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**SPECIAL EDITION
FOR
CLUB MEMBERS ONLY**

THE VAMP 2 2

A Novel Oriental Fox-Trot with Words

By BYRON GAY

SAND DUNES 2 3

FOX-TROT

By BYRON GAY

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THE VAMP

22

Piano

A NOVEL ORIENTAL FOX-TROT WITH WORDS BY BYRON GAY
Arr by Helm-Klickmann

All^{to}

Fl.

It is absolutely necessary to play the piano part just as written; therefore, do not play the melody or the cues on the small staff.

891

Fl.

R.H.

Cor with mute

1 Ev - 'ry bo - dy do the

Ob.

Vamp the lit-tle la-dy, vamp the lit-tle la-dy,

R.H.

Cor

vamp the lit-tle la-dy, vamp the lit-tle la-dy, Vamp un - til you get a

Ah!

Fl.

Cor

Ob.

cramp.

She will like it, may be, she will like it, may be, she will like it, may be, oh, you pretty baby, Ah!

Grab your

R.H.

Fl.

Ob.

toot - sie, hold her tight,

Make it good and snappy, make it good and snappy, make it good and snappy,

Piano

Cor

While they're play - ing, just keep sway - ing,
make it good and snap - py, Ah!

dim

to Coda ⊕

Do a lit - tle 'what - not,' do a lit - tle fox - trot, When you cuddle up don't fight.
Guess I got to go now, guess I got to go now,

dim

Vamp _____ and swing a - long, keep a do - ing it, Vamp _____ and sing a song,

don't you ru - in it, Do _____ a nif - ty step, _____ with lots of "pep;"

— And watch your rep - u - ta - tion. Do _____ a "Bum - ble Bee,"

buzz a-round a bit, Shake _____ a wick-ed knee, she will fall for it,

Vamp _____ all night and day, _____ Keep vamp-ing till you vamp your

cares a - way. way.

D.C. al Coda

CODA

(Spoken)

'sev'ry-bo-dy hap-py, 'sev'ry-bo-dy hap-py, 'sev'ry-bo-dy hap-py, sure. Good.

THE VAMP

22

A NOVEL ORIENTAL FOX-TROT WITH WORDS

1st Clarinet in B \flat

By BYRON GAY
Arr. by Helm-Klickman

891 *All^{to}*

mf bo - dy do the vamp, (after D.C.)¹ Ev - ry

Vamp the little lady, vamp the little lady, vamp the little lady, vamp the little lady.

Vamp un - til you get a cramp; Shewill like it, maybe,

shewill like it, maybe, oh, you pretty baby Ah - Grab your toot - sie, hold her

tight Make it good and snappy, While they're

play - ing, just keep sway - ing. Ah! *dim*

to Coda \ominus Do a lit - tle "what - not," Guess I got to go now,

do a lit - tle fox - trot, When you cud - dle up don't fight. *f* Vamp

— and swing a - long, keep a do - ing it, Vamp and sing a

song, dont you ruin it, Do a nif - ty step,

— with lots of "pep?" And watch your rep - u - ta - tion. Do

— a "Bum - ble Bee," Buzz around a bit, Shake a wicked knee,

she will fall for it, Vamp all night and day, Keep vamp - ing

Coda till you vamp your cares a - way. way. *D.C.*

's'ev - ry bo - dy happy, 's'ev - ry bo - dy happy, 's'ev - ry bo - dy happy, sure. *sf* Good.

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Now Play "SAND DUNES" On The Other Side

Feist Edition

E \flat Alto Saxophone

THE VAMP

A NOVEL ORIENTAL FOX-TROT WITH WORDS

By BYRON GAY

Arr. by Helm-Klickmann

391 *Alltto*
mf
to Coda
Sea ad lib
Coda
D.C. al Coda
sf

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Feist Edition

THE VAMP

A NOVEL ORIENTAL FOX-TROT WITH WORDS By BYRON GAY

B \flat Tenor Saxophone

Arr. by Helm-Klickmann

891 *Alltto*
mf
to Coda
Coda
D.C. al Coda
sf

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Now Play "SAND DUNES" On The Other Side

THE VAMP

22

A NOVEL ORIENTAL-FOX TROT WITH WORDS

By BYRON GAY

Arr. by Helm-Klickman

891 *All^{to}* *4* with mute *Solo*

mf Ev-'ry bo-dy do the vamp, *after D.C. 2* Ah! Vamp the lit-tle la-dy,

vamp the lit-tle la-dy, vamp the lit-tle la-dy, vamp the lit-tle la-dy, Ah! Vamp un-til you

get a cramp: She will like it, may-be, she will like it, may-be, she will like it, may-be, oh, you pretty ba-by,

