INTRODUCTION TO FAUST

Charles Gounod

arranged for
Flute (optional), 2 Oboes, 2 Clarinets. 2 Horns,
2 Bassoons and Double Bass (optional)

by

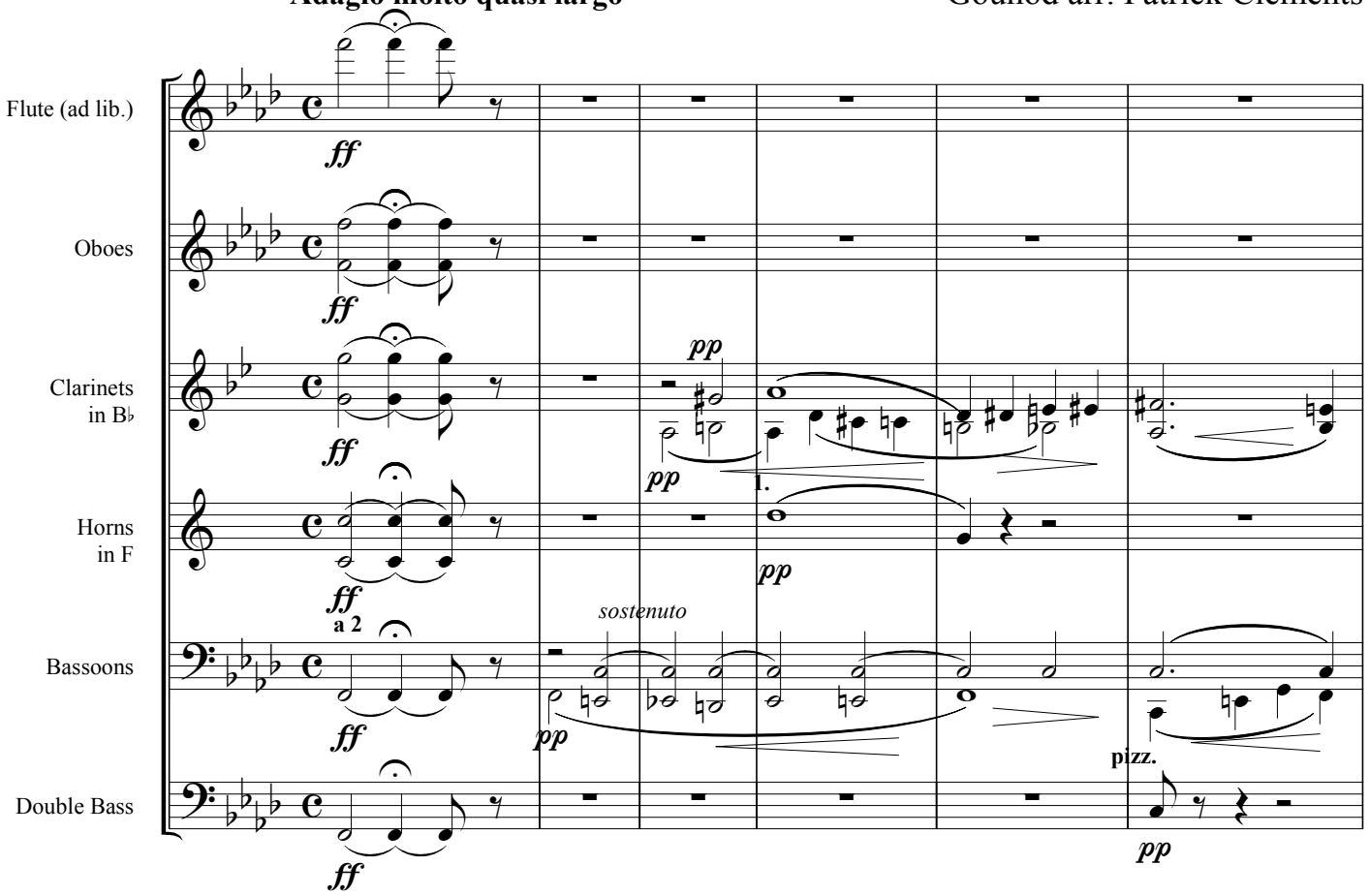
Patrick Clements

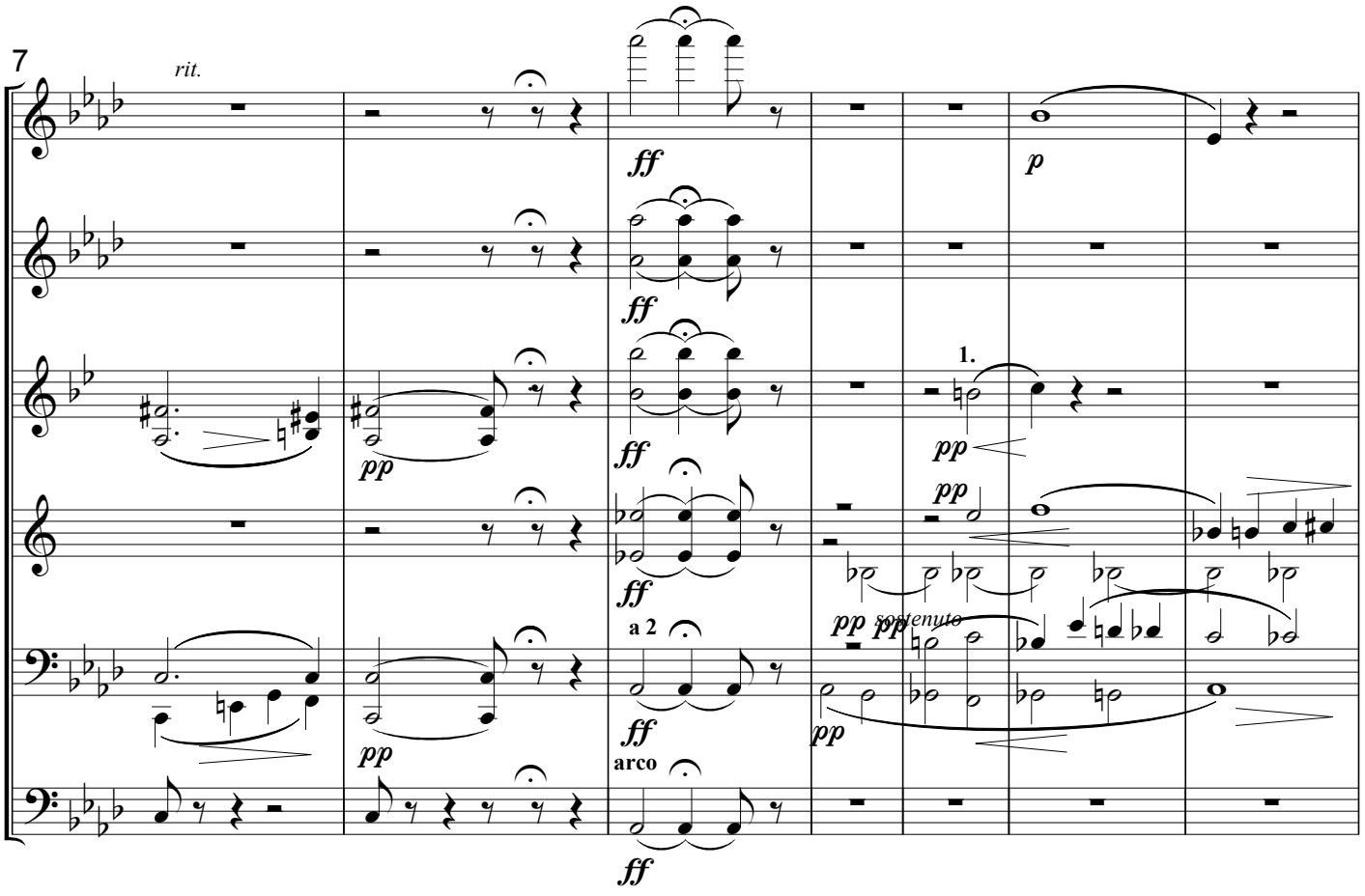
SCORE

INTRODUCTION TO FAUST

Adagio molto quasi largo

