GIRTAIN

QUARANTINE SONGS

for Violin, Cello, and Guitar

EDGAR GIRTAIN

QUARANTINE SONGS

for Violin, Cello, and Guitar

Duration: 15 minutes

I. Courting Dance
II. Sentimental Idyll
III. F*** it
IV. Goodbye Song

www.edgarfgirtainiv.com

Introduction

Quarantine Songs were written over a one-month period during the beginning of the 2020 COVID-19 pandemic in Buffalo, New York, a spontaneous collaboration between the Menagerie Trio and me. The trio was confined to their home, while my wife, and daughter--who became stranded during what was originally *supposed* to be a 10-day visit—were likewise confined along with me, albeit comfortably, in the spacious home of a friend from whom I was renting a room that semester.

The primary material in both “Courting Dance” and “Goodbye Song” come from a pocket notebook I which sketched between (and admittedly, sometimes during) classes at the American School in Puerto Montt, where I was a general music teacher for two cherished years. The other two songs were written “to order”.

In all four I have employed a vernacular musical language and simple song forms. The style is almost always spontaneous and light, with an emphasis on melody and texture; in other words, music that was meant to be a pleasure to write, a pleasure to perform, and a pleasure to listen to. Enjoy.

About the Composer

Edgar Girtain (b. 1988) is originally from the United States. His formal training began at Ithaca college, and continued later at Rutgers University, where he earned a bachelor’s degree in Music Education and a master’s degree in Composition and Music Theory.

Between 2012 and 2016 he worked as a freelance musician around New York, teaching in public schools and holding an organist’s post at an Episcopal Church in Allendale, New Jersey. In 2017 he relocated to Puerto Montt, Chile to teach at the private K-12 “American School.”

Introducción

Quarantine Songs se escribieron durante un período de un mes durante el comienzo de la pandemia COVID-19 de 2020 en Buffalo, Nueva York, una colaboración espontánea entre Menagerie Trio y yo. El trío estuvo confinado en su casa, mientras que mi esposa y mi hija, que quedaron varadas durante lo que originalmente se suponía que sería una visita de 10 días, también estuvieron confinadas conmigo, aunque cómodamente, en la espaciosa casa de un amigo de a quien alquilaba una habitación ese semestre.

El material principal tanto de “Courting Dance” como de “Goodbye Song” proviene de un cuadernito que bosquejé entre (y, ciertamente, a veces durante) clases en el American School de Puerto Montt, donde fui profesor de música en aula durante dos queridos años. Las otras dos canciones fueron escritas "por encargo".

En los cuatro he empleado un lenguaje musical vernáculo y formas de canciones sencillas. El estilo es casi siempre espontáneo y ligero, con énfasis en la melodía y la textura; en otras palabras, música que debía ser un placer de escribir, un placer de interpretar y un placer de escuchar. Disfruten.

Sobre el compositor

Edgar Girtain (nacido en 1988) proviene de los Estados Unidos. Su entrenamiento formal comenzó en la universidad Ithaca, y continuó luego en la Universidad de Rutgers, donde obtuvo una licenciatura en Educación Musical y un posgrado en Composición y Teoría de la Música.

Entre 2012 y 2016 trabajó como músico independiente en Nueva York, enseñando en escuelas públicas y ocupando el puesto de organista en una Iglesia Episcopal en Allendale, Nueva Jersey. En 2017 se mudó a Puerto Montt, Chile, para enseñar en Colegio privado "The American School".

Since 2019 he has been pursuing a PhD with David Felder at SUNY Buffalo while simultaneously directing the art department of the Universidad Austral de Chile's Puerto Montt Campus. Learn more at **www.edgarfgirtainiv.com**

Additional Titles from the Composer:

-Three Vernacular Folk Songs for Violin (or Flute) and Guitar

-Three American Folksongs for Violin and Cello

-Two Sisters, for Soprano, Clarinet, and Cello

-Trio for Flute, Violin and Cello (or Viola) No. 1

-Trio for Flute, Violin and Cello (or Viola) No. 2

-Sonata for Violin and Piano

-Five Pieces for Flute and Cello (or Viola)

Contents:

1 Courting Dance
5 Sentimental Idyll
8 F*** it
12 Goodbye Song
20 Violin Part
26 Cello Part
31 Guitar Part

Desde 2019 ha realizado un doctorado con David Felder en SUNY Buffalo mientras dirige simultáneamente el departamento de arte del Campus Puerto Montt de la Universidad Austral de Chile. Obtenga más información en www.edgarfgirtainiv.com

Otras Obras del Compositor:

-Three Vernacular Folk Songs for Violin (or Flute) and Guitar

-Three American Folksongs for Violin and Cello

-Two Sisters, for Soprano, Clarinet, and Cello

-Trio for Flute, Violin and Cello (or Viola) No. 1

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Contenidos:

