

# Ricercar del secondo tuono

Andrea Gabrieli (c.1532-1585)

*Madrigali et Ricercari à 4 voci* (Gardano press, Venice, 1589)

5

Canto

Alto

Tenore

Basso

10

15

20

## Ricercar del secondo tuono: (score)

A musical score for a ricercar, featuring five staves of music. The music is written in common time, primarily in G minor (indicated by a 'b' in the key signature) with some sharps appearing in later measures. The staves consist of treble, alto, tenor, bass, and another bass line. Measure numbers 25, 30, 35, 40, and 50 are explicitly marked above the staves. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 25 starts with a treble clef staff. Measures 30 and 35 begin with alto clef staves. Measures 40 and 50 start with tenor clef staves. Measure 50 concludes with a bass clef staff.

The musical score consists of two systems of music, each with four voices. The voices are represented by staves: Treble (G-clef), Alto (C-clef), Bass (F-clef), and Tenor (C-clef). The music is in common time.

**System 1 (Measures 55-59):**

- Measure 55: Treble: -; Alto: -; Bass: -; Tenor: -
- Measure 56: Treble:  $\text{G}^{\text{b}}$ ; Alto: -; Bass: -; Tenor: -
- Measure 57: Treble:  $\text{G}^{\text{b}}$ ; Alto:  $\text{G}^{\text{b}}$ ; Bass:  $\text{G}^{\text{b}}$ ; Tenor:  $\text{G}^{\text{b}}$
- Measure 58: Treble:  $\text{G}^{\text{b}}$ ; Alto:  $\text{G}^{\text{b}}$ ; Bass:  $\text{G}^{\text{b}}$ ; Tenor:  $\text{G}^{\text{b}}$
- Measure 59: Treble:  $\text{G}^{\text{b}}$ ; Alto:  $\text{G}^{\text{b}}$ ; Bass:  $\text{G}^{\text{b}}$ ; Tenor:  $\text{G}^{\text{b}}$

**System 2 (Measures 60-64):**

- Measure 60: Treble:  $\text{G}^{\text{b}}$ ; Alto:  $\text{G}^{\text{b}}$ ; Bass:  $\text{G}^{\text{b}}$ ; Tenor:  $\text{G}^{\text{b}}$
- Measure 61: Treble:  $\text{G}^{\text{b}}$ ; Alto:  $\text{G}^{\text{b}}$ ; Bass:  $\text{G}^{\text{b}}$ ; Tenor:  $\text{G}^{\text{b}}$
- Measure 62: Treble:  $\text{G}^{\text{b}}$ ; Alto:  $\text{G}^{\text{b}}$ ; Bass:  $\text{G}^{\text{b}}$ ; Tenor:  $\text{G}^{\text{b}}$
- Measure 63: Treble:  $\text{G}^{\text{b}}$ ; Alto:  $\text{G}^{\text{b}}$ ; Bass:  $\text{G}^{\text{b}}$ ; Tenor:  $\text{G}^{\text{b}}$
- Measure 64: Treble:  $\text{G}^{\text{b}}$ ; Alto:  $\text{G}^{\text{b}}$ ; Bass:  $\text{G}^{\text{b}}$ ; Tenor:  $\text{G}^{\text{b}}$