

SA recorders
(2020/06/15, A:->C:)

SECHS LIEDER

1. Im Grünen

Felix Mendelssohn, Op. 59
arr. by Daichi Torii
(daachie@gmail.com)

(緑の中に)

8 **Andante con moto**

S *mf*

A *mf*

p

5 8 *cresc.* *p* *cresc.* *ff*

cresc. *p* *cresc.* *ff*

10 8 *dim.* *p*

dim. *p*

2. Frühzeitiger Frühling

Felix Mendelssohn, Op. 59

arr. by Daichi Torii

(daachie@gmail.com)

(早春)

Allegretto non troppo

8

S

mf

A

mf

p

cresc.

12

cresc.

sf

f

p

cresc.

25

p

p

pp

36

ritard.

cresc.

p

p

45

pp

cresc.

f

dim.

pp

cresc.

f

dim.

52

pp

cresc.

cresc.

cresc.

60 8

Measures 60-67. Treble and bass staves. Dynamics: *f*, *sf*, *pp*, *cresc.*, *f*. Includes accents and a slur.

68 8

Measures 68-75. Treble and bass staves. Dynamics: *p*, *pp*, *f*. Includes *dim.*, *cresc.*, and a triplet of eighth notes in measure 74.

76 8

Measures 76-86. Treble and bass staves. Dynamics: *f*, *p*, *cresc.*. Includes a slur and crescendo markings.

87 8

Measures 87-99. Treble and bass staves. Dynamics: *f*, *p*. Includes crescendo and decrescendo markings.

100 8

Measures 100-110. Treble and bass staves. Dynamics: *pp*. Includes accents.

111 8

Measures 111-118. Treble and bass staves. Dynamics: *pp*, *cresc.*, *f*. Includes *sf dolce* and *ritard.* markings.

SA recorders
(2020/05/19, Es:->F:)

SECHS LIEDER

3. Abschied vom Walde

Felix Mendelssohn, Op. 59

arr. by Daichi Torii

(daachie@gmail.com)

(森への別れ)

8 **Andante non lento**

S *p* *f* *p*

A *p* *f* *p*

8 8

cresc. *f* *pp*

cresc. *f* *pp*

15 8

f *dim.* *p*

f *dim.* *p*

SA recorders
(2020/05/19, As:->B:)

SECHS LIEDER

4. Die Nachtigall

Felix Mendelssohn, Op. 59
arr. by Daichi Torii
(daachie@gmail.com)

(夜鳴うぐいす)

Andante

8 8

S *p* *dim.* *p* *cresc.*

A *p* *dim.* *p* *cresc.*

8 8

S *f* *p*

A *f* *p*

15 8

S *p* *cresc.* *f*

A *cresc.* *f*

21 8

S *pp*

A *p* *pp*

29 8

S *cresc.* *p* *cresc.* *f*

A *cresc.* *p* *cresc.* *f*

37 8

S *p* *sf* *p*

A *p* *pp* *p*

SA recorders
(2020/06/27, D:->F:)

SECHS LIEDER

5. Ruhetal

(憩いの谷)

Felix Mendelssohn, Op. 59

arr. by Daichi Torii

(daachie@gmail.com)

8 Adagio

S

A

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

7 8

p *sf* *cresc.* *f*

p *pp* *sf* *cresc.* *sf*

15 8

pp *cresc.* *sf* *f* *pp*

pp *cresc.* *sf* *f* *pp*

25 8

p *cresc.* *sf* *pp*

p *cresc.* *sf* *pp*

SA recorders
(2020/05/05, h:->c:)

SECHS LIEDER

6. Jagdlied

(狩獵之歌)

Felix Mendelssohn, Op. 59

arr. by Daichi Torii

(daachie@gmail.com)

Allegro molto quasi Presto

8

S

A

pp *cresc.* *f*

6 8

dim. *pp* *pp*

14 8

f *ff* *f* *ff*

19 8

f

24 8

f *ff* *pp*

31 8

pp *dim.* *dim.*

6. Jagdlied / SA recorders

37 8 *ritar* — *dan* — — *do* *a tempo*

pp *pp*

43 8

cresc. *sf* *f* *cresc.* *sf* *f*

52 8 *ff* *ritard.* *a tempo*

ff *p* *f* *ff* *p* *f*

60 8

ff sf *ff sf* *pp*

68 8 *p dim.* *cresc.*

dim. *f cresc.*

74 8

f *cresc.* *sf* *ff* *sf* *ff*