

REVELATION

Piano

(FOX TROT)

By RODOLFO GUARDA

Tempo di Fox Trot

OR ONE STEP

Arr. by Alfred Dalby

The musical score is written for piano and consists of seven systems of music. Each system contains a treble and bass staff joined by a brace. The key signature has two flats (B-flat major), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mf, p). The piece is a fox trot, characterized by its rhythmic pattern. The score ends with a double bar line and a repeat sign.

Piano

3

Handwritten: *Wiedertänze*

Trio

Flute

REVELATION

(FOX TROT)

OR ONE STEP

By RODOLFO GUARDA

Arr. by Alfred Dalby

Tempo di Fox Trot

The flute part consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff contains a melodic line with a trill marked 'tr' and a dynamic of 'mf'. The second staff continues the melody with a 'tr' and 'mf' dynamic. The third staff features a triplet of eighth notes and a 'f' dynamic. The fourth staff has a 'f' dynamic and a 'tr' marking. The fifth staff continues the melody. The sixth staff has a 'tr' marking. The seventh staff has a 'tr' marking. The eighth staff has a 'tr' marking. The ninth staff has a 'tr' marking. The tenth staff ends with a 'D.S. al Fine' marking.

The Trio part consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff has a 'ff' dynamic. The second staff has a 'mf' dynamic. The third staff has a 'ff' dynamic. The fourth staff has a 'tr' marking. The fifth staff has a 'tr' marking. The sixth staff has a 'tr' marking. The seventh staff has a 'tr' marking. The eighth staff has a 'tr' marking. The ninth staff has a 'tr' marking. The tenth staff has a 'tr' marking. The eleventh staff has a 'tr' marking. The twelfth staff has a 'tr' marking. The thirteenth staff has a 'tr' marking. The fourteenth staff has a 'tr' marking. The fifteenth staff has a 'tr' marking. The sixteenth staff has a 'tr' marking. The seventeenth staff has a 'tr' marking. The eighteenth staff has a 'tr' marking. The nineteenth staff has a 'tr' marking. The twentieth staff has a 'tr' marking. The twenty-first staff has a 'tr' marking. The twenty-second staff has a 'tr' marking. The twenty-third staff has a 'tr' marking. The twenty-fourth staff has a 'tr' marking. The twenty-fifth staff has a 'tr' marking. The twenty-sixth staff has a 'tr' marking. The twenty-seventh staff has a 'tr' marking. The twenty-eighth staff has a 'tr' marking. The twenty-ninth staff has a 'tr' marking. The thirtieth staff has a 'tr' marking. The thirty-first staff has a 'tr' marking. The thirty-second staff has a 'tr' marking. The thirty-third staff has a 'tr' marking. The thirty-fourth staff has a 'tr' marking. The thirty-fifth staff has a 'tr' marking. The thirty-sixth staff has a 'tr' marking. The thirty-seventh staff has a 'tr' marking. The thirty-eighth staff has a 'tr' marking. The thirty-ninth staff has a 'tr' marking. The fortieth staff has a 'tr' marking. The forty-first staff has a 'tr' marking. The forty-second staff has a 'tr' marking. The forty-third staff has a 'tr' marking. The forty-fourth staff has a 'tr' marking. The forty-fifth staff has a 'tr' marking. The forty-sixth staff has a 'tr' marking. The forty-seventh staff has a 'tr' marking. The forty-eighth staff has a 'tr' marking. The forty-ninth staff has a 'tr' marking. The fiftieth staff has a 'tr' marking. The fifty-first staff has a 'tr' marking. The fifty-second staff has a 'tr' marking. The fifty-third staff has a 'tr' marking. The fifty-fourth staff has a 'tr' marking. The fifty-fifth staff has a 'tr' marking. The fifty-sixth staff has a 'tr' marking. The fifty-seventh staff has a 'tr' marking. The fifty-eighth staff has a 'tr' marking. The fifty-ninth staff has a 'tr' marking. The sixtieth staff has a 'tr' marking. The sixty-first staff has a 'tr' marking. The sixty-second staff has a 'tr' marking. The sixty-third staff has a 'tr' marking. The sixty-fourth staff has a 'tr' marking. The sixty-fifth staff has a 'tr' marking. The sixty-sixth staff has a 'tr' marking. The sixty-seventh staff has a 'tr' marking. The sixty-eighth staff has a 'tr' marking. The sixty-ninth staff has a 'tr' marking. The seventieth staff has a 'tr' marking. The seventy-first staff has a 'tr' marking. The seventy-second staff has a 'tr' marking. The seventy-third staff has a 'tr' marking. The seventy-fourth staff has a 'tr' marking. The seventy-fifth staff has a 'tr' marking. The seventy-sixth staff has a 'tr' marking. The seventy-seventh staff has a 'tr' marking. The seventy-eighth staff has a 'tr' marking. The seventy-ninth staff has a 'tr' marking. The eightieth staff has a 'tr' marking. The eighty-first staff has a 'tr' marking. The eighty-second staff has a 'tr' marking. The eighty-third staff has a 'tr' marking. The eighty-fourth staff has a 'tr' marking. The eighty-fifth staff has a 'tr' marking. The eighty-sixth staff has a 'tr' marking. The eighty-seventh staff has a 'tr' marking. The eighty-eighth staff has a 'tr' marking. The eighty-ninth staff has a 'tr' marking. The ninetieth staff has a 'tr' marking. The hundredth staff has a 'tr' marking. The hundred and first staff has a 'tr' marking. The hundred and second staff has a 'tr' marking. The hundred and third staff has a 'tr' marking. The hundred