

Violin I

Symphony No. 3

Allegro pesante con moto

for two violins, viola, cello and bass

by Jeffrey Harrington

Violin I score for Symphony No. 3, measures 1-42. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro pesante con moto" with a metronome marking of 220. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-10: *p* (piano). Features triplets and slurs.

Measures 11-12: *mf* (mezzo-forte). Features triplets and slurs.

Measures 13-16: *mf* (mezzo-forte). Features triplets and slurs.

Measures 17-20: *f* (forte). Features triplets and slurs.

Measures 21-23: *ff* (fortissimo). Features triplets and slurs. The tempo changes to *maestoso*.

Measures 24-26: *f* (forte). Features triplets and slurs.

Measures 27-30: *f* (forte). Features triplets and slurs.

Measures 31-34: *poco rit.* (poco ritardando). The tempo slows down. Features triplets and slurs.

Measures 35-38: *(a tempo)* (allegro pesante con moto). The tempo returns to the original. Features triplets and slurs.

Measures 39-41: *p* (piano). Features triplets and slurs.

Measures 42: *mp* (mezzo-piano). Features triplets and slurs.

Violin I

44 *mf*

48 *p* *mf*

53

56

59

61 *p*

64 *mf*

67 *f*

70 *poco rit.* *ff*

73 *♩=150*
maestoso *ff* *pp* *pp*

76 *ff* *pp* *ff*

79 *poco accel.* *mp*

82 *♩=220*
(a tempo)

Detailed description: This is a page of a musical score for Violin I, measures 44 to 82. The music is written in treble clef with a key signature of four sharps (F#, C#, G#, D#). The tempo and dynamics change throughout the piece. Measures 44-52 are in 4/4 time with a moderate tempo. Measures 53-60 are in 4/4 time with a slower tempo. Measures 61-70 are in 4/4 time with a faster tempo. Measures 71-78 are in 4/4 time with a very slow tempo. Measures 79-82 are in 4/4 time with a moderate tempo. The score includes various musical notations such as slurs, ties, and triplets. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *poco rit.* (a little slower), *maestoso* (majestic), and *poco accel.* (a little faster). The final measure (82) is marked *(a tempo)* and features a tempo change to *♩=220*.

83 *mf*

86 *f* *mf*

89 *p*

92

95 *ff*

98

101

104 *mf*

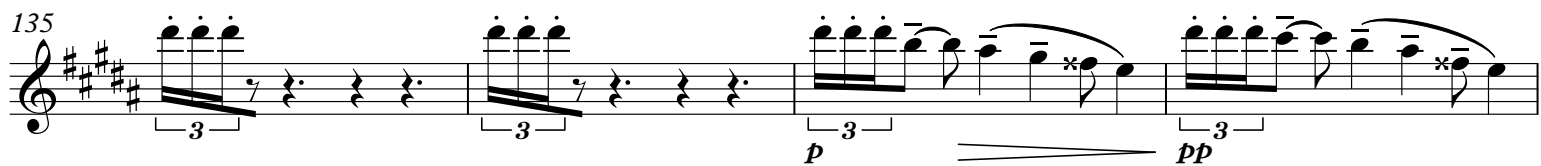
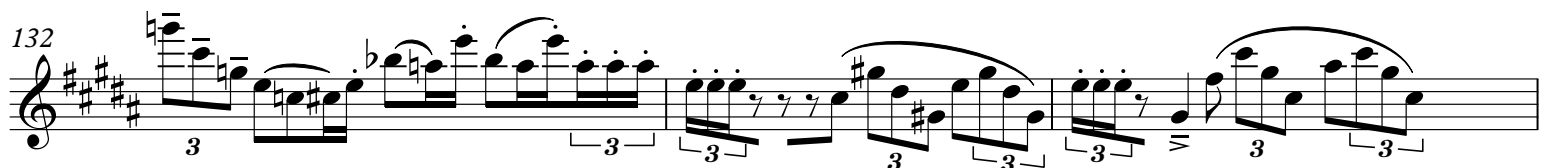
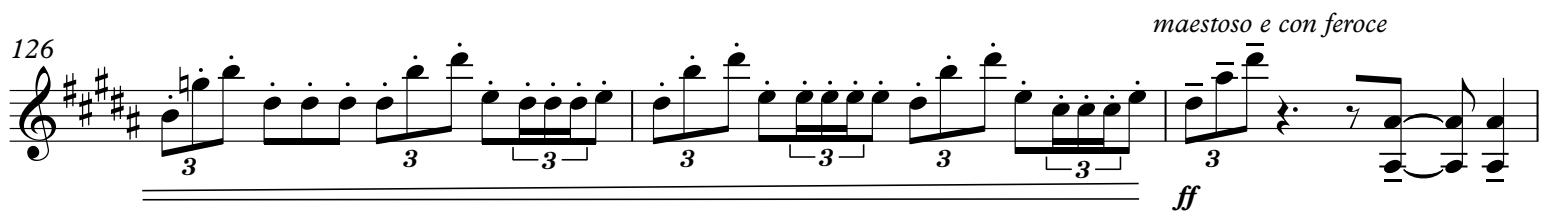
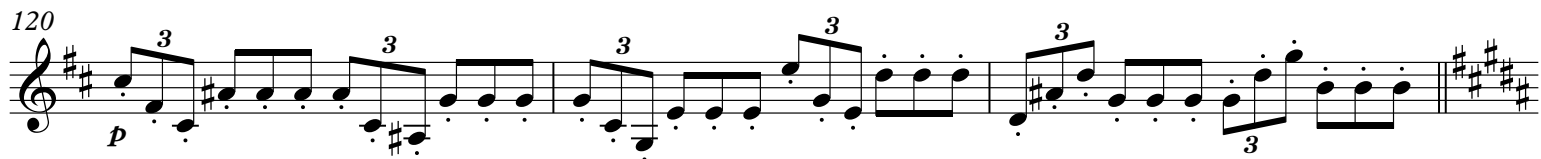
108 *mf*

