

LUISA MILLER

FANTASIE pour VIOLON.

DE
VERDI.

H. VIEUXTEMPS.

A Madame BÉDIÈR.

VIOLON.

10

p molto espressivo *sf* dim

p *cresc.* *f*

sul G - - *f* *mf* *cresc.* *f*

sempre cresc. *f* *sf*

sf *cresc.* *p* espressivo *dim* *pp*

poco cresc. *f*

sf

dim *p* *pp* con molto delicatezza. Maggiore.

Musical score for a piano piece, featuring multiple staves with complex notation, including trills, slurs, and dynamic markings.

Dynamics and markings include: *p*, *ff*, *dim*, *ben sostenuto.*, *cresc.*, *mf*, *f*, *tr*, *pp*, *poco*, *cresc.*, *f*, *fff*, *Allegro.*, *f con brio.*

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, trills, and dynamic markings. The piece concludes with a section marked *Allegro.* and *f con brio.* in 6/8 time.

3

2

tr

sf *p*

mf *cresc.*

f

ff brio

sempre cresc.

f

ff

f

ff

ff

f

Moderato giusto tempo.

p

Musical score for a single melodic line in G major, 4/4 time. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third staff features a piano dolcissimo (*p dol.*) marking. The fourth staff has a piano (*p*) marking. The fifth staff includes a piano (*p*) marking and a "cresc." (crescendo) marking. The sixth staff has a piano (*p*) marking and a "tr." (trill) marking. The seventh staff has a piano (*p*) marking and a "a tempo." marking. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a piano (*p*) marking. The eleventh staff has a piano (*p*) marking. The score ends with a double bar line and a page number 4.

2. 2. 5

p dol.

grave. 2 *cresc.* 2 1 2 1

cresc. *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *energico.*

longue mf dim p

poco

cresc. *mf*

cresc. *brillante.*

f *Andante.* *poco ritenuto f largamente.*

This musical score page, numbered 6, contains ten staves of music. The notation is complex, featuring many chords and arpeggios. The first four staves include dynamic markings: *p* (piano) on the second staff, *cresc.* (crescendo) and *f* (forte) on the third, *cresc.* on the fourth, and *p* on the fifth. The tempo marking *Allegro.* appears on the fifth staff. A 3/4 time signature is also present on the fifth staff. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various ornaments, slurs, and articulation marks. The bottom of the page features the publisher's information.

B. C. 1298.