1 Courting Dance
5 Sentimental Idyll
8 F*** it
12 Goodbye Song
20 Violin Part
26 Cello Part
31 Guitar Part

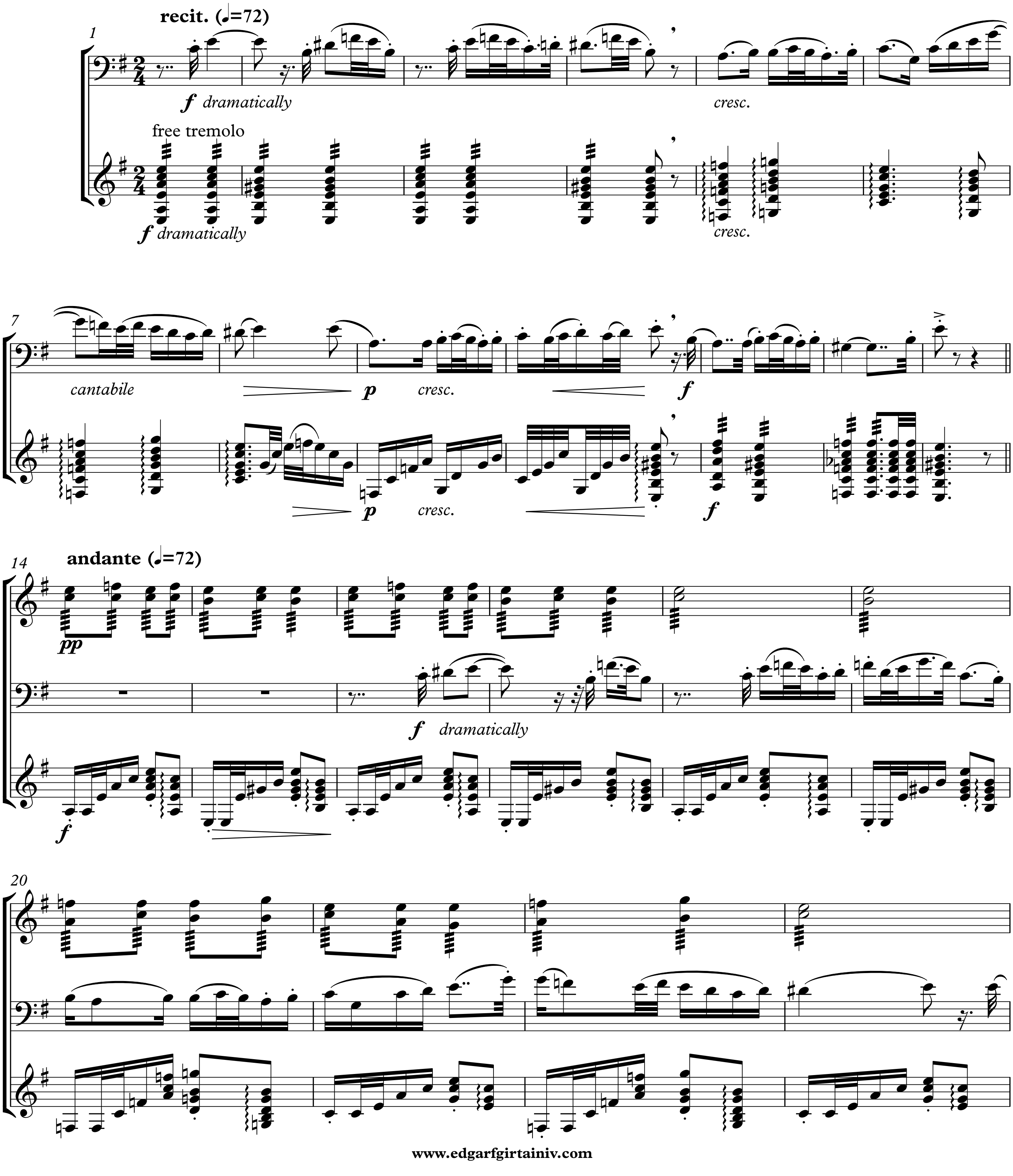
for the Menagerie Trio

QUARANTINE SONGS

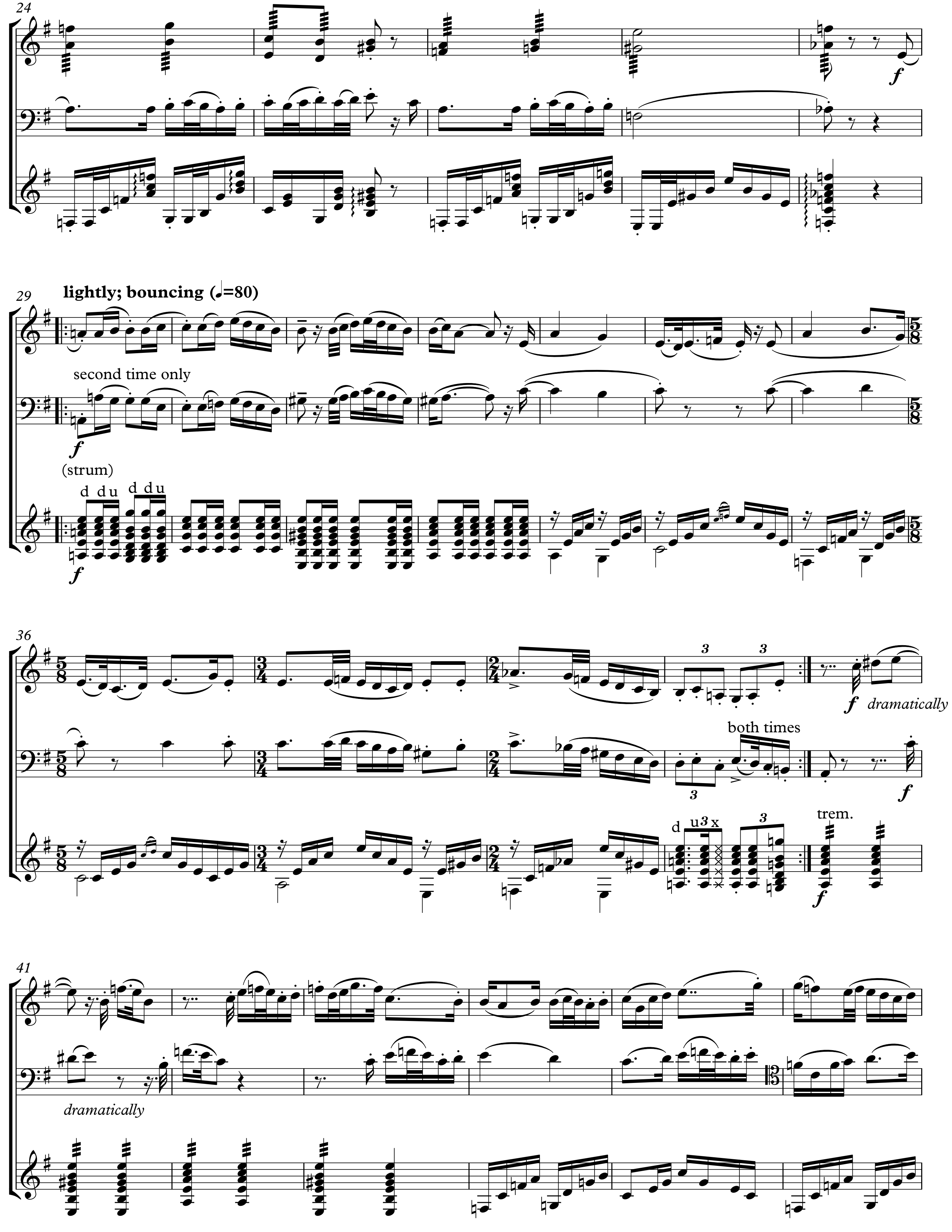
for Violin, Cello, and Guitar

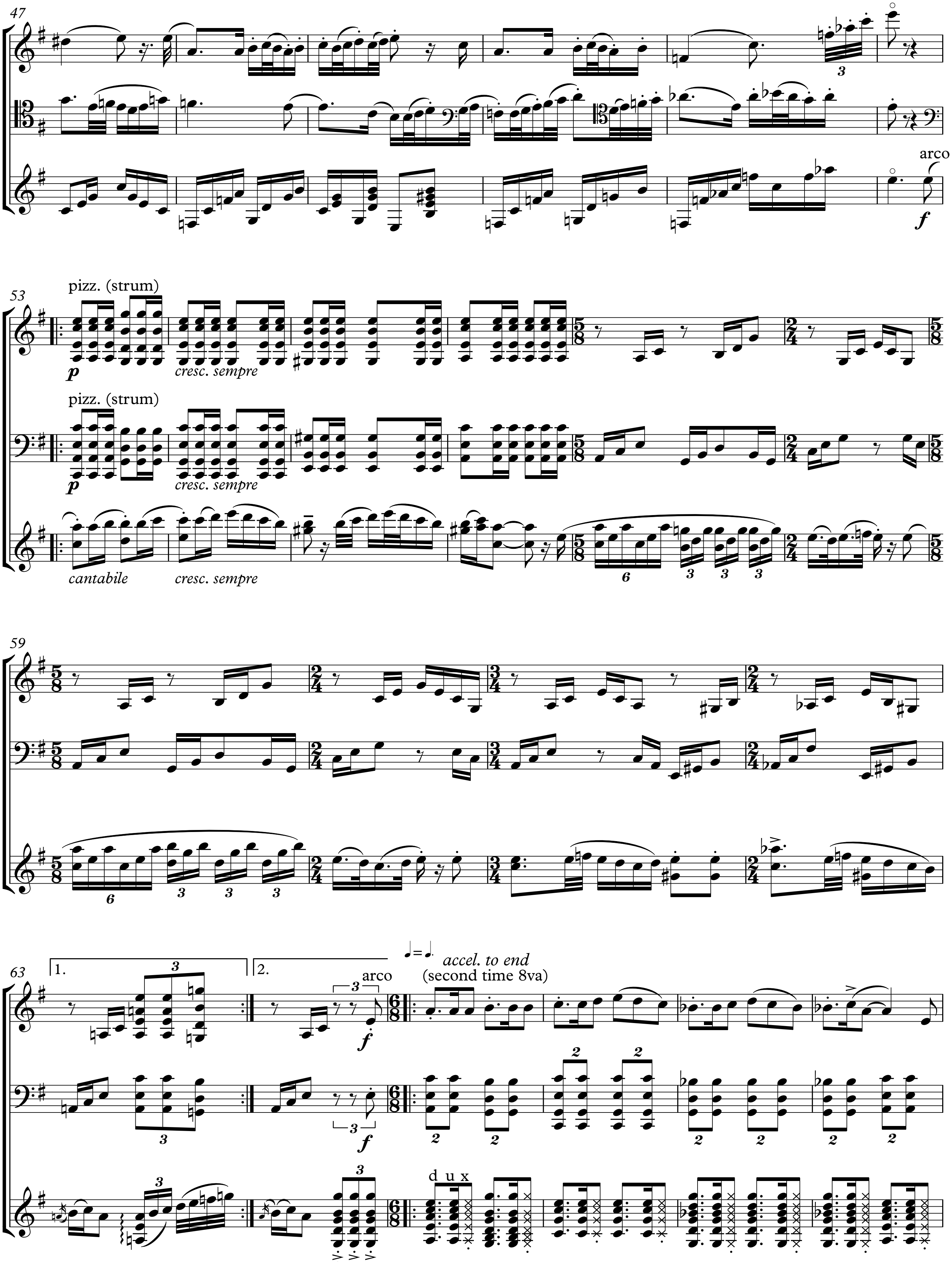
I. Courting Dance

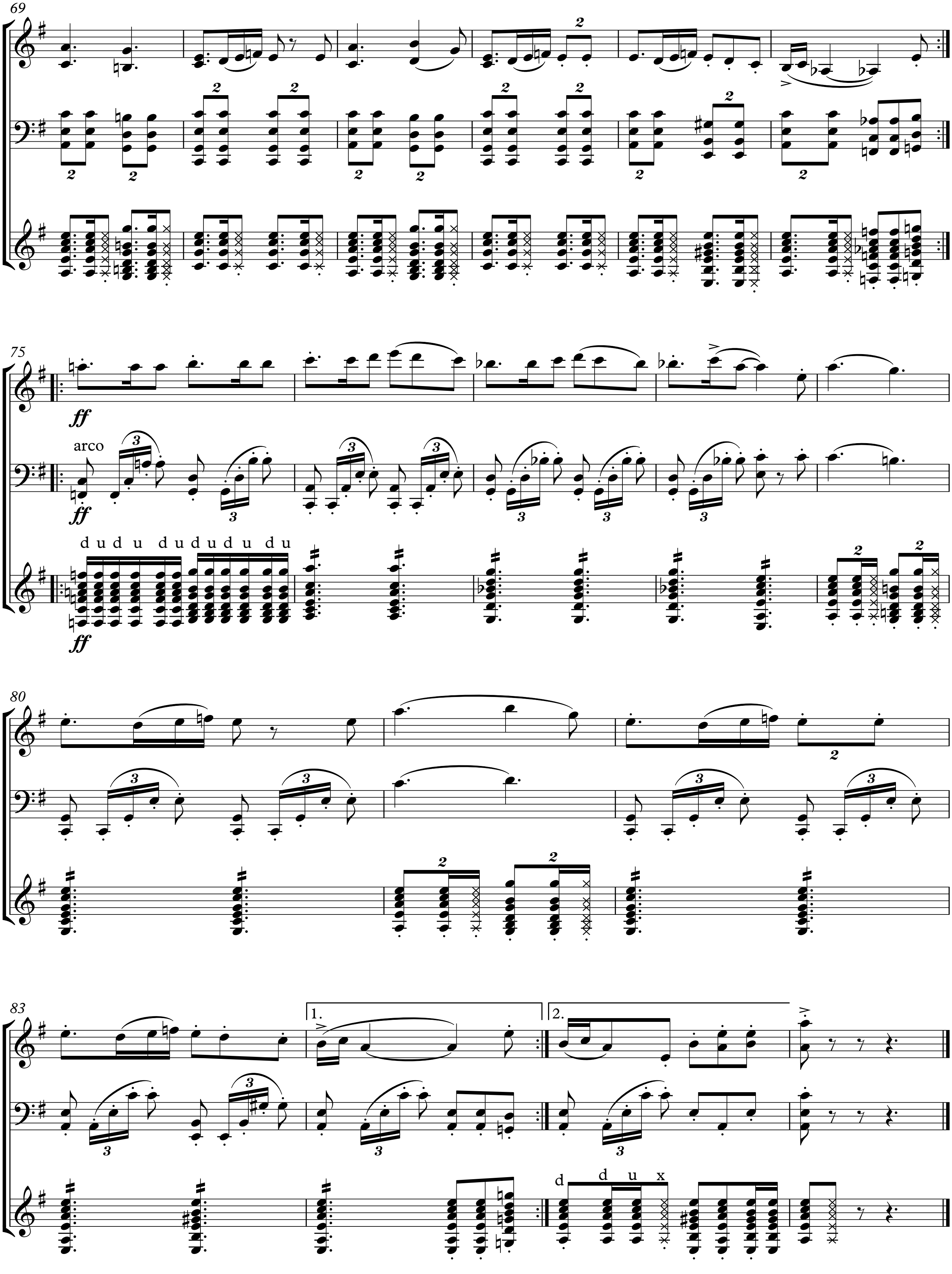
EDGAR F GIRTAIN IV



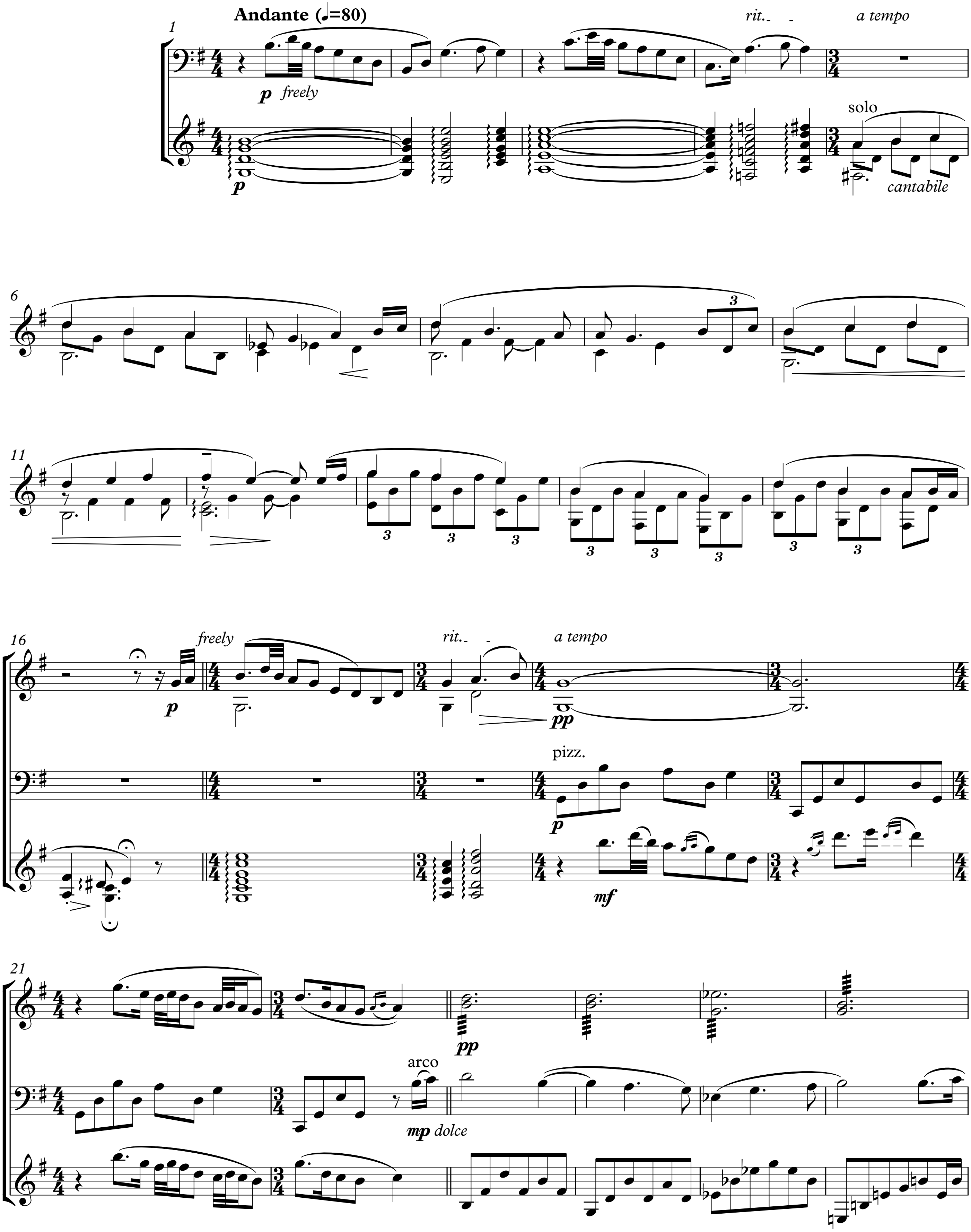
1
recit. (♩=72)
f dramatically
cresc.
free tremolo
f dramatically
cresc.
7
cantabile
p
cresc.
f
p
cresc.
f
14
andante (♩=72)
pp
f dramatically
f
20

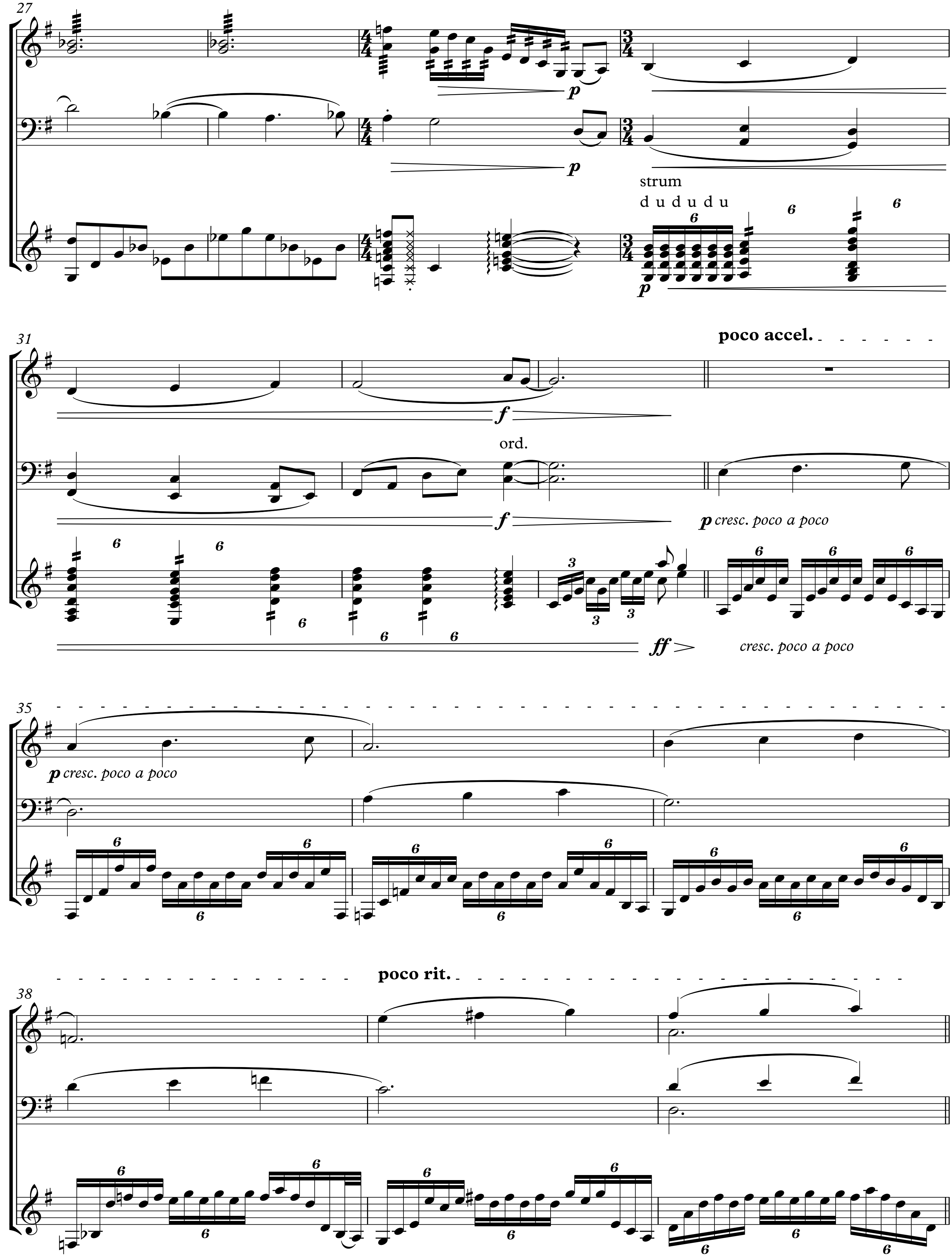

24
f
29
lightly; bouncing (♩=80)
second time only
f
(strum)
d du d du
f
36
3
3
f dramatically
both times
3
d u 3 x
3
trem.
f
f
41
dramatically

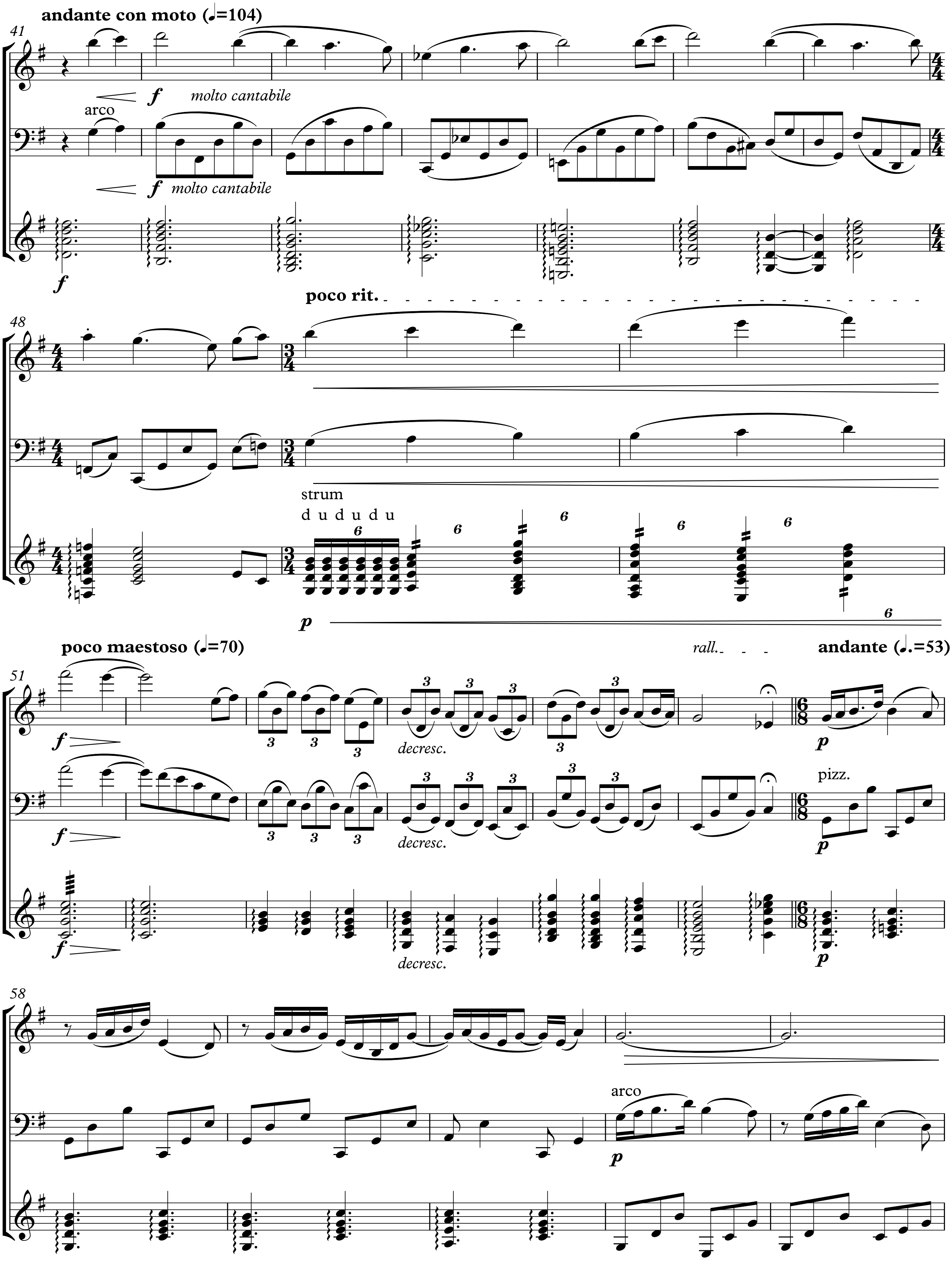

47
arco
f
53
pizz. (strum)
p
cresc. sempre
pizz. (strum)
p
cresc. sempre
cantabile
cresc. sempre
59
63
1.
2.
arco
f
f
f
accel. to end
(second time 8va)
d u x

