

SECHS LIEDER

1. Im Grünen

Felix Mendelssohn, Op. 59

arr. by Daichi Torii

(daachie@gmail.com)

(緑の中に)

8 Andante con moto

Measures 1-4 of the first system. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. Dynamics include *mf* and *p*.

5 8

Measures 5-8 of the first system. The vocal parts and piano accompaniment continue. Dynamics include *cresc.*, *p*, and *ff*.

10 8

Measures 9-12 of the first system. The vocal parts and piano accompaniment conclude. Dynamics include *dim.* and *p*.

2. Frühzeitiger Frühling

arr. by Daichi Torii

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Allegretto non troppo

(早春)

musical score for SATB recorders, arranged by Daichi Torii. The score is in G major, 3/8 time, and consists of three systems of staves. The first system (measures 1-11) features a vocal melody (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system (measures 12-24) continues the vocal melody and piano accompaniment. The third system (measures 25-35) features a vocal melody and piano accompaniment. The score includes various musical notations such as dynamics (*mf*, *p*, *cresc.*, *sf*, *f*, *pp*, *fp*), articulation (accents), and phrasing (breath marks). The tempo is marked 'Allegretto non troppo' and the mood is '(早春)' (Early Spring).

2. Frühzeitiger Frühling

45 8

pp cresc. f dim.

pp cresc. f dim.

pp cresc. f dim.

pp cresc. f dim.

52 8

pp cresc. f

pp cresc. f

pp cresc. f

pp cresc. f

60 8

f pp cresc.

f pp cresc.

f pp cresc.

f pp cresc.

67 8

f p pp cresc.

f p pp cresc.

f p pp cresc.

f p pp cresc.

2. Frühzeitiger Frühling

74 8

f *f* *f* *f* *f* *f* *p* *p* *p* *p* *f* *p*

86 8

cresc. *cresc.* *cresc.* *cresc.* *f* *f* *p* *p* *p* *p* *f* *p* *p* *p*

99 8

p *p* *p* *p* *p* *p* *pp* *pp* *pp* *pp* *sf dolce* *pp*

110 8

sf dolce *pp* *pp* *pp* *pp* *pp* *cresc.* *cresc.* *cresc.* *cresc.* *f* *f* *f* *f* *ritard.*

3. Abschied vom Walde

arr. by Daichi Torii

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(森への別れ)

Andante non lento

Measures 1-7. Dynamics: *p*, *f*, *p*.

Measures 8-14. Dynamics: *cresc.*, *f*, *pp*.
Lyrics: cre _ _ scen _ do

Measures 15-21. Dynamics: *cresc.*, *sf*, *f*, *dim.*, *p*.

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4. Die Nachtigall

Felix Mendelssohn, Op. 59

arr. by Daichi Torii

(daachie@gmail.com)

(夜鳴うぐいす)

Andante

Measures 1-9. Dynamics: *p*, *dim.*, *p*, *cresc.*, *f*.

Measures 10-18. Dynamics: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *dim.*, *p*, *cresc.*.

Measures 19-27. Dynamics: *f*, *pp*, *p*, *pp*, *f*, *p*, *pp*.

4. Die Nachtigall

27 ⁸

musical score for measures 27-35. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: three treble staves and one bass staff. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *cresc.* (crescendo) and *p* (piano).

36 ⁸

musical score for measures 36-44. The score continues with the same four-staff format. Measures 36-44 show a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The melody in the treble staves becomes more complex with some slurs and ties. The bass staff continues with the eighth-note accompaniment. The piece concludes with a final cadence in measure 44.

5. Ruhetal

(憩いの谷)

Adagio

Adagio

S

A

T

B

p

cresc.

f

dim.

p

cresc.

f

dim.

p

cresc.

f

dim.

The musical score for 'The Rose Tree' is presented in a four-staff format. The first three staves are treble clefs, and the fourth is a bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are: *p* (piano), *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), and *f* (forte). The score is divided into measures by vertical bar lines. The first staff has a 's' above the first measure. The second staff has a 'p' above the first measure. The third staff has a 'p' above the first measure. The fourth staff has a 'p' below the first measure. The score ends with a double bar line and a repeat sign.

17 8

musical score for 'The Rose Tree' (17 measures, 8 measures per staff). The score is written for four staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes dynamics such as *cresc.*, *sf*, *f*, and *pp*. The melody is in the first staff, and the accompaniment is in the other three staves. The score ends with a double bar line and a repeat sign.

26 8

p *cresc.* *sf* *pp*

p *cresc.* *sf* *pp*

p *cresc.* *sf* *pp*

cresc. *sf* *pp*

6. Jagdlied

21 8

f *f* *ff* *f* *ff* *f* *ff*

29 8

pp *pp* *pp* *pp* *pp*

34 8

dim. *dim.* *dim.* *pp* *pp* *pp* *pp*

ritar - dan - do *a tempo*

40 8

cresc. *cresc.* *cresc.* *cresc.* *f* *f* *f* *f*

6. Jagdlied

50 8 *ritard.*

ff p

59 8 *a tempo*

f ff sf pp

68 8

p dim. dim. f cresc. cresc.

74 8

f cresc. sf ff