Grab your toot-sie, hold her tight, Ah! Make it good and snappy, make it good and snappy,

make it good and snap py, make it good and snap py, Ah! While they're play-ing, just keep

sway-ing, *dim* Do a lit-tle "what-not," do a lit-tle fox-trot, *to Coda* When you cuddle up dont

Guess I got to go now. guess I got to go now,

fight. Vamp and swing a-long,

keep a do-ing it, Vamp and sing a song, dont you ruin it,

Do a nif-ty step, with lots of "pep," And watch your

rep-u-ta-tion. Do a "Bum-ble Bee," buzz around a bit,

Shake a wick-ed knee, she will fall for it, Vamp all night and

day, Keep vamping till you vamp your cares a-way. way. *al Coda*

Coda 'sev-ry-bo-dy happy, 'sev-ry-bo-dy happy, 'sev-ry-bo-dy happy, sure. *sf* Good.

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Now Play "SAND DUNES" On The Other Side

THE VAMP

A NOVEL ORIENTAL FOX-TROT WITH WORDS

2nd Cornet in B \flat

By BYRON GAY

Arr. by Helm-Klickman

891 *Allto* **4** with mute

mf 1 Ev - 'ry bo - dy do the
(after D.C.) 2 Ah!

vamp, Vamp the little la - dy, vamp the little la - dy, vamp the little la - dy, vamp the little la - dy, Vamp un - Ah!

til you get a cramp, She will like it, may be, she will like it, may be, she will like it, may be,

oh, you pretty baby Ah Grab your toot - sie, hold her tight, Make it good and snappy

make it good and snap - py, make it good and snap - py, make it good and snap - py, *to Coda*

While they're play - ing, just keep sway - ing, Do a lit - tle "what - not," do a lit - tle fox - trot, Ah! Guess I got to go, now, guess I got to go now, without mute

When you cud - dle up don't fight. Vamp and swing a -

long, keep a do - ing it, Vamp and sing a song,

1 don't you ruin it, Do a nif - ty step, with lots of "pep,"

And watch your rep - u - ta - tion. Do a "Bum - ble Bee,"

Buzz around a bit, Shake a wick - ed knee, she will fall for it,

Vamp all night and day, Keep vamp - ing till you vamp your

1 Coda cares a - way. way. *mf* *al Coda* (Spoken)

's ev - ry bo - dy happy, 's ev - ry bo - dy happy, 's ev - ry bo - dy happy, sure *sfz* Good.

Now Play "SAND DUNES" On The Other Side

Leo. Feist, Inc. Feist Building, N.Y.

Feist Edition

THE VAMP

1st Violin A NOVEL ORIENTAL FOX-TROT WITH WORDS

By BYRON GAY

Composer of "SAND DUNES"

Arr. by Helm-Klickmann

22

891

All^{to} Fl

Oboe *mf*

Cor. with mute

1 Ev - ry bo - dy
2 Ah!

Fl

do the vamp,
Vamp the little la dy, vamp the little lady, vamp the little lady, vamp the little lady.

Fl

Oboe

Vamp un - til you get a
Ah! cramp;
Shewill like it, may be, shewill like it, maybe,

Cor

shewill like it, may be, oh, you pretty baby, Ah!

Grab your toot - sie, hold her

Fl

tight,
Make it good and snap - py, make it good and snappy, make it good and snap - py, make it good and snap - py,

1st Violin

While they're play - ing, just keep sway - ing,
 At!

to Coda ⊕
 Do a lit - tle "what - not", do a lit - tle fox - trot, When you cuddle up dont fight.
 Guess I got to go now, guess I got to go now,

f Vamp — and swing a - long, keep a do - ing it, Vamp —

— and sing a song, dont you ruin it. Do a nif - ty

step, — with lots of "pep," — And watch your rep - u - ta - tion.

Do — a "Bum - ble Bee," buzz around a bit, Shake — a wick - ed

knee, She will fall for it, Vamp — all night and day, — Keep vamp - ing

till you vamp your cares a - way. way. *D.C. al* ⊕ Coda

(Spoken)
 's ev'ry - bo - dy hap - py, 's ev'ry - bo - dy hap - py, 's ev'ry - bo - dy hap - py, sure. Good.
sfz