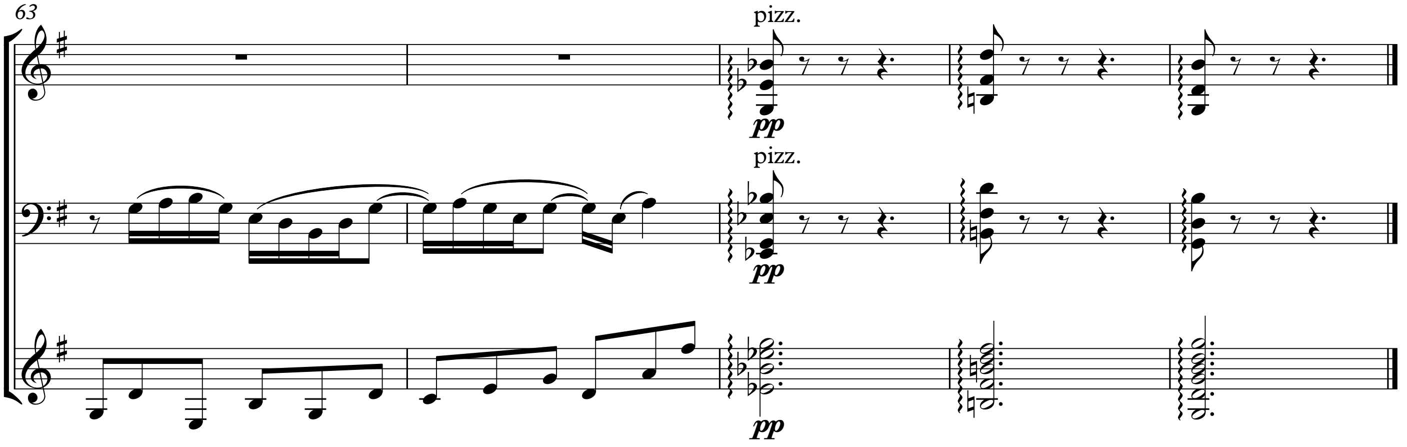

69
75
ff
arco
ff
d u d u d u d u d u d u
ff
80
83
1.
2.
d d u x

II. Sentimental Idyll

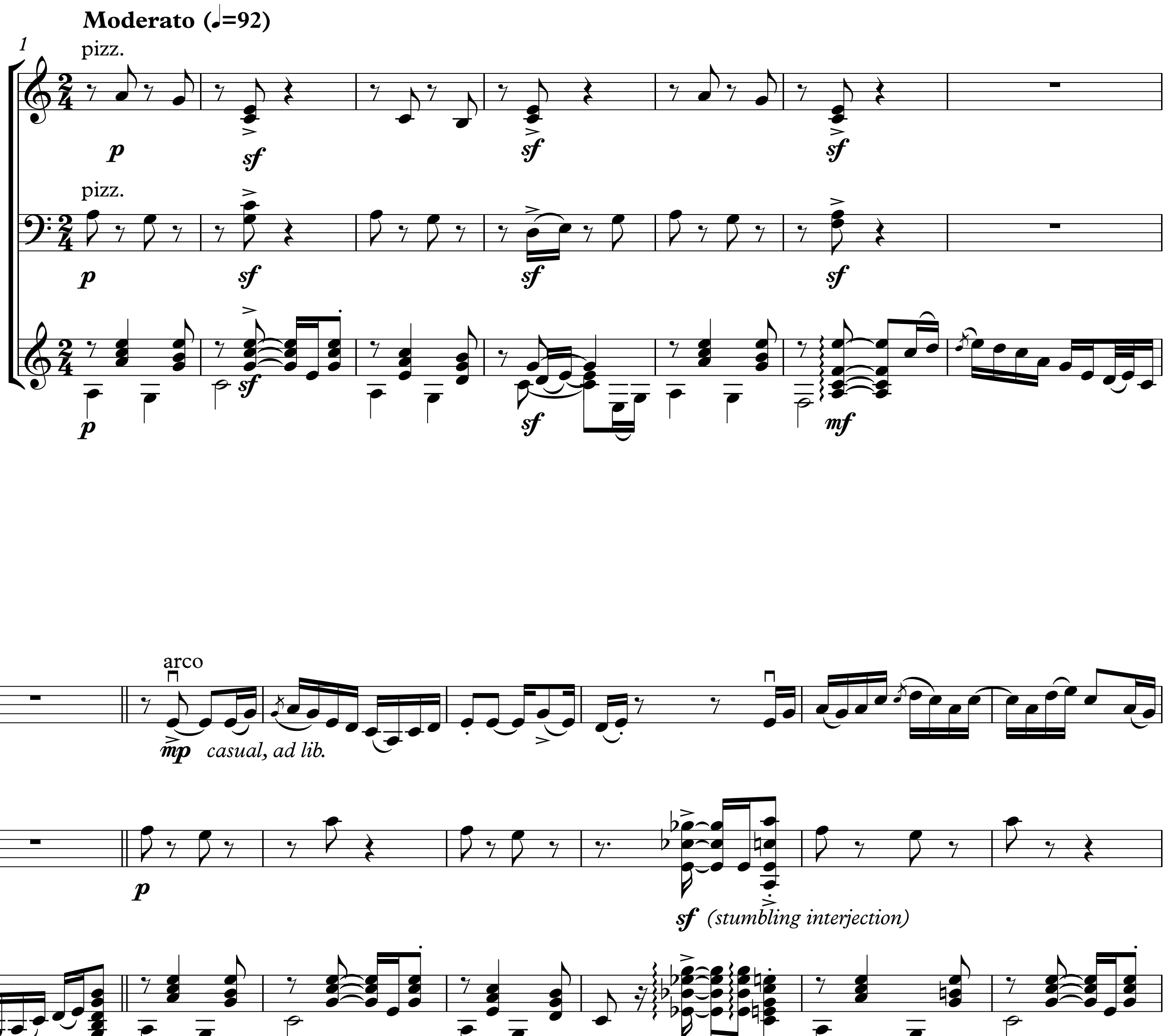

Andante (♩=80)
1
p
freely
rit.
a tempo
p
solo
cantabile
6
3
11
3
16
p
freely
rit.
a tempo
pp
pizz.
p
mf
21
arco
mp dolce
pp

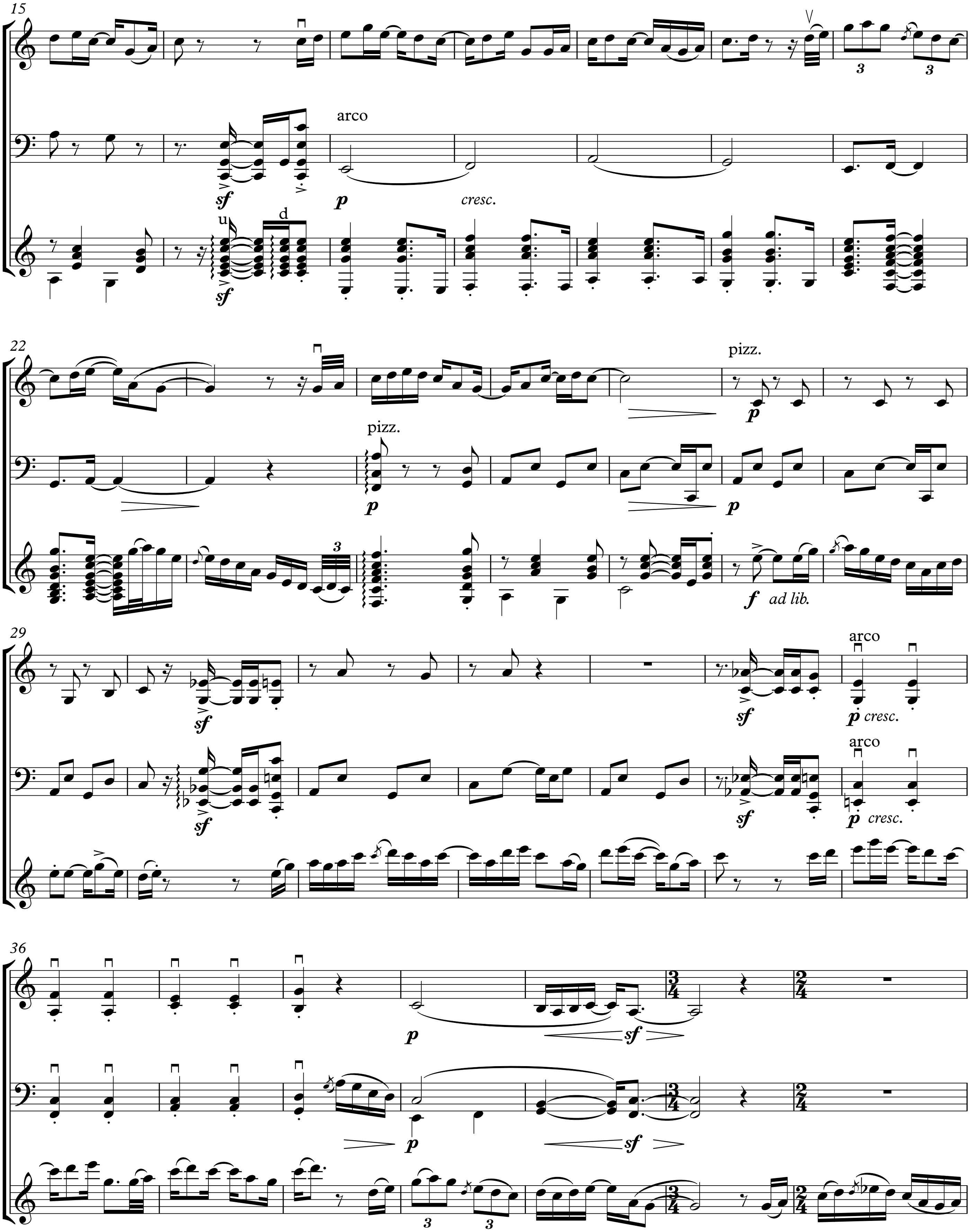

27
p
p
strum
d u d u d u
6
p
31
poco accel.
f
ord.
f
p cresc. poco a poco
ff
cresc. poco a poco
35
p cresc. poco a poco
38
poco rit.

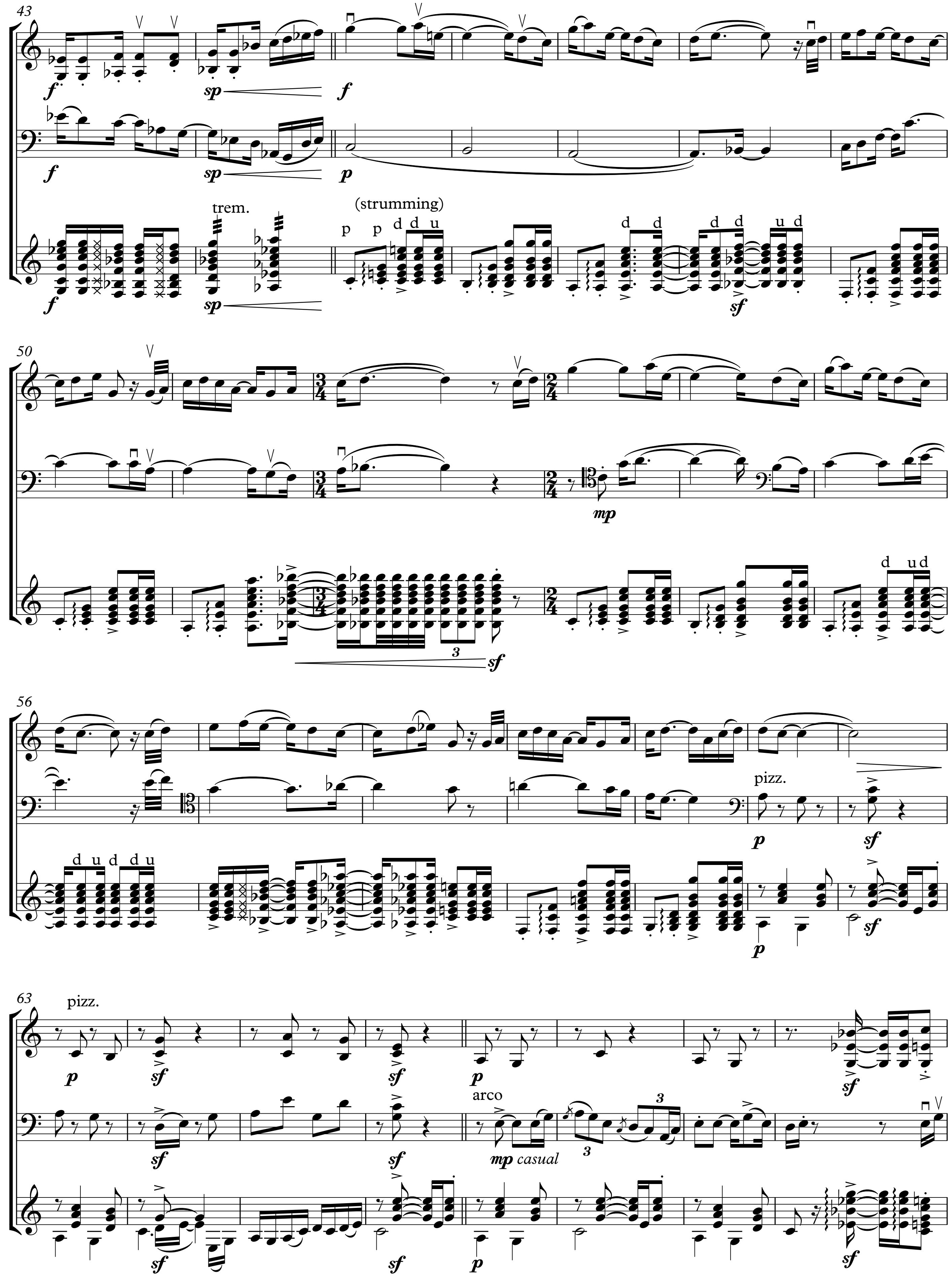

andante con moto (♩=104)
41
f
molto cantabile
arco
f
molto cantabile
f
poco rit.
48
strum
d u d u d u
6
p
poco maestoso (♩=70)
rall.
andante (♩.=53)
51
f
3
decresc.
p
pizz.
decresc.
58
arco
p

