

JACOBS' ORCHESTRA MONTHLY  
**Sweet Illusions**

THOS. S. ALLEN

PIANO

Tempo di Valse

WALTZ

INTRO

Musical notation for the Intro section, featuring treble and bass staves. The treble staff begins with a melody in 3/4 time, marked *mf*. The bass staff provides accompaniment. The section concludes with a *rall.* (rallentando) instruction.

WALTZ

Musical notation for the beginning of the Waltz section, showing treble and bass staves. The treble staff has a melody with a *mf* (mezzo-forte) dynamic marking. The bass staff provides a steady accompaniment.

Musical notation for the second system of the waltz, showing treble and bass staves with various chordal textures and melodic lines.

Musical notation for the third system of the waltz, showing treble and bass staves with various chordal textures and melodic lines.

Musical notation for the fourth system of the waltz, including first and second endings. The first ending leads back to an earlier section, and the second ending concludes the phrase.

Musical notation for the fifth system of the waltz, showing treble and bass staves with various chordal textures and melodic lines.

Musical notation for the sixth system of the waltz, including first and second endings. The first ending leads back to an earlier section, and the second ending concludes the phrase.

First system of musical notation, piano and bass clefs, key signature of two sharps (F# and C#). The piano part begins with a *p* dynamic and *u tempo* marking.

Second system of musical notation, piano and bass clefs. The piano part includes a *cresc.* marking and a *mf* dynamic.

Third system of musical notation, piano and bass clefs. The piano part includes a *p* dynamic, a *cresc.* marking, and a *f* dynamic.

Fourth system of musical notation, piano and bass clefs. The piano part includes a *p* dynamic, a *cresc.* marking, and a *rit. ff* marking.

Fifth system of musical notation, piano and bass clefs. The piano part includes a *pp* dynamic and a *u tempo* marking.

Sixth system of musical notation, piano and bass clefs.

Seventh system of musical notation, piano and bass clefs. The piano part includes a *rit. e dim.* marking.

