

**J.S. Bach**



**Missa A-Dur  
Kyrie e Gloria**

**BWV 234**

**I. Coro: Kyrie**

**Kyrie**

1. Flauto traverso      2.

I. Violino      II.

Viola

Soprano

Alto

Tenore

Basso

Basso Continuo

=

1. Fl.

2.

I. Vln.

II.

Vla.

S.

A.

T.

B.

B.C.

6

$\frac{6}{4}$        $\frac{5}{3}$        $\frac{6}{4}$        $\frac{5}{3}$        $\frac{5}{3}$        $\frac{6}{5}$

$\frac{7}{\sharp}$        $\frac{6}{5}$        $\frac{7}{\sharp}$        $\frac{7}{2}$

10

Fl.

Vln.

Vla.

S.

A.

T.

B.

B.C.

Ky - ri - e\_ e -

$\frac{6}{5}$   $\frac{7}{\sharp}$   $\frac{6}{4+}$   $\frac{6}{5}$   $\frac{5}{4}$   $\frac{5}{3}$

14

Fl.

Vln.

Vla.

S.

lei - son,

A.

T.

B.

B.C.

Ky - ri - e\_ e - lei - son,

Ky - ri - e\_ e - lei - son,

Ky - ri - e\_ e - lei - son,

Ky - ri - e\_ e - lei - son,

Ky - ri - e\_ e - lei - son,

$\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$

## J.S. Bach — Missa A-Dur BWV 234

4

19

Fl.

Vln.

Vla.

S.

A.

T.

B.

B.C.

Ky - ri - e e - lei -

Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

24

Fl.

Vln.

Vla.

S.

A.

T.

B.

B.C.

son, e - lei - son, e - le - i - son;

son, e - lei - son, e - le - i - son;

son, Ky - ri - e e - lei - son, e - le - i - son;

son, Ky - ri - e e - lei - son, e - le - i - son;

29

Fl. 1. Fl. 2. I. Vln. II. Vla. S. A. T. B. B.C.

Flute 1 and Flute 2 play eighth-note patterns. Violin I and Violin II play eighth-note patterns with dynamics p, f, p, f. Cello plays eighth-note patterns. Bassoon and Bassoon Continuo play eighth-note patterns. Alto, Tenor, and Bass remain silent. Bassoon Continuo has harmonic markings: 35, #, 6, 4, 5, #, 3+, —, 6, 5, —, 7, #.

33

Fl. 1. Fl. 2. I. Vln. II. Vla. S. A. T. B. B.C.

Flute 1 and Flute 2 play eighth-note patterns. Violin I and Violin II play sixteenth-note patterns. Cello plays eighth-note patterns. Bassoon and Bassoon Continuo play eighth-note patterns. Alto, Tenor, and Bass remain silent. Bassoon Continuo has harmonic markings: 7, #, 6, —, 7, #, 7, 2.

## J.S. Bach — Missa A-Dur BWV 234

6

37

Fl.  
2.  
I.  
Vln.  
II.  
Vla.  
S.  
A.  
T.  
B.  
B.C.

Ky - ri - e e -  
Ky - ri - e e -

$\frac{6}{5}$   $\frac{7}{\sharp}$  —  $\frac{3}{2}$   $\frac{4}{2^+}$   $\frac{\sharp}{\sharp}$   $\frac{6}{5}$   $\frac{7}{4}$   $\frac{6}{5}$

41

Fl.  
2.  
I.  
Vln.  
II.  
Vla.  
S.  
A.  
T.  
B.  
B.C.

lei - son,  
Ky - ri - e e - lei - son,  
lei - son,  
Ky - ri - e e - lei - son,  
lei - son,  
Ky - ri - e e - lei - son,

$\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$

46

Fl.

I.

Vln.

II.

Vla.

S.

A.

T.

B.

B.C.

Ky - ri - e - lei - - son, Ky - ri - e

Ky - ri - e - lei - - son, Ky - ri - e

Ky - ri - e - lei - - son, Ky - ri - e

Ky - ri - e - lei - - son, Ky - ri - e

$\frac{6}{3}$   $\frac{7}{4}$   $\frac{5}{4}$   $\frac{5}{3}$   $\frac{7}{5}$   $\frac{5}{3}$

51

Fl.

Fl.

I.

Vln.

II.

Vla.

S.

A.

T.

B.

B.C.

Ky - ri - e elei -  
son,

6 4 3 6 5 6 6 6 6 6

56

Fl.

Fl.

I.

Vln.

II.

Vla.

S.

A.

T.

B.

B.C.

son, Ky -

son, e -

Ky - ri - e - lei - son, e - lei - son, Ky - ri -

son, Ky - ri - e - lei - son, Ky - ri - e - lei - son, Ky - ri -

8 7 6 7 6 7 6 5 6 6 6 5 4 2

## J.S. Bach — Missa A-Dur BWV 234

10

61

Fl.  
2.  
I.  
Vln.  
II.  
Vla.  
S.  
A.  
T.  
B.  
B.C.

ri-e e - lei - son, Ky - ri-e e - lei -  
lei - son, e - lei - son, Ky - ri-e e - lei -  
e - lei - son, e - lei - son, Ky - ri-e  
e - lei - son, e - lei - son, Ky - ri-e

7 6 5 6 7 6 4 3 5 7 #

65

Fl.  
2.  
I.  
Vln.  
II.  
Vla.  
S.  
A.  
T.  
B.  
B.C.

e - lei - son, e - lei -  
e - lei - son, e - lei - son,

6 5 7 7 4 5 7 #

**Christe**  
**Lente e piano**

69

1. Fl.  
2. Fl.

I. Vln.  
II. Vln.

Vla.