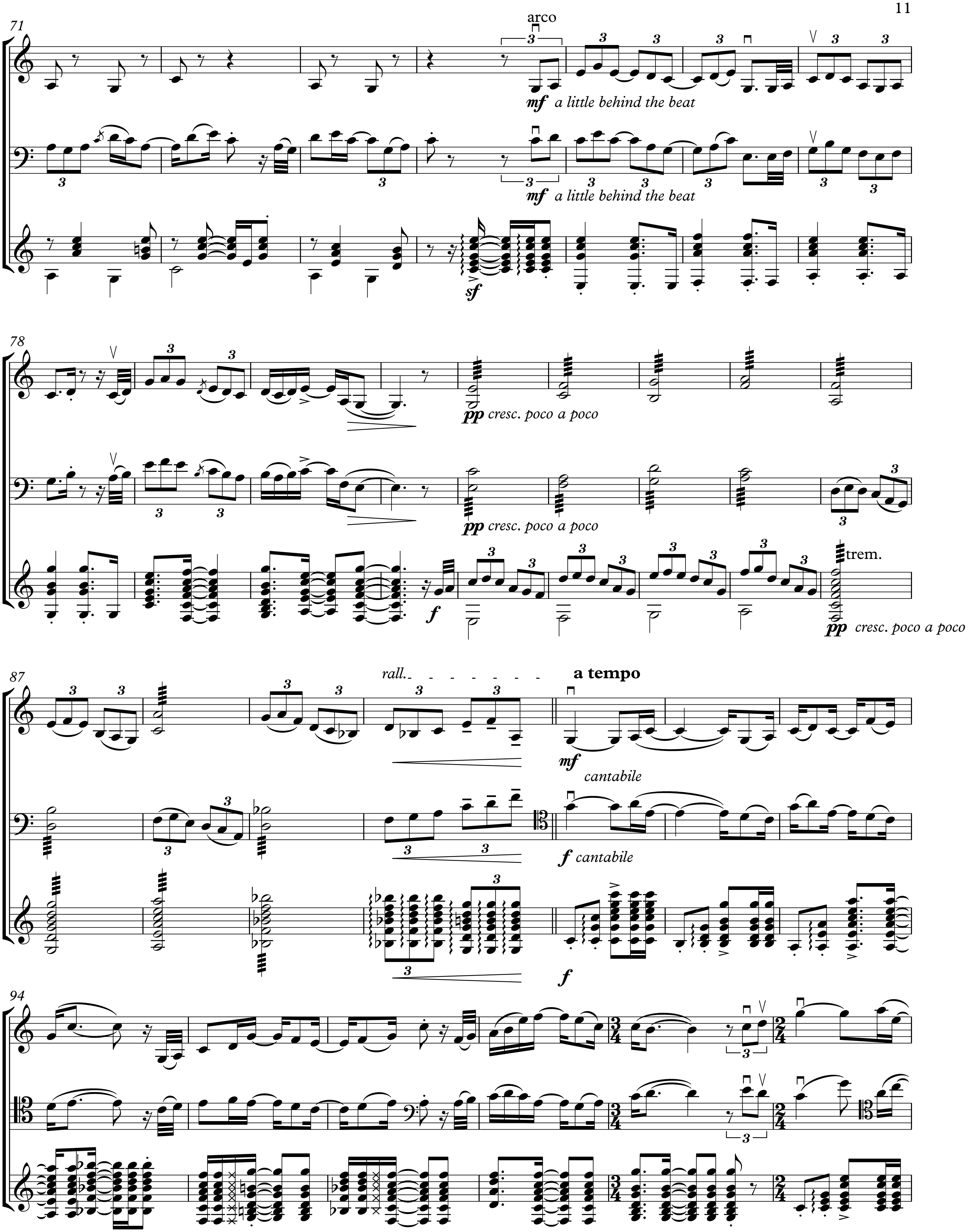

63
pizz.
pp
pizz.
pp
pp

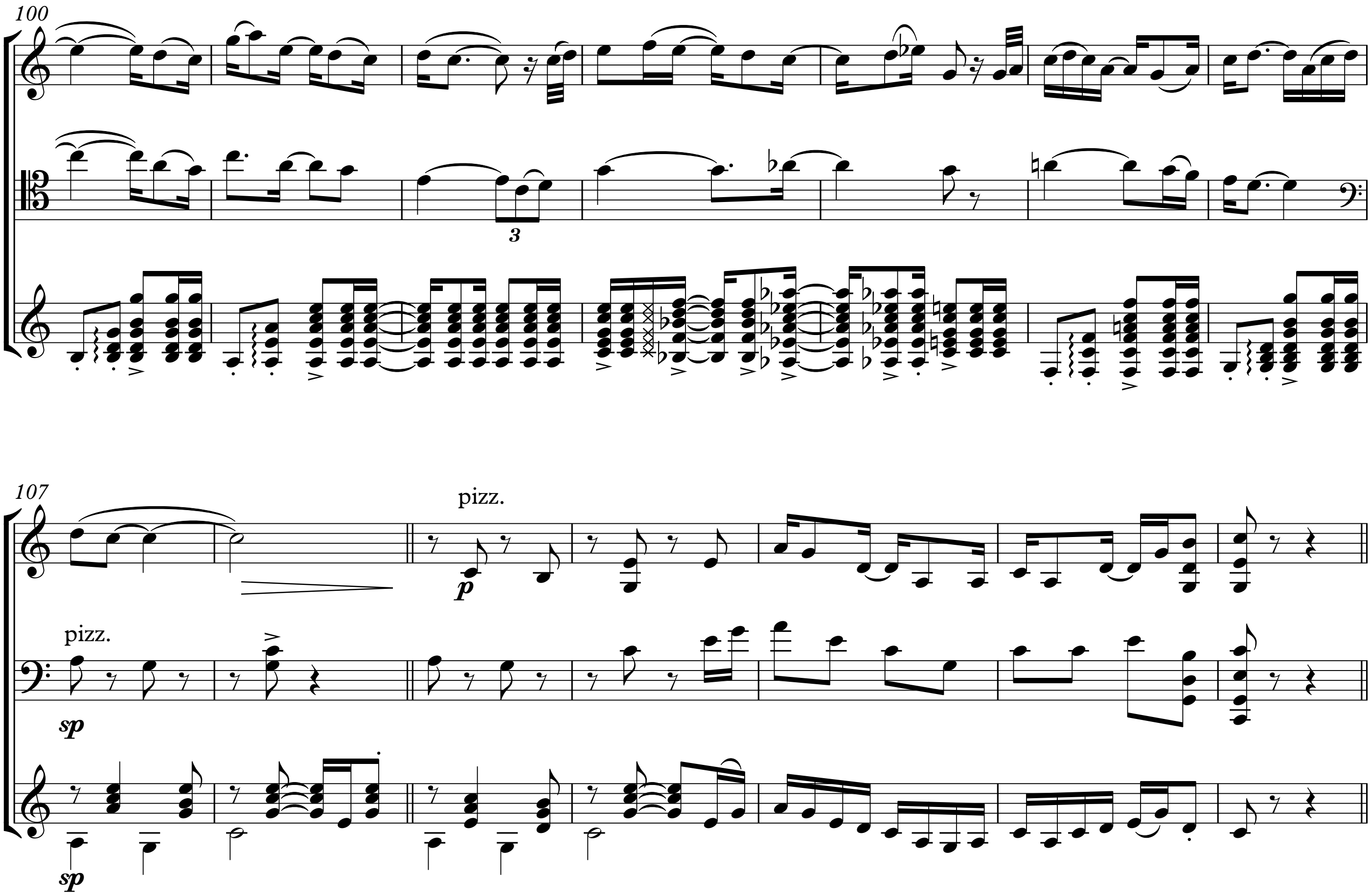
III. F*** it


Moderato (♩=92)
1
pizz.
p
sf
sf
sf
pizz.
p
sf
sf
sf
p
sf
sf
mf
8
arco
mp casual, ad lib.
p
sf (stumbling interjection)
sf
p
sf (stumbling interjection)

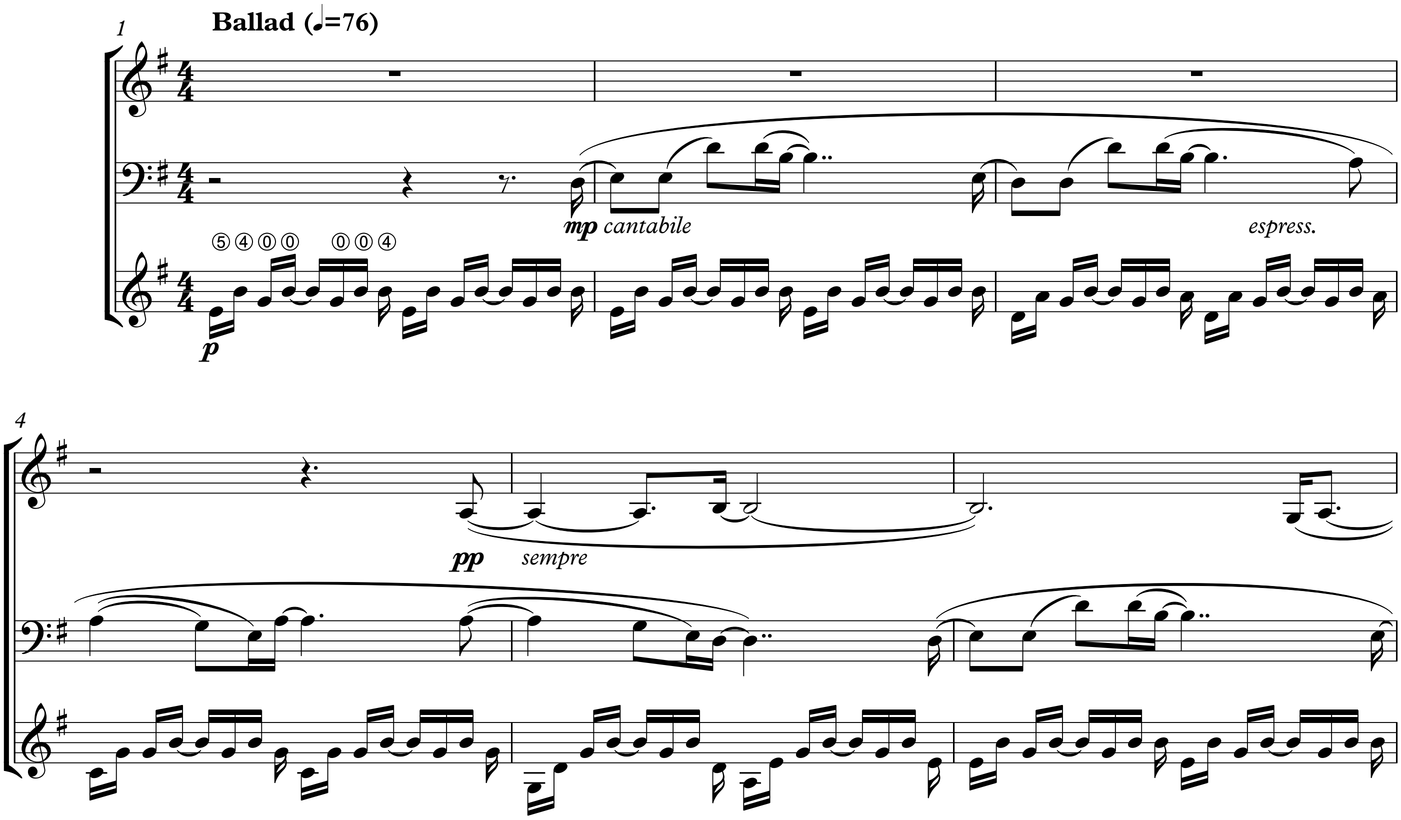

15
arco
sf
p
cresc.
u
d
22
pizz.
p
3
f
ad lib.
29
sf
arco
p cresc.
36
p
sf
3
3
3
2
4

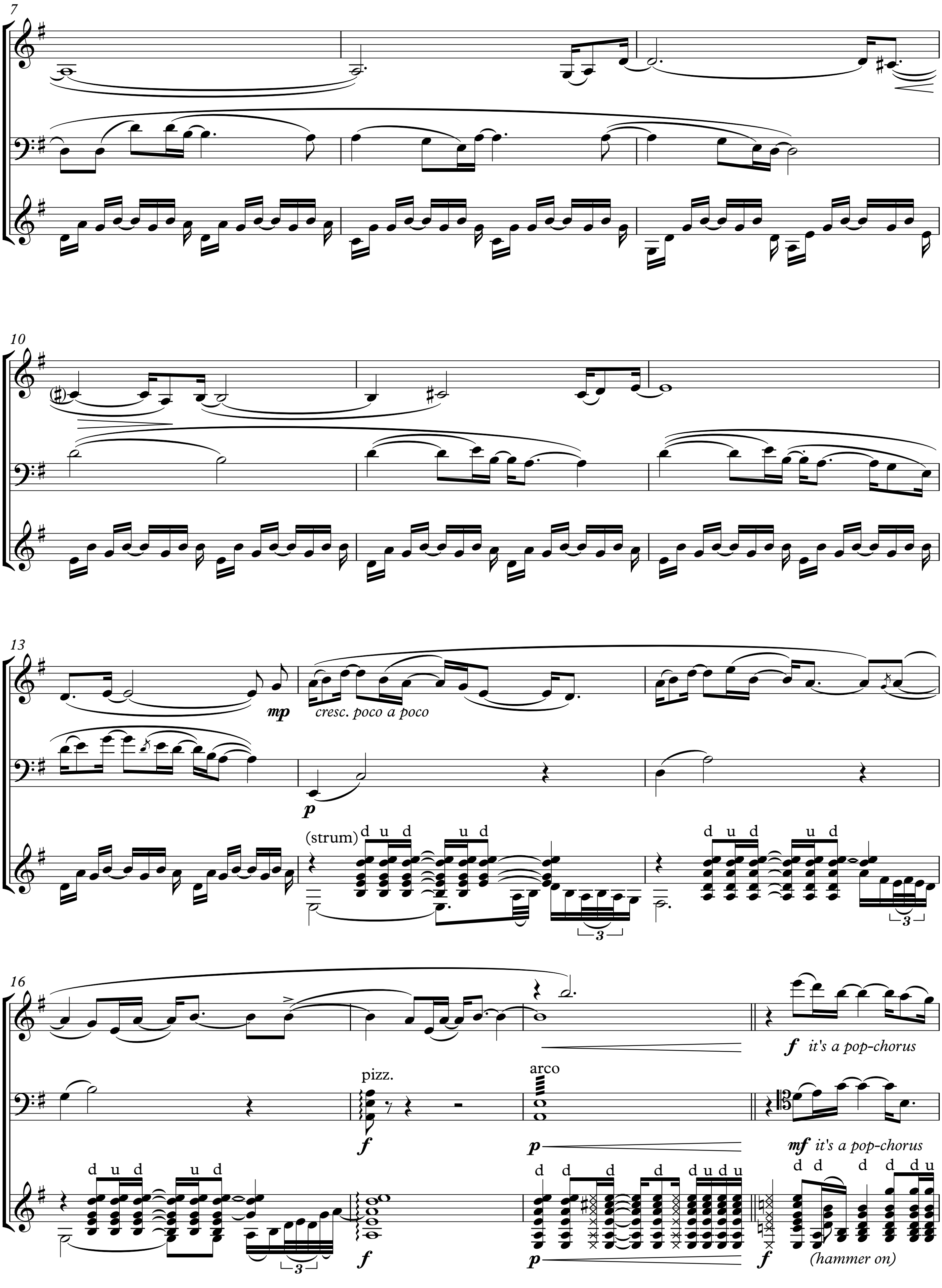

43
f
sp
f
f
sp
p
trem.
(strumming)
p p d d u
d d
d d
u d
f
sp
sf
50
3/4
2/4
mp
3
sf
d u d
56
pizz.
p
sf
d u d d u
p
sf
63
pizz.
p
sf
sf
p
arco
mp casual
3
3
sf
sf
sf
p
sf