and fourth staff has a 'tr' marking. The hundred and fifth staff has a 'tr' marking. The hundred and sixth staff has a 'tr' marking. The hundred and seventh staff has a 'tr' marking. The hundred and eighth staff has a 'tr' marking. The hundred and ninth staff has a 'tr' marking. The hundred and tenth staff has a 'tr' marking. The hundred and eleventh staff has a 'tr' marking. The hundred and twelfth staff has a 'tr' marking. The hundred and thirteenth staff has a 'tr' marking. The hundred and fourteenth staff has a 'tr' marking. The hundred and fifteenth staff has a 'tr' marking. The hundred and sixteenth staff has a 'tr' marking. The hundred and seventeenth staff has a 'tr' marking. The hundred and eighteenth staff has a 'tr' marking. The hundred and nineteenth staff has a 'tr' marking. The hundred and twentieth staff has a 'tr' marking. The hundred and twenty-first staff has a 'tr' marking. The hundred and twenty-second staff has a 'tr' marking. The hundred and twenty-third staff has a 'tr' marking. The hundred and twenty-fourth staff has a 'tr' marking. The hundred and twenty-fifth staff has a 'tr' marking. The hundred and twenty-sixth staff has a 'tr' marking. The hundred and twenty-seventh staff has a 'tr' marking. The hundred and twenty-eighth staff has a 'tr' marking. The hundred and twenty-ninth staff has a 'tr' marking. The hundred and thirtieth staff has a 'tr' marking. The hundred and thirty-first staff has a 'tr' marking. The hundred and thirty-second staff has a 'tr' marking. The hundred and thirty-third staff has a 'tr' marking. The hundred and thirty-fourth staff has a 'tr' marking. The hundred and thirty-fifth staff has a 'tr' marking. The hundred and thirty-sixth staff has a 'tr' marking. The hundred and thirty-seventh staff has a 'tr' marking. The hundred and thirty-eighth staff has a 'tr' marking. The hundred and thirty-ninth staff has a 'tr' marking. The hundred and fortieth staff has a 'tr' marking. The hundred and forty-first staff has a 'tr' marking. The hundred and forty-second staff has a 'tr' marking. The hundred and forty-third staff has a 'tr' marking. The hundred and forty-fourth staff has a 'tr' marking. The hundred and forty-fifth staff has a 'tr' marking. The hundred and forty-sixth staff has a 'tr' marking. The hundred and forty-seventh staff has a 'tr' marking. The hundred and forty-eighth staff has a 'tr' marking. The hundred and forty-ninth staff has a 'tr' marking. The hundred and fiftieth staff has a 'tr' marking. The hundred and fifty-first staff has a 'tr' marking. The hundred and fifty-second staff has a 'tr' marking. The hundred and fifty-third staff has a 'tr' marking. The hundred and fifty-fourth staff has a 'tr' marking. The hundred and fifty-fifth staff has a 'tr' marking. The hundred and fifty-sixth staff has a 'tr' marking. The hundred and fifty-seventh staff has a 'tr' marking. The hundred and fifty-eighth staff has a 'tr' marking. The hundred and fifty-ninth staff has a 'tr' marking. The hundred and sixtieth staff has a 'tr' marking. The hundred and sixty-first staff has a 'tr' marking. The hundred and sixty-second staff has a 'tr' marking. The hundred and sixty-third staff has a 'tr' marking. The hundred and sixty-fourth staff has a 'tr' marking. The hundred and sixty-fifth staff has a 'tr' marking. The hundred and sixty-sixth staff has a 'tr' marking. The hundred and sixty-seventh staff has a 'tr' marking. The hundred and sixty-eighth staff has a 'tr' marking. The hundred and sixty-ninth staff has a 'tr' marking. The hundred and seventieth staff has a 'tr' marking. The hundred and seventy-first staff has a 'tr' marking. The hundred and seventy-second staff has a 'tr' marking. The hundred and seventy-third staff has a 'tr' marking. The hundred and seventy-fourth staff has a 'tr' marking. The hundred and seventy-fifth staff has a 'tr' marking. The hundred and seventy-sixth staff has a 'tr' marking. The hundred and seventy-seventh staff has a 'tr' marking. The hundred and seventy-eighth staff has a 'tr' marking. The hundred and seventy-ninth staff has a 'tr' marking. The hundred and eightieth staff has a 'tr' marking. The hundred and eighty-first staff has a 'tr' marking. The hundred and eighty-second staff has a 'tr' marking. The hundred and eighty-third staff has a 'tr' marking. The hundred and eighty-fourth staff has a 'tr' marking. The hundred and eighty-fifth staff has a 'tr' marking. The hundred and eighty-sixth staff has a 'tr' marking. The hundred and eighty-seventh staff has a 'tr' marking. The hundred and eighty-eighth staff has a 'tr' marking. The hundred and eighty-ninth staff has a 'tr' marking. The hundred and ninetieth staff has a 'tr' marking. The hundred and ninety-first staff has a 'tr' marking. The hundred and ninety-second staff has a 'tr' marking. The hundred and ninety-third staff has a 'tr' marking. The hundred and ninety-fourth staff has a 'tr' marking. The hundred and ninety-fifth staff has a 'tr' marking. The hundred and ninety-sixth staff has a 'tr' marking. The hundred and ninety-seventh staff has a 'tr' marking. The hundred and ninety-eighth staff has a 'tr' marking. The hundred and ninety-ninth staff has a 'tr' marking. The hundredth staff has a 'tr' marking.

