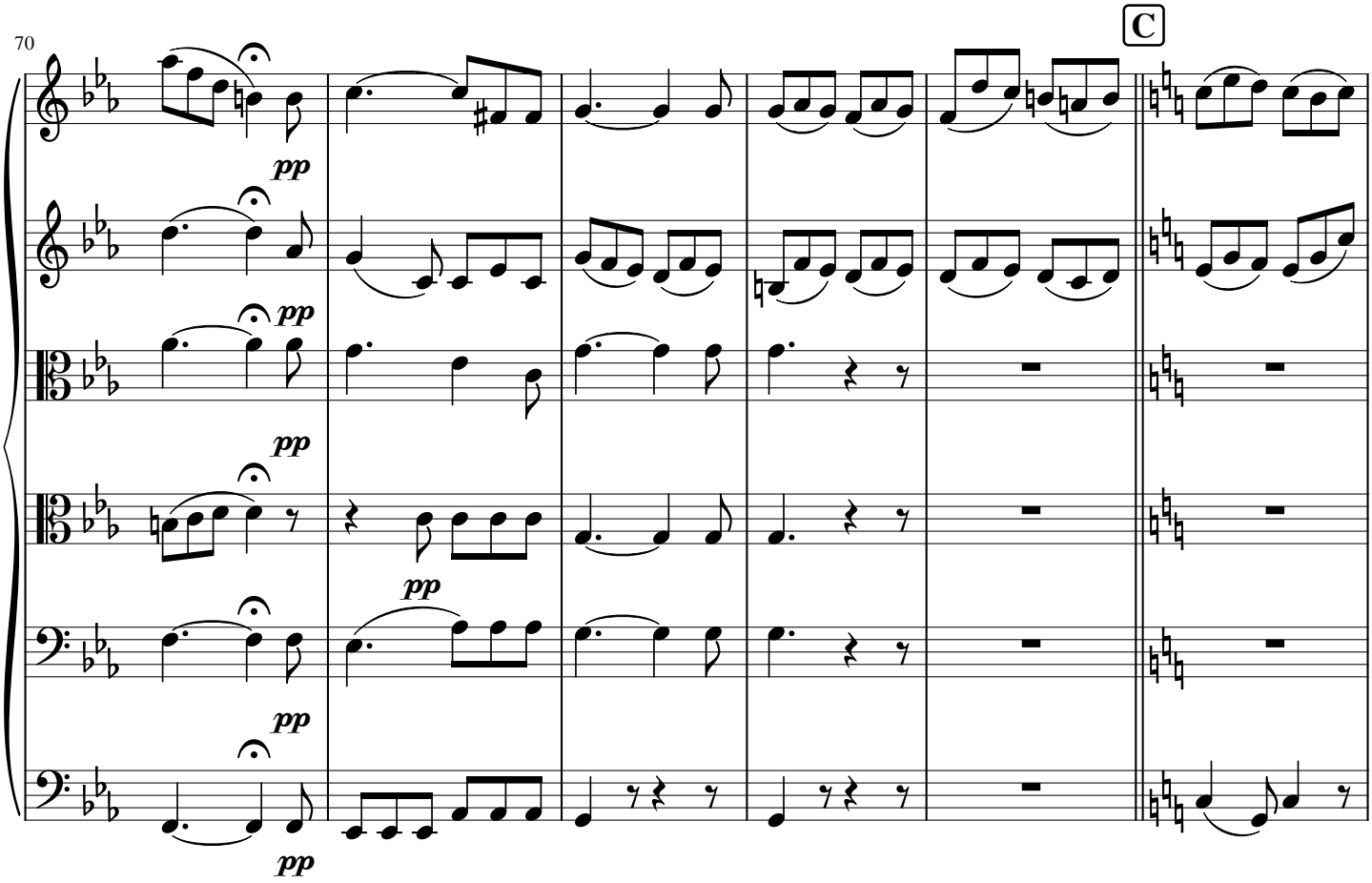

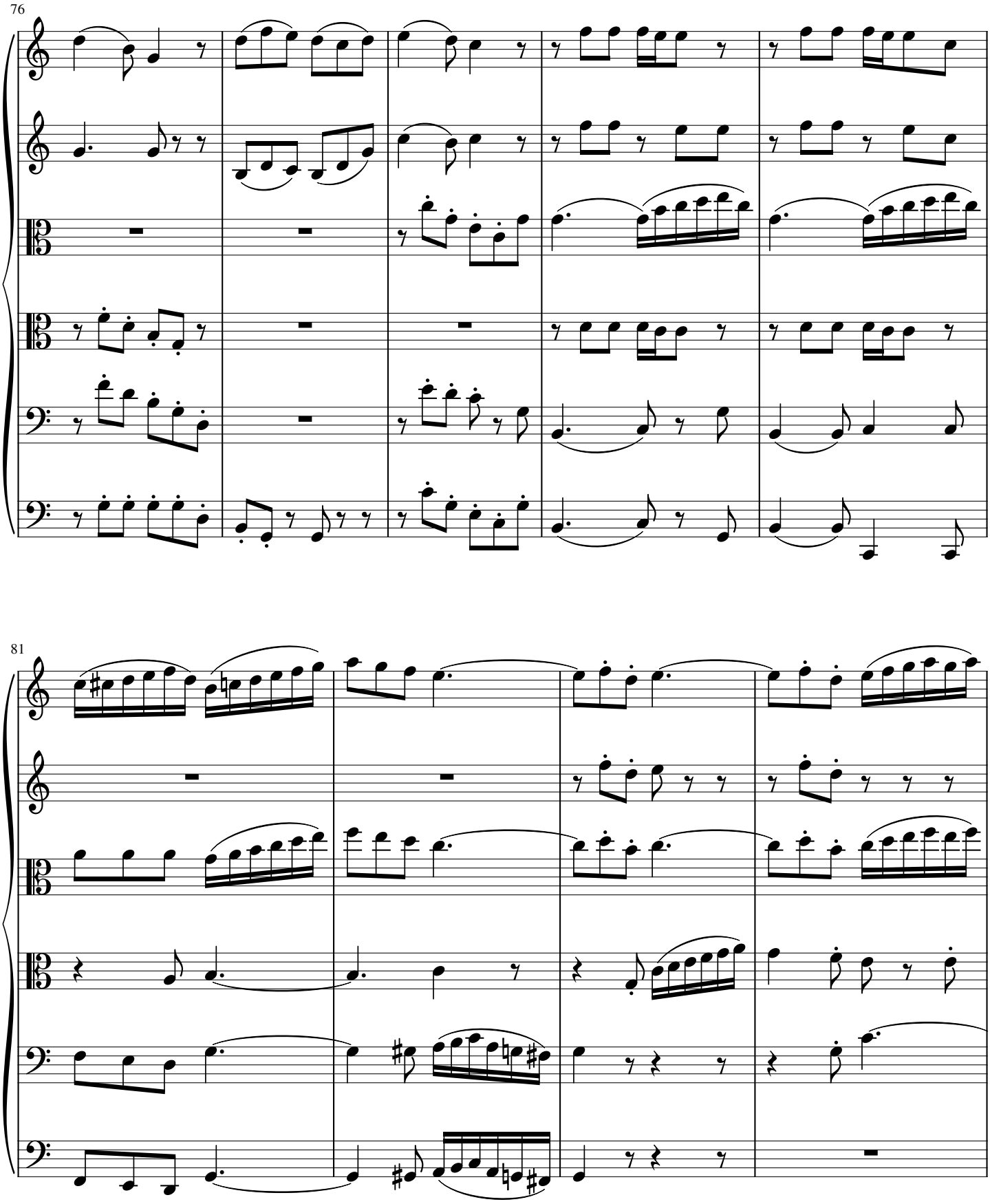
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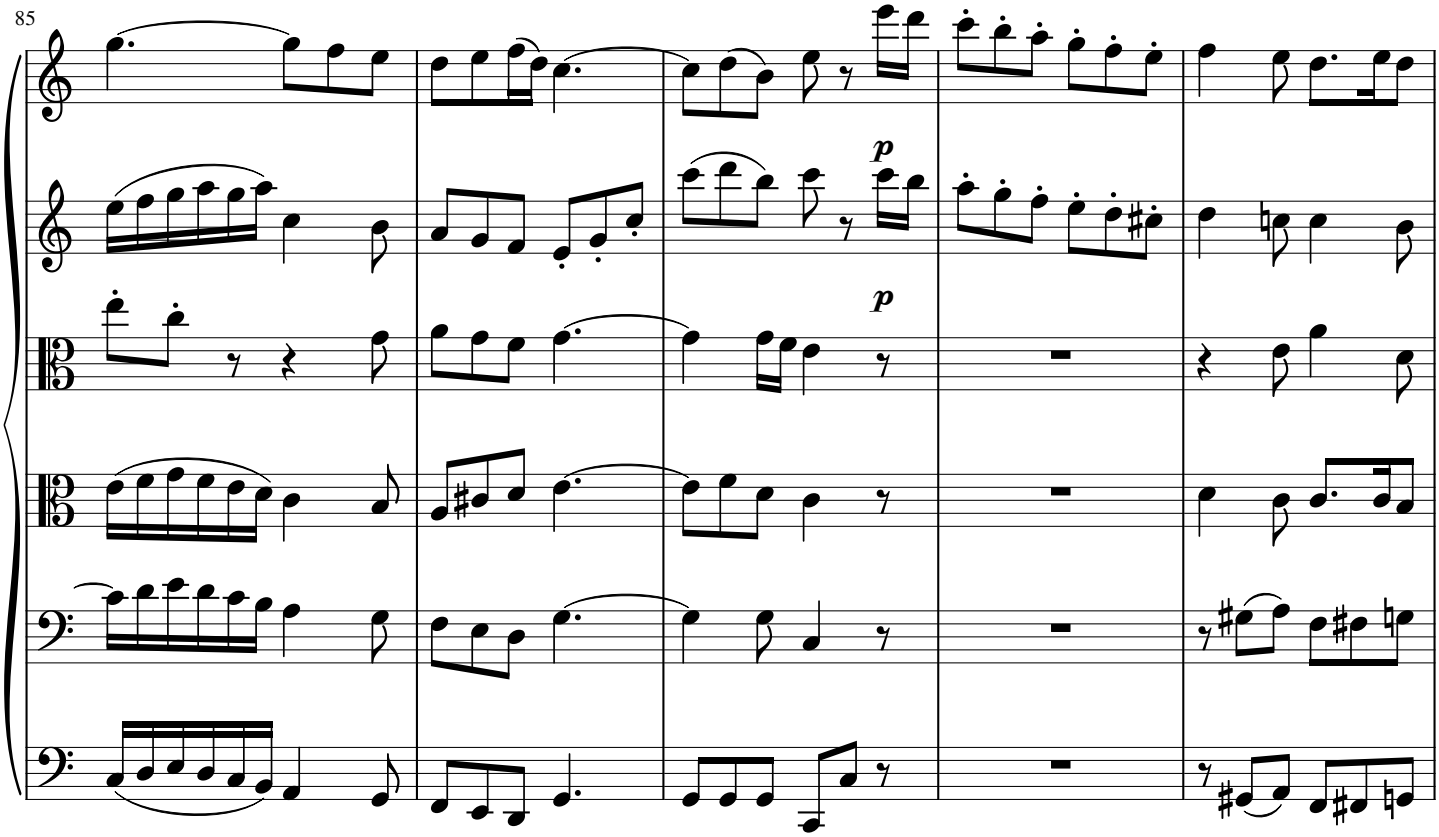
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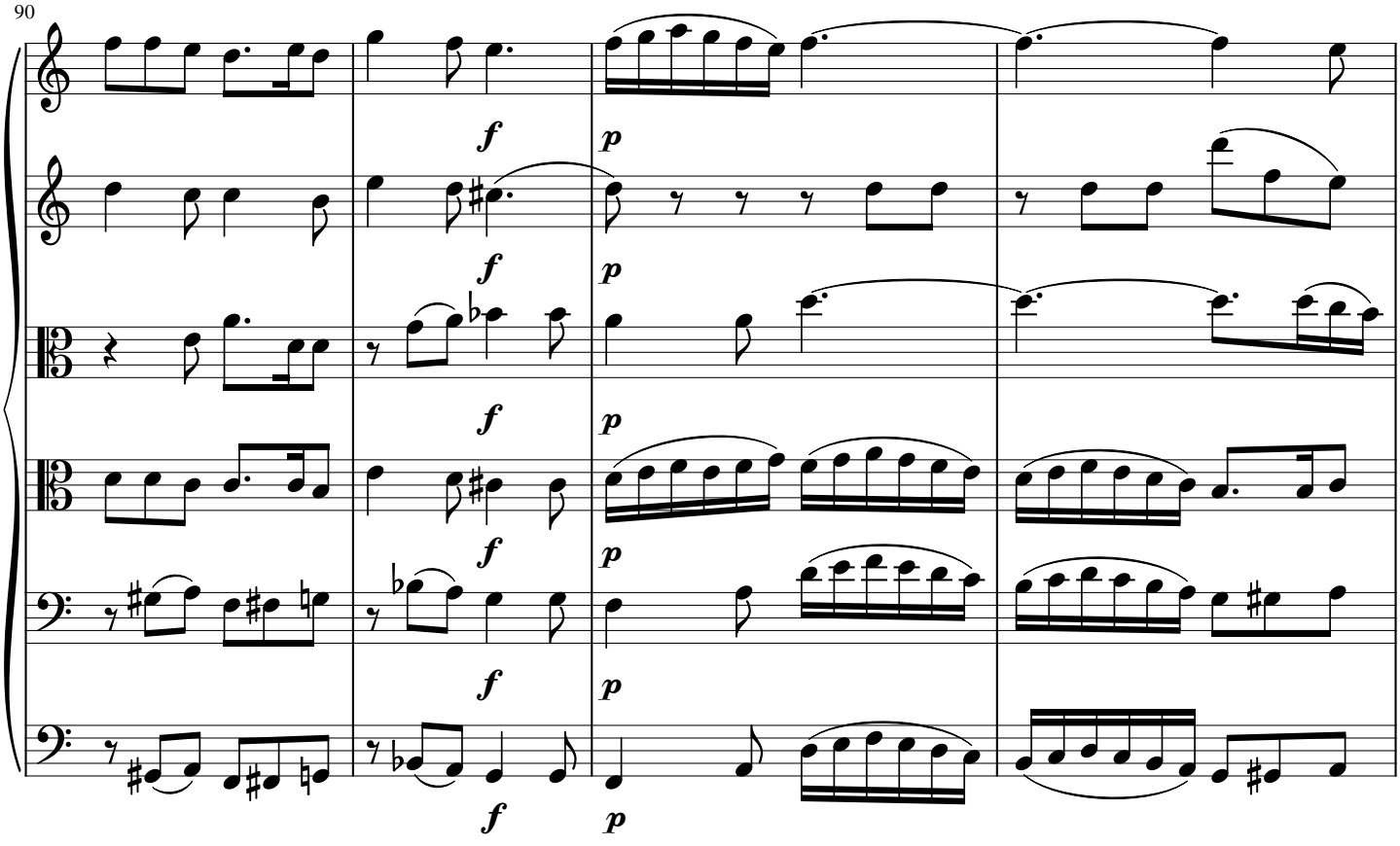
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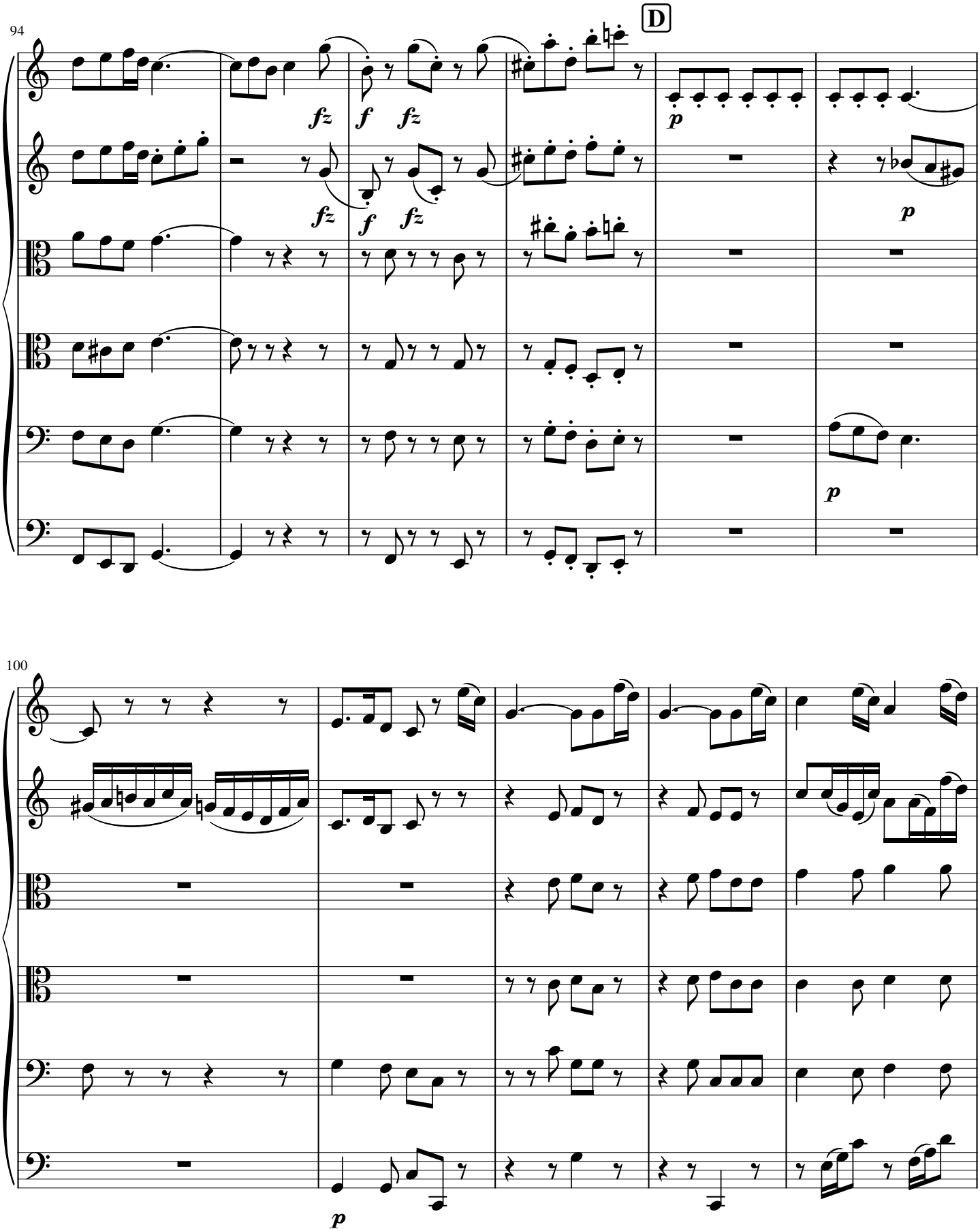
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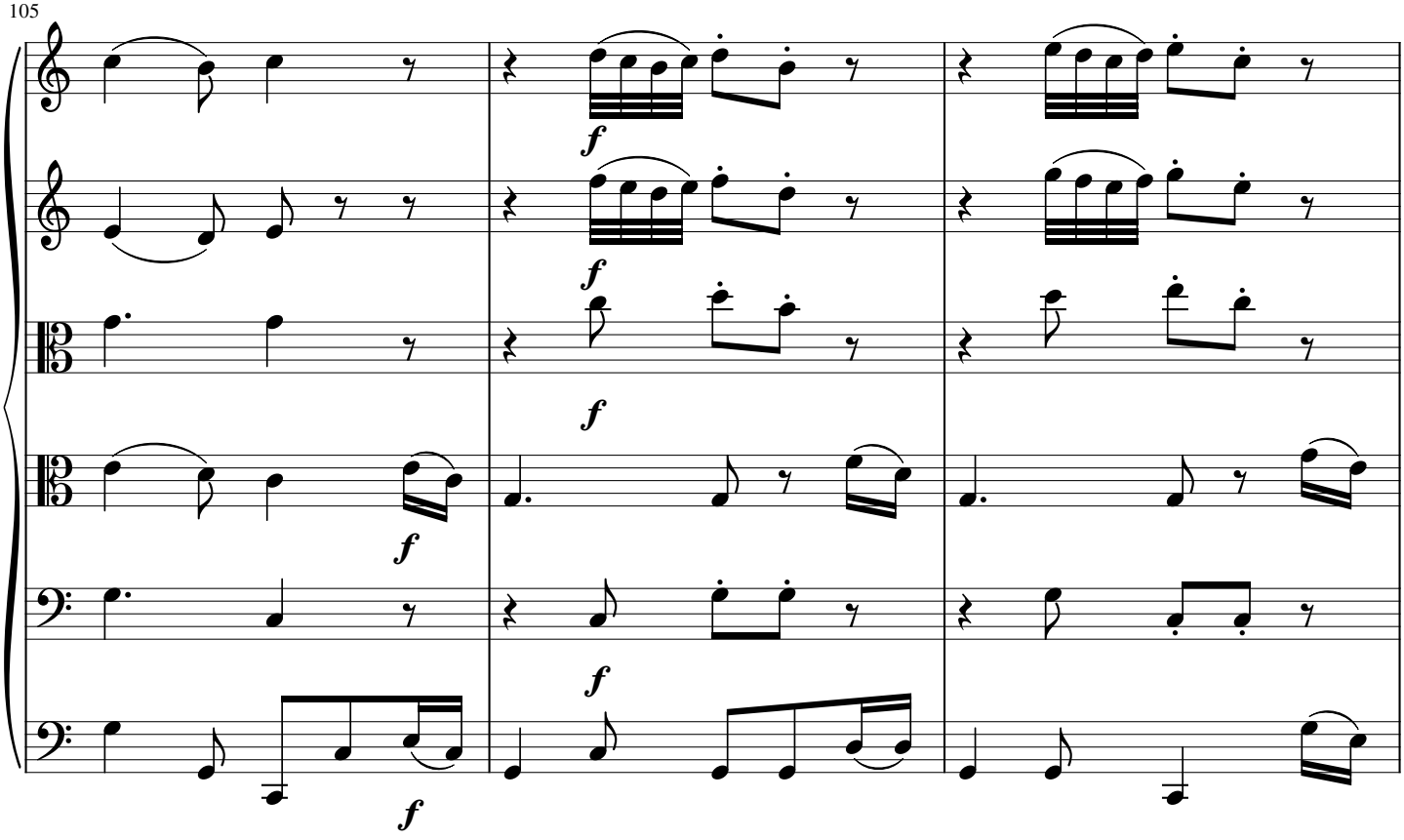

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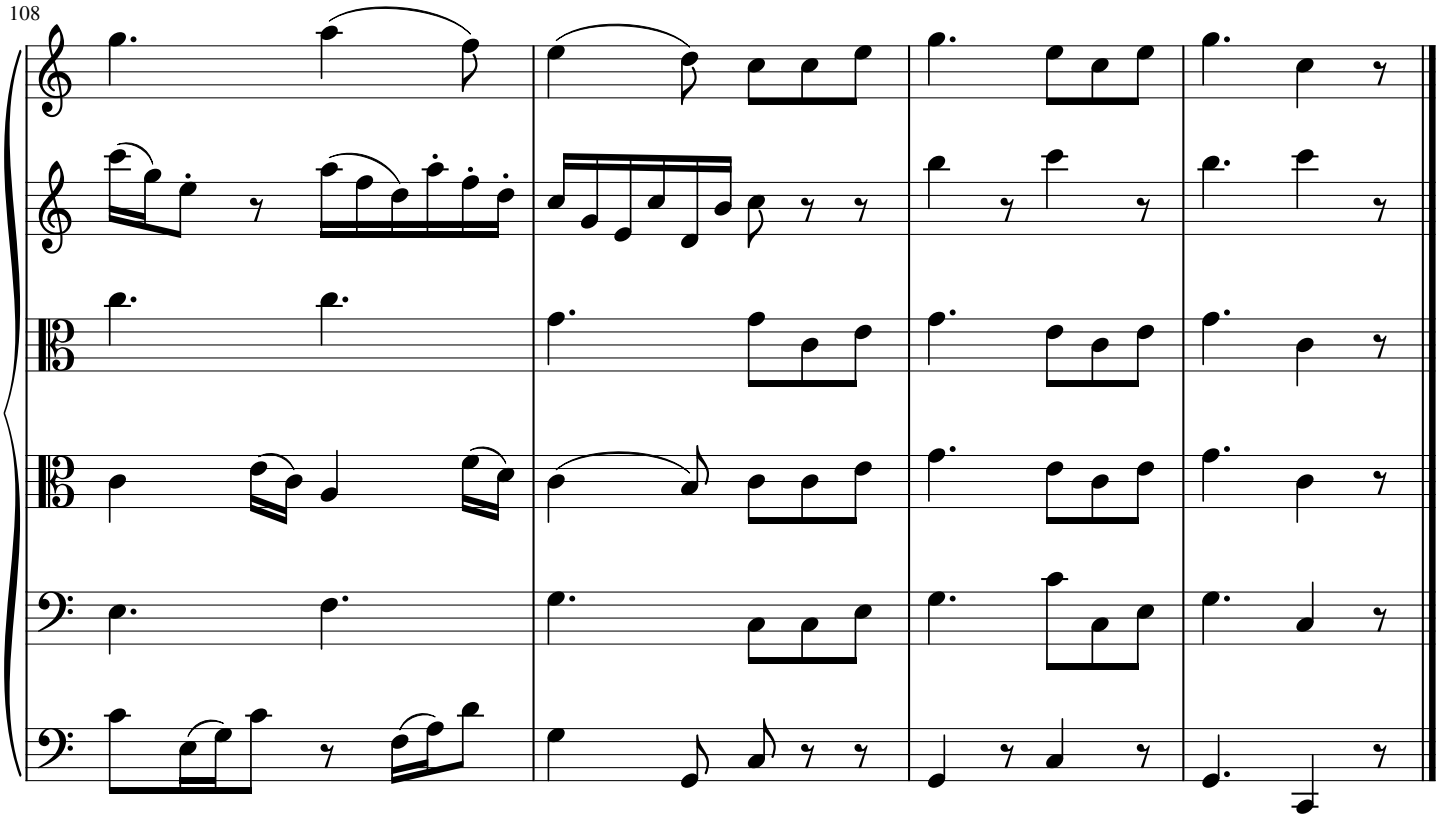
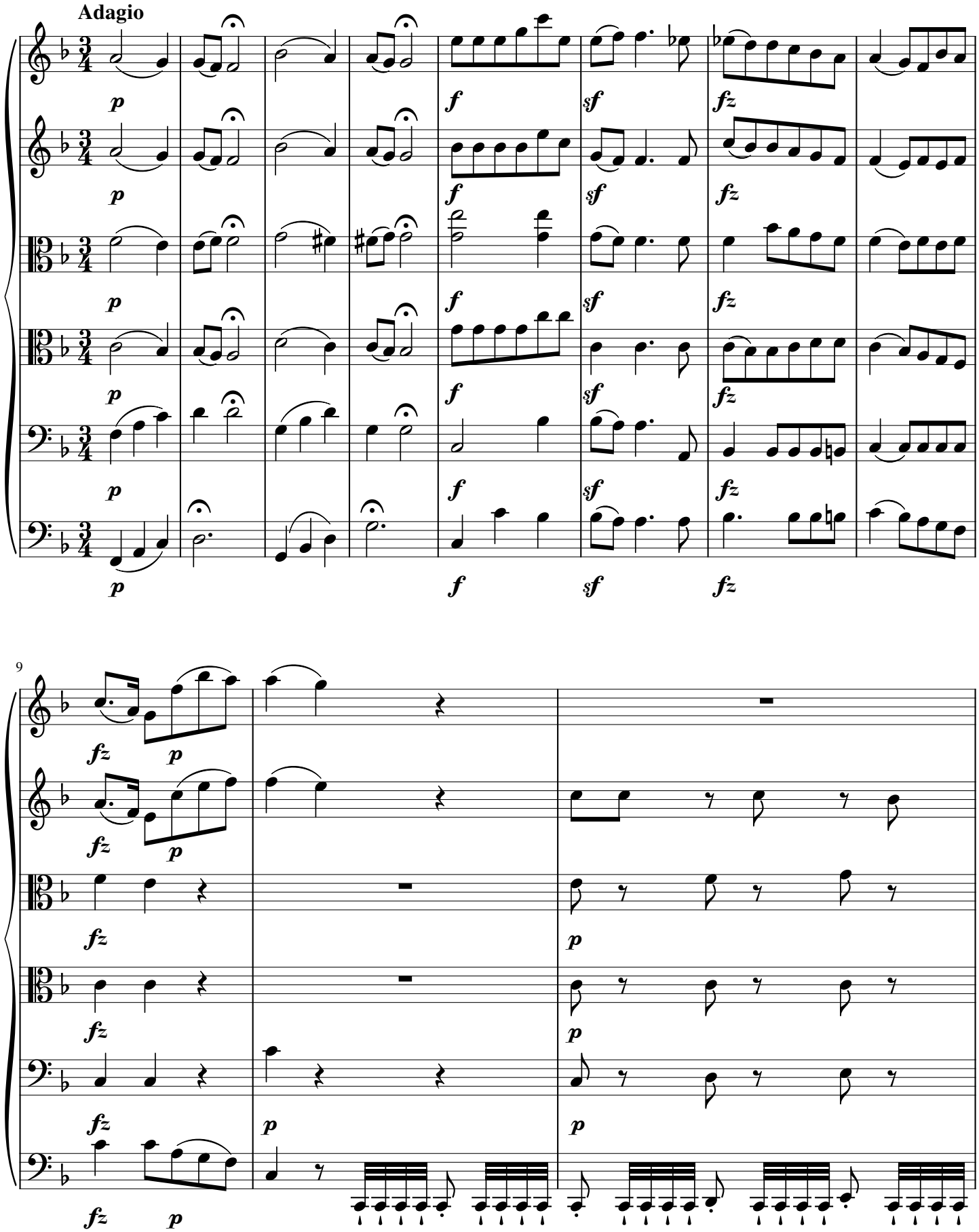


VI. AGNUS DEI.



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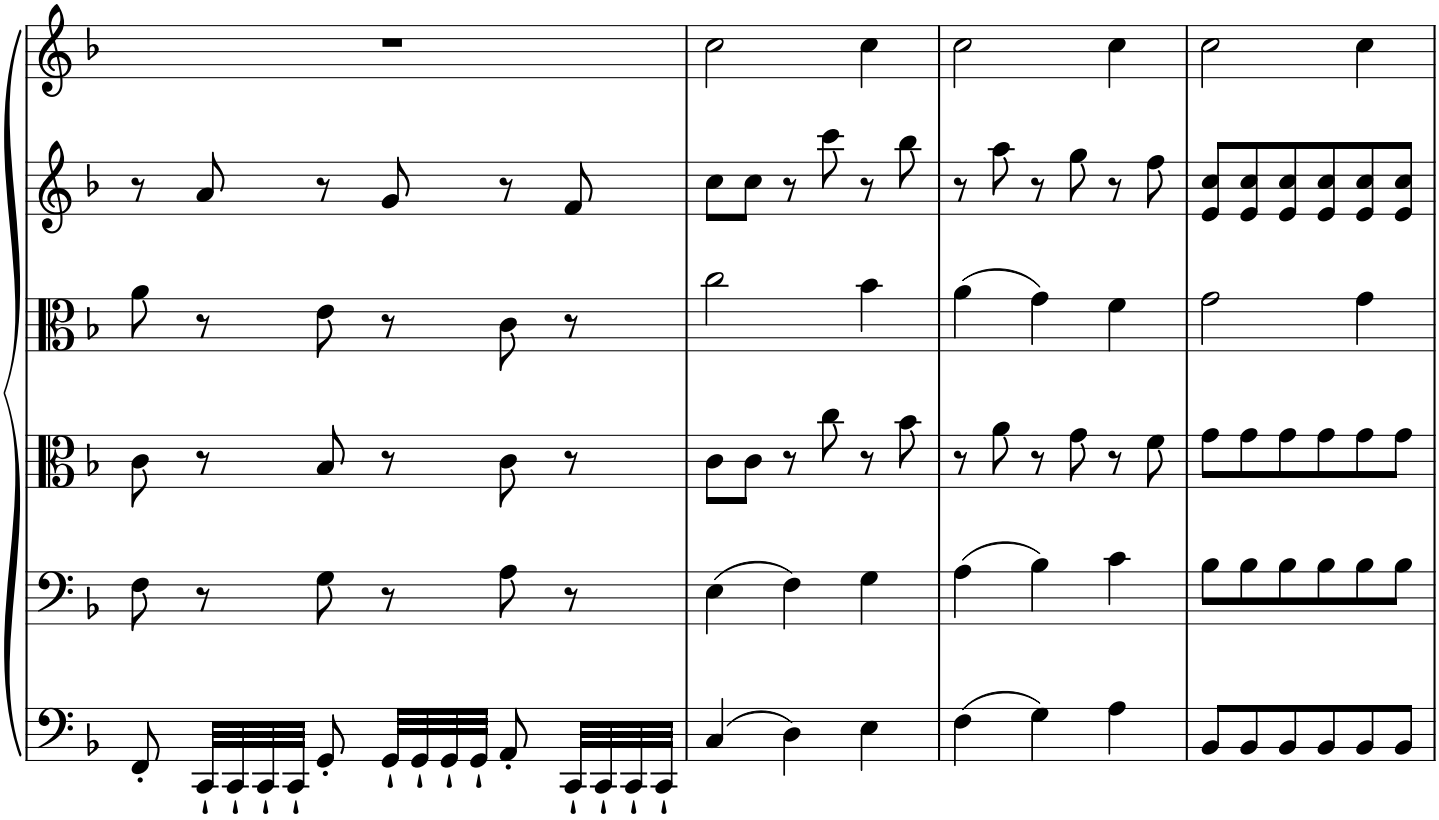

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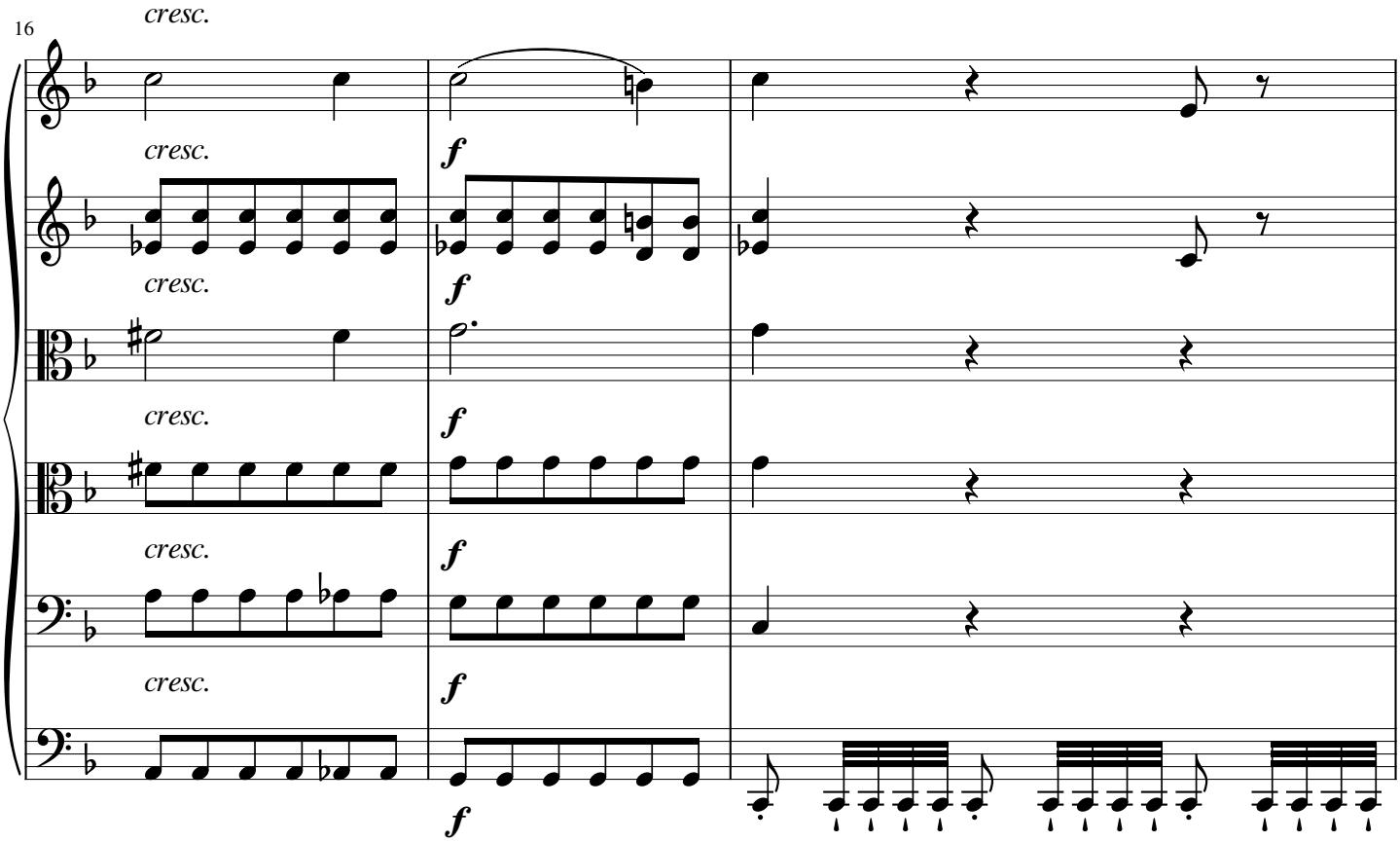

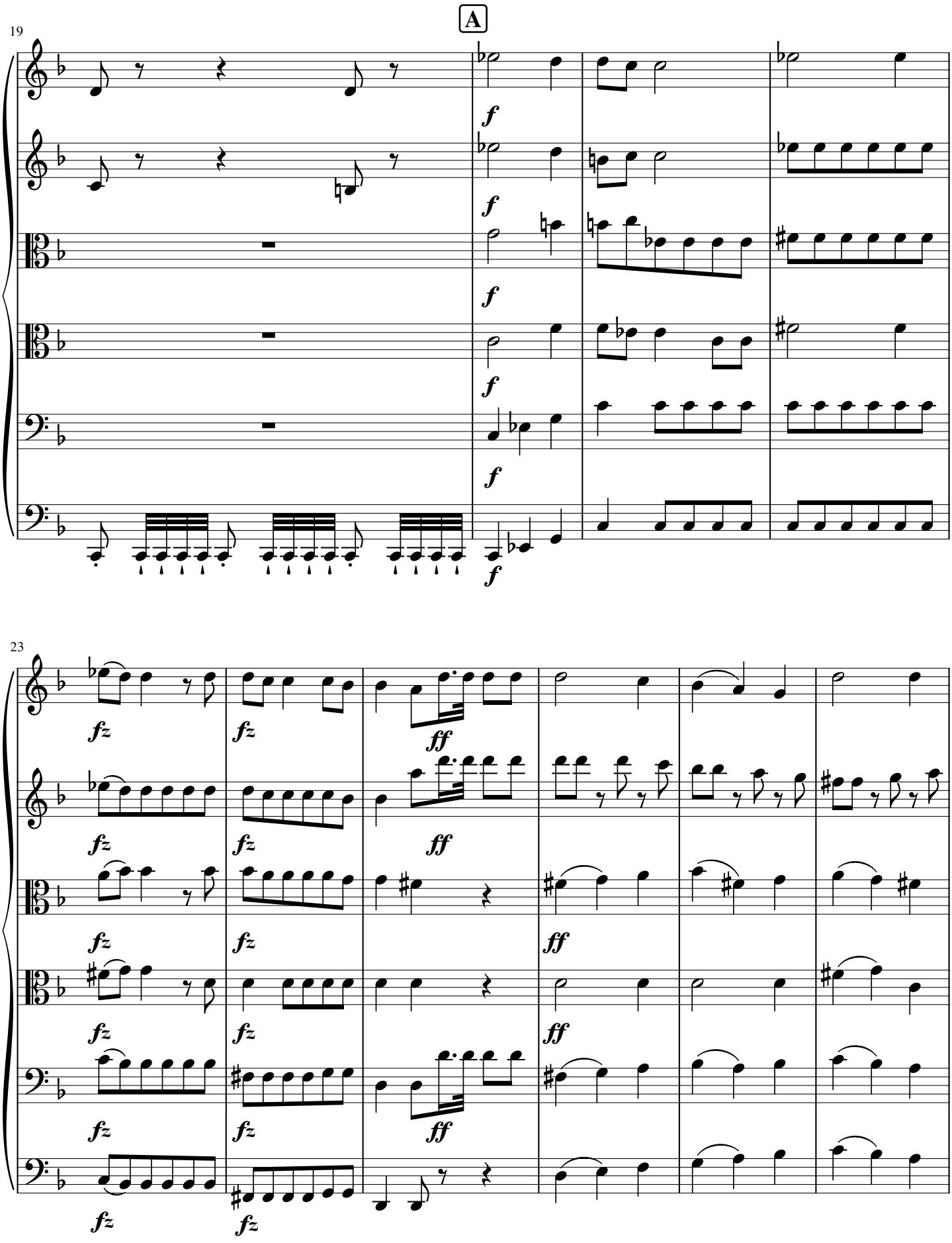
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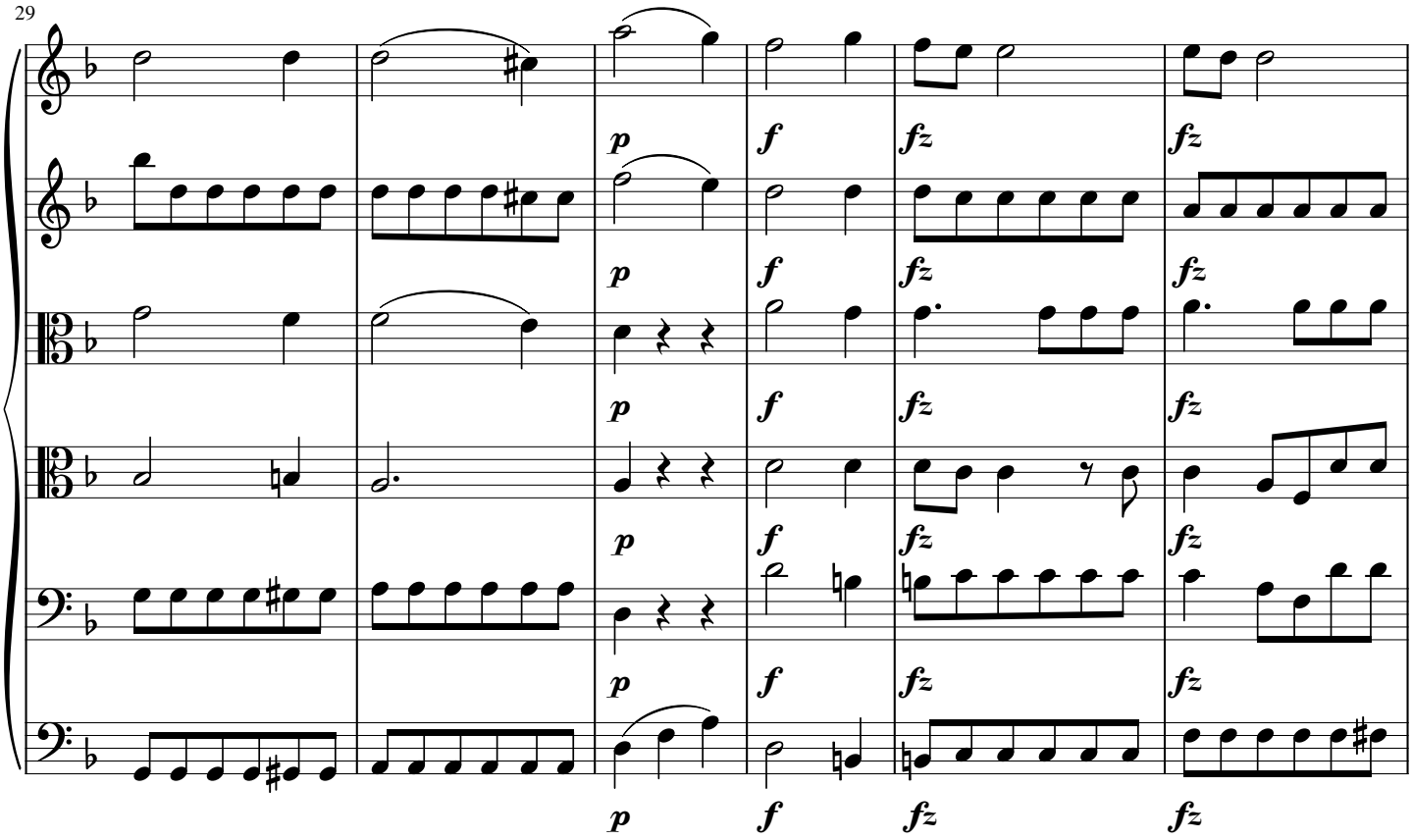
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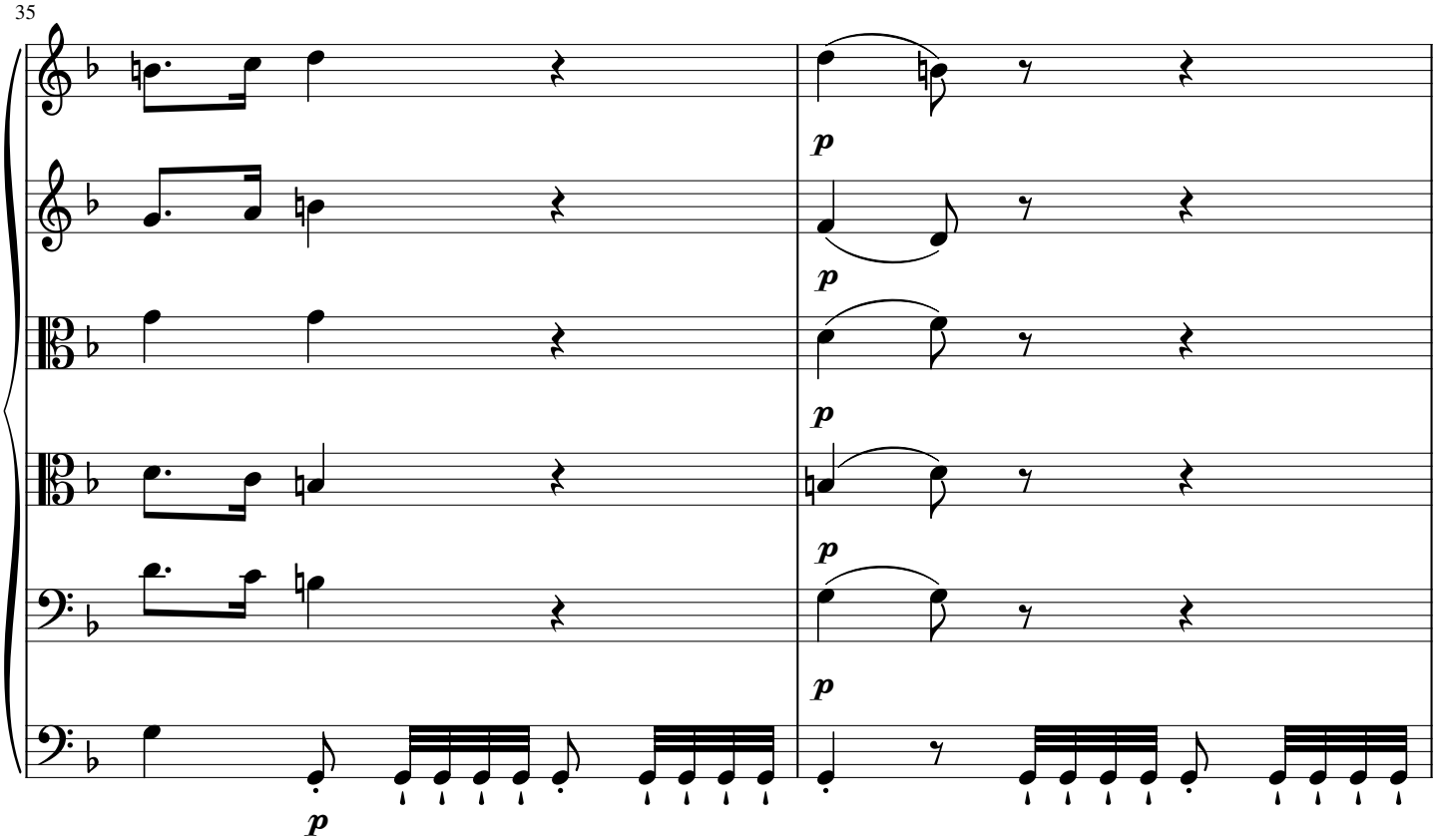
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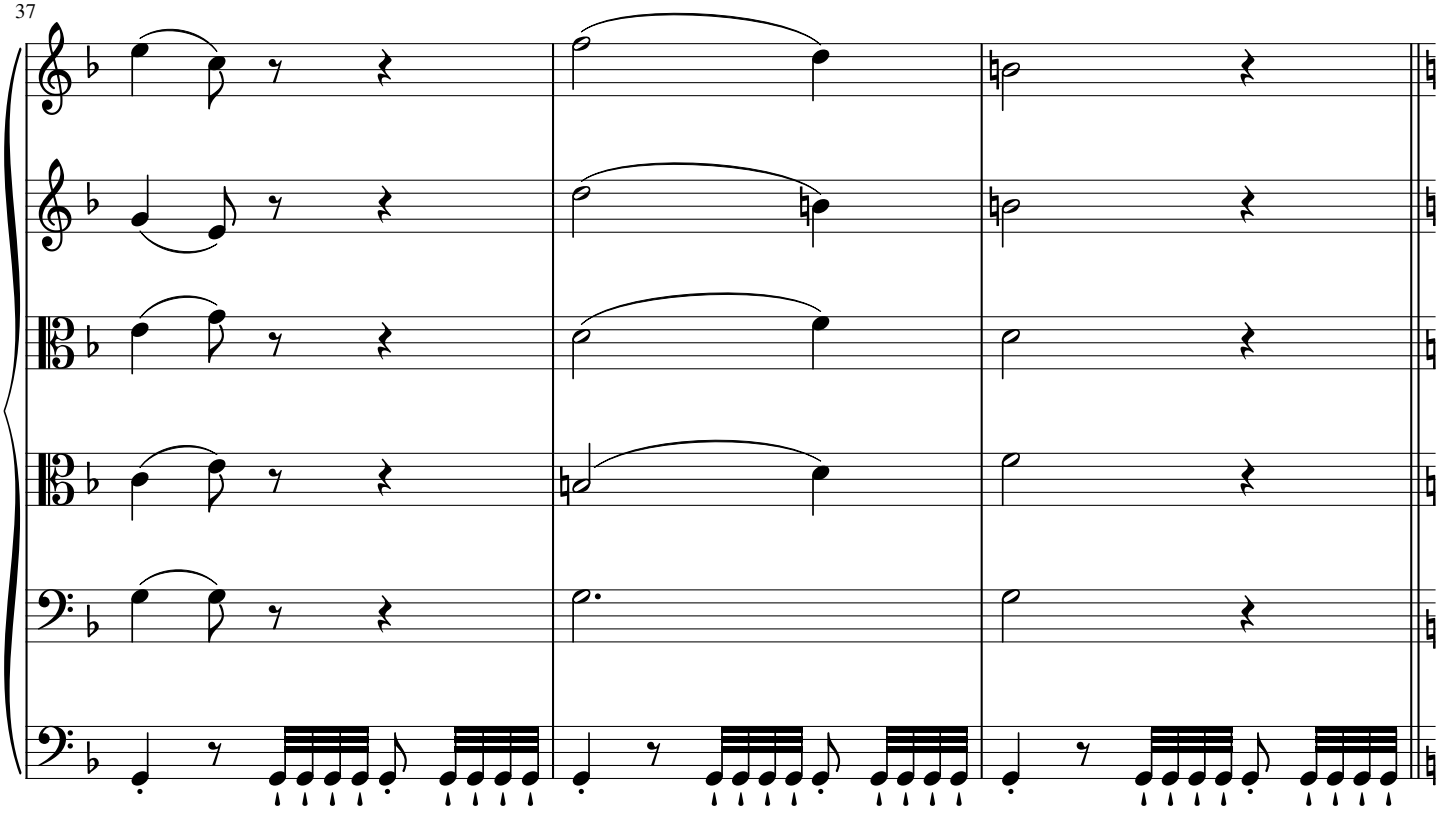
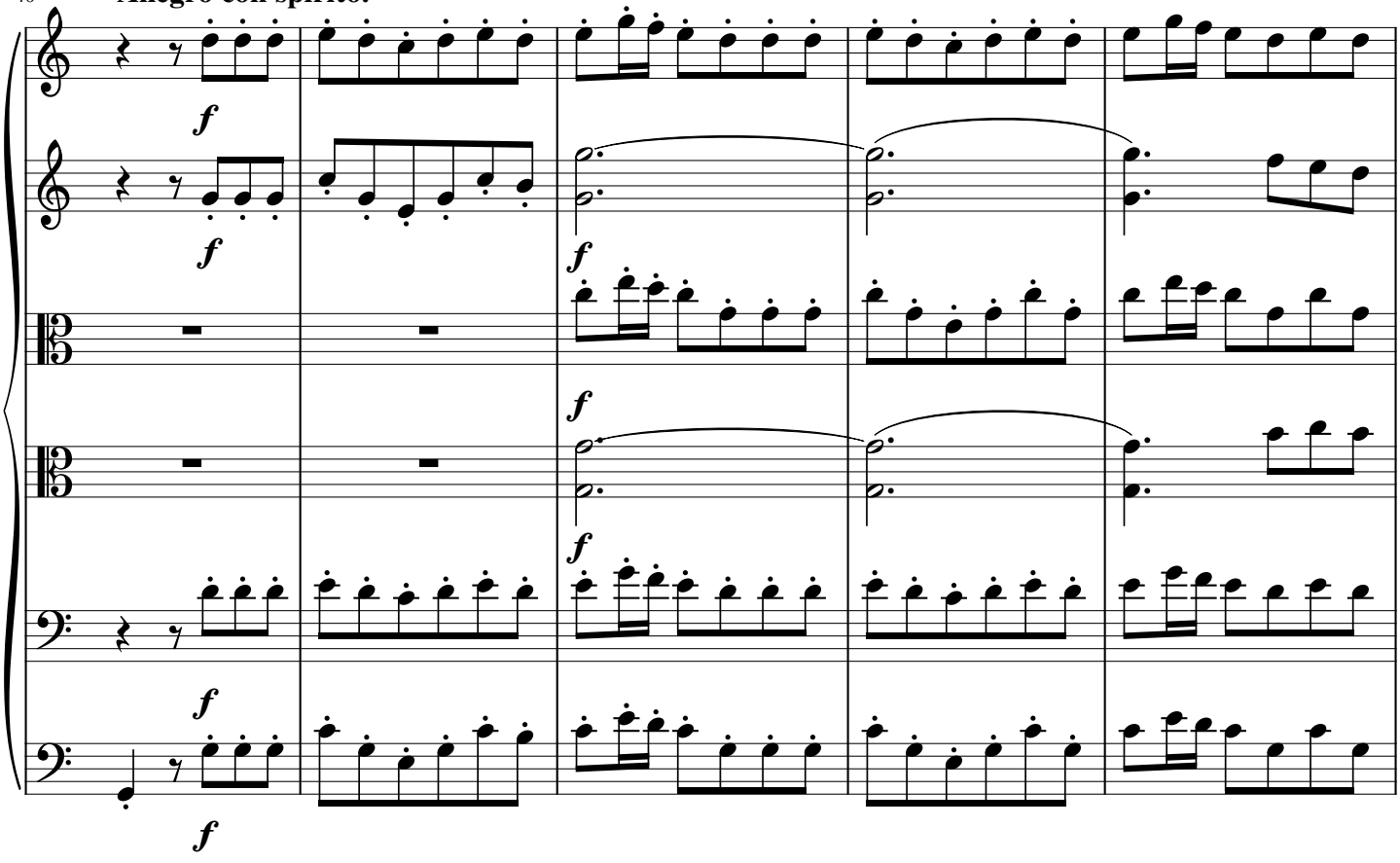


DONA NOBIS.

