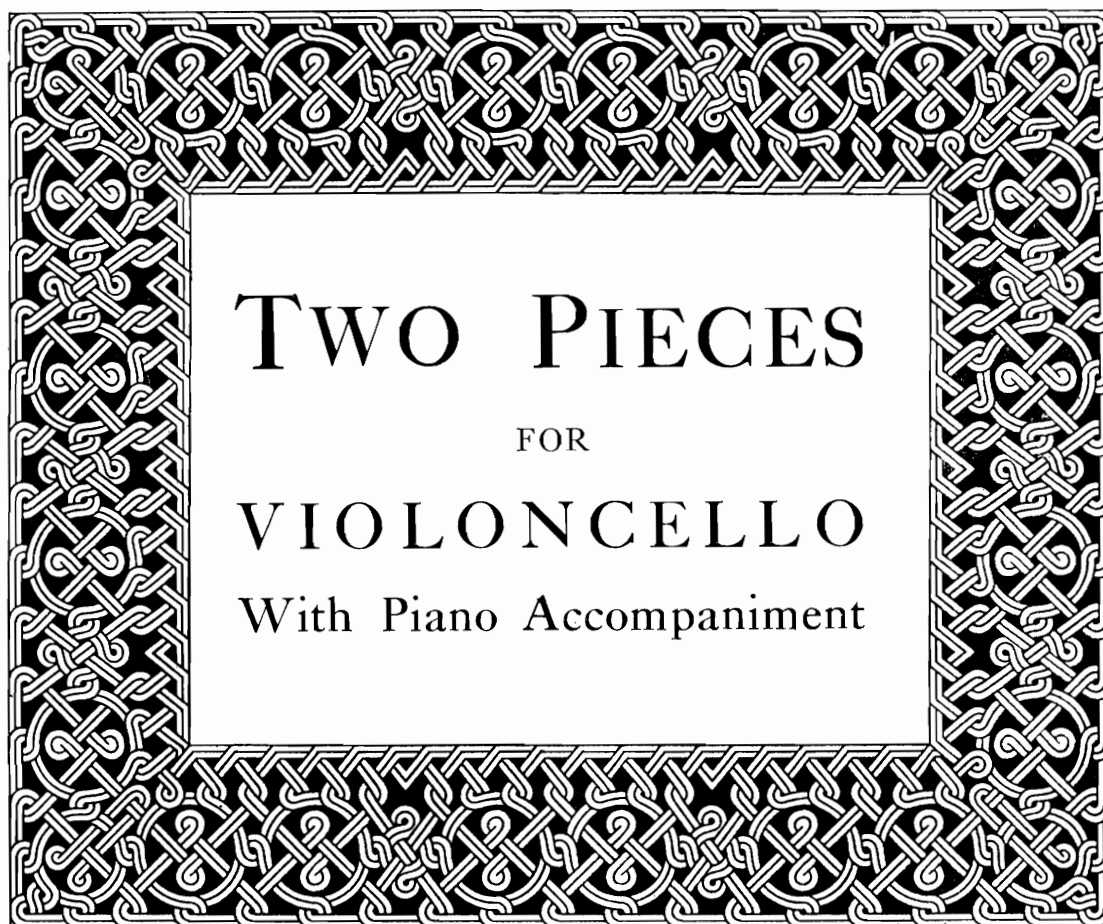




ARRANGED FROM
JOHANN SEBASTIAN BACH'S
Sixth Suite for Violoncello

By
LEO SMITH

SARABANDE
GAVOTTES

Price, 60 cents each

G. SCHIRMER

NEW YORK : 3 EAST 43^d STREET . LONDON, W. : 18, BERNERS STREET
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Two Gavottes

From Sixth Suite for Violoncello

Johann Sebastian Bach
Arranged by Leo Smith

Tempo di Gavotte

I.

Violoncello

Piano

f

dim.

dim.

poco rit.

f

dim.

poco rit.

Red.

f

p

legato

tr

cresc.

mf

p

dim.

cresc.

sempre p

dim.

cresc.

First system of musical notation, measures 1-4. The bass staff begins with a melodic line marked *mf cresc.* and *f*. The piano accompaniment in the grand staff starts with a *p* dynamic and includes a *cresc. f* marking.

Second system of musical notation, measures 5-8. The bass staff features a *ff* dynamic and a *poco rit.* instruction. The piano accompaniment includes a *f* dynamic, a *cresc.* marking, and another *poco rit.* instruction. The system concludes with a *Fine* marking and a *ff* dynamic.

Third system of musical notation, measures 9-12, marked *II. scherzando*. The bass staff begins with a *p* dynamic and a *cresc.* marking. The piano accompaniment features a *p* dynamic, followed by *pp* dynamics, and includes a *ten.* (tension) marking.

Fourth system of musical notation, measures 13-16. The bass staff includes a *p* dynamic and a *poco rit.* instruction. The piano accompaniment features a *pp* dynamic and another *poco rit.* instruction. The system concludes with a *Fine* marking.

Musical score for Gavotte I D. C. senza replica. The score is written for piano and bass. It consists of four systems of music. The first system shows the piano and bass staves with dynamics *mf*, *cresc.*, and *mf*. The second system includes *ten.*, *p*, *poco rit.*, and *mf*. The third system features *pp*, *poco rit.*, and *mf*. The fourth system includes *dim.*, *p*, *pp*, and *poco rit.*. The score concludes with a double bar line.

A SELECTED LIST OF MUSIC FOR VIOLONCELLO & PIANO

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