REVELATION

H. A. Beibst

Clarinet in B $\flat$

(FOX TROT)

By RODOLFO GUARDA

Tempo di Fox Trot

OR ONE STEP

Arr. by Alfred Dalby

f *mf* *Fine* *mf* *tr* *D.S. al Fine*

Trio *ff* *mf-ff* *mf* *f* *f*

REVELATION
(FOX TROT)
OR ONE STEP

(FOX TROT)

OR ONE STEP

By RODOLFO GUARDA
Arr. by Alfred Dalby

Arr. by Alfred Dalby

Tempo di Fox Trot

This musical score is for the 'Dance of the Cigarettes' from Act II of 'The Merry Widow' by Franz Lehár. It is a 2/4 time piece. The score is written for a piano and a vocal soloist (Trio). The piano part begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The vocal part enters with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble clefs, key signatures (one sharp for F#), time signatures, and dynamic markings (f, mf, ff, sfz). The piece concludes with a 'D.S. al Fine' instruction. The Trio part is marked with a forte (ff) dynamic and includes a triplets (3) marking. The score is presented in a clear, professional layout with multiple staves for both instruments and the vocal line.

REVELATION

Trombone

(FOX TROT)

OR ONE STEP

By RODOLFO GUARDA

Arr. by Alfred Dalby

Tempo di Fox Trot

f *mf* *gliss.* *ff* *Fine* *mf* *fz* *D.S. al Fine* *ff* *gliss.* *fz* *mf* *gliss.* *fz*

Pauline

(FOX TROT)

OR ONE STEP

Arr. by Alfred Dalby

E S & Co. 4362 k

REVELATION

1st Violin

(FOX TROT)

Tempo di Fox Trot

OR ONE STEP

By RODOLFO GUARDA

Arr. by Alfred Dalby

The musical score is written for a 1st Violin in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Tempo di Fox Trot'. The score is divided into two main sections: a first section and a 'Trio' section. The first section consists of 11 staves of music, starting with a forte (f) dynamic and ending with a 'D.S. al Fine' instruction. The Trio section begins on the 12th staff and includes various musical notations such as accents (^), slurs, and dynamic markings like 'ff', 'mf', and 'fz'. It features a '2nd time 8va' instruction and a 'Div.' (divisi) marking. The Trio section concludes with a 'pizz.' (pizzicato) instruction and an 'arco' (arco) instruction. The score is marked with 'fz' (forzando) and 'ff' (fortissimo) dynamics throughout.

REVELATION

2nd Violin

(FOX TROT)

By RODOLFO GUARDA

Tempo di Fox Trot OR ONE STEP

Arr. by Alfred Dalby

f *mf* *fz* *Fine mf* *D. S. al Fine*

Trio *ff* *mf ff* *1* *2* *mf* *pizz.* *arco* *ff*

REVELATION

(FOX TROT)
OR ONE STEP

Cello

By RODOLFO GUARDA

Arr. by Alfred Dalby

Tempo di Fox Trot

The musical score is written for Cello and Trio. The Cello part is in bass clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The Trio part is also in bass clef, 2/4 time, with a key signature of one flat. It begins with a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Cello part ends with a 'Fine' marking and a 'D.S. al Fine' instruction. The Trio part ends with a 'pizz' (pizzicato) and 'arco' (arco) marking, followed by a fortissimo (ff) dynamic.

f *mf* *ff* *mf* *ff* *mf* *ff* *pizz* *arco* *ff* *ff*

REVELATION

Bass

(FOX TROT)

By RODOLFO GUARDA

Tempo di Fox Trot

OR ONE STEP

Arr. by Alfred Dalby

The musical score is written for Bass and Trio. The Bass part consists of 10 staves. The Trio part consists of 7 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A handwritten signature 'Alfred Dalby' is visible in the top right corner.

Bass

f *mf* *Fine* *mf* *D. S. al Fine*

Trio

ff *mf-ff* *fz* *mf* *pizz* *arco* *fz* *fz*