40 **B** **Allegro con spirito.**



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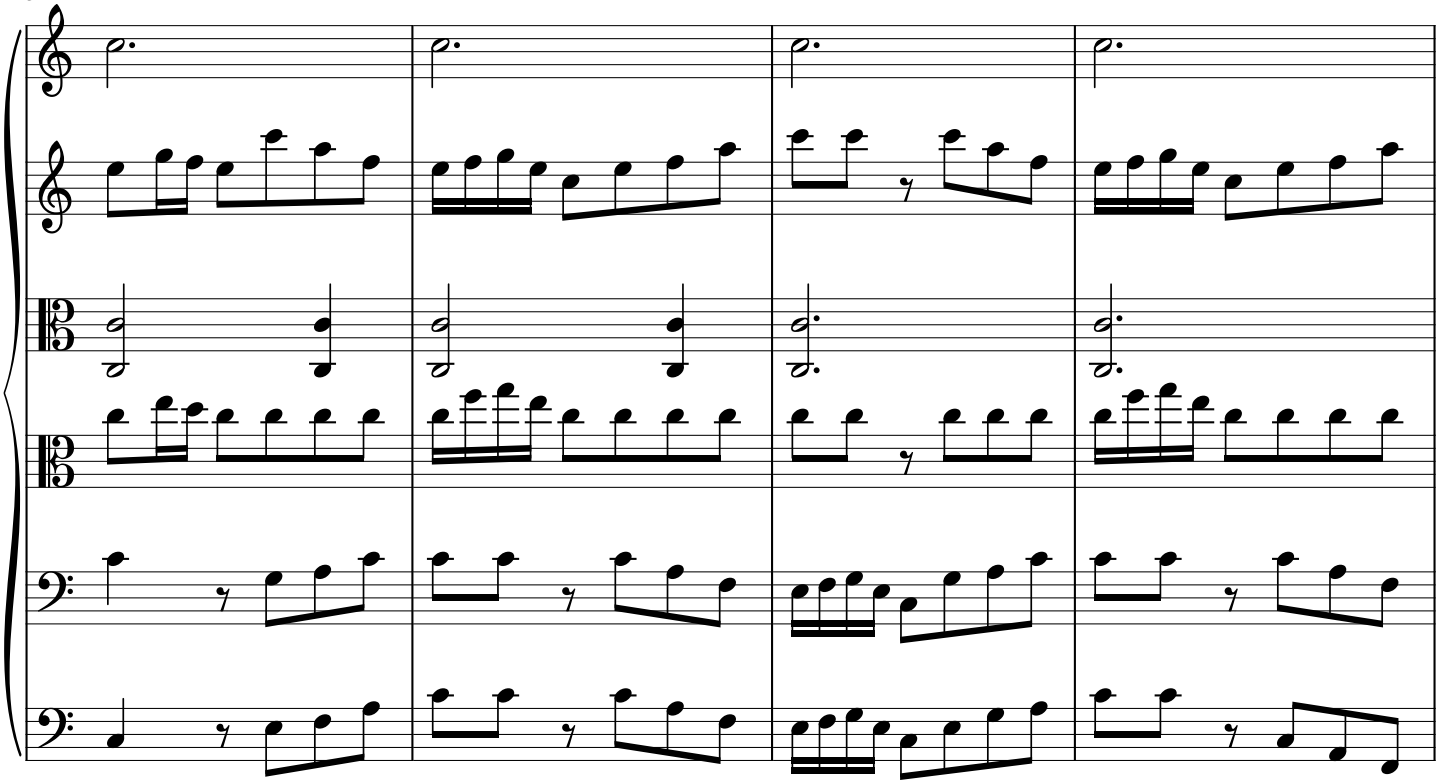

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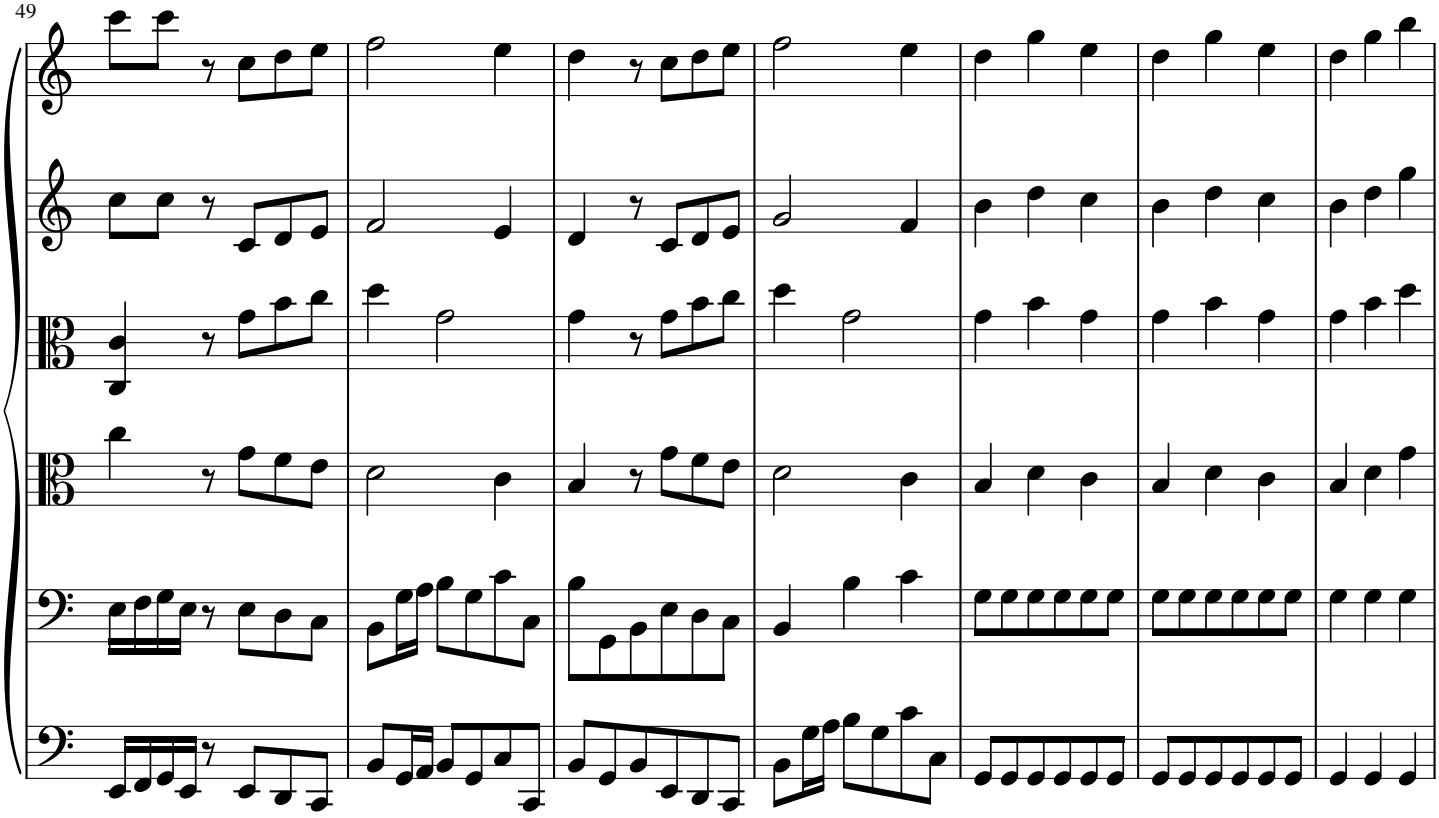

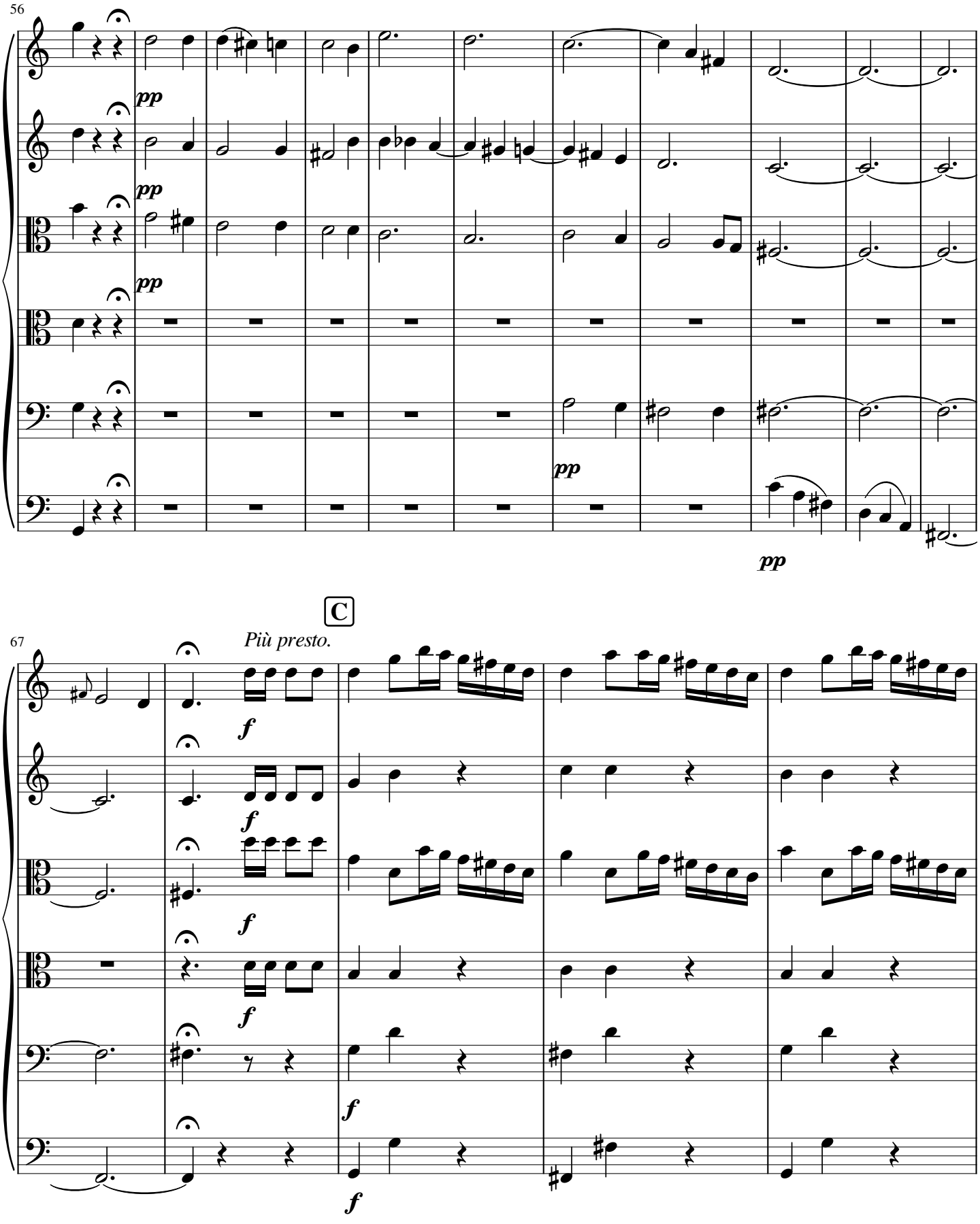
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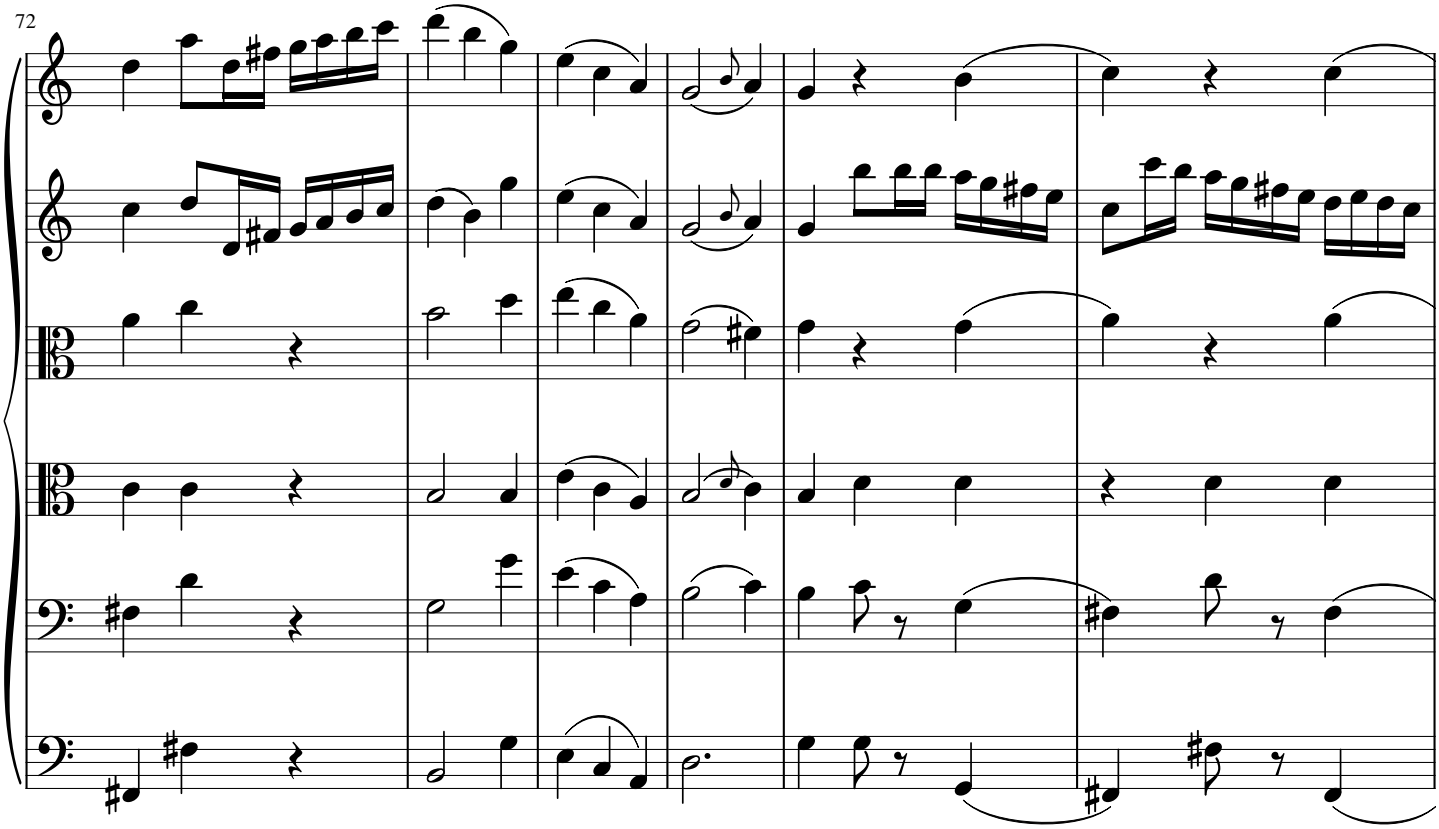
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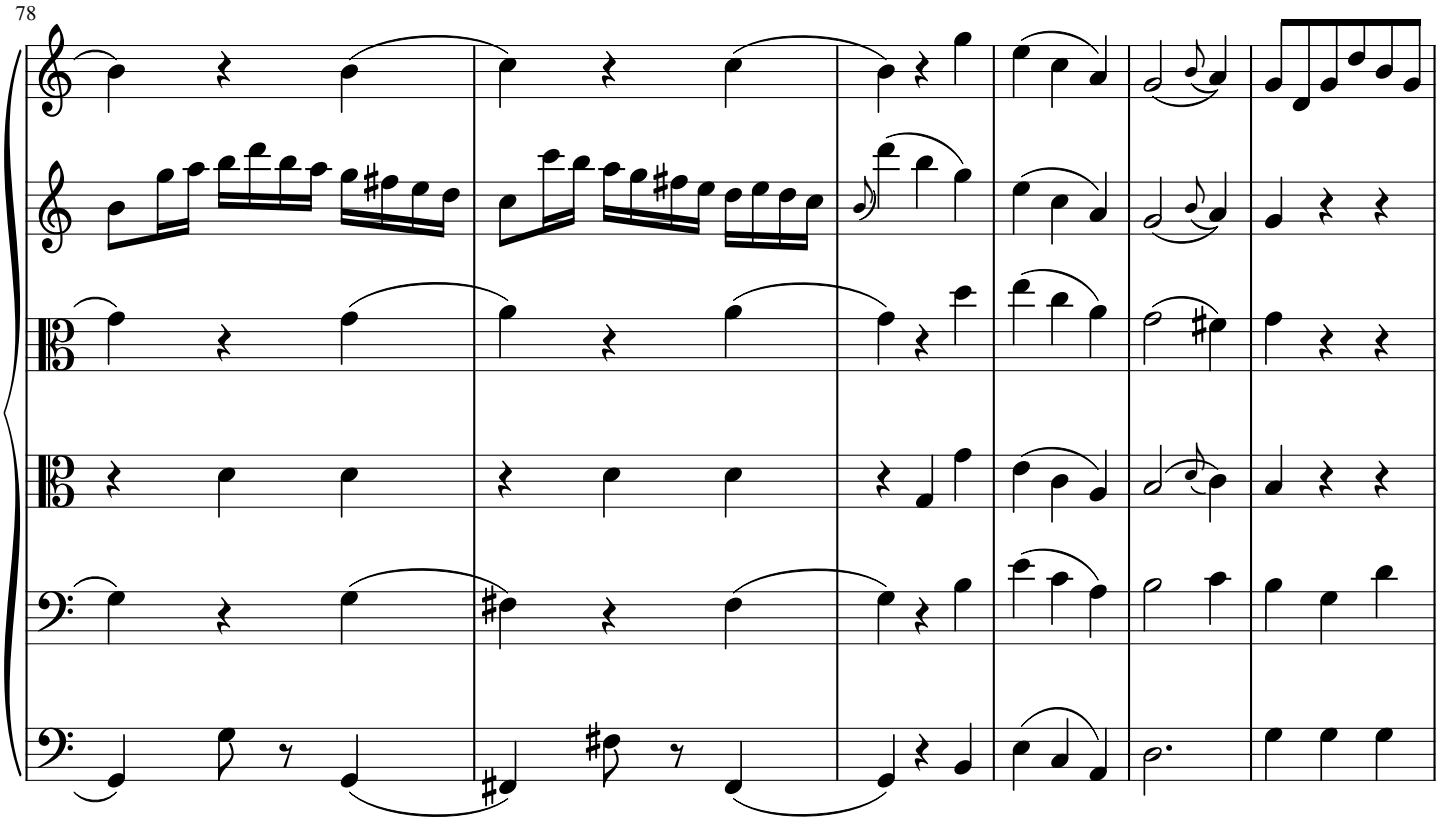
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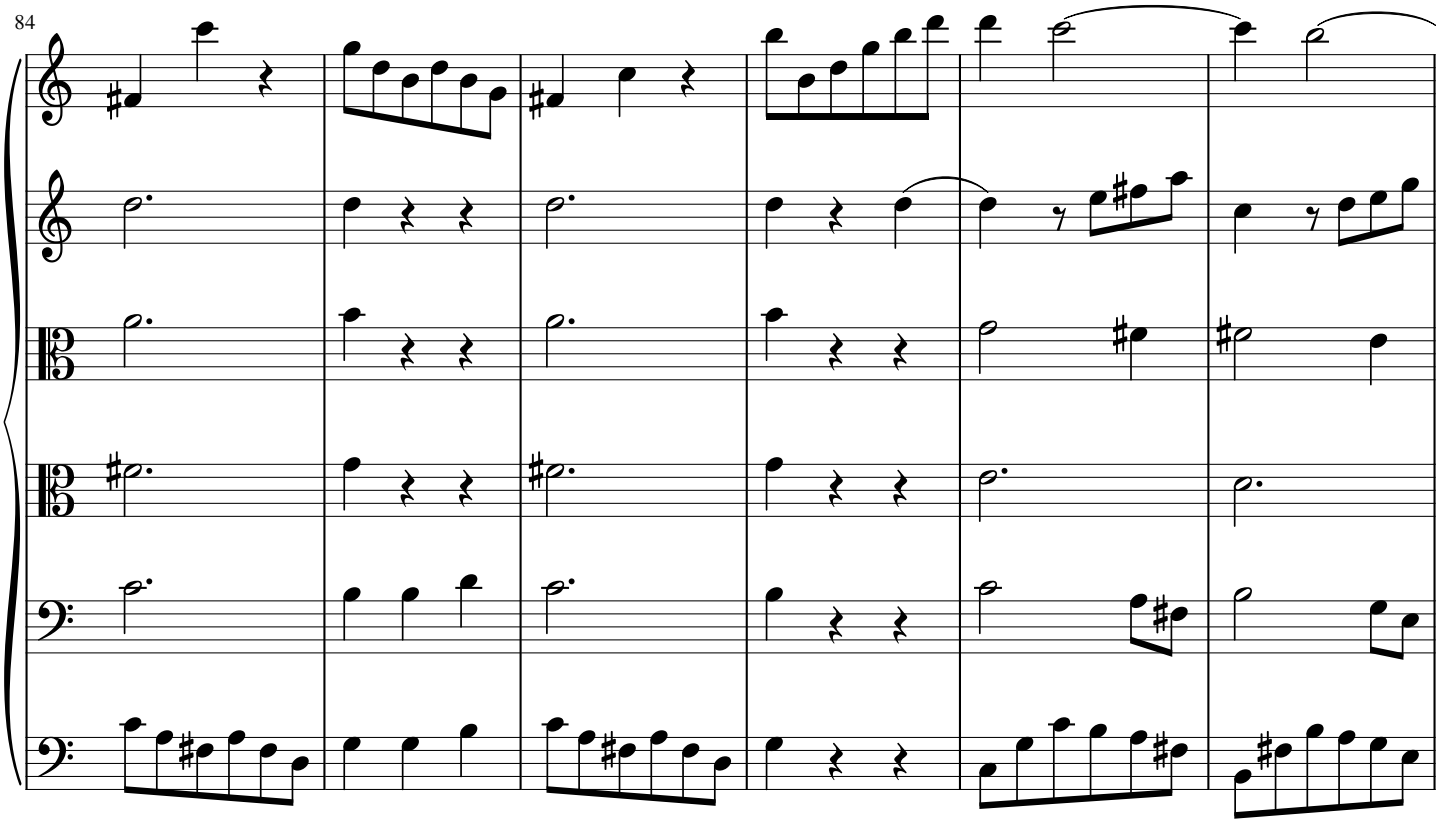

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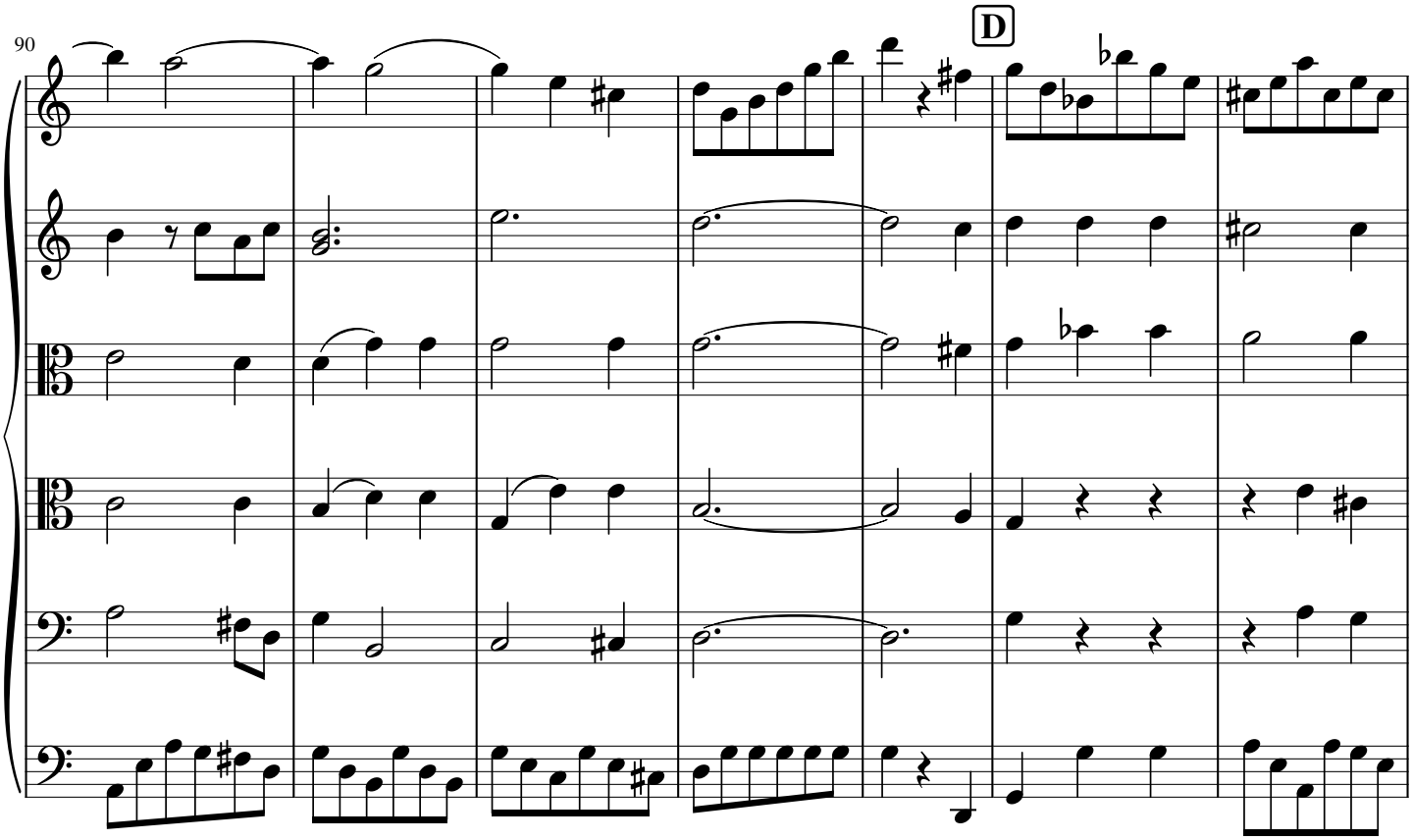

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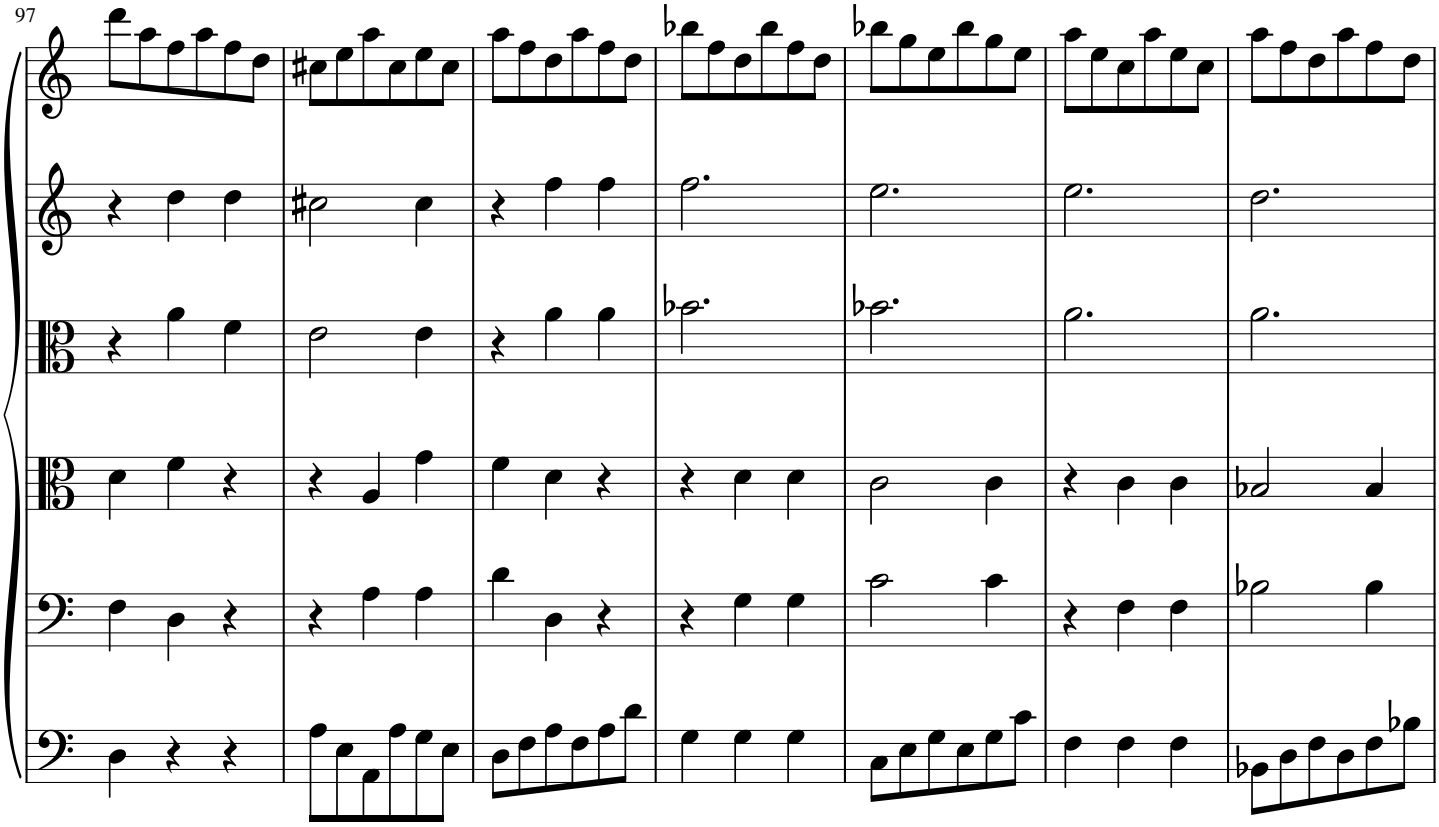

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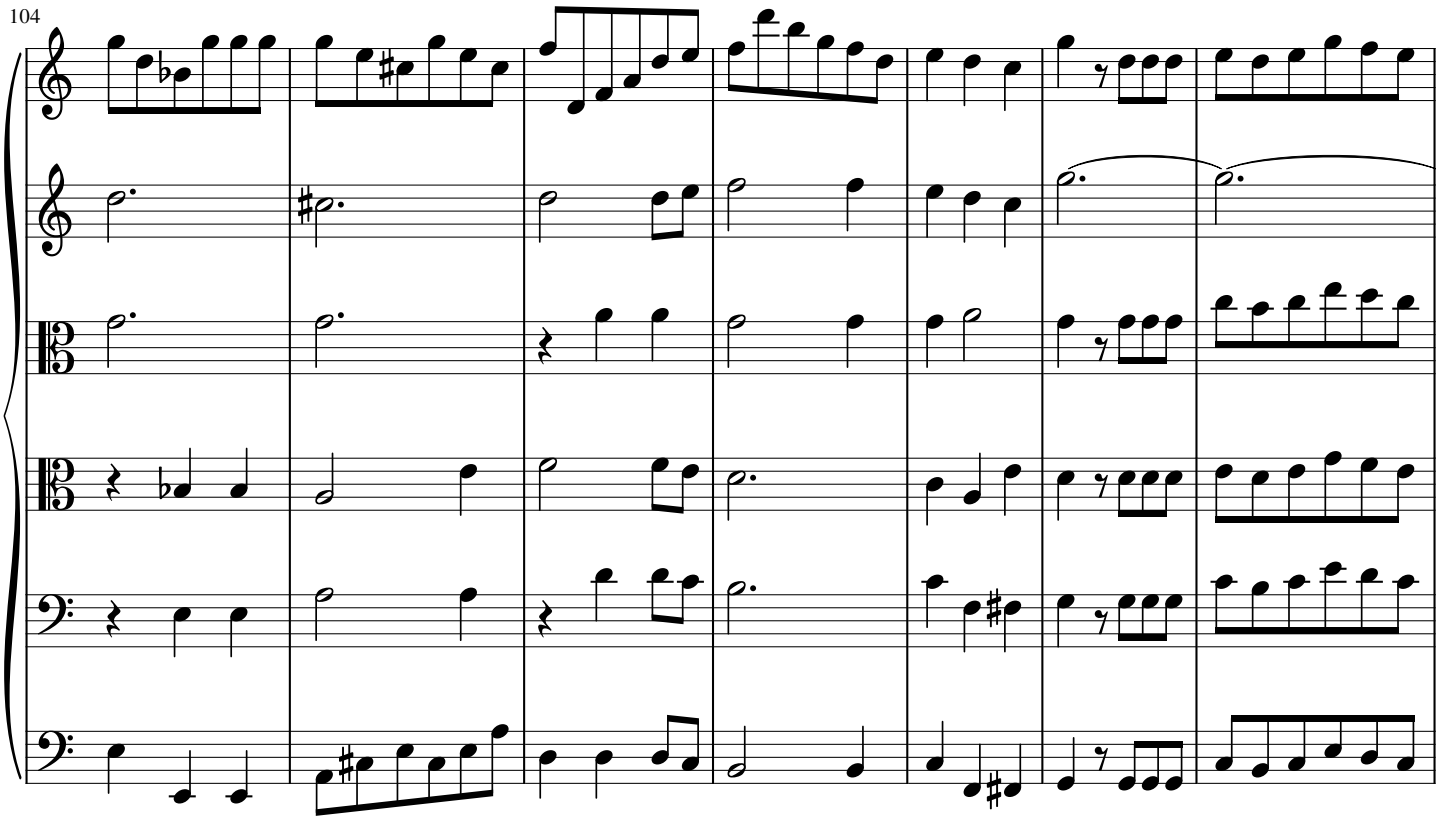

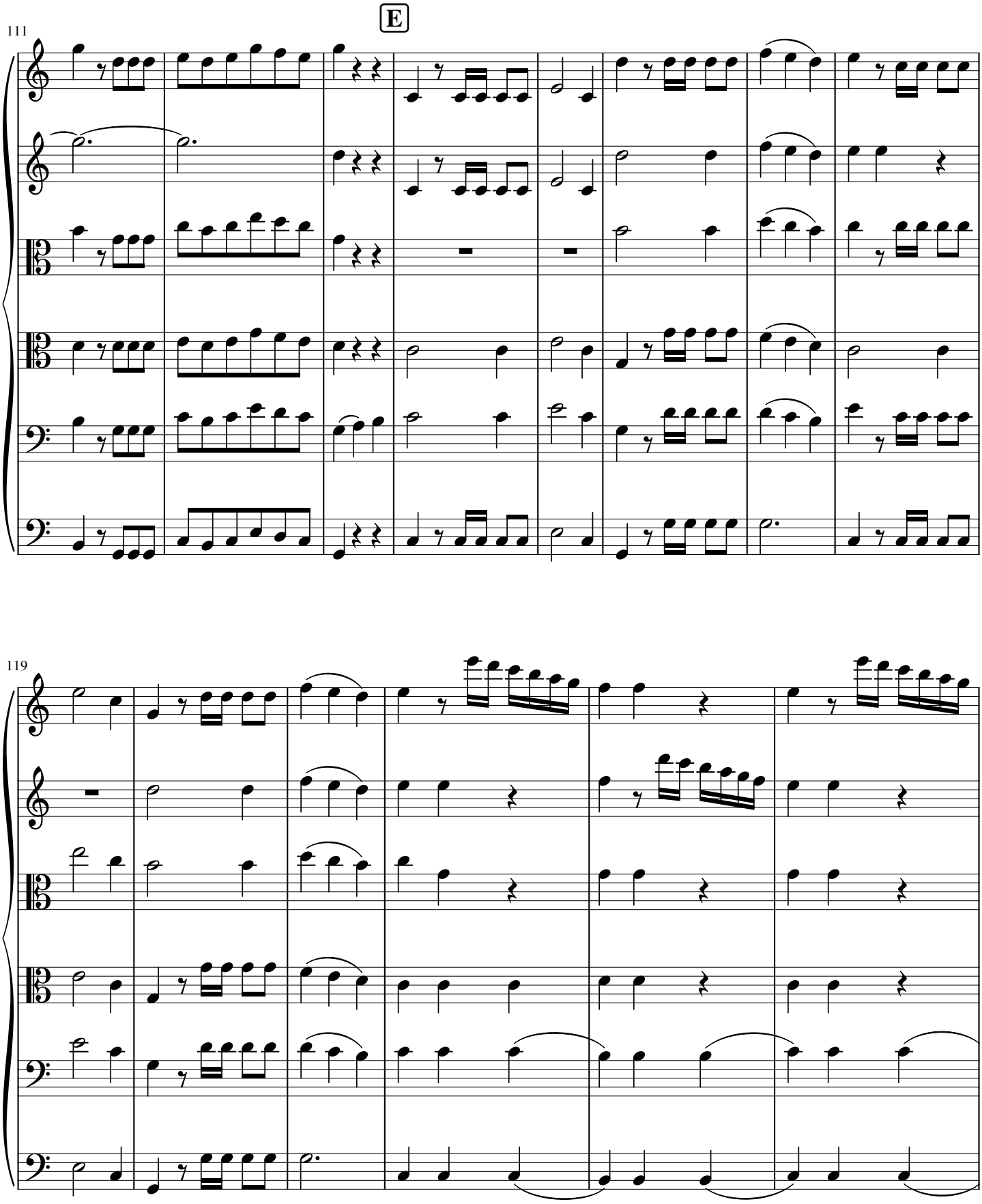
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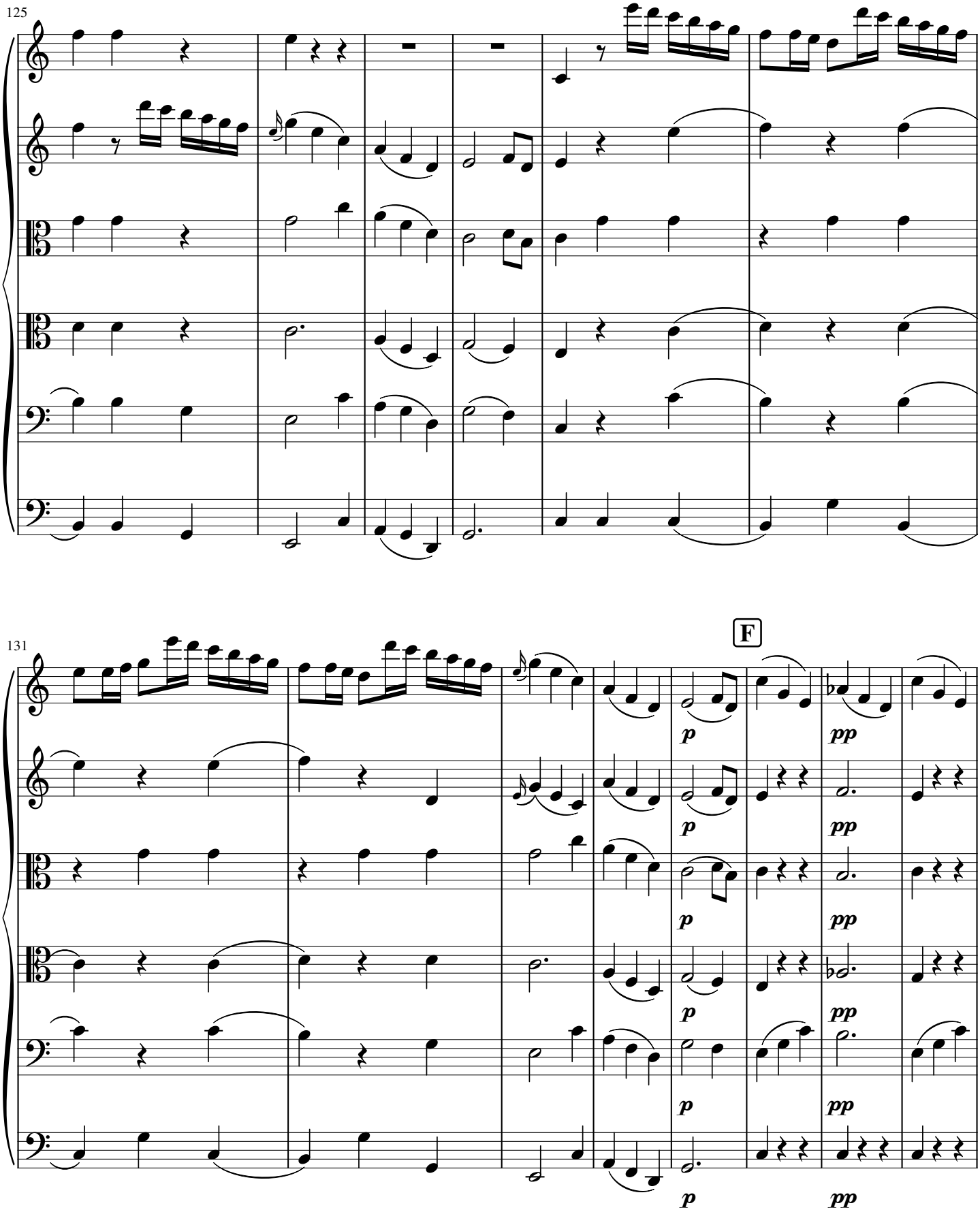
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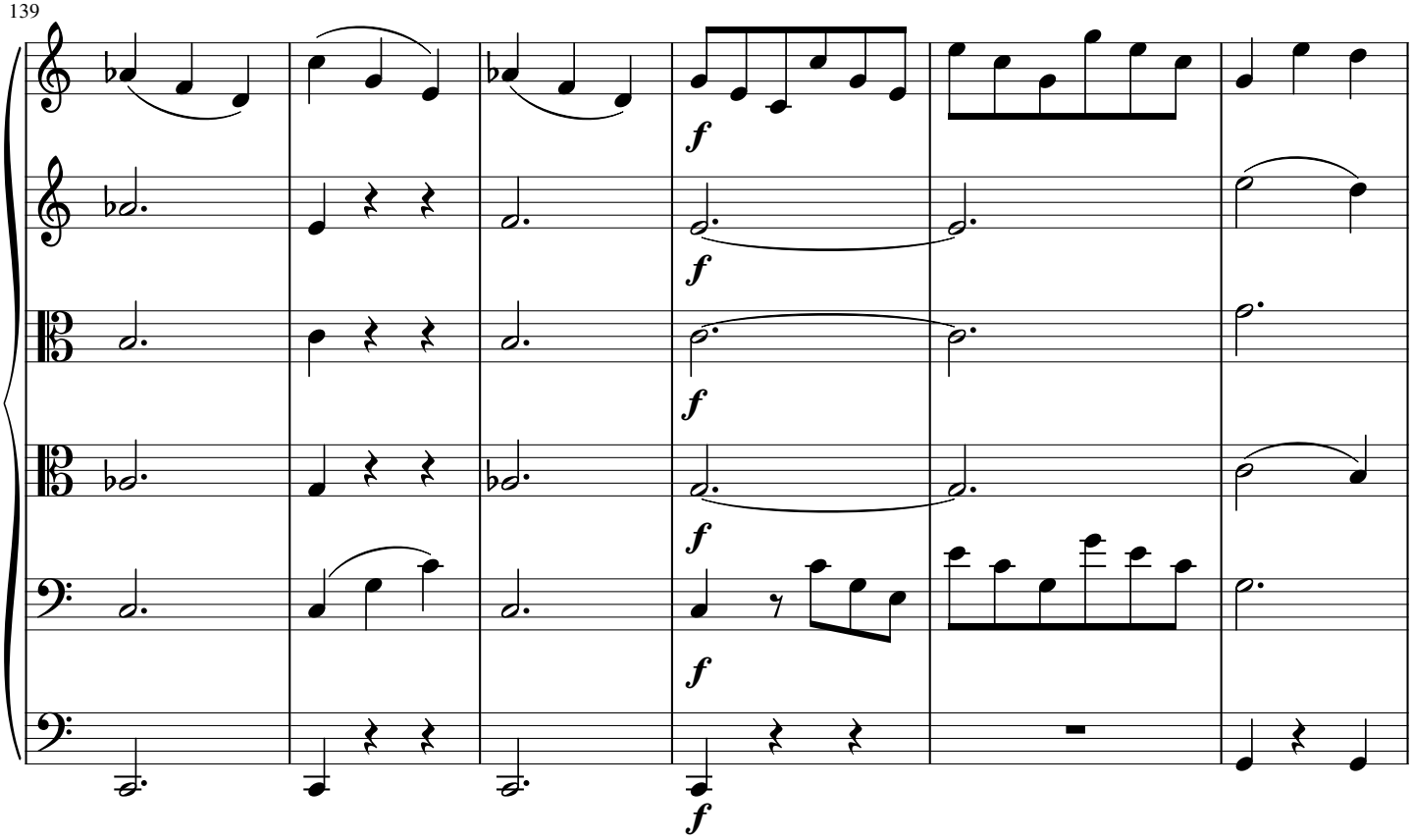

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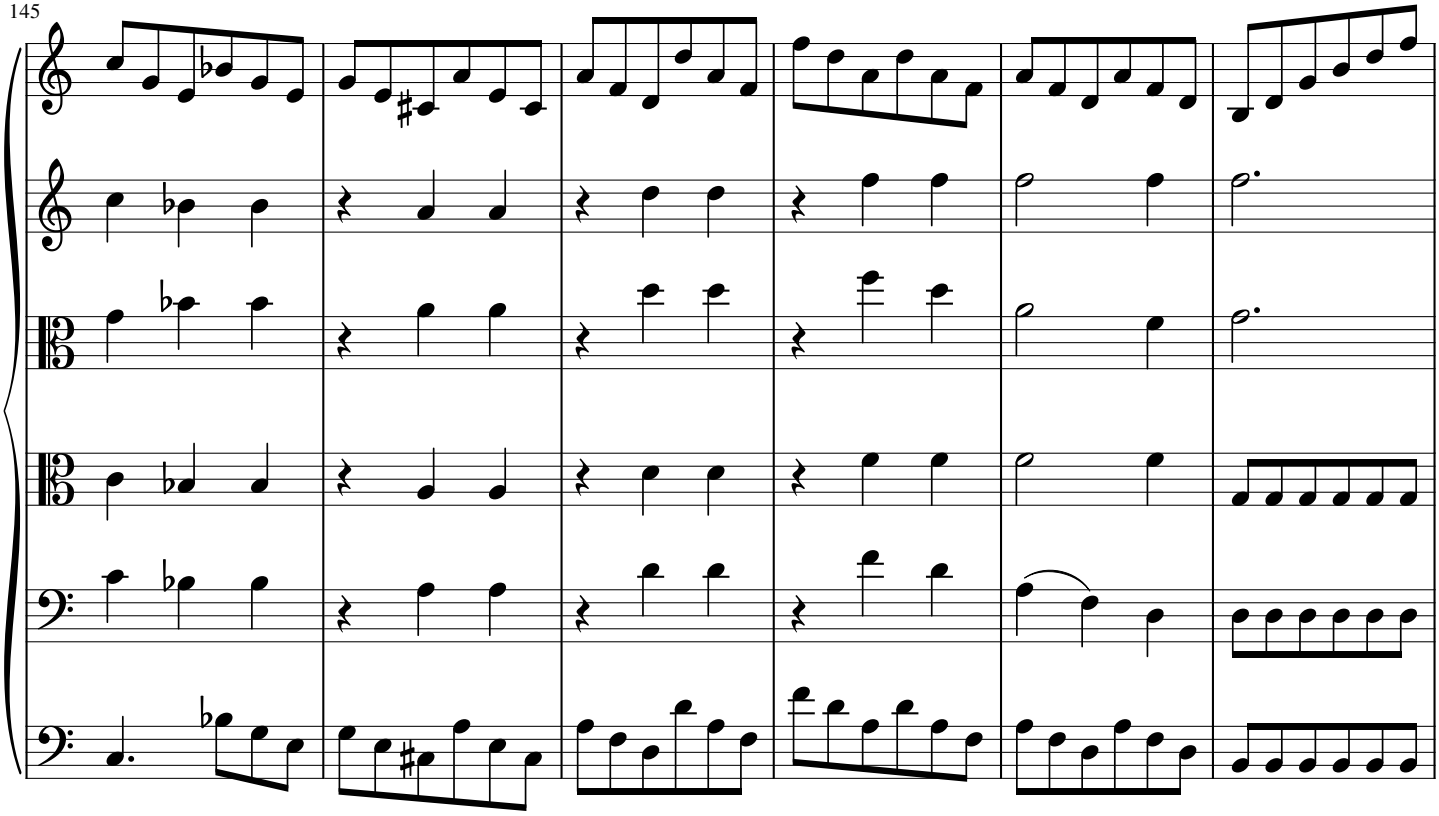

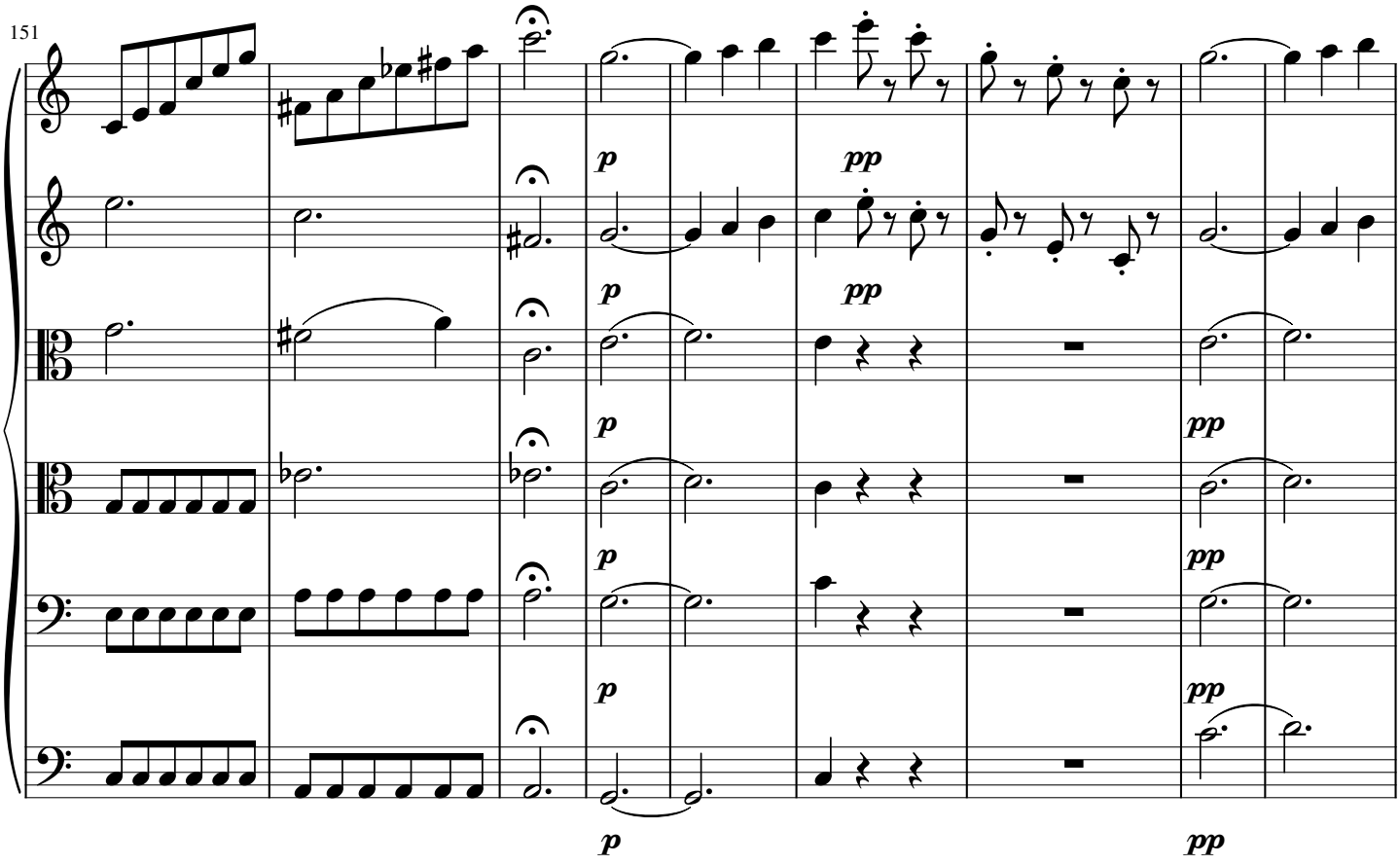
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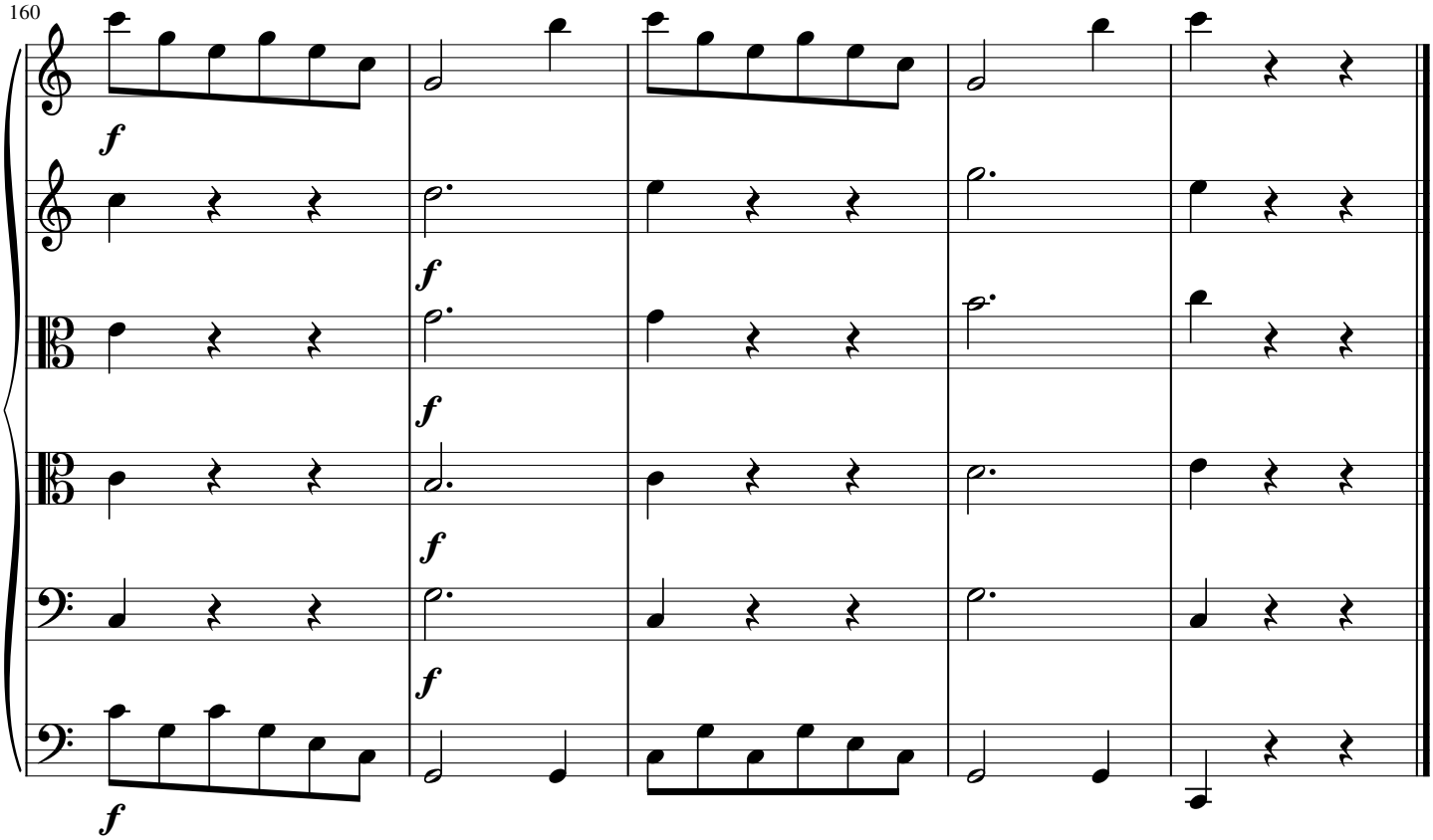
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Violín 1