Gounod arr. Patrick Clements





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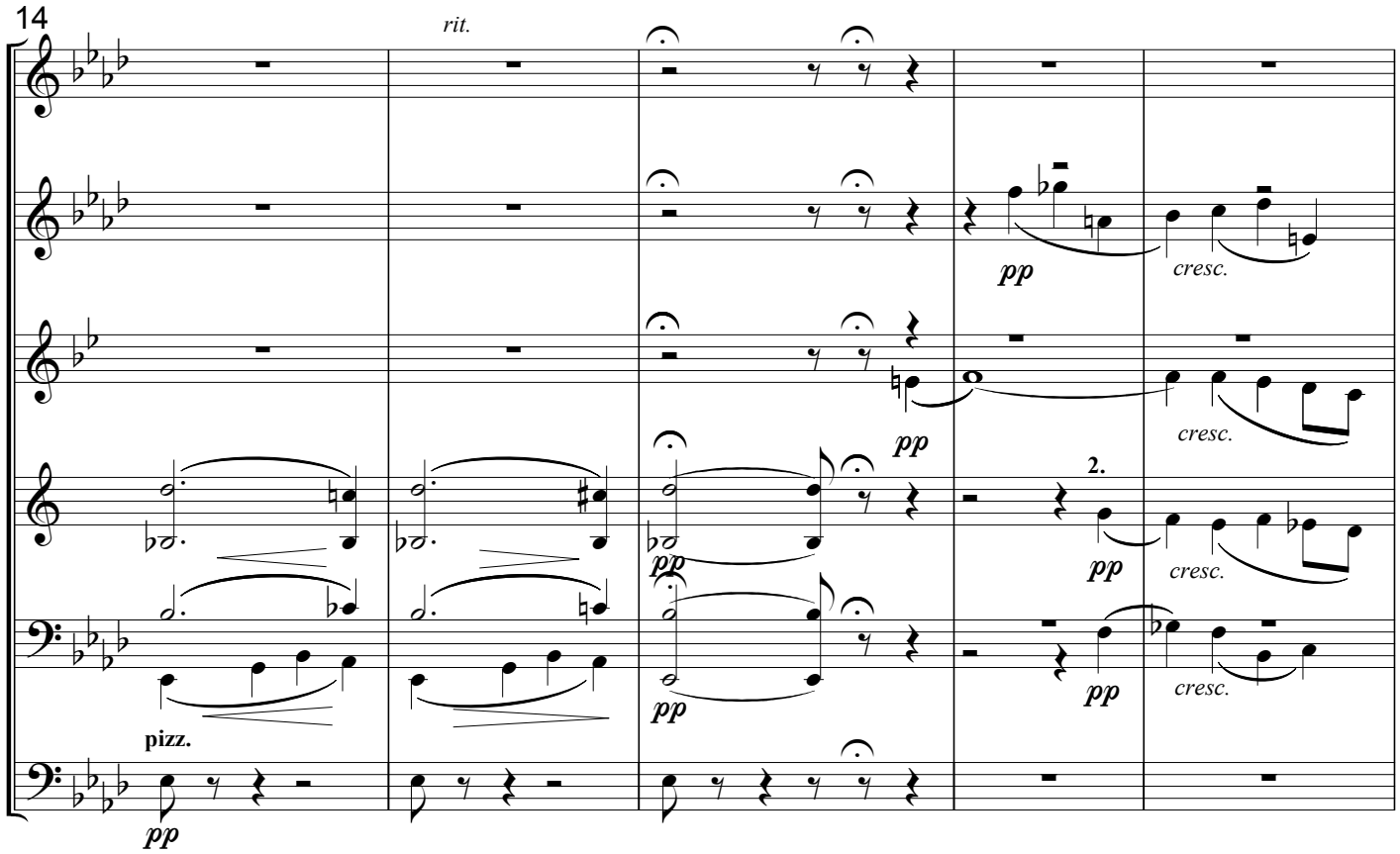
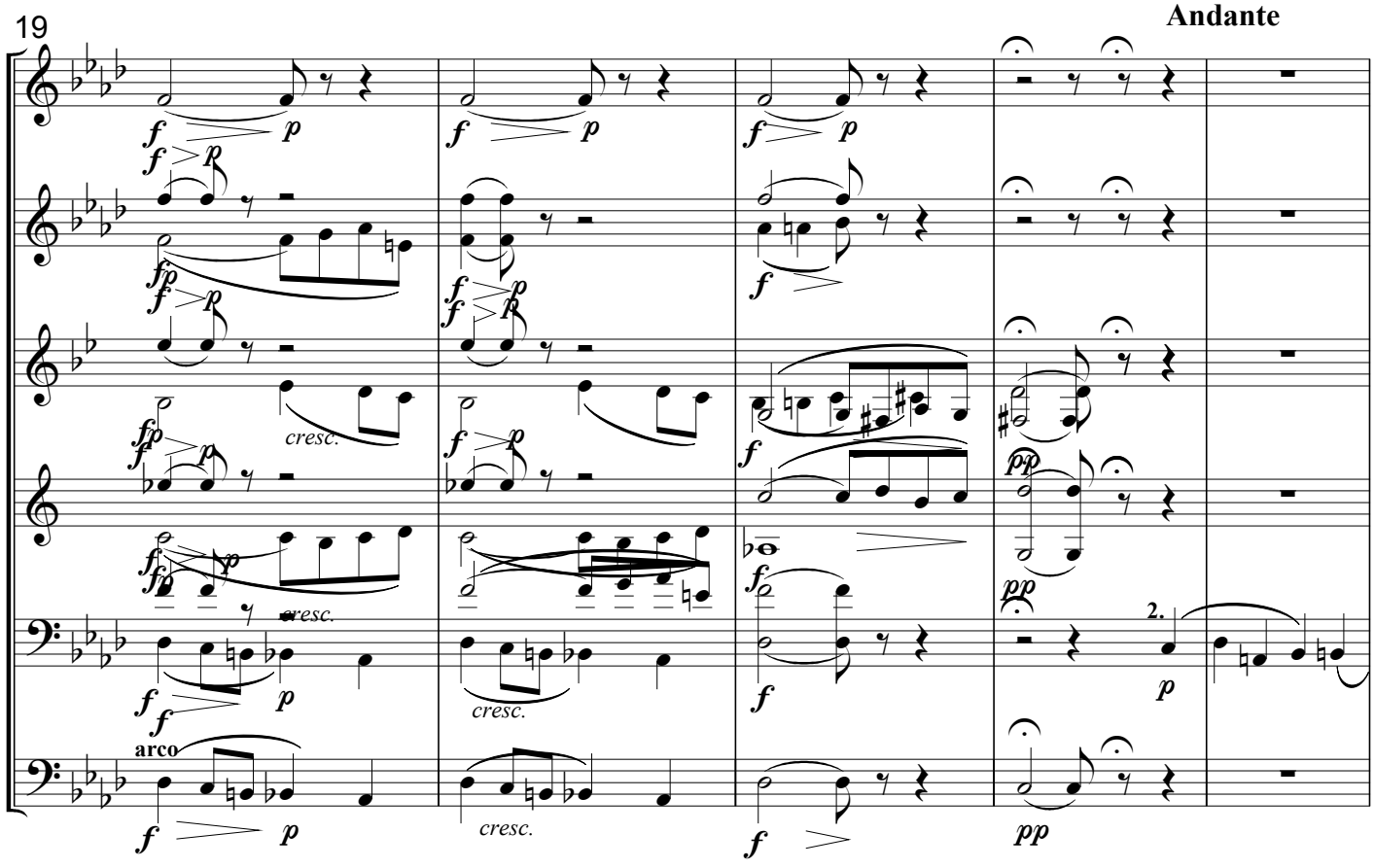
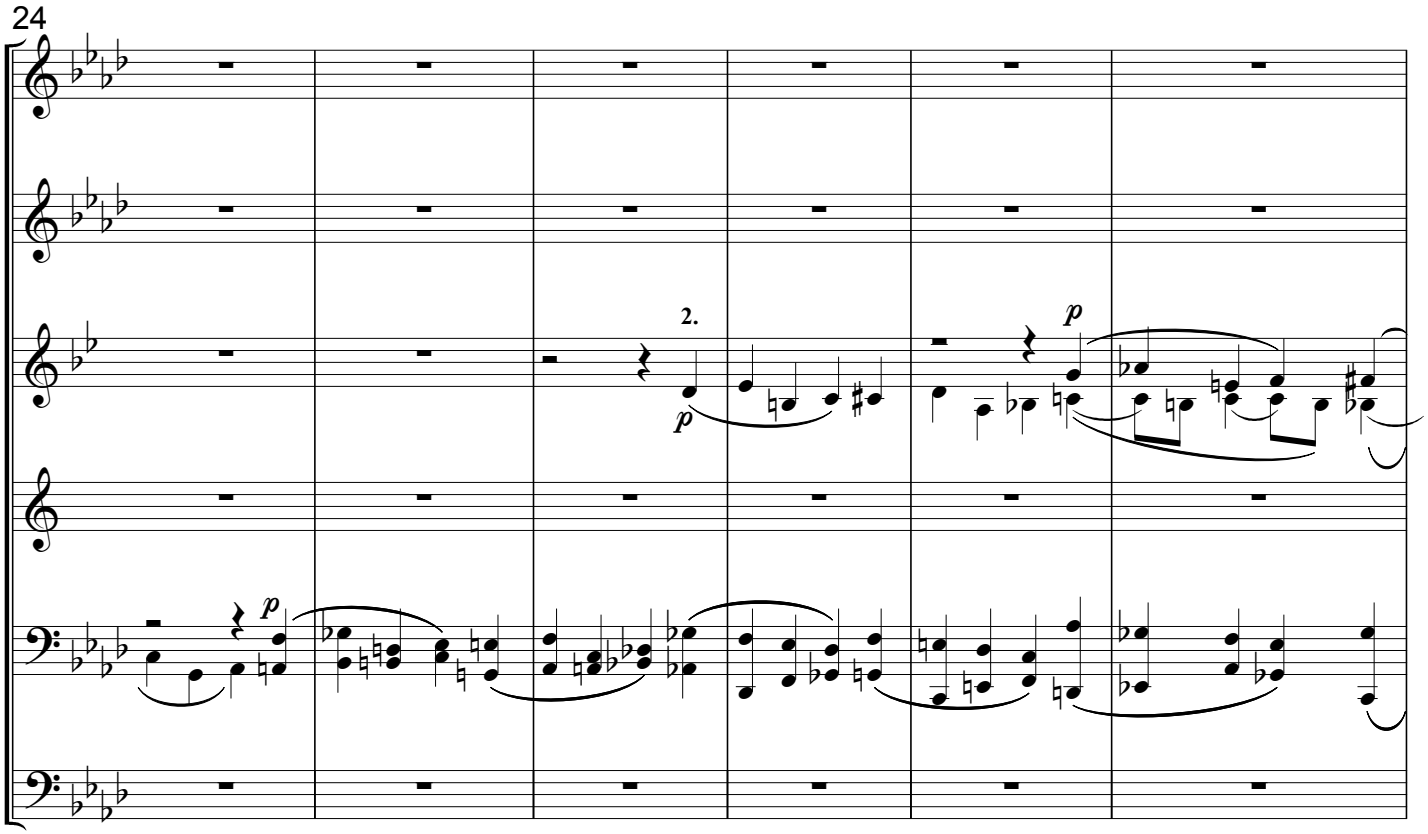
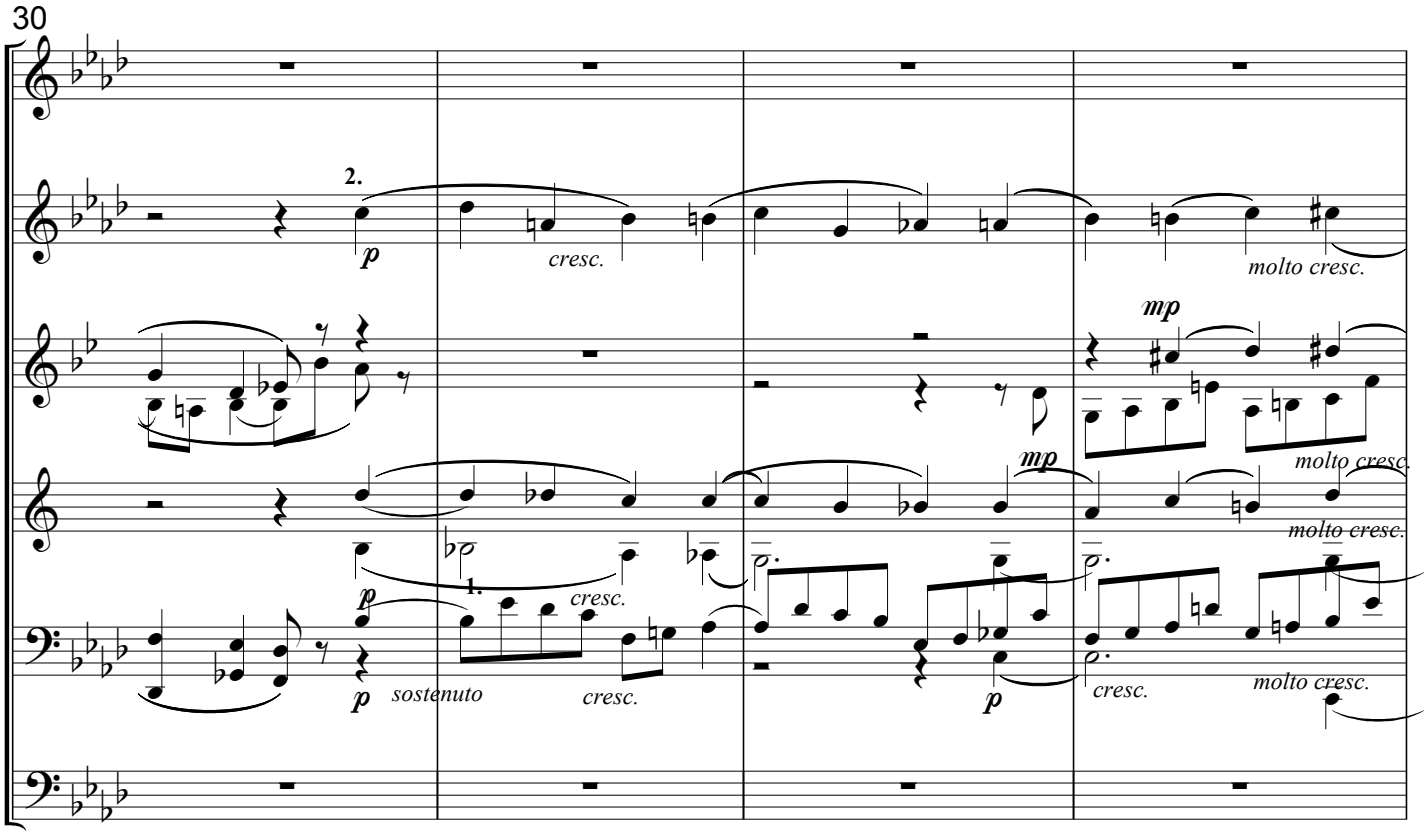
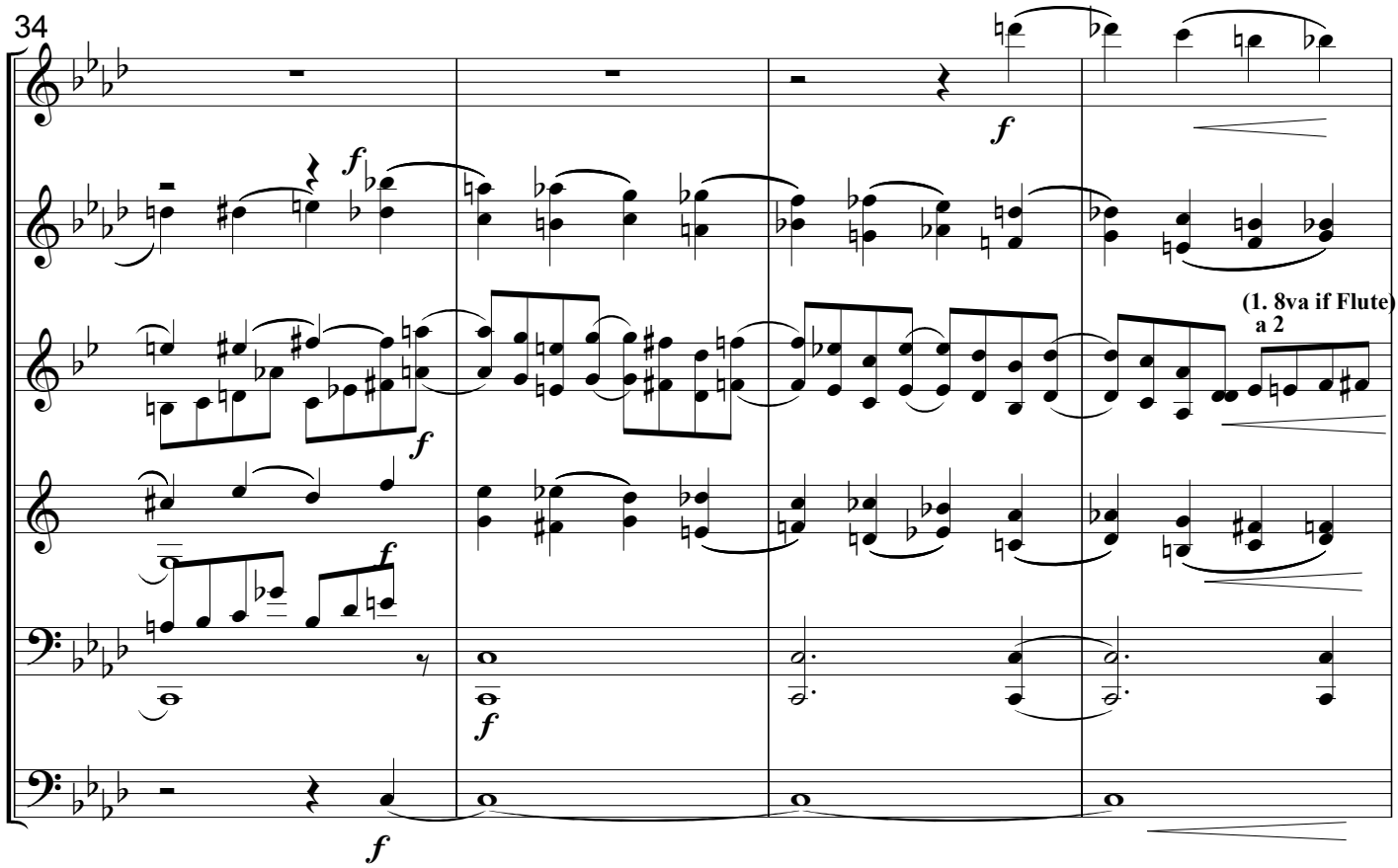
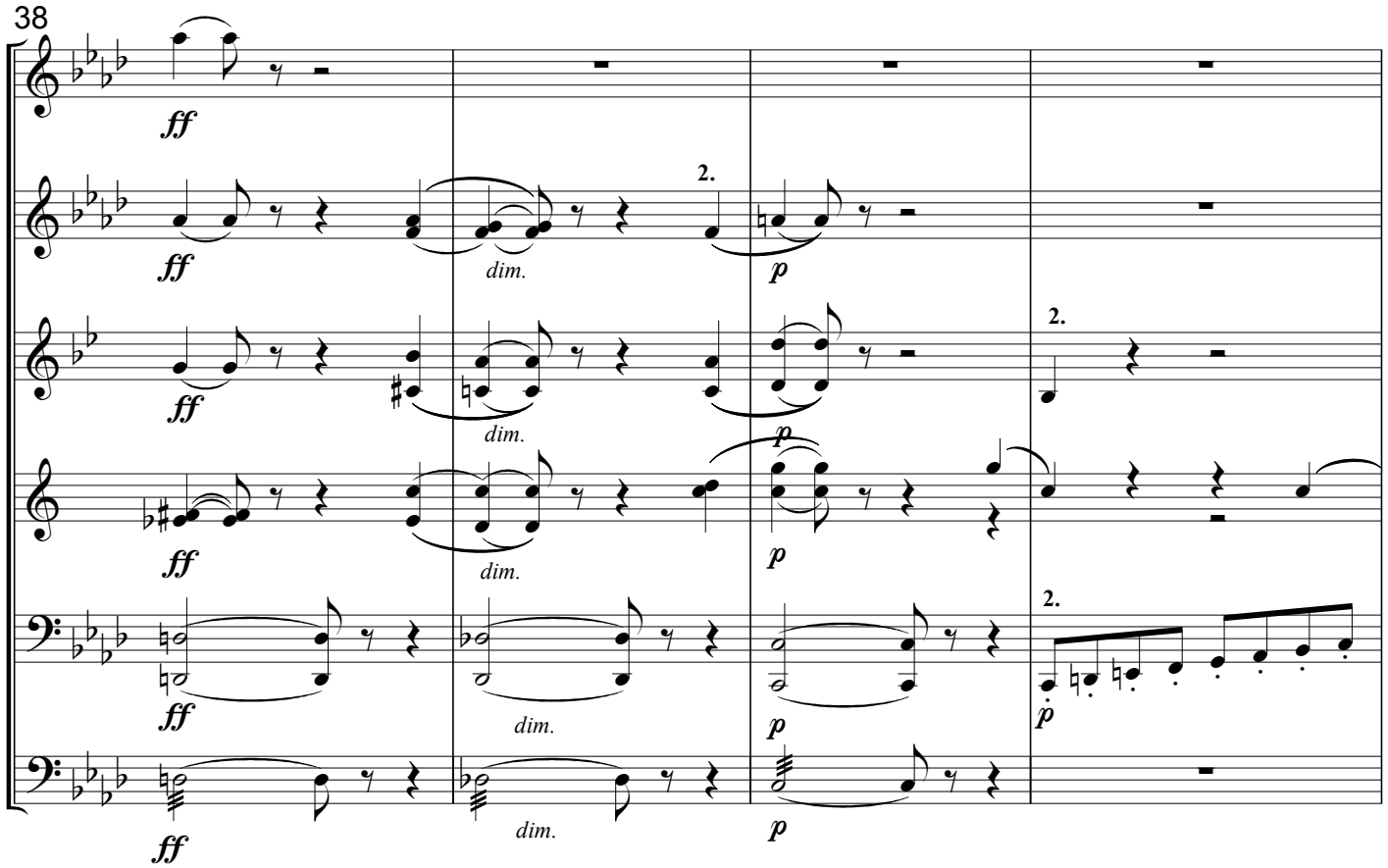