Now Play "SAND DUNES" On The Other Side

THE VAMP

A NOVEL ORIENTAL FOX-TROT WITH WORDS

By BYRON GAY

2nd Violin

Arr: by Helm-Klickman

891 *Allto* *after D.C. 1 Ev - 'ry bo - dy*

do the *f* vamp, Vamp the little lady, vamp the little lady, vamp the little la - dy, vamp the little lady,
 Vamp Ah un - til you get a cramp. She will like it may be,
 Grab your toot - sie, hold her
 she will like it, maybe, oh, you pretty baby, Ah
 tight, Make it good and snappy, make it good and snappy, Ah While they're
 play - ing, just keep sway - ing, Do a lit - tle "what - not," do a little fox trot, Guess I have to go now, guess I have to go now. *Coda*
 When you cud - dle up don't fight Vamp and swing a long,
 keep a do - ing it, Vamp and sing a song, don't you ruin it, Do
 a nif - ty step, with lots of "Pep," And watch your rep - u -
 ta - tion. Do a "Bumble Bee," buzz around a bit, Shake a wicked
 knee, she will fall for it, Vamp all night and day, Keep vamping
 till you vamp your 'cares a - way. way.
Coda sev'ry bo - dy happy, sev'ry bo - dy happy, sev'ry bo - dy happy, *D.C. Al Coda* sure.
sfz Good.

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Now Play "SAND DUNES" On The Other Side

THE VAMP

22

Viola

A NOVEL ORIENTAL FOX-TROT WITH WORDS

By BYRON GAY

Arr. by Helm-Klickman

891 *All^{to}*

mf after D.C. 2 ¹ Ev - 'ry bo - dy

do the vamp, Vamp the little lady, vamp the little lady, Vamp un -

til you get a cramp? She will like it, maybe, oh, you pretty ba by,

Grab your toot - sie, hold her tight, Make it good and snappy,

Ah

While they're play - ing, just keep sway - ing,

Ah

to Coda

Do a lit - tle "what - not," do a lit - tle fox - trot, When you cud - dle up don't fight
Guess I have to go now, guess I have to go now.

f Vamp and swing a - long, keep a do - ing it, Vamp

and sing a song, dont you ruin it, Do a nif - ty step,

with lots of "Pep," And watch your rep - u - ta - tion. Do

a "Bum - ble Bee," buzz around a bit, Shake a wick - ed knee,

she will fall for it, Vamp all night and day, Keep vamping

till you vamp your 'cares a way. way. *D.C. al Coda*

Coda

'sev'ry bo - dy happy, 'sev'ry bo - dy happy, 'sev'ry bo - dy happy, sure. *mf* Good.

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Now Play "SAND DUNES" On The Other Side

THE VAMP

Cello

A NOVEL ORIENTAL FOX-TROT WITH WORDS

By BYRON GAY

Arr. by Helm-Klickmann

22

All *to*
891 *mf* Ev - 'ry bo - dy
after D.C. Ah!

do the vamp, Vamp the little lady, Vamp un -
Ah!

till you get a cramp, Grab your
She will like it, maybe, oh, you pretty baby, Ah!

toot - sie, hold her tight, Make it good and snappy, *dim*

While they're play - ing, just keep sway - ing, Do a little "what-not,"
Ah! Guess I got to go now.

to Coda
do a little fox-trot, When you cuddle up don't fight. Vamp
guess I got to go now,

and swing a - long, keep a doing it, Vamp and sing a song,

don't you ruin it, Do a nifty step, with lots of "pep,"

And watch your rep - u - ta - tion. Do a "Bum - ble Bee,"

buzz a round a bit, Shake a wick - ed knee, she will fall for it,

Vamp all night and day, Keep vamping till you vamp your

cares a - way. way. *D.C. al Coda*

's ev'rybody happy, 's ev'rybody happy, 's ev'rybody happy, sure. *sfz Good.*

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Now Play "SAND DUNES" On The Other Side

THE VAMP

Bass

A NOVEL ORIENTAL FOX-TROT WITH WORDS

By BYRON GAY

Arr. by Helm-Klickman

All *tto*

891 *mf* *f* *dim* *f* *sfz* *Good*

1 Ex-²ry bo - dy
2-(after D.C.) Ah!

do the vamp, Vamp the little lady, vamp the little lady, Vamp un -
Ah!

til you get a cramp; Grab your
She will like it, maybe, Oh, you pretty ba-by, Ah!

toot - sie, hold her tight, Make it good and snappy, make it good and snappy.

While they're play - ing, just keep sway - ing, Do a little "what - not,"
Ah! Guess I got to go now.

to Coda

do a little fox-trot, When you cuddle up don't fight.
guess I got to go now, *f*

Vamp and swing a - long, keep a doing it, Vamp and sing a
1

song, don't you ruin it, Do a nif - ty step, with lots of
1

"pep;" And watch your rep - u - ta - tion. Do
1

a "Bum - ble Bee" buzz around a bit, Shake a wick - ed
1

knee, She will fall for it, Vamp all night and day, Keep vamping
1 2

till you vamp your cares a - way.
Coda way. D.C. at Coda (Spoken)

'sev'ry body happy, 'sev'ry body happy, 'sev'ry body happy, sure. *sfz* *Good*

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Now Play "SAND DUNES" On The Other Side