S. Vcl.

A. Vcl.

T. Vcl.

B. C. B.C.

son, e-lei - son.  
son, elei - son.  
son, e-lei - son.  
Ky - ri - e - lei - son, e - lei - son. Christe e-leison, e -

$\frac{6}{4+}$   $\frac{7}{2}$   $\frac{6}{7}$   $\frac{7}{4}$   $\frac{6}{4}$   $\frac{5}{3}$

**p**

74

1. Fl.  
2. Fl.

I. Vln.  
II. Vln.

Vla.

S. Vcl.

A. Vcl.

T. Vcl.

B. C. B.C.

Chri-ste e - leison, e - lei - son, e-leison, Christe,  
lei - son, e - leison, Christe, Christe e - lei - son, Christe e - lei - son, e - leい -

$\frac{5}{2}$   $\frac{6}{4+}$   $\frac{5}{2}$

78

1. Fl.

2. Fl.

I. Vln.

II. Vln.

Vla.

S. B.

A. B.

T. C.

B.C.

Chri - ste e -  
Chri - ste e - lei - son, e - lei - son, e - lei - son, Christe, Chri - ste e -  
Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son,  
- son, Chri - ste e - lei - son, e - lei - son, e - lei - -

$\frac{6}{4}$   
 $\frac{2}{2}$

$\frac{5}{5}$

$\frac{6}{4}$   
 $\frac{2}{2}$

81

1. Fl.

2. Fl.

I. Vln.

II. Vln.

Vla.

S. B.

A. B.

T. C.

B.C.

leison, e - lei - son, e - lei - son, Christe, Chri - ste e - lei - son,  
lei - son, Chri - ste e - lei - son, e - lei - son, Chri - ste e -  
Chri - ste e - lei - son, e - lei - son, e - lei - -  
- son, Chri - ste, Chri - ste e - lei - son, Chri - ste e - lei - son,

$\frac{5}{5}$

$\frac{6}{4}$   
 $\frac{2}{2}$

84

The musical score for J.S. Bach's Missa A-Dur BWV 234, page 13, shows the following instrumentation and vocal parts:

- Flute 1:** Playing eighth-note patterns.
- Flute 2:** Playing eighth-note patterns.
- Vln. I:** Playing sustained notes.
- Vln. II:** Playing eighth-note patterns.
- Vla.:** Playing eighth-note patterns.
- Soprano (S.):** Singing "Christe e - lei - son," three times.
- Alto (A.):** Singing "leison," "e - lei - son," and "e - lei - son."
- Tenor (T.):** Singing "son," "Chri - ste," "Chri - ste e - leison," and "Chri - ste e - lei - son,"
- Bass (B.):** Singing "e - lei - son," "e - lei - son," and "e - lei - son,"
- B.C. (Bassoon):** Playing sustained notes.

The vocal parts are shown in a single staff, with lyrics written below the notes. The score includes dynamic markings like  $p$  (piano),  $f$  (fortissimo), and  $\#$  (sharp). The key signature changes from  $A$  major (no sharps or flats) to  $C$  major (one sharp) at the end of the page.

87

Fl.  
2.

I.  
Vln.  
II.  
Vla.  
S.  
A.  
T.  
B.  
B.C.

lei - - - - son.  
Chri - ste e - lei - - - - son.  
Chri-ste e - lei - - - - son.  
Chri-ste e - lei - - - - son.  
9 8 6 7 6 5  
5 4+ 5 4 5

90 Kyrie  
Vivace

1.  
Fl.  
2.

I.  
Vln.  
II.  
Vla.  
S.  
A.  
T.  
B.  
B.C.

Ky - ri - e - - - -  
Ky - ri - e - lei - - - -  
Ky - ri - e - lei - - - -  
son, - - - - -  
6 6 7 6 5 7 6 6  
5 4+ 6 5 7 6 6

98

1. Fl.  
2. Fl.

I. Vln.  
II. Vla.  
Vla.

S.

A.

T.

B.

B.C.

Ky - ri - e e - lei -  
lei - son, e - lei - son, e - lei - son, e - lei - son, Chris -  
son, e - lei - son, e - lei - son, e - lei - son, Chri -  
son, e - lei - son, e - lei - son, e - lei - son, Chri -

106

1. Fl.  
2. Fl.

I. Vln.  
II. Vla.  
Vla.

S.

A.

T.

B.

B.C.

Ky - ri - e e - lei -  
son, e - lei - son, e - lei - son, e - lei - son, Chri -  
son, e - lei - son, e - lei - son, e - lei - son, Chri -

120

Fl.

Fl.

I.

Vln.

II.

Vla.

S.

son, Ky - ri - e e - lei - - - son, e - lei - - - son,-

A.

son, Ky - ri - e e - lei - - - son, Ky - ri - - -

T.

son,

B.

son,

B.C.

127

Fl.

2.

I.

Vln.

II.

Vla.

S.

A.

T.

B.

B.C.

Ky - ri - e   e - lei - - son, e - lei - - son, Ky - ri - e e -  
e e - lei - - son, e - lei - -  
e e - lei - - - son, e - lei - -  
Ky - ri - e e -

$\frac{7}{5} \quad \frac{6}{5} \quad \frac{5}{6} \quad \frac{7}{7} \quad \frac{7}{3} \quad \frac{5}{5} \quad \frac{6}{5} \quad \frac{7}{7}$



141 adagio e forte

Fl. 1. Fl. 2. Vln. I. Vln. II. Vla. S. A. T. B. B.C.

son, Ky - ri - e e - lei - son, e - lei - son.

son, Ky - ri - e e - lei - son, e - lei - son.

son, Ky - ri - e e - le - i - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son.