111

114

116 *p* 2

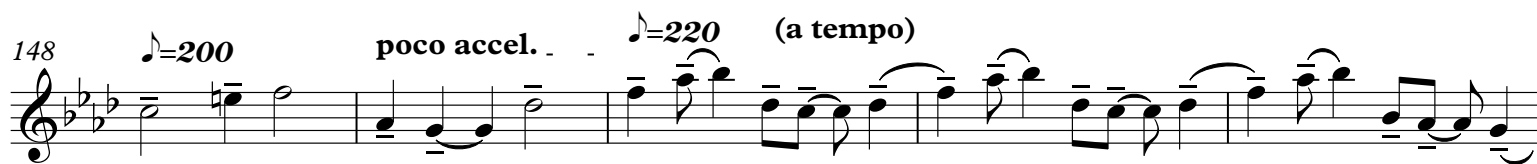
Detailed description of the musical score: The score is for Violin I, measures 83 to 116. The key signature has one sharp (F#), and the time signature is 4/4. Measure 83 starts with a half rest, followed by a quarter note G4, and then a triplet of eighth notes. Measure 86 begins with a half note G4, followed by a quarter note A4, and then a series of sixteenth notes. Measure 89 features a half note G4, a quarter note A4, and then a series of eighth notes. Measure 92 continues with a series of eighth notes. Measure 95 starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Measure 98 continues with a series of eighth notes. Measure 101 features a half note G4, a quarter note A4, and then a series of eighth notes. Measure 104 begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes. Measure 108 starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes. Measure 111 continues with a triplet of eighth notes. Measure 114 features a half note G4, a quarter note A4, and then a series of eighth notes. Measure 116 begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes, ending with a double bar line and a repeat sign.



145 *semplice* **poco rit.** *p*



148 $\text{♩} = 200$ **poco accel.** $\text{♩} = 220$ **(a tempo)**



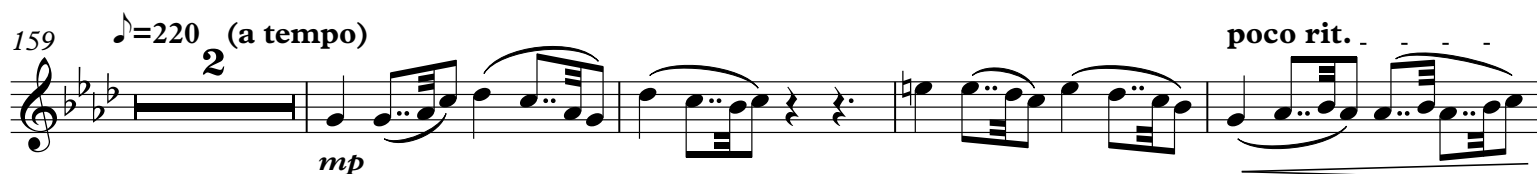
153 *pp*



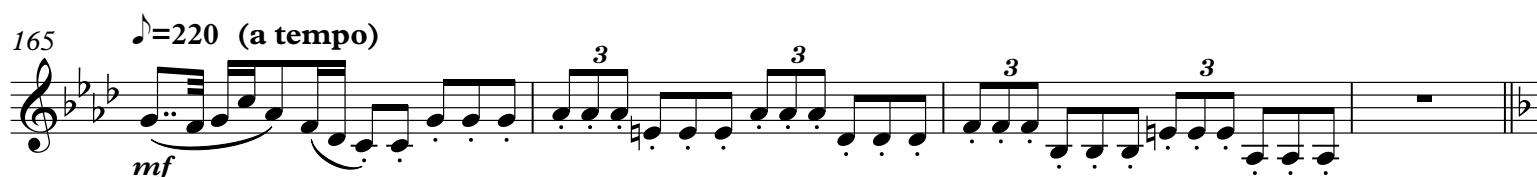
156 **poco rit.**



159 $\text{♩} = 220$ **(a tempo)** *mp* **poco rit.**



165 $\text{♩} = 220$ **(a tempo)** *mf*



169 *con bravura* *f*



173 *mp* **2**



Violin I

178 *p*

182

185 *ff*

188

191 *f*

195

198 *fff*

201

204 **poco rit.**

207 $\text{♩} = 220$ (a tempo)
maestoso
ff

209

Detailed description of the musical score: The score is for Violin I, measures 178 to 209. The key signature has one sharp (F#), and the time signature is 4/4. Measures 178-181: Eighth notes, starting with a piano (p) dynamic. Measures 182-184: Sixteenth notes, with a fortissimo (ff) dynamic at measure 185. Measures 185-190: A series of sixteenth-note patterns, with a fortissimo (ff) dynamic at measure 188. Measures 191-194: A series of eighth-note patterns, with a forte (f) dynamic at measure 191. Measures 195-197: Eighth notes, with a fortissimo (fff) dynamic at measure 198. Measures 198-203: A series of eighth-note patterns, with a fortissimo (fff) dynamic at measure 198. Measures 204-206: A series of eighth-note patterns, with a 'poco rit.' (poco ritardando) marking at measure 204. Measures 207-209: A series of eighth-note patterns, with a 'maestoso' (moderato) marking at measure 207 and a fortissimo (ff) dynamic at measure 207. The score ends with a double bar line at measure 209.