14
rit.
pizz.
pp
cresc.
2.

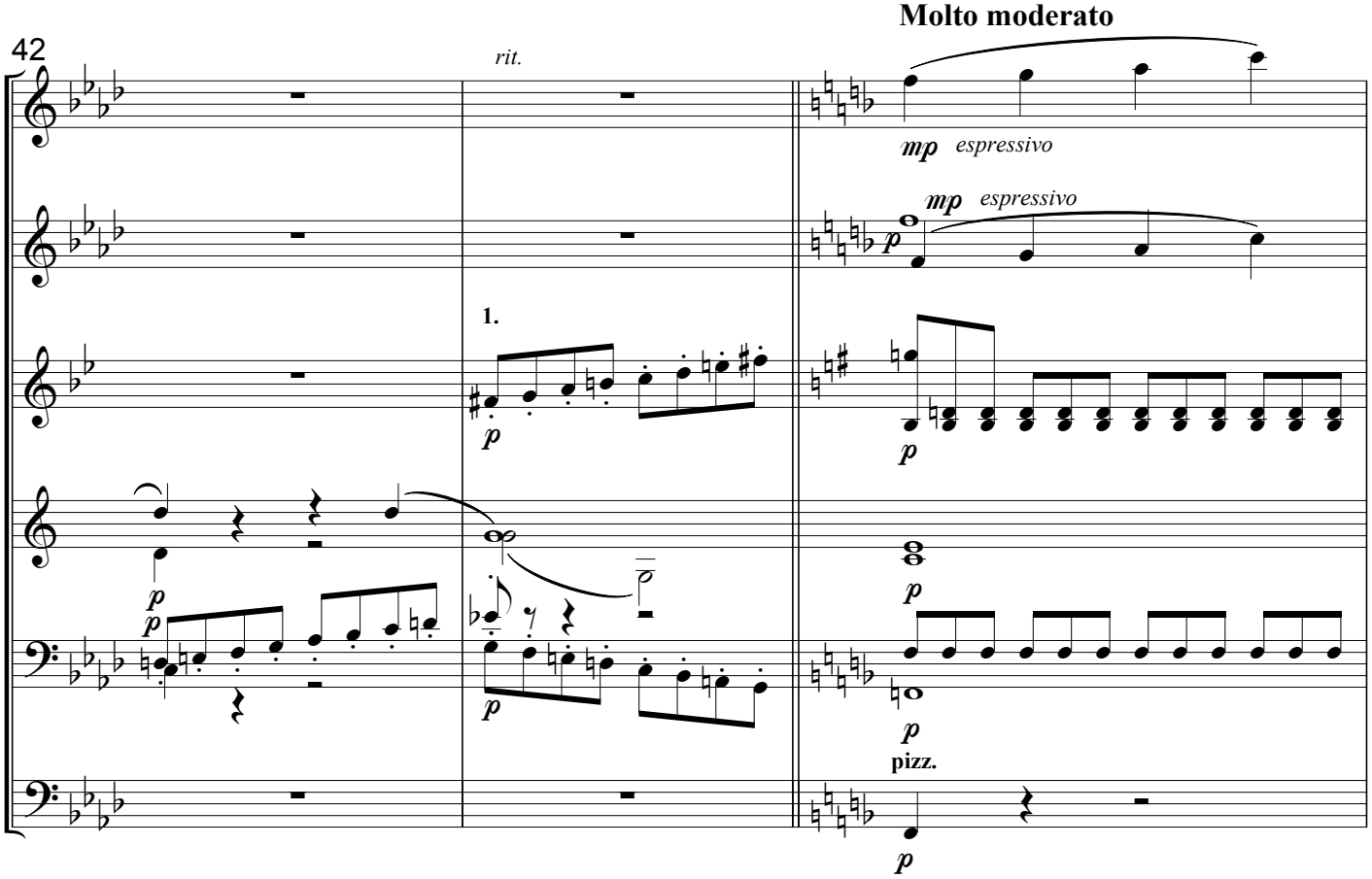

19
Andante
cresc.
arco
2.


24
2.
p
p
p

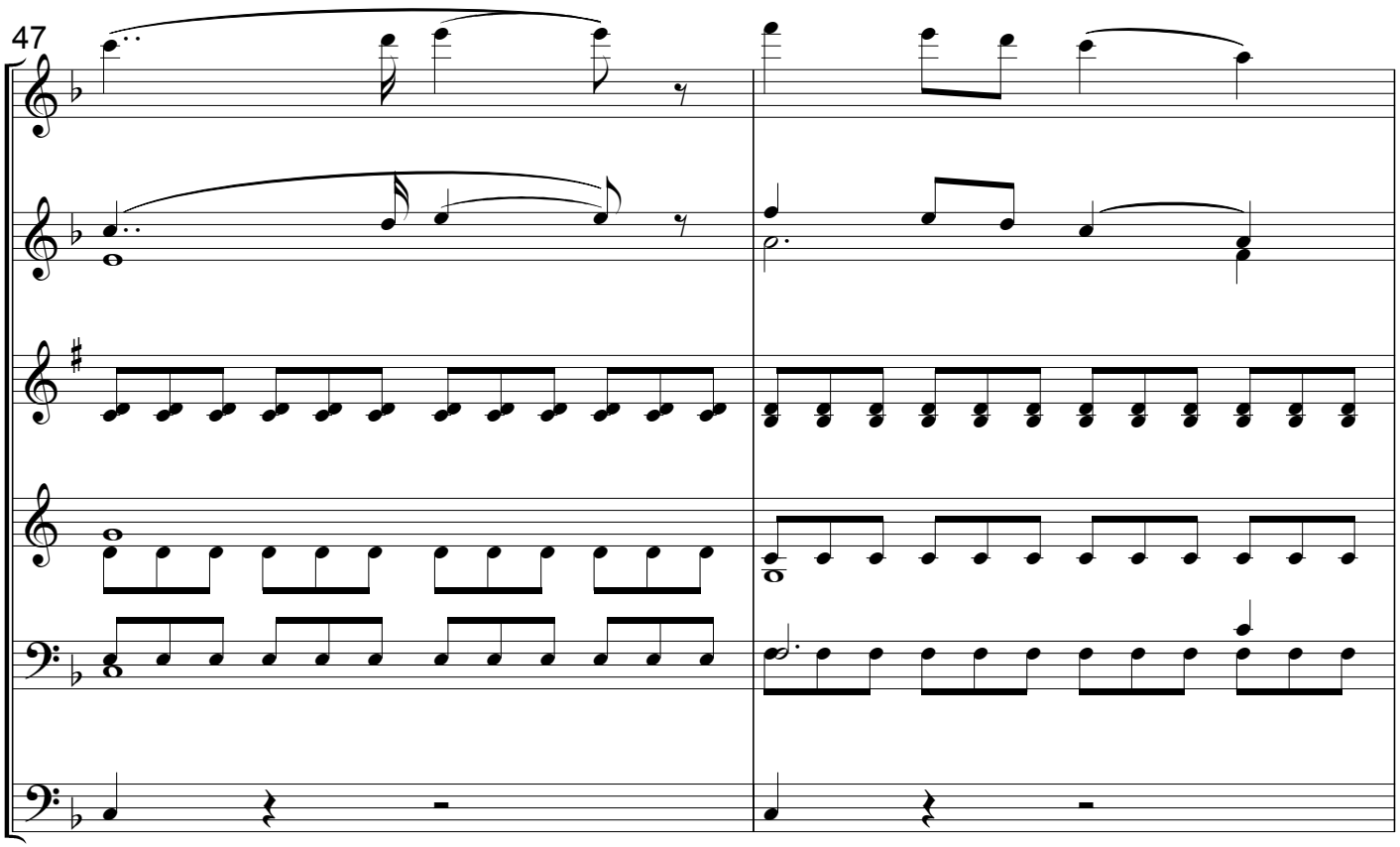

30
2.
p
cresc.
molto cresc.
mp
mp
molto cresc.
molto cresc.
p
1.
cresc.
p
sostenuto
cresc.
p
cresc.
molto cresc.


34
(1. 8va if Flute)
a 2


38
2.
dim.


Molto moderato
42
rit.
1.
mp espressivo
mp espressivo
p
pizz.