$\begin{smallmatrix} 7 & 6 \\ \# & \natural \end{smallmatrix}$  5       $\begin{smallmatrix} 7 & 5 \\ \natural & \natural \end{smallmatrix}$  3       $\begin{smallmatrix} 6 & 5 \\ \natural & \natural \end{smallmatrix}$  3       $\begin{smallmatrix} 5 & 4 \\ \natural & \natural \end{smallmatrix}$  3 2       $\begin{smallmatrix} 5 & 3 \\ \natural & \natural \end{smallmatrix}$  6 7

## II. Coro: Gloria

**Gloria**  
Vivace

1.  
Flauto  
traverso

2.

I.  
Violino

II.  
II.

Viola

Soprano

Alto

Tenore

Basso

Basso  
Continuo

Glo - ria, glo - ria, in ex-cel-sis De-o, glo - ri - a in ex-cel-sis,  
 Glo - ria, glo - ria, in ex-cel-sis De-o, glo - ri - a in ex-cel-sis,  
 Glo - ria, glo - ria, in ex-cel-sis De-o, glo - ri - a in ex-cel-sis,  
 Glo - ria, glo - ria, in ex-cel-sis De-o, glo - ri - a in ex-cel-sis,

6            — 6            6            6            — 6

4

1. Fl.

2. Fl.

I. Vln.

Vln.

II. Vla.

S. glo - ri - a in ex-cel-sis, glo

A. glo - ri - a in ex-cel-sis, glo

T. glo - ri - a in ex-cel-sis, glo

B. glo - ri - a in ex-cel-sis, glo

B.C. 6 — 6 # 6 6 6 — 6

This musical score page from J.S. Bach's Missa A-Dur BWV 234 shows ten staves of music. The instrumentation includes two Flute parts, three Violin parts (I, II, and III), four Trombone parts (Soprano, Alto, Tenor, and Bass), and one Bassoon part. The vocal parts sing the phrase 'glo - ri - a in ex-cel-sis' followed by a melodic line. The bassoon part features a rhythmic pattern of sixteenth-note pairs. The score is in common time, with a key signature of two sharps. Measure numbers 4 and 6 are indicated at the beginning of the vocal entries.

1.  
Fl.  
2.

I.  
Vln.  
II.

Vla.

S.  
- ri - a in ex - cel - sis, in ex - cel - sis De - - o.

A.  
- ri - a in ex - cel - sis, in ex - cel - sis De - - o.

T.  
- ri - a in ex - cel - sis, in ex - cel - sis De - - o.

B.  
- ri - a in ex - cel - sis, in ex - cel - sis De - - o.

B.C.

7  
6 7  
6 5  
6

**Et in terra pax**  
adagio e piano

10

Fl. 1.  
Fl. 2.

I.  
Vln.  
II.  
Vla.

S.  
A.  
T.  
B.  
B.C.

et in ter - ta, in ter - ra pax, pax ho - mi - nibus

6 7 7 6 5 6 9 8

16

1.  
Fl.  
2.

I.  
Vln.  
II.  
Vla.

S.  
A.  
T.  
B.  
B.C.

bo - nae vo - lun - ta - tis, pax ho - mi - nibus bo - nae vo - lunta -

2 6 9 8 5 2+ 6 6 5

21

Fl.  
2.  
I.  
Vln.  
II.  
Vla.  
S.  
A.  
T.  
B.  
B.C.

Lau - da - mus  
Lauda - mus  
Lauda - mus  
Lauda - mus

8 7 9/4 8 3      7 9/4 8 3      8 7

26 **Vivace e forte**

Fl.  
2.  
I.  
Vln.  
II.  
Vla.  
S.  
A.  
T.  
B.  
B.C.

te,  
lau-da-mus te, be - ne - di - ci - mus, lau -  
te,  
lau - da - mus te, be - ne -  
te,  
lau - da - mus te,  
te,  
lau - da - mus te,

6 6 6

29

1. Fl.

I. Vln.

II. Vla.

S. da - mus, be - ne - di - ci-mus, lau - da - mus, lau -

A. di - ci-mus, lau - da - mus te, lau - da - mus, lau -

T. be - ne - di - ci-mus, lau - da - mus, lau - da - mus, lau -

B. be - ne - di - ci - mus, lau - da - mus, lau - da -

B.C. 6 6 6 6 6 6

32

1. Fl.

I. Vln.

II. Vla.

S. da - mus, bene-di - ci-mus, lau - da - mus, lau -

A. da - mus, bene-di - ci-mus, lau - da - mus, lau -

T. da - mus, bene-di - ci-mus, lau - da - mus, lau -

B. mus, lau - da - mus te, lau - da - mus te, lau - da -

B.C. 6 6 6 6 6 5 6 3 7 5 7

35

Fl. 1.  
Fl. 2.

I.  
Vln.  
II.

Vla.

S.  
da - mus te, be - ne - di - ci-mus te,

A.  
da - mus te, bene-di - ci-mus te,

T.  
da - mus te, bene-di - ci-mus te,

B.  
- mus te, bened - ci-mus te, ad - - -

B.C.

*adagio e piano*

6 4      5 3      6      6 4 2      6      7

39

1. Fl.

2. Fl.

I. Vln.

II. Vln.

Vla.

S.

A.

T.

B.

B.C.

=

45

1. Fl.

2. Fl.

I. Vln.

II. Vln.

Vla.

S.

A.

T.

B.