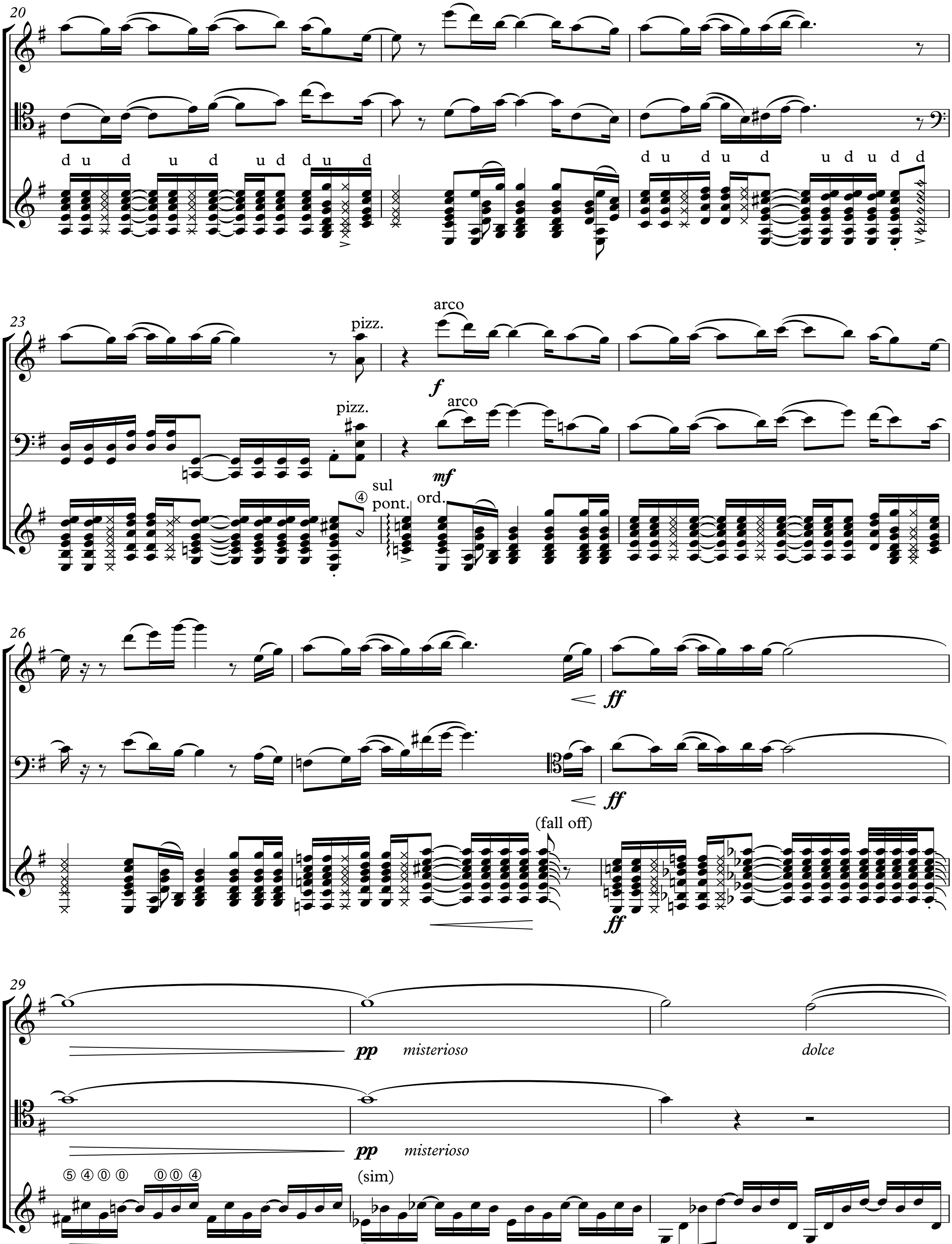

71
arco
mf a little behind the beat
mf a little behind the beat
sf
78
pp cresc. poco a poco
pp cresc. poco a poco
f
trem.
pp cresc. poco a poco
87
rall.
a tempo
mf
cantabile
f cantabile
f
94

