

Violín 2

I. KYRIE ELEISON.

Largo

[illegible]

44

f *f* *f*

47

49

52 **C**

p 3 2 *f*

59

62

64 **D**

p

69

f 3 3 *mf*

74

f

77

80

83

86

90

92

E

sf *sf* *sf* *sf*

sf *sf*

II. GLORIA IN EXCELSIS.

Vivace

17

31

46

62

A

B

C

f *p* *f* *sf* *sf*

81 D

99

115

122

QUI TOLLIS.

125 **Adagio**

130 E

135

139

144

149 F

158 rit. a tempo

sf *p*

164 *f* *p*

167 *f* *p* *f*

171 *ff* *p* **G**

174 (Kim harmonic)

177

182 *f*

188 *p* *pp*

192

[H] Allegro

197 *f*

209

[J] Più stretto.

221 *fz* *fz* *fz*

228 *fz*

[K]

236 *sf*

246 *fz* **[L]**

258 *p* *p*

267 *f* *p* *p* *f* **[M]**

276 *fz* *fz* *p*

285 *f*

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins at measure 197 with a forte (*f*) dynamic. The tempo is marked 'Allegro'. Measure 209 is a repeat sign. Measure 221 introduces a 'Più stretto.' (faster) section, marked with a box [J]. This section features fortissimo (*fz*) dynamics. Measure 228 continues with fortissimo (*fz*). Measure 236 is marked with a box [K] and a sforzando (*sf*) dynamic. Measure 246 is marked with a box [L] and fortissimo (*fz*). Measure 258 features piano (*p*) dynamics. Measure 267 is marked with a box [M] and features a variety of dynamics: forte (*f*), piano (*p*), piano (*p*), and forte (*f*). Measure 276 features fortissimo (*fz*), fortissimo (*fz*), and piano (*p*). Measure 285 features forte (*f*). The score ends with a double bar line.

III. CREDO.

Allegro

Musical score for the first section of "III. CREDO." in Allegro tempo. The score is written for a single melodic line in treble clef, common time (C). It consists of 29 measures. The first five measures (1-5) feature a series of eighth-note patterns with trills (tr) and a forte (f) dynamic. Measures 6-12 continue with similar eighth-note patterns and trills. Measures 13-19 are characterized by a more complex, flowing eighth-note melody. Measures 20-29 conclude the section with a series of eighth-note patterns and trills. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f).

Musical score for the second section of "III. CREDO." in Adagio tempo. The score is written for a single melodic line in treble clef, 3/4 time. It consists of 10 measures. The first five measures (1-5) are marked with a piano (p) dynamic and feature a slow, flowing melody. Measures 6-10 are marked with a fortissimo (ff) dynamic and feature a more complex, flowing melody. The score includes various musical notations such as slurs, dynamic markings (p, ff), and a repeat sign. The section is labeled with a boxed 'A' and a boxed 'B'.