45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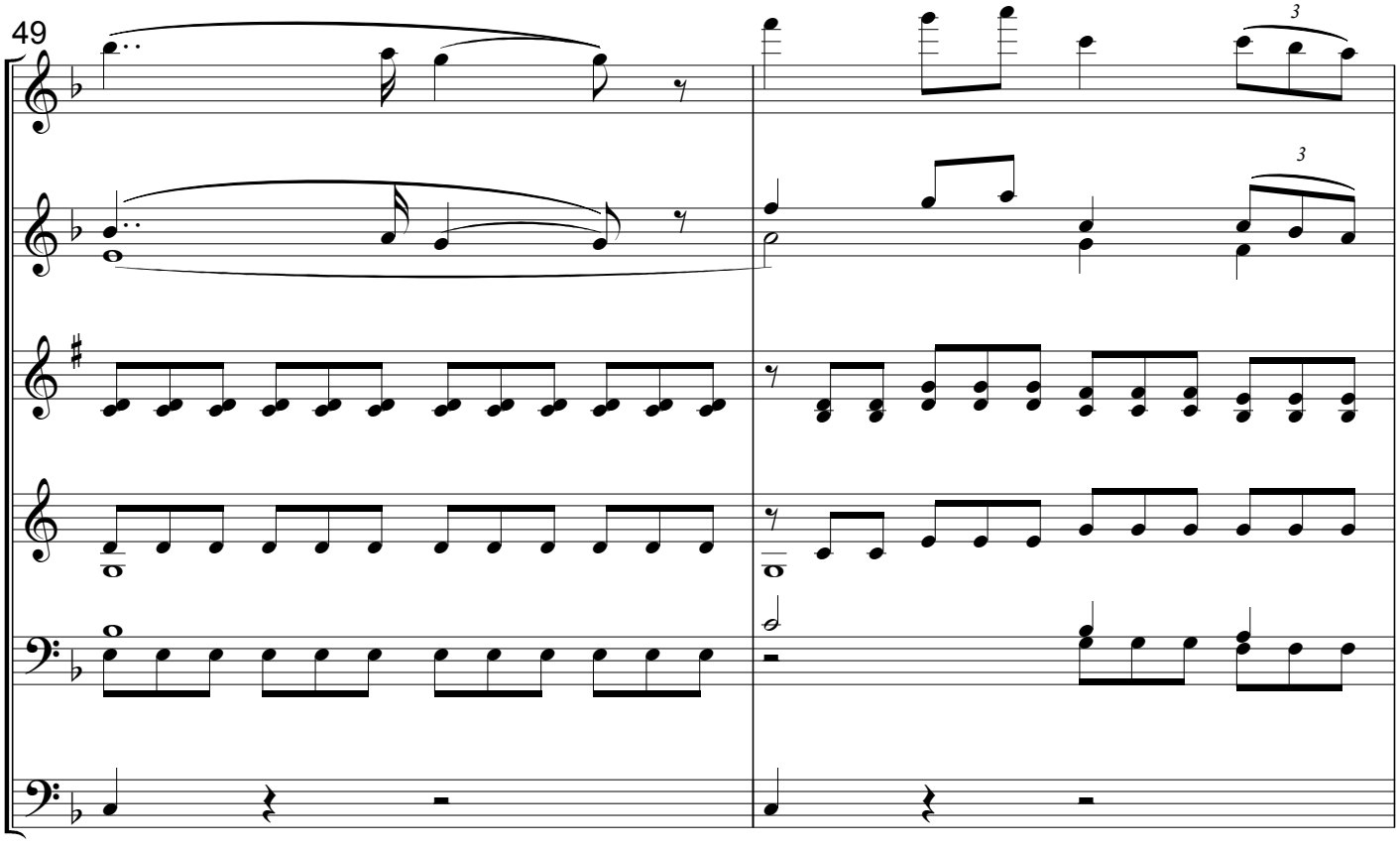
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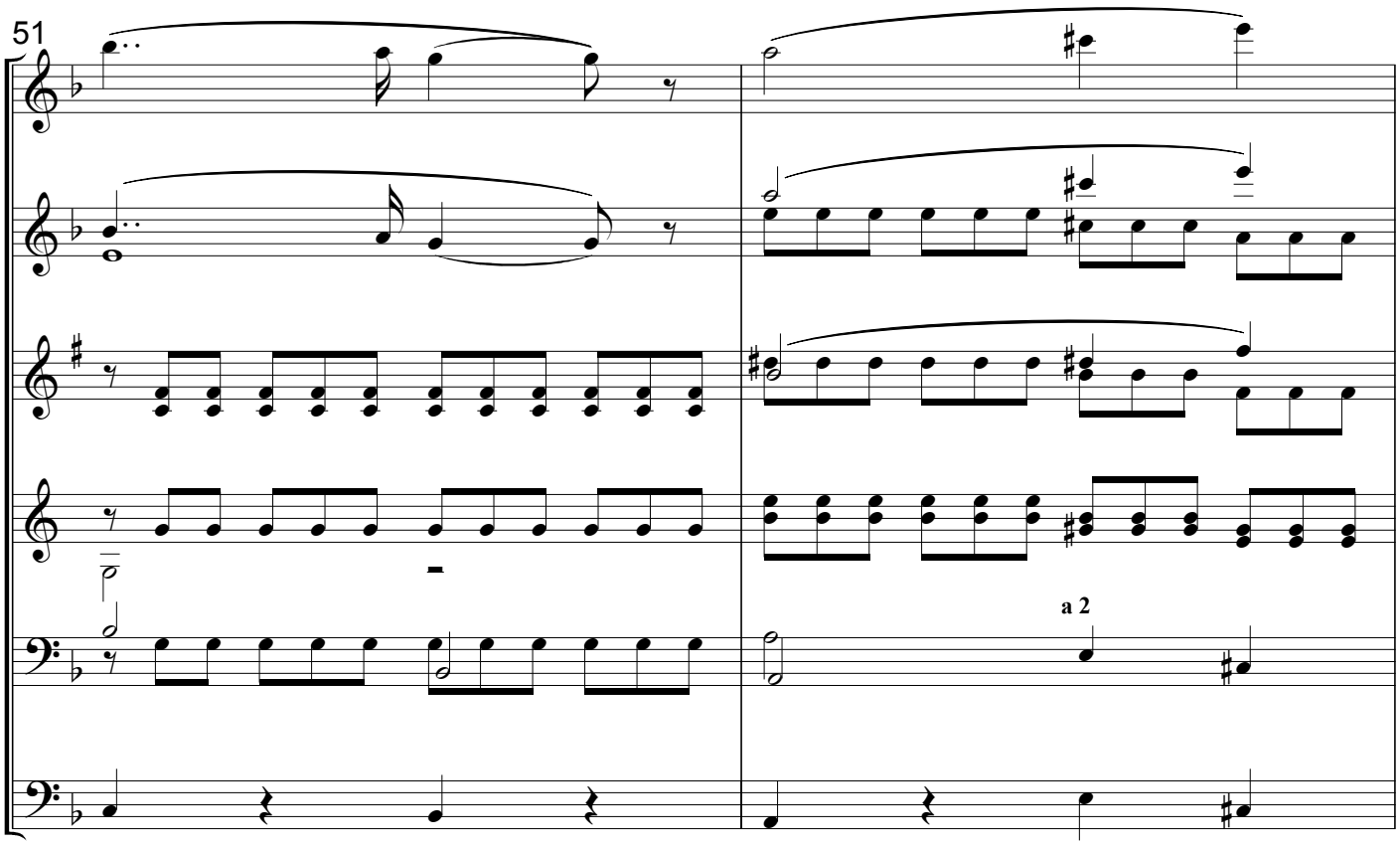
3
3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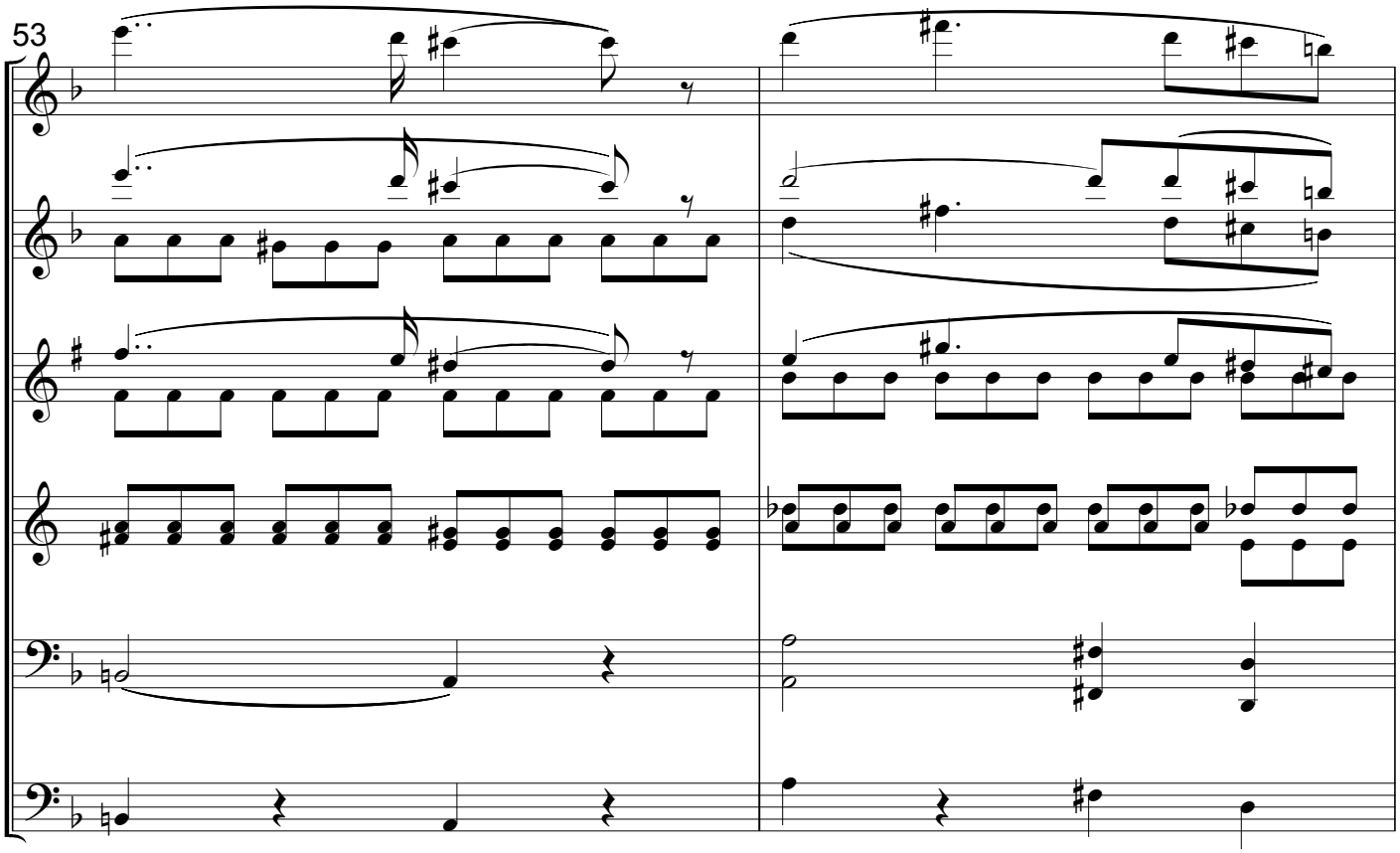