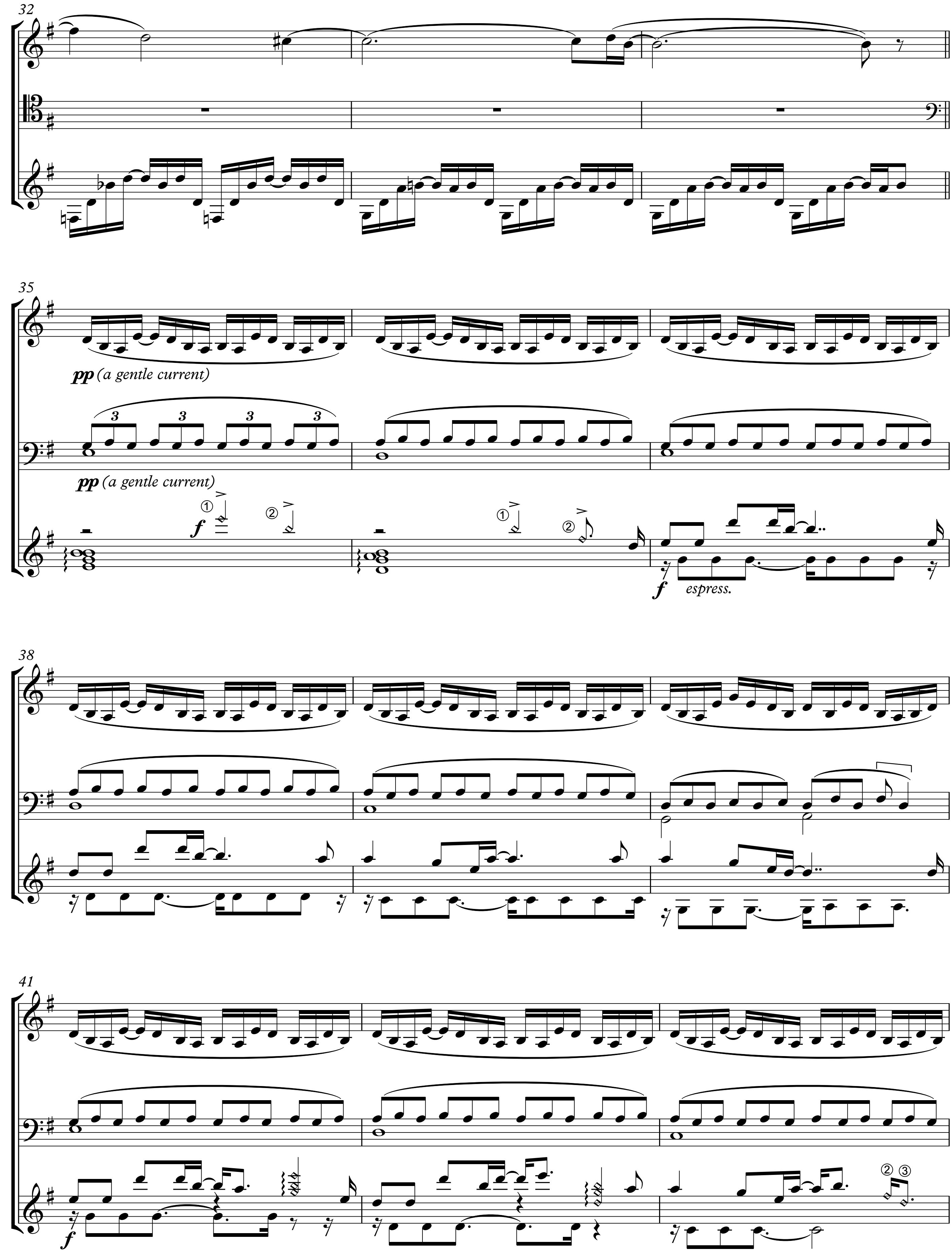

100
3
107
pizz.
pizz.
p
sp
sp

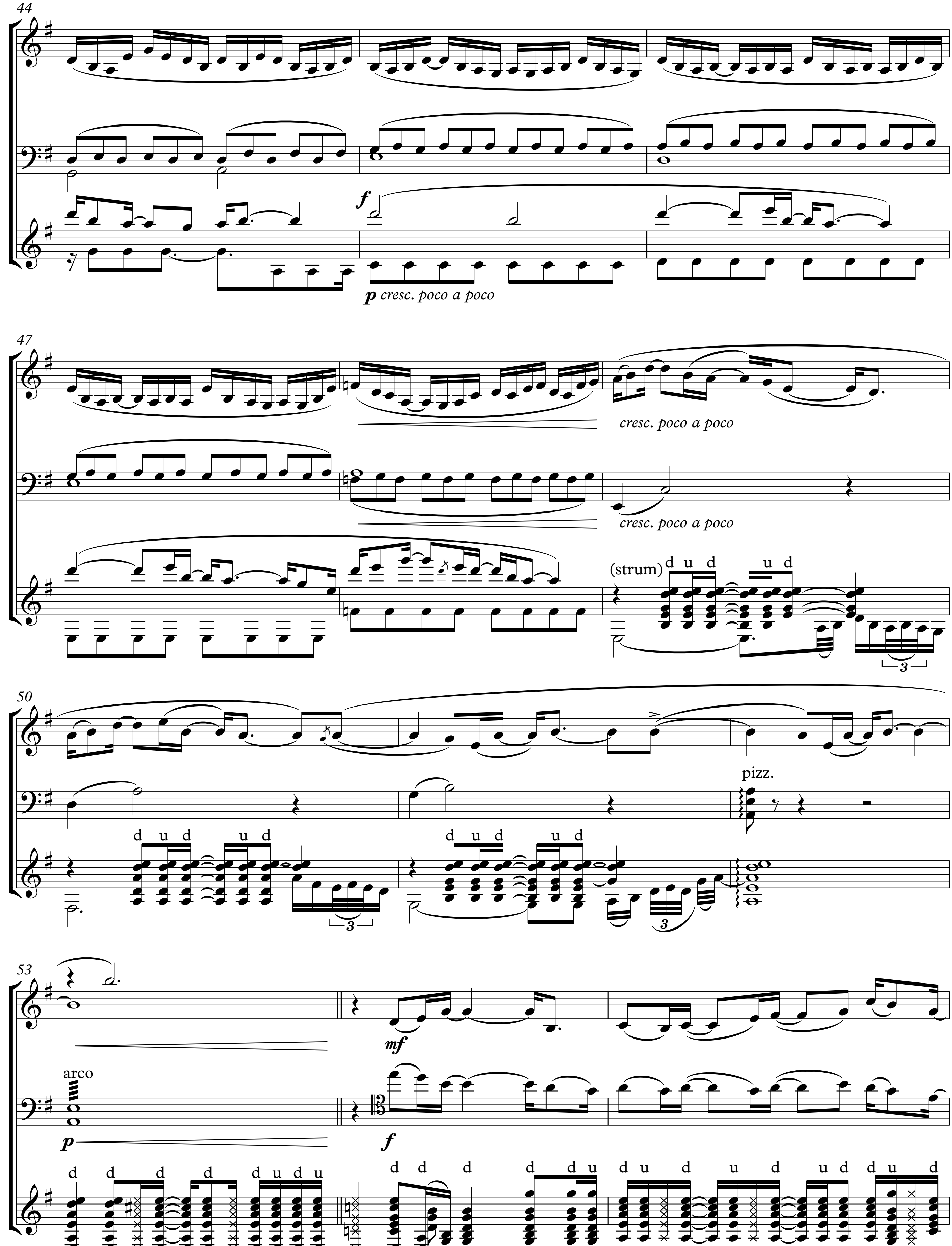
IV. Goodbye Song

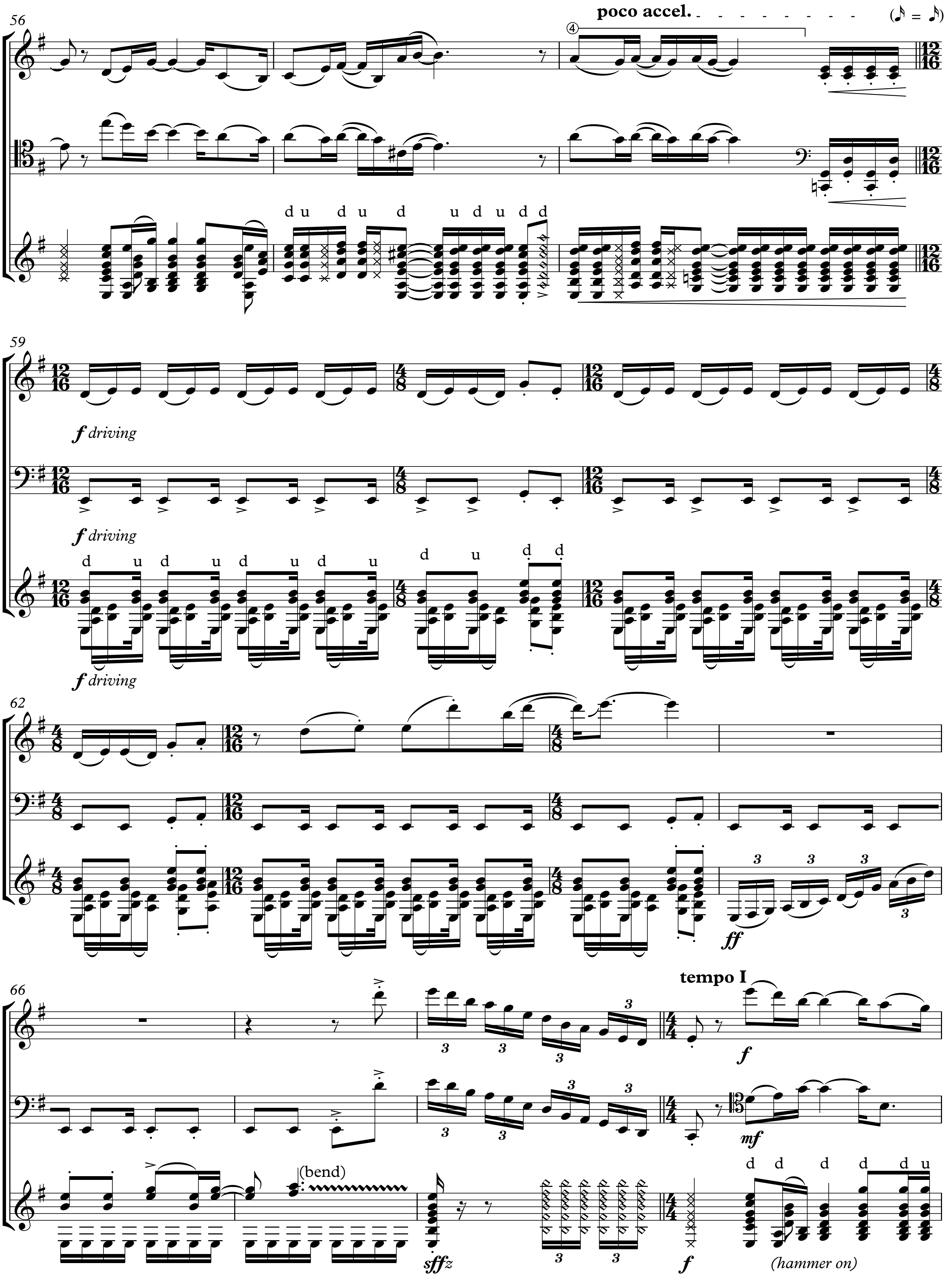

1
Ballad (♩=76)
⑤④⓪⓪ ⓪⓪④
mp cantabile
espress.
p
4
pp
sempre

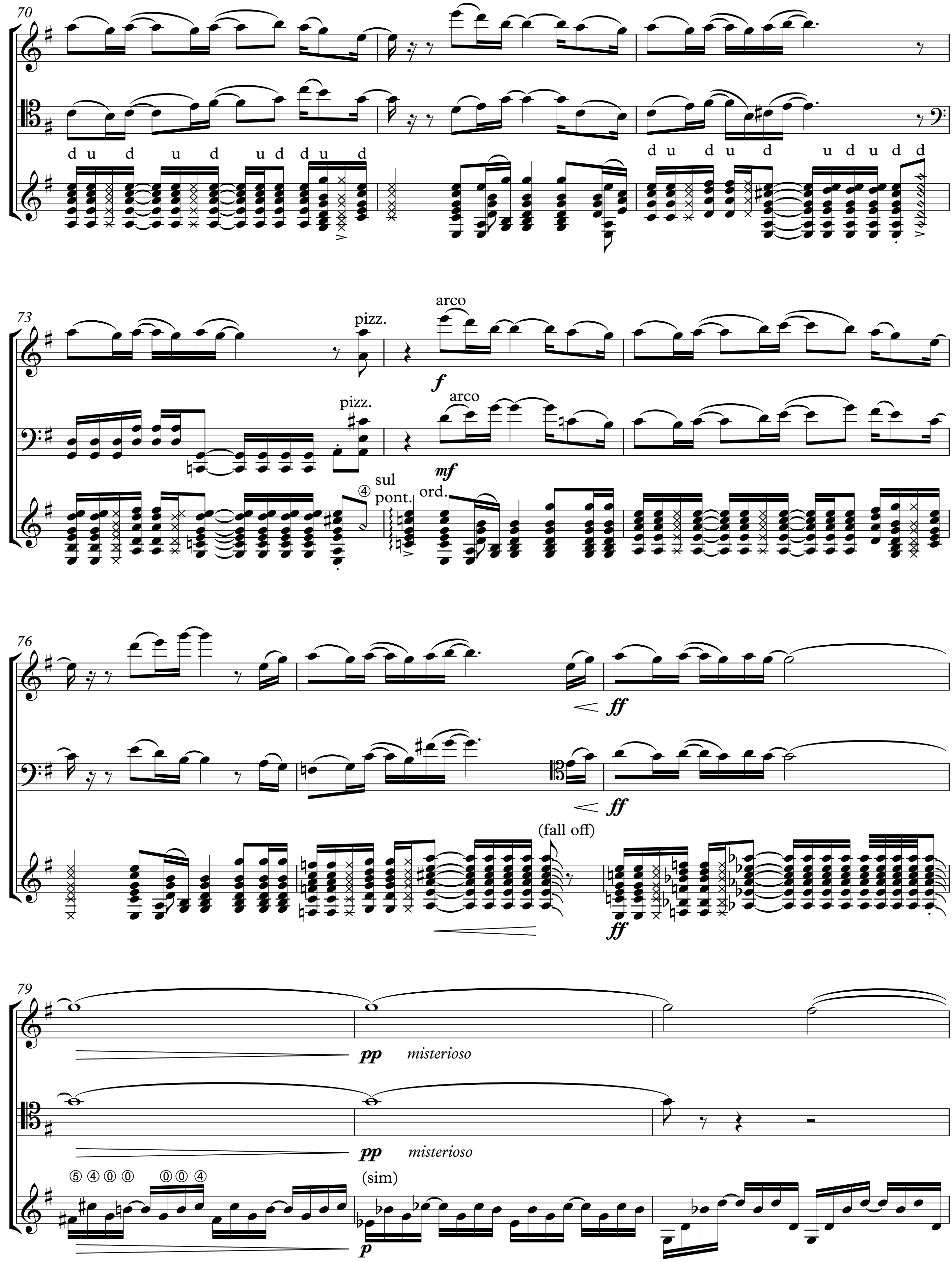

7
10
13
mp
cresc. poco a poco
p
(strum)
d u d
u d
16
pizz.
arco
f
p
f it's a pop-chorus
mf it's a pop-chorus
d d d d d u d u
d d d d d u
(hammer on)
3

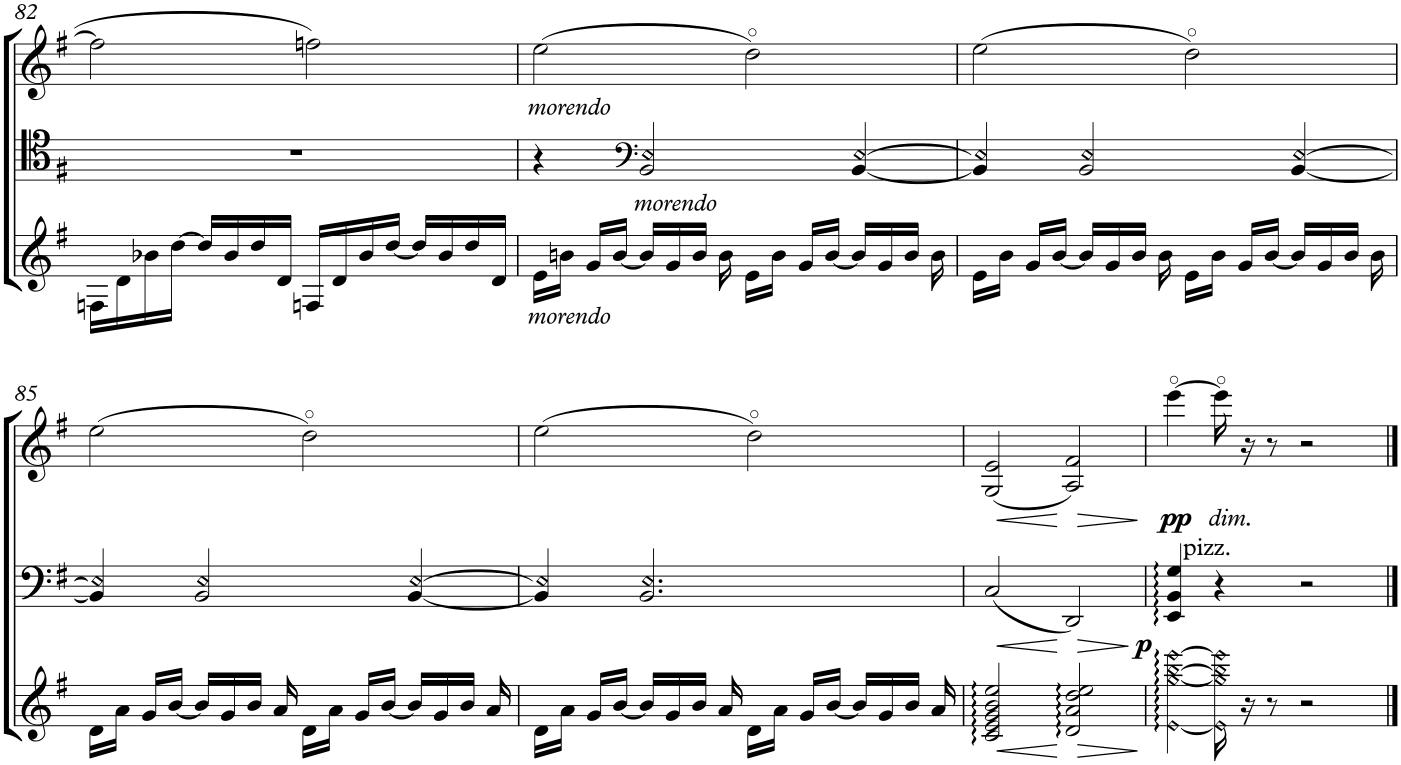

20
d u d u d u d d u d
d u d u d u d u d d
23
pizz.
pizz.
arco
arco
f
mf
④
sul pont.
ord.
26
(fall off)
ff
ff
ff
29
⑤ ④ ⓪ ⓪ ⓪ ⓪ ④
(sim)
pp
misterioso
pp
misterioso
p
dolce


32
35
pp (a gentle current)
pp (a gentle current)
①
②
f
①
②
f
espress.
38
41
f
②
③


44
f
p cresc. poco a poco
47
cresc. poco a poco
cresc. poco a poco
(strum)
d u d
u d
50
d u d
u d
d u d
u d
pizz.
53
arco
p
p
d d d d d u d u
mf
f
f
d d d
d d u
d u d u d u d d u d
(hammer on)


56
poco accel.
④
(♪ = ♪)
d u d u d u d u d d
59
f driving
f driving
d u d u d u d u
d u d d
f driving
62
3
ff
66
tempo I
(bend)
sffz
f
mf
f
d d d d d u
(hammer on)


70
d u d u d u d d u d
d u d u d u d u d d
73
pizz.
pizz.
arco
arco
f
mf
④
sul pont.
ord.
76
ff
ff
(fall off)
ff
79
pp
misterioso
pp
misterioso
⑤ ④ ⓪ ⓪
⓪ ⓪ ④
(sim)
p