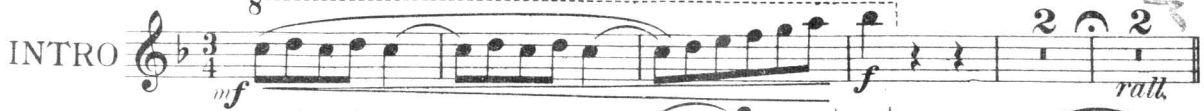
# Sweet Illusions

WALTZ

THOS. S. ALLEN

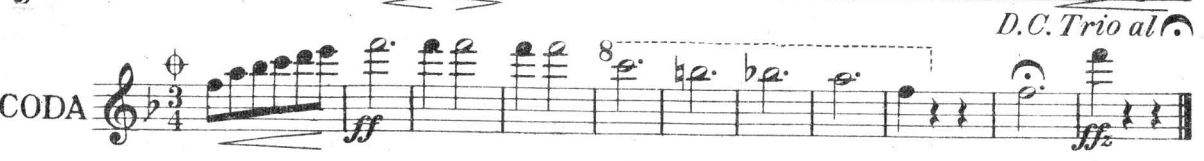
FLUTE

Tempo di Valse  
8

INTRO 

WALTZ 

TRIO 

CODA 

JACOBS' ORCHESTRA MONTHLY  
**Sweet Illusions**

WALTZ

THOS. S. ALLEN

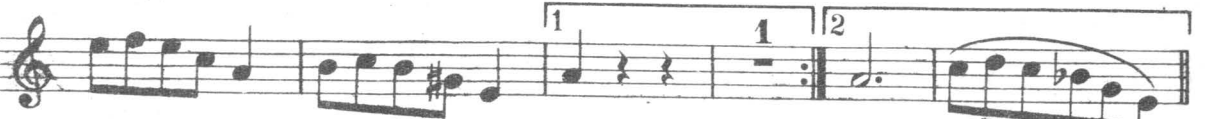
OBOE

Tempo di Valse

INTRO 

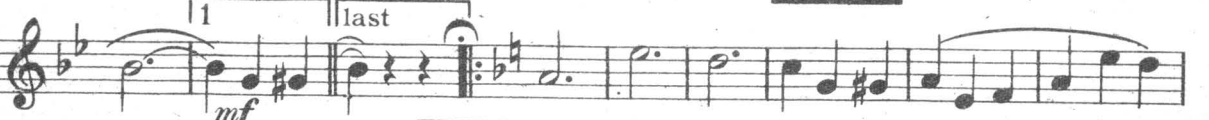
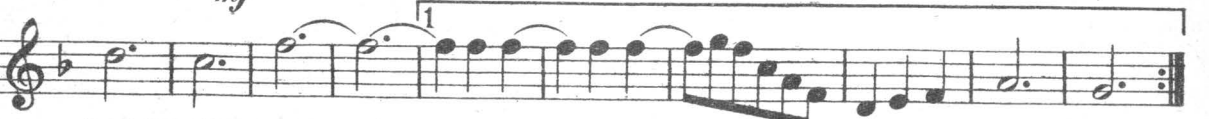
WALTZ 

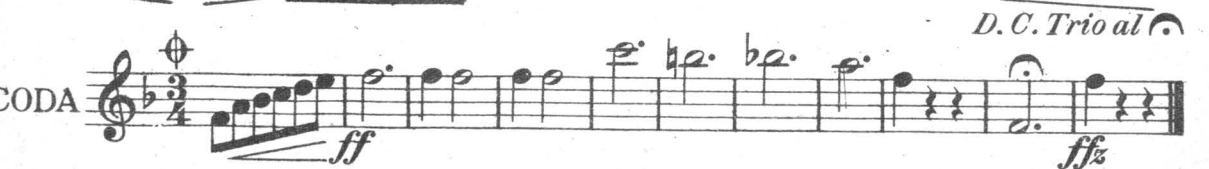


TRIO 




CODA 

D. C. al.

D. C. Trio al.

ff



# Sweet Illusions

## 1st CLARINET

in B $\flat$

WALTZ

THOS. S. ALLEN

Tempo di Valse

INTRO *wff* *f* Viola Ob.

WALTZ *mf* 2<sup>d</sup> Cor.

TRIO *f* D.C. al  $\text{C}$

CODA *ff* 2<sup>d</sup> Cl. *ff* D.C. Trio al  $\text{C}$

# Sweet Illusions

## WALTZ

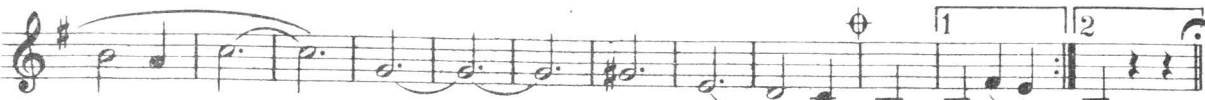
THOS. S. ALLEN

### 2<sup>d</sup> CLARINET in B $\flat$

Tempo di Valse

INTRO 

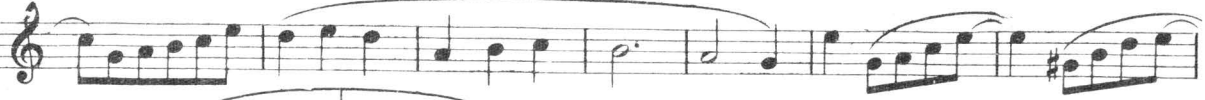
WALTZ 

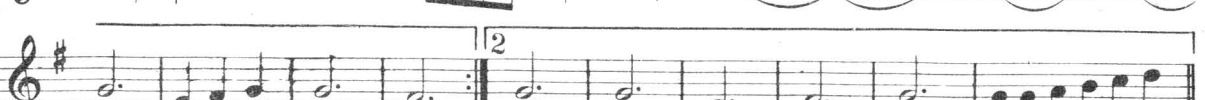


Trom. 

