

H. G. Beibman

"The Peekaboo Peek"

Piano.

GUSSIE GOODFRIED.

207

f L.H. *mf*

8

1 2

1 2

f *mf*

H. C. B. B.

GUSSIE GOODFRIED.

207

f *mf* *p* *p-ff* *f* *ff*

Trio.

p-f *f* *ff*

H. Q. Beilstein

"The Peekaboo Peek"

1st Clarinet in A.

GUSSIE GOODFRIED.

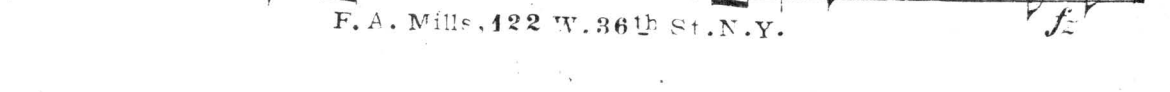
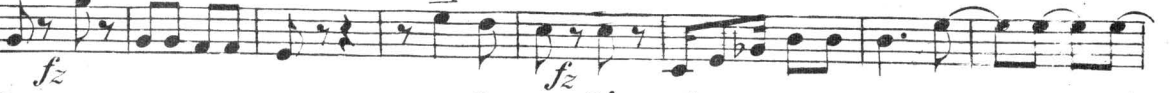
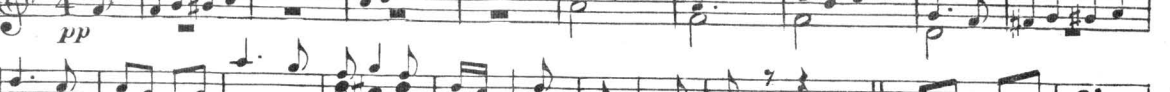
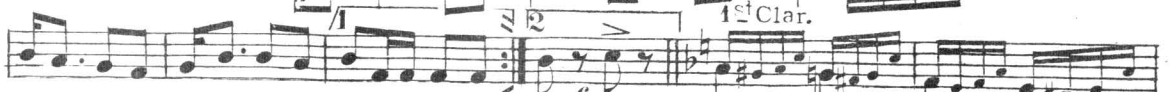
207

f *mf* *p-f* *f* *ff* *f* *Trio.* *mf* *ff* *f* *fff* *f*

H. A. Beikstein
"The Peekaboo Peek"

1st Cornet in A.

GUSSIE GOODFRIED.



H. C. Beibstein
"The Peekaboo Peek"

2nd Cornet in A.

GUSSIE GOODFRIED.

207

f *mf* *Solo.* *Solo.* *mf* *Trio.* *Horn.* *ff* *fx* *fff* *fx*

H. Q. Bailett 12

"The Peekaboo Peek"

Trombone.

GUSSIE GOODFRIED.

207

2nd Cor.

Cello.

mf

p-ff

Cello.

fz

Trio. Cello.

p

ff

fz

fz

fff

fz

H. C. Beiblin

"The Peekaboo Peek"

Drums.

GUSSIE GOODFRIED.

207

Bells.

1st time Wood
2nd time Dr.

B.D. *ff* Tog 2d time only.

Bells.

Dr.

1st time Wood 2nd time Dr.

Tog 2nd time only.

Trio. Bells.

Drs.

Cym. Drs. Cym. Drs.

ff

ff

ff

H. Q. Beckman
"The Peekaboc Peek"

1st Violin.

GUSSIE GOODFRIED.

207

f *mf* *Bass* *p-f* *fz* *mf* *fz* *p ff* *fz* *ff* *fz* *Tromb.* *ff* *fz* *Fine.*

“The Peekaboo Peek”

GUSSIE GOODFRIED.

[illegible]

H. Q. Brubaker

"The Peekaboo Peek"

Viola.

GUSSIE GOODFRIED.

207

The musical score is written for Viola in 2/4 time with a key signature of one sharp (F#). It consists of 207 measures. The score is divided into two main sections: a solo section and a Trio section. The solo section begins with a forte (f) dynamic and includes a mezzo-forte (mf) section. The Trio section begins with a piano-forte (p-ff) dynamic and includes a forte (f) section. The score features various musical notations including eighth notes, sixteenth notes, and rests. There are also dynamic markings such as f, mf, p-ff, and f. The score is written on a single staff with a treble clef.

f *mf* *p-ff* *mf* *f* *f* *p-ff* *f* *f* *f*

H. C. Baile
"The Peekaboo Peek"

Cello.

GUSSIE GOODFRIED.

207

3

f *mf*

1

2

p-ff

1 2

fz *mf*

Trio.

p *p*

ff

1

fz *ff*

W. C. Baibler
"The Peekaboo Peek"

Bass.

GUSSIE GOODFRIED.