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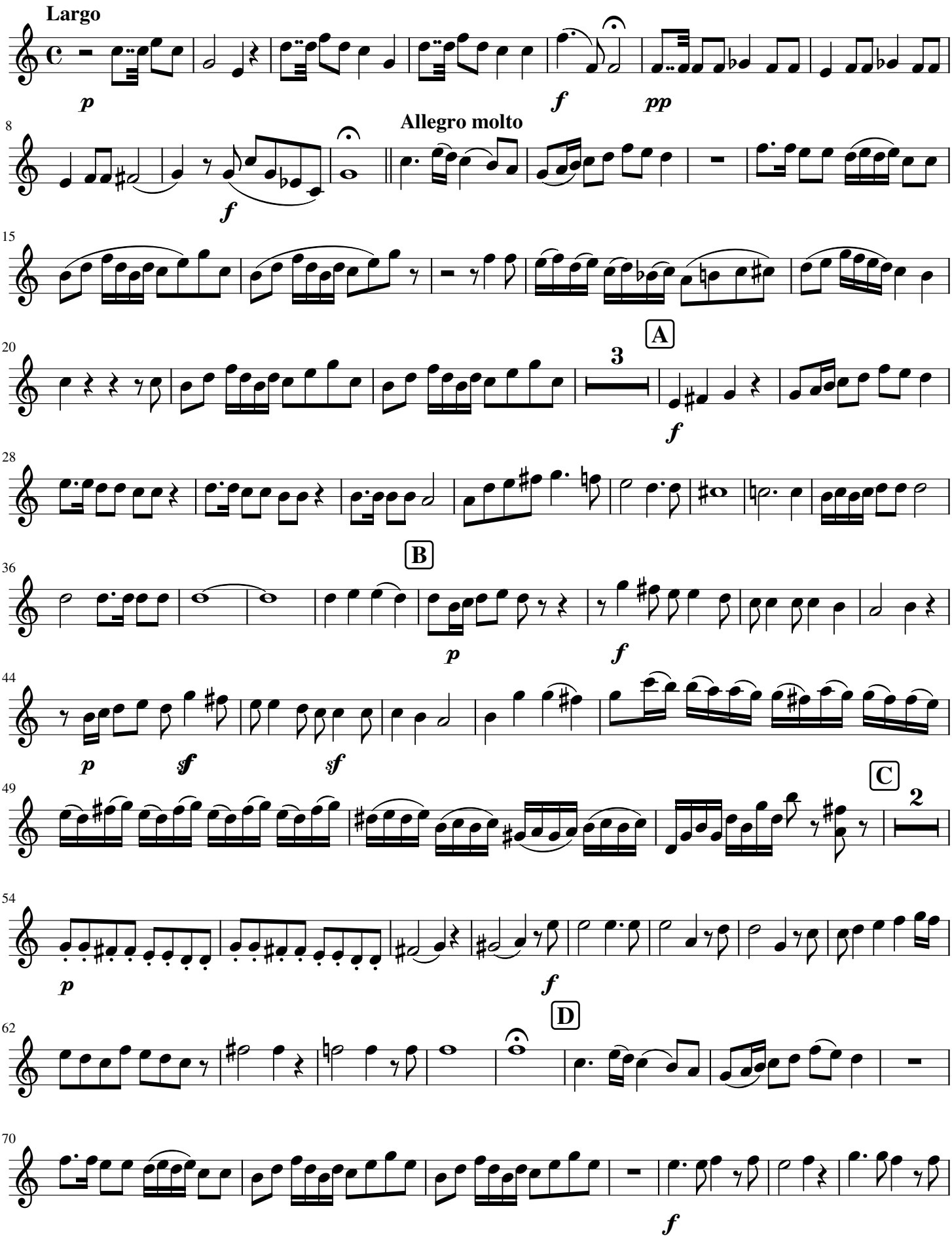
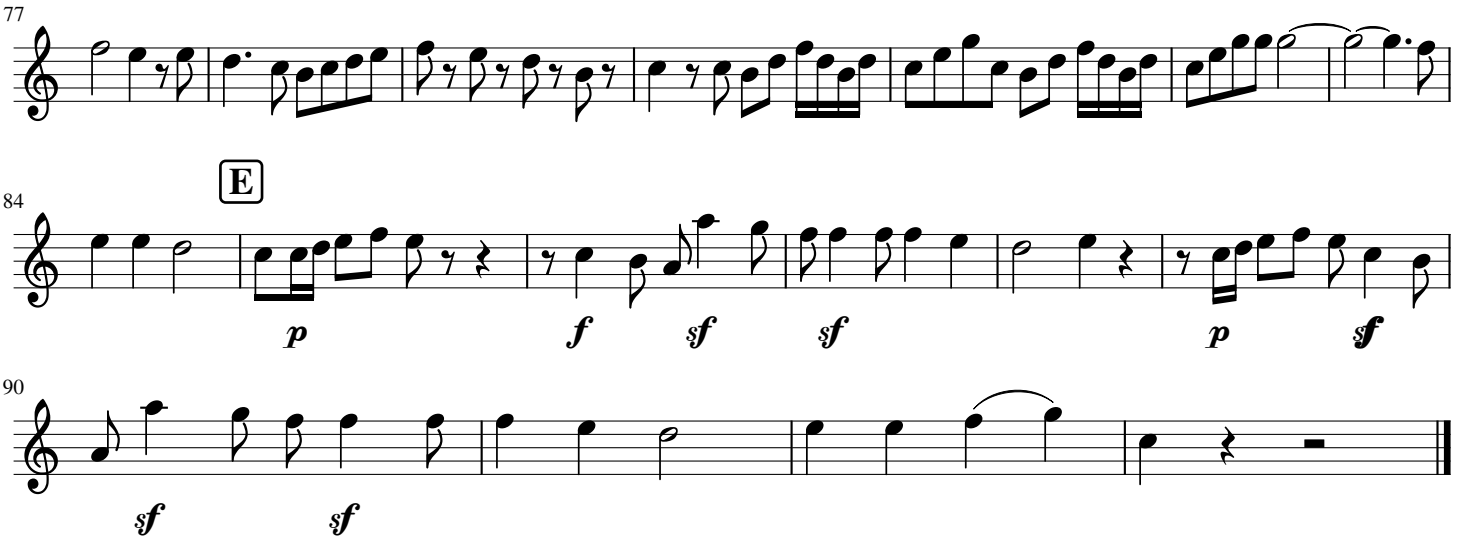
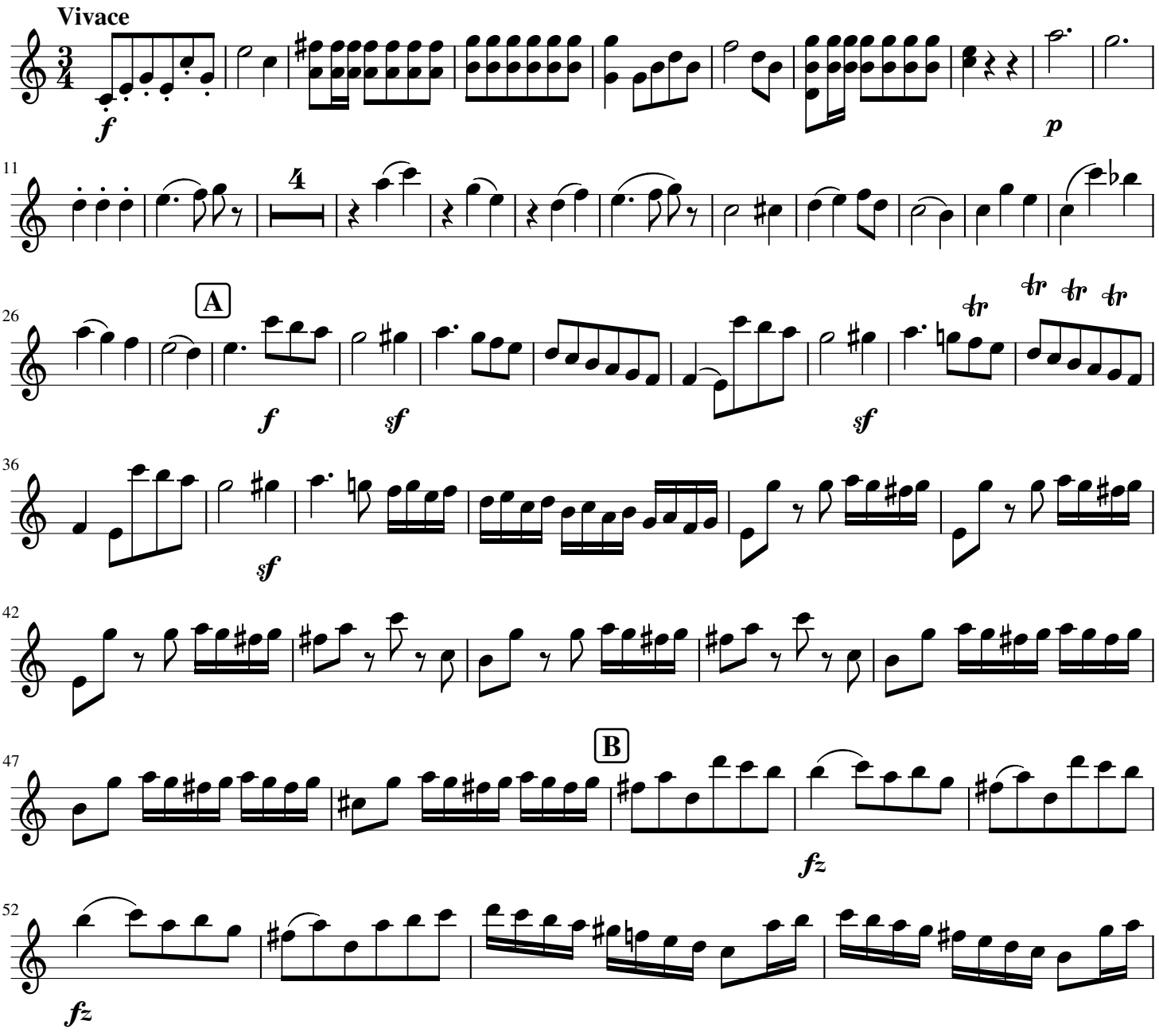
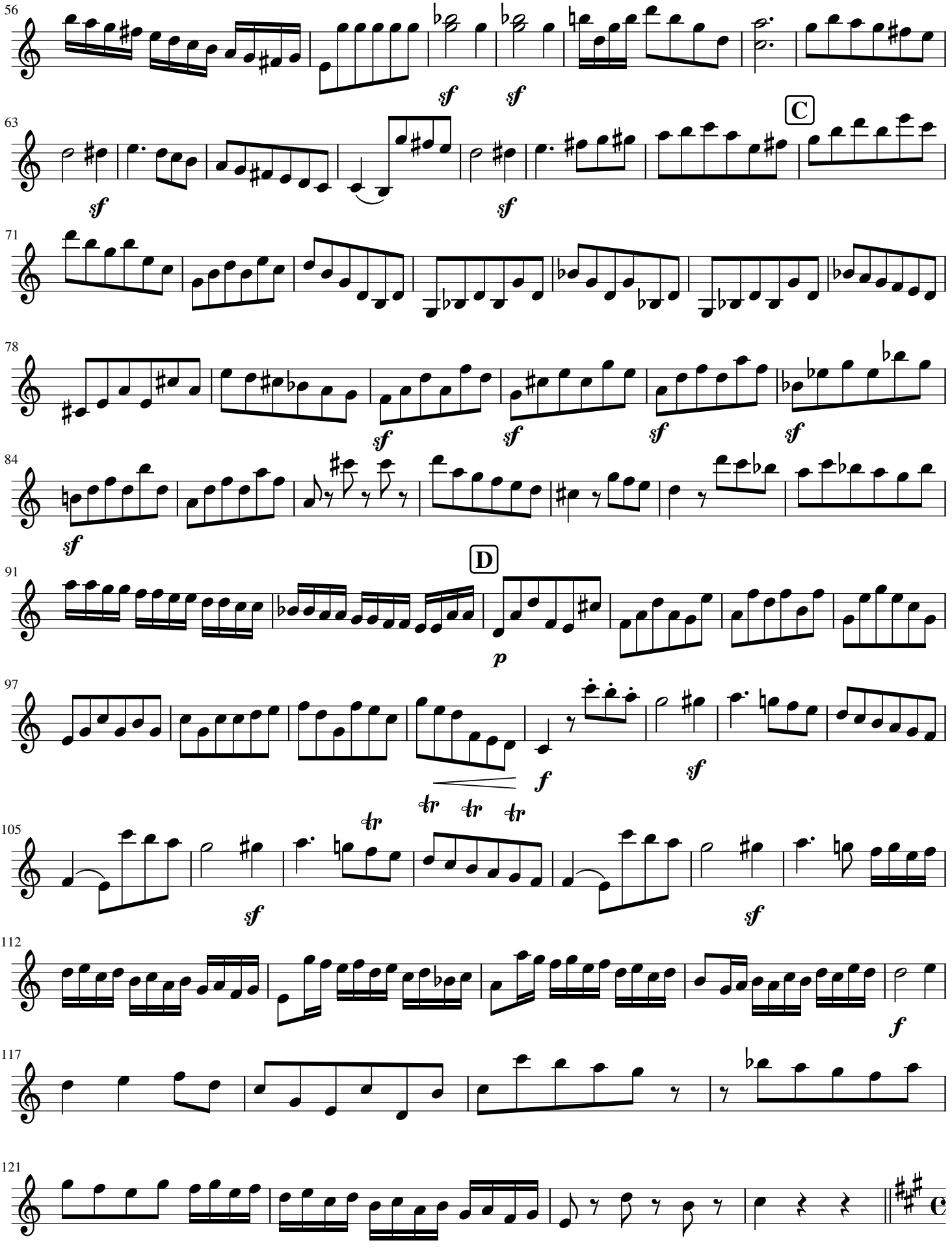




II.GLORIA IN EXCELSIS.

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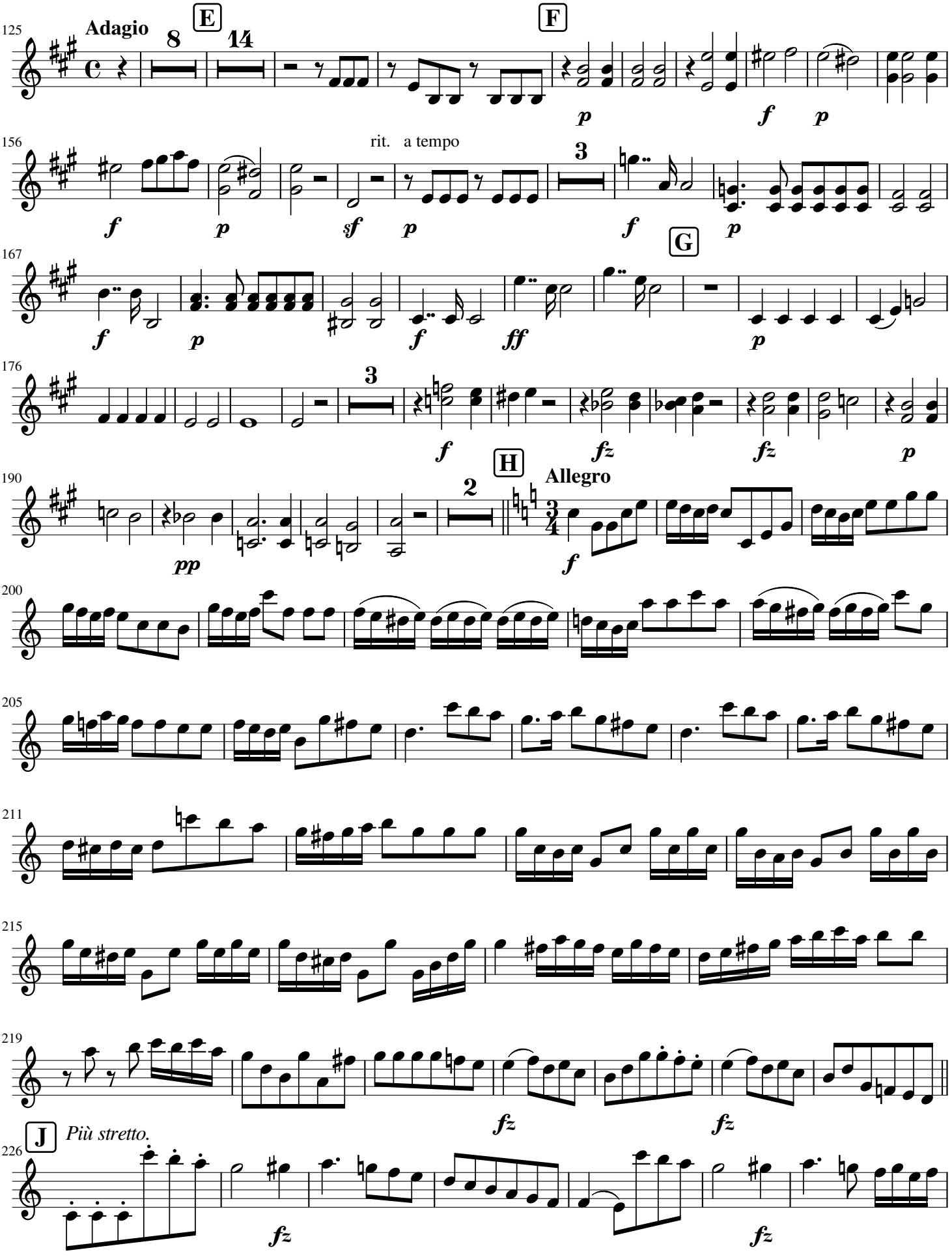
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sf
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167
f
p
f
ff
p
176
3
f
fz
fz
p
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226
fz
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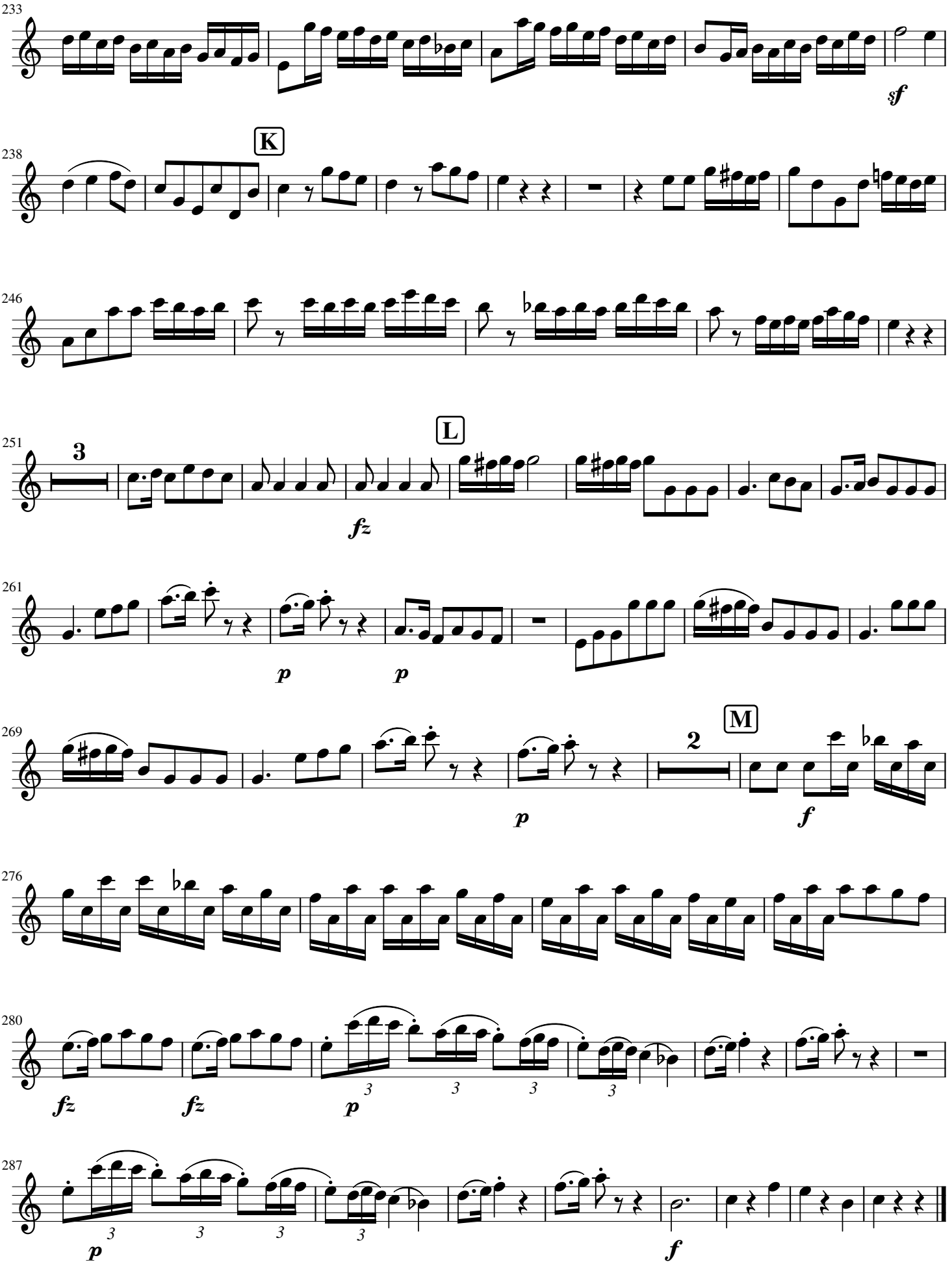
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M
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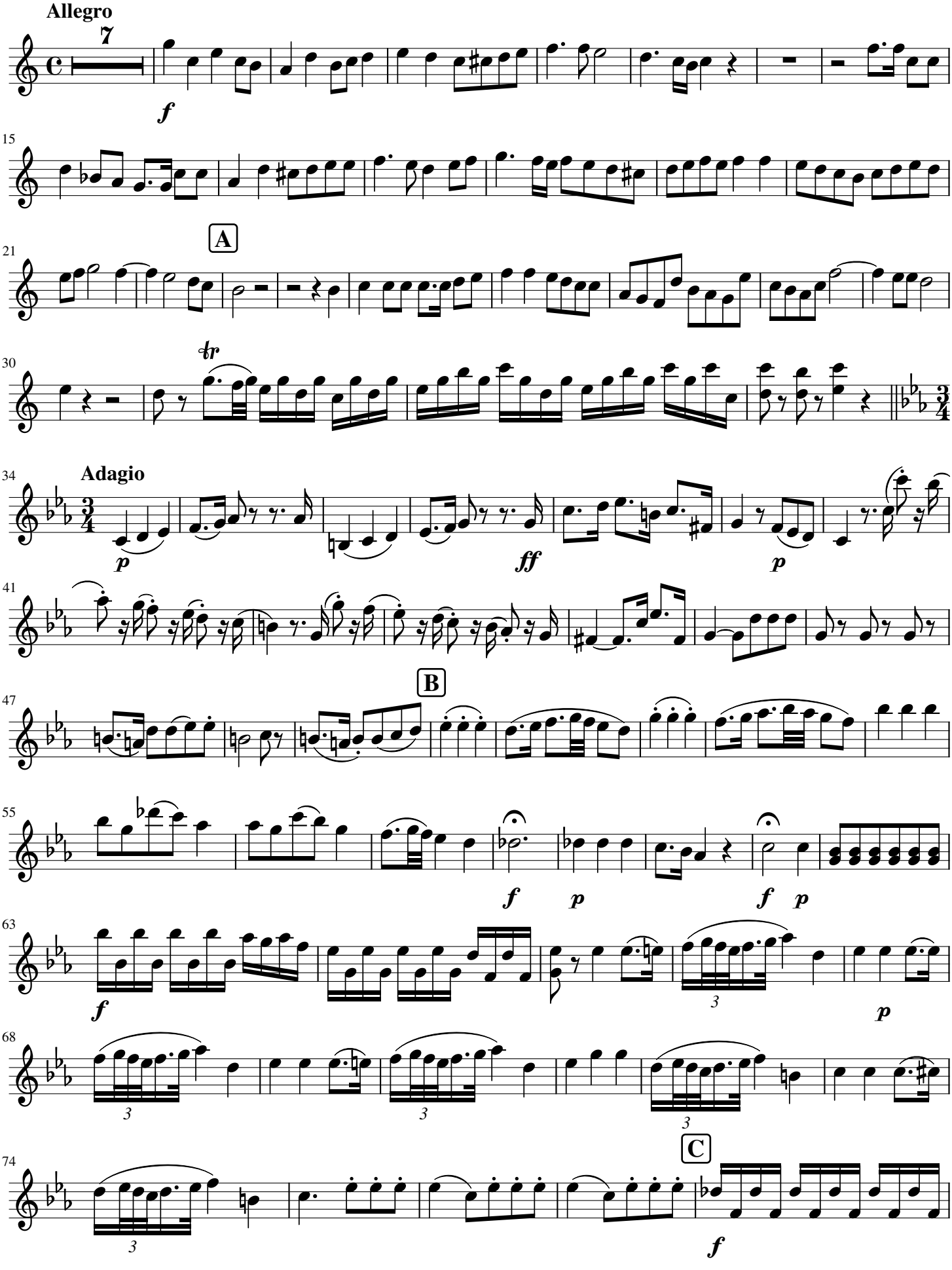
3
f

III. CREDO.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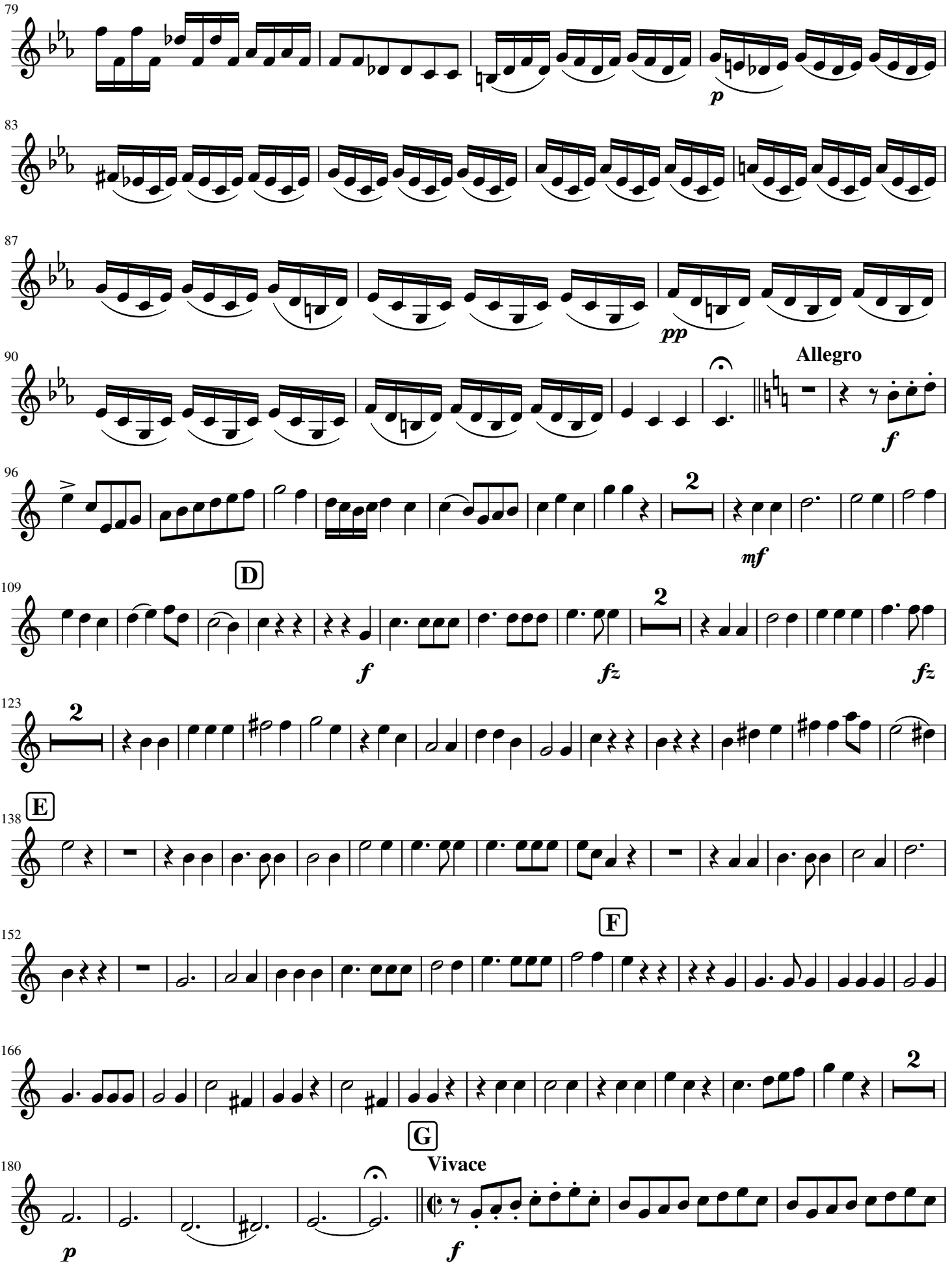
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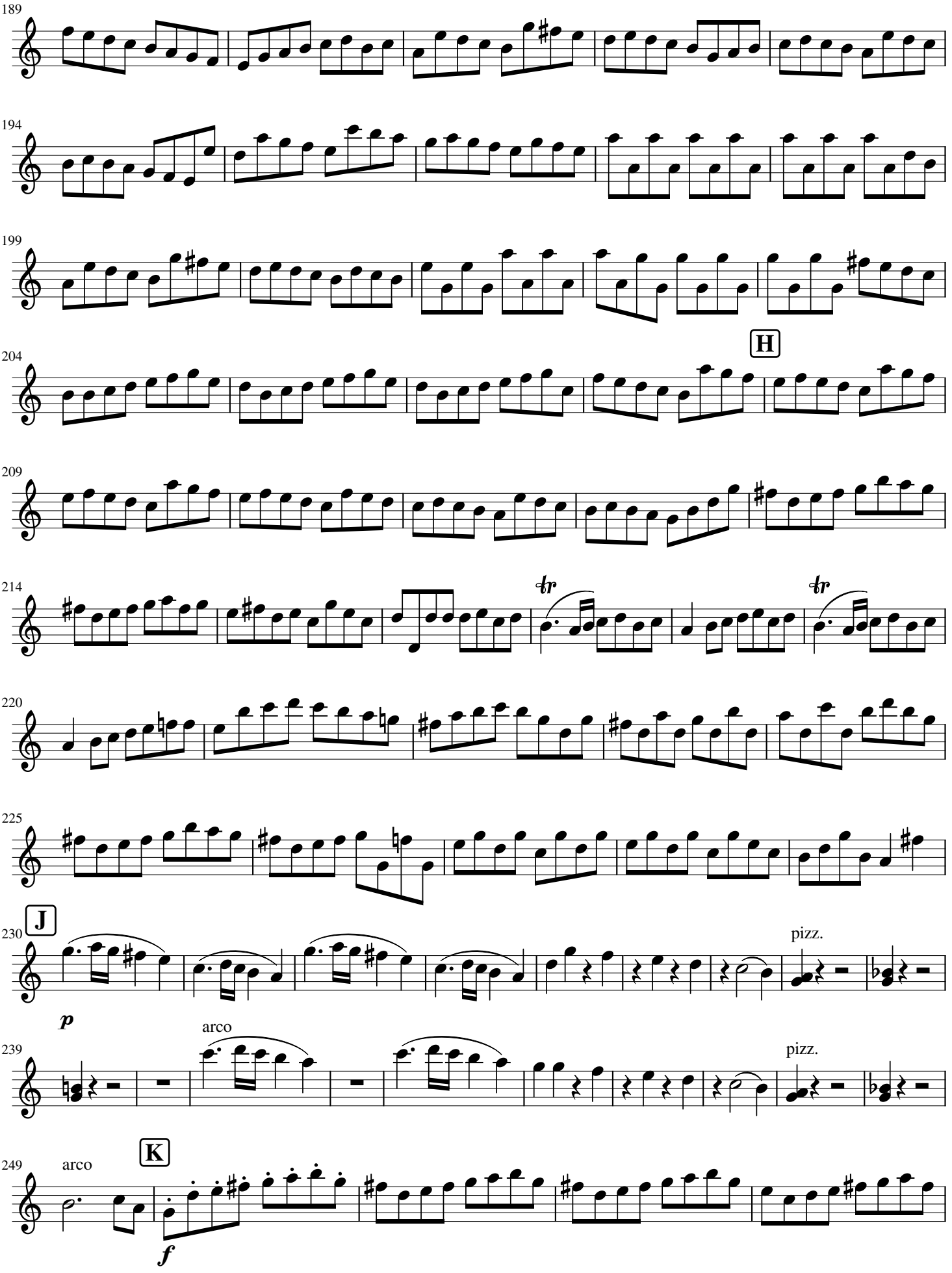
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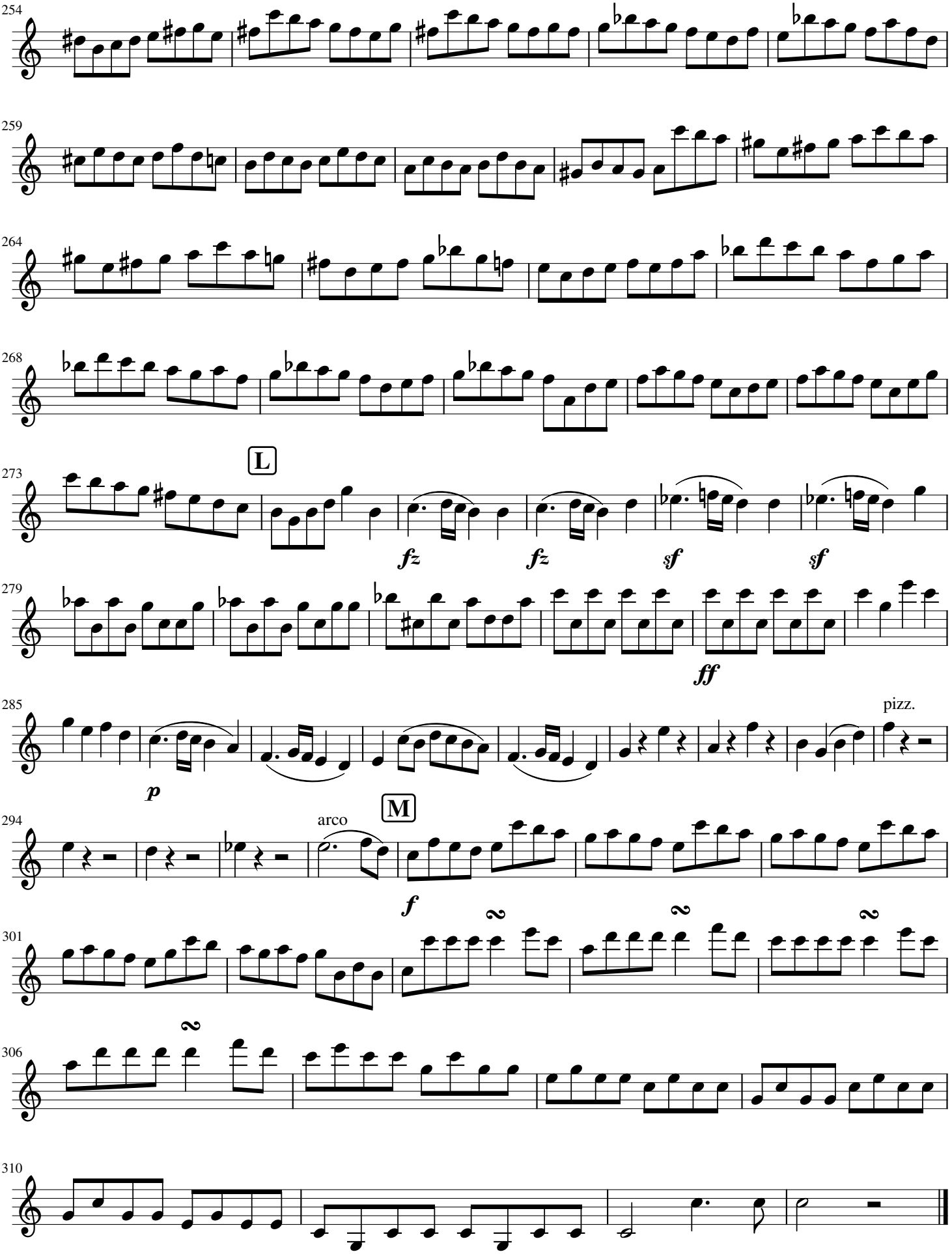
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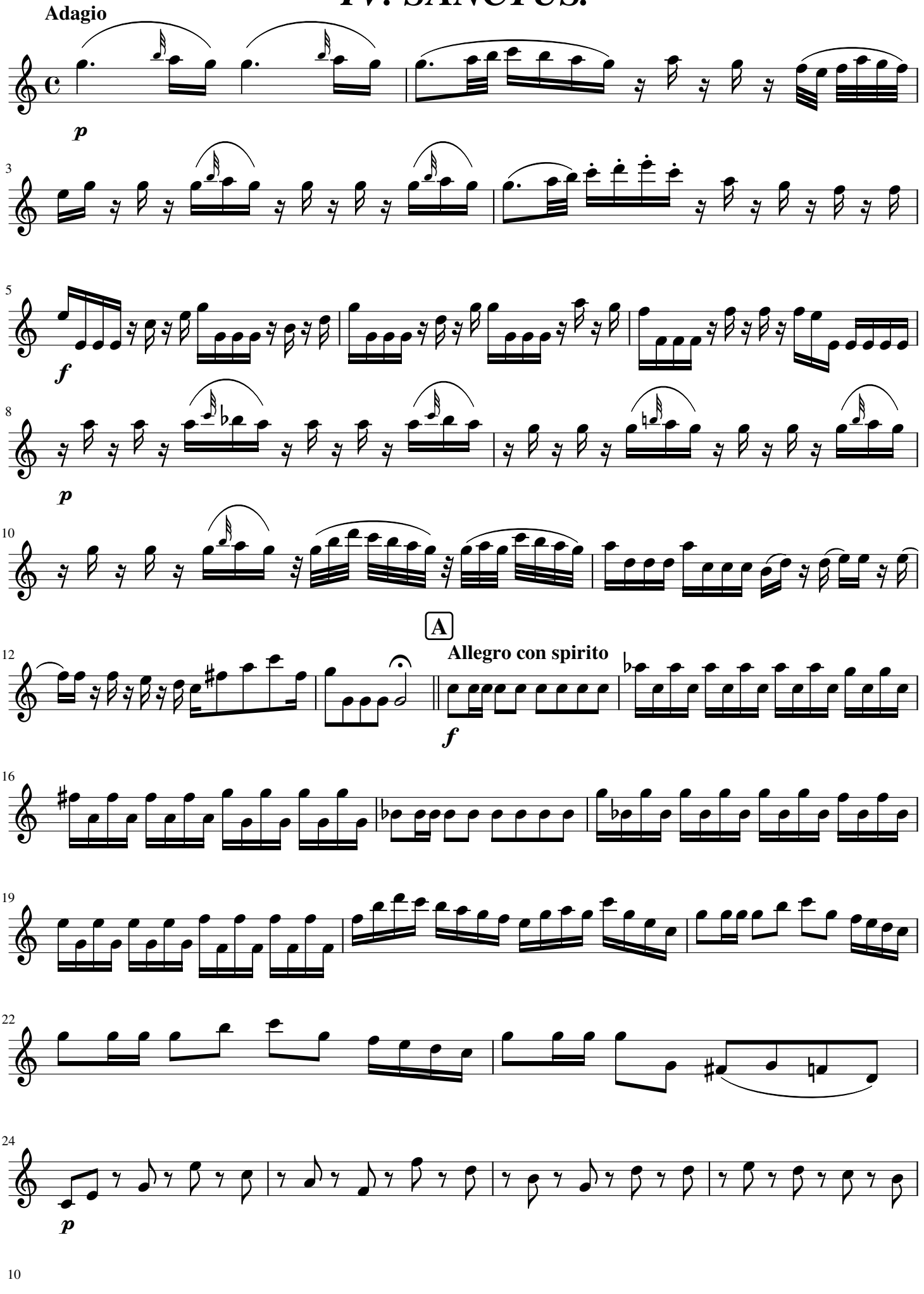
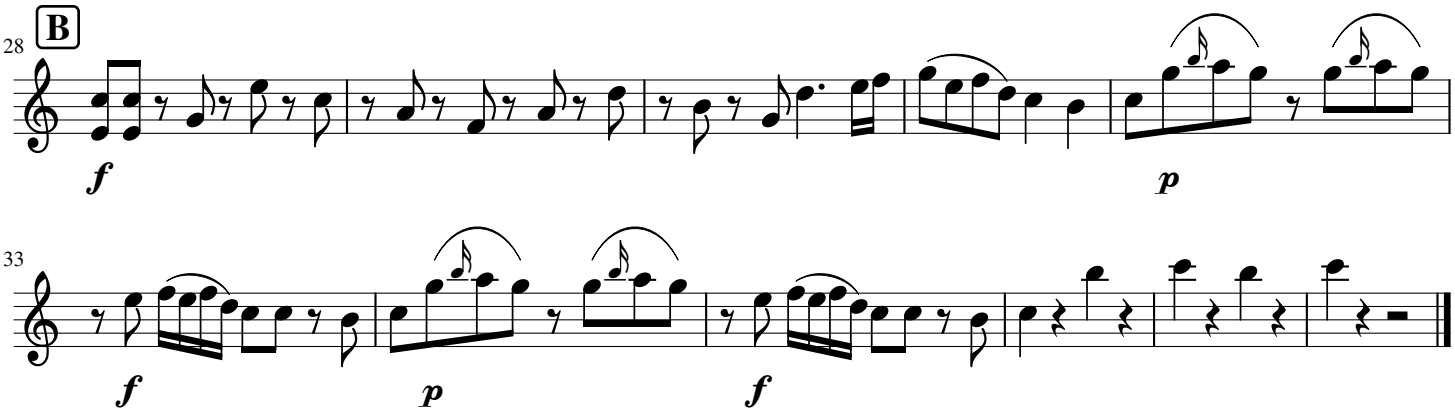
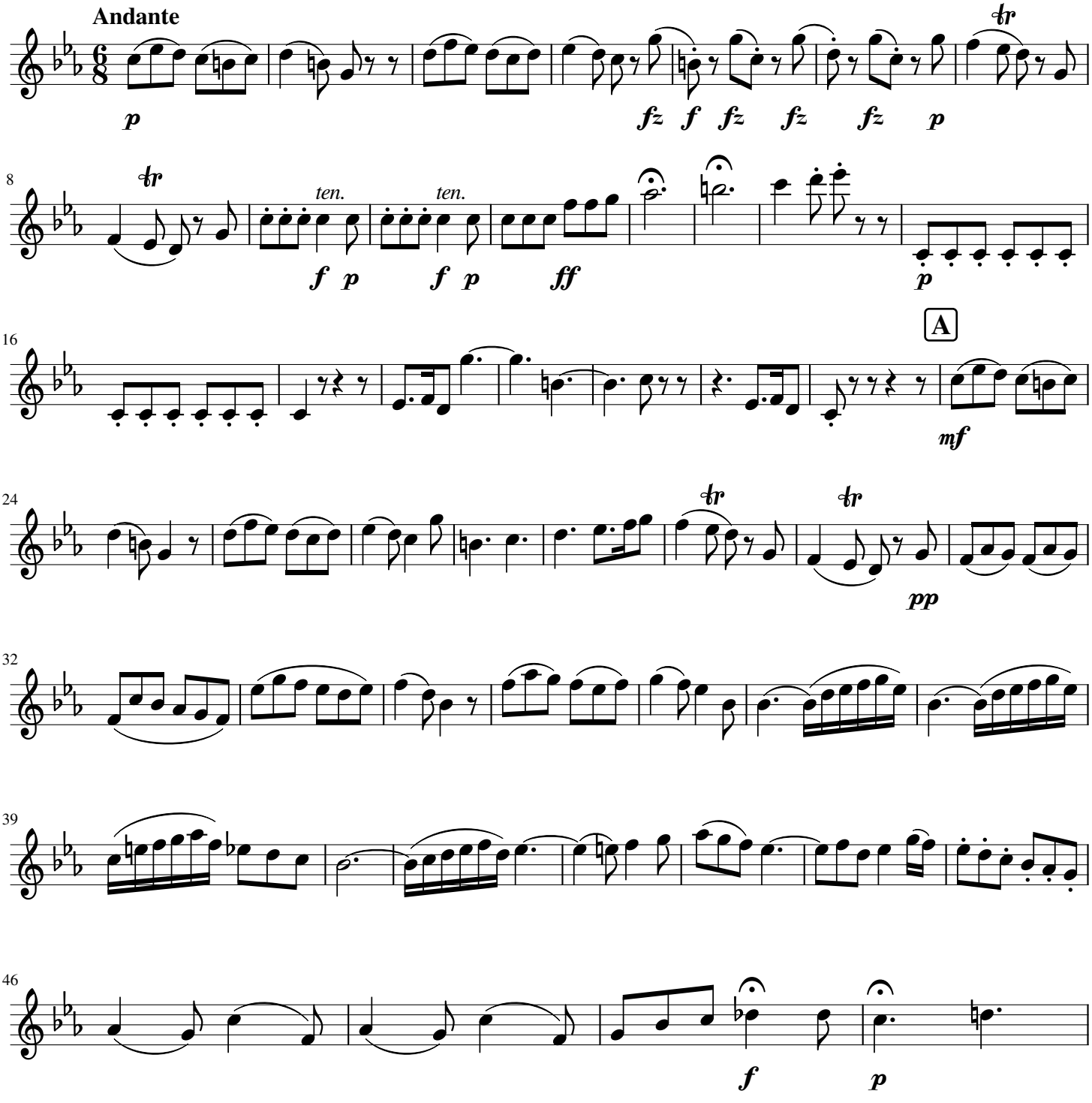
p
M
294
arco
f
301
306
310

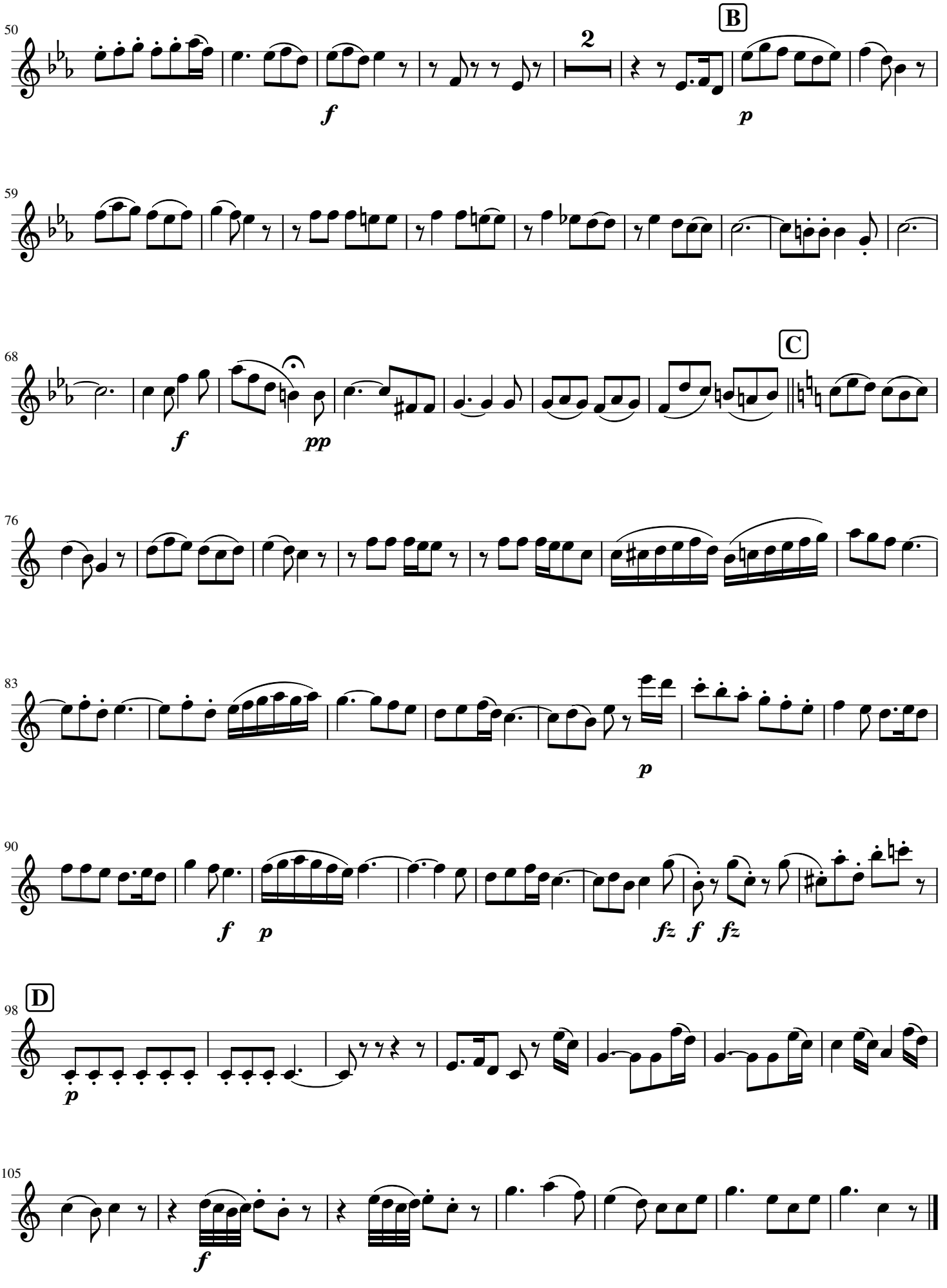
IV. SANCTUS.





V. BENEDICTUS.

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98
D
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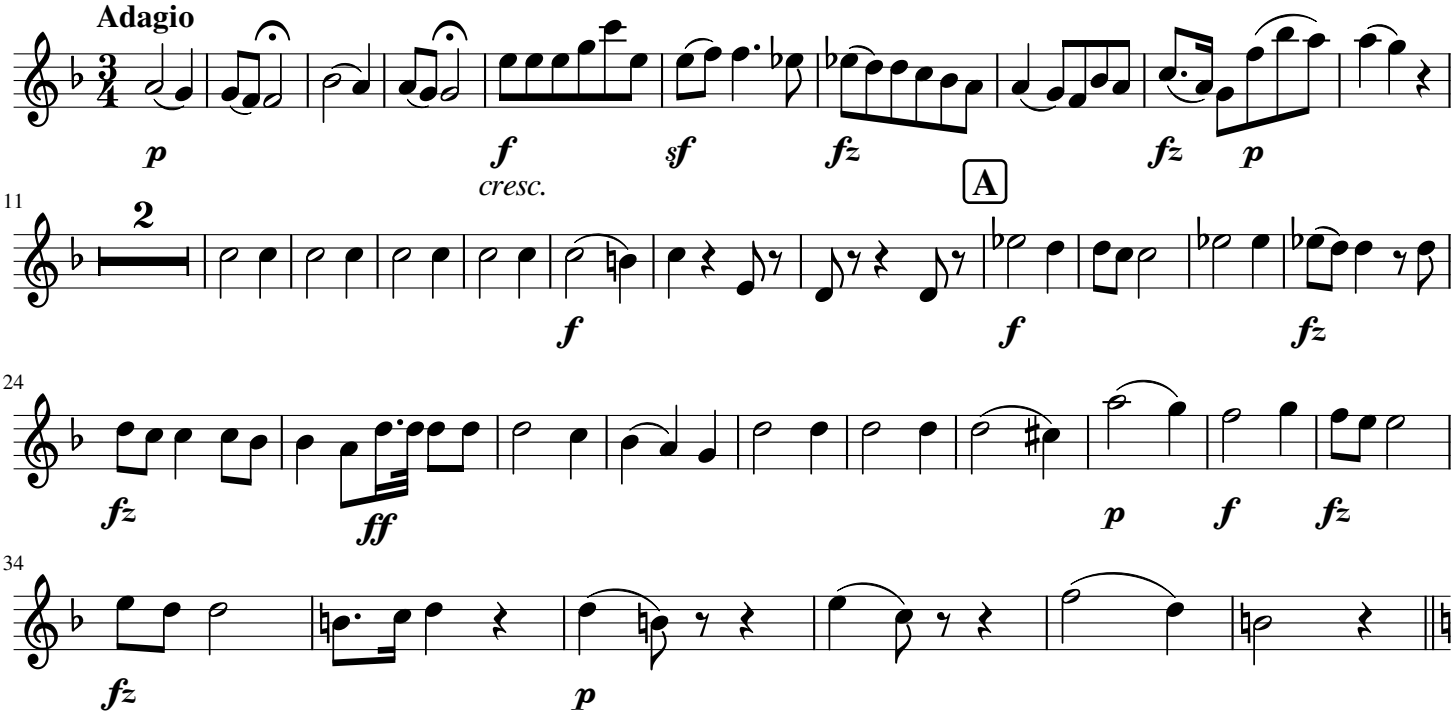
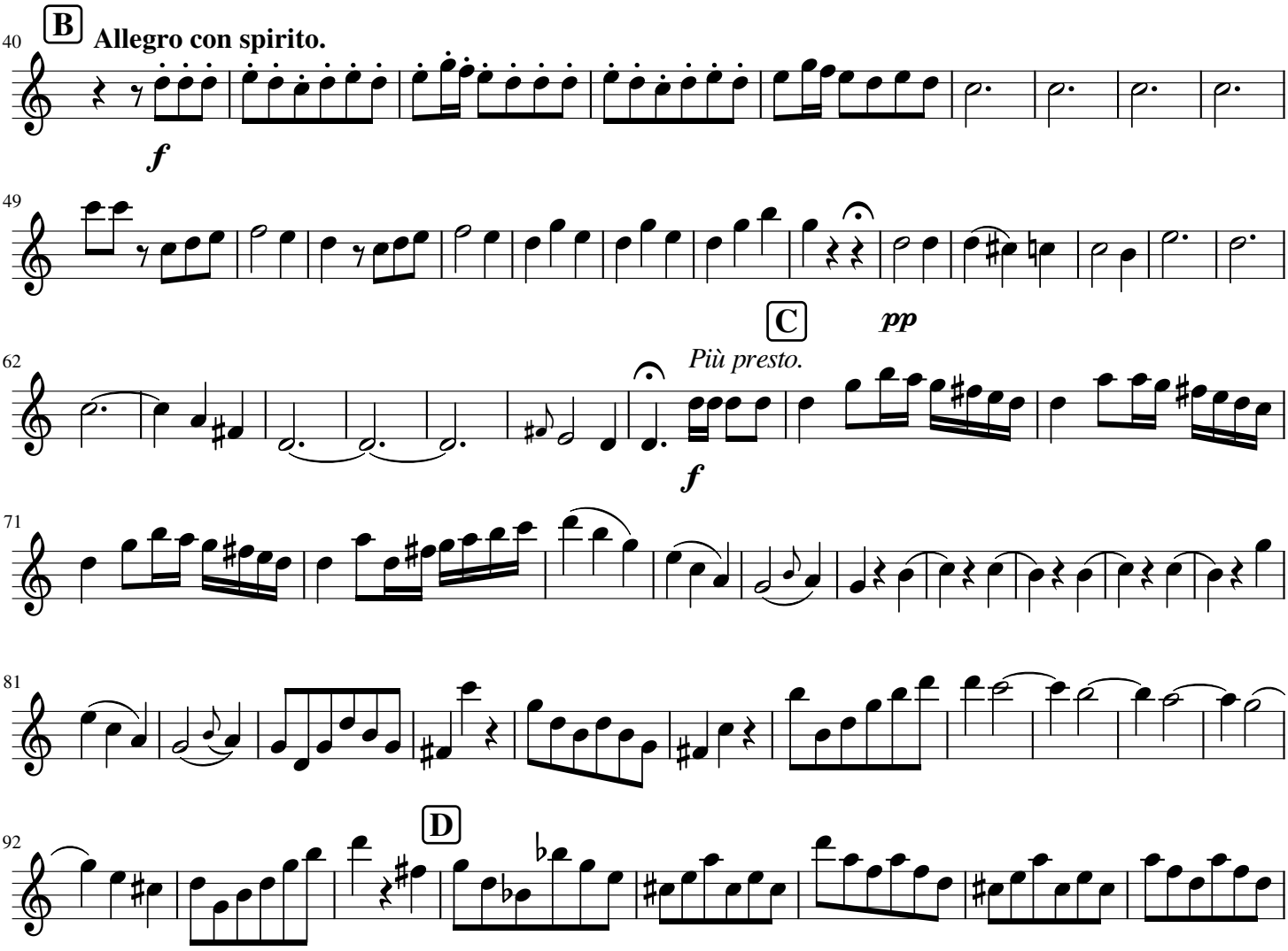
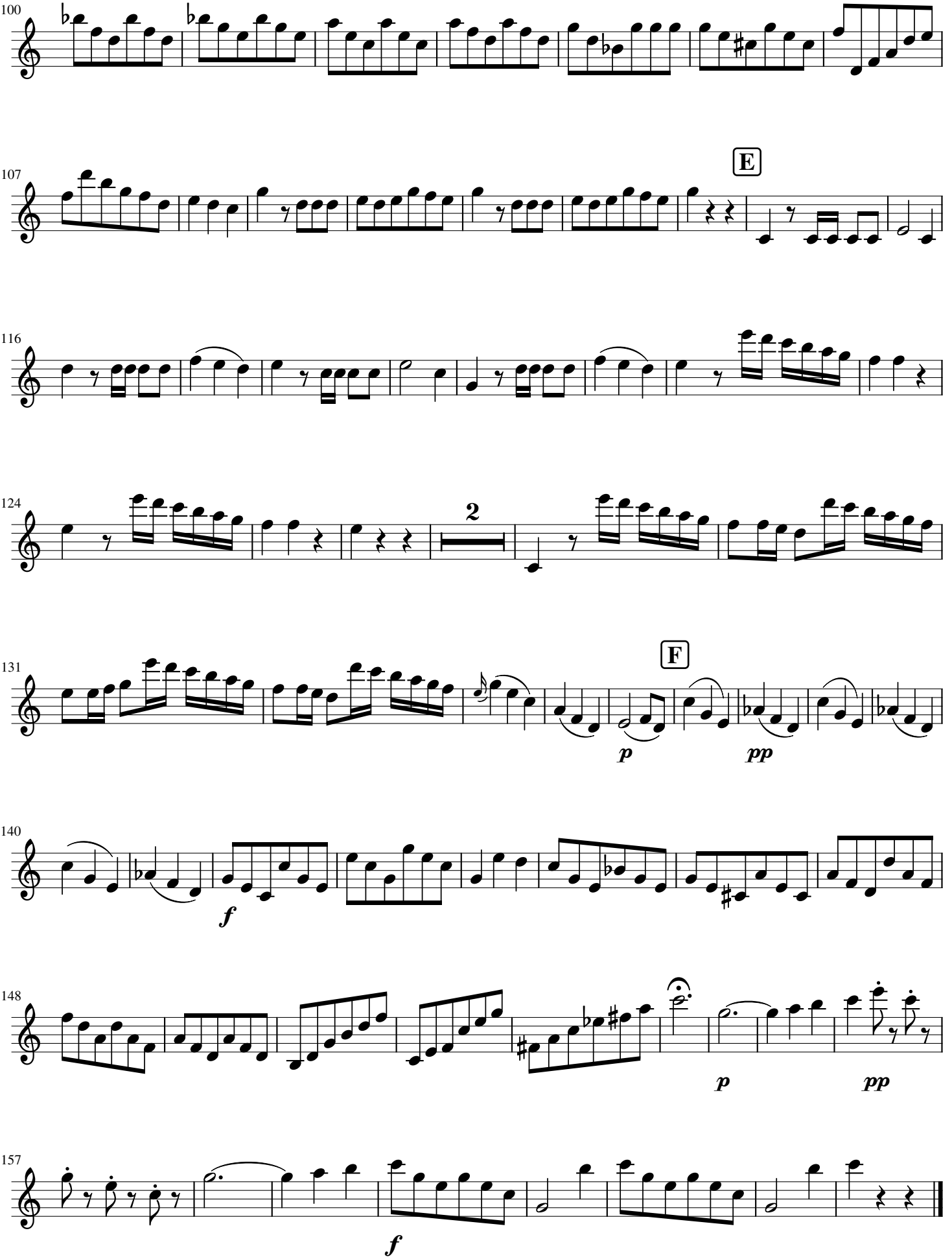
105
f

VI. AGNUS DEI.



DONA NOBIS.