B.C.

ad - o - ra - mus, ad - o - ra - mus, ad - o - ra - mus te,

7 6 5      6 5      9 8      4 6

ad - - - o - ra - mus, ad - o - ra - mus te, ad - o - ra - - -

5      4+      6 4      6 5 #      7 4      9 8 3

50

Vivace e forte

1. Fl.

2. Fl.

I. Vln.

II. Vln.

Vla.

S.

A.

T.

B.

B.C.

*glo - ri - fi - ca*

*mus, ad - o - ra - mus te,*

*ca - - - mus te, glori - fi - ca - - - mus*

*mus te, glori - fi - ca - - - mus*

*glo - ri - fi - ca - - - mus*

*glo - ri - fi - ca - - - mus*

*6 4 3 5 6 4 3 6 5 6 6*

54

1. Fl.

2. Fl.

I. Vln.

II. Vln.

Vla.

S.

A.

T.

B.

B.C.

*ca - - - mus te, glori - fi - ca - - - mus*

*mus te, glori - fi - ca - - - mus*

*glo - ri - fi - ca - - - mus*

*glo - ri - fi - ca - - - mus*

*6 # 6 6 6 h 6 6*

57

1. Fl.

I. Vln.

II. Vla.

S. glo - ri - fi - ca - - - - mus te, glo -

A. glo - ri - fi - ca - - - - mus te, glo -

T. glo - ri - fi - ca - - - - mus te, glo -

B. glo - ri - fi - ca - - - - mus te, glo -

B.C. 6 6 6 6

60

1. Fl.

I. Vln.

II. Vla.

S. glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, lau - da - mus

A. glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

T. glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

B. glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

B.C. 6 5 6 6

62

1. Fl.

2. Fl.

I. Vln.

II. Vln.

Vla.

S. Vcl.

A. Vcl.

T. Vcl.

B. Vcl.

B.C. Vcl.

te, be - ne - di - ci-mus te, lau - da - mus te, lau - da - mus  
lau - da - mus te, be - ne - di - ci-mus te, lau - da - mus te, lau -  
lau - da - mus te, be - ne - di - cimuste, lau -  
lau - da - mus te, be - ne -

64

adagio e piano

1. Fl.

2. Fl.

I. Vln.

II. Vln.

Vla.

S. Vcl.

A. Vcl.

T. Vcl.

B. Vcl.

B.C. Vcl.

te, lau - da - mus te, be - ne - di - cimuste,  
da - mus te, lau - da - mus te, be - ne - di - cimuste,  
da - mus te, be-ne - di - cimuste, be - ne - di - cimuste, ad -  
di - cimuste, lau - da - mus te, benedi - cimuste,

$\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{6}{2}$

67

1. Fl.

2. Fl.

I. Vln.

II. Vln.

Vla.

S.

A.

T.

B.

B.C.

=

72

1. Fl.

2. Fl.

I. Vln.

II. Vln.

Vla.

S.

A.

T.

B.

B.C.

ora - mus te, ad - o - ra - mus,

ad - o - ra - mus, ad - o - ra - mus te, ad - o -

$\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{5}$   $\frac{9}{4}$   $\frac{8}{5}$

$\frac{4}{2}$   $\frac{6}{5}$   $\frac{7}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{7}{5}$

78

Vivace e forte

1. Fl.

2. Fl.

I. Vln.

II. Vln.

Vla.

S.

A.

T.

B.

B.C.

glo - ri - fi - ca - mus,  
glo - ri - fi - ca - mus,  
ra - mus, ado - ra-mus te, glo - ri - fi - ca - mus, glo - ri - fi -  
glo - ri - fi - ca - mus  
9 4 3 5 7 9 4 3 5 6 #

83

1. Fl.

2. Fl.

I. Vln.

II. Vln.

Vla.

S.

A.

T.

B.

B.C.

glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus  
glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -  
ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -  
te, glo - ri - fi - ca - mus te, glo - ri - fi -

6 # 6 6 6 6

86

1. Fl.

I. Vln.

II. Vla.

S. te, glo - ri - fi - ca

A. ca mus, glo - ri - fi - ca

T. mus, glo - ri - fi - ca

B. ca

B.C. 6 6 6 6

89

1. Fl.

2. Fl.

I. Vln.

II. Vla.

S. muste, lau - damus, benedi-cimus, ado-

A. - mus, glo - ri - fi - ca - muste, lau - damus, benedi-cimus, ado-

T. - mus, glo - ri - fi - ca - muste, lau - damus, benedi-cimus, ado-

B. - muste, lau - damus, benedi-cimus, ado-

B.C. 6 6 5 6 6 6 6 3 6

92

Fl.

I.

Vln.

II.

Vla.

S.

A.

T.

B.

B.C.

ra - mus - te, glo - ri - fi - ca - - - muste.  
ra - mus - te, glo - ri - fi - ca - - - muste.  
ra - mus - te, glo - ri - fi - ca - - - muste.  
ra - mus - te, glo - ri - fi - ca - - - muste.

$\frac{6}{4}$   $\frac{6}{5}$   $\frac{6}{3}$

$\frac{6}{4}$

$\frac{5}{3}$

— 6 —

$\frac{6}{4}$   $\frac{2}{3}$

95 **adagio**

Fl. 1.

Fl. 2.

I.

Vln.

II.

Vla.

S.

A.

T.

B.

B.C.

Grati-as a - gi-mus ti - - bi, gra - ti -

Grati-as a - gimus ti - - bi, gra - ti - as,

Grati-as a - gi-mus ti - bi, gra - ti - as, gra -

Grati-as a - gi-mus ti - bi, gra - ti - as, gra - ti - as

6      7      7      6      5      6      5

100

Fl.