a 2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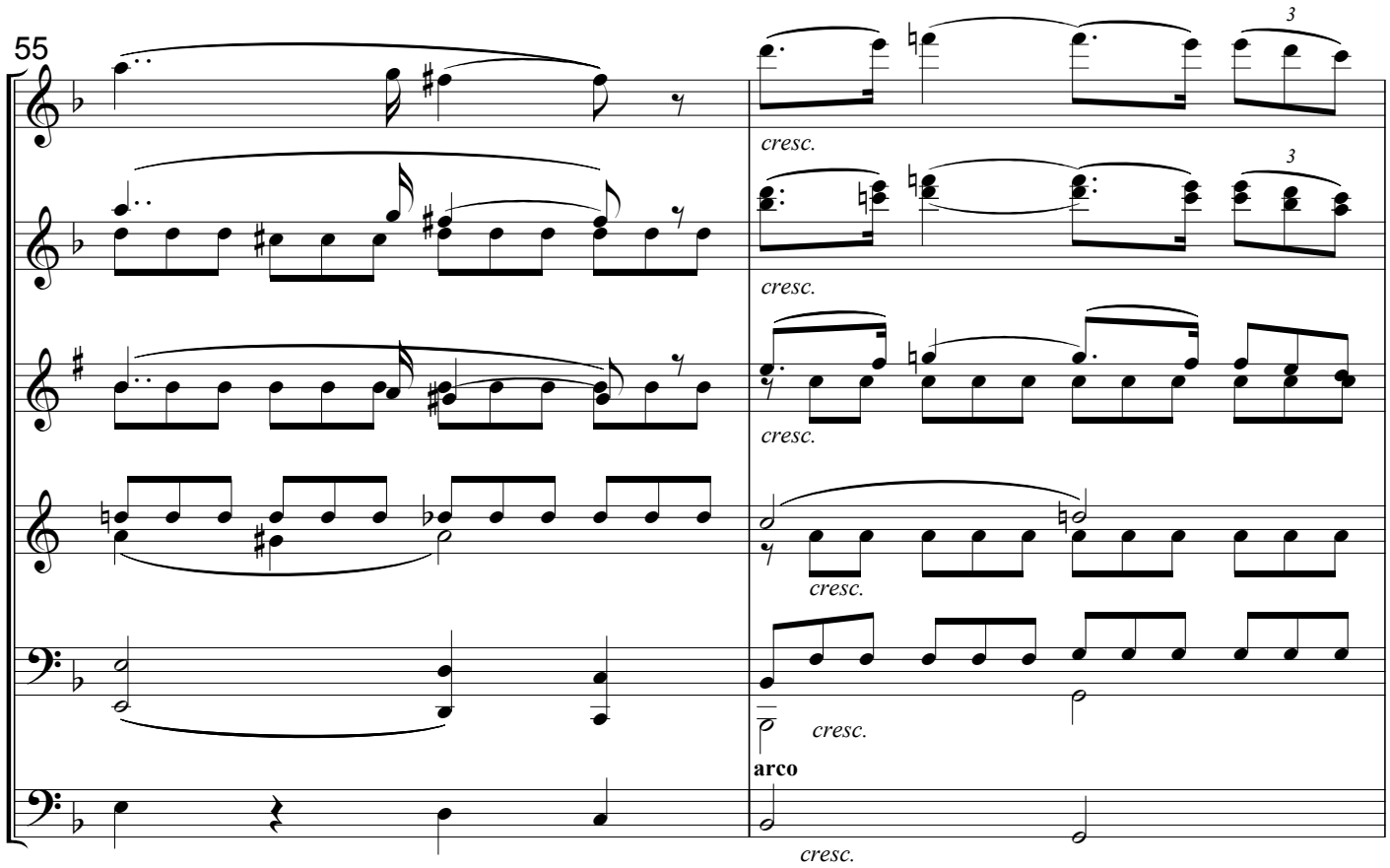
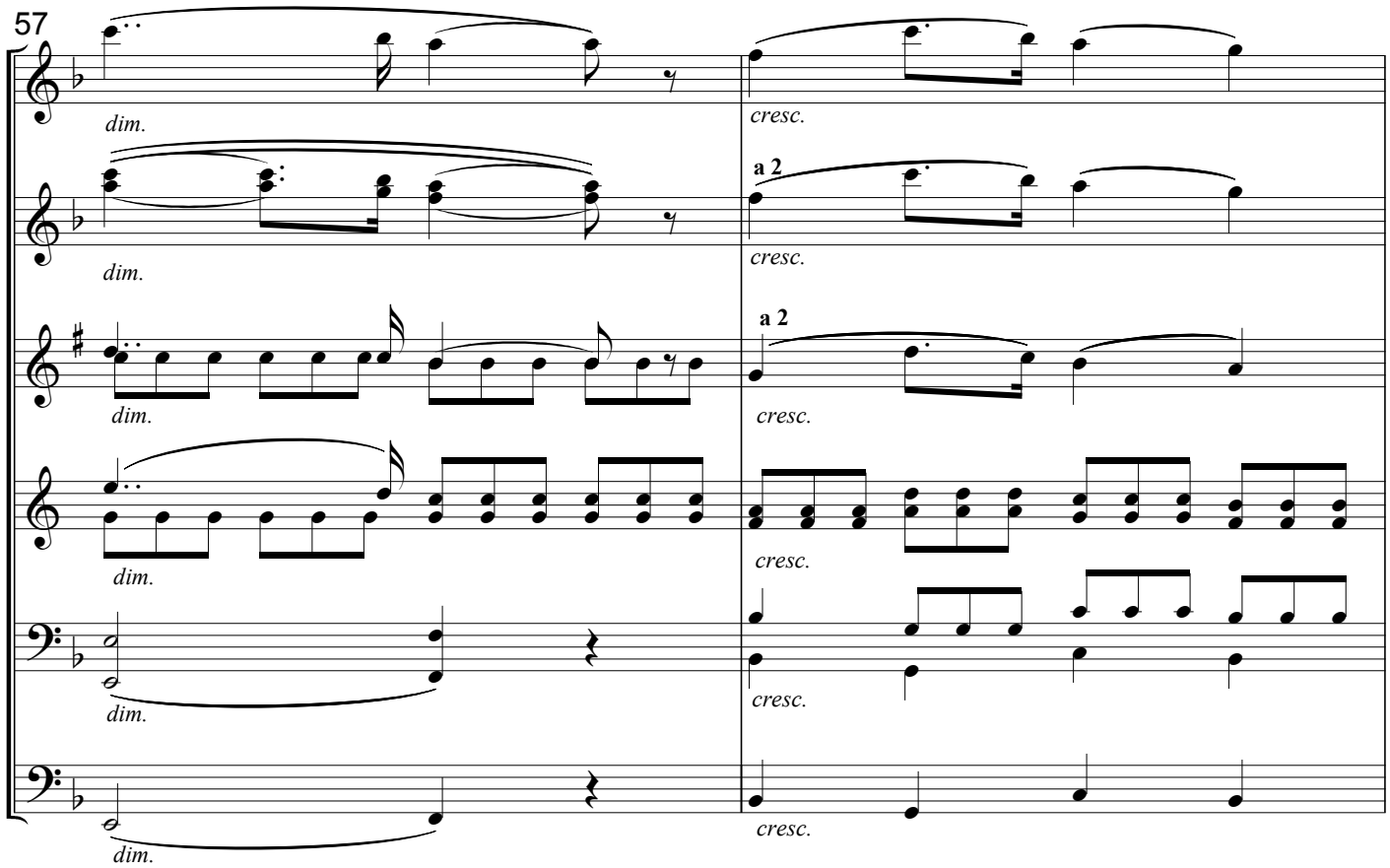
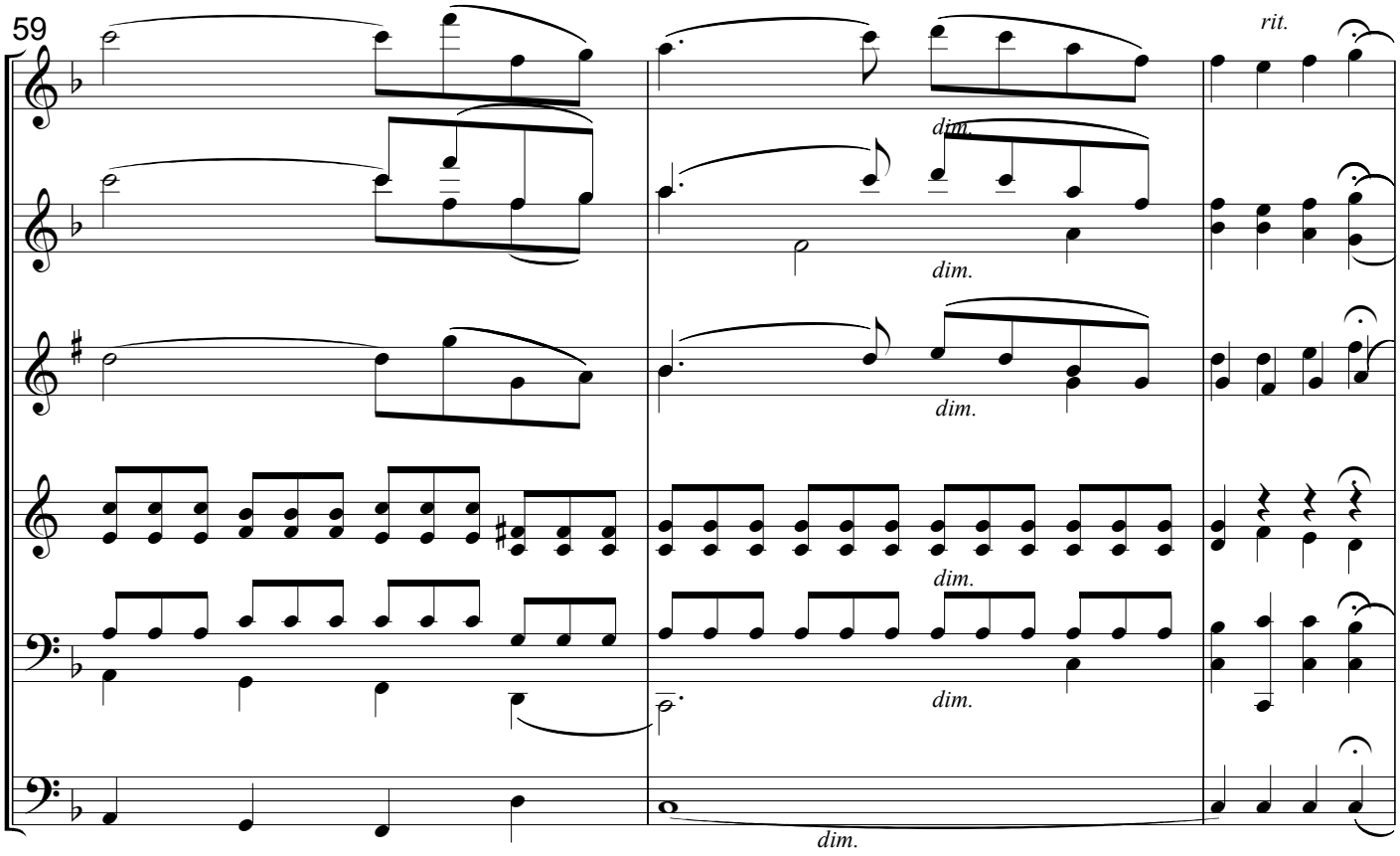
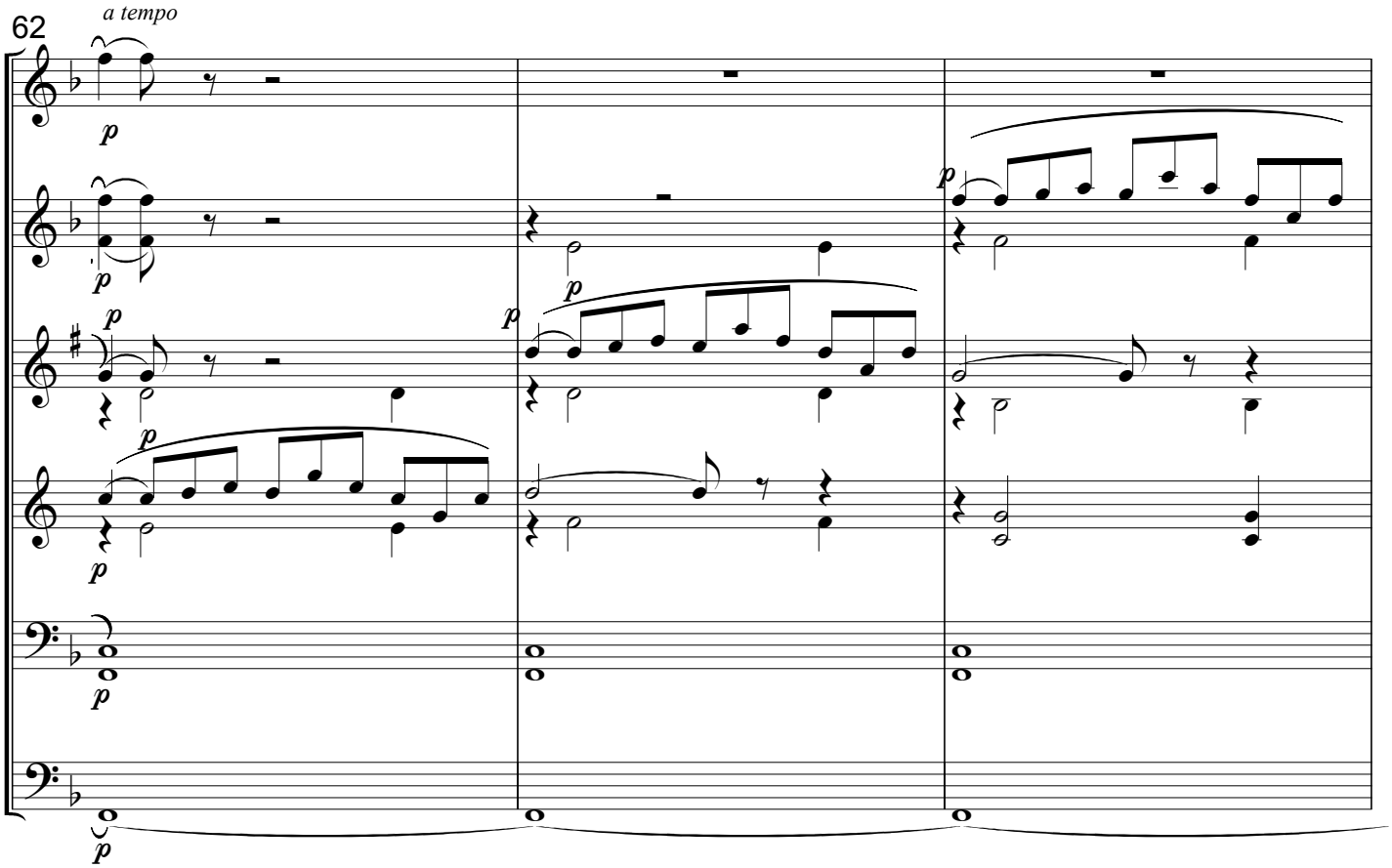
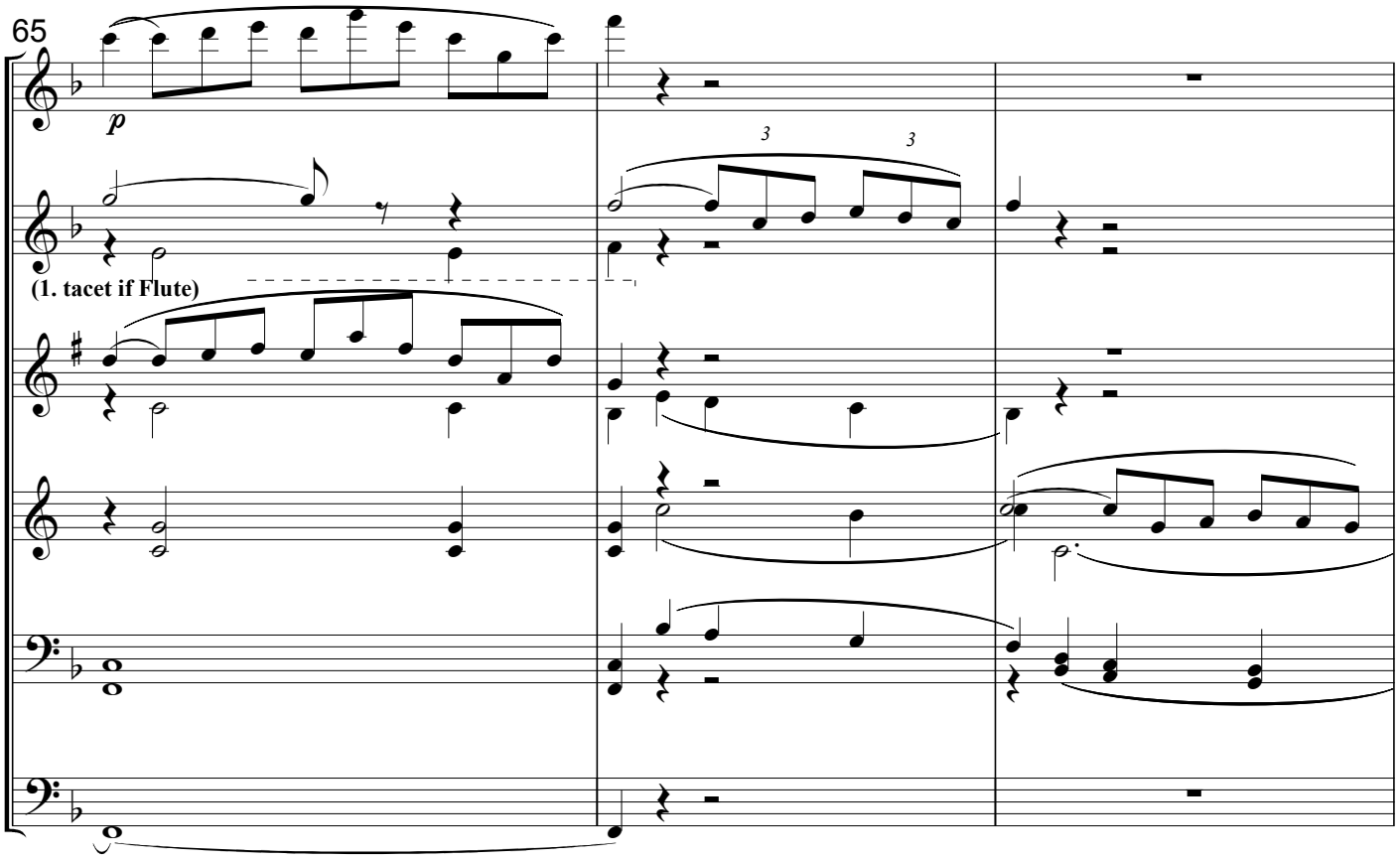
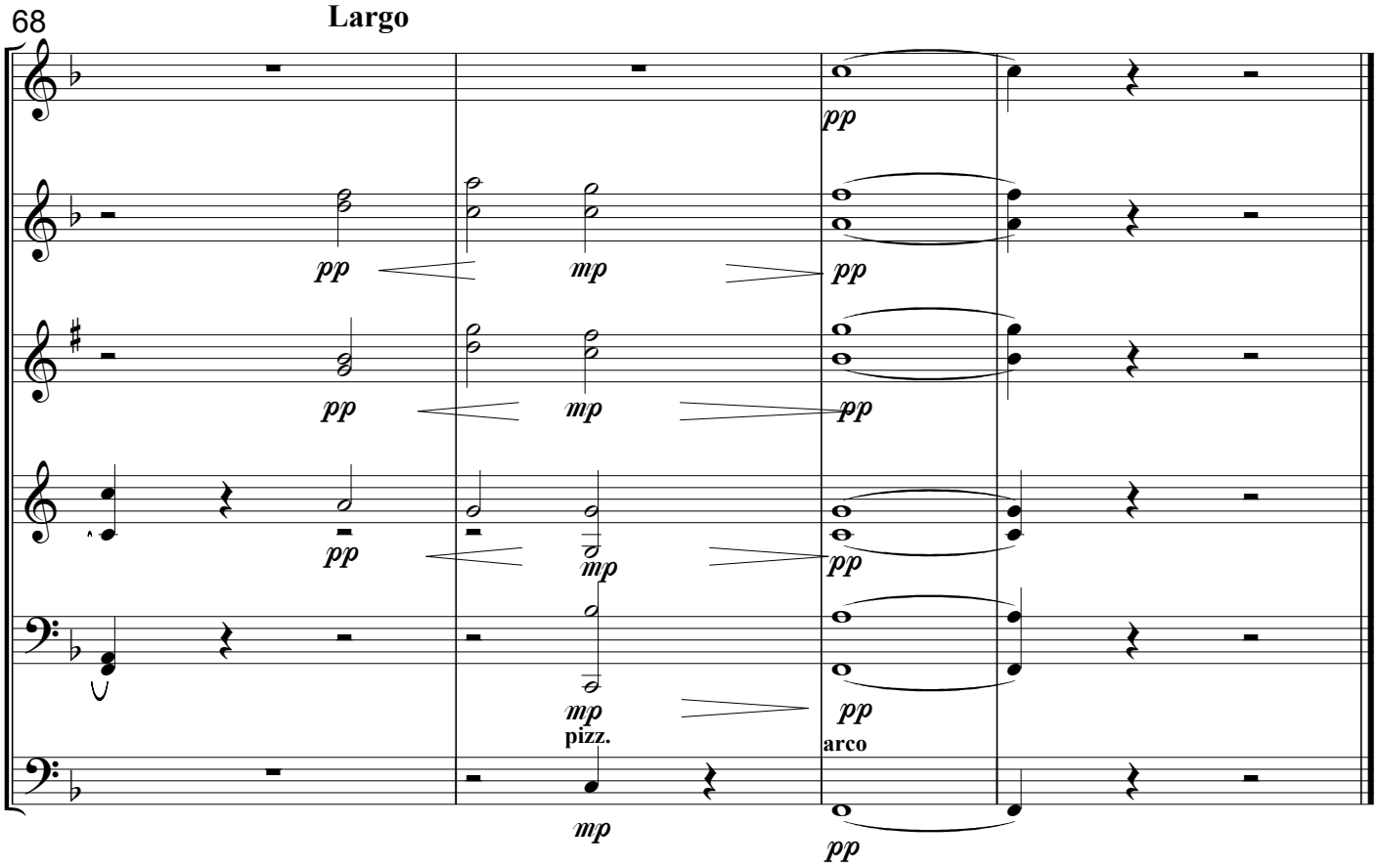