100
107
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p
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140
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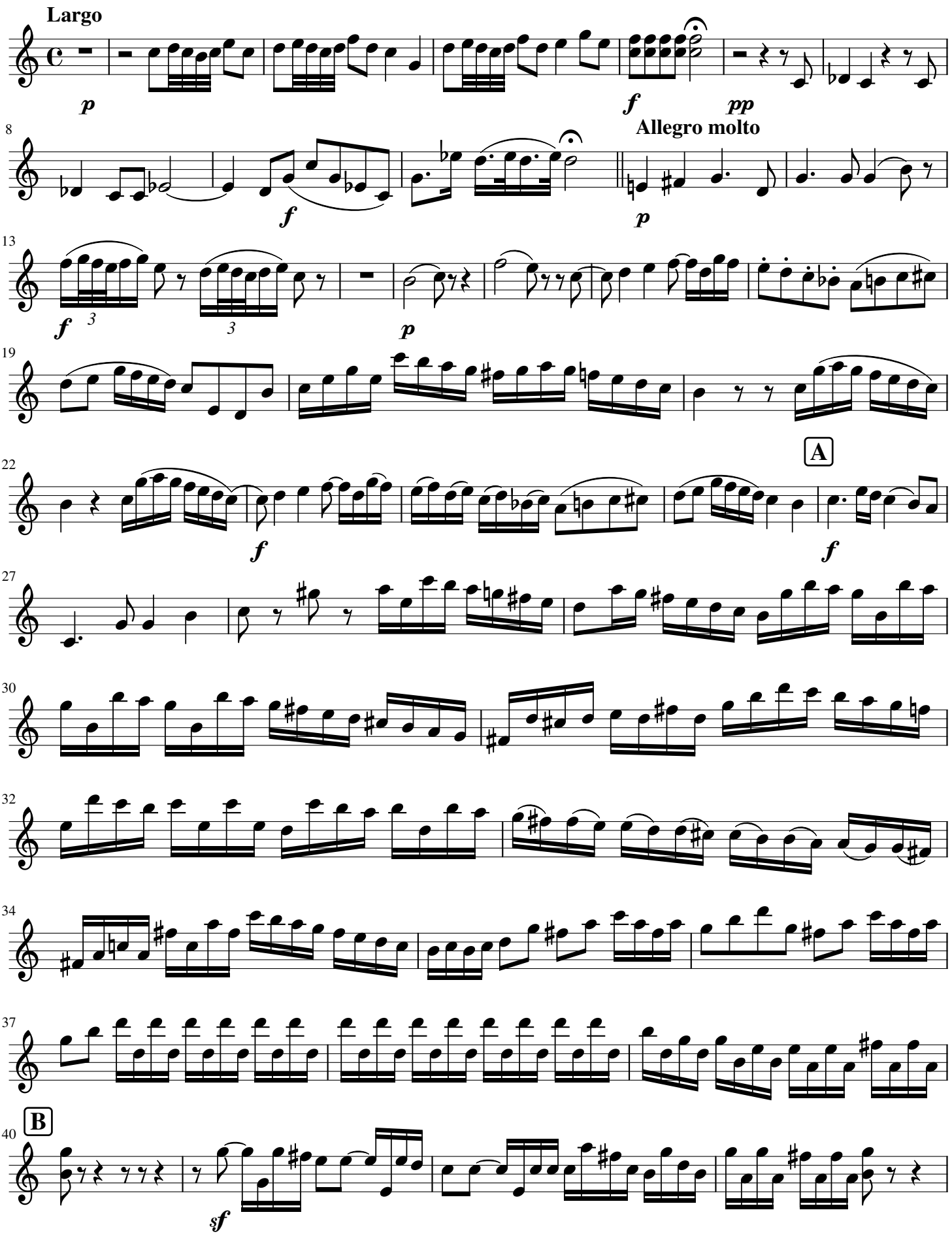
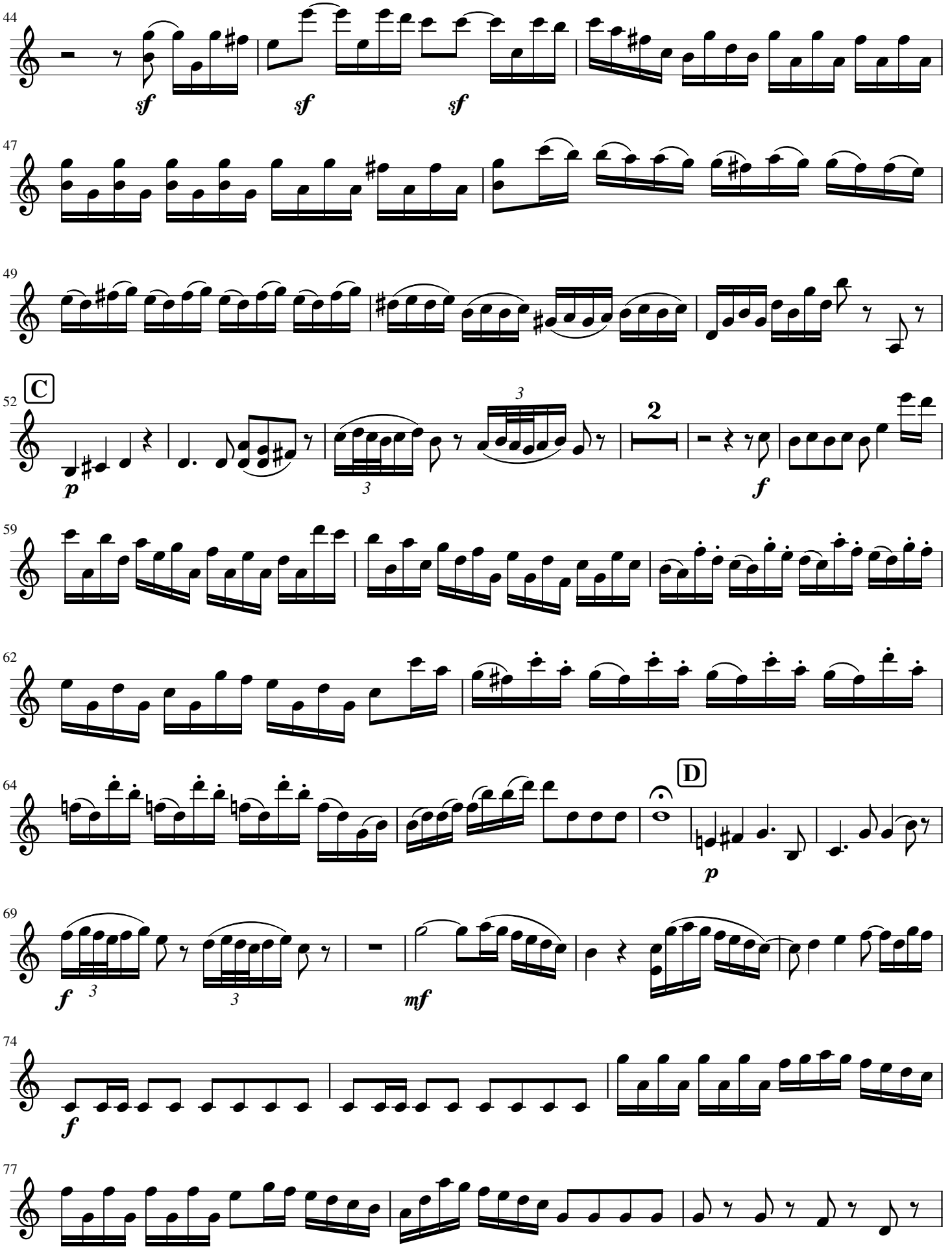
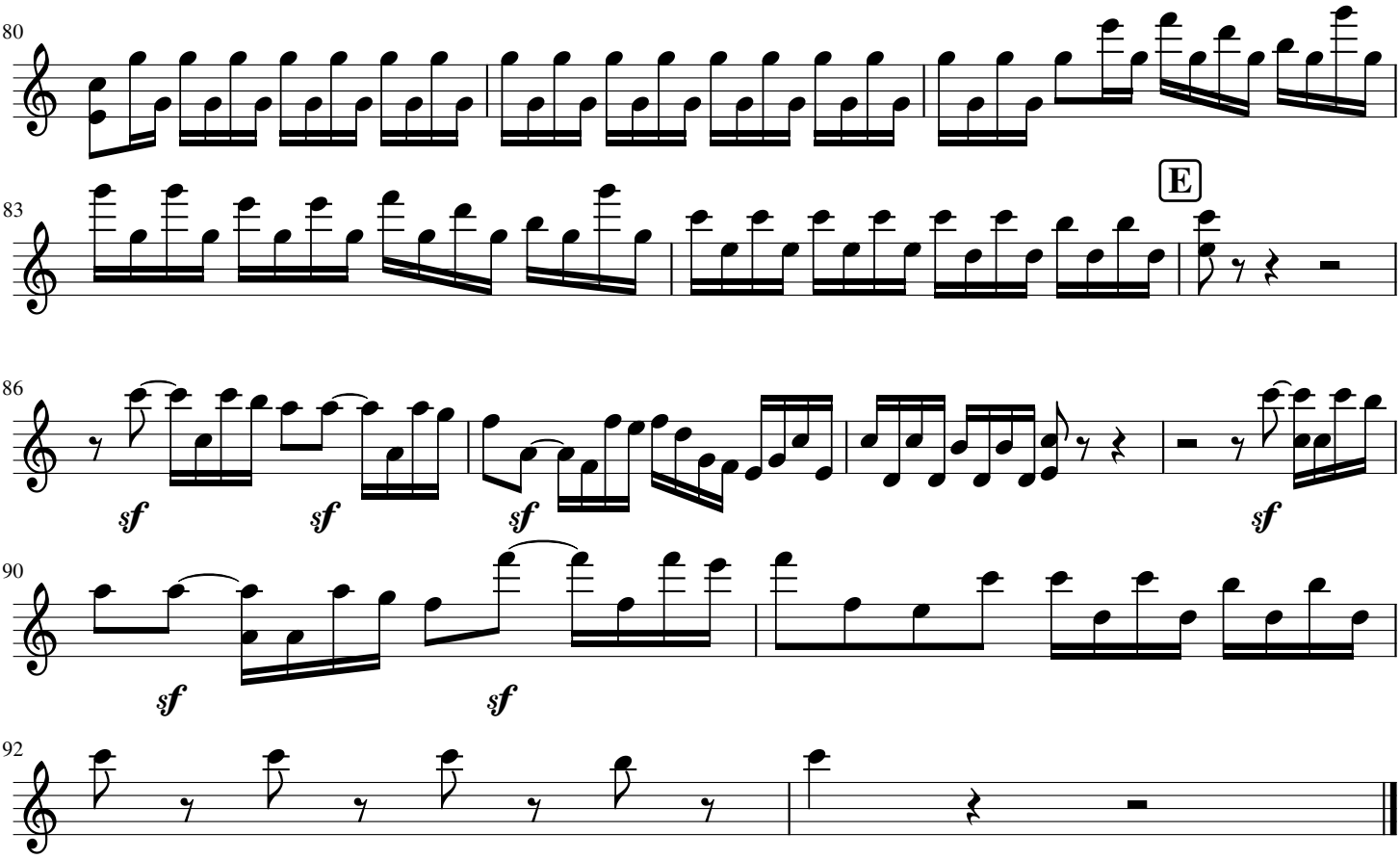
148
p
pp
157
f

Violín 2

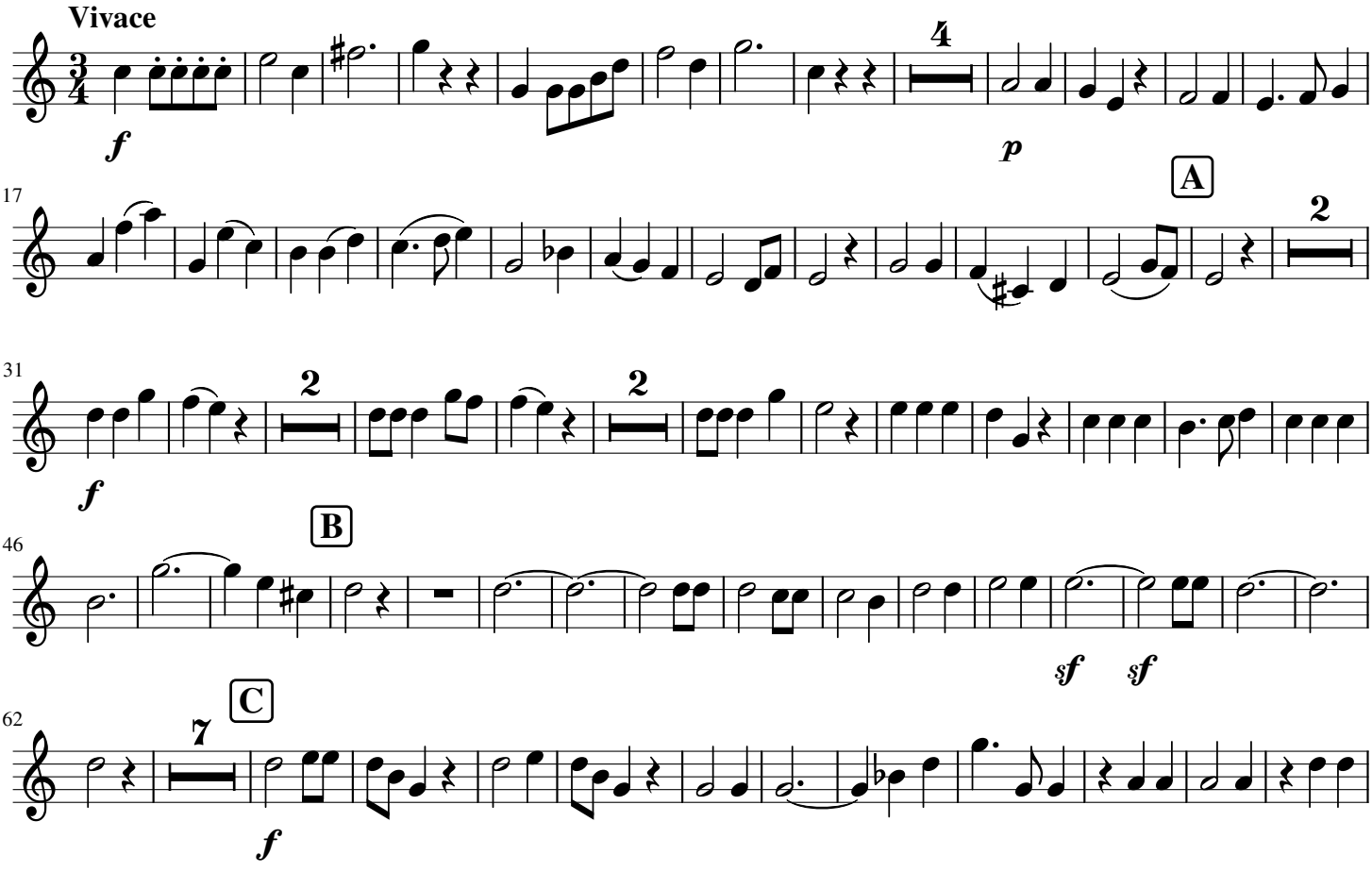
I. KYRIE ELEISON.

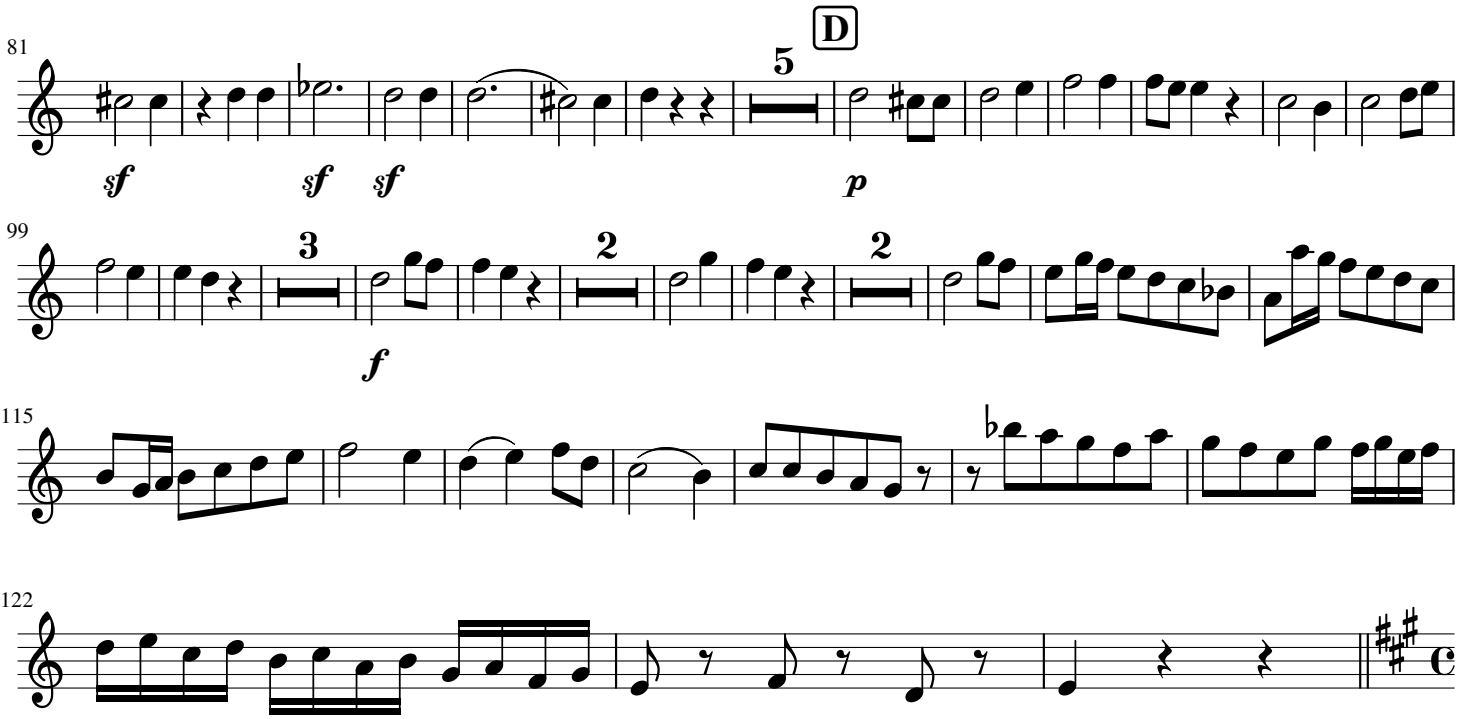



44
sf
sf
sf
47
49
52
C
p
3
3
2
f
59
62
64
D
p
69
f
3
3
mf
74
f
77

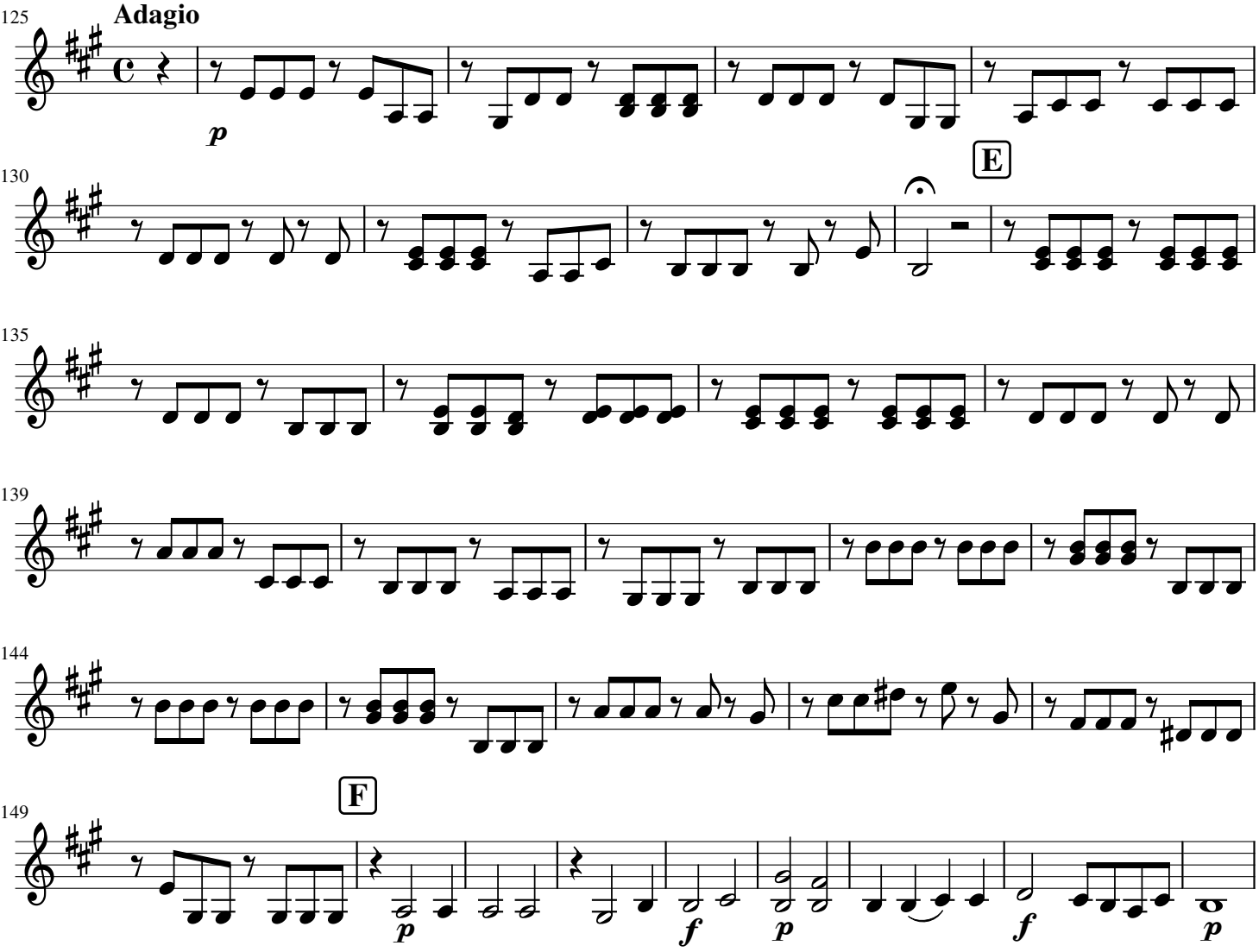


II.GLORIA IN EXCELSIS.




81
D
5
sf
sf
sf
p
99
3
f
2
2
115
122

QUI TOLLIS.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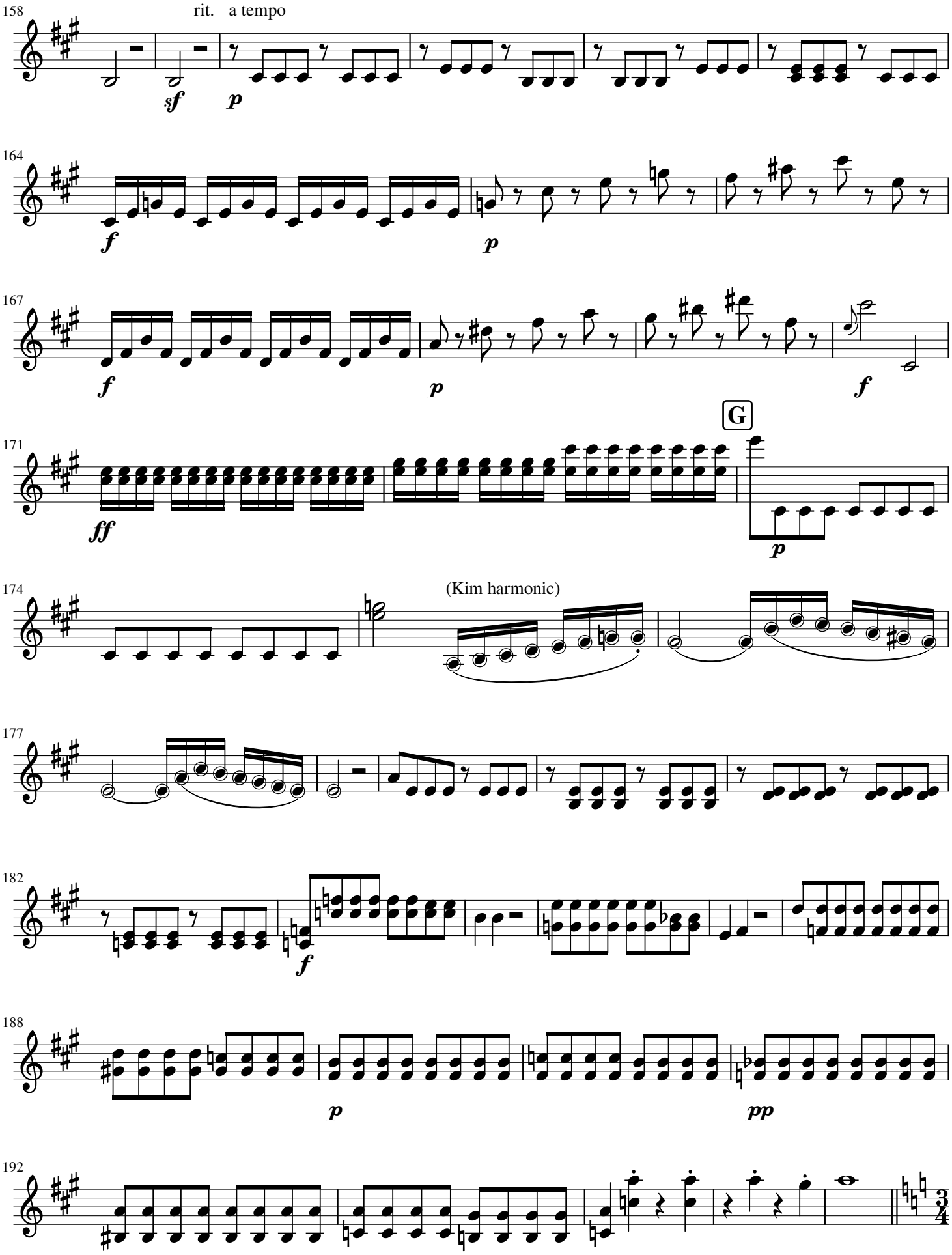
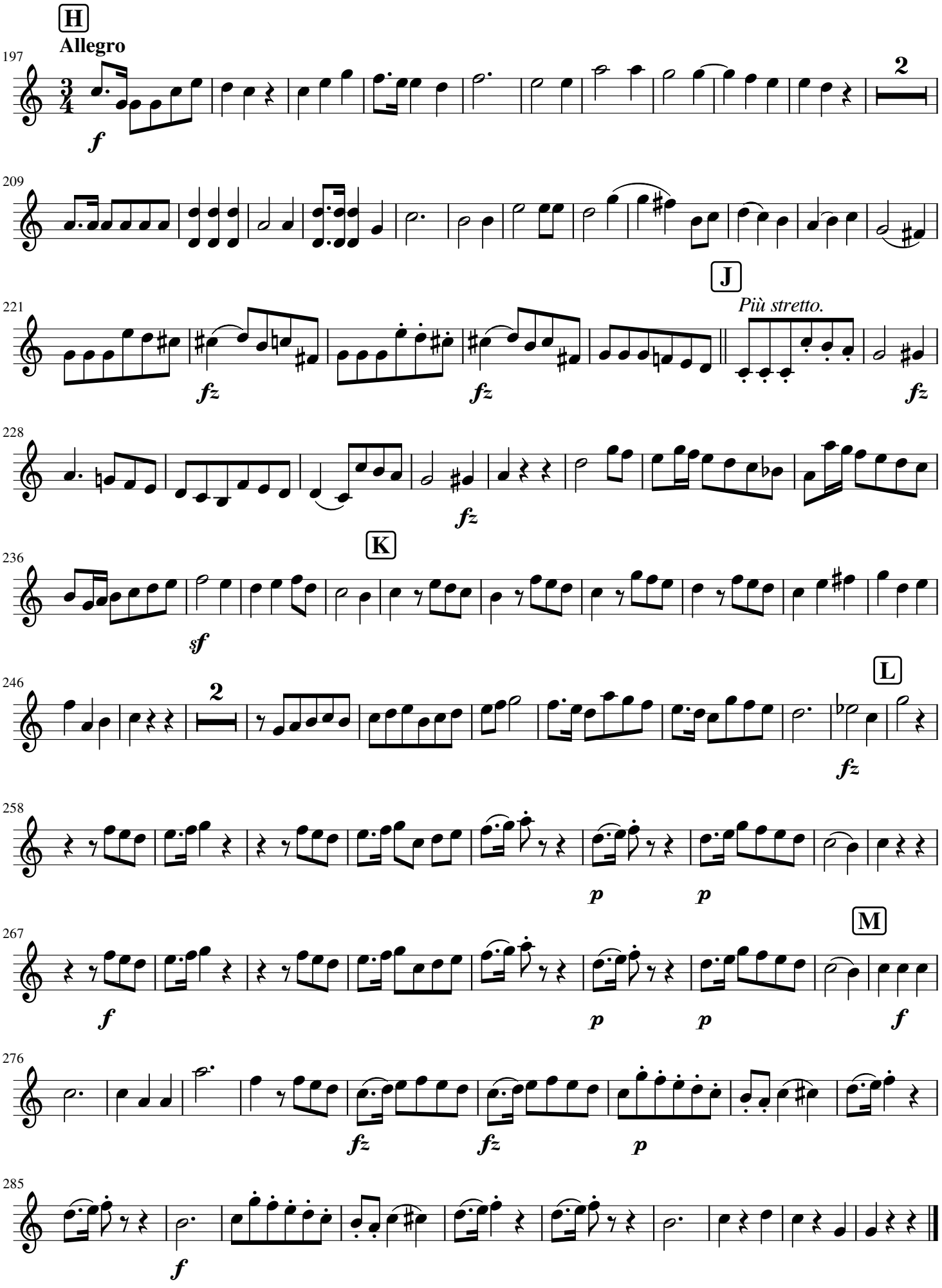
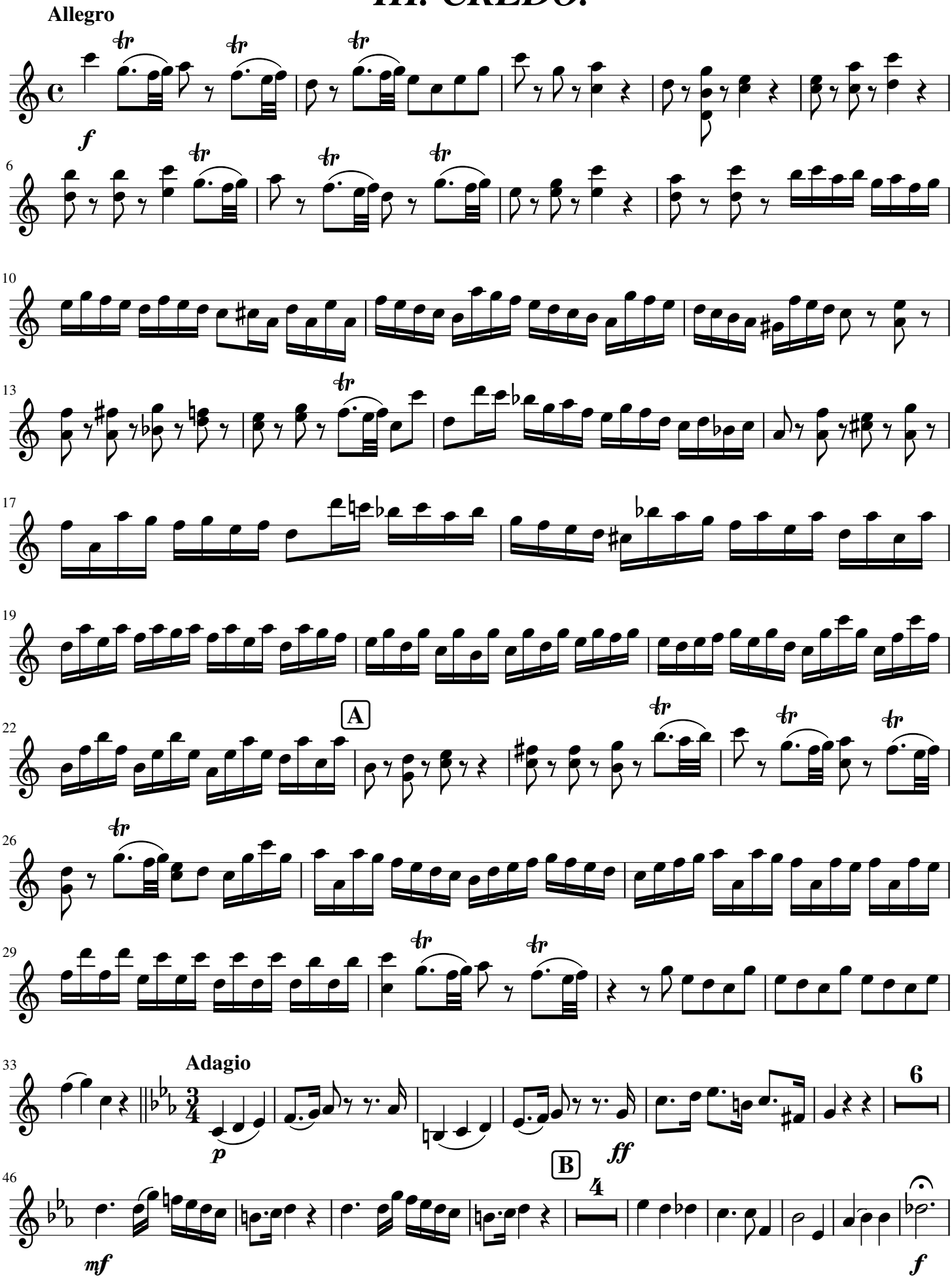
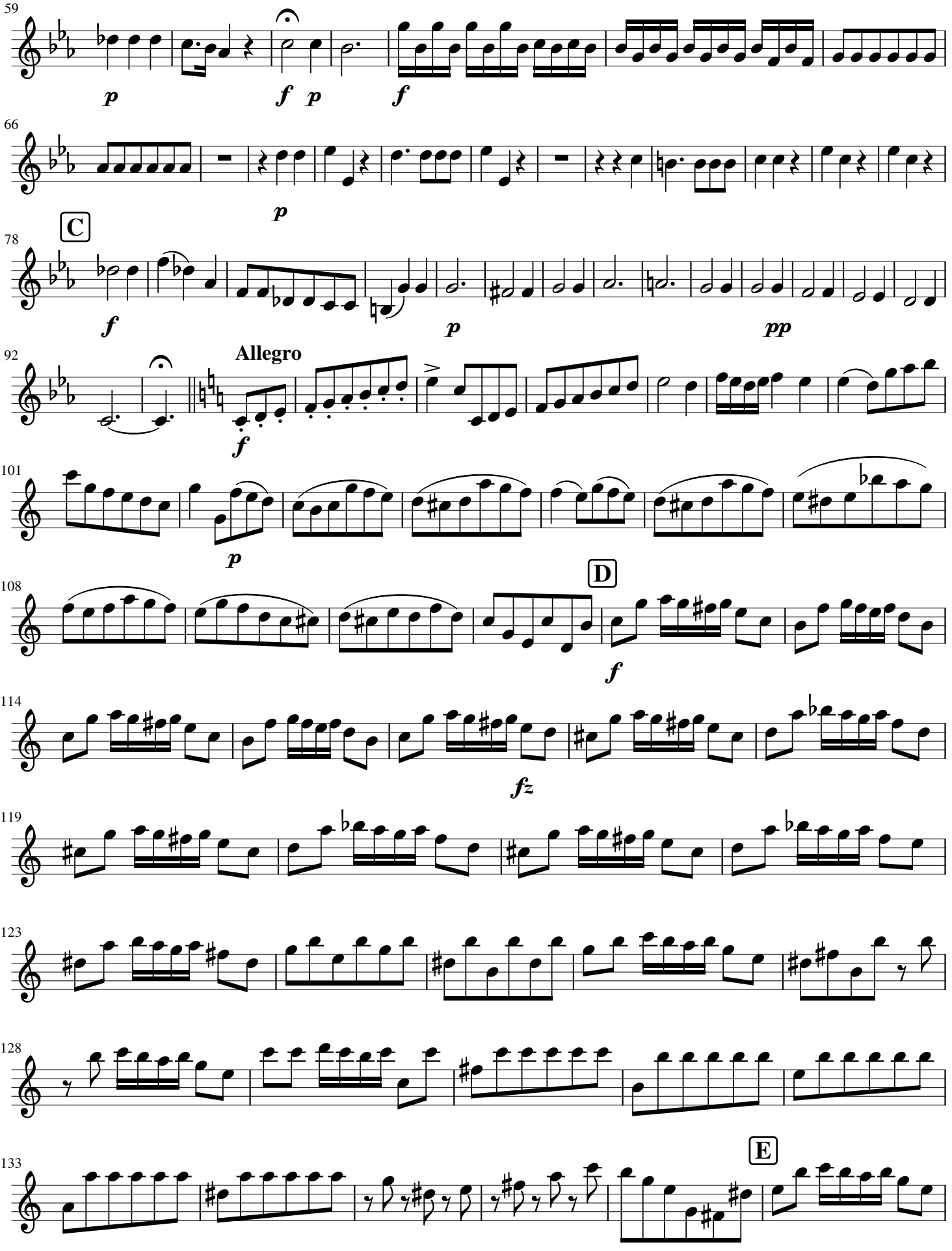
Adagio
p
130
E
135
139
144
F
149
p
f
p
f
p

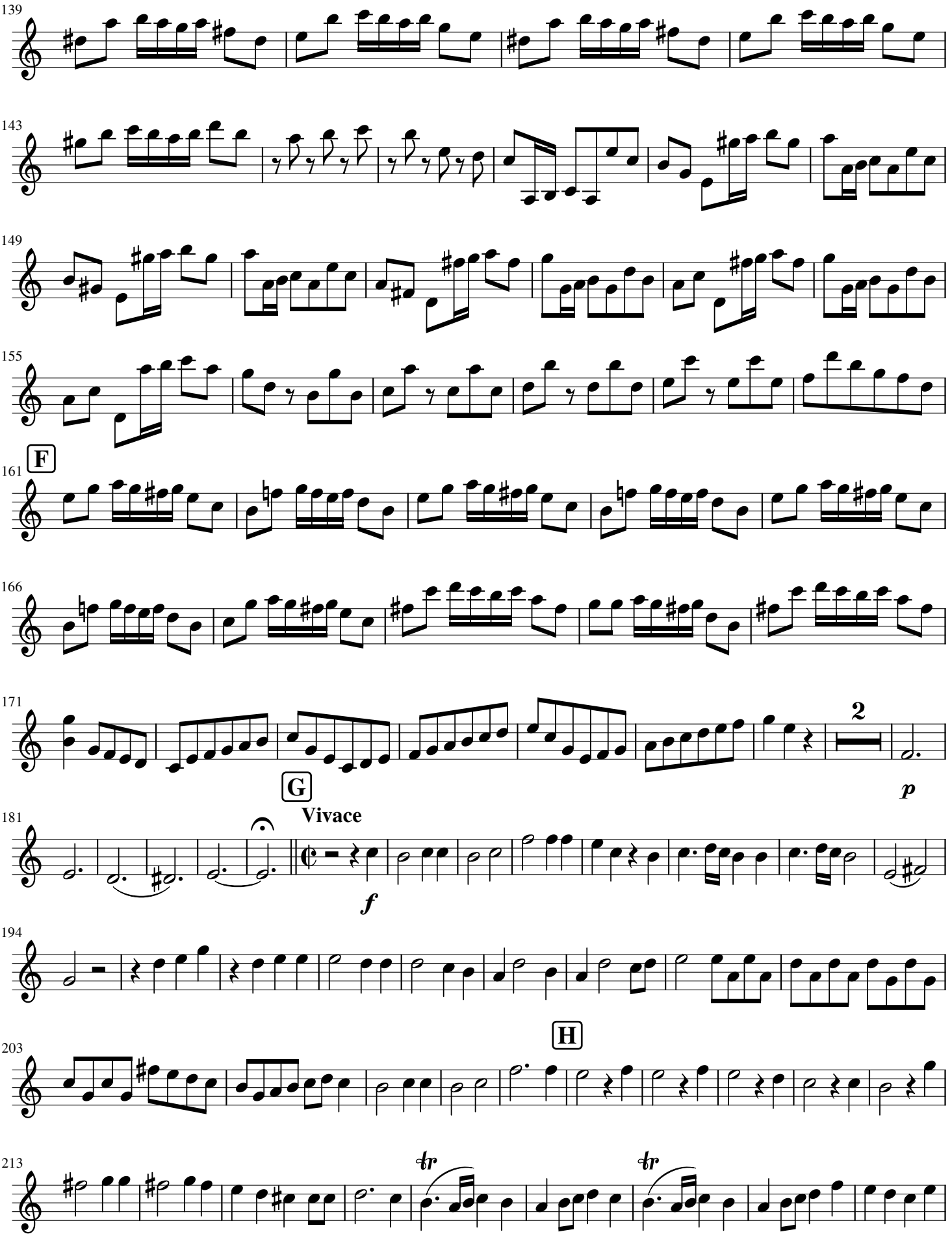

158
rit. a tempo
sf
p
164
f
p
167
f
p
f
171
G
ff
p
174
(Kim harmonic)
177
182
f
188
p
pp
192


H
Allegro
197
f
2
209
J
221
Più stretto.
fz
fz
fz
228
fz
K
236
sf
L
246
2
fz
258
p
p
M
267
f
p
p
f
276
fz
fz
p
285
f

III. CREDO.




59
p
f p
f
66
p
C
78
f
p
pp
92
Allegro
f
101
p
D
108
f
114
fz
119
123
128
133
E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143
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F
161
166
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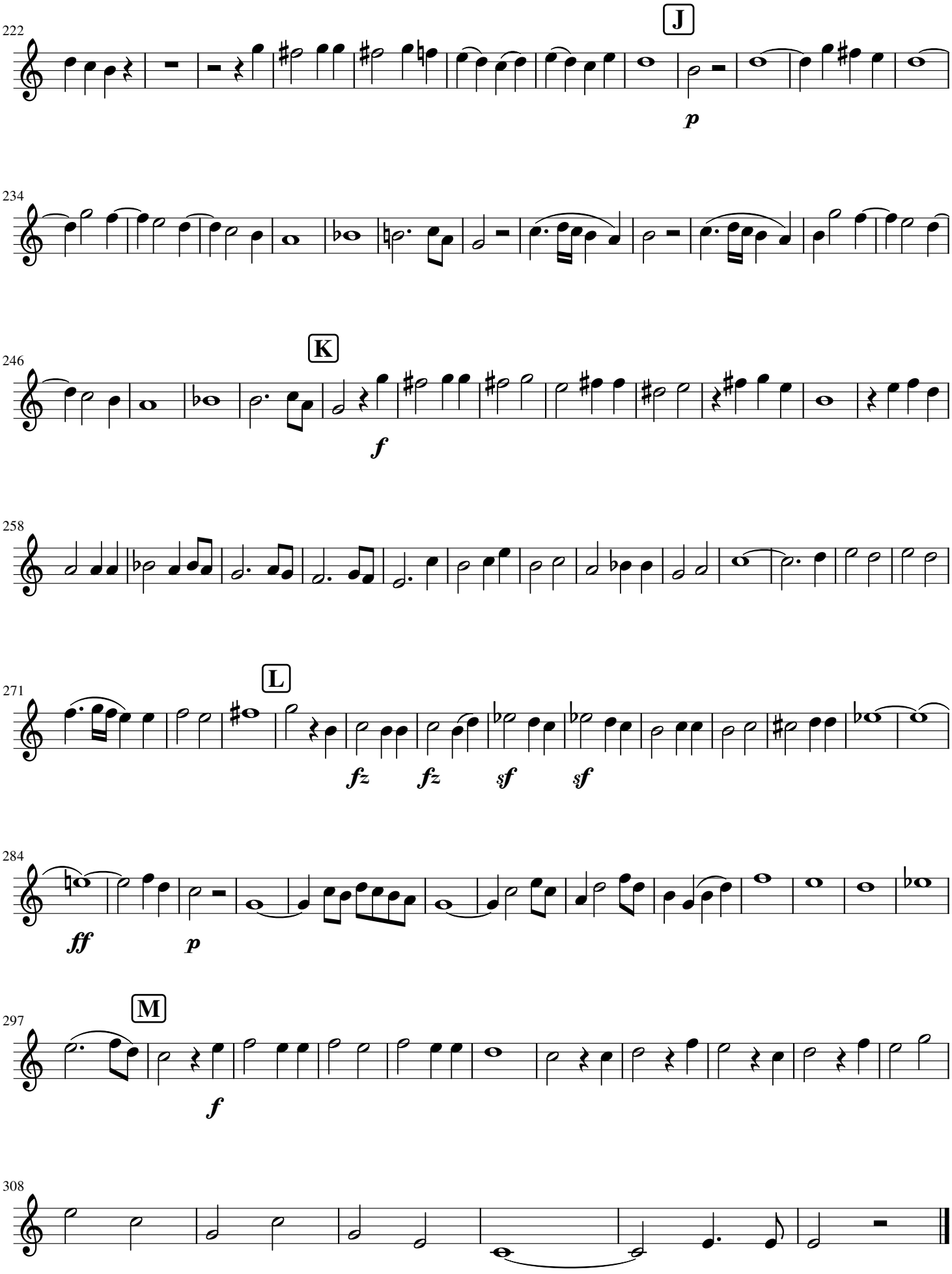
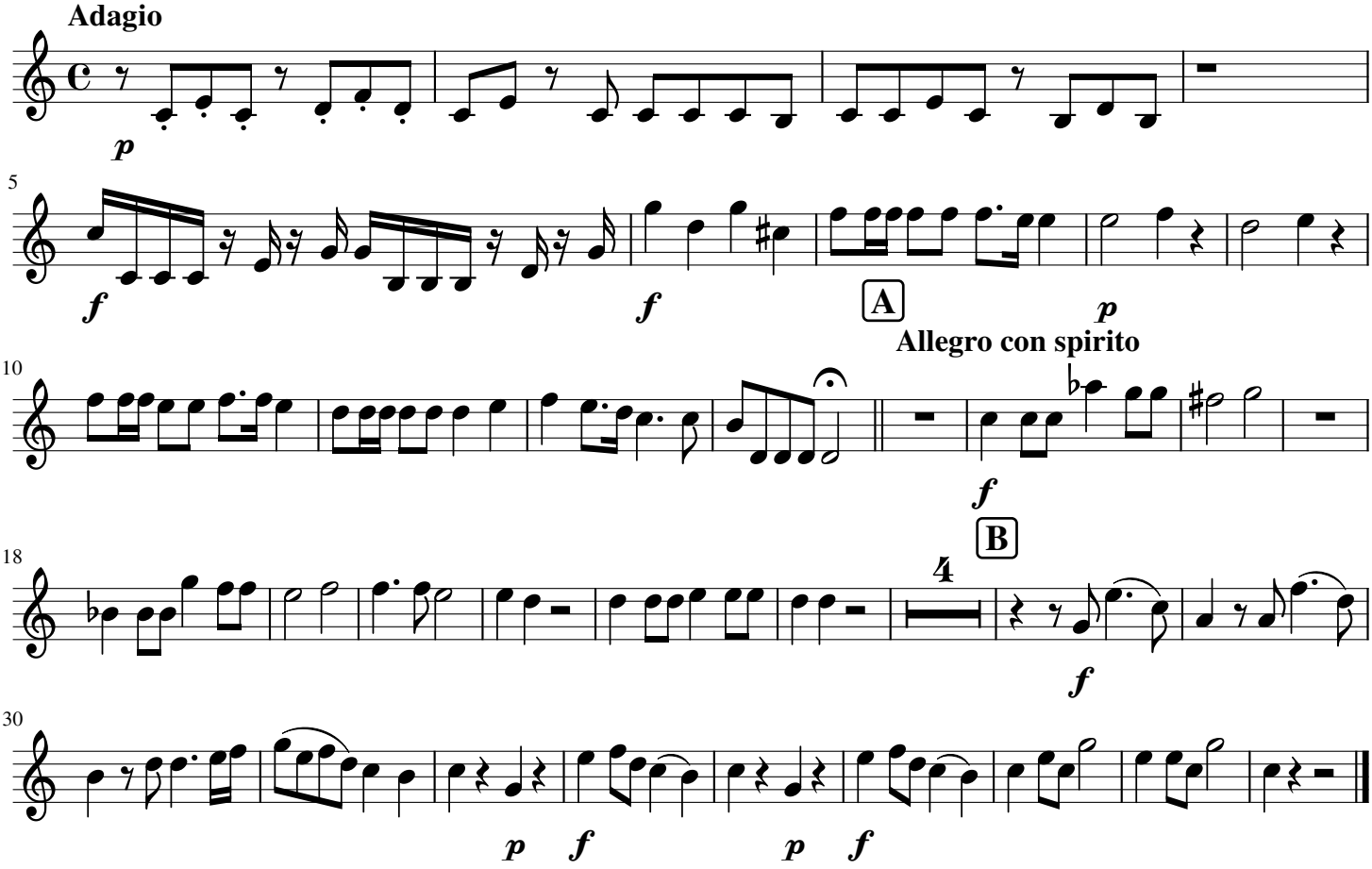
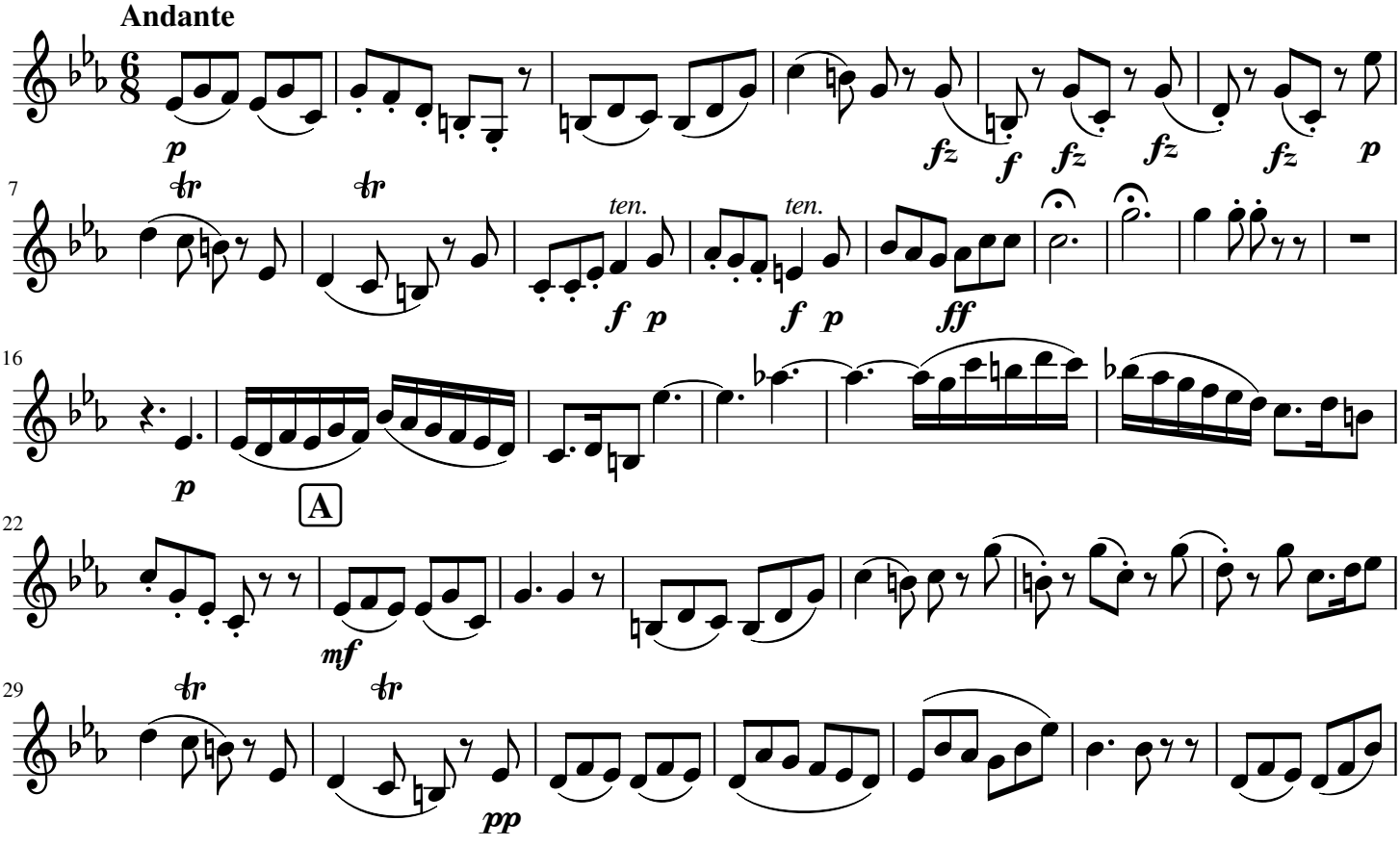
2
p
G
Vivace
181
f
194
H
203
213
tr
tr

