

WATERS OF VENICE

1

Piano

WALTZ

By ALBERT VON TILZER

Arr. by Ted Eastwood

Valse

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The score is divided into six systems, each with two staves. The first system begins with a *mf* dynamic and a 'Valse' marking. The second system includes a *p* dynamic marking. The third system features a 'Cello' marking with a sharp sign. The fourth system includes a 'Coda' marking. The fifth system includes a *mf* dynamic marking. The sixth system includes a '3' marking. The score is written in a style typical of early 20th-century sheet music, with various musical notations including notes, rests, and dynamic markings.

② Your Majesty - Grogg

This musical score is for a piece titled "Your Majesty - Grogg", marked with a circled "2". It is written for piano and horn. The score consists of seven systems of staves. The piano part is in G major (one sharp) and 2/4 time. The first system includes a horn part with a key signature change to D major (two sharps) and a dynamic marking of *sfz*. The piano part features various ornaments, including triplets and groups of seven notes. The second system continues the piano part with more triplets. The third system includes a piano dynamic marking of *p*. The fourth system features a piano dynamic marking of *p* and a group of seven notes. The fifth system features a piano dynamic marking of *p* and a group of seven notes. The sixth system features a piano dynamic marking of *p* and a group of seven notes. The seventh system features a piano dynamic marking of *fz* and a group of seven notes. The horn part is only present in the first system, playing a melody in D major.

TRIO

Piano

3

3

Cello Solo

Cello Solo

f *sfz*

CODA

D.S. al Φ to Coda

pp Cello *dim* *ppp* *ppp*

WATERS OF VENICE

WALTZ

Flute

By ALBERT VON TILZER

Arr. by Ted Eastwood

Valse
Oboe

mf

mp

fz *mf*

p

sfz

TRIO

p *f*

dim.

pp

CODA

pp

dim.

1 *2*

tr *tr*

D. C. al to Coa

2

WATERS OF VENICE

Oboe

WALTZ

By ALBERT VON TILZER

Arr. by Ted Eastwood

Valse

The musical score is written for Oboe in 3/4 time, key of D major. It begins with a 'Valse' section marked *mf*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody, ending with a 'Coda' symbol. The third staff features a triplet of eighth notes marked *mf*. The fourth and fifth staves continue with triplet patterns, with the fifth staff marked *f*. The sixth staff has a *p* dynamic marking. The seventh staff returns to a *mf* dynamic. The eighth staff is the start of the 'TRIO' section, marked *p* and in 4/4 time, featuring triplet patterns. The ninth staff continues the trio melody. The tenth staff is marked *f* and includes a '1st Horn' part. The eleventh staff includes a '2d Cor' part. The twelfth staff includes a '1st Horn' part. The thirteenth staff is marked 'CODA' and *pp*. The final staff is marked *dim* and ends with a double bar line.

mf *p* *mf* Coda *mf* *f* *p* *mf* *p* *f* *1st Horn* *2d Cor* *1st Horn* CODA *pp* *dim*

WATERS OF VENICE

WALTZ

Clarinet in B $\flat$

By ALBERT VON TILZER

Arr. by Ted Eastwood

Valse

The first section of the score is written for Clarinet in B $\flat$ in 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Valse'. The dynamics start at *mf* (mezzo-forte) and then move to *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together. A 'Coda' symbol is present at the end of the section. There are some handwritten annotations, including a large 'X' over the first few measures and a 'Kurz' (short) written above the staff.

TRIO

The Trio section begins with a new key signature of one flat (B $\flat$) and a 3/4 time signature. The dynamics are marked *p-f* (piano-forte). The music is characterized by a steady eighth-note pattern in the right hand, with the left hand providing harmonic support. The section concludes with a double bar line and a 'D.C. al ϕ to Coda' instruction.

CODA

The Coda section is in 3/4 time with a key signature of two sharps. It begins with a treble clef and a 'Coda' symbol. The dynamics are marked *pp* (pianissimo), *dim.* (diminuendo), and *ppp* (pianississimo). The music consists of a few measures of descending and ascending lines, ending with a final note.

WATERS OF VENICE

Bassoon

WALTZ

By ALBERT VON TILZER

Arr. by Ted Eastwood

H. C. Brubaker
Valse

mf p

Coda

mf ff

p

TRIO

mp-f

CODA

pp dim

D.C. al Φ to Coda

1st Cornet in B $\flat$

WALTZ

By ALBERT VON TILZER

Arr. by Ted Eastwood

Walse

7

muted

2

6

mf

pp

open

Coda

mz

J

muted

p

open

born

Horn

2nd Horn

TR

2nd

Hor

2nd

Horn

2nd Cor.

