

Quintett in C-dur

Fagott

Johann Went
(1745 - 1801)

Allegro moderato

6

10 *dolce* *tr*

16 *rf*

20 *p*

25 *cresc.* *f* *p* *f* *3* *3* *3* *3*

p f p f p f

34 *rf* *dolce* *f* *p* *rf* *f* 7

46 *mf* *p* *rf* *p* *rf* *f*

48 *f* *3* *3*

51

55 *p* *cresc.* *f* *p*

58 *dolce* *3* *3* *3* *3*

p f p f p f

2

Menuetto

Fagott

4 *f*

10 *sf*

15 *dolce*

22 *dolce* *p* *cresc.* *dolce*

30 *f*

38 *f*

46 *dolce* *tr* *sf* *sf*

53 *tr* *sf*

59 *tr* *sf*

65 *tr* *sf*

Menuetto D.C.

70 *sf*

Trio II

12

17

Menuetto D.C.

1.

2.

Fagott

Andante

101

Musical staff 101-114. The staff contains a sequence of notes with slurs and accents. Above the staff, there are markings for a double bar line with a '2' above it, and another double bar line with an '8' above it. Below the staff, the dynamic markings *dolce* and *f* are present.

114

Musical staff 114-127. The staff contains a sequence of notes with slurs and accents. Below the staff, the dynamic marking *p* is present.

127

Musical staff 127-140. The staff contains a sequence of notes with slurs and accents. Below the staff, the dynamic markings *f* and *p* are present.

140

Musical staff 140-153. The staff contains a sequence of notes with slurs and accents. Below the staff, the dynamic marking *f* is present.

153

Musical staff 153-166. The staff contains a sequence of notes with slurs and accents. Below the staff, the dynamic markings *p* and *f* are present.

166

Musical staff 166-179. The staff contains a sequence of notes with slurs and accents. Above the staff, there is a marking for a double bar line with a '3' above it. Below the staff, the dynamic marking *f* is present.

179

Musical staff 179-192. The staff contains a sequence of notes with slurs and accents.

192

Musical staff 192-205. The staff contains a sequence of notes with slurs and accents. Above the staff, there are markings for a double bar line with a '2' above it, and another double bar line with a '3' above it. Below the staff, the dynamic marking *dolce* is present.

205

Musical staff 205-218. The staff contains a sequence of notes with slurs and accents. Below the staff, the dynamic marking *p* is present.

218

Musical staff 218-231. The staff contains a sequence of notes with slurs and accents. Below the staff, the dynamic markings *f*, *p*, and *dolce* are present.

231

Musical staff 231-244. The staff contains a sequence of notes with slurs and accents. Below the staff, the dynamic markings *f*, *f*, and *p* are present. The staff ends with a double bar line and a 2/4 time signature.

4

Rondo Allegretto

Fagott

8 *f*

14 *dolce*

27

32 *p*

38 *f*

47 *p*

57

66 *f*

74

79 *dolce*

84

Detailed description: This is a musical score for the Bassoon part of a Rondo Allegretto. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth notes with slurs. The second staff starts at measure 14 and features a measure rest of 7 measures, then continues with eighth notes. The third staff begins at measure 27 with eighth notes. The fourth staff starts at measure 32 with eighth notes. The fifth staff begins at measure 38 with a measure rest of 4 measures, followed by eighth notes. The sixth staff starts at measure 47 with a repeat sign and eighth notes. The seventh staff begins at measure 57 with a first ending bracket over two measures, followed by a second ending bracket over three measures. The eighth staff starts at measure 66 with a measure rest of 4 measures, followed by eighth notes and triplets. The ninth staff begins at measure 74 with eighth notes and triplets. The tenth staff starts at measure 79 with eighth notes and triplets. The final staff begins at measure 84 with eighth notes and triplets. Dynamics include *f* (forte), *p* (piano), and *dolce* (dolce).

Fagott

87 Musical staff 87-91: Bass clef, starting with a series of eighth notes, followed by a quarter rest, then a series of eighth notes with slurs, and ending with a group of eighth notes marked with a '5' above a slur.

dolce

92 Musical staff 92-95: Bass clef, starting with a series of eighth notes with slurs, followed by a series of eighth notes, and ending with a quarter rest.

96 Musical staff 96-100: Bass clef, starting with a whole rest marked '4', followed by a series of eighth notes with slurs, and ending with a whole rest marked '7'.

f

111 Musical staff 111-116: Bass clef, starting with a quarter rest, followed by a series of eighth notes with slurs, and ending with a series of eighth notes with slurs.

117 Musical staff 117-122: Bass clef, starting with a series of eighth notes with slurs, followed by a series of eighth notes with slurs, and ending with a series of eighth notes with slurs.

123 Musical staff 123-133: Bass clef, starting with a series of eighth notes with slurs, followed by a whole rest marked '4', and ending with a series of eighth notes with slurs.

f

f

134 Musical staff 134-139: Bass clef, starting with a series of eighth notes with slurs, followed by a series of eighth notes with slurs, and ending with a series of eighth notes with slurs.

f

p

dolce f

dolce f