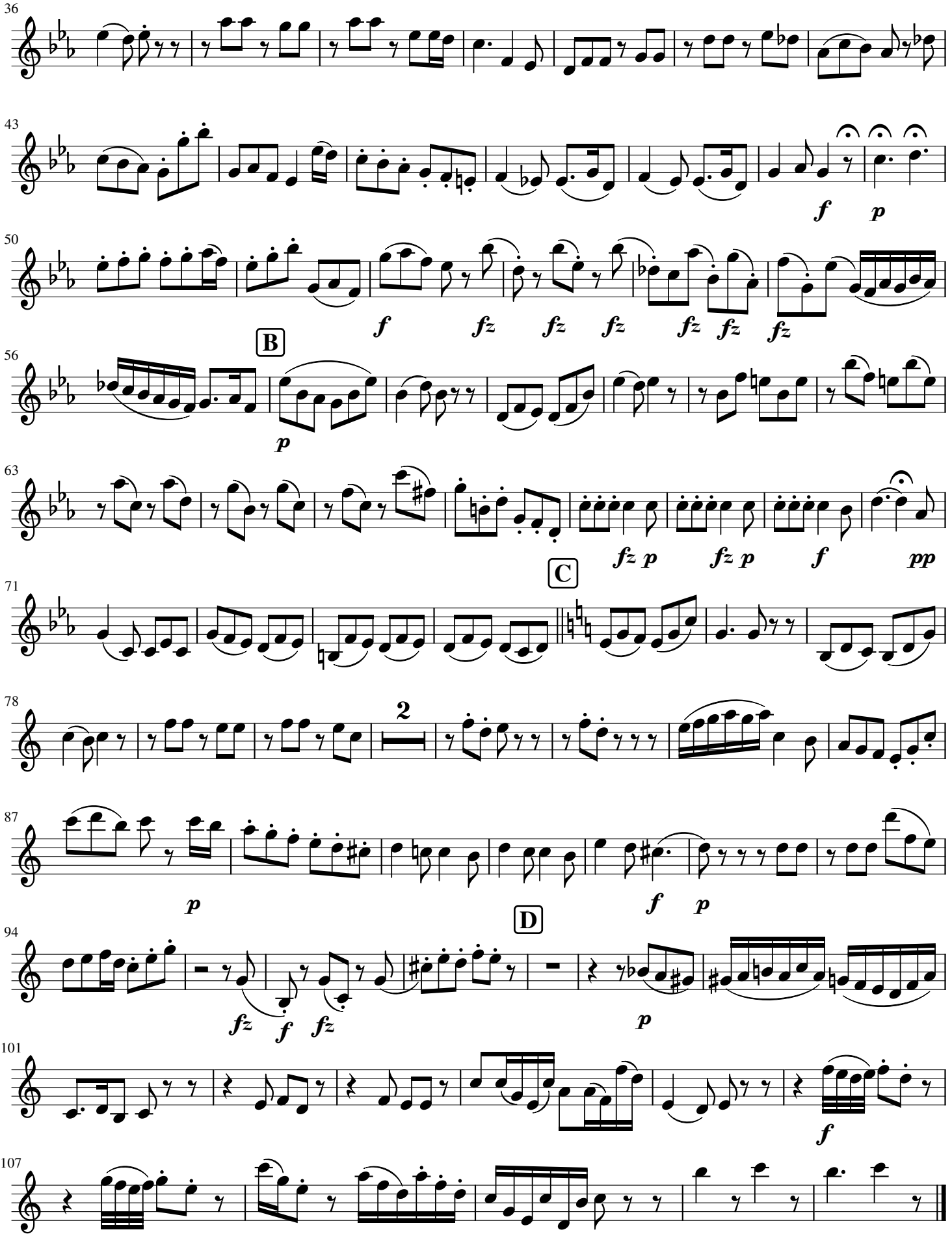

222
J
p
234
246
K
f
258
271
L
fz
fz
sf
sf
284
ff
p
297
M
f
308

IV. SANCTUS.



V. BENEDICTUS.




36
43
f
p
50
f
fz
fz
fz
fz
fz
fz
B
56
p
63
fz p
fz p
f
pp
C
71
78
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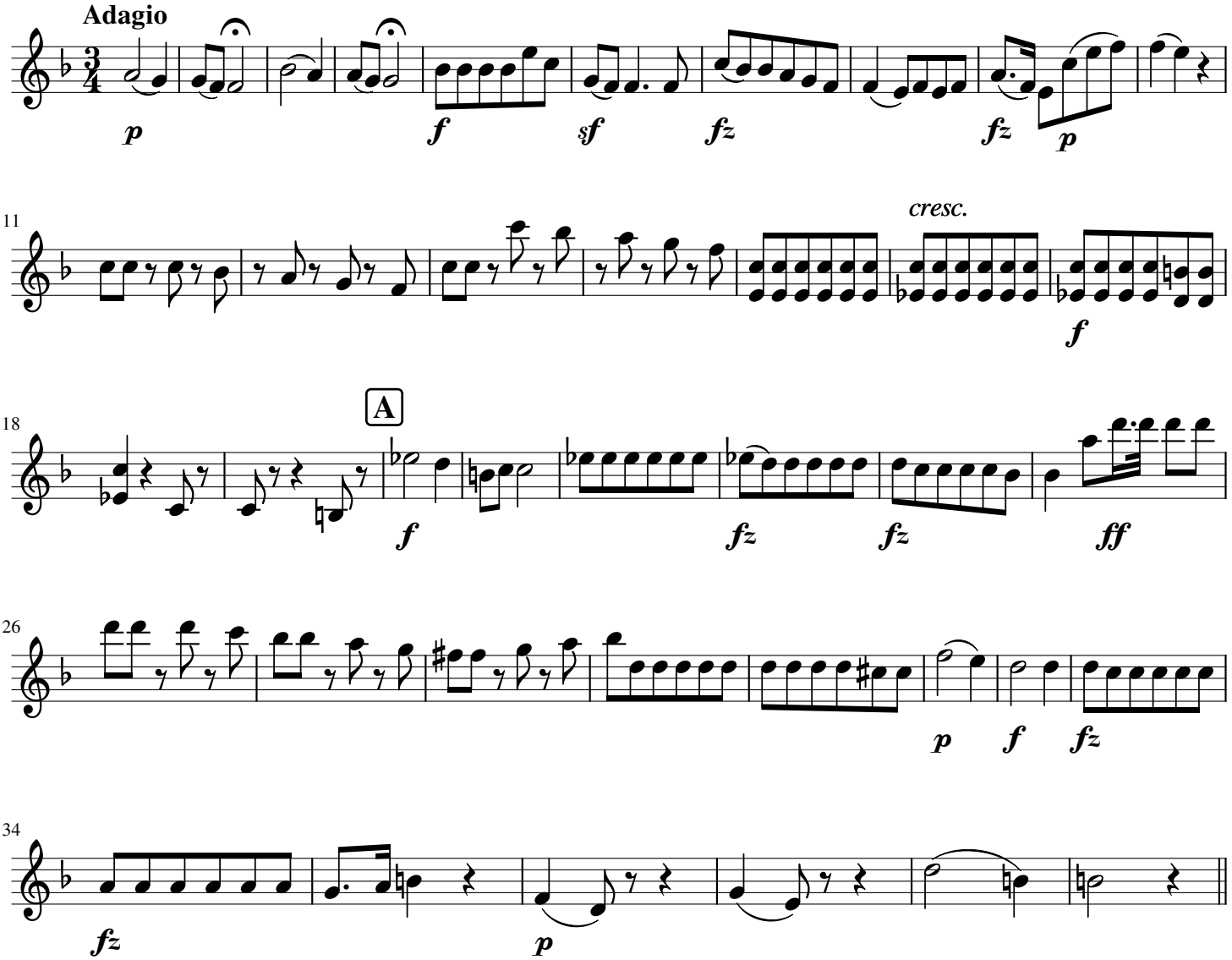
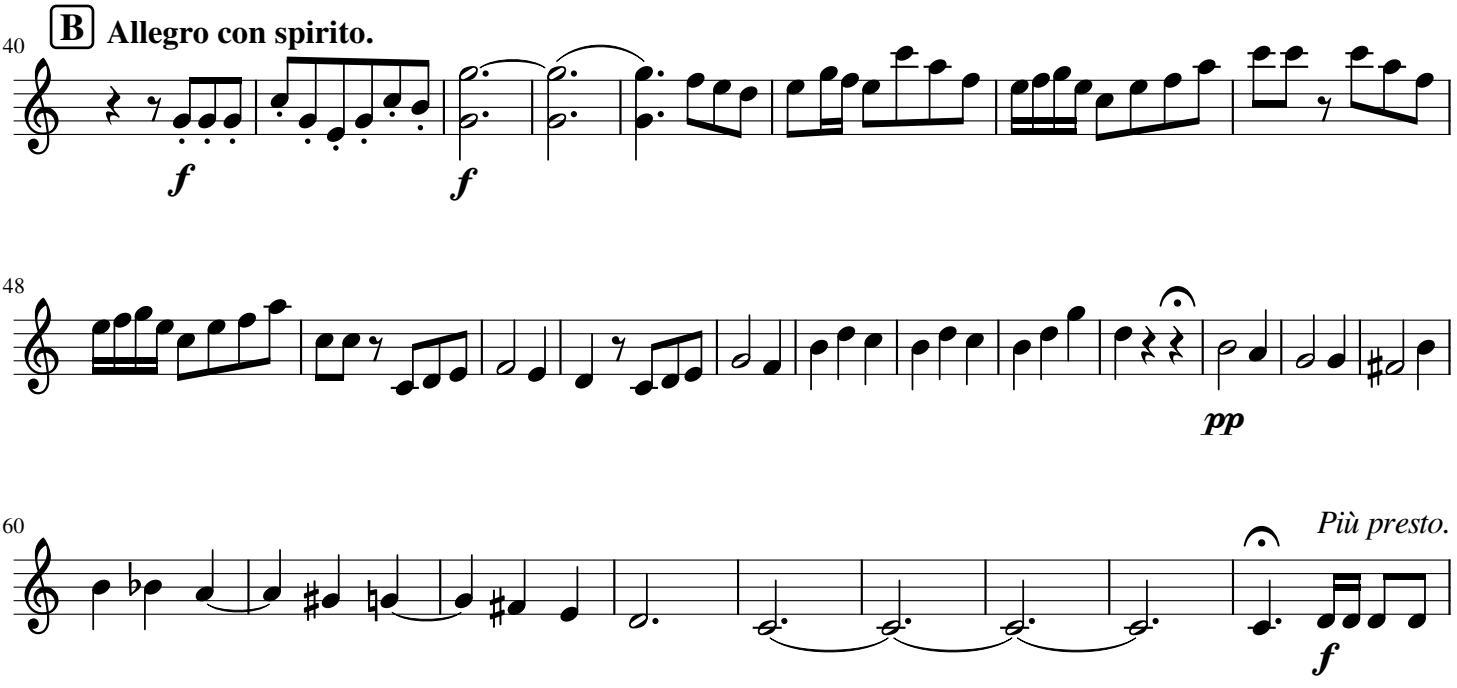
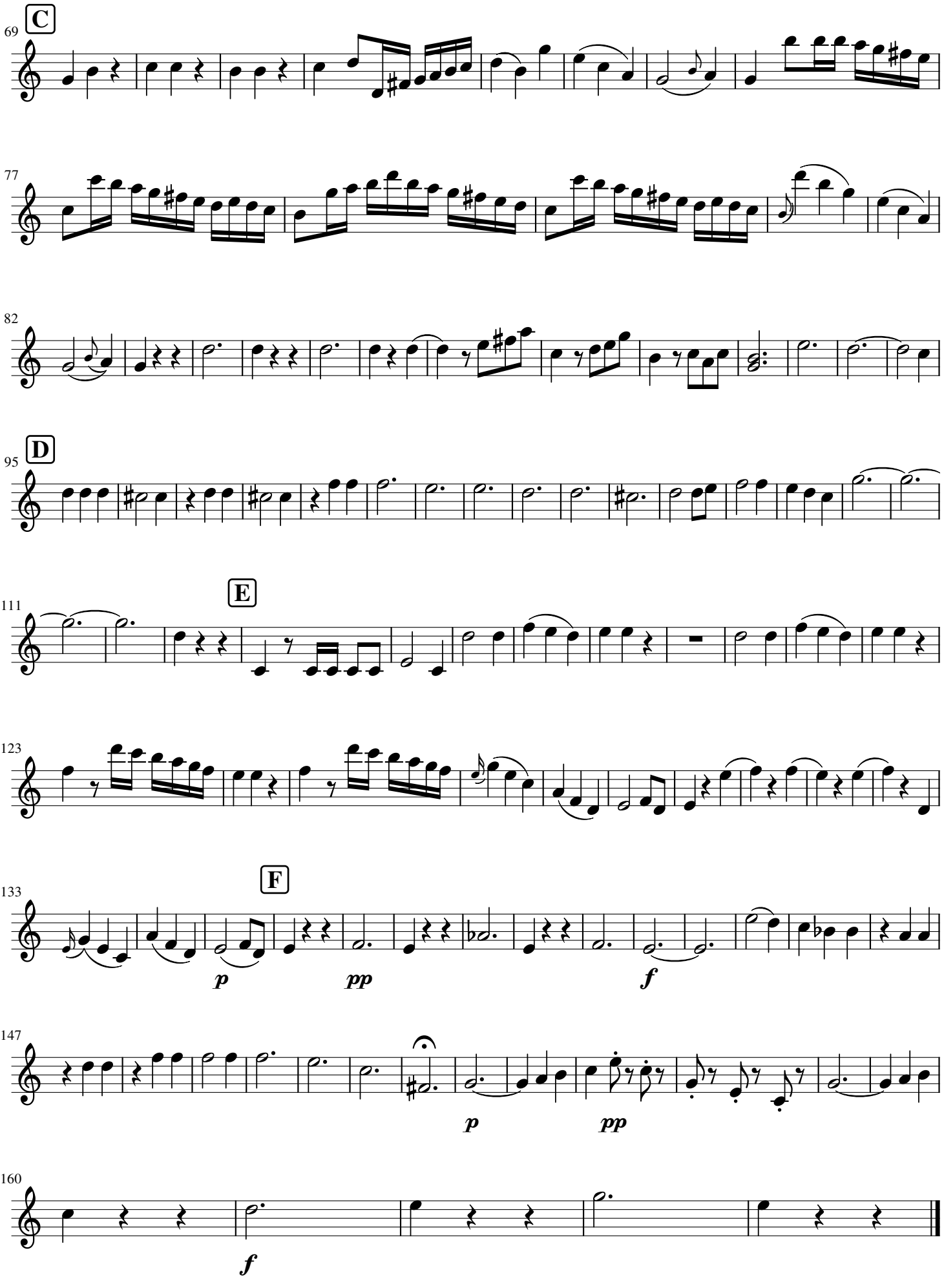
87
p
f
p
D
94
fz
f
fz
p
101
f
107

VI. AGNUS DEI.



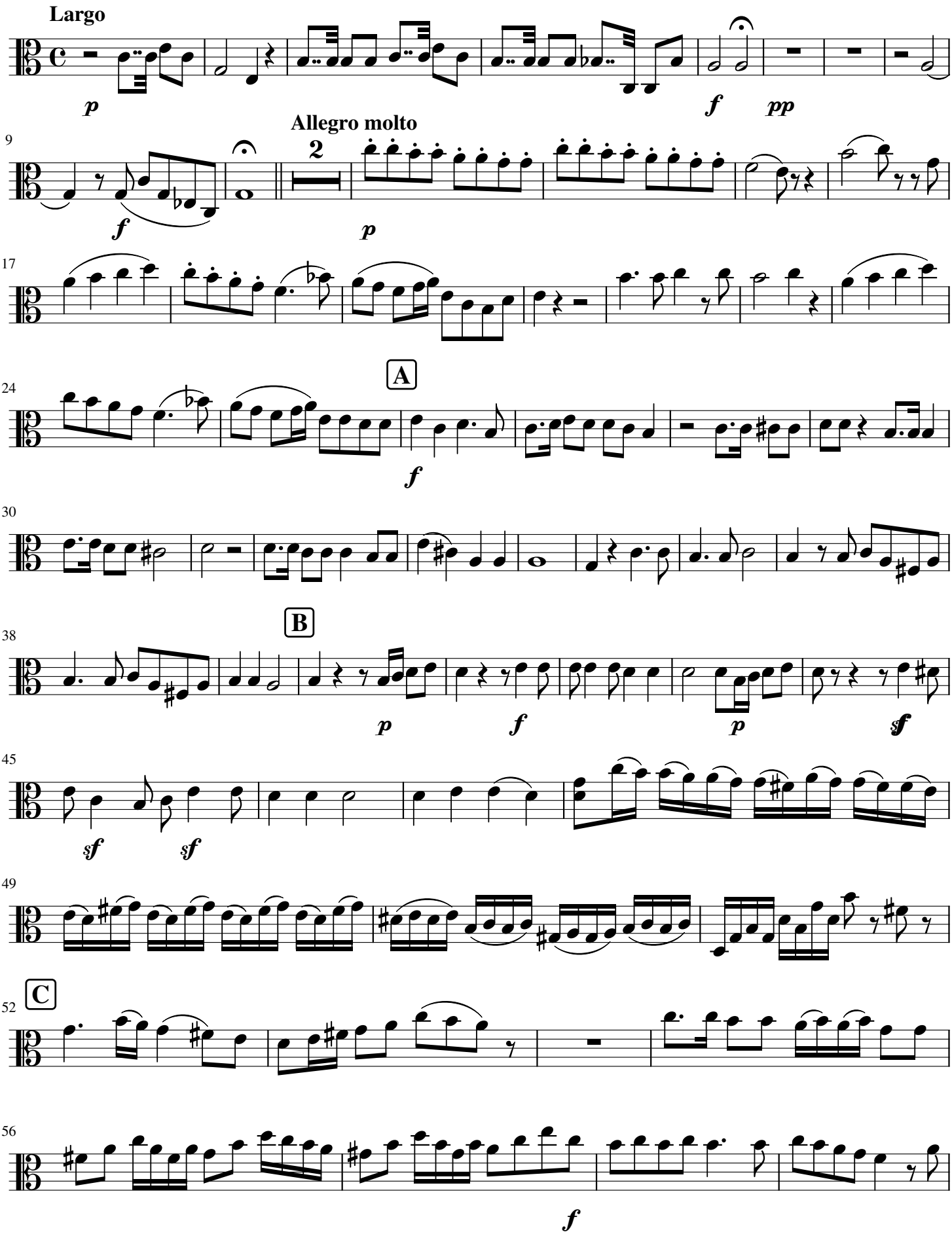
DONA NOBIS.

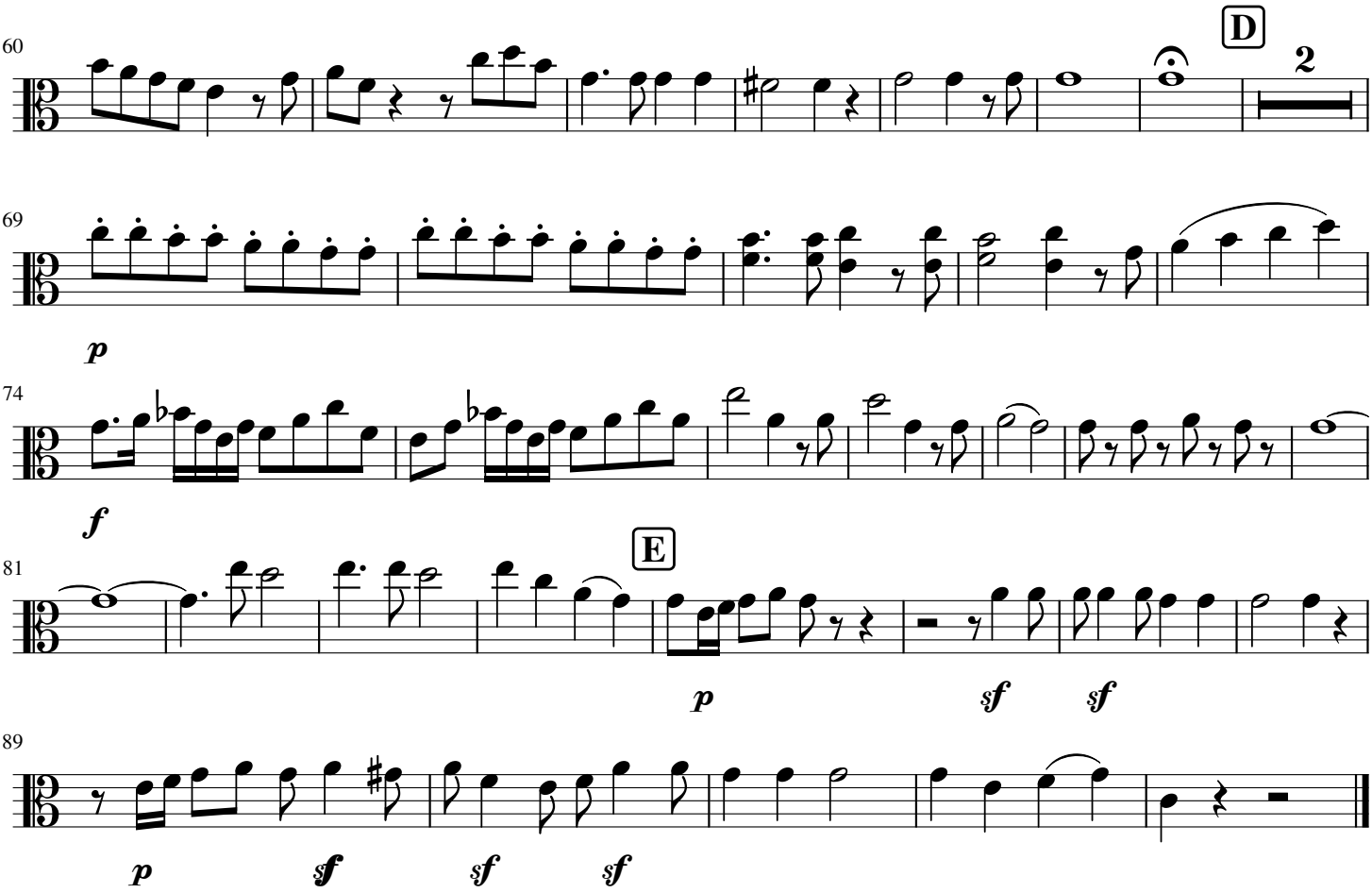



69
C
77
82
95
D
111
E
123
133
F
p
pp
f
147
p
pp
160
f

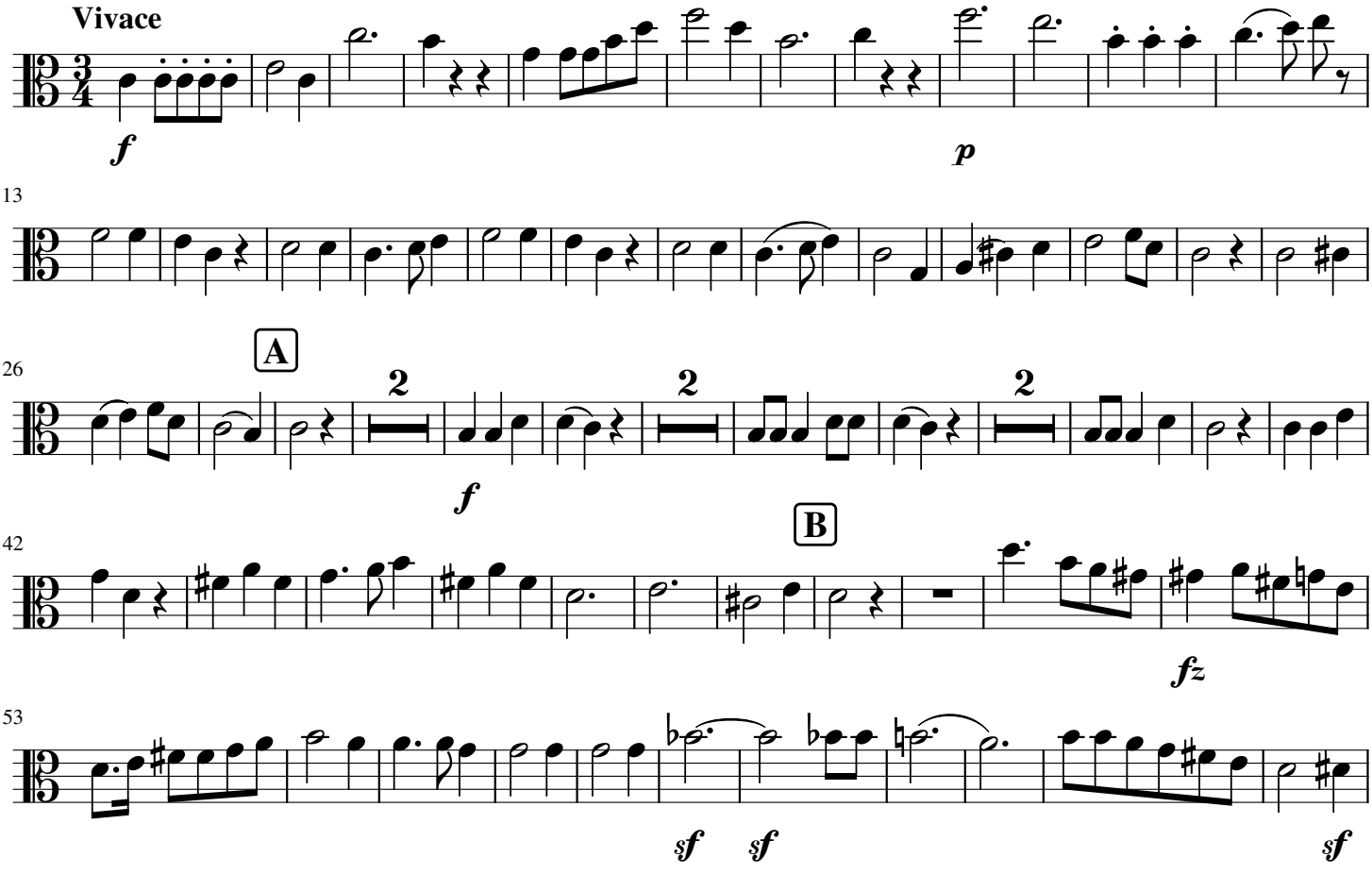
Viola 1

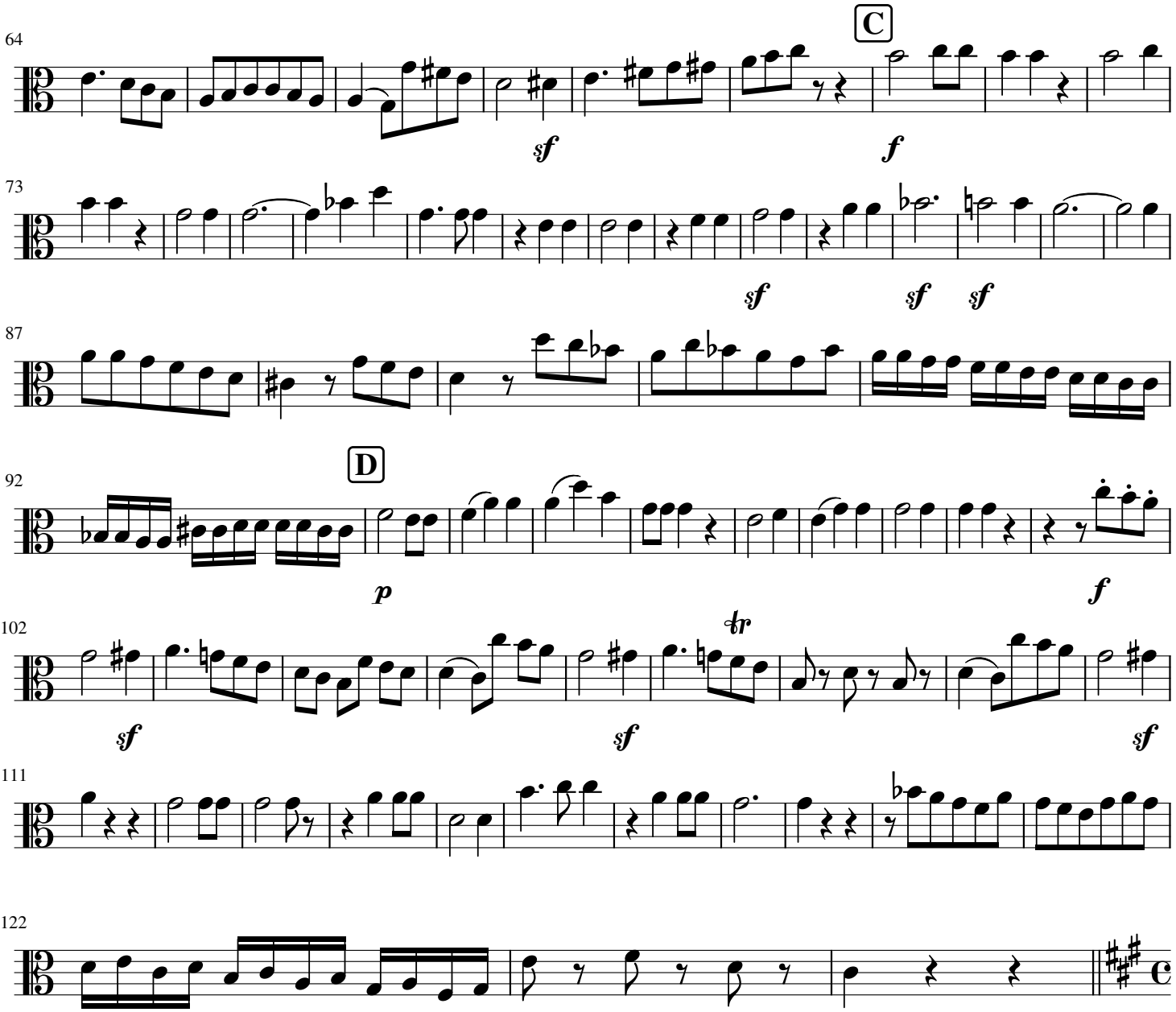
I. KYRIE ELEISON.



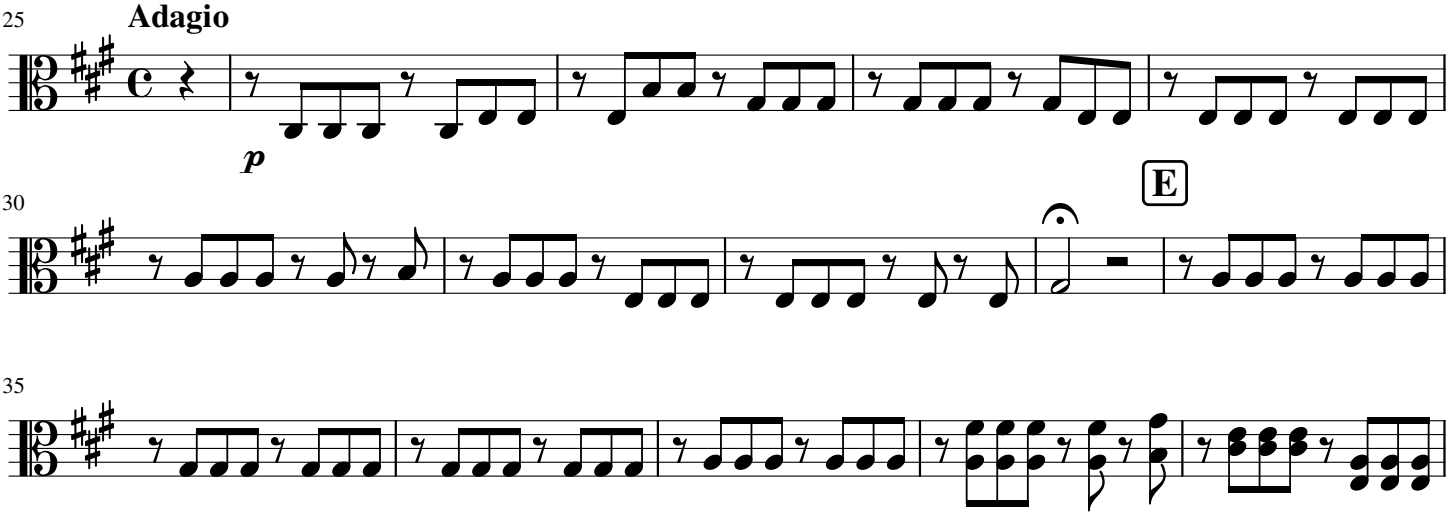


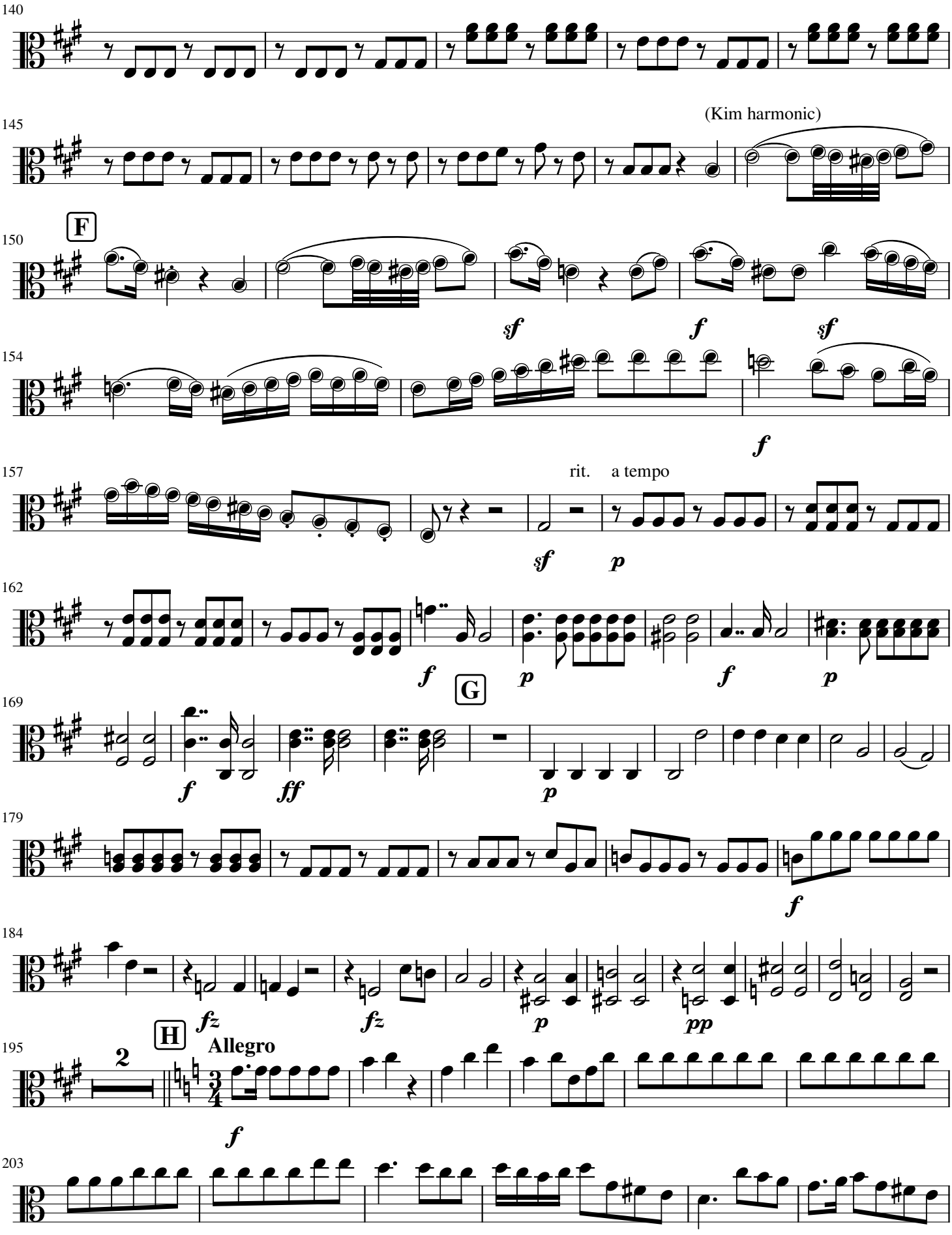
II.GLORIA IN EXCELSIS.




64
C
sf
f
73
sf
sf
sf
87
92
D
p
f
102
tr
sf
sf
sf
111
122

QUI TOLLIS.


125
Adagio
p
130
E
135


140
145
(Kim harmonic)
F
150
sf
f
sf
154
f
157
rit.
a tempo
sf
p
162
f
p
f
p
G
169
f
ff
p
179
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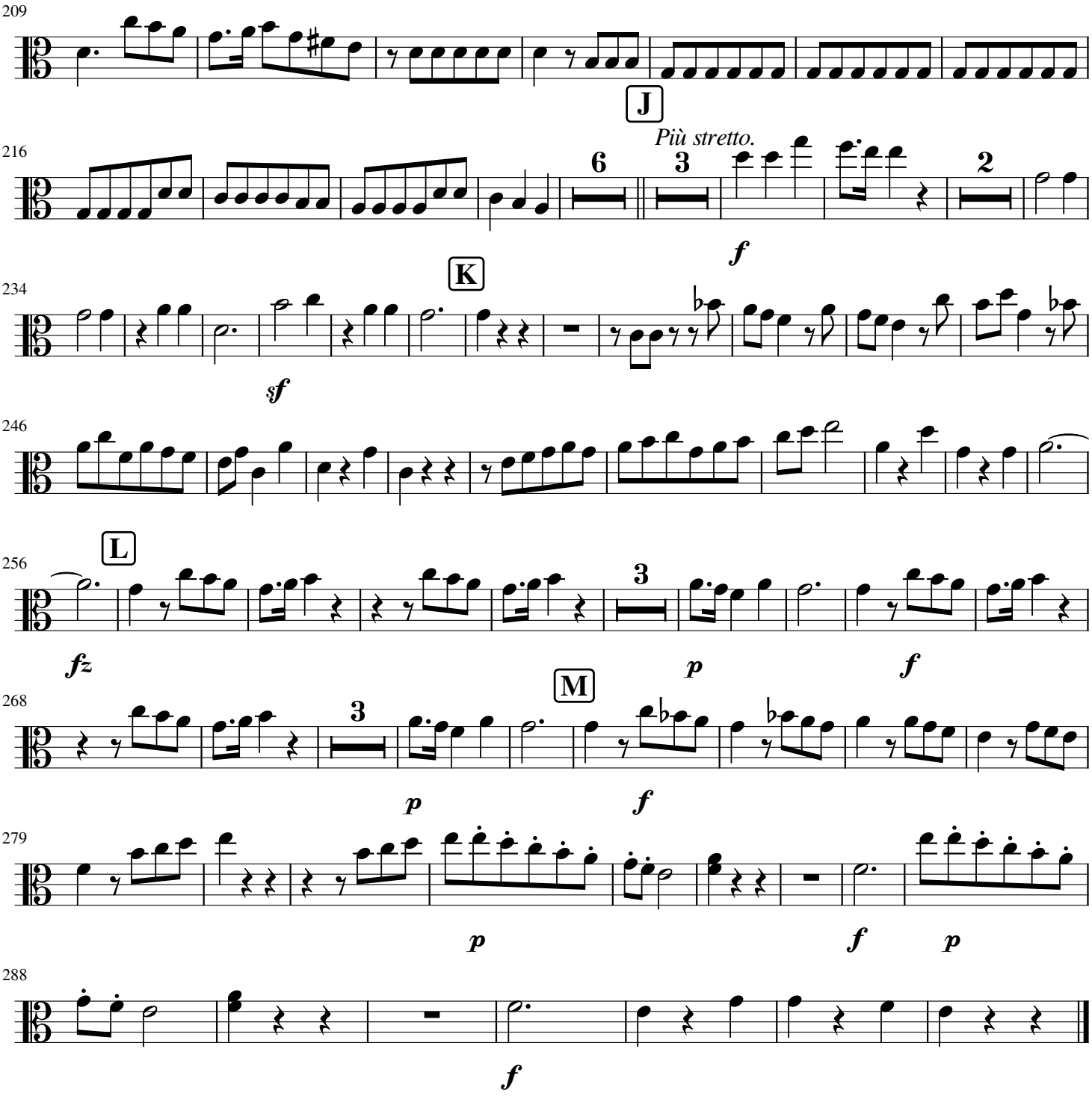
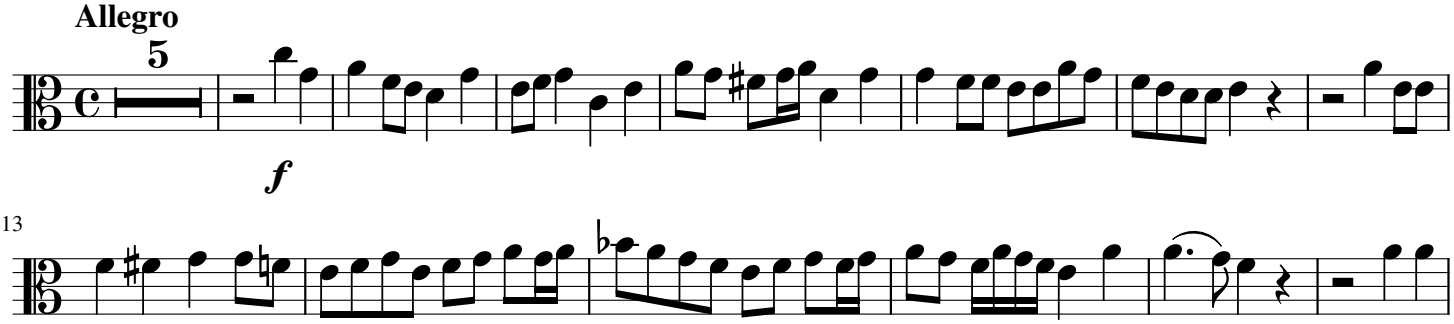
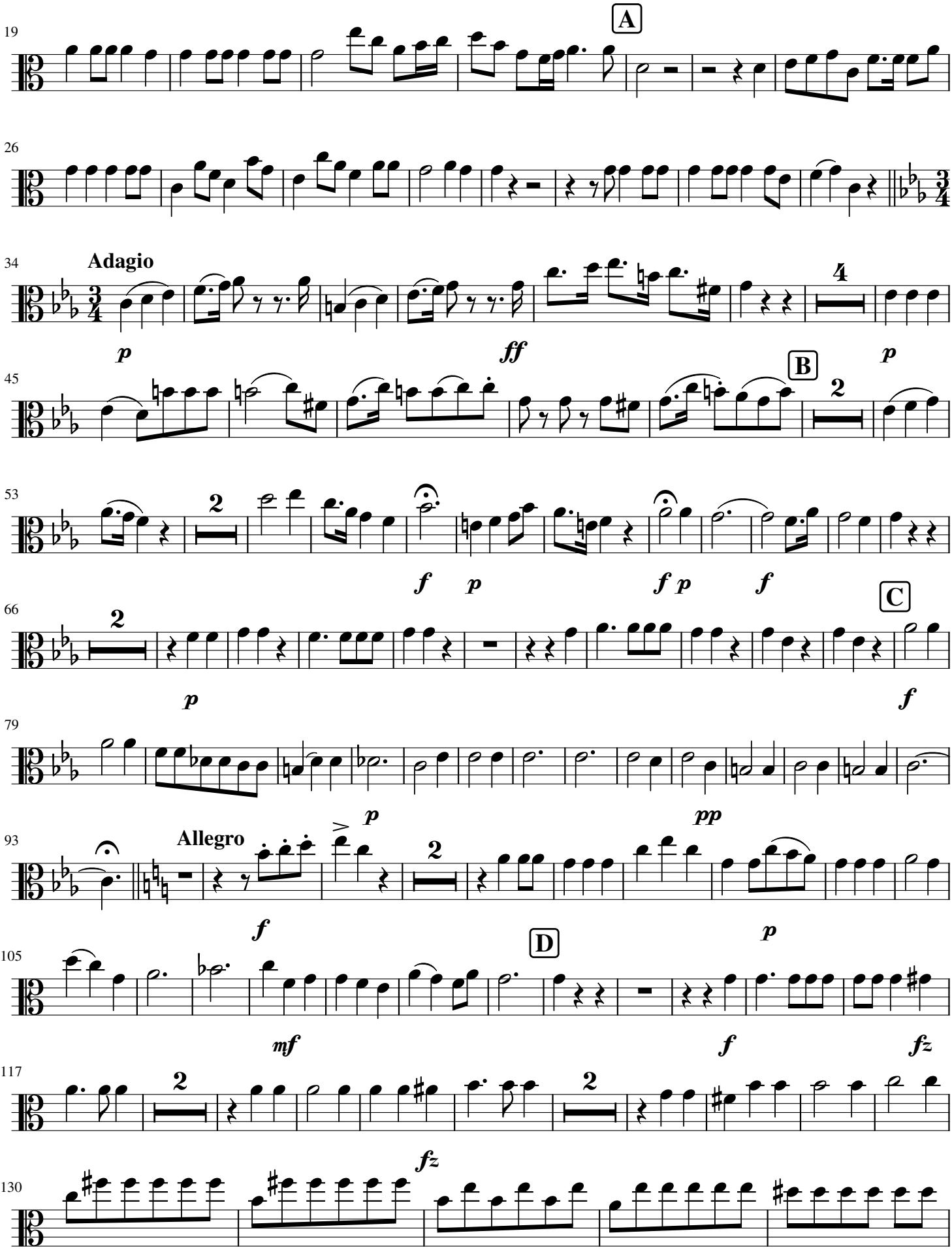
184
fz
fz
p
pp
H
195
2
Allegro
f
203


209
J
Più stretto.
216
6
3
2
f
K
234
sf
246
L
256
fz
3
p
f
M
268
3
p
f
279
p
f
p
288
f

III. CREDO.


Allegro
5
f
13


19
A
26
34
Adagio
p
ff
4
45
B
p
2
53
2
f
p
f p
f
66
2
C
p
f
79
p
pp
93
Allegro
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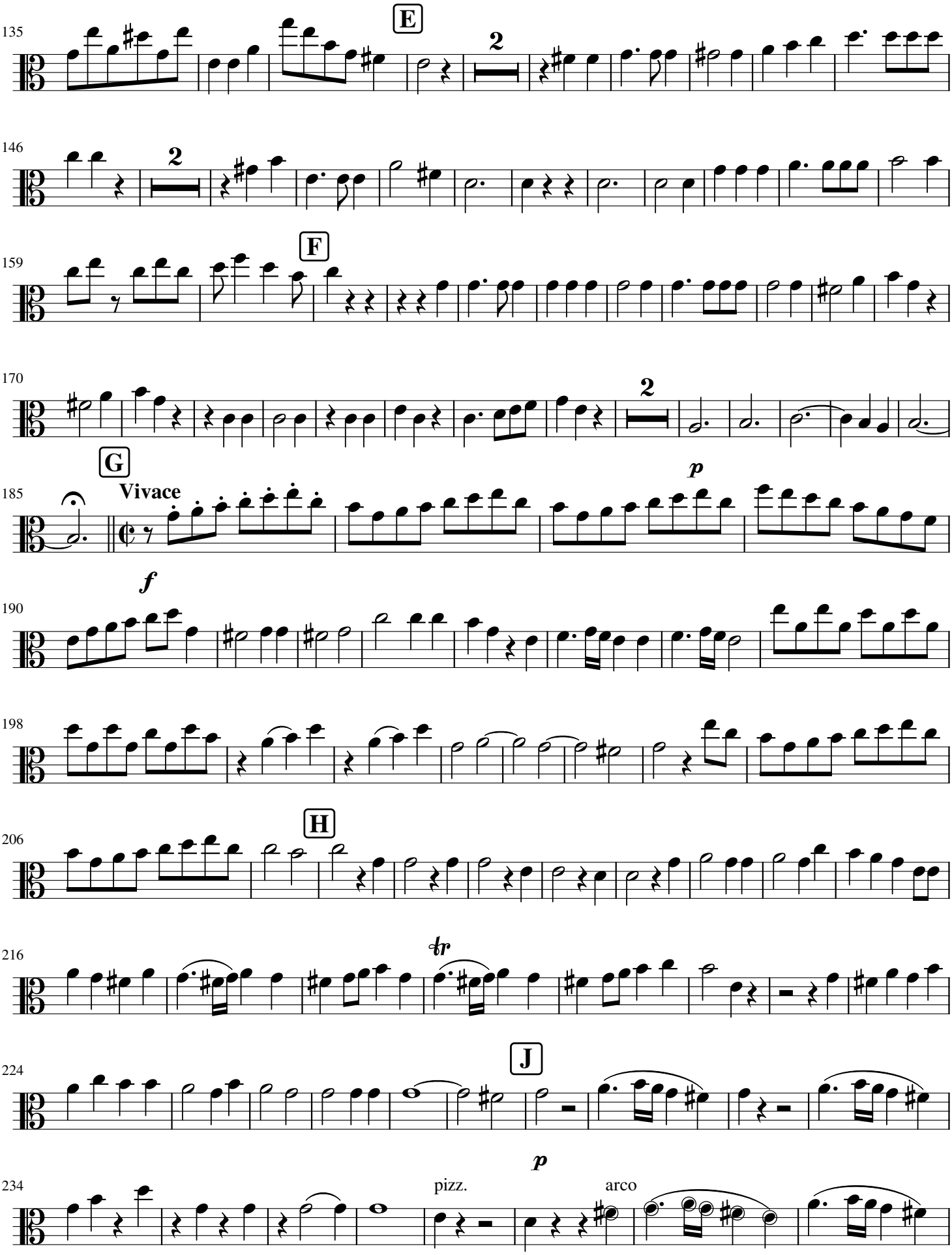
2
105
D
mf
f
p
fz
117
2
fz
130


135
E
2
146
2
159
F
170
2
G
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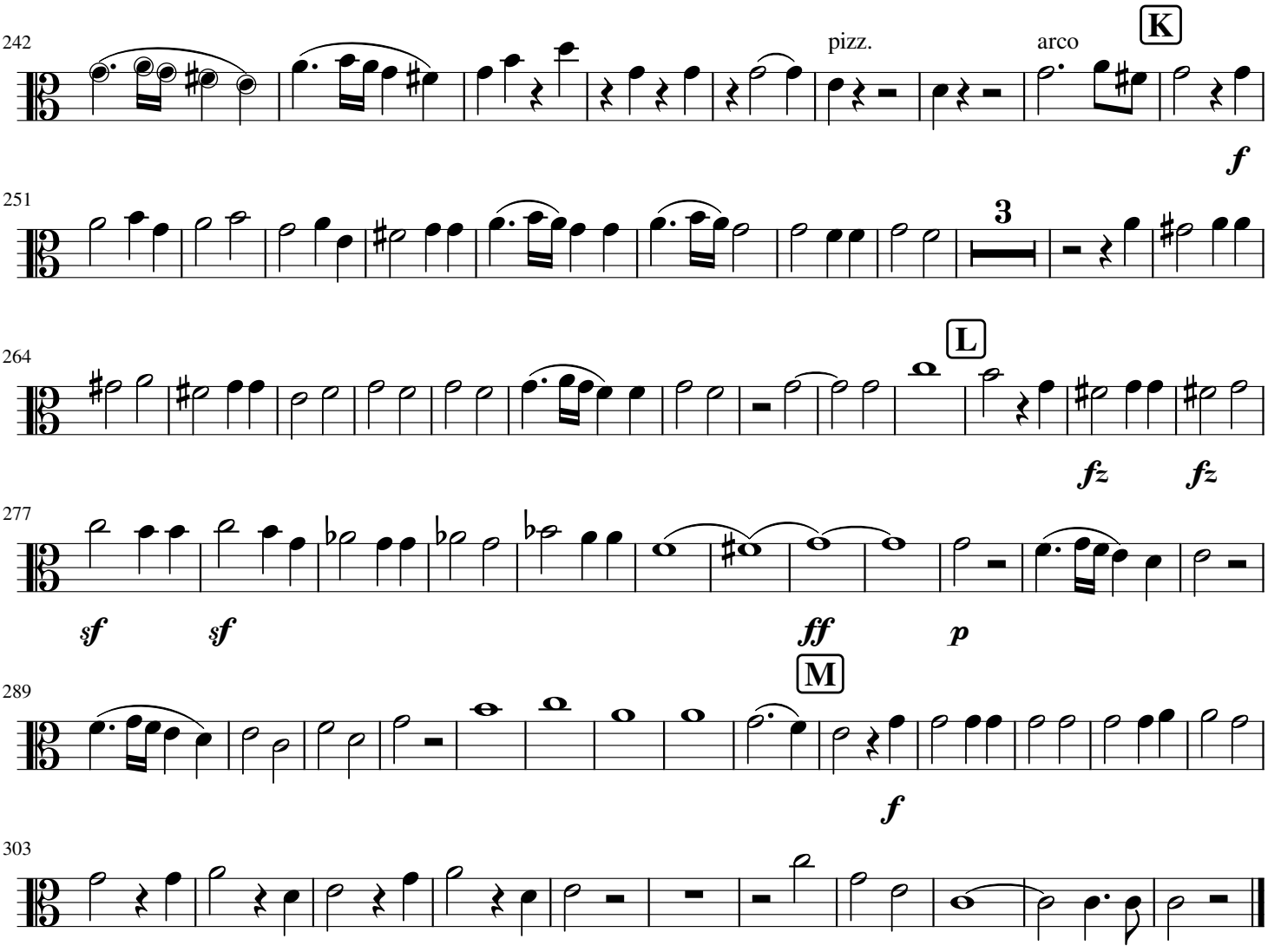
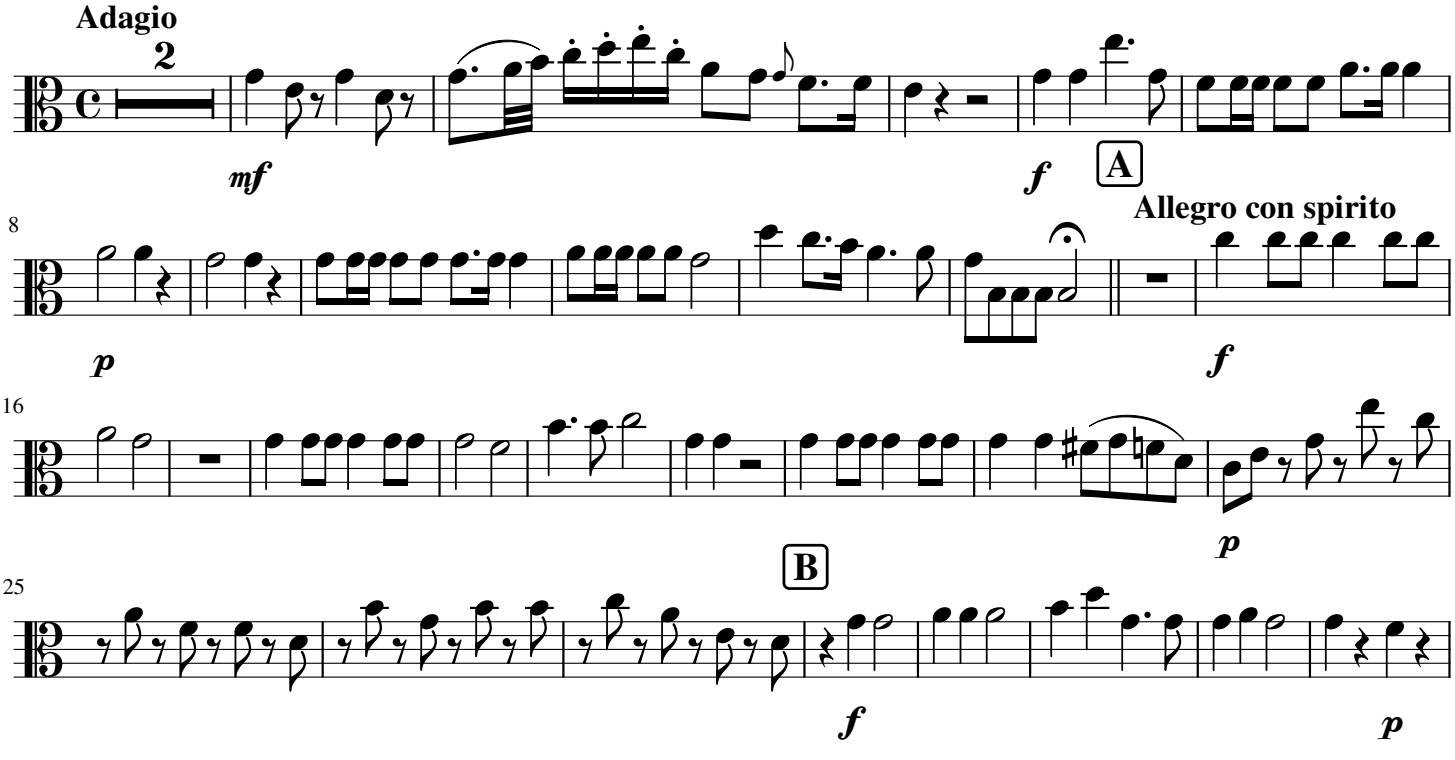
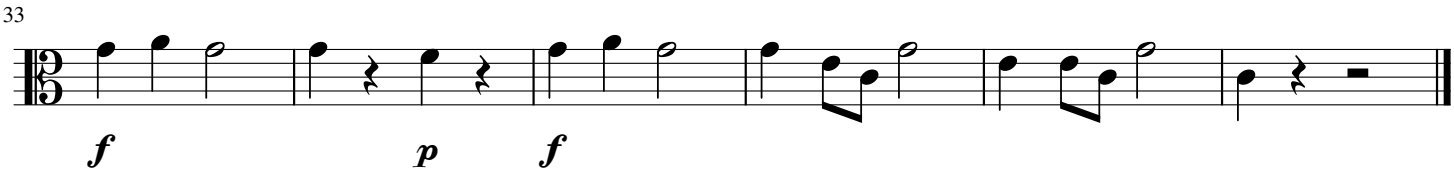
Vivace
p
f
190
198
206
H
216
tr
224
J
234
p
pizz.
arco

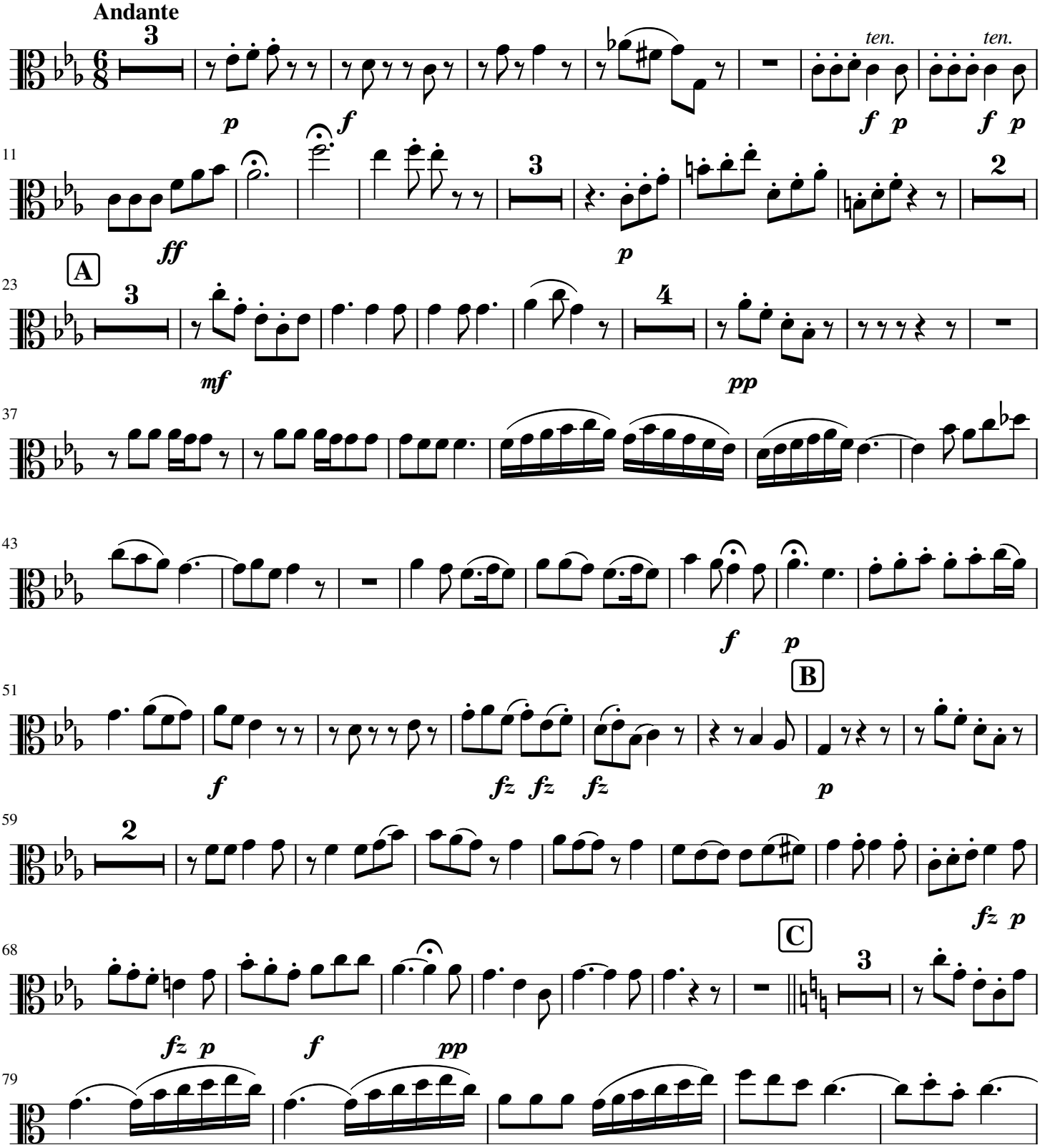

242
pizz.
arco
K
f
251
3
264
L
fz
fz
277
sf
sf
ff
p
289
M
f
303

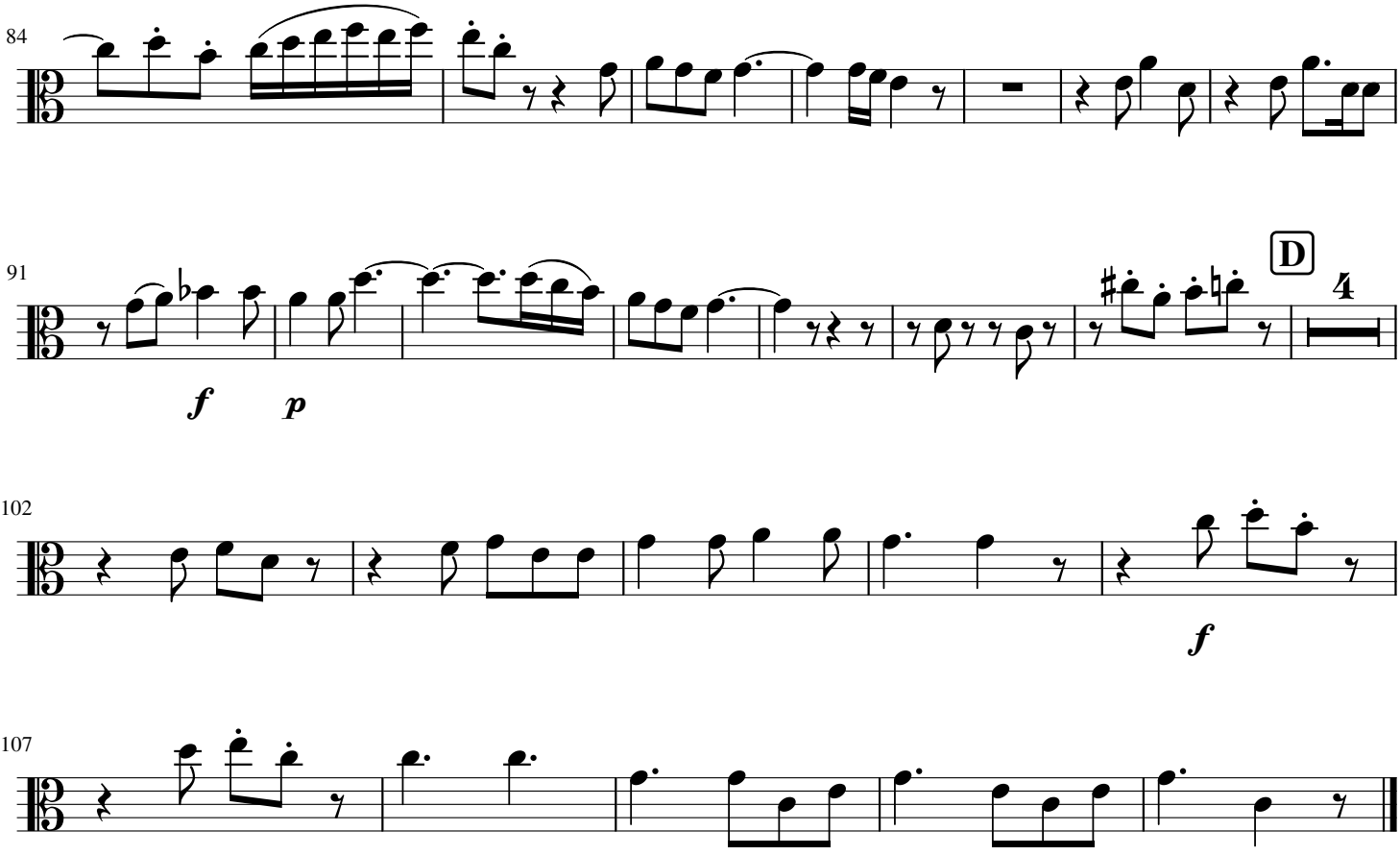
IV. SANCTUS.