Vln.

Vla.

S.

A.

T.

B.

B.C.

as, gra - ti-as a - gimus ti - bi propter ma - gnam glo - - ri -

gra - ti - as a - gi - mus ti - bi pro - pter, propter ma - gnam glo - ri -

ti - as a - gimus ti - bi pro - pter ma - gnam, propter magnam

a - gimus - ti - bi pro - pter ma - gnam glo - - ri -

$\frac{9}{2}$     $\frac{8}{2}$     $\frac{4}{2}$     $\frac{5}{5}$     $\frac{6}{5}$     $\frac{7}{7}$     $\frac{4}{4}$     $\frac{3}{3}$     $\frac{6}{6}$

105

Fl. 1. Fl. 2. Vln. I. Vln. II. Vla. S. A. T. B. B.C.

am tu - am, pro - pter ma - gnam glo - ri - am tu - am.  
am tu - am, pro - pter ma-gnam glo - ri-am, glo - ri - am tu - am.  
glo-riam tu - am, pro - pter ma - gnam glo - ri - am tu - am.  
am tu - am, pro - pter ma-gnam glo - ri - am tu - am.

6 6 5 8 7 4 3 6 5 6 5 6 5 6 6 5 3

### III. Aria (Basso): Domine Deus

**Andante**

Violino solo  
Basso  
Basso Continuo

6 # 6 5 7 5 6 5

Vln. B. B.C.

7 6 5 7 # 6 2 6 5 9 7 6 4 5

Do-mi-ne,

Musical score for orchestra and choir, page 7. The score includes parts for Violin (Vln.), Bassoon (B.), and Bassoon/Cello (B.C.). The vocal parts sing "Do-mine De-us, Rex coe-le-stis, De-us Pa-ter o -". The B.C. part has a dynamic marking "poco p". The score shows various musical markings including time signatures (6, 5, 7, 4+), key signatures (F major, C major), and dynamic markings (p, f).

10

Vln.

B.

mni - potens,

Do - mi - ne

De - us,

B.C.

11

12

Musical score for orchestra, page 19, measures 1-6. The score includes parts for Violin (Vln.), Bassoon (B.), and Double Bass (B.C.). The key signature is A major (three sharps). Measure 1: Vln. plays eighth-note patterns. B. rests. B.C. plays eighth-note patterns. Measure 2: Vln. continues eighth-note patterns. B. rests. B.C. continues eighth-note patterns. Measure 3: Vln. continues eighth-note patterns. B. rests. B.C. continues eighth-note patterns. Measure 4: Vln. continues eighth-note patterns. B. rests. B.C. continues eighth-note patterns. Measure 5: Vln. continues eighth-note patterns. B. rests. B.C. continues eighth-note patterns. Measure 6: Vln. continues eighth-note patterns. B. rests. B.C. continues eighth-note patterns.

22

Vln.      B.      B.C.

Do - mine De - us, Rex coe - le-stis, De - - - us Pa - ter o - mni - po - tens,

p

$\frac{6}{5}$      $\frac{6}{5}$      $\frac{6}{5}$      $\frac{2}{2}$

$\frac{5}{5}$      $\frac{6}{5}$      $\frac{6}{5}$      $\frac{7}{5}$

=

25

Vln.      B.      B.C.

Do - mi - ne De - us, Do - mi - ne De - us, Rex coe -

$\frac{6}{5}$      $\frac{7}{6}$      $\frac{4}{2}$      $\frac{5}{5}$

$\frac{7}{6}$      $\frac{4}{2}$      $\frac{6}{5}$      $\frac{7}{5}$

=

28

Vln.      B.      B.C.

le-stis, De - - - us Pa - - - ter o - mni - po - tens, Pa -

$\frac{5}{5}$      $\frac{7}{5}$      $\frac{6}{5}$      $\frac{6}{4}$

$\frac{6}{5}$      $\frac{6}{4}$      $\frac{6}{5}$      $\frac{4}{2}$

$\frac{6}{5}$      $\frac{6}{5}$      $\frac{4}{2}$      $\frac{6}{5}$

=

31

Vln.      B.      B.C.

- ter, De - us Pa - ter o - mni - po - tens,

$\frac{7}{5}$      $\frac{7}{5}$      $\frac{6}{5}$

$\frac{6}{5}$      $\frac{6}{4}$      $\frac{5}{5}$

$\frac{6}{5}$      $\frac{6}{5}$      $\frac{5}{5}$

=

34

Vln.      B.      B.C.

$\frac{6}{5}$      $\frac{7}{7}$

$\frac{7}{7}$

$\frac{5}{5}$

$\frac{6}{5}$

37

Vln.      B.      B.C.

Do - mine Fi - li  
p

40

Vln.      B.      B.C.

u - ni - ge - ni - te

43

Vln.      B.      B.C.

Je - su Chri - ste,      Je - su Chri - ste,      Do-mine Fi - li

46

Vln.      B.      B.C.

u - ni - ge - ni - te,      Fi - li u - ni - ge - ni - te,      Je - su, Je - su Chri -

49

Vln.      B.      B.C.

ste,  
f

52

Vln. B. B.C.

Do - mi - ne Fi - li u - ni - ge - ni - te,

*p*

9 8 6 5 6 7 2 6 7 7 6 5 #

55

Vln. B. B.C.

Je - su Chri - ste, Je - su Chri - ste,

6 # — 4+ 6 7

58

Vln. B. B.C.

Do-mine Fi - li u - ni-ge - ni - te, Fi - li u - ni - ge - nite,

7 7 7 6 5 7 7 5 3

61

Vln. B. B.C.