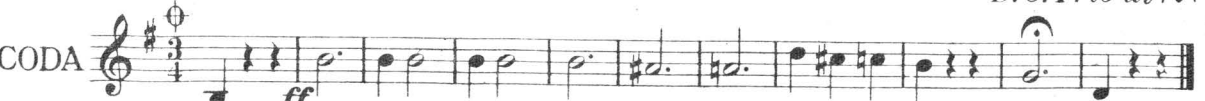
TRIO 



*D. C. Trio al* 

CODA 



# Sweet Illusions

HORNS in F

WALTZ


THOS. S. ALLEN

*H. R. Baird*

Tempo di Valse

INTRO 

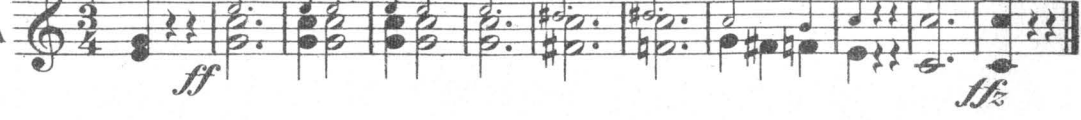
2<sup>d</sup> Cl. *mf* *f* *mf* *rall.* 2 2<sup>d</sup> Cor. or Trom.

WALTZ 

*mf* 2<sup>d</sup> Cor. *unis.* *f* *D.C. al.*

TRIO 

*f* 2<sup>d</sup> Cor. *mf* *D.C. Trio al.*

CODA 

2<sup>d</sup> Cor. *ff* *ffs*

# Sweet Illusions

1st CORNET  
in Bb

WALTZ

THOS. S. ALLEN

Tempo di Valse

2d Cl. or Horn

INTRO

WALTZ

TRIO





# Sweet Illusions

THOS. S. ALLEN

## TROMBONE

## WALTZ

Tempo di Valse

6

### INTRO

*mf* *rall.*

### WALTZ

*mf* *2d Cor.*

*1* *2*

*1* *2*

*D.C. al.*

*f*

*Horn or 2d Cor.* *mf 2d Horn*

*1* *2* *mf*

*D.C. Trio al.*

### CODA

*ff*

# Sweet Illusions

## WALTZ

THOS. S. ALLEN

### DRUMS

Tempo di Valse

INTRO *Tri.* *mf* *f* *mf rall.*

WALTZ *Bells* *mf*

*Castagnettes* *f* *B.D.*

together

TRIO *f* *D.C. al.*

*Tri.* *mf*

*mf* *D.C. Trio al.*

CODA *ff* *ffz*

# JACOBS' ORCHESTRA MONTHLY Sweet Illusions

WALTZ

THOS. S. ALLEN

## 1st VIOLIN


Tempo di Valse

INTRO 

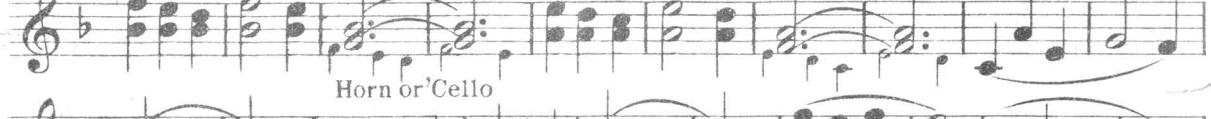
*mf* 2d Violin & Viola



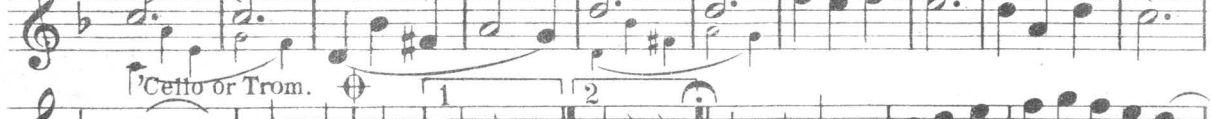
*f* pizz. *mf* arco *rall.* Cor.