82
morendo
morendo
morendo
85
pp
dim.
pizz.
p

Violin

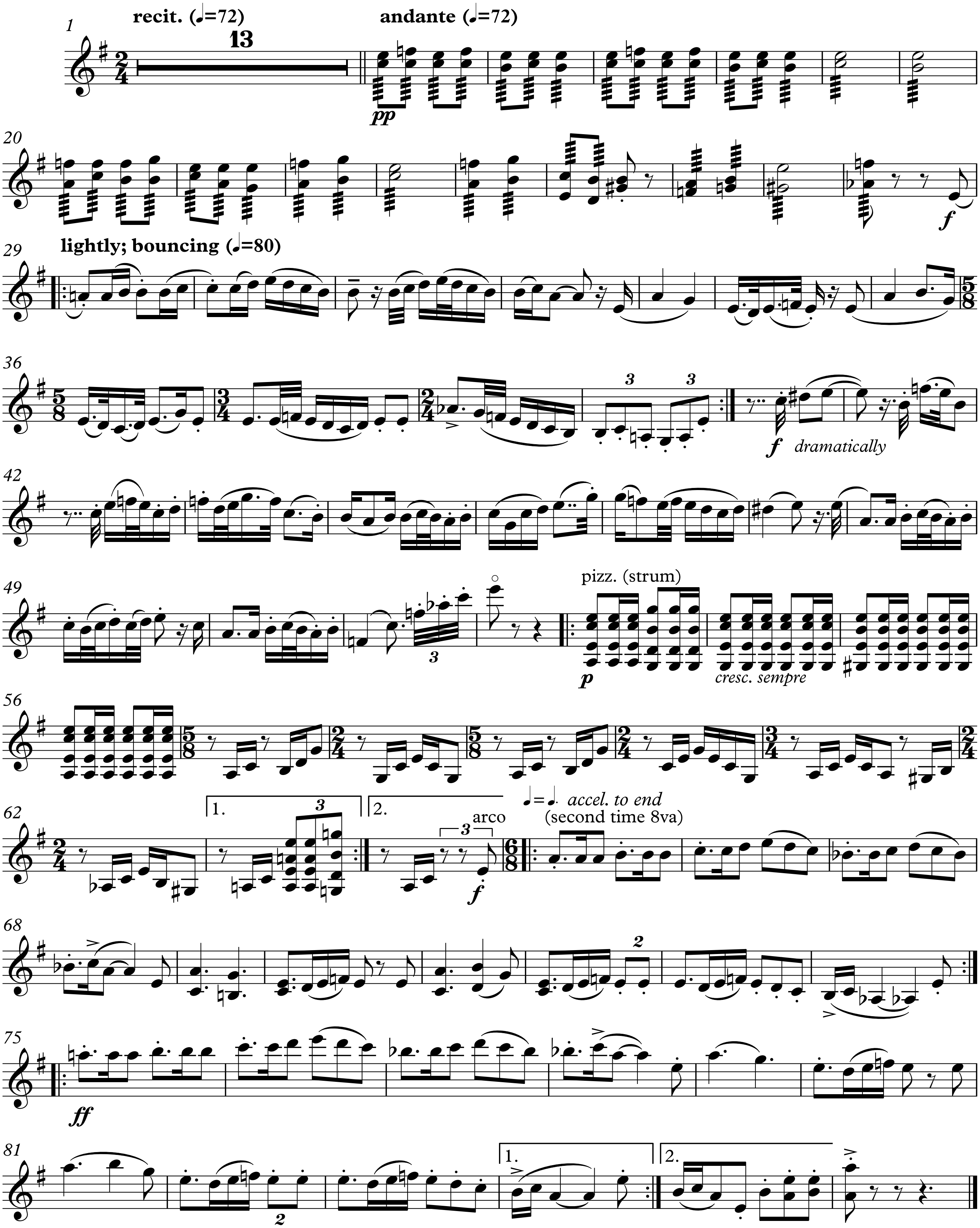
for the Menagerie Trio

QUARANTINE SONGS

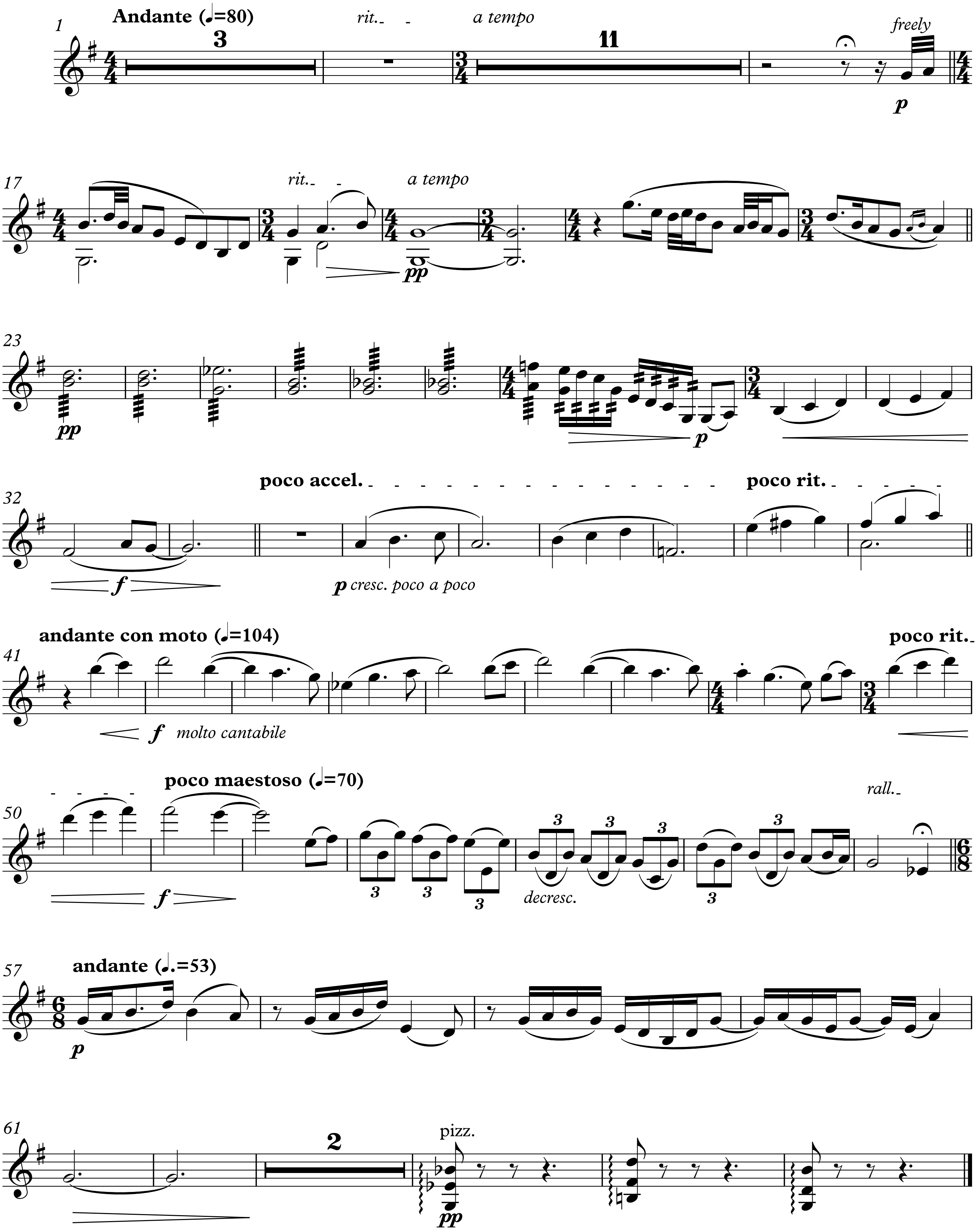
for Violin, Cello, and Guitar

I. Courting Dance

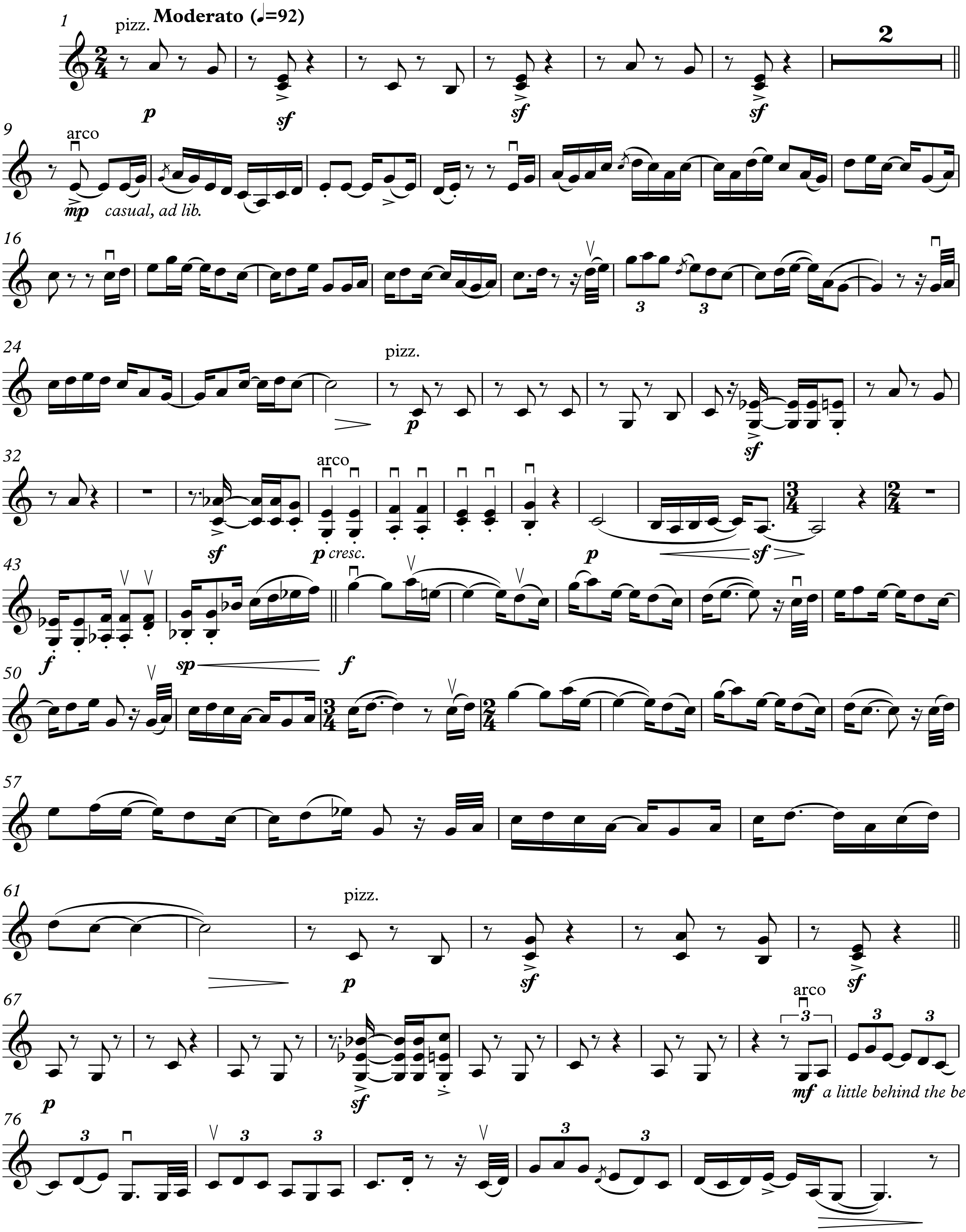
EDGAR F GIRTAIN IV


recit. (♩=72)
13
andante (♩=72)
pp
f
lightly; bouncing (♩=80)
f
dramatically
3
pizz. (strum)
p
cresc. sempre
1.
2.
arco
♩=♩. accel. to end
(second time 8va)
f
ff
2
1.
2.

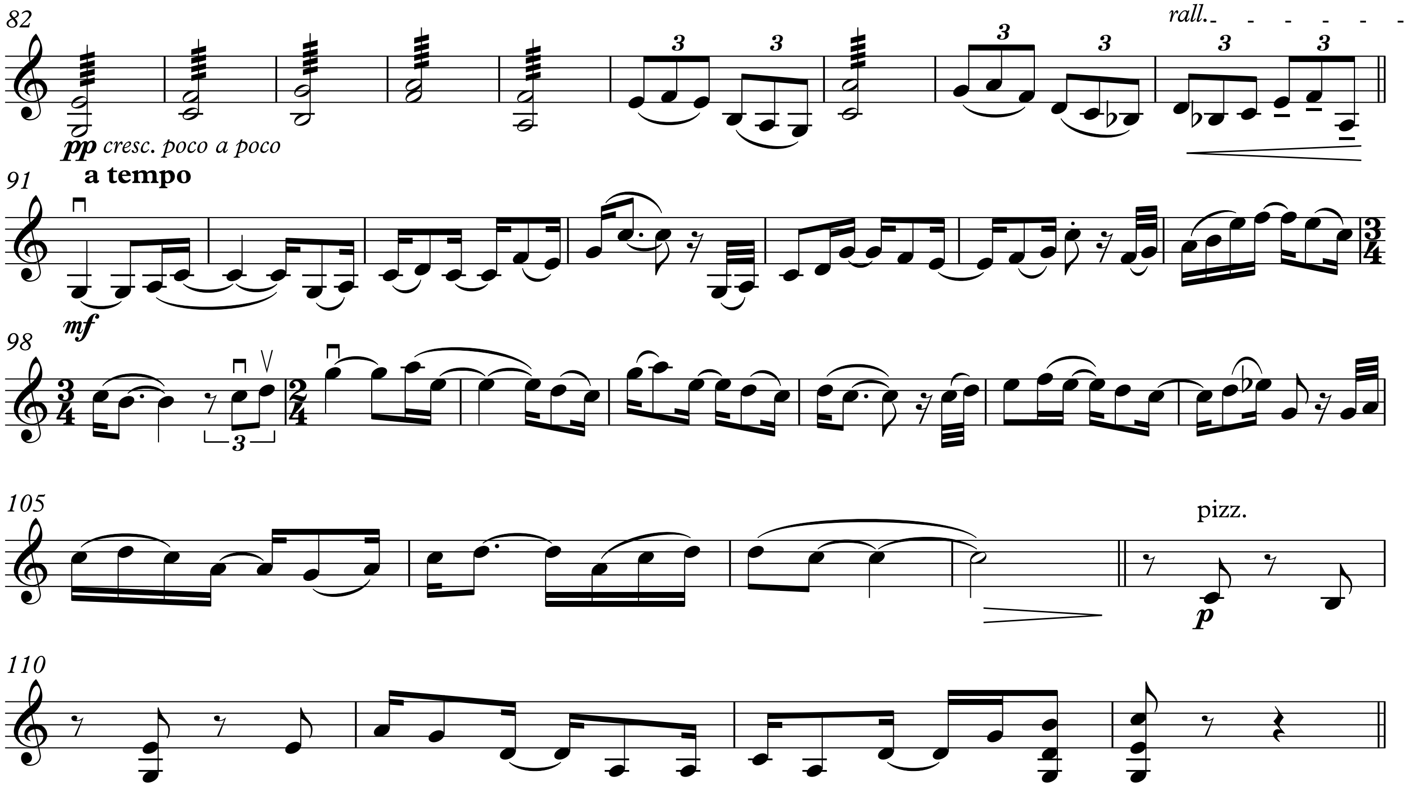
II. Sentimental Idyll


1
Andante (♩=80)
3
rit.
a tempo
11
freely
p
17
rit.
a tempo
pp
23
pp
p
32
poco accel.
poco rit.
f
p cresc. poco a poco
41
andante con moto (♩=104)
f molto cantabile
poco rit.
50
poco maestoso (♩=70)
f
3
decresc.
rall.
57
andante (♩.=53)
p
61
2
pizz.
pp