55
3
cresc.
3
cresc.
cresc.
cresc.
cresc.
arco
cresc.


57
dim.
cresc.
dim.
a 2
cresc.
dim.
a 2
cresc.
dim.
cresc.
dim.
cresc.
dim.
cresc.


59
rit.
dim.
dim.
dim.
dim.
dim.
dim.


62
a tempo
p


65
p
(1. tacet if Flute)
3
3


68
Largo
pp
mp
pp
pp
mp
pp
pp
mp
pp
mp
pizz.
pp
arco
mp
pp

Flute (ad lib.)

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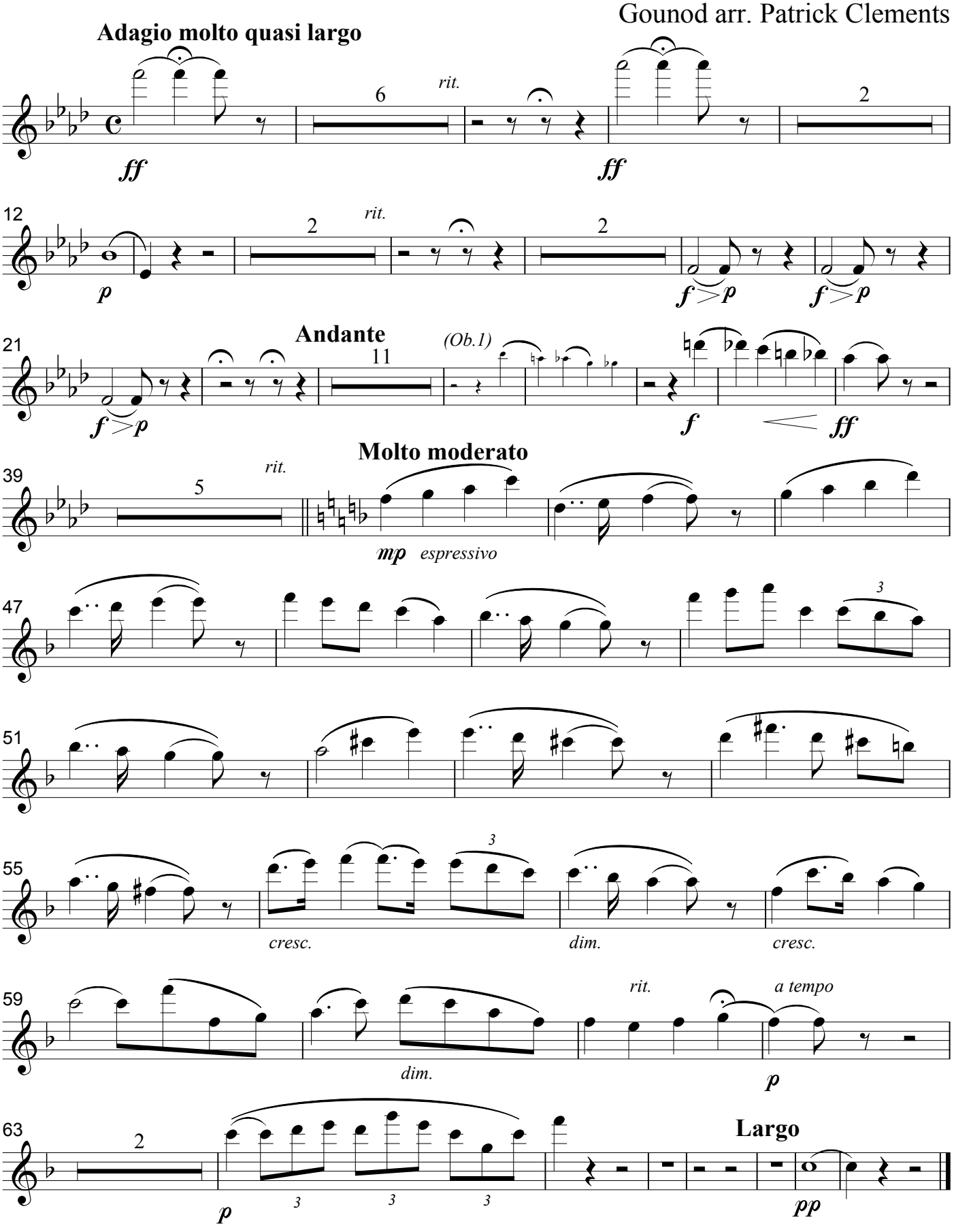
Gounod arr. Patrick Clements



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Oboe 1

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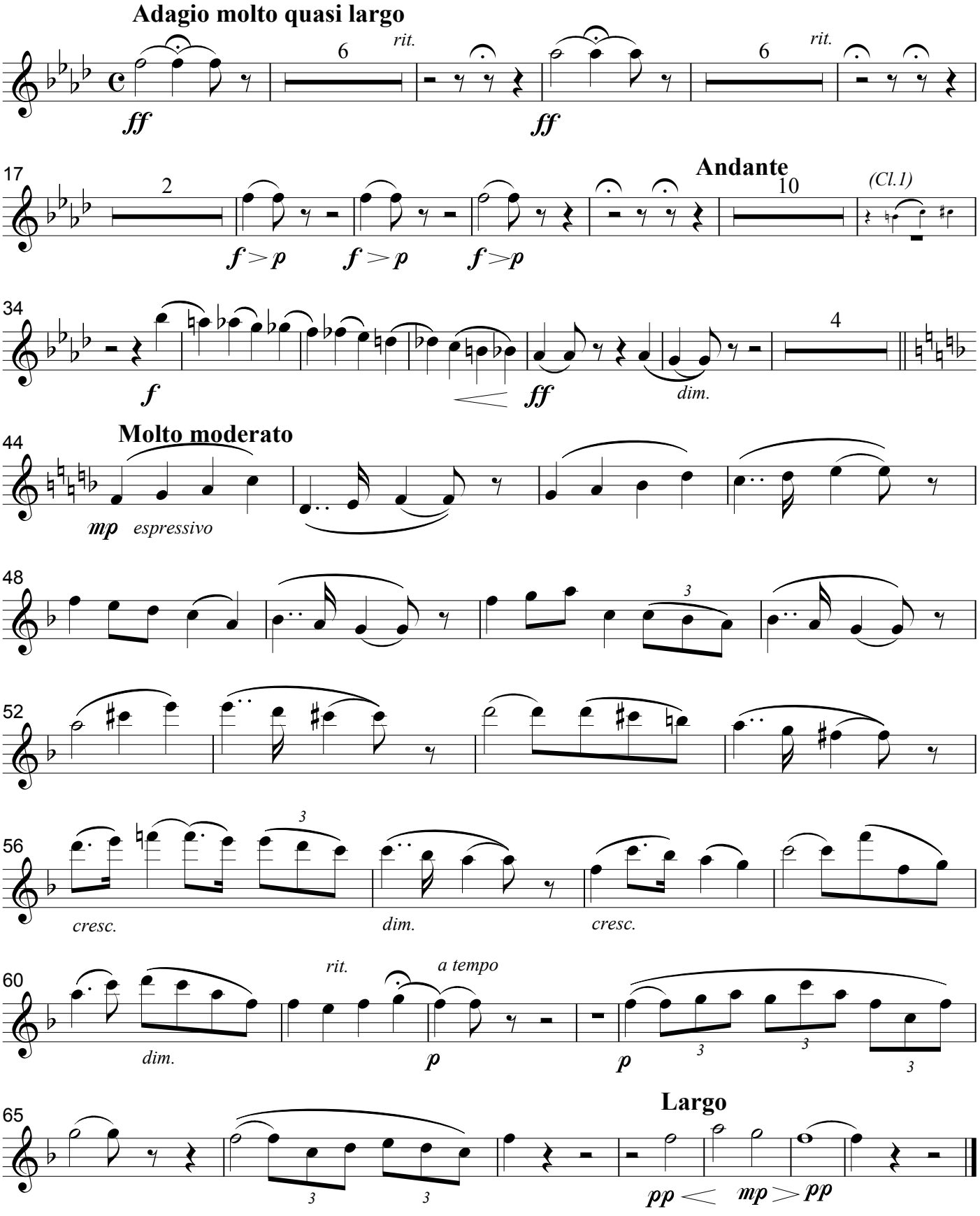

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Oboe 2

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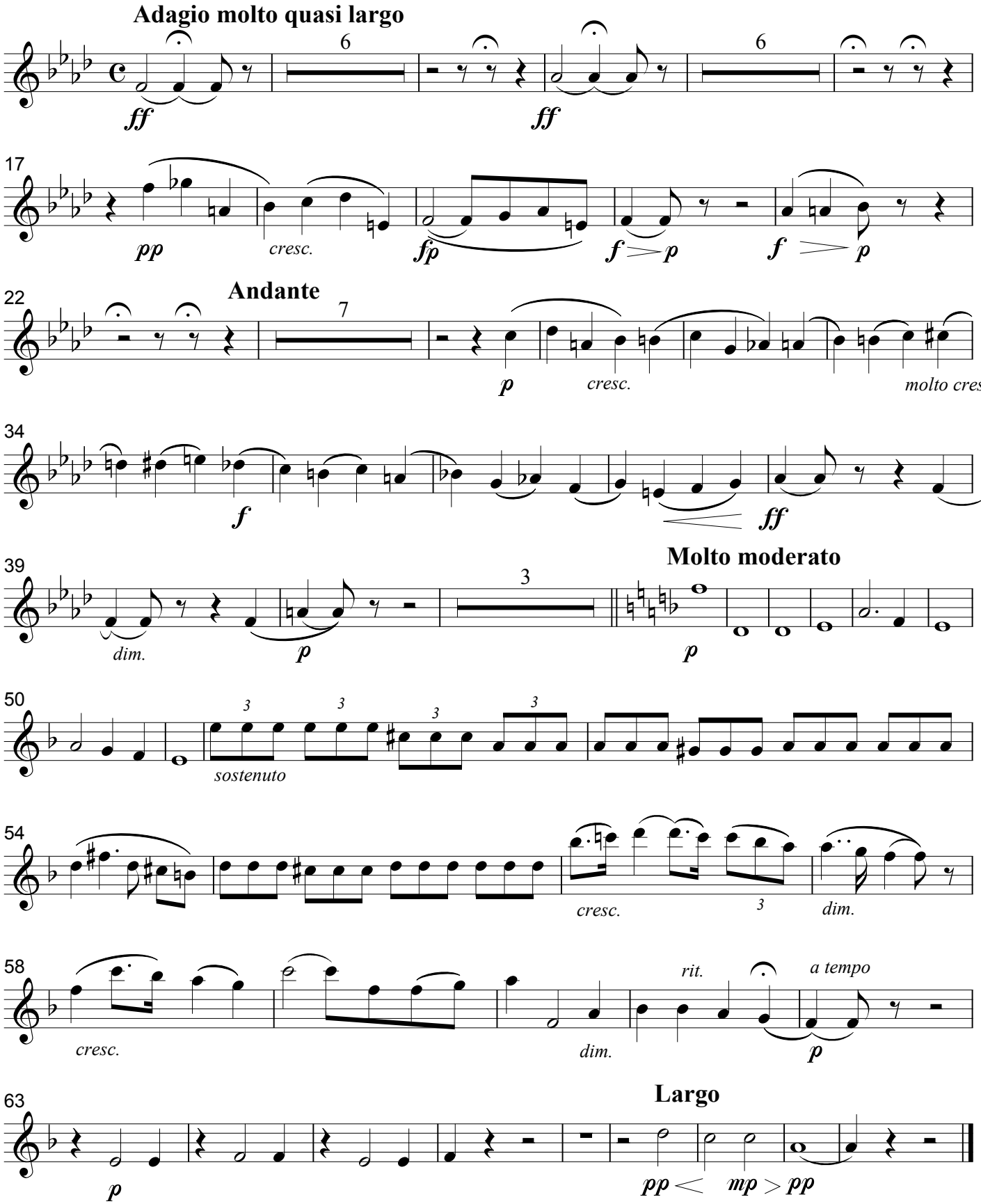

