

II^e Divertissement

POUR BARYTON

J. HAYDN

(1732-1809)

Transcrit pour VIOLONCELLE par
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1^{er} Violoncelle

Adagio (♩ = 80)

mf très expressif

p cresc.

p

f p

exp.

mf

dolce cresc. cresc.

f p

f p

1^{er} Violoncelle

Allegro di molto (♩ = 138)

f *marqué* *p* *f* *p* *cresc.*

cresc. *f* *énergique* *mf*

p *cresc.*

cresc. *f* *p*

f *p* *p*

cresc.

fp *f* *f*

p *cresc.* *f* *f*

p *cresc.* *f*

MENUET
Allegretto (♩ = 144) *f*

f *p*

cresc. *f*

p *p*

cresc. *p* *subito*

f *p* *f* **FIN**

1^{er} Violoncelle

The musical score is written for the first cello part. It begins with a **TRIO** section in 3/4 time, marked with a first ending bracket. The dynamics range from *p cresc.* to *f* and *pp*. The **FINALE** section is in 3/4 time, marked **Vivace (♩=132)**. It features a variety of dynamics including *f*, *mf*, *p*, *cresc.*, and *rit.*. The score includes several trills (*tr*) and a double bar line with repeat dots. The piece concludes with a *f rit.* marking.