

Fulvio Caldini

Pensieri d'acqua
[marginalia n. 16]

Per pianoforte

2014

A. RYOKO-LA DONNA SULLA
PANCHINA
72 = ca. MARUBATO

PENSIERI D'ACQUA [MARGINALIA N.16][2014]
PER PIANOFORTE

FULVIO CALDINI

First system of musical notation (measures 1-4). The piece is in 4/4 time. The first measure is marked **pp** and **LEGATO**. The second measure is marked **mp**. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Second system of musical notation (measures 5-9). The piece continues with various time signatures (2/4, 6/8, 2/4, 6/8). The first measure is marked **pp**. The notation includes treble and bass staves with various notes, rests, and dynamic markings.

Third system of musical notation (measures 10-14). The piece continues with various time signatures (2/4, 5/8, 3/4, 2/4). The first measure is marked **r** (ritardando). The second measure is marked **pp**. The notation includes treble and bass staves with various notes, rests, and dynamic markings. Above the system, the text **RALL..... TEMPO 1°** is written.

Fourth system of musical notation (measures 15-18). The piece continues with various time signatures (4/4, 3/4, 4/4, 4/4). The notation includes treble and bass staves with various notes, rests, and dynamic markings.

[MARGINALIA N.16]

2

19

RALL.....ACCEL.....RALL.....ACCEL.....RALL.....

26

RALL.....TEMPO 1°

30

f

35

p

pp

[MARGINALIA N. 16]

3

40

RALL.....

2. HARUNA, LA DONNA SFREGIATA

68 = ca. MA RUBATO

[MARGINALIA N. 16]

4

17

RALL

22

ESITANDO

PP

27

RALL

ACCEL

RALL

32

[MARGINALIA N. 16]

5

38

43

RALL -----

3. SAWAKO, LA DONNA IMPAZZITA
66 = ca. MA RUBATO

2/4

pp LEGATO

RALL -----

ACCEL -----

mf

Ped. * [Ped.] Ped. *

9

RALL -----

ACCEL -----

RALL -----

Ped. Ped. Ped.

[MARGINALIA N.16]

6

15

Ped. Ped. Ped. Ped. Ped. f

20

mf Ped. Ped. Ped. Ped.

24

Ped. Ped. Ped.

29

Ped. Ped. Ped. RALL----- ACCEL----- RALL-----

[MARGINALIA N.16]

7

35

Ped. Ped. Ped. Ped. Ped.

40

Ped. Ped. Ped. Ped.

44

RALL-----

Ped. Ped.

NOTA : QUESTI PEZZI SI ISPIRANO AI PERSONAGGI FEMMINILI CHE VIVONO
NEL FILM DI TAKESHI KITANO INTITOLATO "DOLLS".