Je - - - su, Je - su Chri - ste, Je - su, Je - su Chri - ste,

6 5 7 5 6 5 7 5 2+ 7 6 7 5 7 5 6 4 5+ 7 3

64

Vln. B. B.C.

Do - mi - ne De - us,

f 6 # 6 5 7 5 6 5

67

Vln. B. B.C.

Agnus De - i, Fi - li-us Pa - tris, Do - mi-ne

$\begin{matrix} 7 & 6 \\ 6 & 5 \end{matrix}$   $\begin{matrix} 7 & \\ & 2^+ \end{matrix}$   $\begin{matrix} 6 & 5 \\ 7 & 6 \\ 6 & 4 \\ 5 & \# \end{matrix}$

70

Vln. B. B.C.

De-us, A - gnus De - i, A-gnus De - i, Fi - li - us Pa - tris, Do - mi - ne

$\begin{matrix} 6 & 5 \\ & \# \end{matrix}$   $\begin{matrix} 7 & \\ & 6 \\ 6 & 5 \end{matrix}$   $\begin{matrix} \# & \\ 2^+ & \\ 6 & 5 \end{matrix}$   $\begin{matrix} 6 & \\ 5 & \# \end{matrix}$

73

Vln. B. B.C.

De - us, Do - mi-ne De-us, A - gnus De-i, A -

$\begin{matrix} 6 & \\ 2^+ & \\ 6 & 5 \end{matrix}$   $\begin{matrix} 7 & \\ \# & \\ 6 & \\ 2 & \\ 6 & 5 \\ 6 & 5 \end{matrix}$

76

Vln. B. B.C.

- - gnus De - i, Fi - - li-us Pa - tris,

$\begin{matrix} 7 & 7 \\ 5 & \\ 6 & 5 \end{matrix}$   $\begin{matrix} 6 & 4 \\ 3 & \\ 6 & 5 \\ 4 & 3 \end{matrix}$   $\begin{matrix} 6 & \\ 6 & \\ 5 & \\ 6 & \end{matrix}$

79

Vln. B. B.C.

$\begin{matrix} 6 & \\ 5 & \\ 7 & \\ 6 & \\ 5 & \\ 7 & \\ 5 & \\ 6 & \end{matrix}$

82

Vln. B. B.C.

Dominus Agnus Dei, Amen

85

Vln. B. B.C.

Agnus Dei, Filius Patris, Dominus, Deus,

88

Vln. B. B.C.

Agnus Dei, Filius Patris, Agnus Dei,

91

Vln. B. B.C.

Filius Patris, Agnus Dei, Filius

94

Vln. B. B.C.

Patris.

97

Vln.  
B.  
B.C.

6 5      6 5      -      4+      6 9  
7      7      #      2      8 6 4 #

**IV. Aria (Soprano): Qui tollis peccata mundi**

1. Flauto traverso  
2.

Soprano

Violino I,II  
Viola

Fl.

S.

Vln.  
Vla.

1. Fl.  
2.

S.

Vln.  
Vla.

1. Fl.  
2.

S.

Vln.  
Vla.

21

Qui tol - lis pec-

ca - ta, qui tol - lis pec-ca - ta, peccata mundi, mi - se - re - re, mi - se -

re - re, mi - se - re no - bis, qui tol - lis pec - ca - ta, pecca - ta mundi, mi - se -

28

1. Fl.  
2. Fl.

S.

Vln.  
Vla.

re - re, mise - re - re, mi - se - re - - - re no -

=

34

1. Fl.  
2. Fl.

S.

Vln.  
Vla.

bis. Qui tol - lis pec - ca - ta,

=

41

1. Fl.  
2. Fl.

S.

Vln.  
Vla.

pecca - ta mun - di, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, qui tol - lis pec -

=

48

1. Fl.  
2. Fl.

S.

Vln.  
Vla.

ca - ta, pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

=

54

1. Fl.  
2. Fl.

S.

Vln.  
Vla.

no - stram, de - pre - ca - ti - o - nem no - stram,

60

1. Fl.  
2. Fl.

S.

Vln.  
Vla.

sus - ci - pe depre-ca - ti-o - nem nostram,

67

1. Fl.  
2. Fl.

S.

Vln.  
Vla.

sus - ci - pe de-preca - ti-o - nem nostram, sus-ci-pe depreca - ti - o -

74

1. Fl.  
2. Fl.

S.

Vln.  
Vla.

nem nostram, sus - ci-pe depreca - ti - o - nem, de - preca - ti - onem no -

81

1. Fl.  
2. Fl.

S.

Vln.  
Vla.

stram. Qui se -

88

1. Fl.  
2. Fl.

S.

Vln.  
Vla.

- des, qui se - des ad dextram, ad dextram Pa-tris, mi - se - re - re,

94

1. Fl.  
2. Fl.  
S.  
Vln.  
Vla.

mi - se - re - re, mi - se - re - re no-bis, qui se - - des ad dextram

=

100

1. Fl.  
2. Fl.  
S.  
Vln.  
Vla.

Pa - tris, mi - se - re - re, mi - se - re -

=

106

1. Fl.  
2. Fl.  
S.  
Vln.  
Vla.

- re no - bis.

### V. Aria (Alto): Quoniam tu solus

Violino I,II  
Viola

Alto

Basso  
Continuo

Vln.  
Vla.

A.

B.C.

5

9

Vln.  
Vla.

A.

B.C.

$6 \quad 6 \quad 6 \quad 6 \quad 6 \quad 6 \quad - \quad \frac{4}{2} \quad 6 \quad - \quad \frac{4}{2} \quad - \quad 6$

13

Vln.  
Vla.