WALTZ 

*div. mf* Cello or Trom.

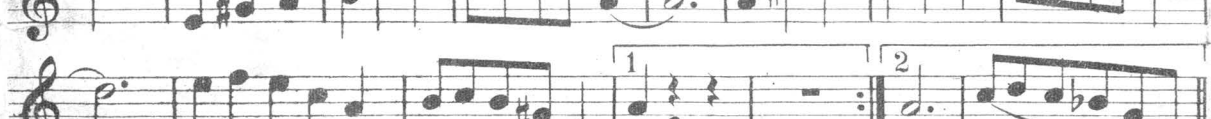


Horn or Cello

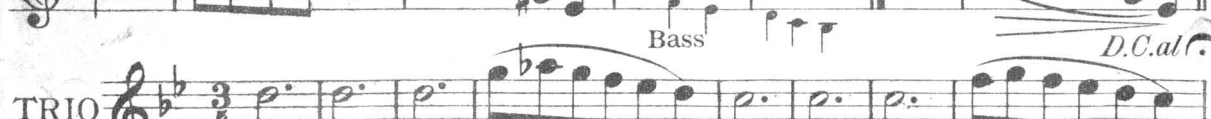


Cello or Trom. 1 2 *f*

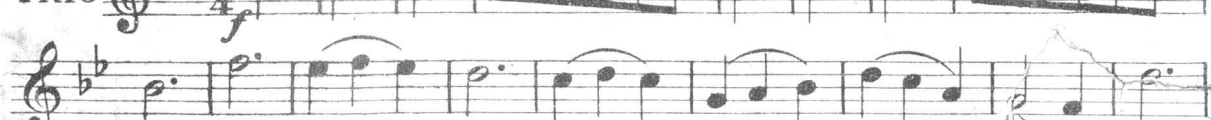




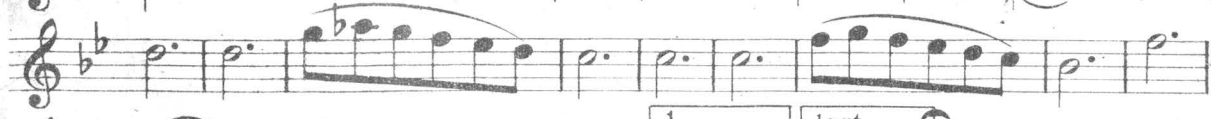
1 2 *f*

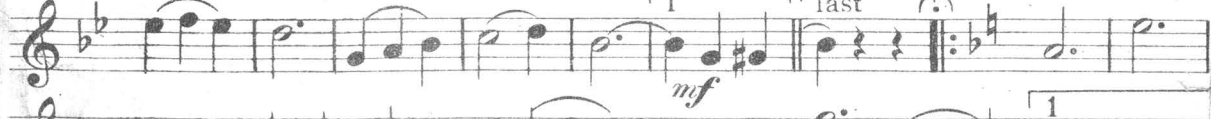


Bass *D.C. al.*

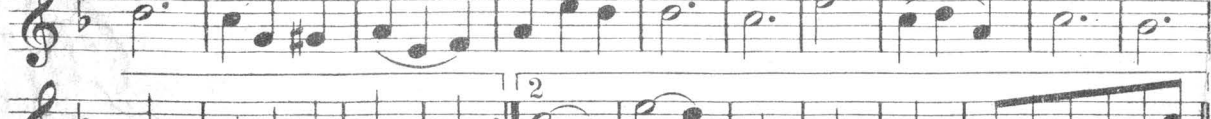
TRIO 

*f*

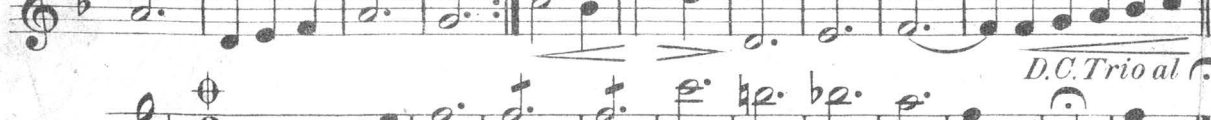




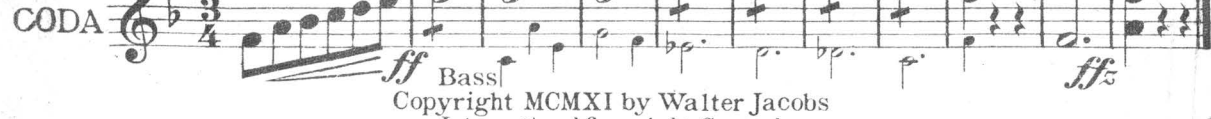