Adagio
2
mf
f
A
Allegro con spirito
8
p
f
16
p
25
B
f
p

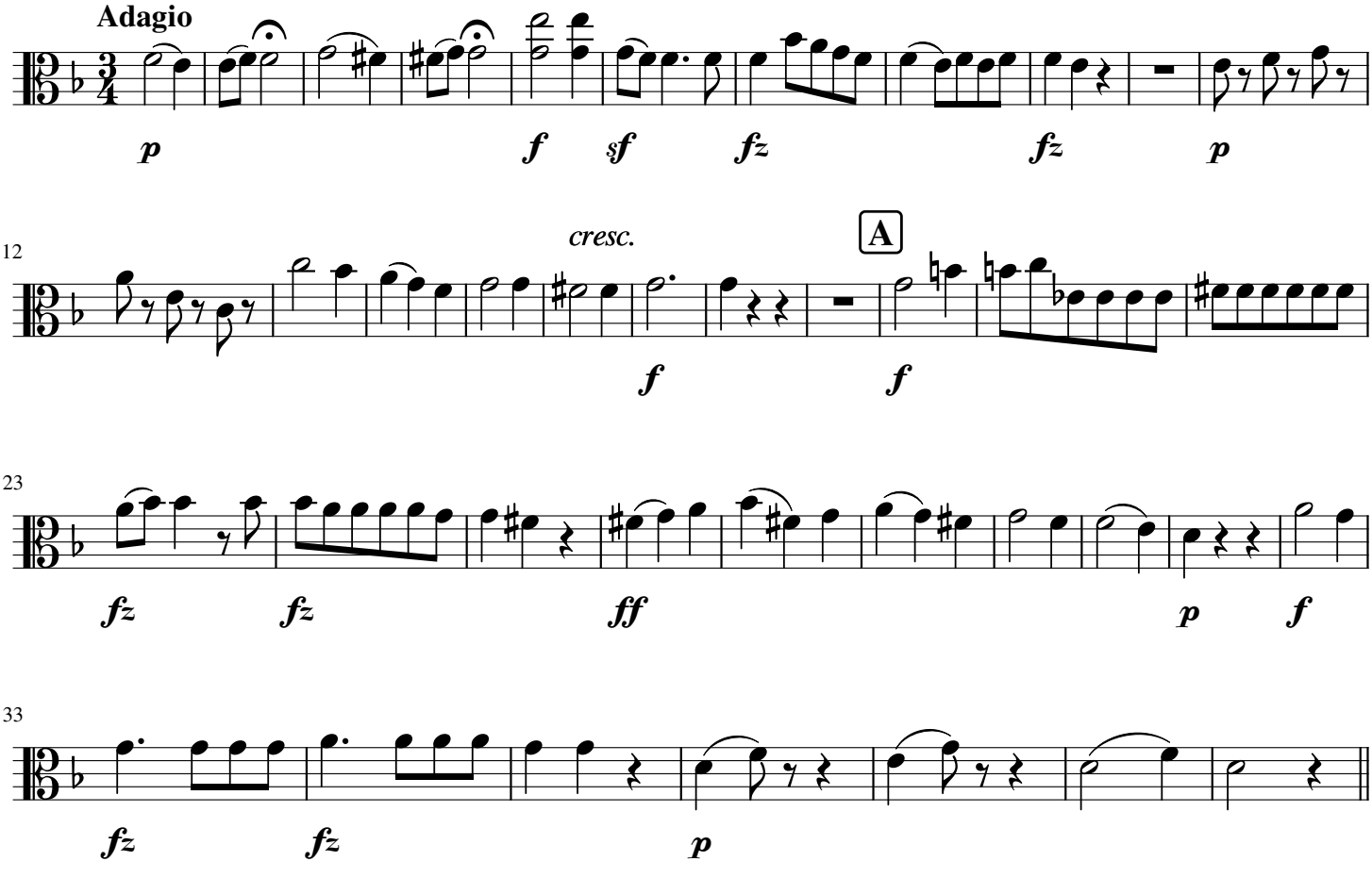


V. BENEDICTUS.

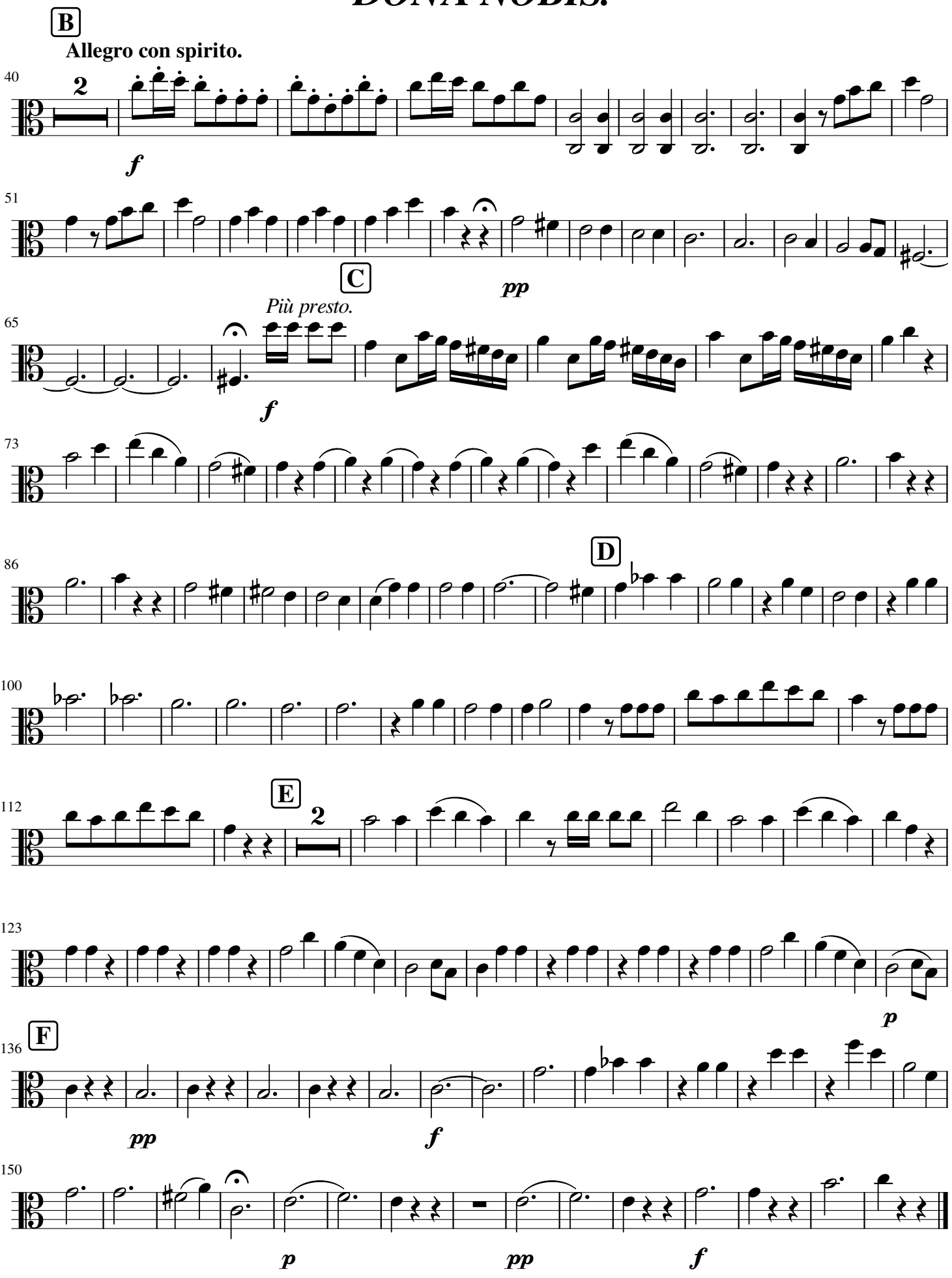



84
91
D
4
f
p
102
f
107

VI. AGNUS DEI.

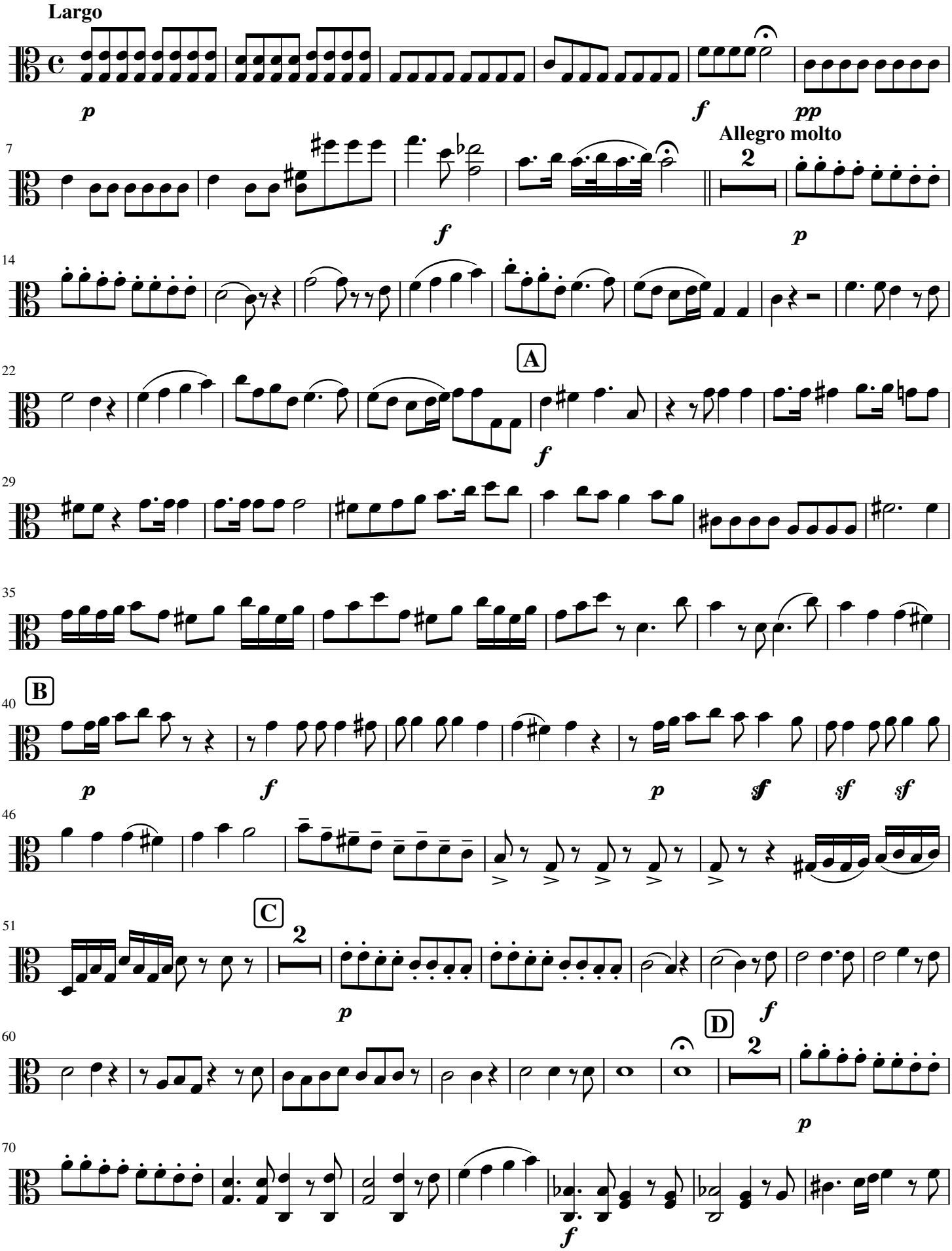

Adagio
p
f
sf
fz
fz
p
12
cresc.
A
f
f
23
fz
fz
ff
p
f
33
fz
fz
p

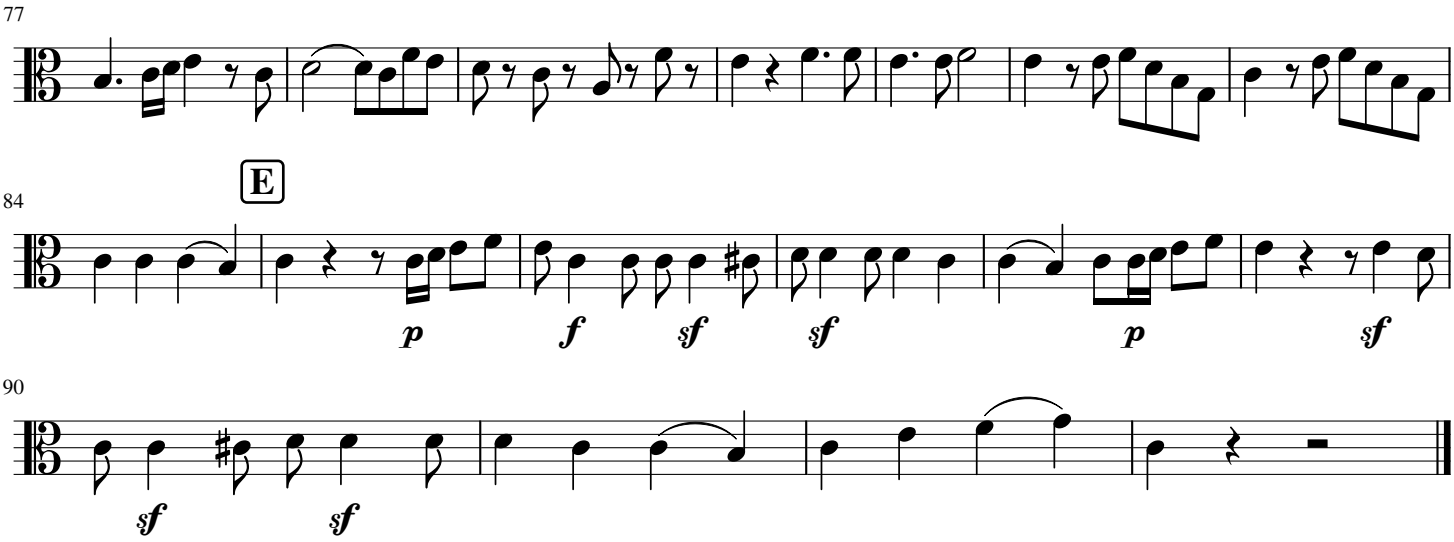
DONA NOBIS.


B
Allegro con spirito.
40
2
f
51
C
pp
Più presto.
65
f
73
D
86
100
E
112
2
123
p
F
136
pp
f
150
p
pp
f

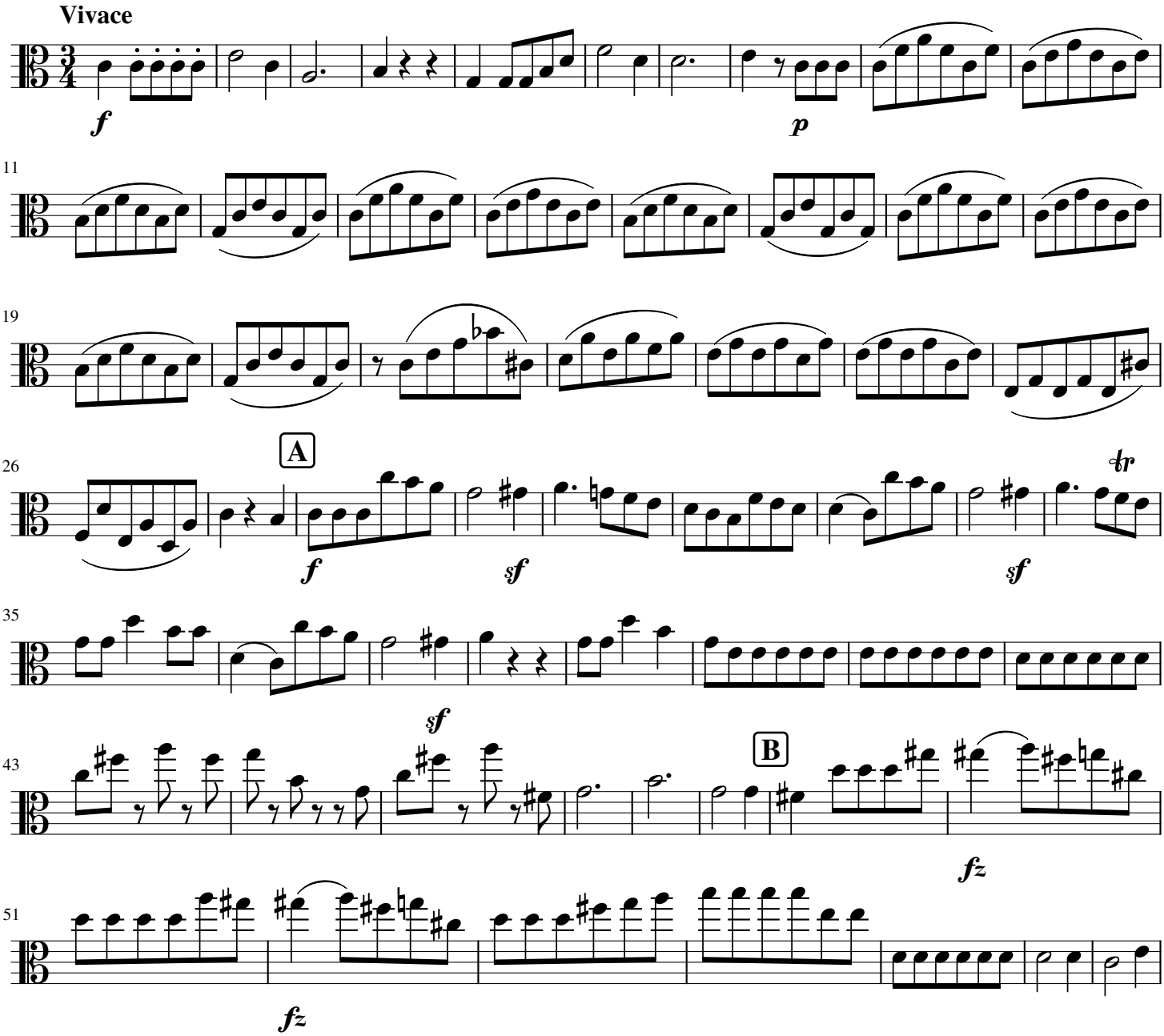
Viola 2

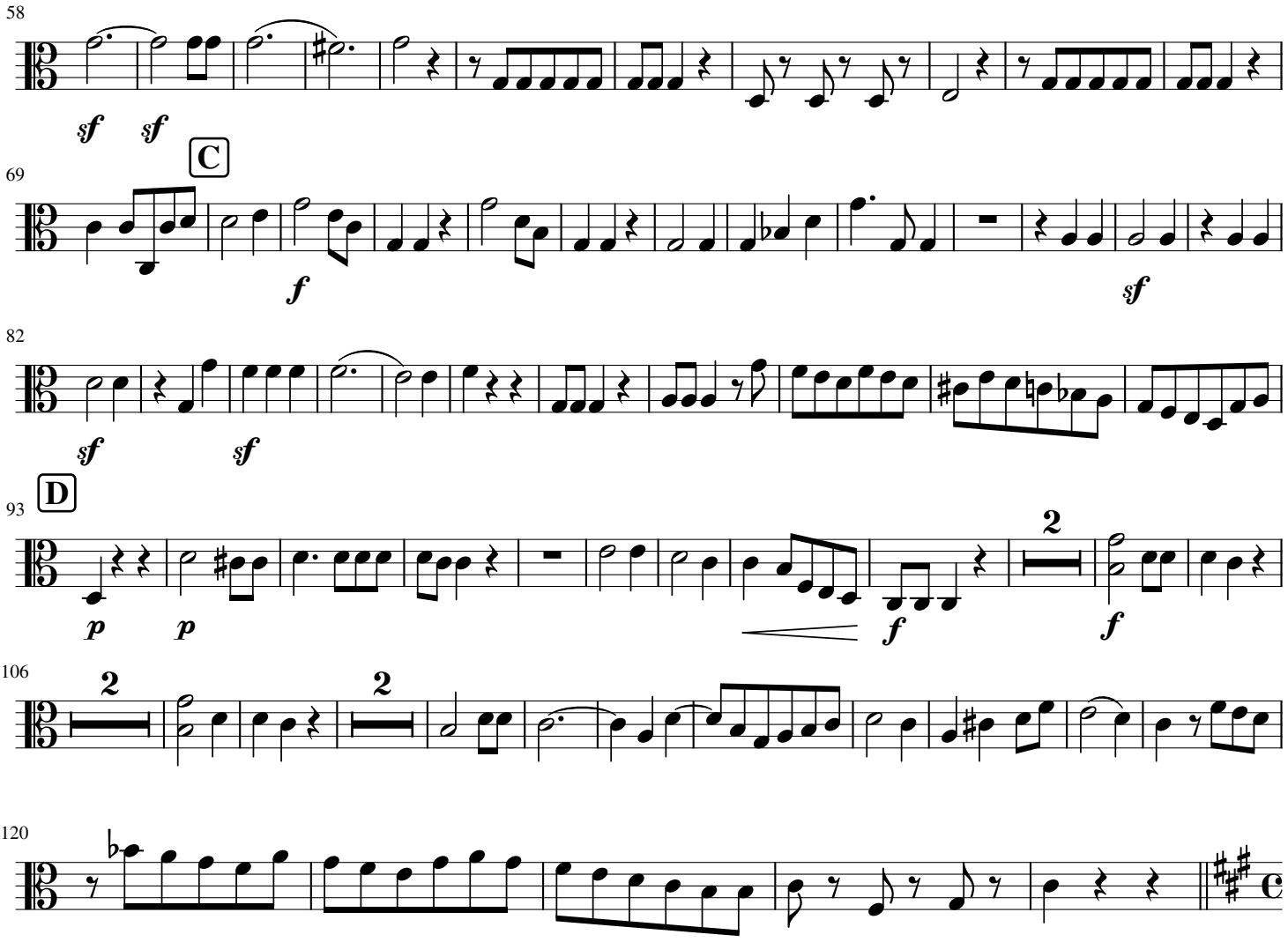
I. KYRIE ELEISON.



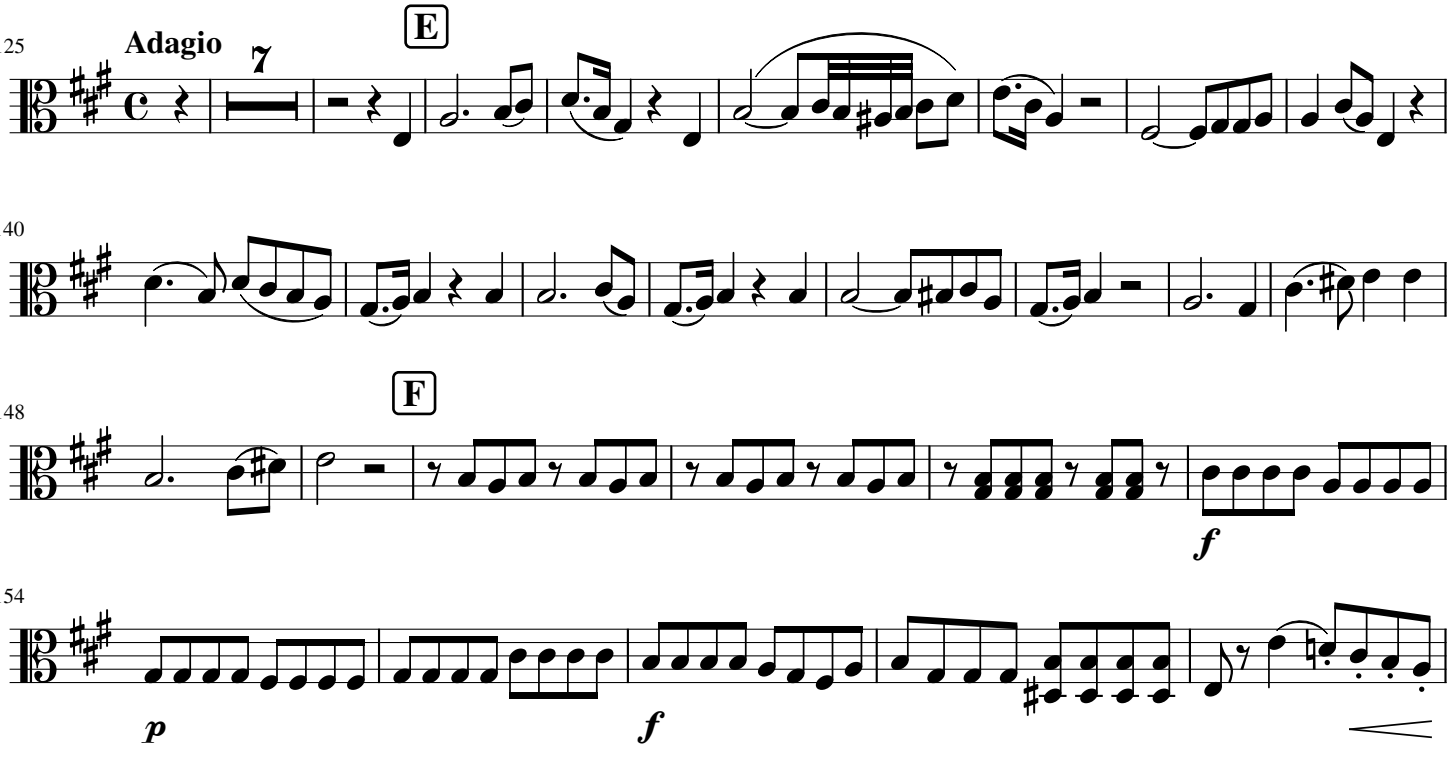


II.GLORIA IN EXCELSIS.




58
sf sf
C
69
f
sf
82
sf sf
D
93
p p
f
2
f
106
2
2
120

QUI TOLLIS.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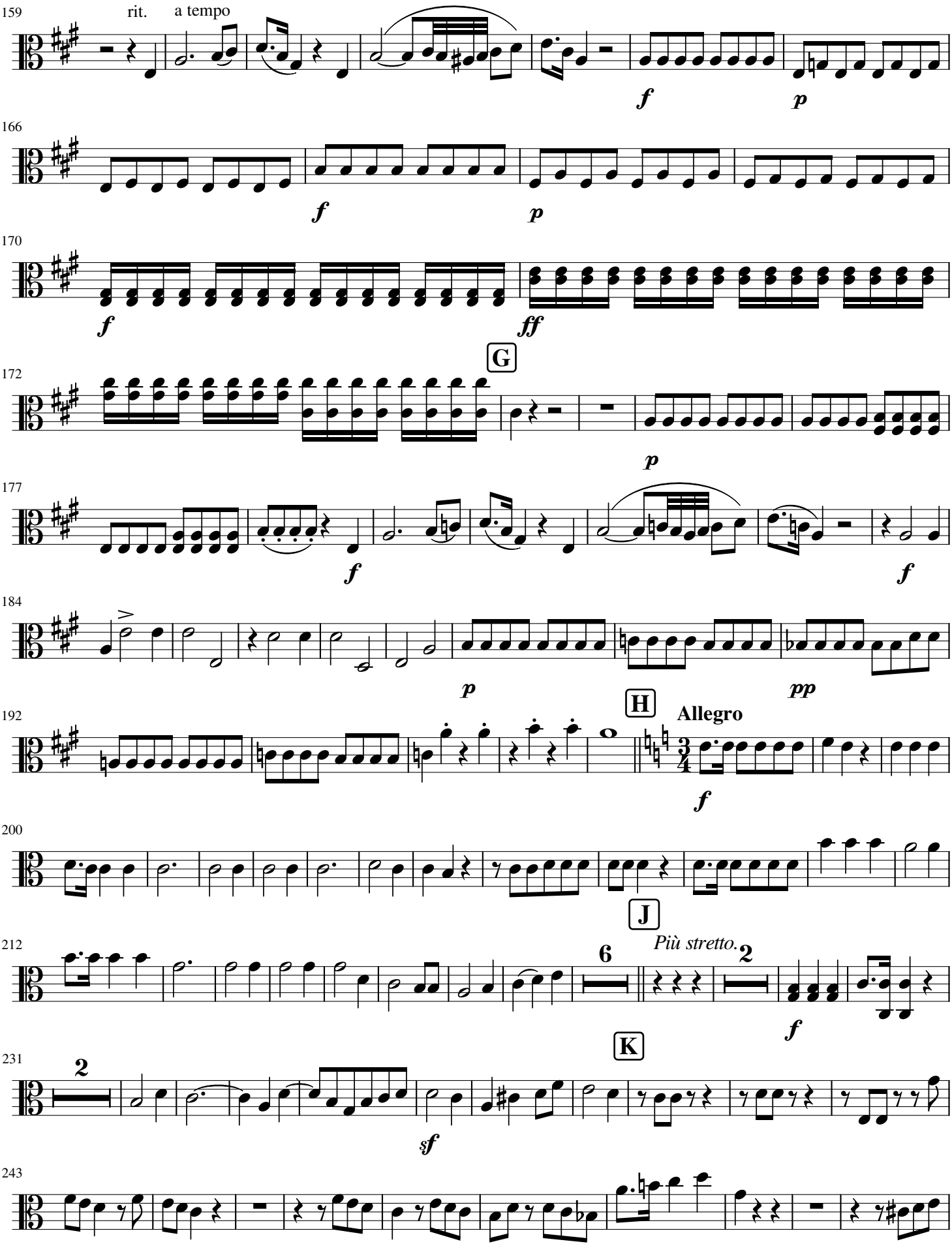
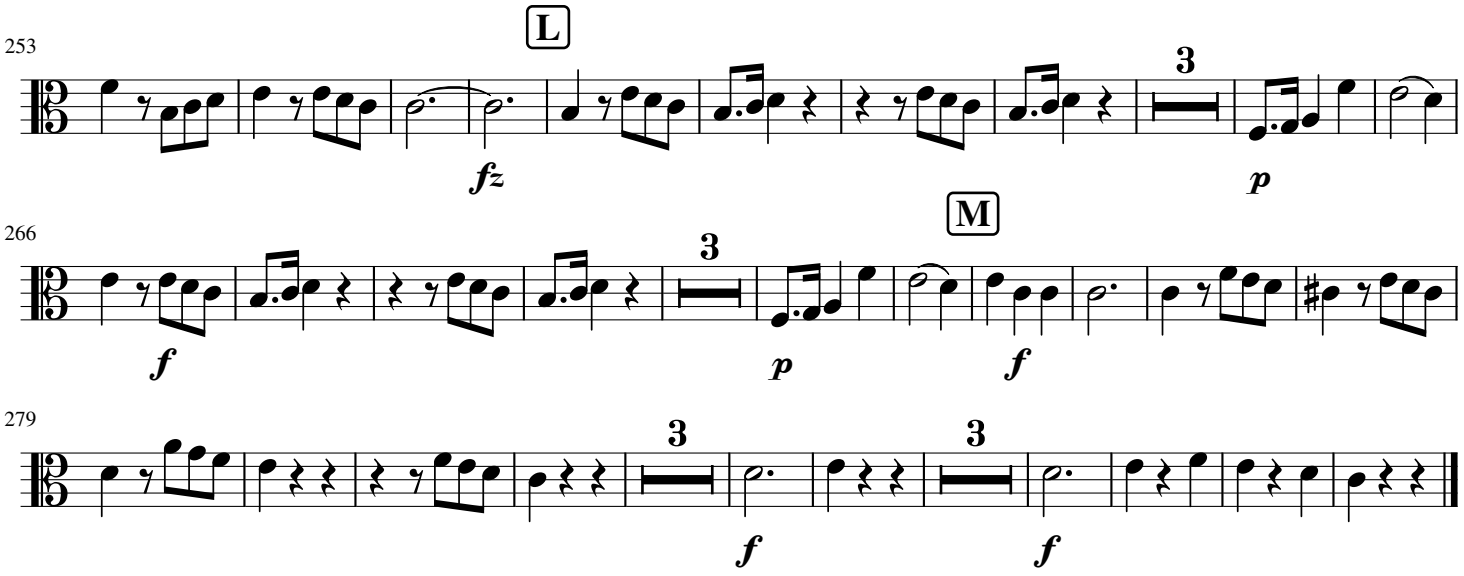
Adagio
7
E
140
F
148
f
154
p
f


159
rit.
a tempo
166
170
G
172
177
184
H
192
Allegro
200
J
212
Più stretto.
K
231
243


253
L
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p
266
M
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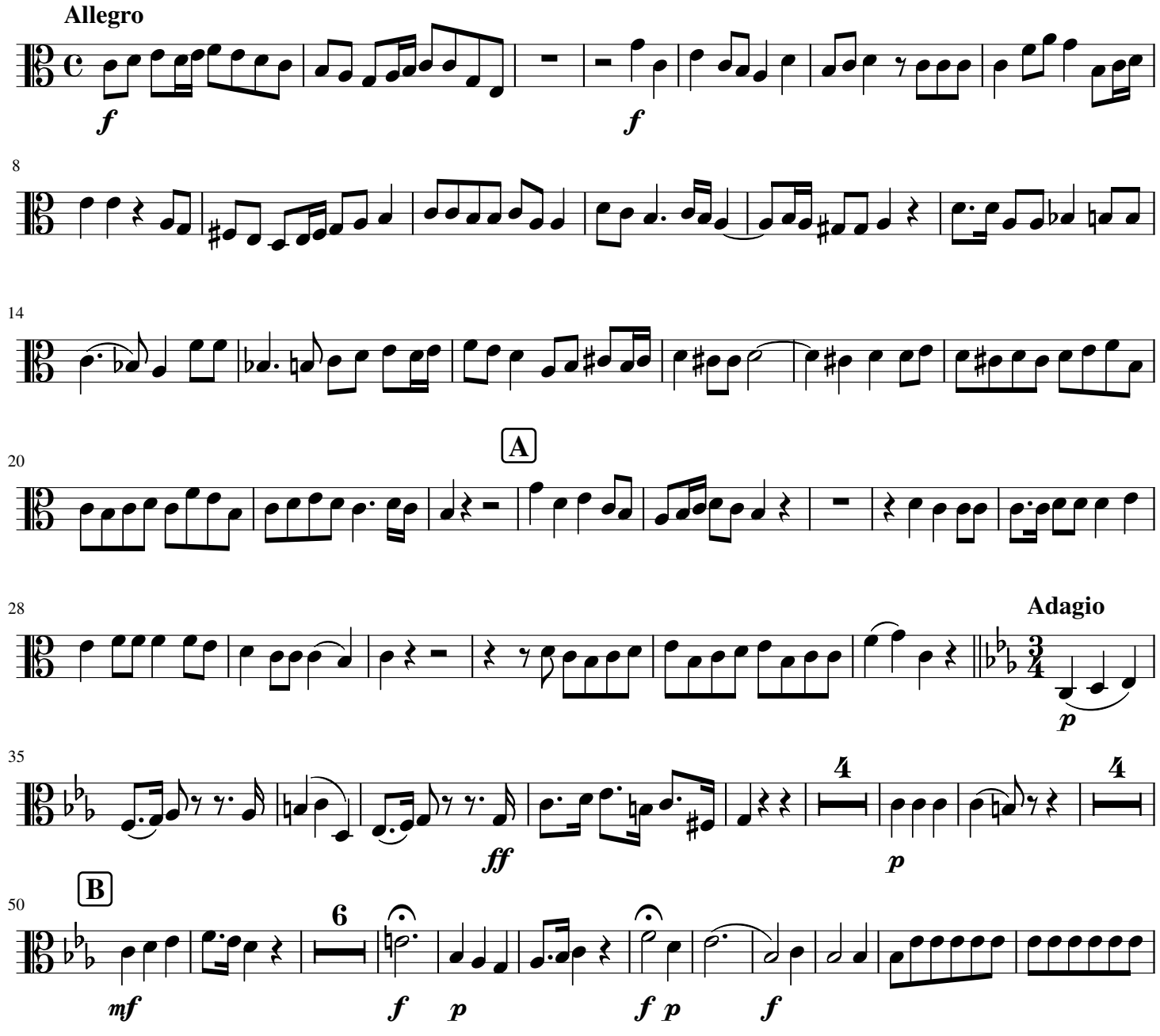
p
f
279
3
3
f
f

III. CREDO.


Allegro
f
f
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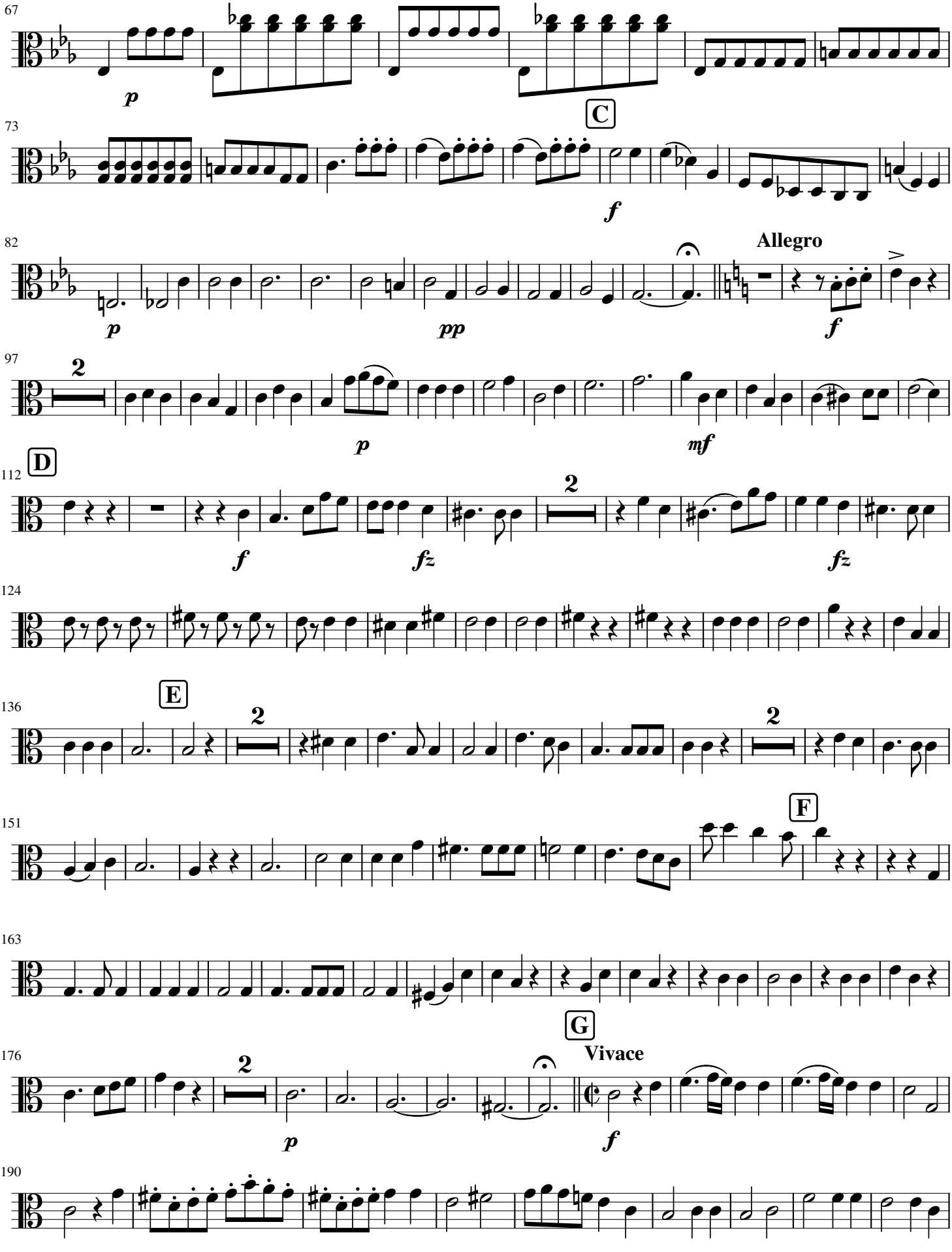
14
20
A
28
Adagio
p
35
4
ff
p
4
50
B
6
mf
f
p
f p
f


67
p
C
73
f
82
Allegro
p
pp
f
97
2
p
mf
D
112
f
fz
2
fz
124
E
136
2
2
F
151
163
G
176
Vivace
2
p
f
190