A.

B.C.

Quo - ni-am tu so - lus san - ctus, quo - ni - am tu so - lus sanctus,  
*p*

$6 \quad 6 \quad 6 \quad 6 \quad 6 \quad 5$

17

Vln.  
Vla.

A.

B.C.

tu so-lus san - ctus, tu so - lus Do - mi-nus, tu so-lus san - ctus, tu so - lus Do - mi-nus,

$6 \quad 7 \quad 6 \quad 6 \quad 6 \quad 4 \quad 5+ \quad 6 \quad 6 \quad 5 \quad 4$

21

Vln.  
Vla.

A.

B.C.

tu so - - lus al - tis-simus, so - -

$6 \quad - \quad 6 \quad 5 \quad 6 \quad 5 \quad 6 \quad 4 \quad 2 \quad 6 \quad 6 \quad 6 \quad 6$

25

Vln.  
Vla.

A.

B.C.

solus al - tis - si-mus;

$5 \quad 6 \quad \# \quad \# \quad - \quad 6 \quad 6 \quad \# \quad - \quad 6 \quad 6 \quad \# \quad 6$

29

Vln.  
Vla.

A.

B.C.

6 6 6 4 2 6 5 6 2+ 5 6 6 6 6 6

p

33

Vln.  
Vla.

A.

B.C.

5 6 2+ 7 5h 6 7

37

Vln.  
Vla.

A.

B.C.

6 6 5 6 4 6 5 7 7 5h 2+ 6 6 6 5

41

Vln.  
Vla.

A.

B.C.

6 6 5 6 6 - 6 6 7 6 6 6 6 7 7 #

45

Vln.  
Vla.

A.

B.C.

6 7 6h 2+ 6 6 7 7 5 #

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50

49

Vln.  
Vla.

A.  
quo - ni-am tu so - - lus sanctus, tu san - - ctus, tu so - - lus,

B.C.  
 $\frac{4}{2}$  6      5      6      6      4 2      5

53

Vln.  
Vla.

A.  
—

B.C.  
 $f$   
 $\frac{6}{6}$       6      6      6      6      4 2      5      6      6      4 2      5      6

57

Vln.  
Vla.

A.  
quo - ni-am tu so - - lus sanctus, quo - ni - am tu so - - lus sanctus,

B.C.  
 $p$   
 $\frac{6}{6}$       5      5      7      5      7      4 6

61

Vln.  
Vla.

A.  
tu so - lus sanctus, tu so - lus Do - mi - nus, tu so - lus altis - si - mus, Je - su - Christe, tu

B.C.  
 $\frac{4}{2}$  6      6      5 7      6      6      5      6 -      6      5      7

65

Vln.  
Vla.

A.  
so - lus al - ti - si - mus, Je - su, Je - su - Christe, Je - su - Christe.

B.C.  
 $\frac{5}{5}$       6      5      6      6      5      6      6 -      6      6      5

70

Vln.  
Vla.

A.  
—

B.C.  
 $\frac{6}{4}$  5      6      4 2      6      6      6      4 2      5      6      6      4 2      5      6

## VI. Coro: Cum Sancto Spiritu

1. Flauto traverso

2.

I. Violino

II. Viola

Soprano

Alto

Tenore

Basso

Basso Continuo

Fl.

Vln.

II.

Vla.

S.

A.

TT.

B.

B.C.

**Grave**

**Vivace**

Cum San - cto Spi - ri - tu in glo - ri - a

Cum San - cto Spi - ri - tu

Cum San - cto Spi - ri - tu

Cum San - cto Spi - ri - tu

**5**

De - i Pa - tris, a - - - - men,

7

Fl.  
2.  
I.  
Vln.  
II.  
Vla.  
S.  
A.  
TT.  
B.  
B.C.

tutti *tr*  
in glo - ri - a De - i Pa - tris, a - - -  
tutti *tr*  
in glo - ri - a

9

Fl.  
2.  
I.  
Vln.  
II.  
Vla.  
S.  
A.  
TT.  
B.  
B.C.

*tr*  
men,  
De - i Pa - tris, a - - -  
tutti *tr*  
in glo - ri - a De - i Pa - tris, a - - -  
[tutti] *tr*  
in glo - ri - a



15

I.  
Vln.  
II.  
Vla.  
S.  
A.  
TT.  
B.  
B.C.

men, in glo - ri - a De - i Pa - tris, a - - - men, in glo - ri - a  
men, a - - men, a - - men, a -  
men, a - - - - men, a -  
men, a - - - - men, a -

17

I.  
Vln.  
II.  
Vla.  
S.  
A.  
TT.  
B.  
B.C.

De - i Pa - tris, a - - - men, a - - - men, in glo - - -  
men, a - - men, a - - men, in glo - - -  
men, a - - - - men, a - - men,  
men, a - - - - men, a - - men,

19

1. Fl.

I. Vln.

II. Vla.

S. - men, in glo - ri - a

A. - ri - a De - i Pa - tris, a - men, a -

TT. glo - - - ri - a De - i Pa - tris, a - men, a -

B. in glo - - - ri - a De - i Pa - tris, a - men, a -

B.C. 6 5 6 6 # 6 4 2+ 6 6 6 7 6 6 6 4

21

1. Fl.

2. Fl.

I. Vln.

II. Vla.

S. De - i Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a -

A. men, a - men, in glo - ri - a De - i Pa - tris, a -

TT. men, a - men, in glo - ri - a De - i Pa - tris, a -

B. men, a - men, in glo - ri - a De - i Pa - tris, a -

B.C. 7 6 6 6 7 6 7 5 6 5 7 6 6 5 4 6 6 4 #

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56

24

Fl.  
2.

