

Later Nos. next page.

97. *Pirates of Penzance Quadrille. Arr by E. N. Catlin.
98. *Donna Juanita Quadrille. Arr. by John J. Braham.
99. *Violettes Waltzes. The finest of Emile Waldteufel. Arr. by Ambrose Davenport.
100. *Olivette Quadrille. Easy and good. Arr. E. N. Catlin.
101. *Olivette Waltzes. The best arrangement.
102. *Billee Taylor Quadrille. Very fine. E. N. Catlin.
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105. *Darling Mignonne Schottische. {
106. *Boccaccio Quadrille. Arr. by E. N. Catlin.
107. *Pink Lancers. E. N. Catlin.
108. *I'll Meet You Dar' Medley Quadrille. E. N. Catlin.
109. *Pirates of Penzance Waltzes. Arr. by E. N. Catlin.
110. *Groves of Blarney Quadrille. Arr. by E. N. Catlin.
111. *Mascot Quadrille. Arr. by E. N. Catlin.
112. *Lillian Waltzes. E. N. Catlin.
113. * { Why Not Galop. { R. Schlegel.
114. *Tik Tak Polka. {
115. *Guloubei Polka; Duo. Cornet and Piccolo. Lagard.
116. *Patience Quadrille. E. N. Catlin.
117. *Madeleine Waltzes. Waldteufel.
118. *The New Plantation Quadrille. R. Schlegel.
119. *Roses and Lilies Polka. T. H. Rollinson.
120. *Fly Forth O Gentle Dove { Arr. by J. H. Wadsworth.
121. *Allie O'Neil {

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73. Nectare. Chopin. 35 "
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No 121.

E. N. CATLIN. Op. 101.

1st VIOLIN.

1. *ff*

Fine. *mf*

ff *p*

D.C.

2. *ff*

Fine. Cl. Fl. *p*

tr Cl. Fl.

mf D.C.

3. *mf*

p D.C.

4. *ff*
p *cresc.* *f* *p*
cresc. *f* *ff* D.C.

5. *p*
ff
mf
mf *ff*

Cl. Fl. Cor.
ff 8

p D.S.

DOLORES LANCERS.

2^d VIOLIN.

No 121.

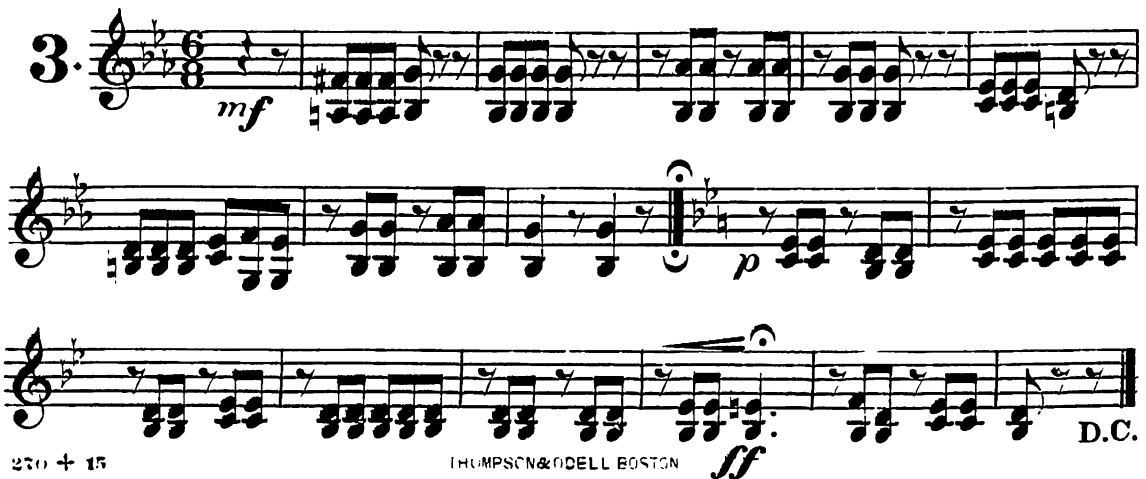
E.N. CATLIN. Op. 101.

1. 

ff *mf* *ff* *p* D.C.

2. 

ff *p* *mf* D.C.

3. 

mf *p* *ff* D.C.

4. *ff* *p* *cresc.* *f* *p* **D.C.**

5. *ff* *p* *ff* *mf* *f* *ff* **D.S.**

DOLORES LANCERS.

No 121.

VIOLA.

E. N. CATLIN, Op. 101.

1. 

2. 

3. 



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No 121.

E. N. CATLIN. Op. 101.

BASSO.

1. 

2. 

3. 

4. 

ff

p *cresc.* *f* *p*

cresc. *f* *ff* D.C.

5. 

ff *p*

ff

mf

f

ff

f

ff

D.S.

DOLORES LANCERS.

FLUTE & PICCOLO.

No 121.

E. N. CATLIN. Op. 101.

1. Fl. **6/8** **ff** **Fine.** **mf** **ff** **p** **D.C.**

2. **2/4** **ff** **Fine.** **Solo.** **p** **tr** **3** **mf** **D.C.**

3. **6/8** **mf** **ff** **D.C.**

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Piccolo.