1 last *mf*



1



2 *D.C. Trio al.*

CODA 

*ff* Bass *ff*

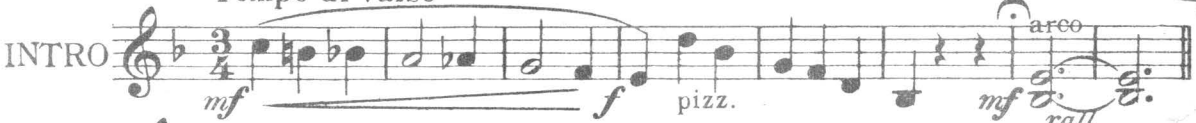
# Sweet Illusions

WALTZ

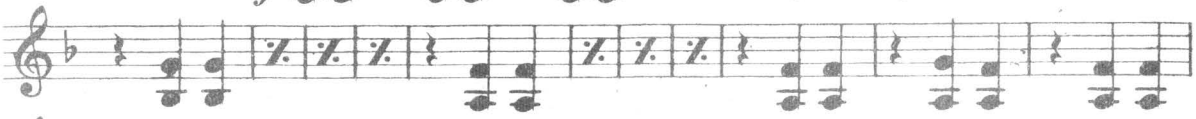
THOS. S. ALLEN

## 2<sup>d</sup> VIOLIN


Tempo di Valse

INTRO 

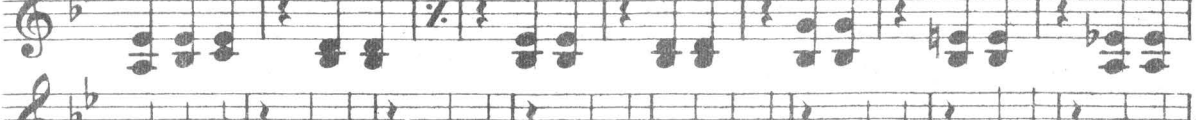
WALTZ 

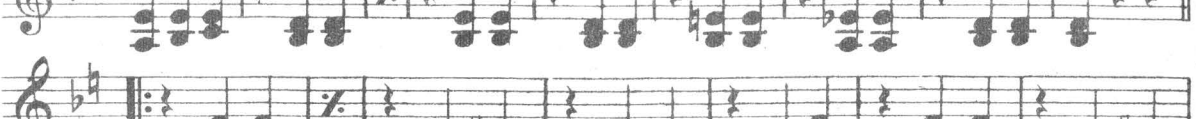






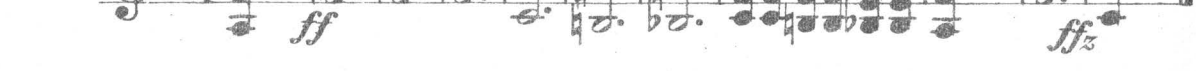
TRIO 







CODA 



*H. R. Peil*  
 THOS. S. ALLEN

D.C. al.

