

# Hino a Bom Jesus de Matosinhos

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Arranjo de Rafael Sales Arantes

*Andante*  
*gva*

Flute  
*p*

Clarinet in B $\flat$   
*p*

Trumpet in B $\flat$   
*p*

Soprano

Alto

Tenor

Bass

Organ  
*p*

*Andante*

Violin I  
*p*

Violin II  
*p*

Viola  
*p*

Contrabass  
*p*

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Andante' and a dynamic of 'p' (piano). The woodwind section (Flute, Clarinet in B-flat, Trumpet in B-flat) and Organ play a melodic line in the first system. The vocal parts (Soprano, Alto, Tenor, Bass) are silent in this section. The string section (Violin I, Violin II, Viola, Contrabass) enters in the second system with a similar melodic line. The score is written in 4/4 time with a key signature of one sharp (F#).

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6 (8<sup>va</sup>)

Fl. *f* *f* *tr*

B $\flat$  Cl. *f* *p*

B $\flat$  Tpt. *f* *p*

S *p* Bom Je - sus, Pai de cle - mên - cia, ten - de

A *p* Bom Je - sus, Pai de cle - mên - cia, ten - de

T *p* Bom Je - sus, Pai de cle - mên - cia, ten - de

B *p* Bom Je - sus, Pai de cle - mên - cia, ten - de

Org. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p* pizz.

Vla. *f* *p* pizz.

Cb. *f* *p*

Detailed description: This is a page of a musical score for a hymn. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), and B-flat Trumpet (B $\flat$  Tpt.). The next four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The eighth staff is for Organ (Org.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The music is in 2/4 time and the key signature has two sharps (F# and C#). A first ending bracket labeled '(8<sup>va</sup>)' spans the first two measures of each staff. Dynamics include forte (f) and piano (p). The vocal parts have lyrics in Portuguese. The organ part includes a trill (tr) in the first measure. The string parts include pizzicato (pizz.) markings.



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15

Fl.

B♭ Cl.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

sus de Ma - to - si - nhos, dai a - li - vio às nos - sas do - res, Bom Je -

sus de Ma - to - si - nhos, dai a - li - vio às nos - sas do - res, Bom Je -

sus de Ma - to - si - nhos, dai a - li - vio às nos - sas do - res, Bom Je -

sus de Ma - to - si - nhos, dai a - li - vio às nos - sas do - res, Bom Je -

tr tr tr tr

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19

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

tr tr tr tr

arco

sus de Ma - to - si - nhos!

sus de Ma - to - si - nhos!

sus de Ma - to - si - nhos!

sus de Ma - to - si - nhos!