59

p *f* *p* *f*

66

p

78 **C**

f *p* *pp*

92 *f* **Allegro**

101 *p*

108 **D** *f*

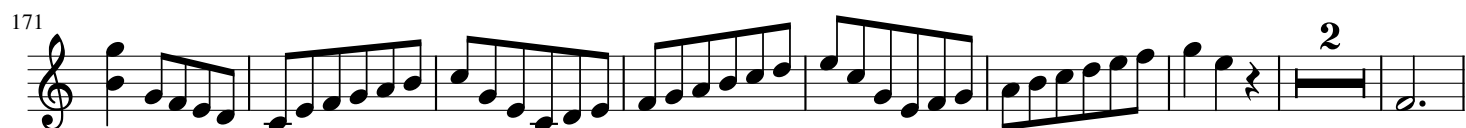
114 *fz*

119

123

128

133 **E**



222



234



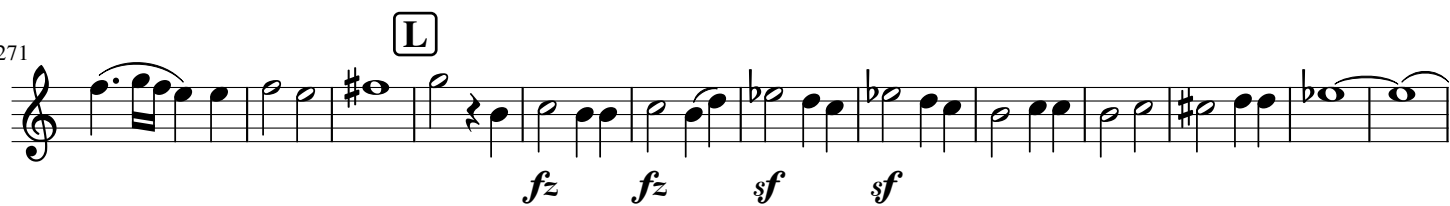
246



258



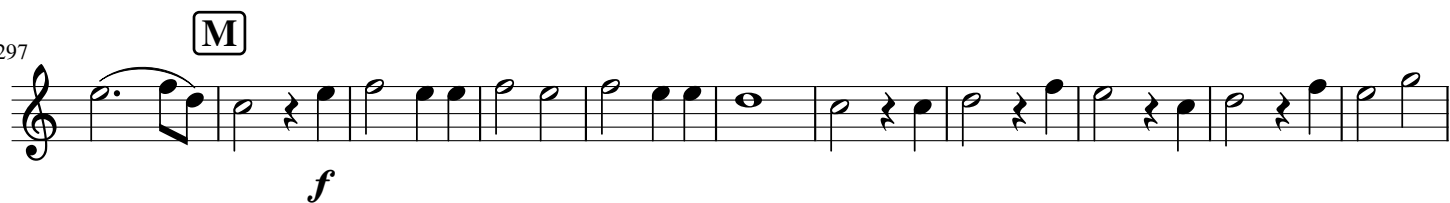
271



284



297



308



IV. SANCTUS.

Adagio

p

5 *f* *f* **A** *p*

Allegro con spirito

10 *f* **B** *f*

18 *f*

30 *p* *f* *p* *f*

V. BENEDICTUS.

Andante

p *fz* *f* *fz* *fz* *p*

7 *tr* *tr* *ten.* *ten.* *f* *p* *f* *p* *ff*

16 *p* **A**

22 *mf*

29 *tr* *tr* *pp*

36

43

50

56

63

71

78

87

94

101

107

B

C

D

f *fz* *fz* *fz* *fz* *fz* *fz*

p

fz p *fz p* *f* *pp*

p *f* *p*

fz *f* *fz* *p*

f

VI. AGNUS DEI.

Adagio

p *f* *sf* *fz* *fz* *p*

11 *cresc.* *f*

18 **A** *f* *fz* *fz* *ff*

26 *p* *f* *fz*

34 *fz* *p*

DONA NOBIS.

B **Allegro con spirito.**

f *f*

48 *pp*

60 *Più presto.* *f*

69 **C**

Musical staff 69-76. Measure 69 starts with a treble clef and a common time signature. The key signature has one sharp (F#). The staff contains eighth and sixteenth notes, with some rests. Measure 76 ends with a sharp sign (#).

77

Musical staff 77-81. Continuation of the melody with eighth and sixteenth notes and rests.

82

Musical staff 82-88. Continuation of the melody with eighth and sixteenth notes and rests.

95 **D**

Musical staff 95-104. Continuation of the melody with eighth and sixteenth notes and rests.

111 **E**

Musical staff 111-122. Continuation of the melody with eighth and sixteenth notes and rests.

123

Musical staff 123-132. Continuation of the melody with eighth and sixteenth notes and rests.

133 **F**

Musical staff 133-146. Continuation of the melody with eighth and sixteenth notes and rests. Dynamic markings *p*, *pp*, and *f* are present below the staff.

147

Musical staff 147-159. Continuation of the melody with eighth and sixteenth notes and rests. Dynamic markings *p* and *pp* are present below the staff.

160

Musical staff 160-165. Continuation of the melody with eighth and sixteenth notes and rests. Dynamic marking *f* is present below the staff. The staff ends with a double bar line.