D.C. Trio al.

ff



# Sweet Illusions

## VIOLA

### WALTZ

THOS S. ALLEN

Tempo di Valse

INTRO *mf* *f* pizz. *mf* *rall.* *arco*

WALTZ Horn or Cello *mf*

*f*
*D.C. al Fine*

TRIO *f*

*mf*
*ff*
*ff* *D.C. Trio al Fine*

CODA *ff* *ff*

JACOBS' ORCHESTRA MONTHLY  
**Sweet Illusions**

WALTZ

THOS. S. ALLEN

Tempo di Valse

INTRO *mf* Viola *f* pizz. *mf* rall. arco

WALTZ *mf* Horn

TRIO *f* D.C. al.

CODA *ff* *ff* D.C. Trio al.

# Sweet Illusions

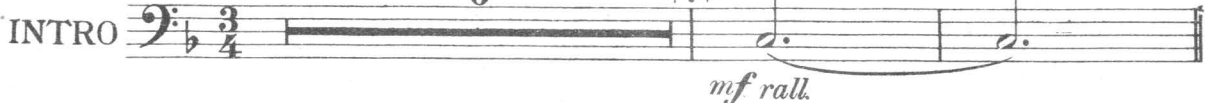
*Wm. G. Beibler*

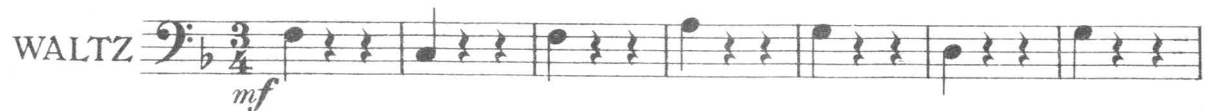
BASS

WALTZ

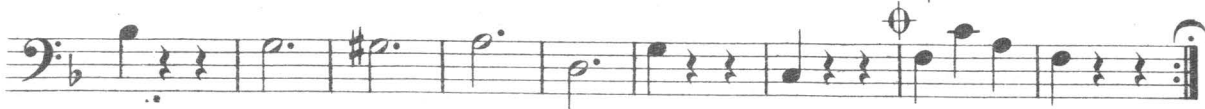
THOS. S. ALLEN

Tempo di Valse 6

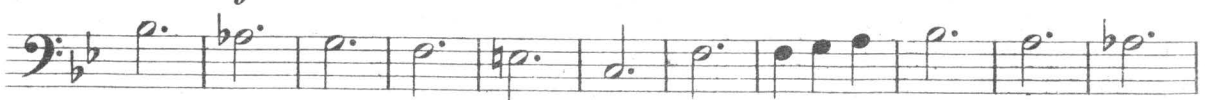
INTRO  *mf rall.*

WALTZ  *mf*

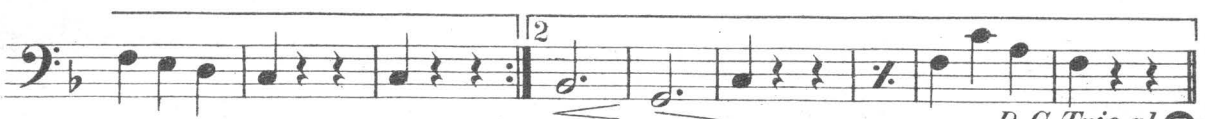


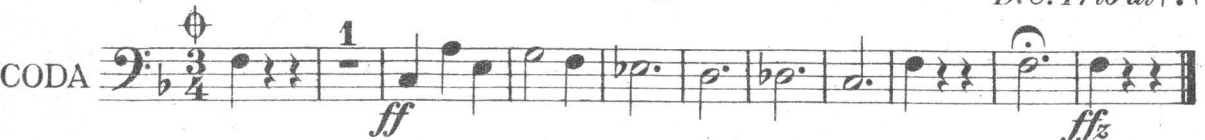

 *f*


TRIO  *f* *D.C. al*



 *mf*



CODA  *ff* *D.C. Trio al*