I.  
Vln.  
II.

Vla.

S.

A.

TT.

B.

B.C.

**=**

26

Fl.  
2.

I.  
Vln.  
II.

Vla.

S.

A.

TT.

B.

B.C.

*solo*

*tutti* *tr.*  
in glo - ri - a

Organo

28

1. Fl. 2. I. Vln. II. Vla. S. A. TT. B. B.C.

men, in glo - ri - a De - i Pa - tris, a -

amen, in glo - ri - a De - i Pa - tris,

amen, in glo - ri - a De - i Pa - tris,

De - i Pa - tris, a -

men, in glo - ri - a

6

30

Fl.

Vln.

Vla.

S.

A.

TT.

B.

B.C.

men, in glo - ri - a De - i Pa - tris,

a - - - men, in glo - ri - a De - i Pa - tris,

a - - - men, in glo - ri - a De - i Pa - tris, in

De - i Pa - tris, a - - - men, in glo - - - ri - a

6 6 5

32

1. Fl.

2. Fl.

I.

Vln.

II.

Vla.

S.

A.

TT.

B.

B.C.

in glo - - ri - a  
in glo - - ri - a De - i Pa - tris, a - men, a -  
glo - - ri - a De - i Pa - tris, a - - - men, a -  
De - i Pa - tris, a - - -

8 7 6 6 6 6 6 7 6

34

Fl.  
2.  
I.  
Vln.  
II.  
Vla.  
S.  
De - i Pa - tris, a - men, a -  
A. men, a - men, a -  
TT. men, a -  
B. men, a - men, a -  
B.C.

=

36

Fl.  
2.  
I.  
Vln.  
II.  
Vla.  
S.  
men, a -  
A. men, a - men, a -  
TT. men, a - men, a -  
B. men, a - men, a - men, in  
B.C.

$\frac{6}{5\sharp}$   $\frac{9}{7} \frac{5}{\sharp}$   $\frac{7}{\sharp}$   $\frac{6}{5}$

38

1. Fl.

I. Vln.

II. Vla.

S. A.

TT. B.

B.C.

men, a  
glo - ri - a De - i Pa - tris, a -

7    6    6    6    6    6    5    6

$\frac{2}{2}$

40

1. Fl.

Vln.

II. Vla.

S. A.

TT. B.

B.C.

men, in glo - ri - a De - i Pa - tris, a -  
men, in glo - ri - a De - i Pa - tris, men, in glo - ri - a De - i Pa - tris, men, a - men, in glo - ri - a

7    6    6    7    7    6

42

Fl.

I.

Vln.

II.

Vla.

S.

A.

TT.

B.

B.C.

tutti

men, in glo - ri - a De - i Pa - tris, [solo]

[tutti]

a - - - men, in glo - ri - a De - i Pa - tris, a - -

[solo]

[tutti]

a - - - men, in glo - ri - a De - i Pa - tris,

De - i Pa - tris, a - - - men, in glo - - - ri - a

$\frac{6}{5}$

$\frac{6}{5}$

6

44

Fl. 1.

Fl. 2.

I.

Vln.

II.

Vla.

S. solo  
amen, in glo-ri-a De-i Pa-tris, a -

A. [tutti]  
men, in glo - ri - a De - i Pa -

TT. [isolo]  
a - men, in glo - ri - a De - i Pa - tris,

B. De - i Pa - tris, a - men, in glo-ri-a De-i Pa - tris,

B.C.

7  
6  
5  
5  
2

46

Fl.

I.

Vln.

II.

Vla.

S.

A.

TT.

B.

B.C.

men, a - men, a - - - men, a -

[solo]

- tris, a - men, a - - - men, a -

[solo]

a - - - men, a - - men, a - men, a -

[solo]

a - men, a - men, a - - men, a - men, a -

$\frac{6}{5}$     $\frac{4}{3}$     $\frac{3}{2}$    —    $\frac{5}{7}$     $\frac{7}{5}$    —    $\frac{6}{5}$

48

Fl.

I.

Vln.

II.

Vla.

S. men, a - men, in glo - ri - a De - i  
A. men, a - men, in glo - ri - a De - i Pa -  
TT. men, a-men, a - men, in glo - ri - a De - i Pa - tris,  
B. men, a-men, a - men, in glo - ri - a De -  
B.C.

tutti

[tutti]

[tutti]

6 7 7 7 4 6

50

Fl.

I.

Vln.

II.

Vla.

S.

A.

TT.

B.

B.C.

Pa - - - tris, a - men, in glo - - - ri - a De - i Pa - tris,  
- tris, a - - - men, a - men, in glo - ri - a De - i Pa - tris,  
a - - - men, a - - - men, in glo - ri - a De - i Pa - tris,  
i Pa - tris, a - - - men,

$\frac{4}{2}$     $\frac{6}{5}$     $\frac{7}{6}$     $\frac{6}{5}$     $\frac{6}{4}$

52

Fl.

Fl.

I.

Vln.

II.

Vla.

S.

amen, in glo - - ri - a De - i Pa - tris, a - - men, a - men.

A.

a - - - men, De - i Pa - tris, a - - - men, a - men.

TT.

a - - - men, De - i Pa - tris, a - - - men, a - men.

B.

in glo - - - ri - a De - i Pa - - - tris, a - men.

B.C.

$\frac{\#}{5}$   $\frac{7}{5}$   $\frac{6}{2}$   $\frac{4+}{2}$   $\frac{6}{7\#}$   $\frac{6}{6}$   $\frac{6}{5}$   $\frac{4}{2}$   $\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{3}$