199

H

211

222

J

p

234

250

K

3

f

267

L

fz *fz* *sf* *sf*

280

ff *p*

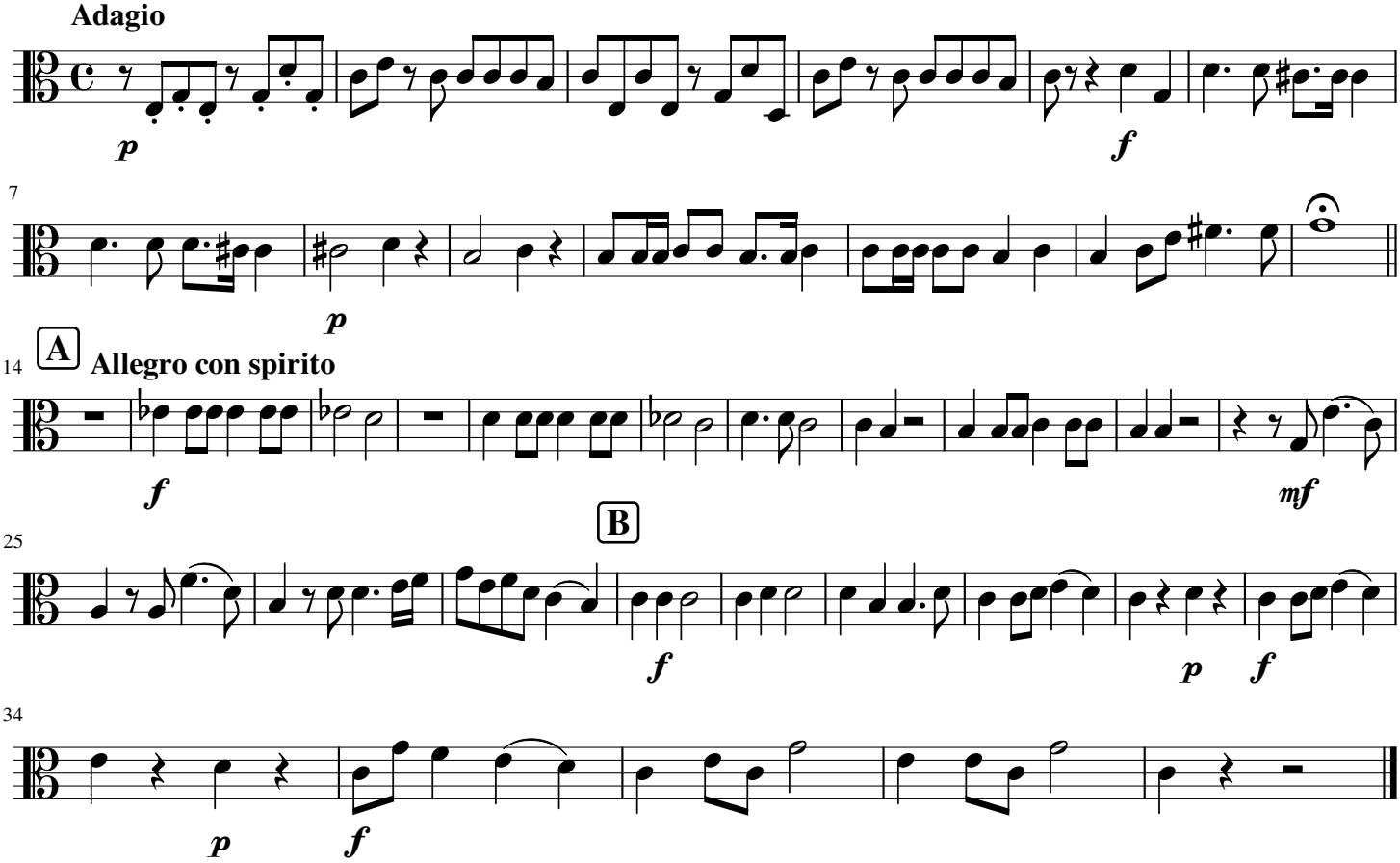
294

M

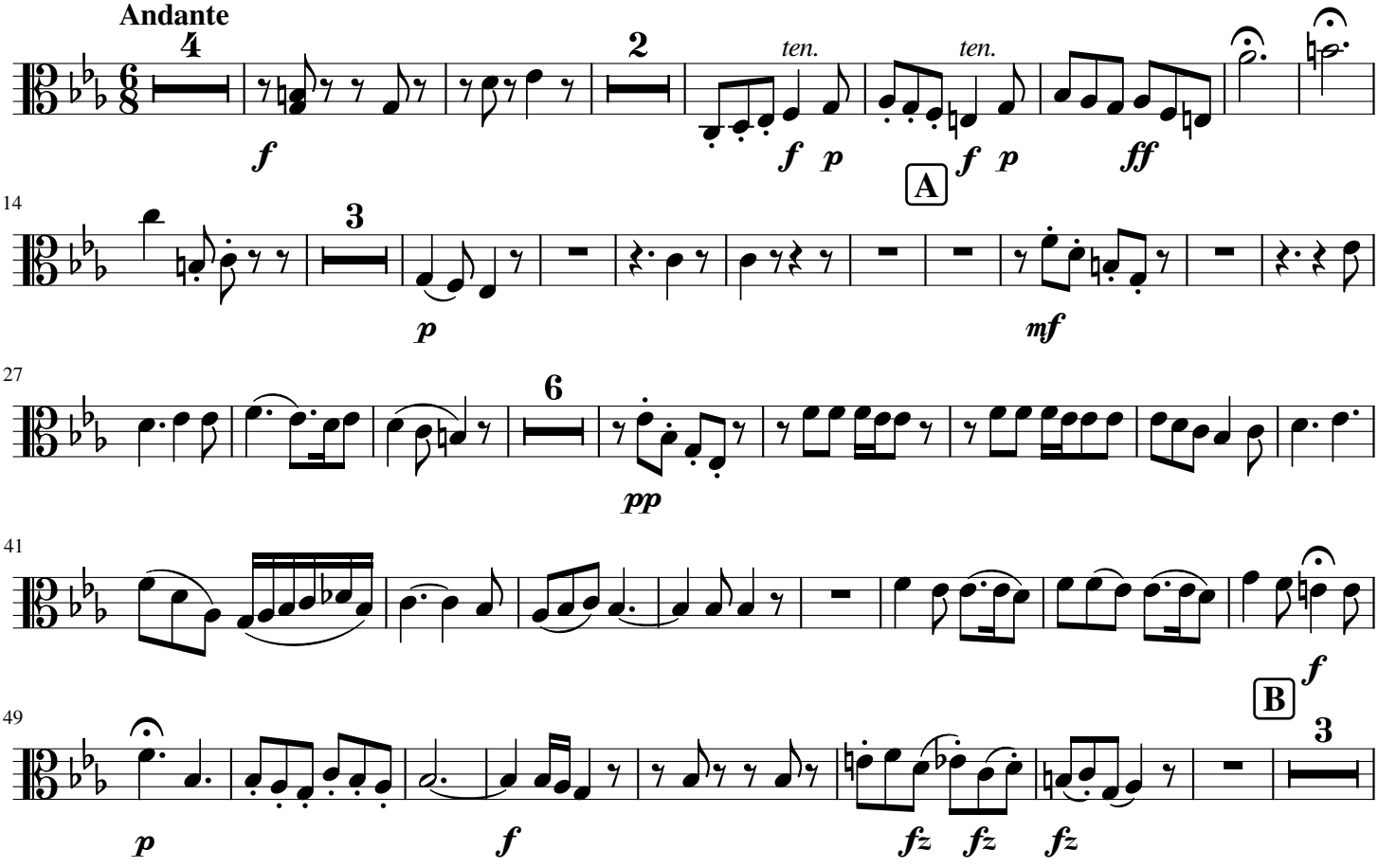
f

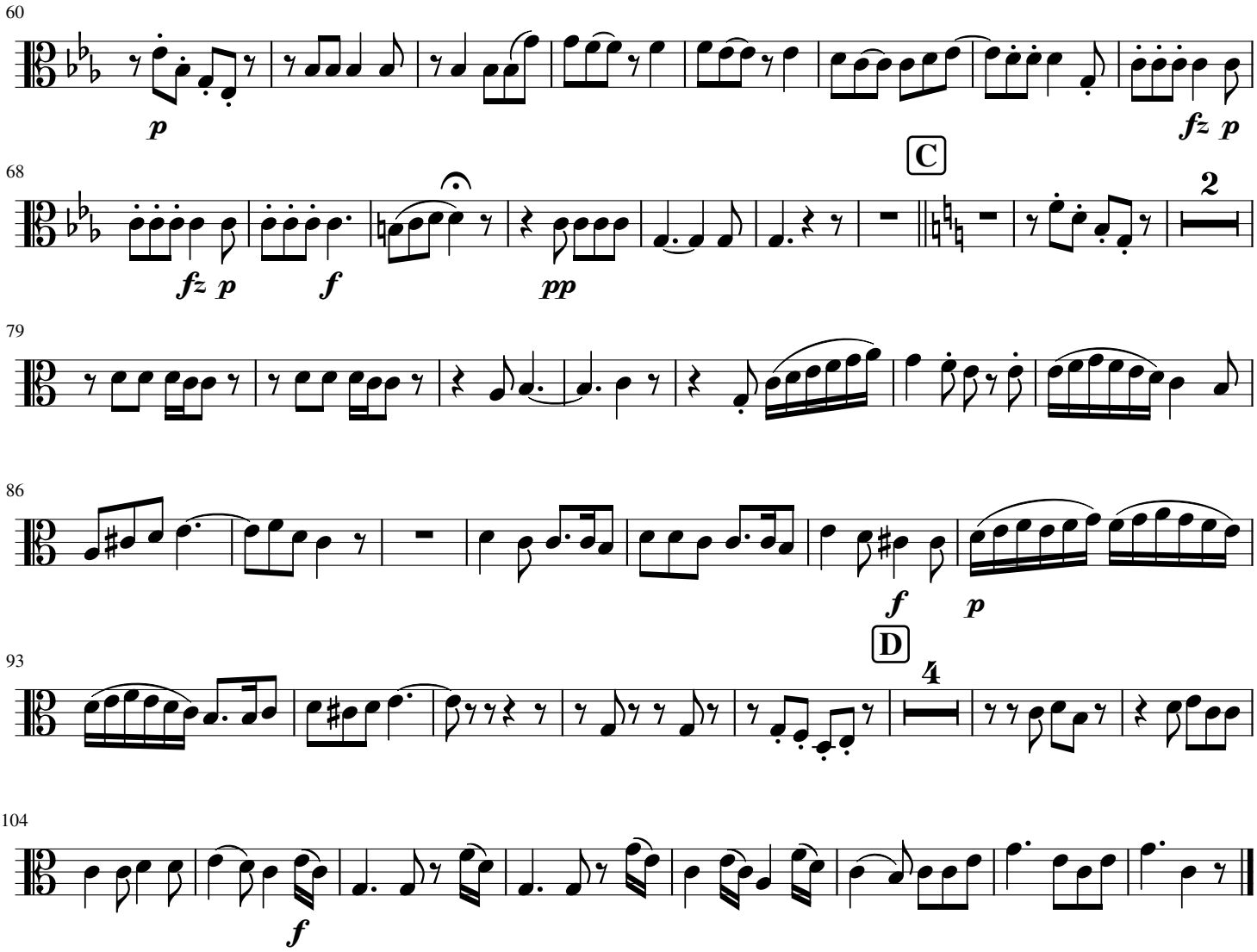
308

IV. SANCTUS.

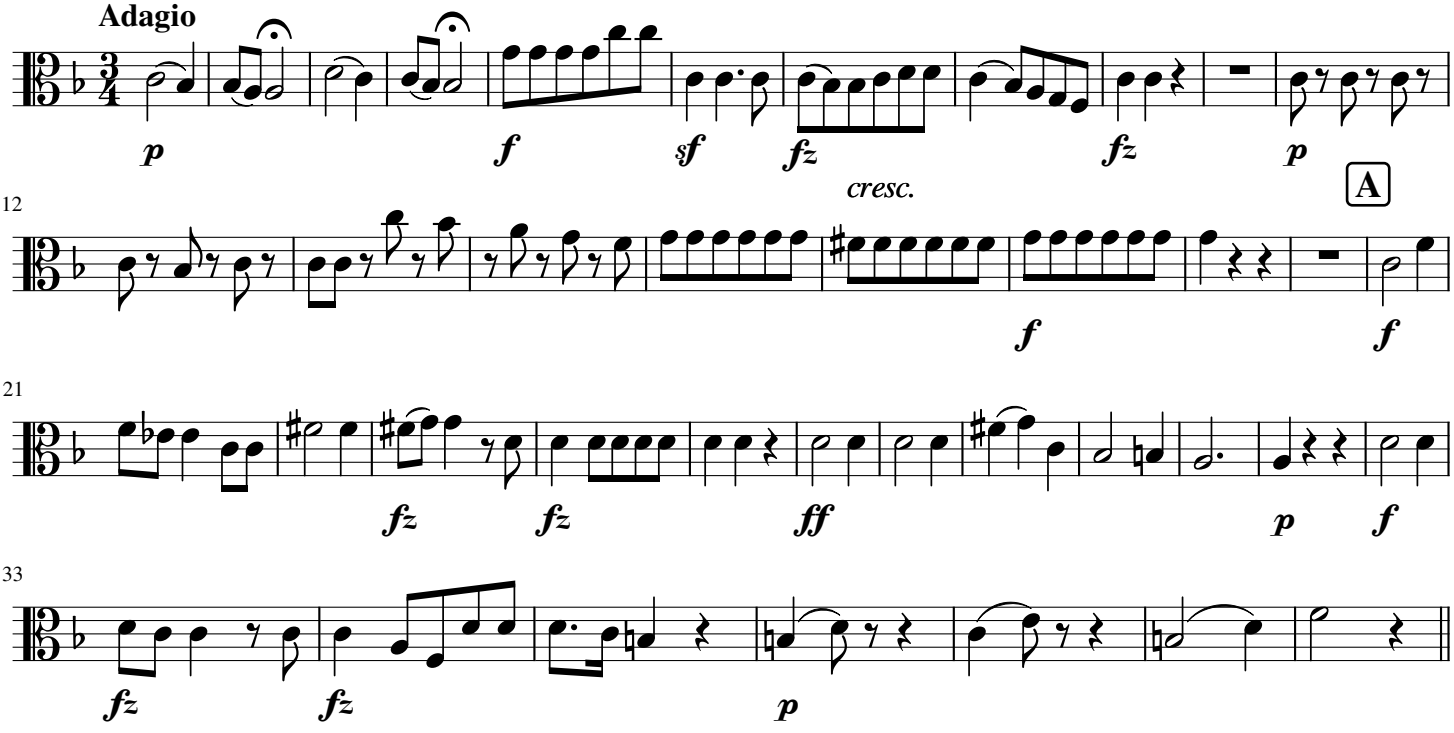


V. BENEDICTUS.

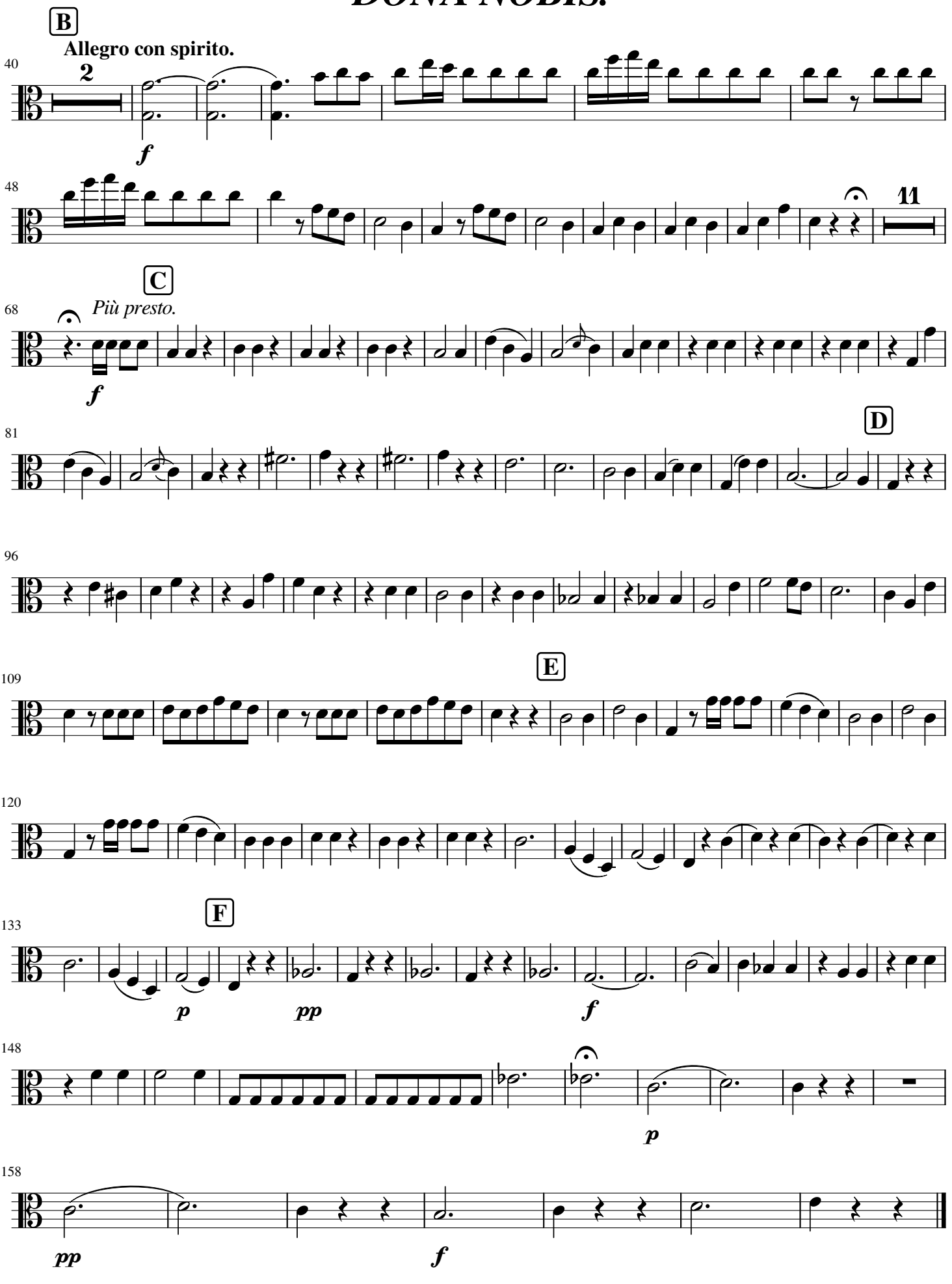



60
p
fz p
68
C
2
fz p
f
pp
79
86
f
p
93
D
4
104
f

VI. AGNUS DEI.

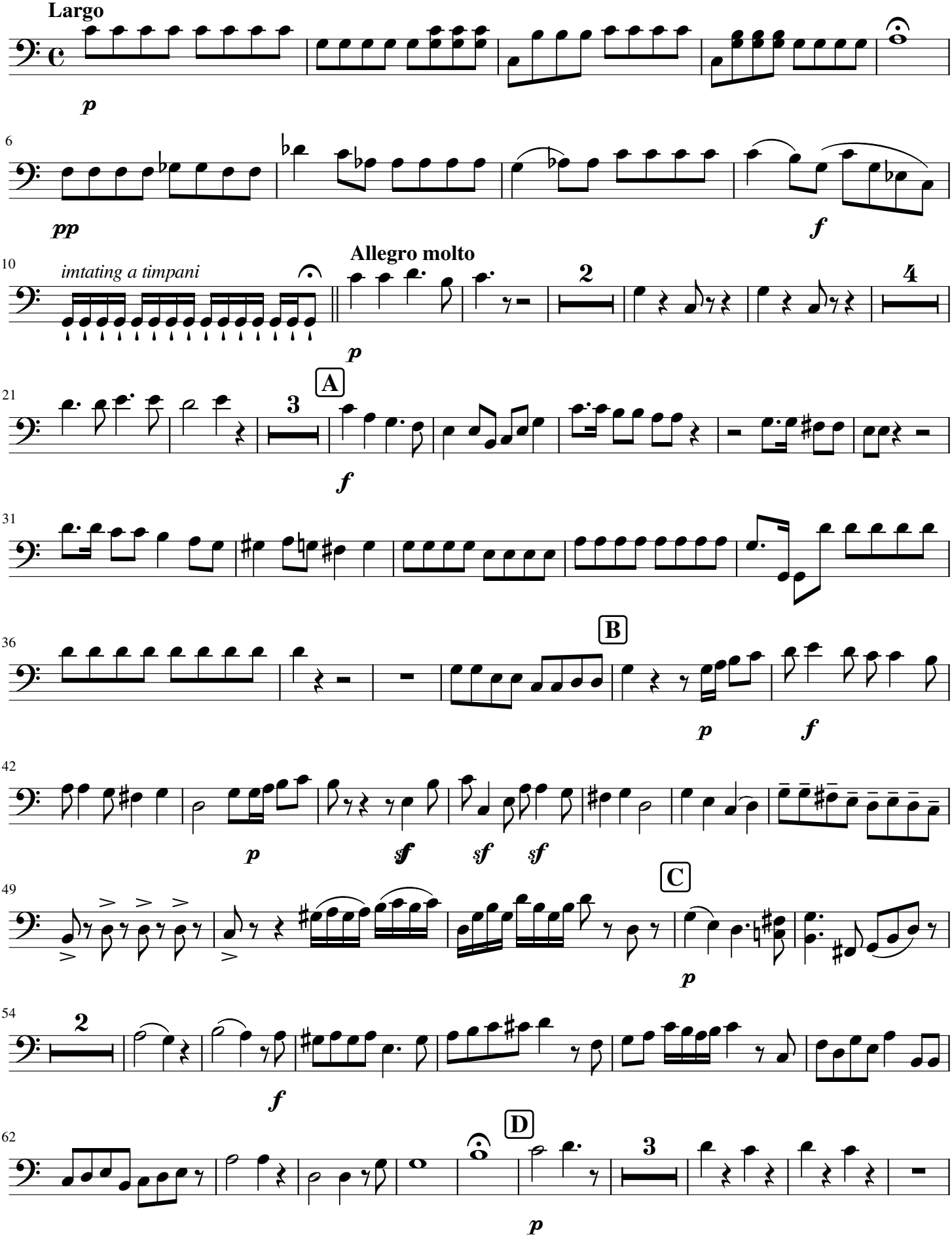

Adagio
p
f
sf
fz
cresc.
fz
p
12
A
f
f
21
fz
fz
ff
p
f
33
fz
fz
p

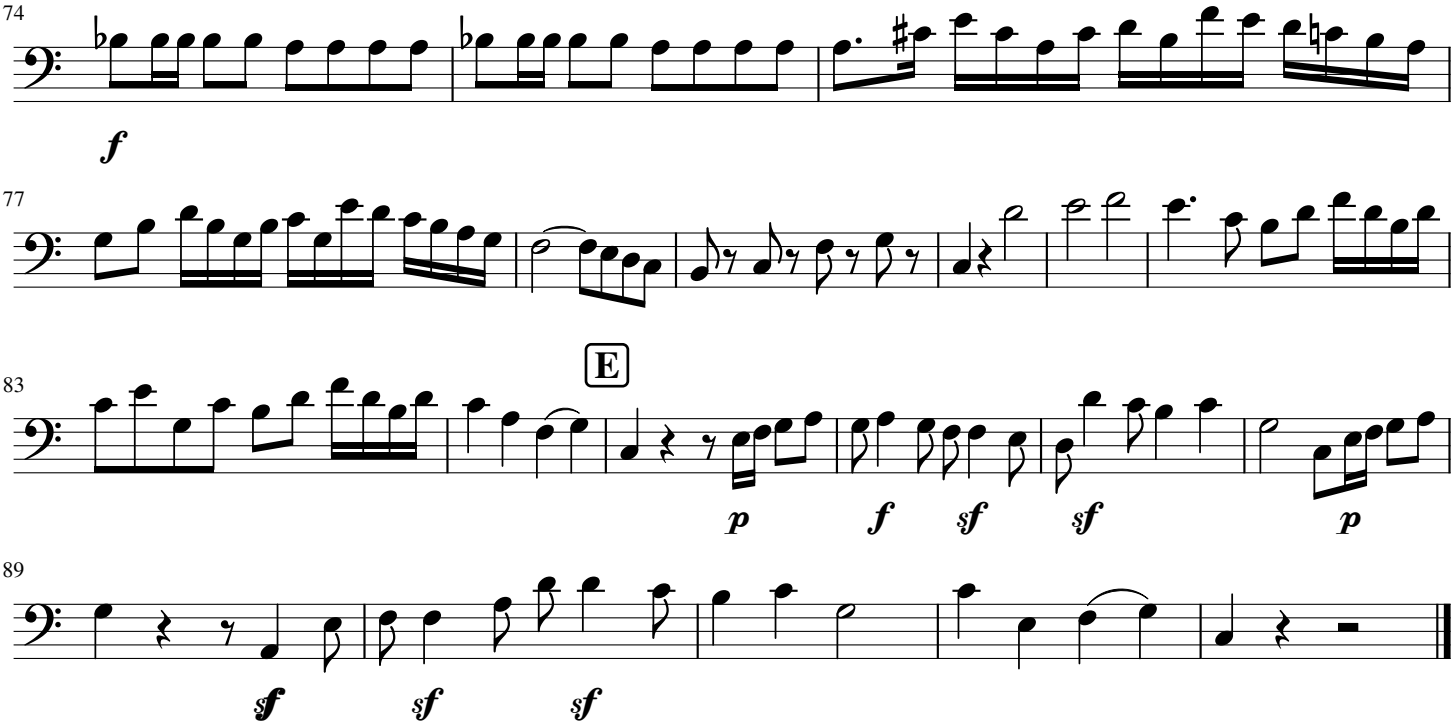
DONA NOBIS.


B
Allegro con spirito.
40
2
f
48
11
C
68
Più presto.
f
81
D
96
E
109
120
F
133
p
pp
f
148
p
158
pp
f

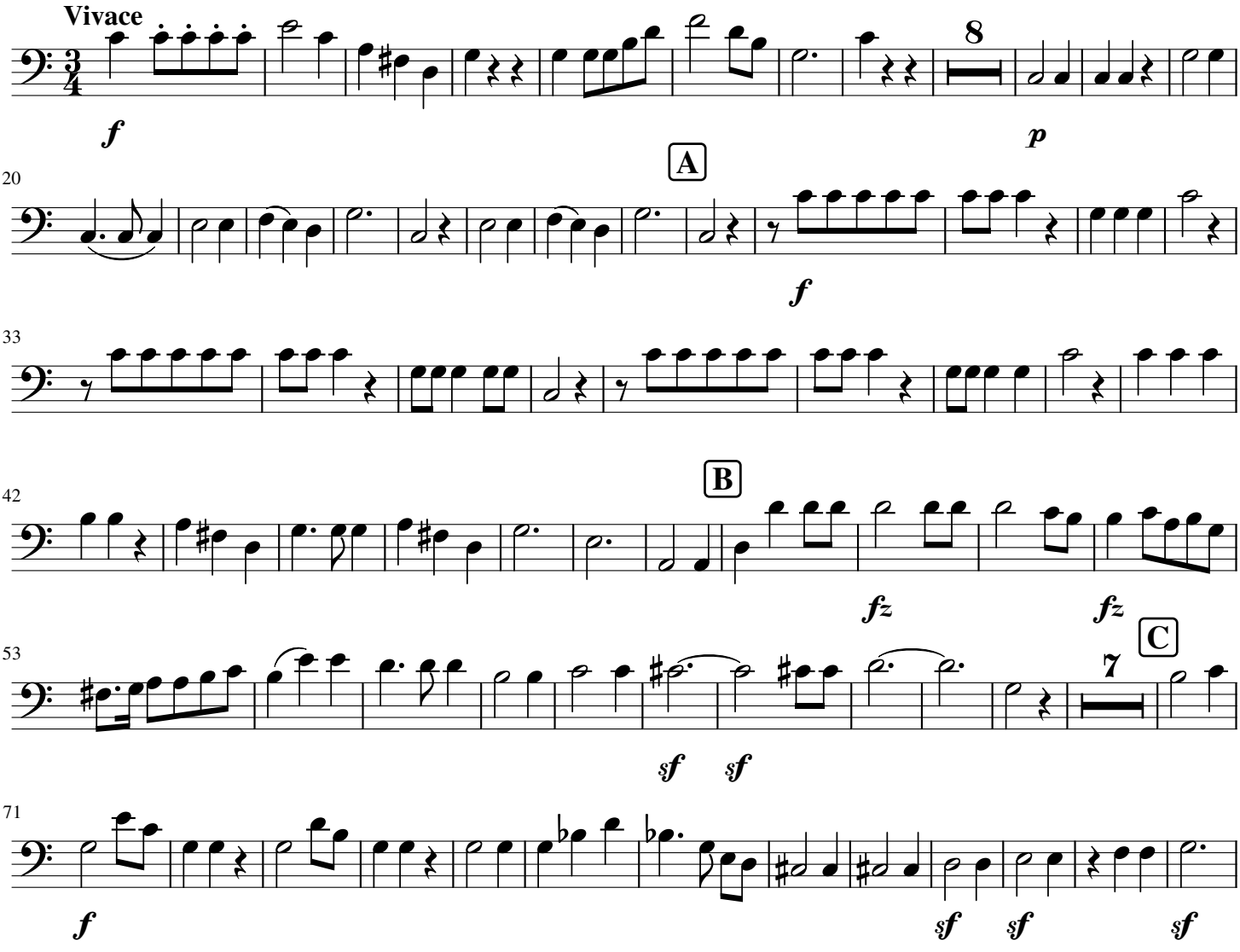
Violonchelo 1

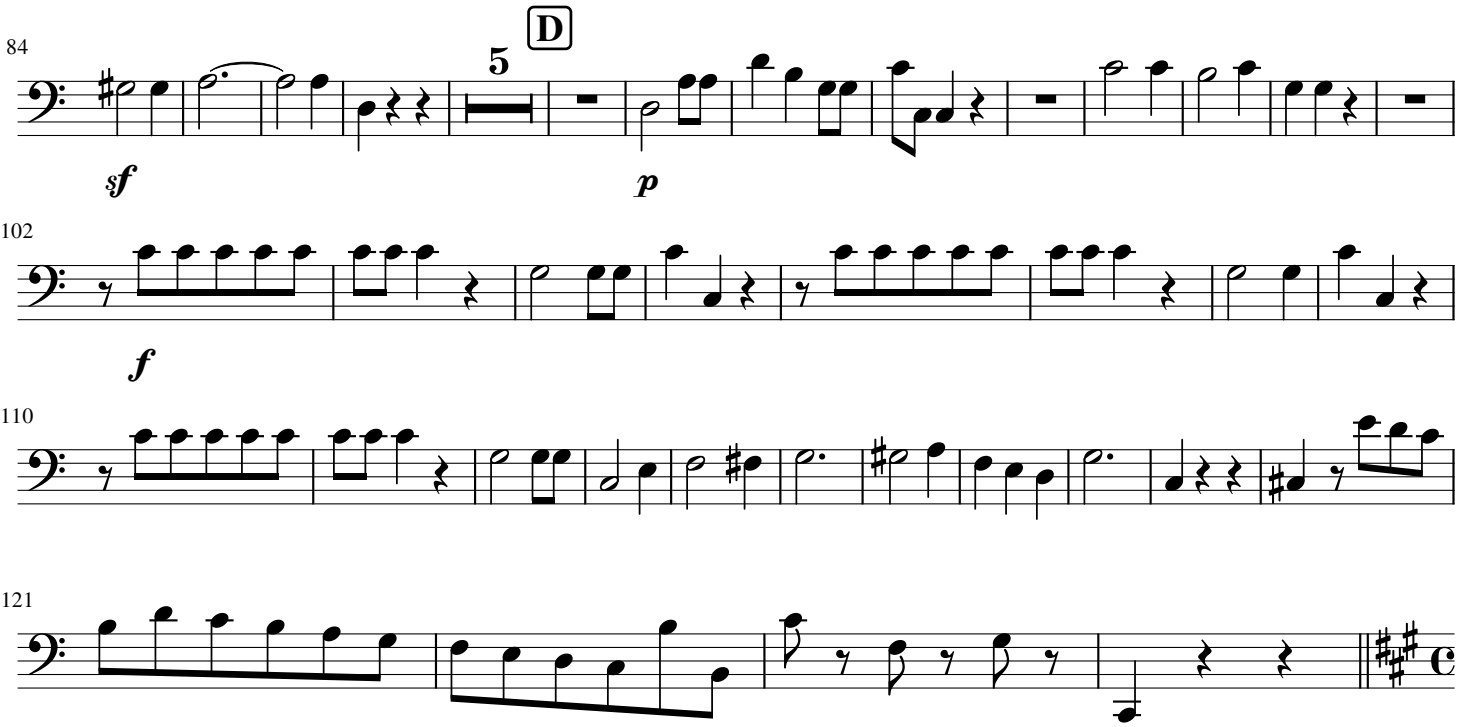
I. KYRIE ELEISON.



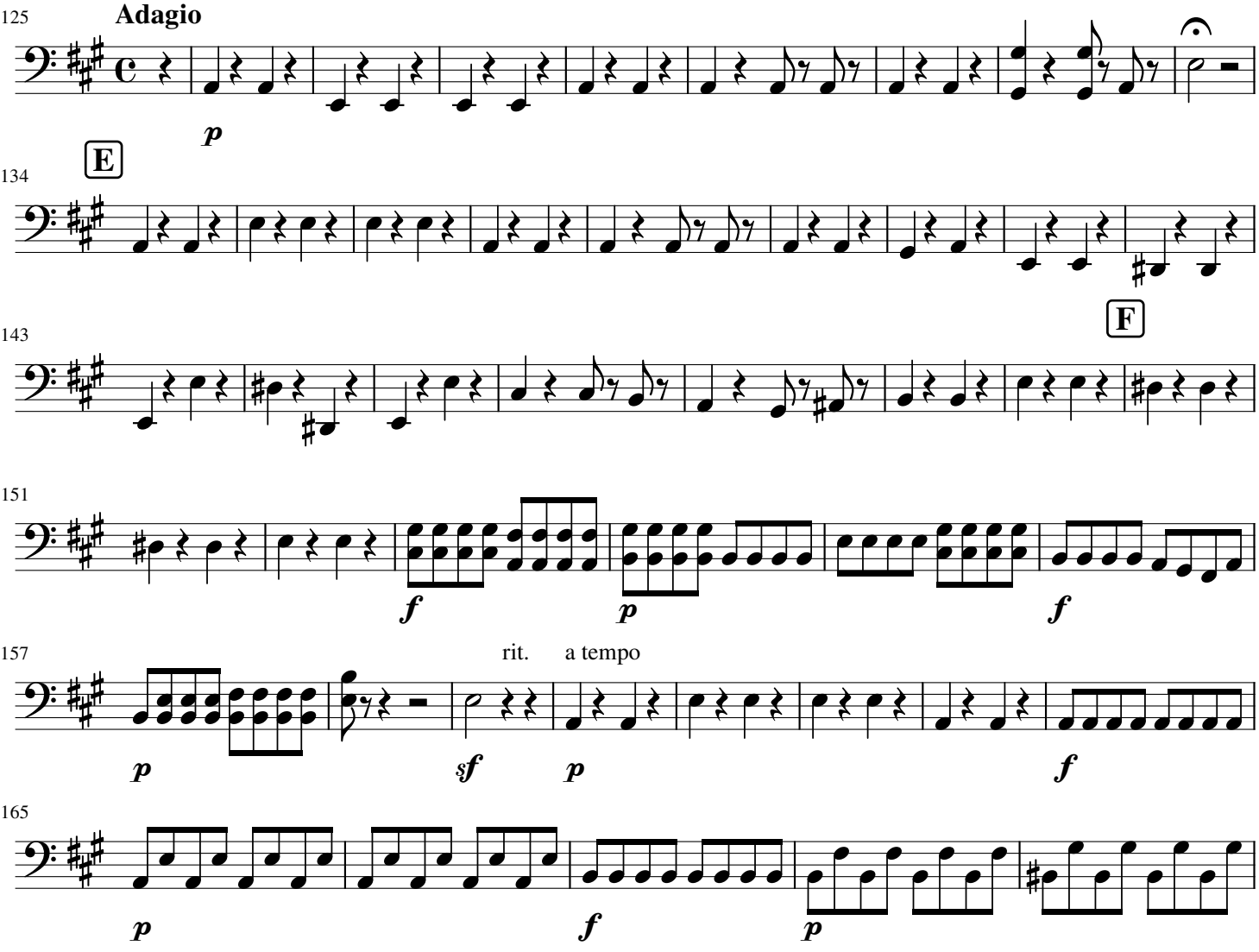


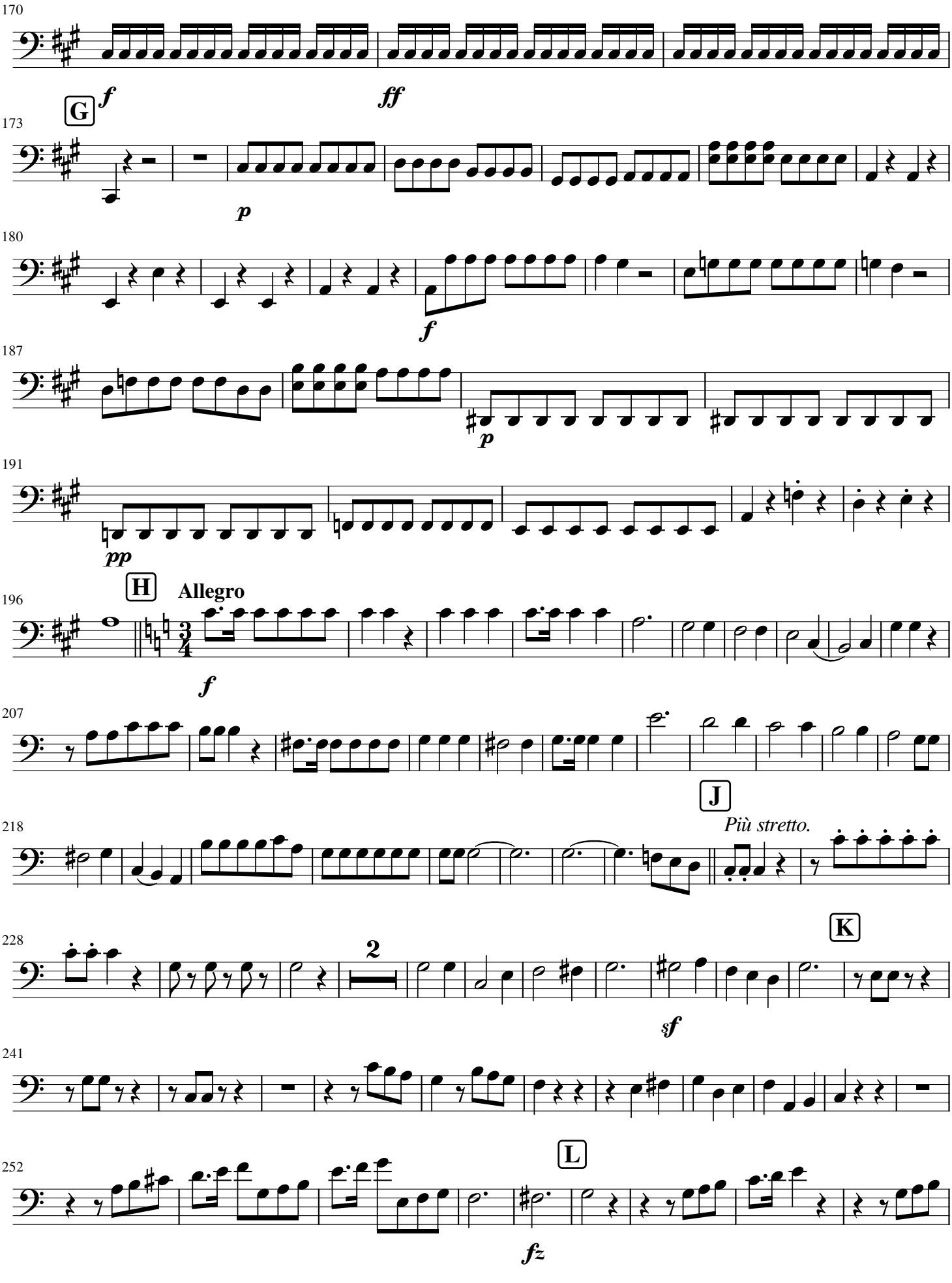
II.GLORIA IN EXCELSIS.

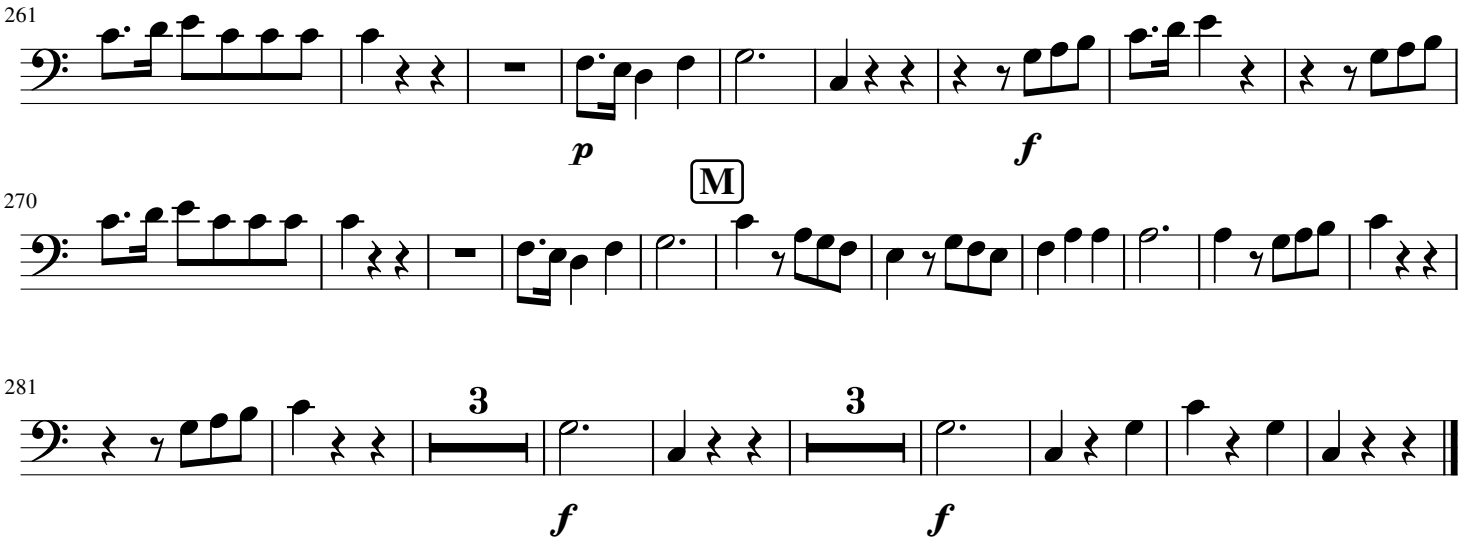



84
D
5
sf
p
102
f
110
121

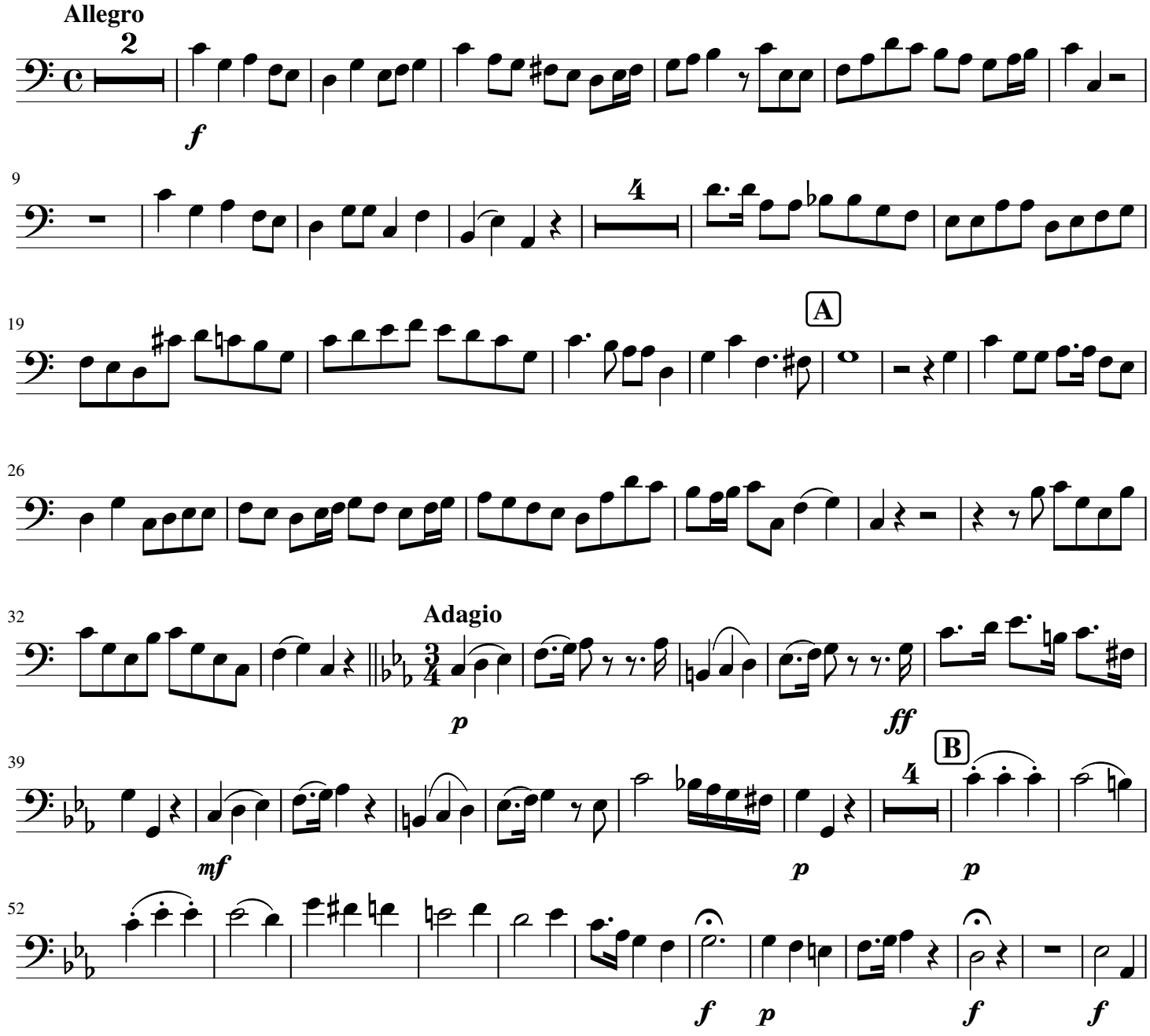
QUI TOLLIS.

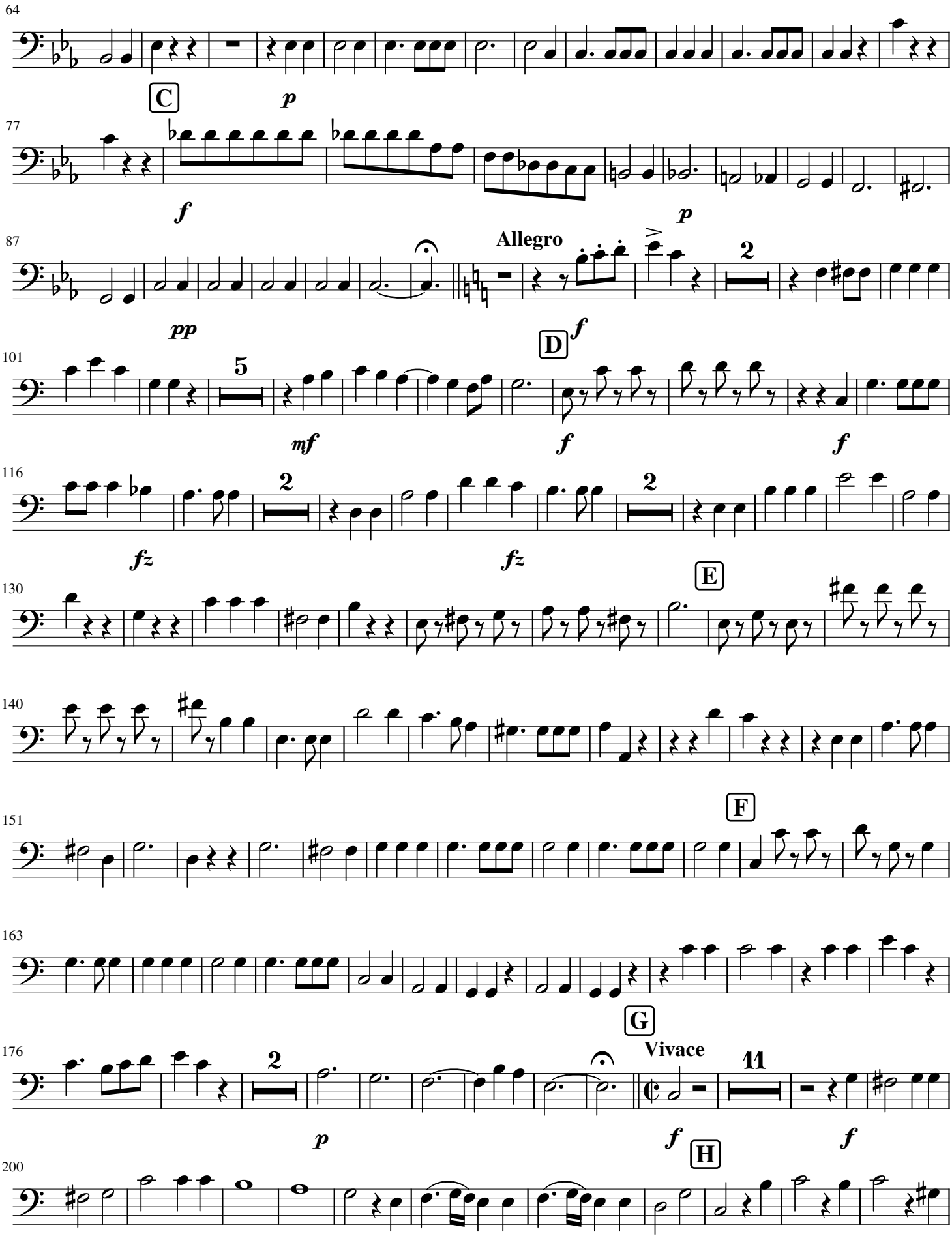

125
Adagio
p
E
134
F
143
151
f
p
f
157
rit.
a tempo
p
sf
p
f
165
p
f
p

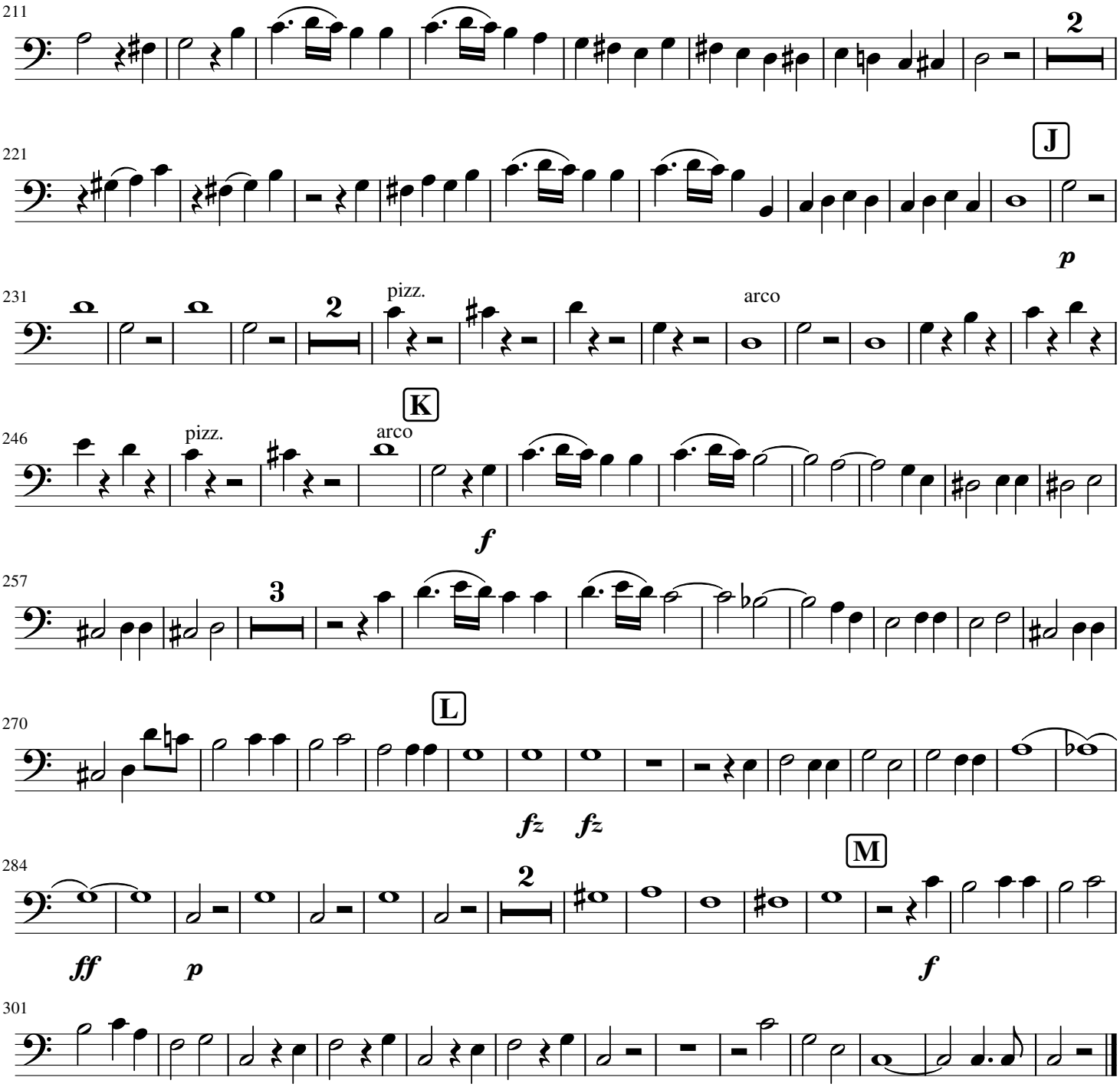

170
G
f
ff
173
p
180
f
187
p
191
pp
H
Allegro
196
f
207
J
Più stretto.
218
K
228
2
sf
241
L
252
fz


261
p
f
M
270
281
3
3
f
f

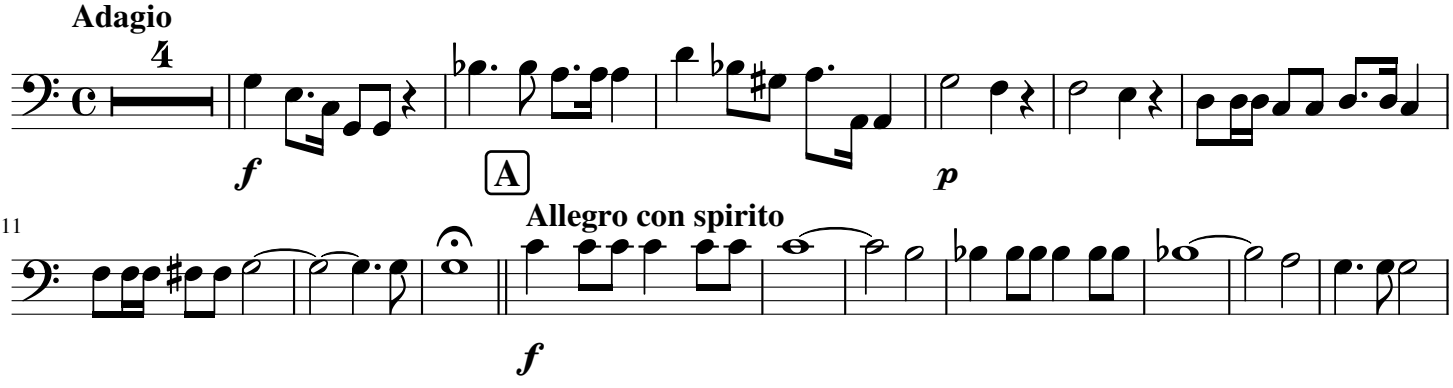
III. CREDO.

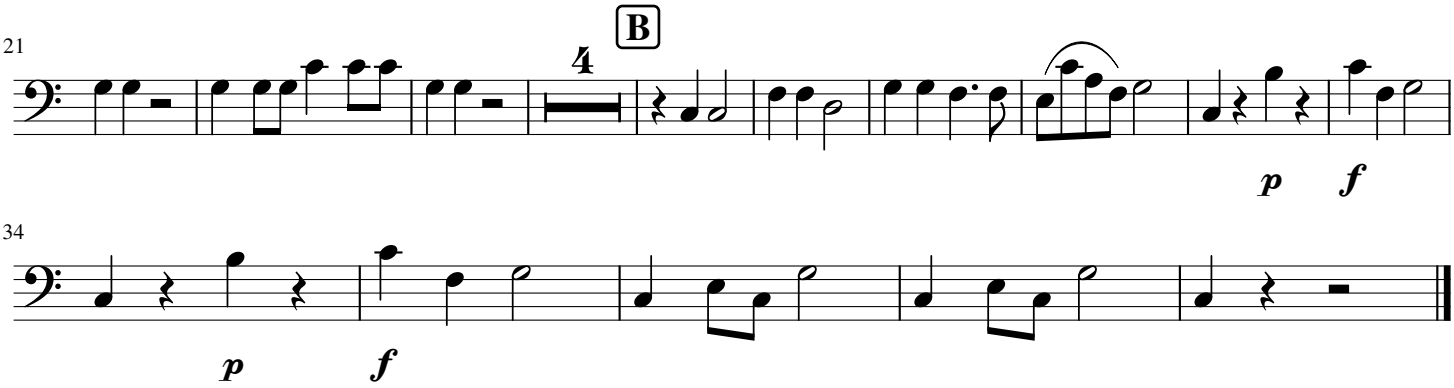

Allegro
2
f
9
4
A
19
26
Adagio
32
p
ff
B
39
mf
p
p
4
52
f
p
f
f


64
C
p
77
f
p
87
Allegro
pp
f
D
101
5
mf
f
f
116
2
2
fz
fz
130
E
140
151
F
163
176
G
Vivace
2
11
p
f
f
H
200

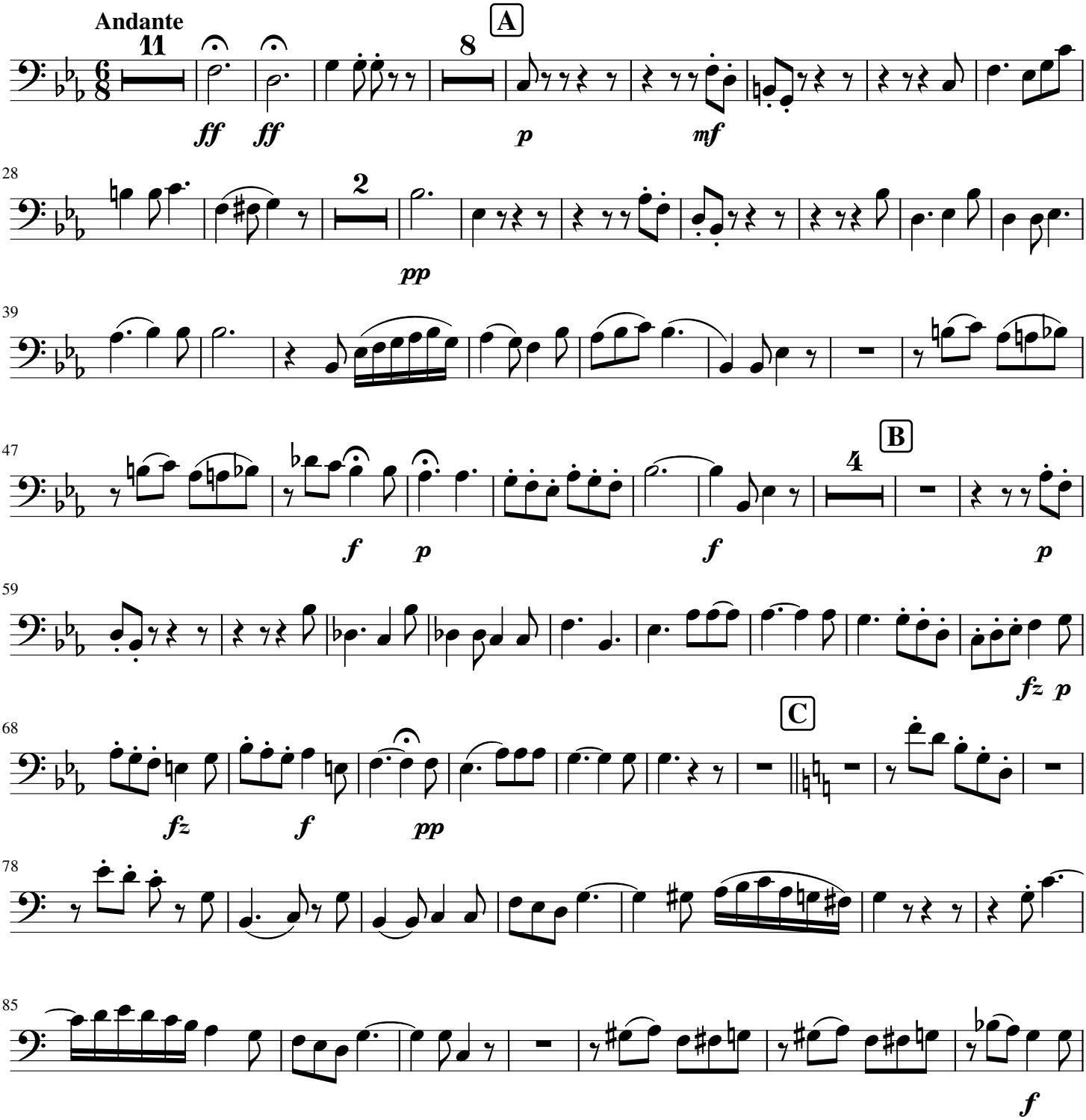

211
2
J
221
p
231
pizz.
arco
2
K
246
pizz.
arco
f
257
3
L
270
fz fz
M
284
2
ff
p
f
301

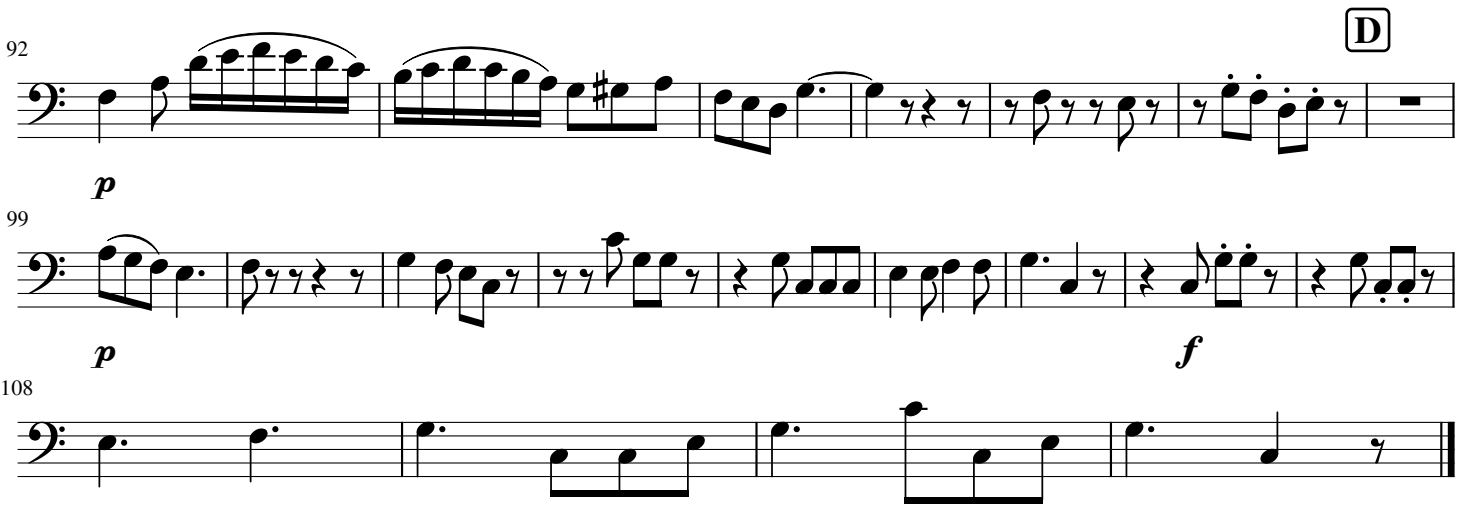
IV. SANCTUS.


Adagio
4
f
A
p
11
Allegro con spirito
f

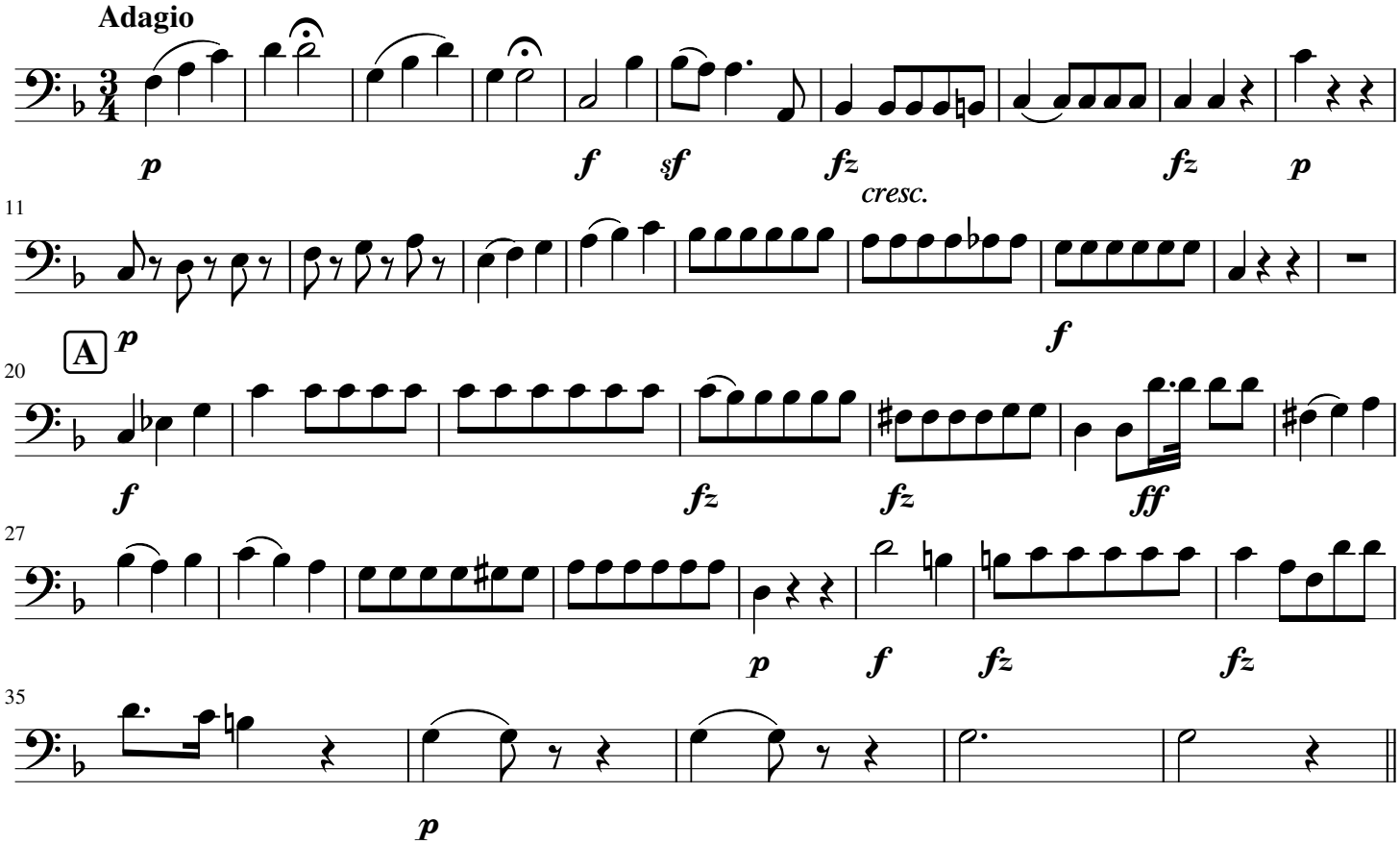


V. BENEDICTUS.

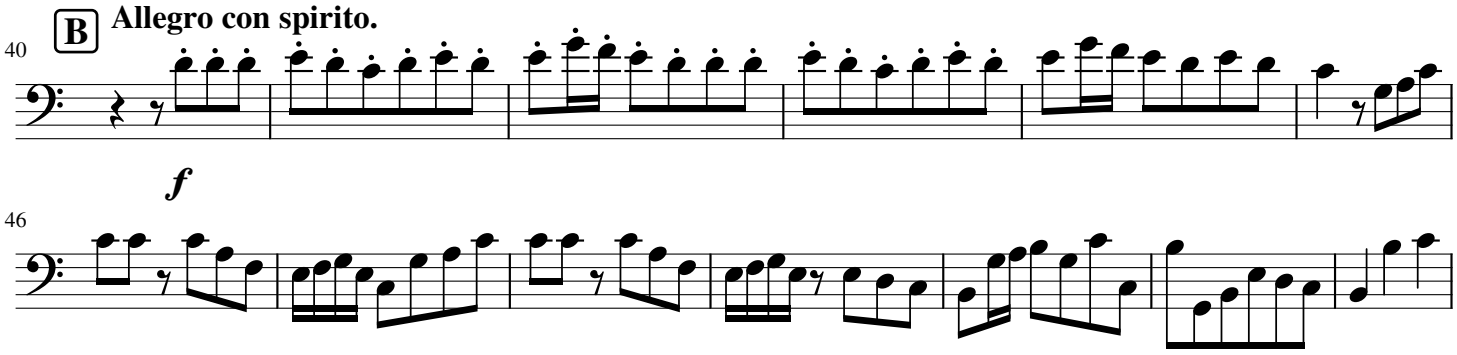


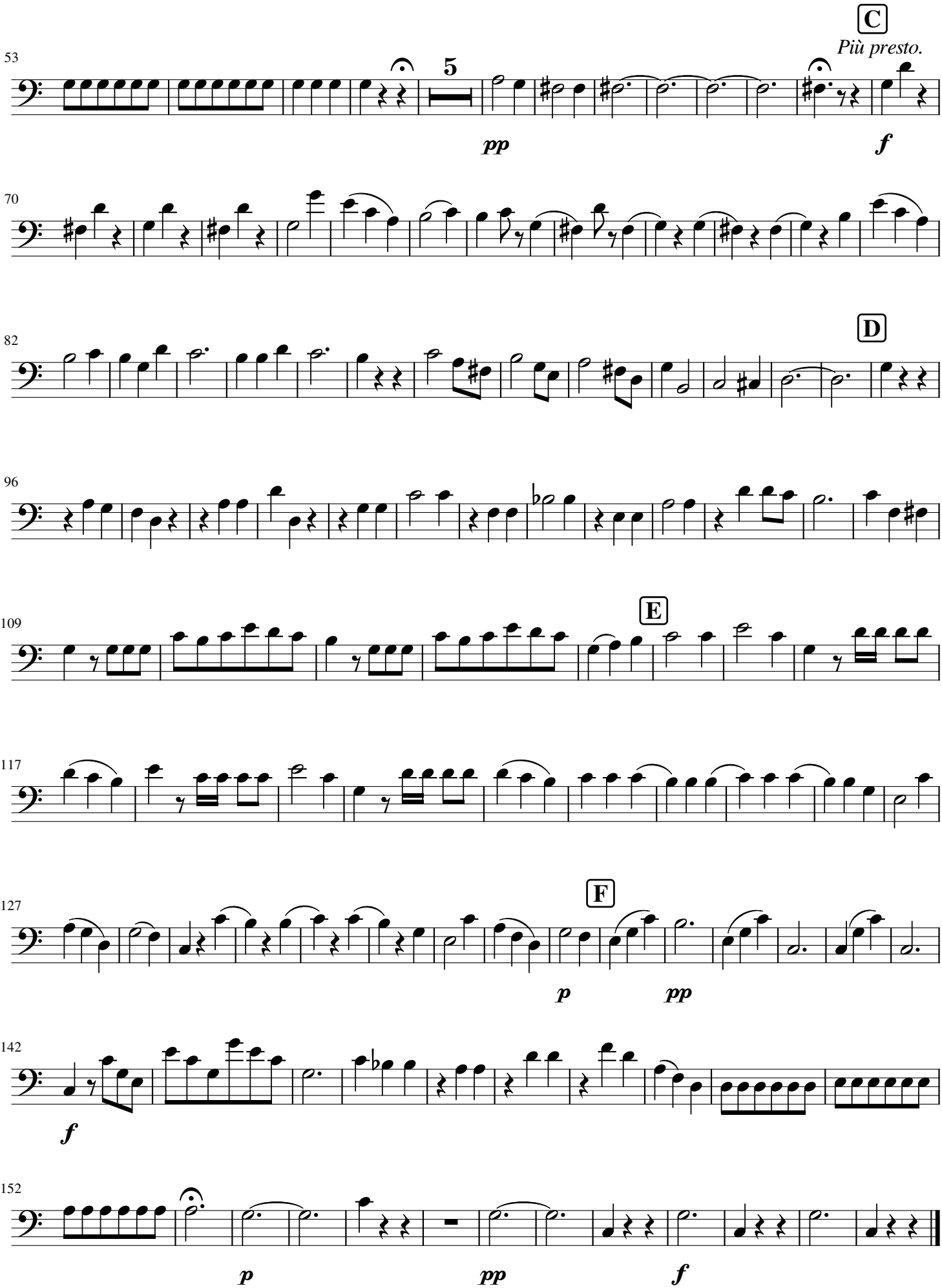


VI. AGNUS DEI.



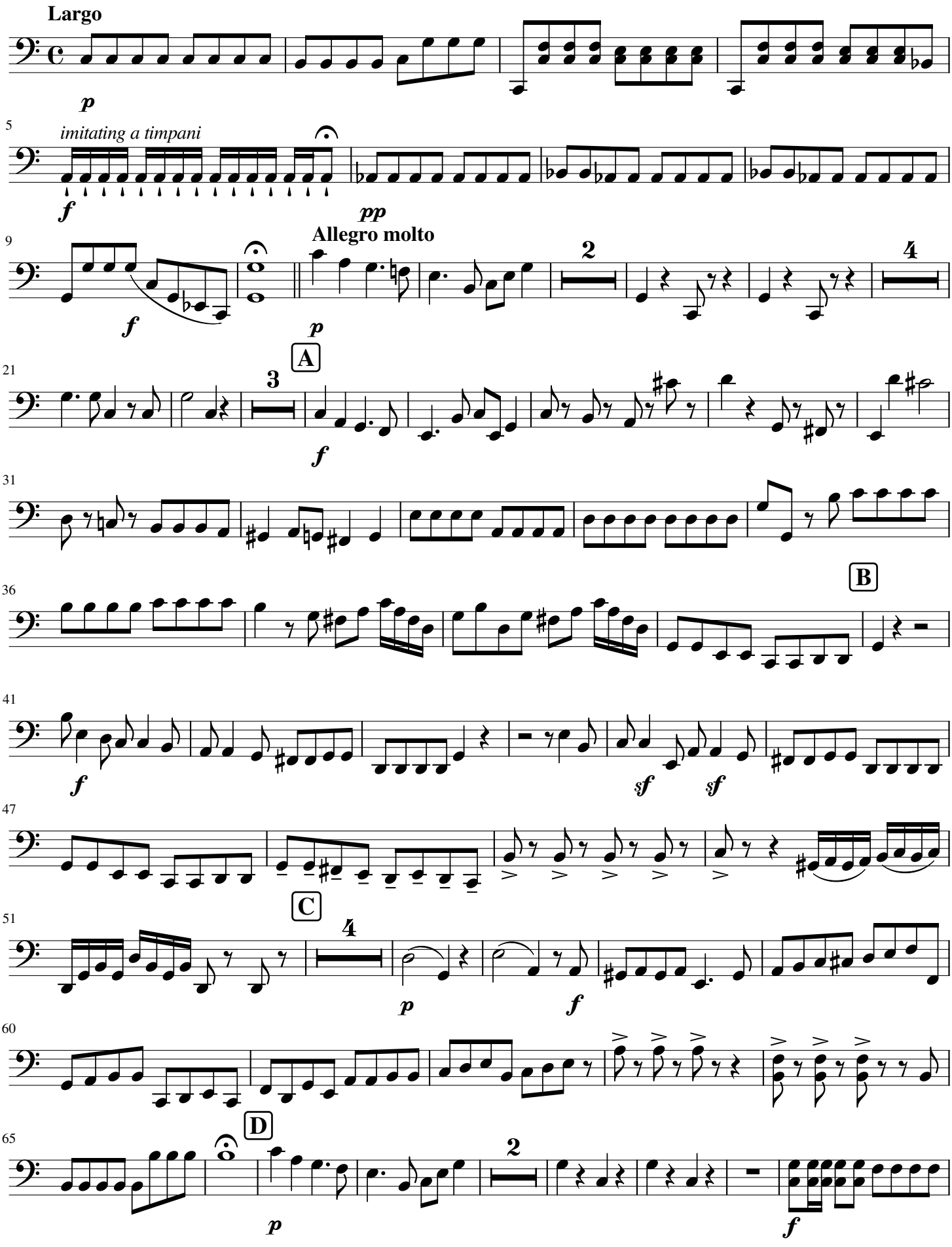
DONA NOBIS.