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Clarinet 1 in B♭

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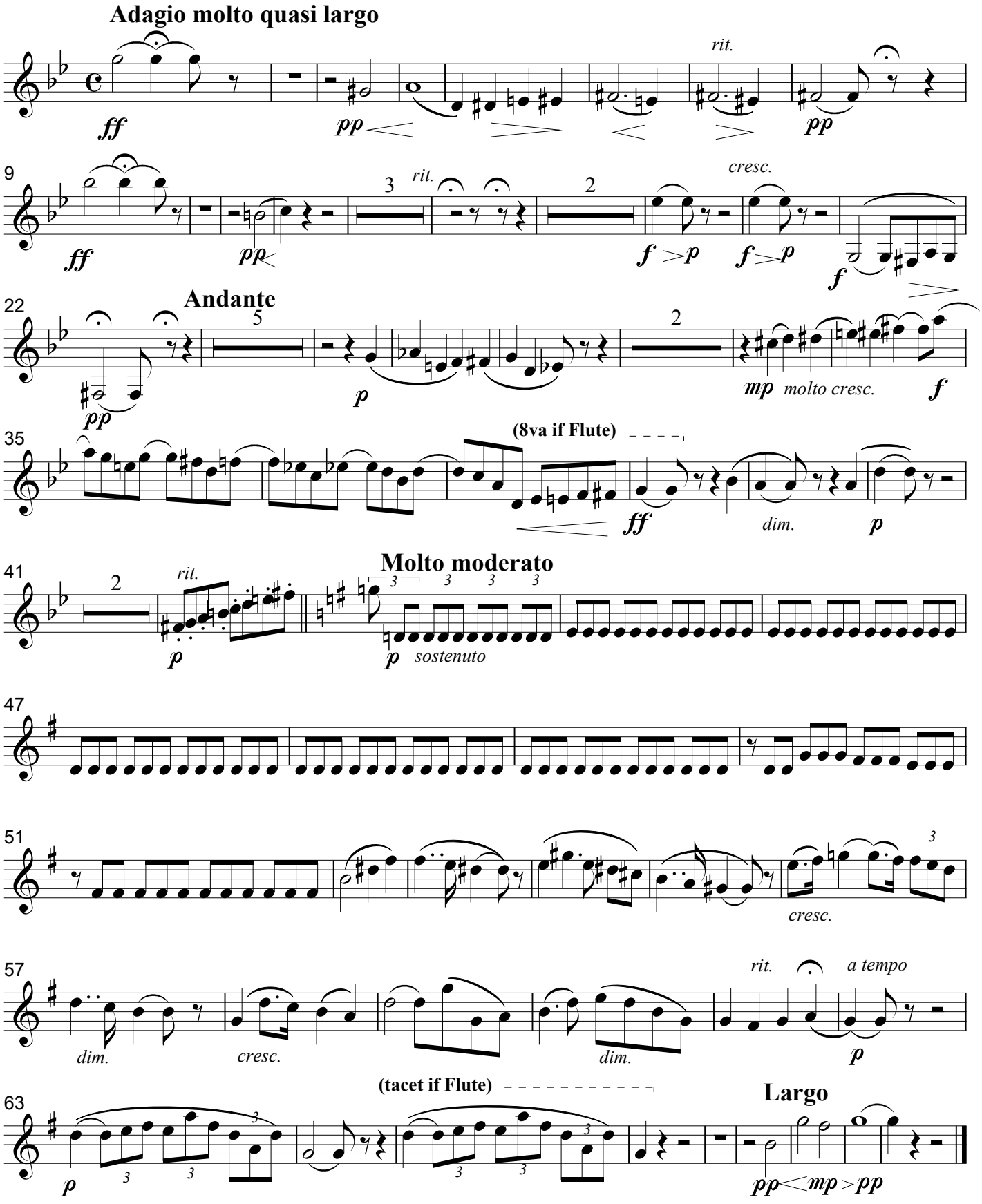

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Clarinet 2 in B♭

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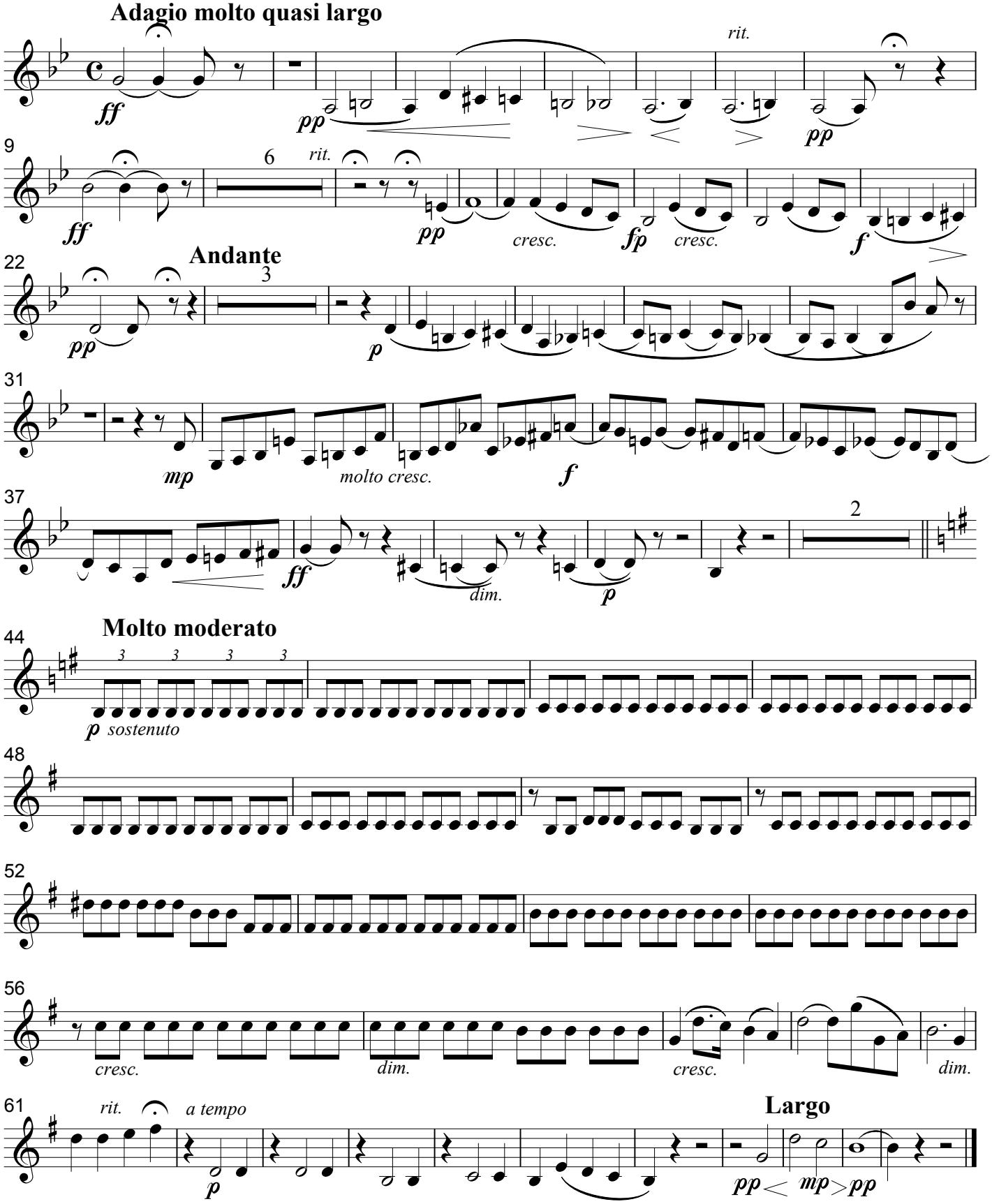

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Horn 1 in F

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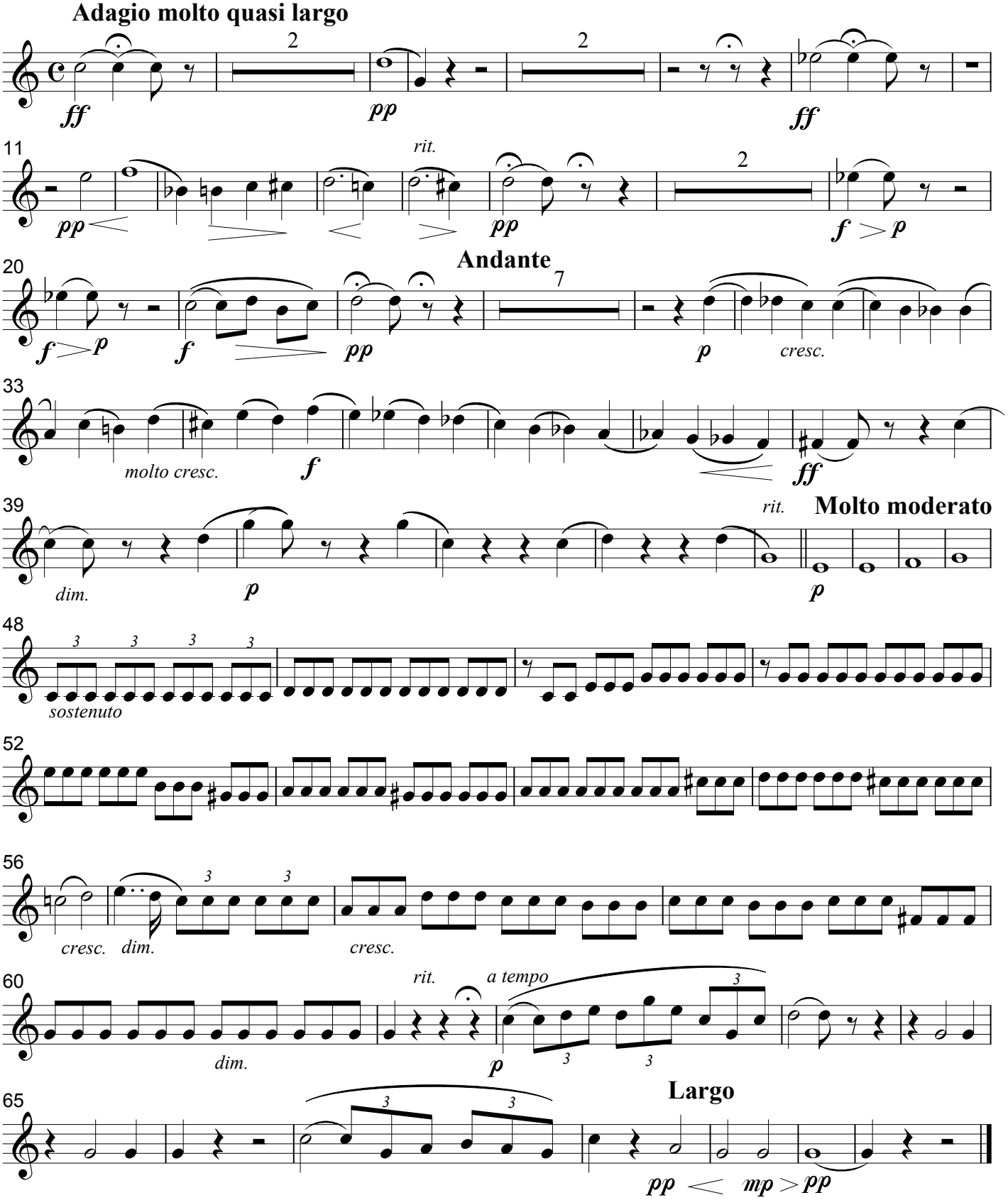

