

Ah! perfido

(mezzo key)

Mezzo-soprano

Beethoven

arr. Paul Sarcich

Allegro con brio

Musical score for the mezzo-soprano part, Allegro con brio section. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a common time signature. Measure 7 begins with a whole note followed by eighth notes. The lyrics "Ah! per - fi-do" are written below the notes. Measures 11 and 13 show more eighth-note patterns. Measure 15 starts with a whole note followed by eighth notes, with the lyrics "par - ti?" below. Measure 17 starts with a whole note followed by eighth notes, with the lyrics "e son ques - ti" below. Measure 19 starts with a whole note followed by eighth notes, with the lyrics "gl'ul - ti - mi tuo" below. Measure 21 starts with a whole note followed by eighth notes, with the lyrics "con" below.

A Andante quasi Adagio

Musical score for the mezzo-soprano part, Andante quasi Adagio section. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a common time signature. Measure 16 starts with a whole note followed by eighth notes, with the lyrics "ge-di?" below. Measure 18 starts with a whole note followed by eighth notes, with the lyrics "O-ve s'i u-te-se ti-ran-ni - a" below. Measure 20 starts with a whole note followed by eighth notes, with the lyrics "più cru-del?" below. Measure 22 starts with a whole note followed by eighth notes, with the lyrics "Va, scel-le-" below.

Allegro assai

Musical score for the mezzo-soprano part, Allegro assai section. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a common time signature. Measure 20 starts with a whole note followed by eighth notes, with the lyrics "ra-to!" below. Measure 22 starts with a whole note followed by eighth notes, with the lyrics "va, pur fug - gi da me," below. Measure 24 starts with a whole note followed by eighth notes, with the lyrics "l'i - ra de nu - mi non fug - gi -" below.

B Andante grave

Musical score for the mezzo-soprano part, Andante grave section. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a common time signature. Measure 24 starts with a whole note followed by eighth notes, with the lyrics "ra - i" below. Measure 26 starts with a whole note followed by eighth notes, with the lyrics "Se v'è giu-stizia in ciel," below. Measure 28 starts with a whole note followed by eighth notes, with the lyrics "se v'è pie - tà," below.

Musical score for the mezzo-soprano part, continuation of the Allegro assai section. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a common time signature. Measure 29 starts with a whole note followed by eighth notes, with the lyrics "con - giu - re-ran - uoa ga - ra tu - tia pur - nir - ti" below. Measure 31 starts with a whole note followed by eighth notes, with the lyrics "Om - bra se -" below.

C Allegro assai

Musical score for the mezzo-soprano part, Allegro assai section C. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a common time signature. Measure 33 starts with a whole note followed by eighth notes, with the lyrics "gua-ce!" below. Measure 35 starts with a whole note followed by eighth notes, with the lyrics "pre - scu - te, ovuu - que vai," below. Measure 37 starts with a whole note followed by eighth notes, with the lyrics "ve-drò le mie ven - de-te;" below.

Musical score for the mezzo-soprano part, final section. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of three sharps, and a common time signature. Measure 37 starts with a whole note followed by eighth notes, with the lyrics "io già le go doim-mag-i - nan-do;" below. Measure 39 starts with a whole note followed by eighth notes, with the lyrics "i fui-mi-ni ti veg-go già ba-len-ard'in" below.

Mezzo-soprano

Allegro con brio

41 **3** **Adagio**

tor-no Ah no! ah no! fer-ma-te, vin - di - ci

47 **D Adagio** **3** **2**

le-i! ri-spar mia-te quel cor, fe-ri-teil mi-o!

55

s'einon è più qual e-ra, son'io qual fui; per lui vi

59 **E ARIA Adagio** **8**

ve-a, vo-gliom omo - rir per lu-i! Per pie

72 **F**

tà, non dir_mi ad - di - o, non dir_mi ad - di - o di te pri - va che fa -
Per pie

77

rò?_ di te pri - va che fa - rò? Tu lo sai, bell'_ i - dol

83 **G**

mi-o! bell' i - dol mi-o! io d'af - fan - no_m o - ri - rò d'af -
Per pie

88

fan-no_ mo - ri - rò tu lo sai, bell'i - dol_ mi-o! io d'af-fan-no mo - ri

Mezzo-soprano

93

rò, mo - ri - rò, mo - ri - rò. Per pie - tà, non dir_ miad - di - o, non

98

dir__ miad - di - o di te pri - va che fa - rò?__ di te pri - va che fa - rò?

104

Tu losai, bell'i - dol mi-o, bell' i - dol mi-o, io d'af-

109

fan no, d'af - fan - no mo-ri - rò d'af - fan - no mo-ri - rò. Tu lo__

115

I
sai, bell'i - dol mi-o io d'af - fan - no mo - ri - rò,

121

io d'af - fan - do mo - ri - rò. i - o d'af

126

fan-do mo - ri - rò, mo - ri - rò. mo - ri -

132

J Allegro assai

Ah cru - del! cru-del! tu vuoi ch'io rò.

Mezzo-soprano

137

mo-ra! tu non hai pie-tà di me, tu non hai pie-tà di me, perchè

142

ren-dia chi t'a-do-ra co-sì bar-ba-ra mer-cè? si bar-ba-ra mer-

147

Più lento K

cè? si bar-ba-ra mer-cè? Di-te

152

voi, se intan-to af-fan-no non_son_de_gua_di pie-tà

157

non_son_de_gua_di pie-tà non_son_de_gua_di pie-

161

L Allegro assai

tà? Ah cru-del,_ tu vuoi ch'io mo-ra

168

Ah cru-del,_ tu vuoi ch'io mo-ra tu non hai pie-tà di

173

me? non hai pie-tà di me? perchè ren-di-a chi t'a-do-ra co-sì

Mezzo-soprano

178

bar - ba - ra mer - cè? co - sì bar - ba - ra, sì bar - ba - ra sì bar -

Più lento **M**

183

- ba - ra mer - cè? Di - te voi, sein tan - to af-

188

fan - no non_ son_ de - gua_ di_ pie - tà_ non_ son_

N Allegro assai

193

de - gua_ di_ pie - tà_ non_ son_ de - gua_ di pie - tà?

197

Di - te vo - i sein tan - toaf - fan - no sein tan - toaf

202

fan - - - - - - - - - -

206

- - - - - - - - - -

208

- no, non son de - gua di pie - tà,

Mezzo-soprano

O

211

non son de - gua di pie - tà? di - te

216

vo - i, sein tan - toaf - fan - no non son de - gua di pie - .

222

tà? di - te vo - i, sein tan - toaf - fan - no

227

non son de - gua di pie - tà? non son de-gua

233

di pie - tà? non son de - gua di pie - tà? non son

239

Adagio

de - gua di pie - tà? non son de - gua di pie - tà? Di - te

247

Q

voi, sein tan - to af - fan - no non son de - gua di pie - .

252

Tempo I

tà? non son de - gua di pie - tà? non son

256

9

de - gua di pie - tà?