4. 

Piccolo.

5. 

DOLORES LANCERS.

No 121.

1st CLARINET in B $\flat$.

E. N. CATLIN. Op. 101.

1. 

2. 

3. 

4.  Musical score for exercise 4, 6/8 time signature. The piece begins with a treble clef and a key signature of one sharp (F#). It features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and chords. Dynamics range from *ff* (fortissimo) to *p* (piano), with a *cresc.* (crescendo) marking. The piece concludes with a double bar line and the instruction *D.C.* (Da Capo).

5.  Musical score for exercise 5, 2/4 time signature. The piece is in a key of one sharp (F#) and features extensive triplet patterns throughout. Dynamics include *ff*, *p*, and *mf* (mezzo-forte). The score is marked with numerous triplet symbols (3) over groups of notes. It concludes with a double bar line and the instruction *D.S.* (Da Segno).

DOLORES LANCERS.

No 121.

1st CORNET in B $\flat$.

E. N. CATLIN. Op. 101.

1. 

2. 

3. Musical score for exercise 3, measures 1-4. The first staff is in treble clef with a key signature of one flat and a 6/8 time signature. It begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, ending with a piano (*p*) dynamic. The third staff features a crescendo leading to a fortissimo (*ff*) dynamic, concluding with a double bar line and the instruction "D.C." (Da Capo).

4. Musical score for exercise 4, measures 1-4. The first staff is in treble clef with a key signature of one flat and a 6/8 time signature, starting with a fortissimo (*ff*) dynamic. The second staff includes a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The third staff continues with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic, ending with a double bar line and "D.C." (Da Capo).

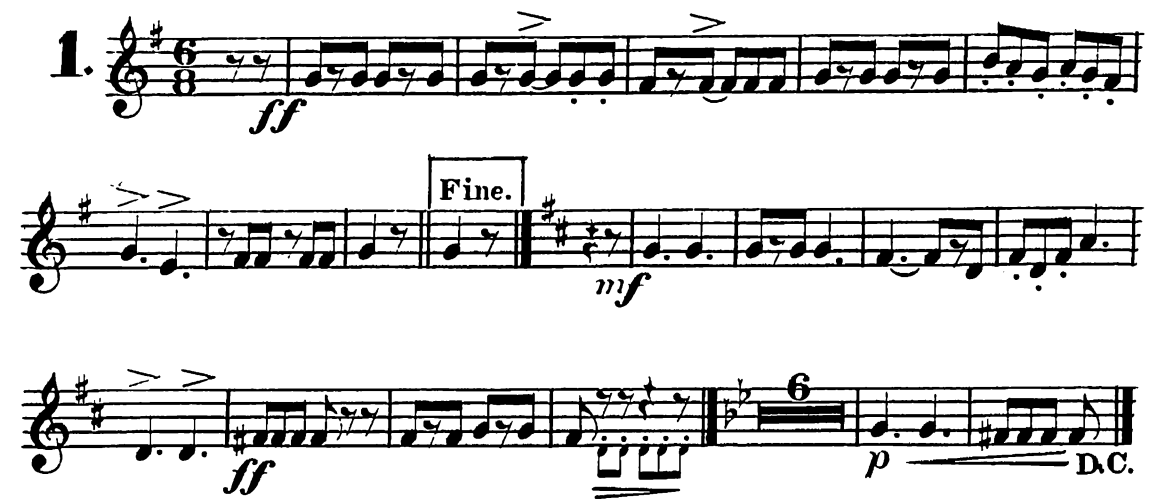
5. Musical score for exercise 5, measures 1-8. The first staff is in treble clef with a key signature of one sharp and a 2/4 time signature, starting with a fortissimo (*ff*) dynamic. It includes a repeat sign with a first ending bracket. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth staff concludes with a double bar line and the instruction "D.C." (Da Capo).

DOLORES LANCERS.

No 121.

2^d CORNET in B $\flat$.

E. N. CATLIN. Op. 101.

1. 

2. 

3. 

4. Musical notation for exercise 4, measures 1-8. Treble clef, 6/8 time. Starts with *ff*. Measures 1-4 contain eighth and sixteenth notes with accents. Measure 5 has a first ending bracket. Measure 6 has a *p* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *p* dynamic. Ends with *ff* and D.C.

5. Musical notation for exercise 5, measures 1-12. Treble clef, 2/4 time. Starts with *ff*. Measure 2 has a triplet of eighth notes. Measure 3 has a first ending bracket. Measure 4 has a *ff* dynamic. Measures 5-8 contain eighth and sixteenth notes with accents. Measure 9 has a *mf* dynamic. Measure 10 has a *ff* dynamic. Measure 11 has a *ff* dynamic. Measure 12 has a *ff* dynamic. Ends with D.S.

DOLORES LANCERS.

No 121.

TROMBONE.

E. N. CATLIN. Op. 101.

1.  *ff* *mf* *Fine.*

 *ff* 6 D.C.

2.  *p* *mf* *Fine.*

 *p* *mf* D.C.

3.  *mf* *p*

 *p* *ff* D.C.



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