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Horn 2 in F

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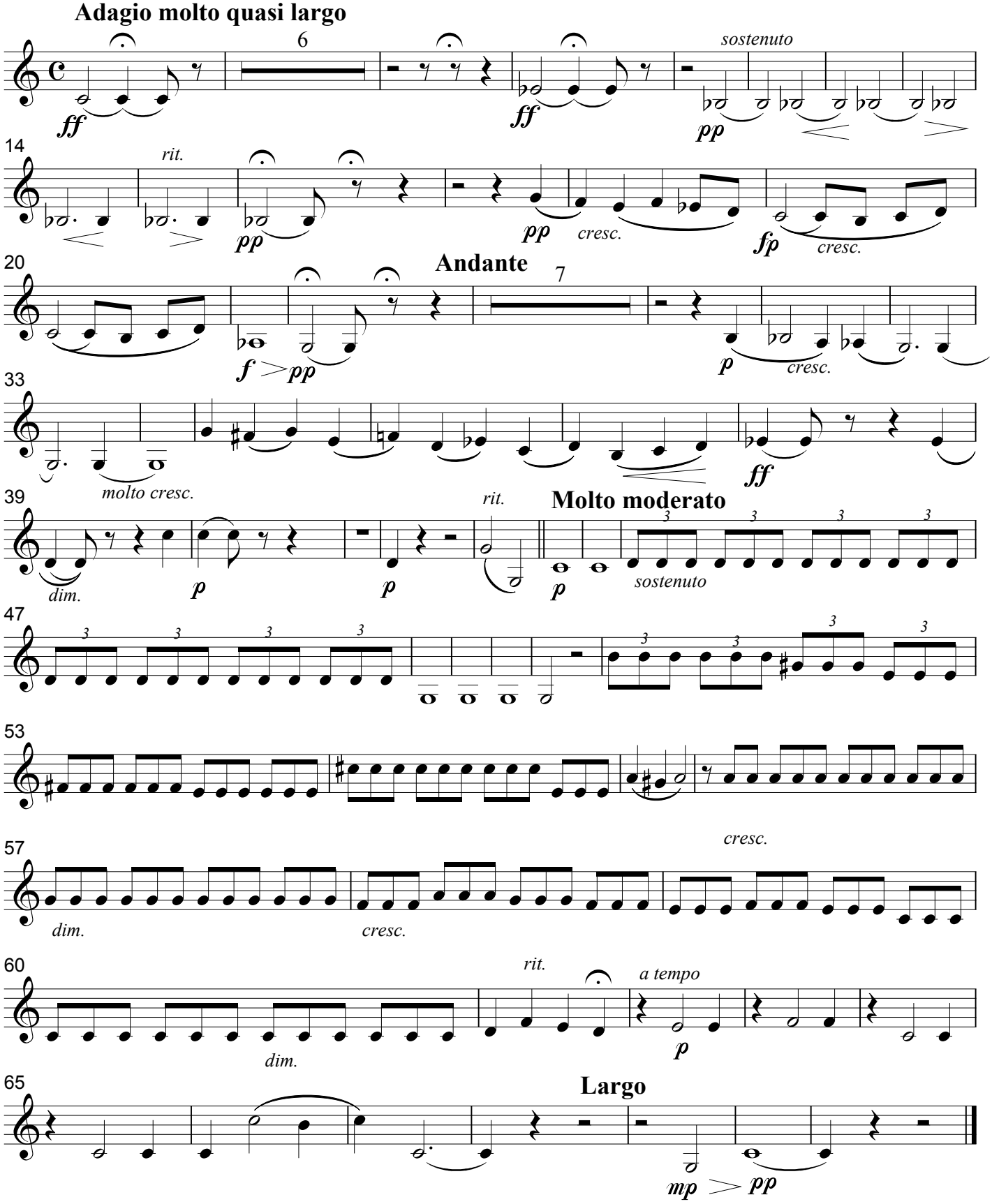

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Bassoon 1

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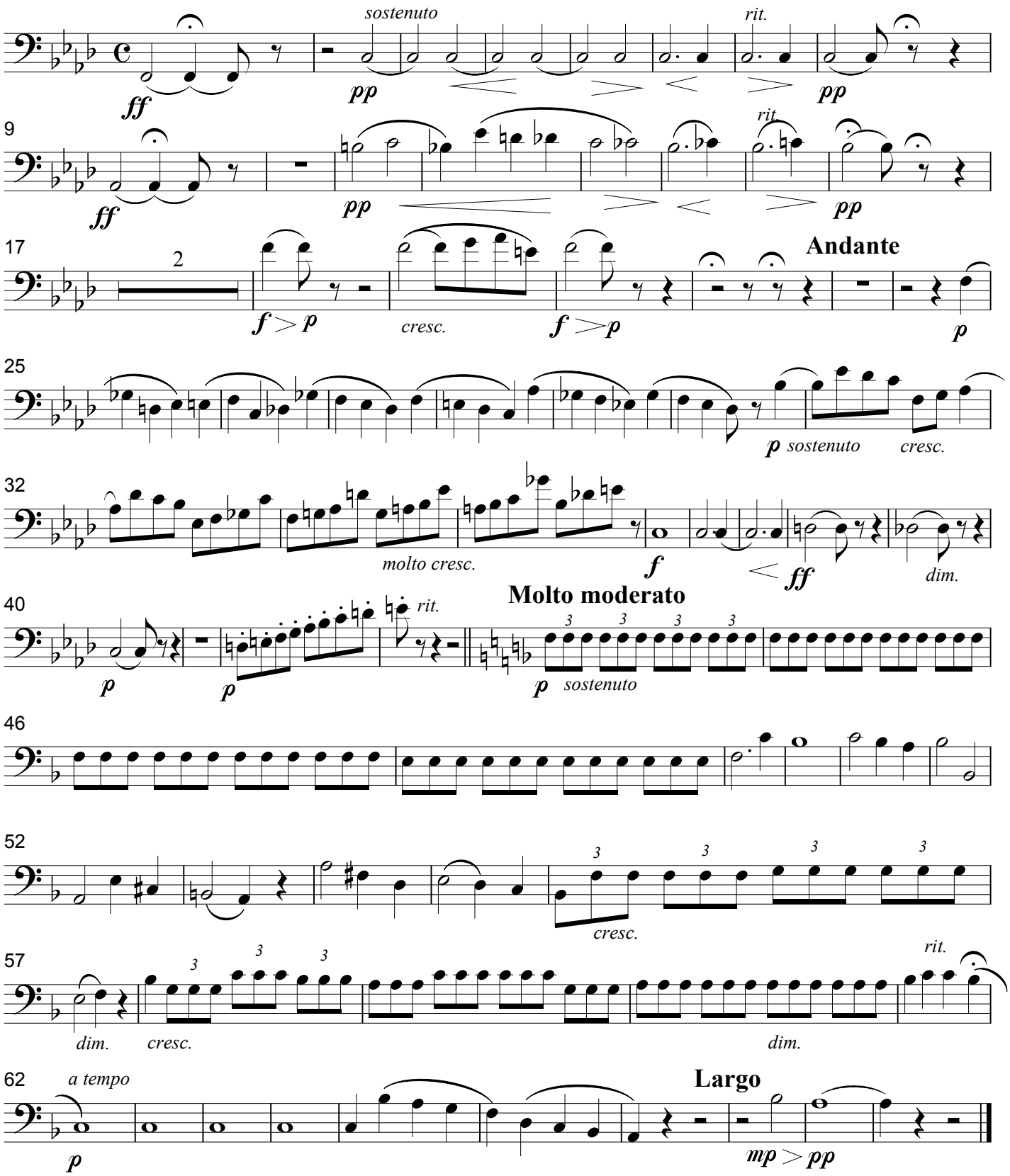

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Bassoon 2

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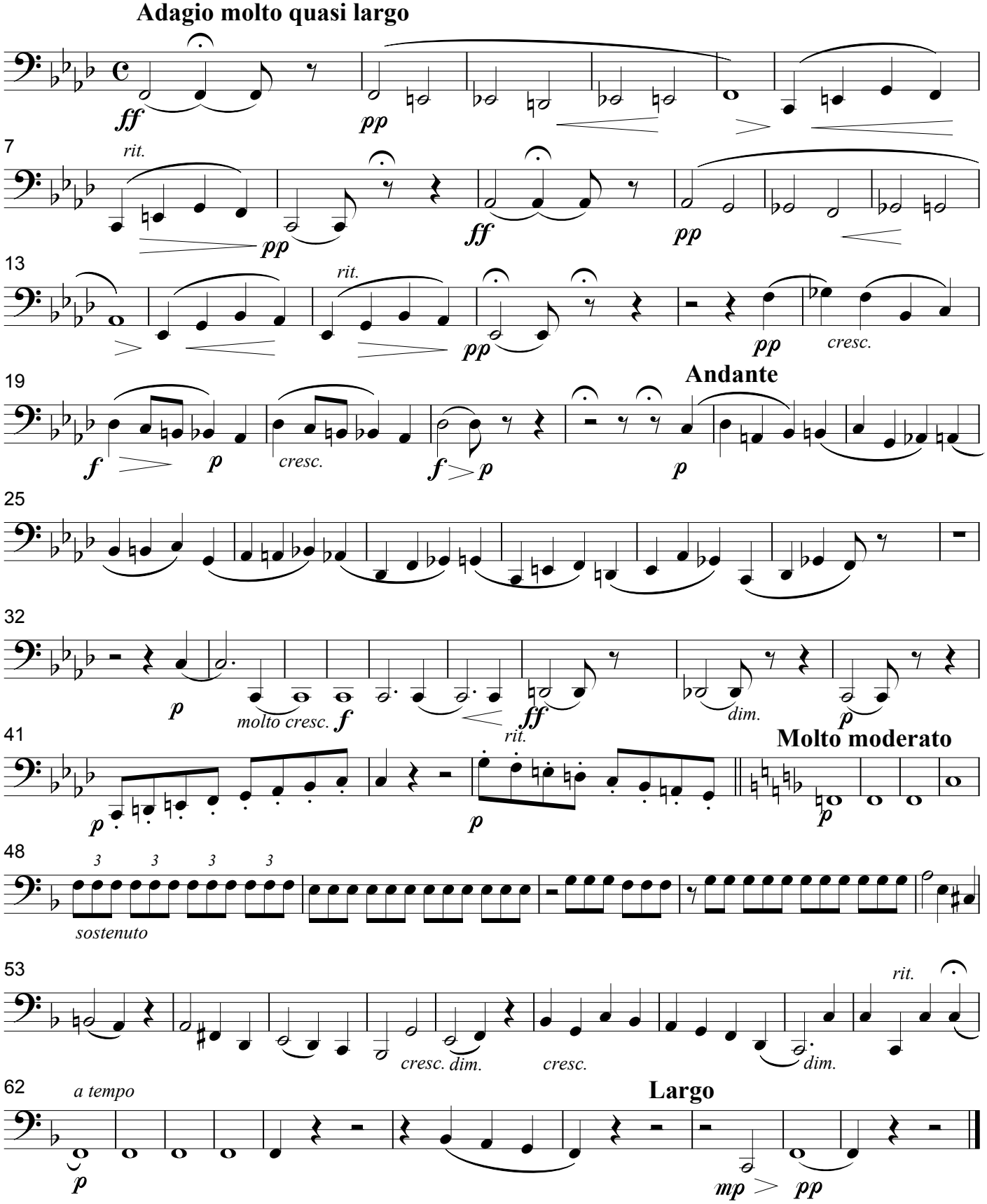

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Double Bass

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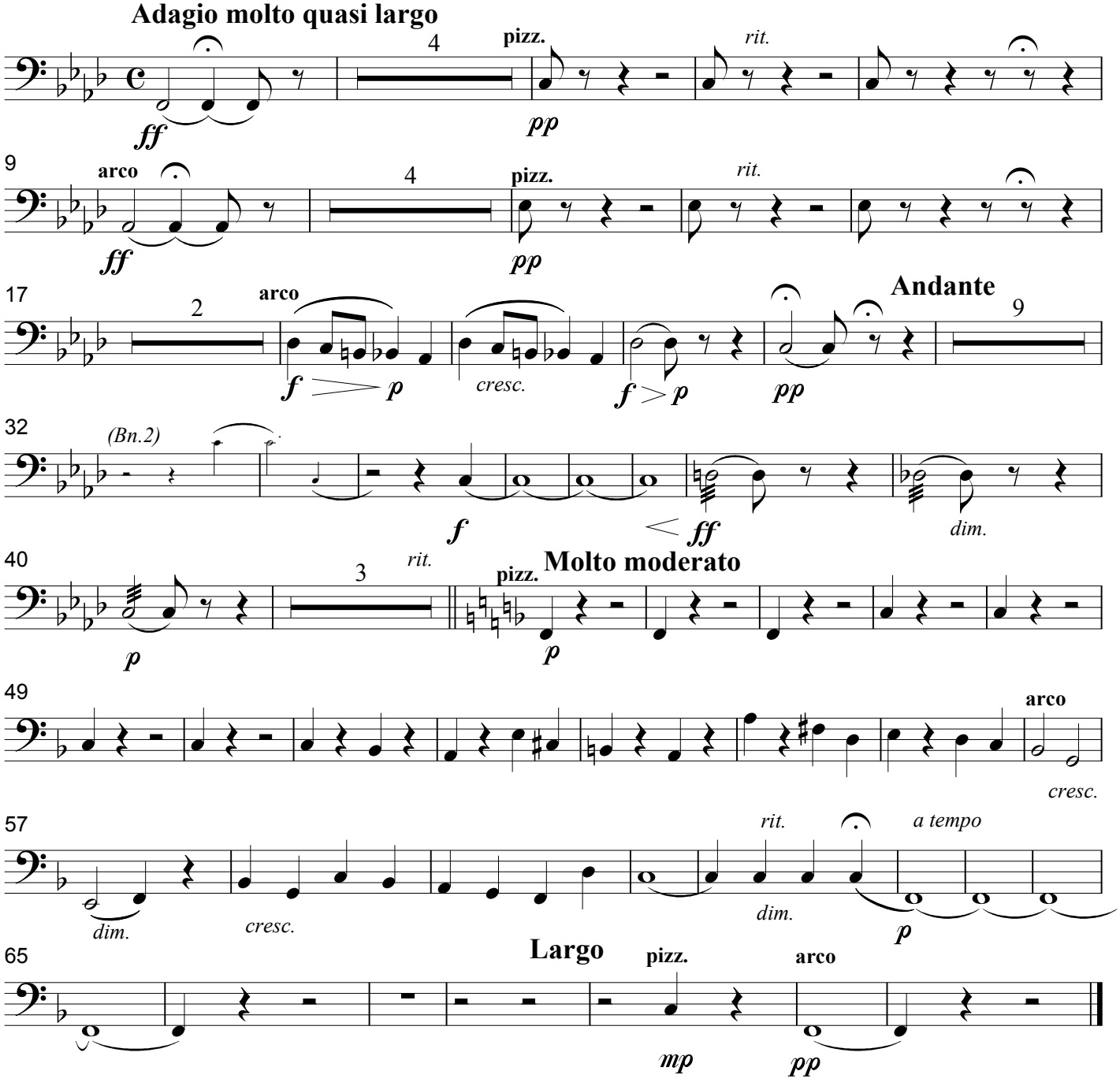

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