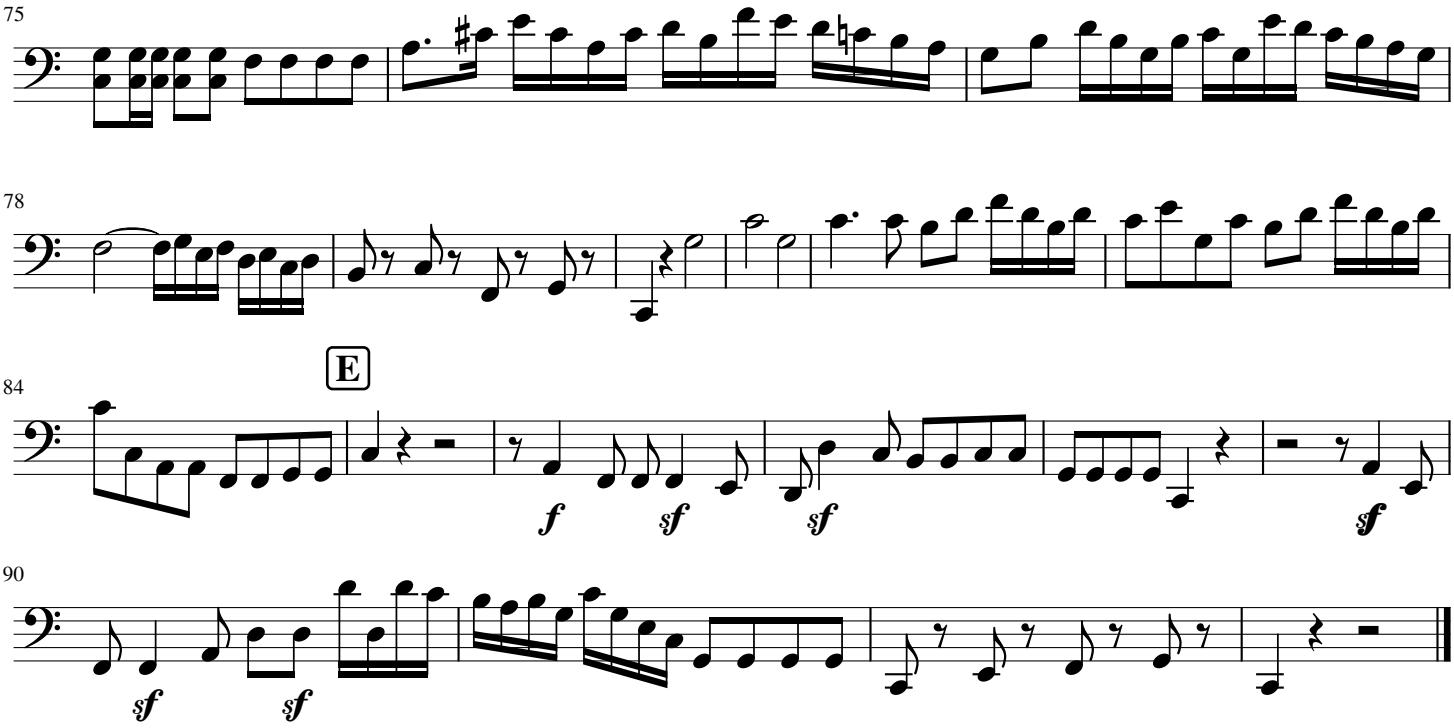



C
Più presto.
53
5
pp
f
70
82
D
96
109
E
117
127
F
p
pp
142
f
152
p
pp
f

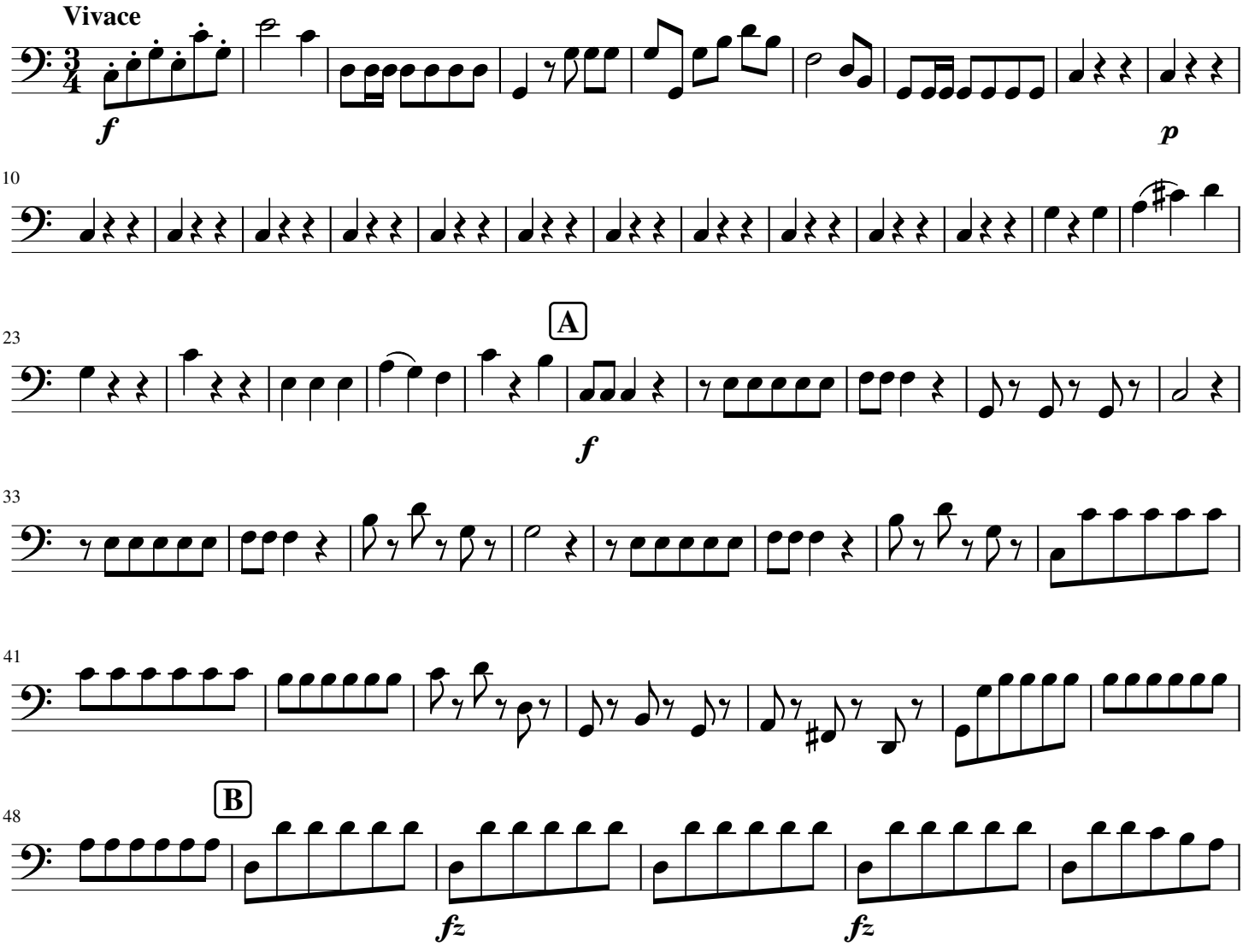
Violonchelo 2

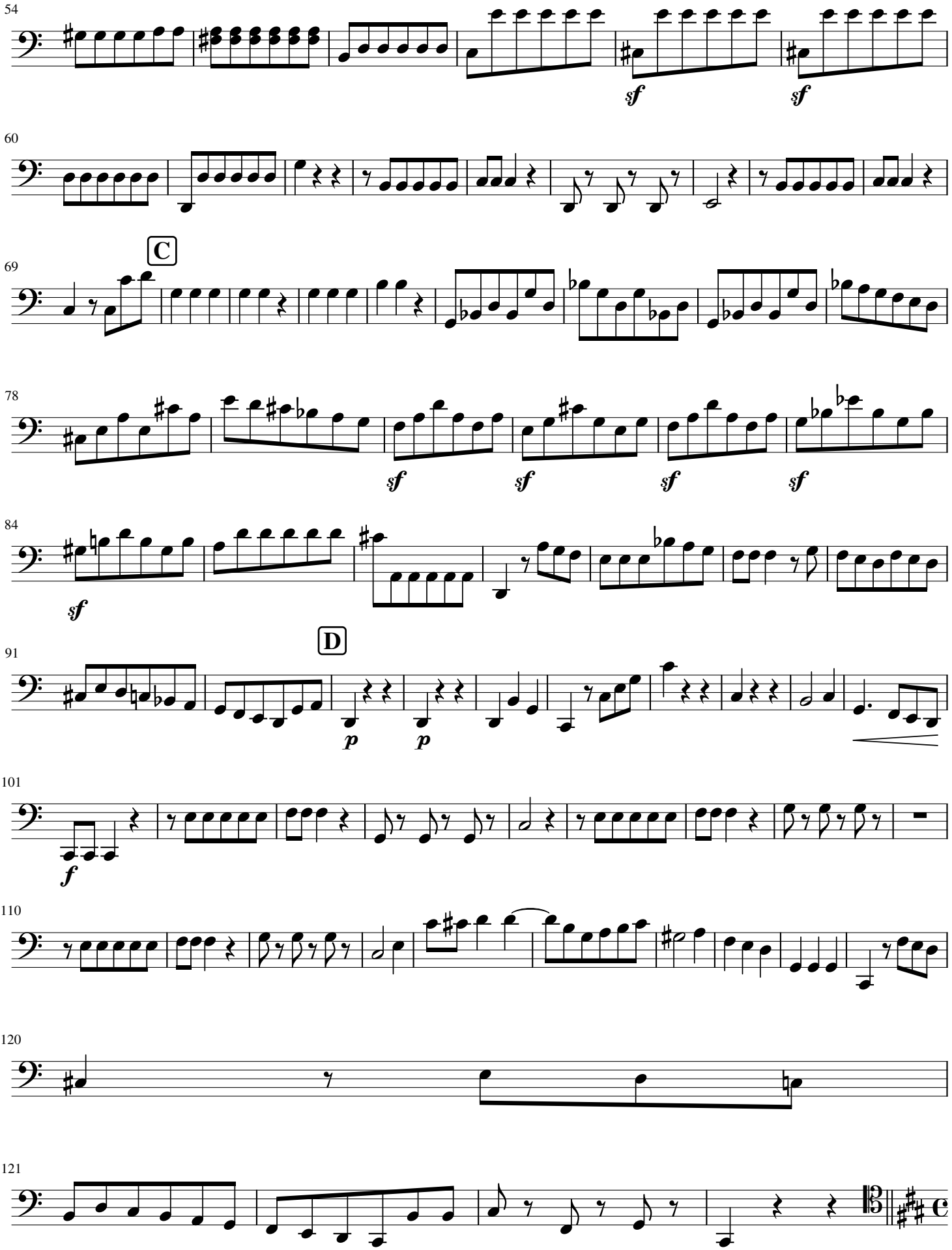
I. KYRIE ELEISON.



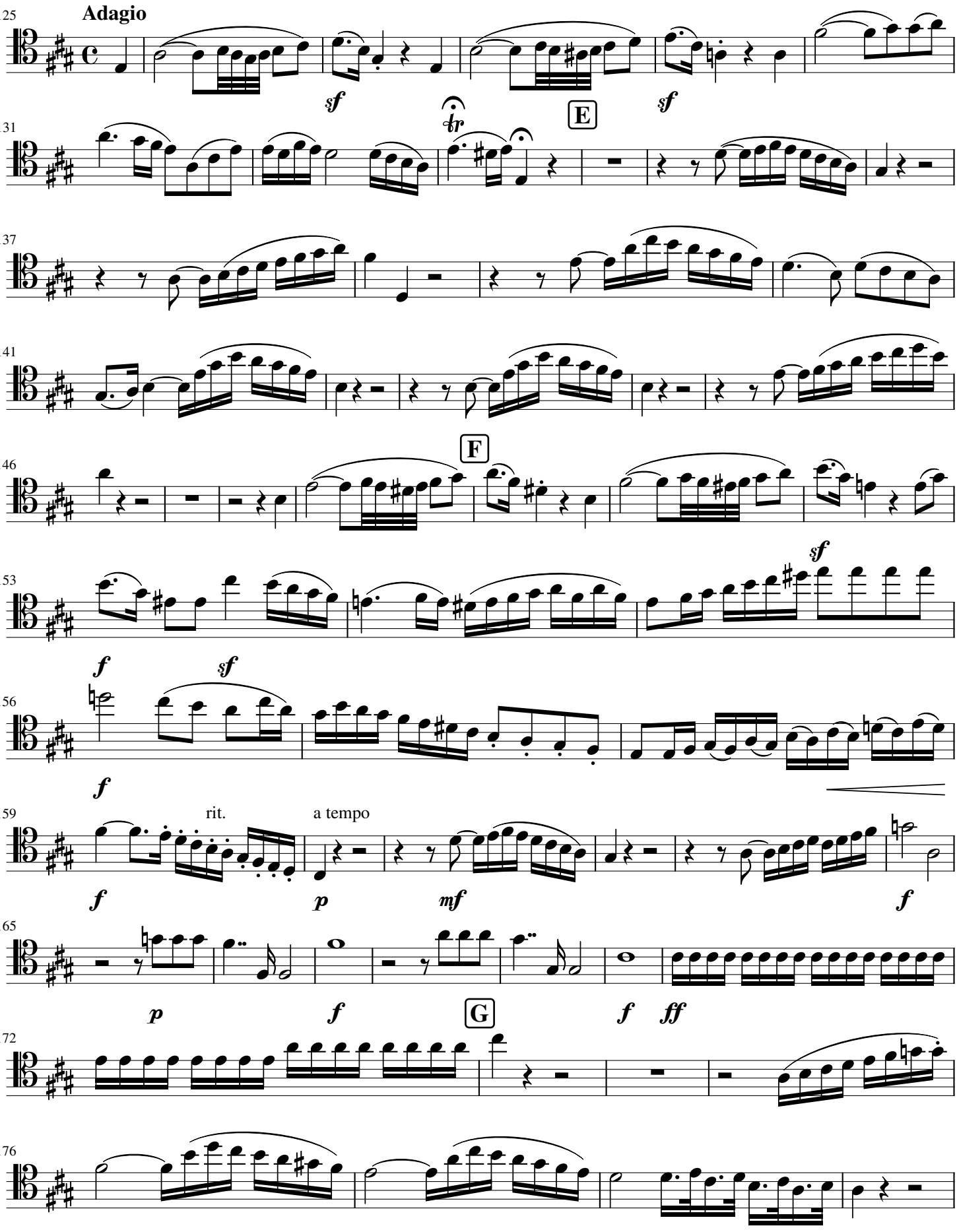


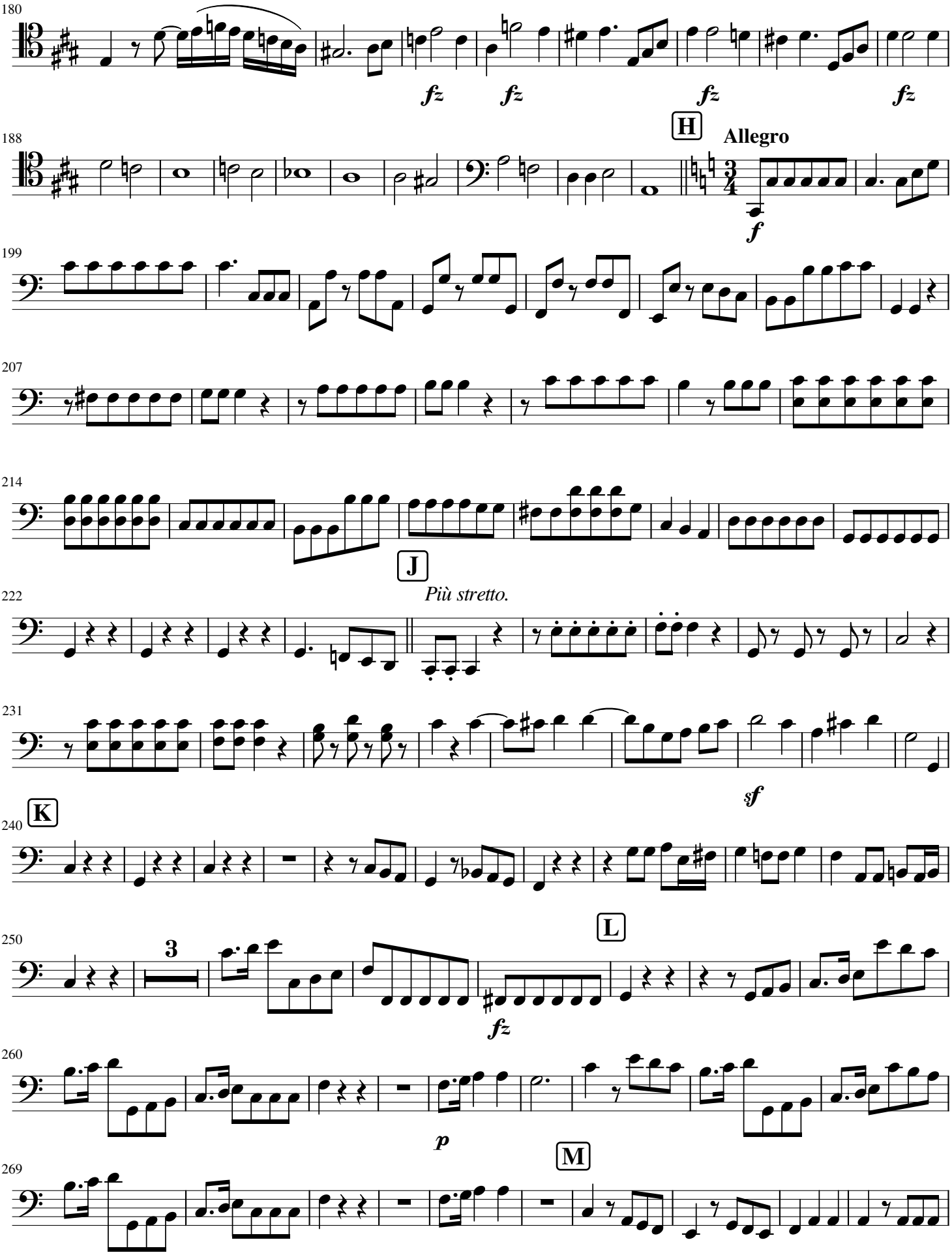
II.GLORIA IN EXCELSIS.




54
sf
sf
60
C
69
78
sf
sf
sf
sf
84
sf
D
91
p
p
101
f
110
120
121

QUI TOLLIS.


125
Adagio
sf
sf
E
131
tr
137
141
F
146
153
sf
f
sf
156
f
159
rit.
a tempo
f
p
mf
f
165
p
f
G
f
ff
172
176


180
fz
fz
fz
fz
H
188
Allegro
f
199
207
214
J
222
Più stretto.
231
sf
K
240
L
250
3
fz
260
p
M
269

279

7

3

III. CREDO.

Allegro

f

5

10

14

17

22

A

26

31

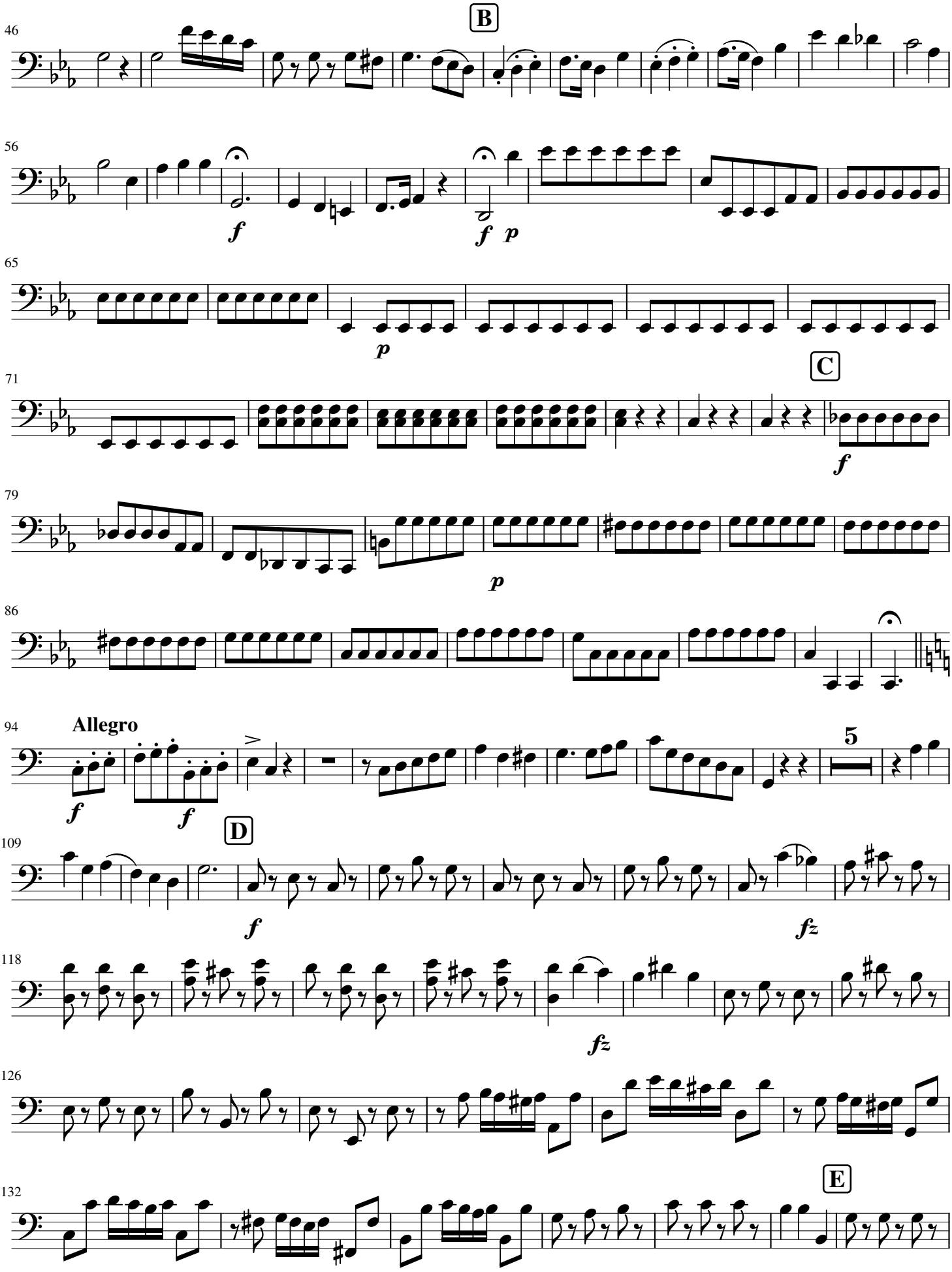
Adagio

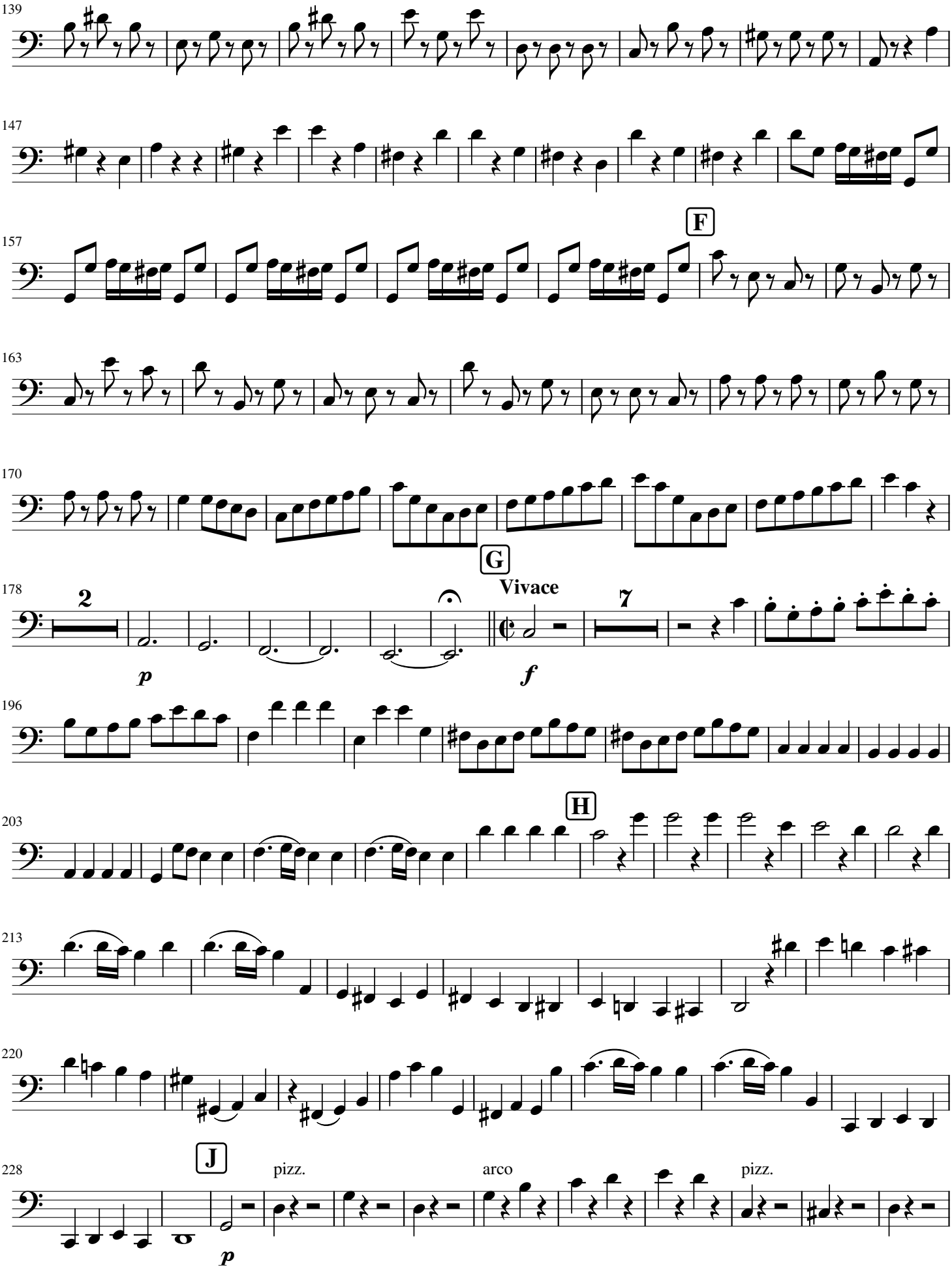
p

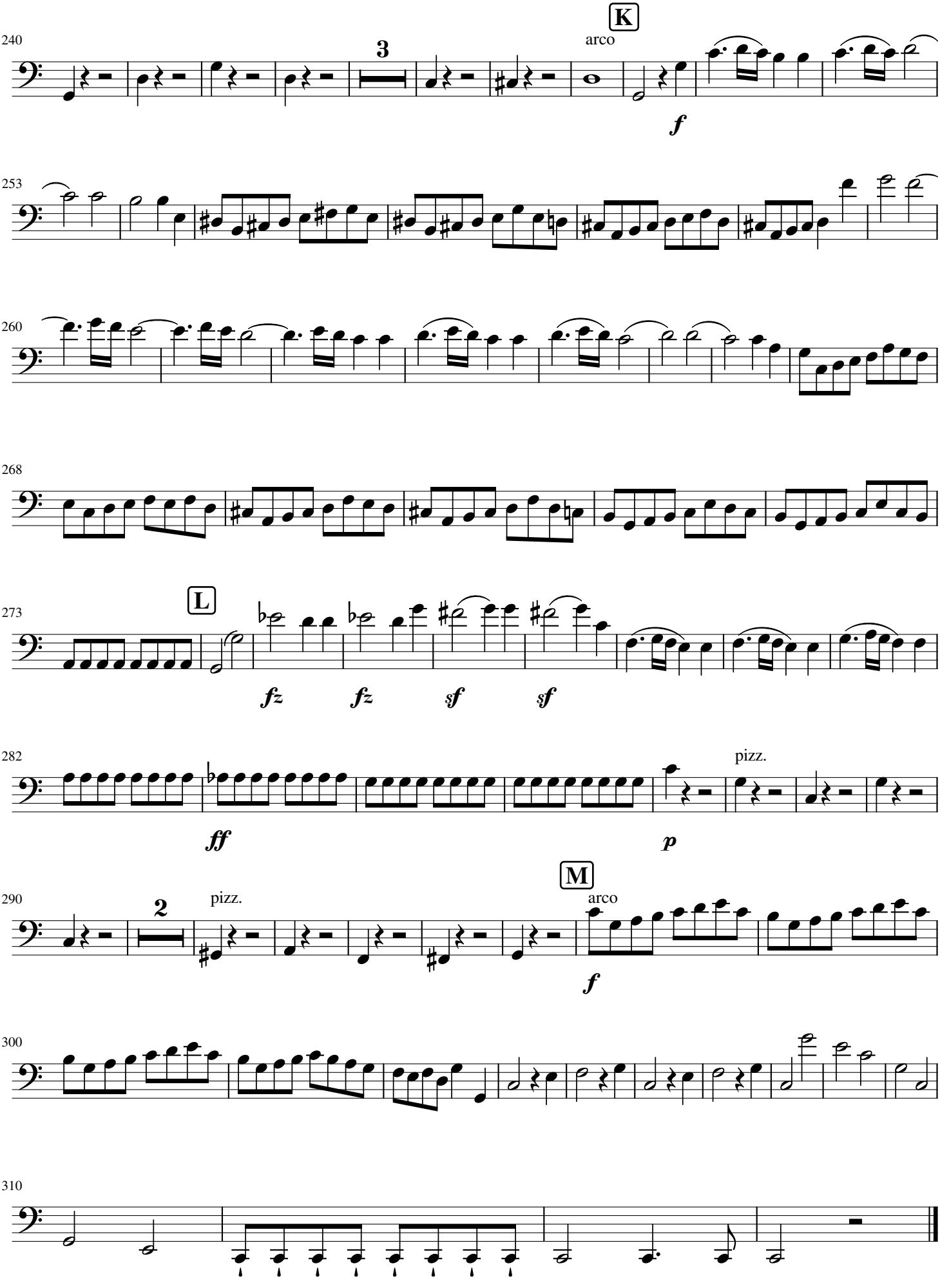
37

ff

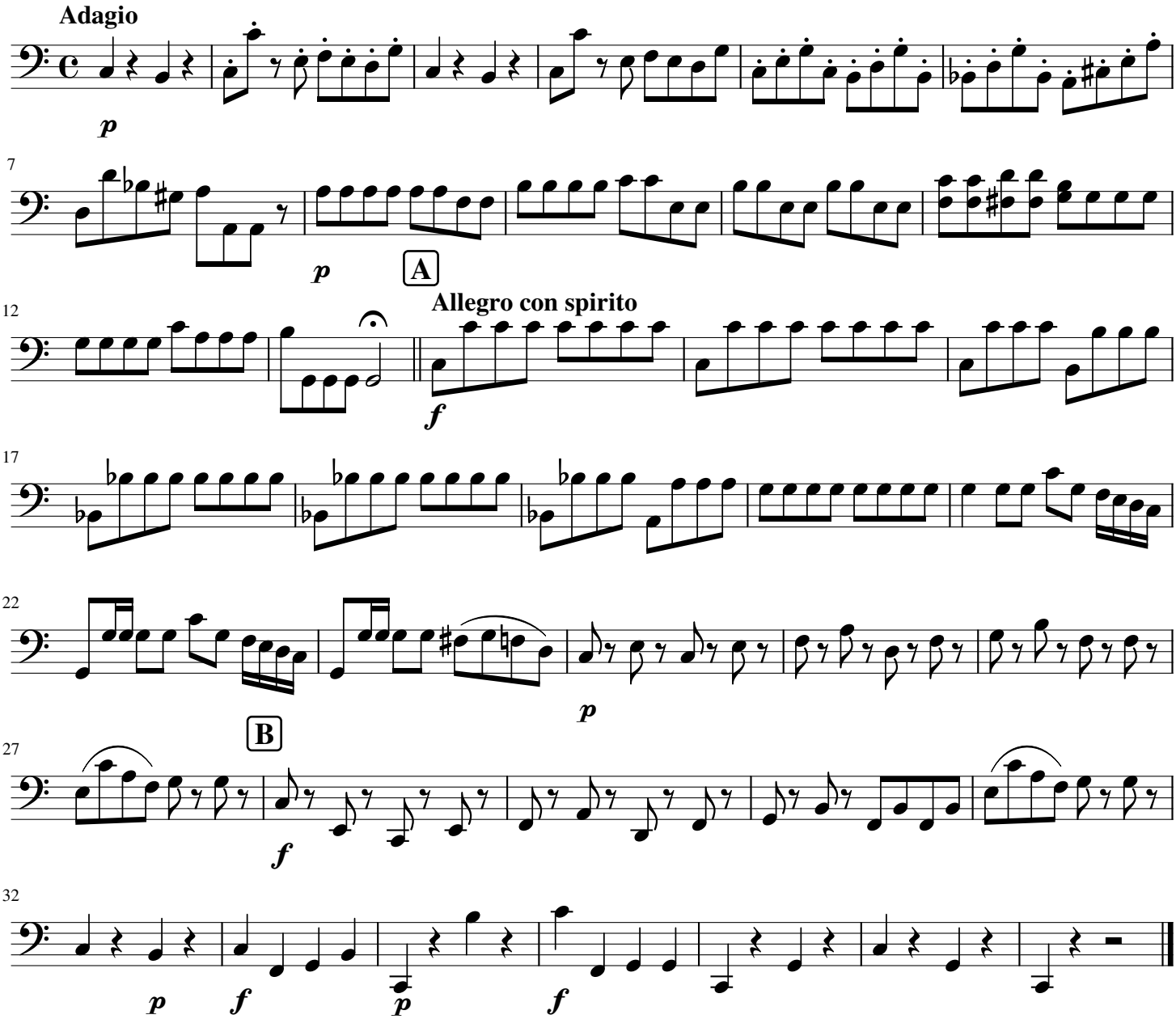
p


46
B
56
f
f p
65
p
71
C
f
79
p
86
94
Allegro
f
f
5
109
D
f
fz
118
fz
126
132
E

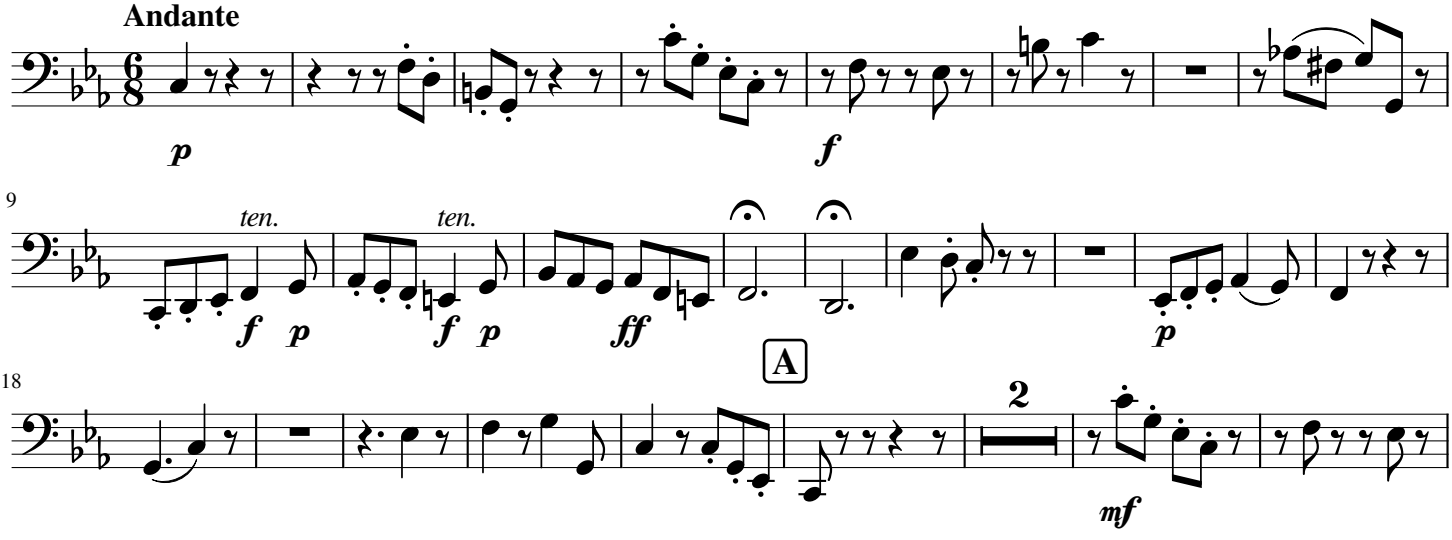

139
147
157
F
163
170
G
178
2
Vivace
7
196
H
203
213
220
J
228
pizz.
arco
pizz.

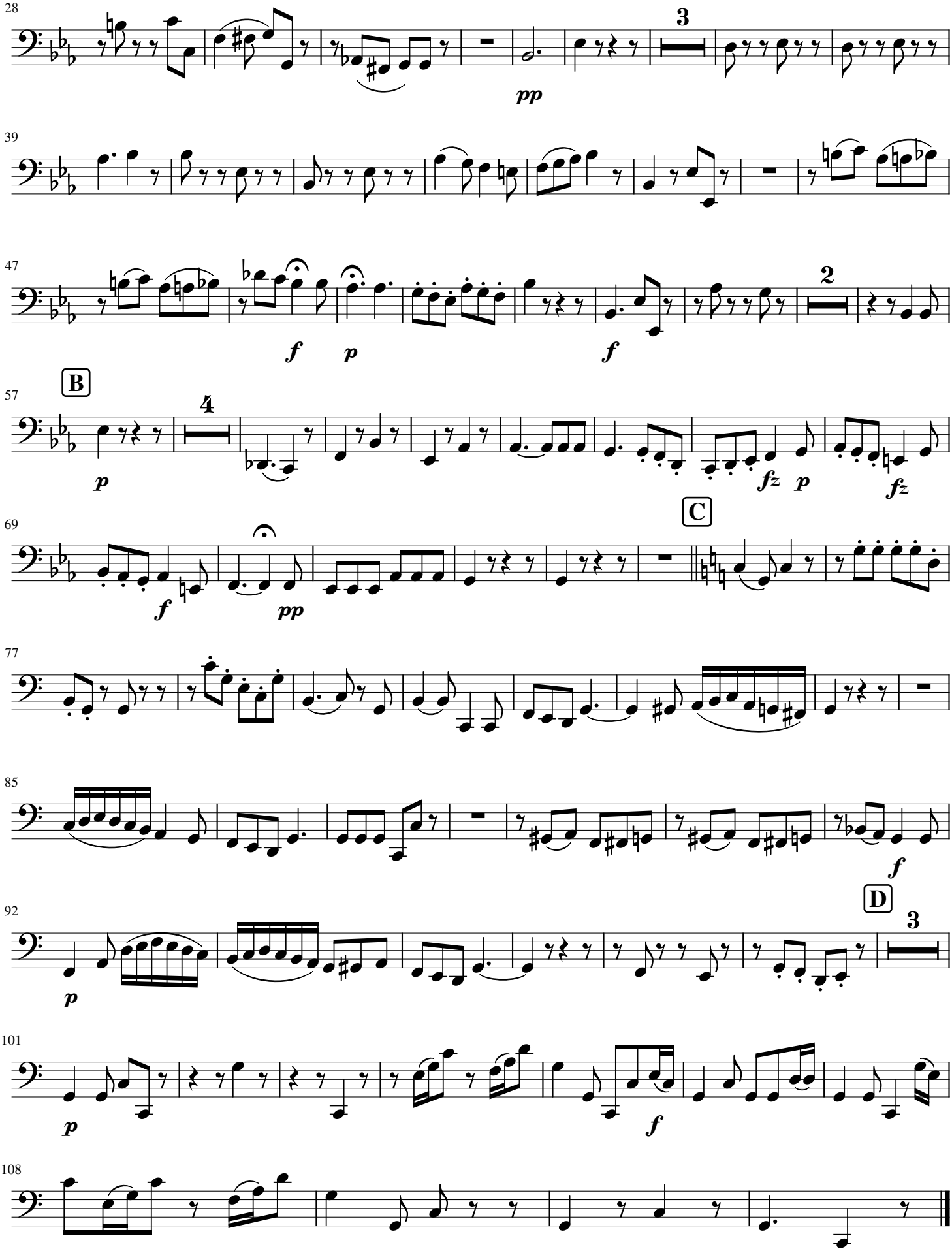

240
3
K
arco
f
253
260
268
273
L
fz
fz
sf
sf
282
pizz.
ff
p
290
2
pizz.
M
arco
f
300
310

IV. SANCTUS.

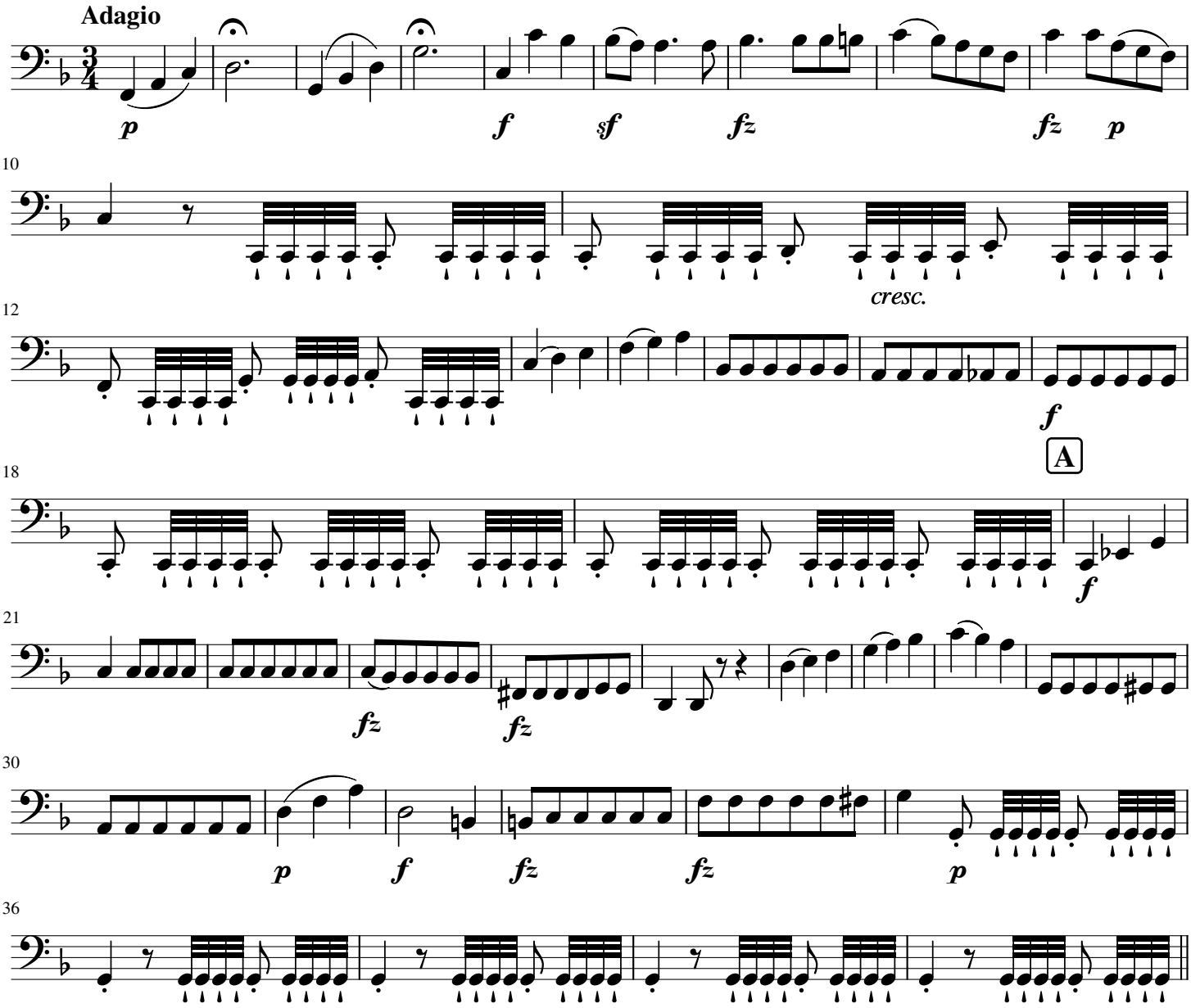


V. BENEDICTUS.

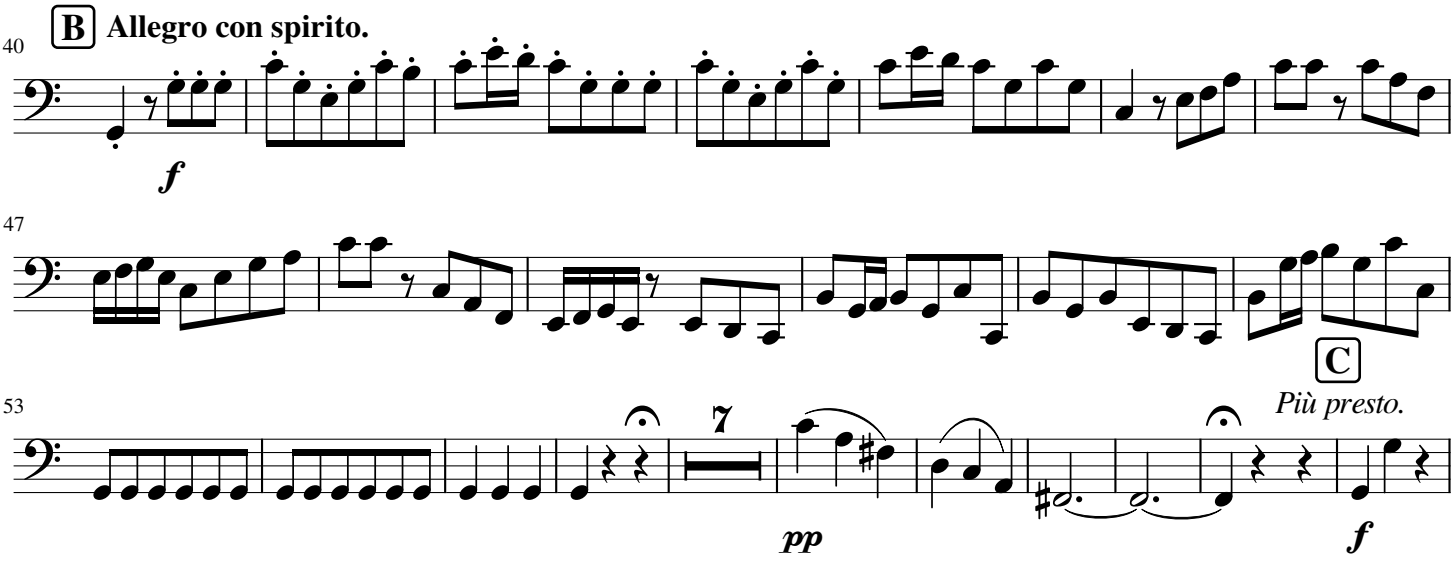


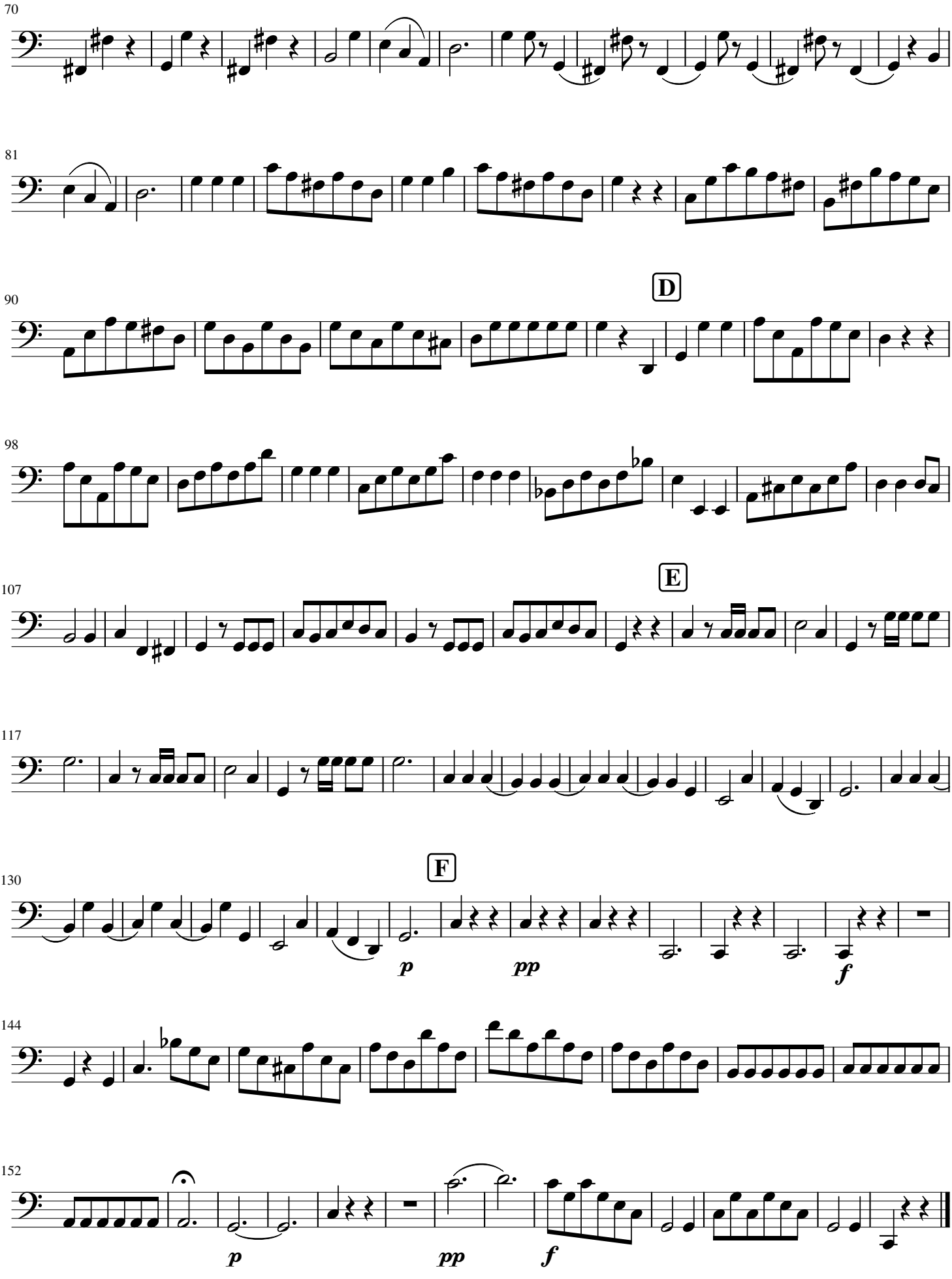

28
3
pp
39
47
2
f
p
f
B
57
4
p
fz
p
fz
C
69
f
pp
77
85
f
D
92
3
p
101
p
f
108

VI. AGNUS DEI.



DONA NOBIS.




70
81
90
D
98
107
E
117
F
130
p
pp
f
144
152
p
pp
f