D.C. all $\oplus$ to Coda

COD A

dim.

ppp

WATERS OF VENICE

Trombone

WALTZ

By ALBERT VON TILZER

Arr. by Ted Eastwood

Valse
Bss'n 2. Horn 2. 6

mf *p* *Horn*

Coda *Cello*

mf *Horn* *2* *2* *6* *f*

TRIO *Cello* *Horn* *Cello*

mf *Horn* *Cello*

2d Horn *8*

f

CODA *Horn* *D.S. al C to Coda*

pp *dim* *ppp*

WATERS OF VENICE

Drums & Bells
Tympani in G-D

WALTZ

By ALBERT VON TILZER
Arr. by Ted Eastwood

Interpretation: mf - p - then to mp - then to f

Valse Tymp

1 *mf* Tria 6 Tymp SD BDr 1 only 1

1 Tymp 1 Bells 1 Tria Drs

Tymp 1 Tria Tymp 1 Tria 6 B D Tymp

p SD 2 3 4 5 6 7 8 Tria Tria SD *f* B D

TRIO 2d time only 2 3 4 5 6 7 *p-f* *f* B D

2 3 4 5 6 *f* 1 2 *f* B D

CODA Φ *dim* Tymp 2 Tymp D.S. al Φ to Coda *pp* *ppp*

WATERS OF VENICE

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1st Violin

WALTZ

By ALBERT VON TILZER

Arr. by Ted Eastwood

Valse

pizz

arco

P

div

Coda

m

pizz

1

pizz

arco

sfz

P

1st Violin

div

TRIO

Sul G
mf
Horn

Sul G
Horn

Horn

div
f

f

div

f

CODA

D.C. al Φ to Coda

pp dim
pizz
ppp

WATERS OF VENICE

2nd Violin

WALTZ

By ALBERT VON TILZER

Arr. by Ted Eastwood

Valse

This musical score is for the 2nd Violin part of the waltz 'Waters of Venice' by Albert von Tilzer, arranged by Ted Eastwood. The piece is in 3/4 time and G major. It begins with a 'Valse' tempo marking. The score is divided into several sections: an initial section with 'pizz' (pizzicato) and 'arco' (arco) markings, a 'Coda' section, a 'TRIO' section in B-flat major, and a final 'CODA' section. Dynamics include *mf* (mezzo-forte), *p* (piano), *fz* (forzando), *f* (forte), *ppp* (pianissimo), and *ppdim* (pianissimo diminuendo). The score features various articulations such as slurs, accents, and repeat signs. The key signature changes from one sharp (G major) to two flats (B-flat major) for the Trio section, and returns to one sharp for the Coda. The piece concludes with a final *ppp* marking and a 'pizz' instruction.

WATERS OF VENICE

Viola

WALTZ

By ALBERT VON TILZER

Arr. by Ted Eastwood

Valse

pizz

arco

mf

p

mf

Coda

mf

fz

f

pizz

sfz

arco

p

TRIO

p-f

pizz

sfz

CODA

pp

dim

pizz

ppp

ppp

D.S. al Coda

WATERS OF VENICE

Cello

WALTZ

By ALBERT VON TILZER

Arr. by Ted Eastwood

Valse

mf

p

Coda

mp

pizz

sfz

arco

p

mf

TRIO Solo

p-mf

f

pizz

sfz

D.C. al to Coda

pp

dim

ppp

ppp

WATERS OF VENICE

WALTZ

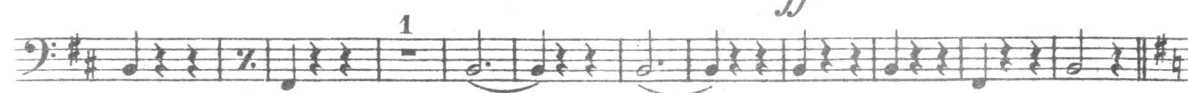
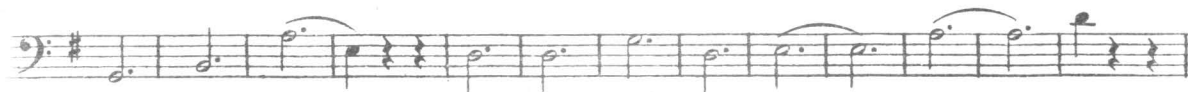
Bass

By ALBERT VON TILZER

Arr. by Ted Eastwood

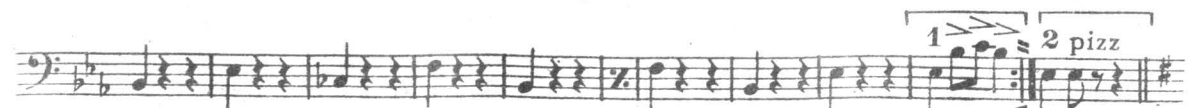
Valse
pizz.

arco



TRIO

arco



D.C. al Coda

pizz.

ppp

ppp