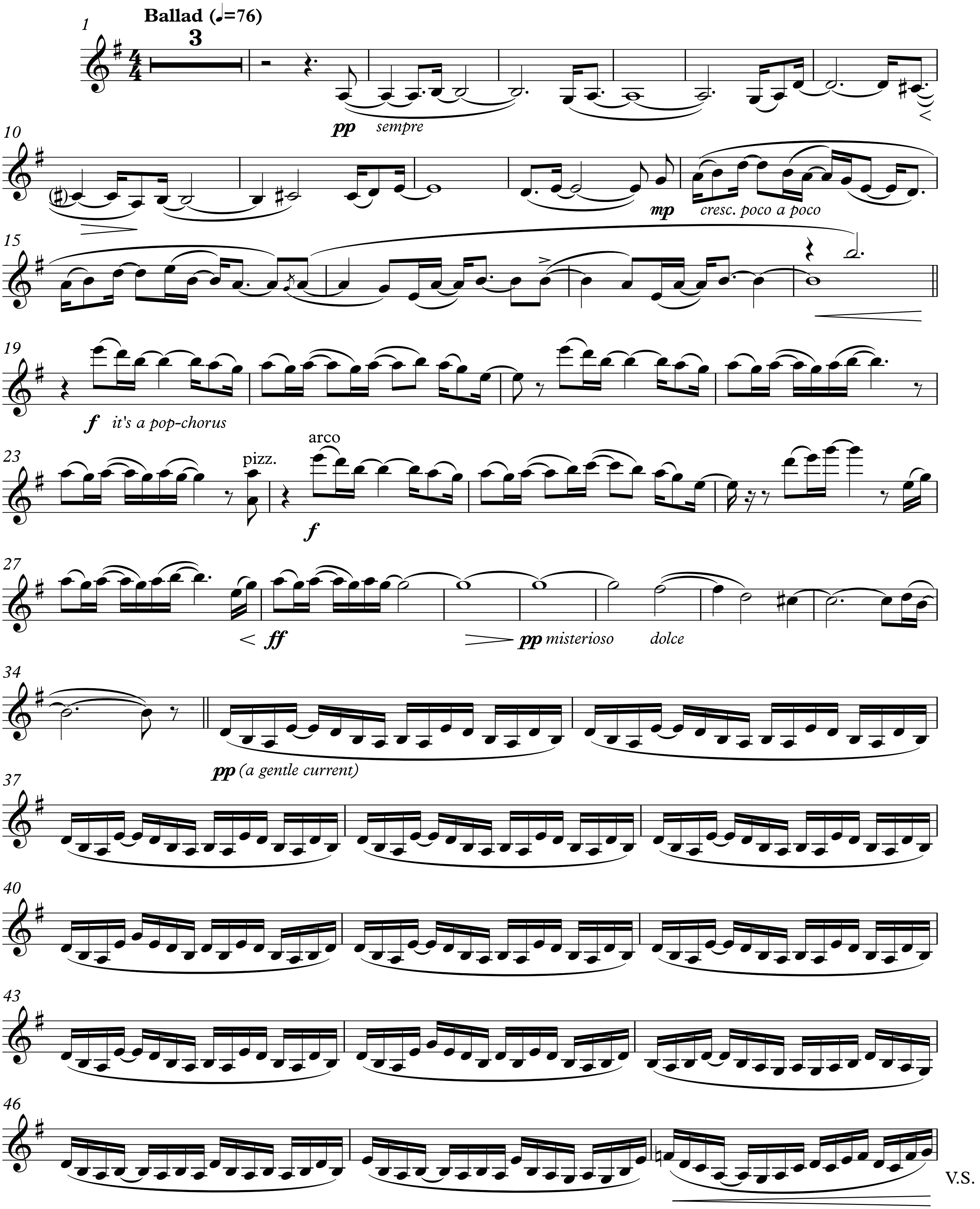
III. F*** it

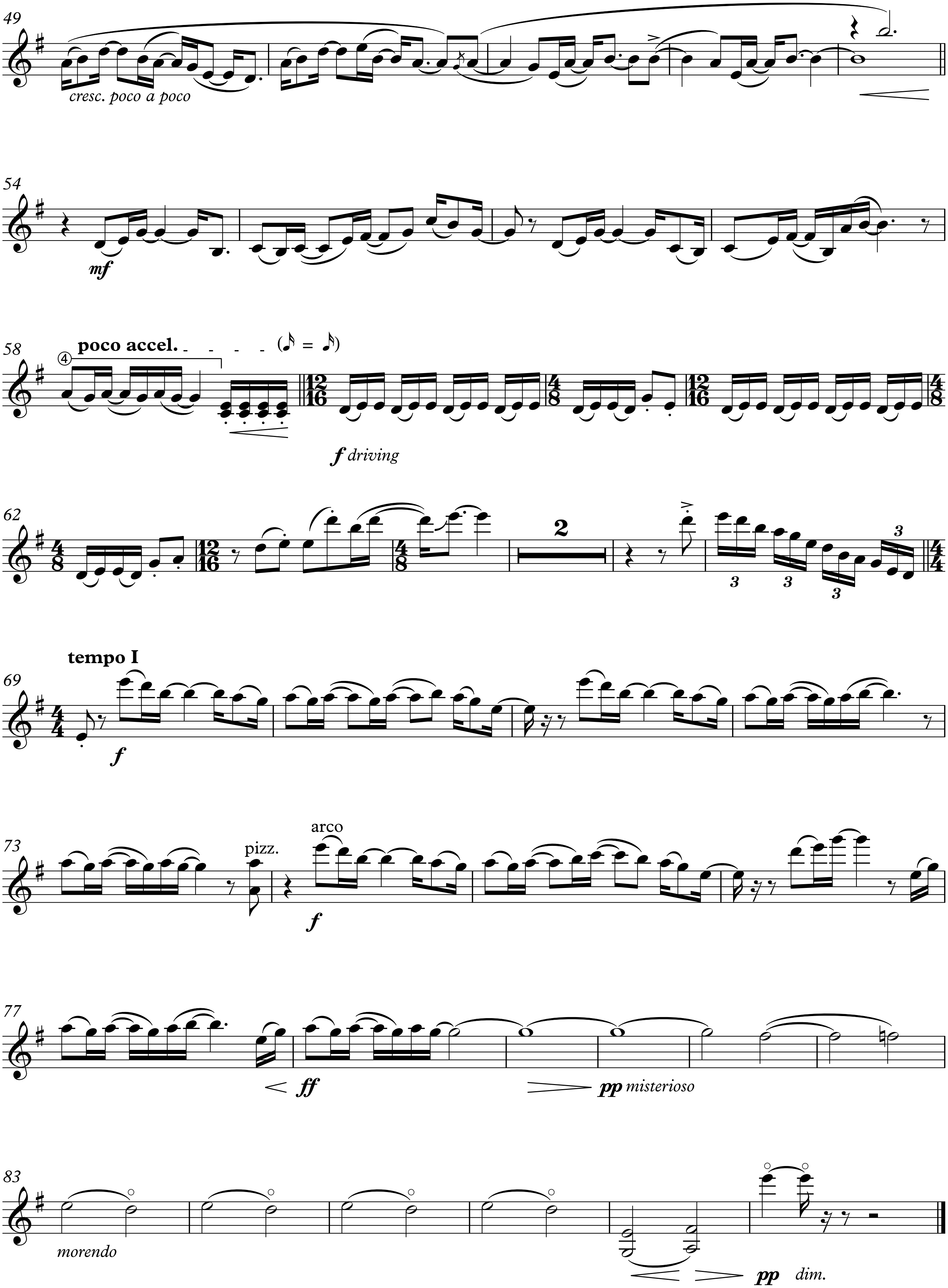

1
pizz.
Moderato (♩.=92)
p
sf
sf
sf
2
9
arco
mp
casual, ad lib.
16
3
3
24
pizz.
p
sf
32
arco
sf
p cresc.
p
sf
43
f
sp
f
50
57
61
pizz.
p
sf
sf
67
p
sf
arco
3
3
3
mf
a little behind the beat
76
3
3
3
3
3

V.S.


82
rall.
pp cresc. poco a poco
3
91
a tempo
mf
3/4
98
3
2/4
105
pizz.
p
110

IV. Goodbye Song


Ballad (♩=76)
1
3
pp sempre
10
mp cresc. poco a poco
15
19
f it's a pop-chorus
23
pizz.
arco
f
27
ff
pp misterioso
dolce
34
pp (a gentle current)
37
40
43
46
V.S.


49
cresc. poco a poco
54
mf
58
④
poco accel.
(♪ = ♪)
12
16
4
8
f driving
62
2
3
69
tempo I
4
4
f
73
pizz.
arco
f
77
ff
pp misterioso
83
morendo
pp
dim.

Violoncello

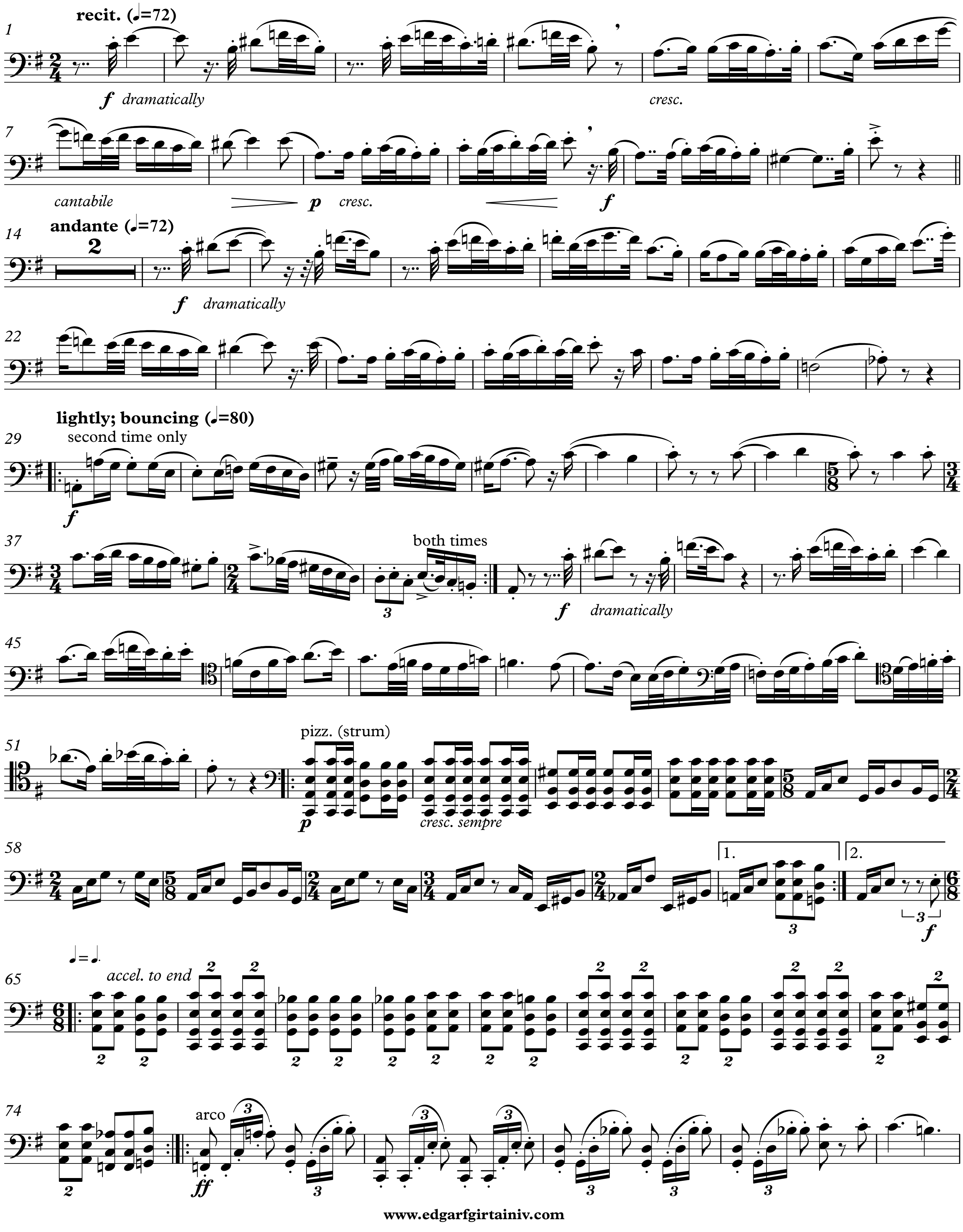
for the Menagerie Trio

QUARANTINE SONGS

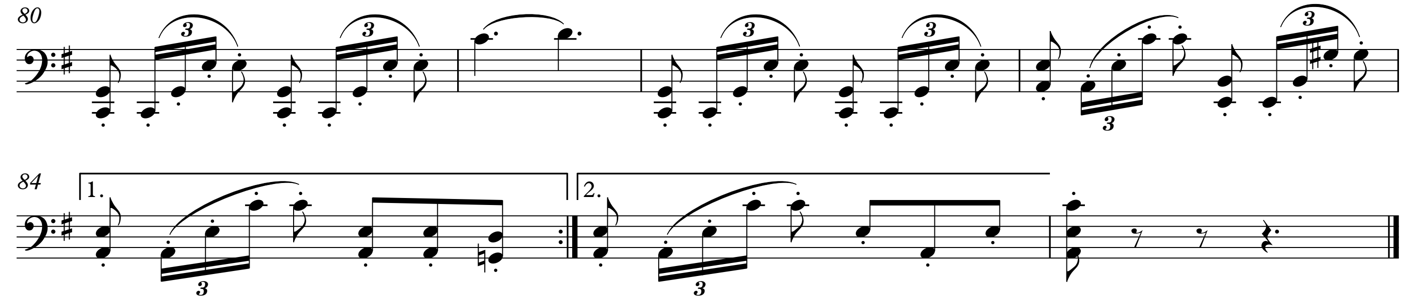
for Violin, Cello, and Guitar

I. Courting Dance

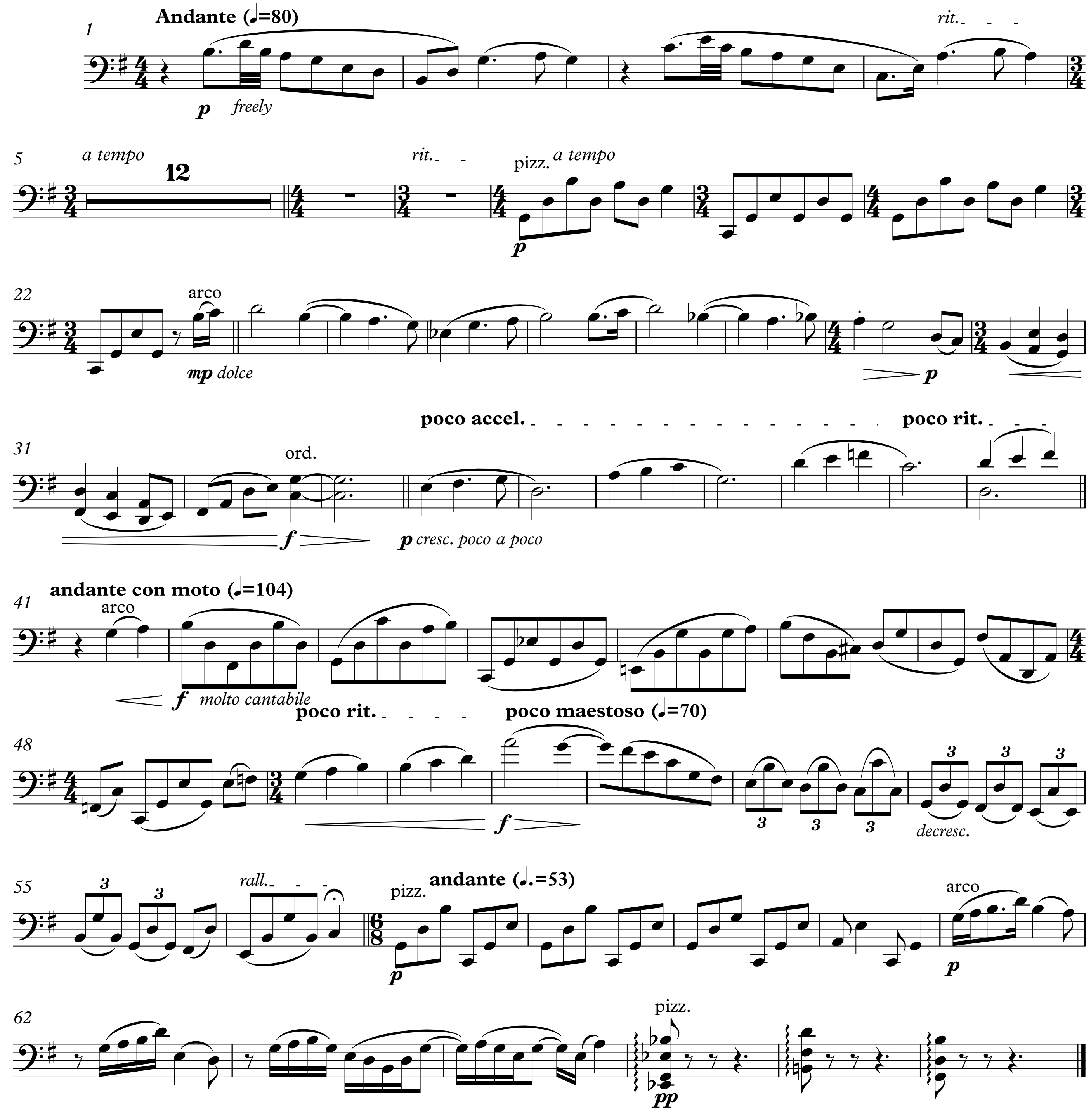
EDGAR F GIRTAIN IV


recit. (♩=72)
f dramatically
cresc.
cantabile
p cresc.
f
andante (♩=72)
f dramatically
lightly; bouncing (♩=80)
second time only
f
both times
f dramatically
pizz. (strum)
p
cresc. sempre
1.
2.
f
♩=♩.
accel. to end
arco
ff

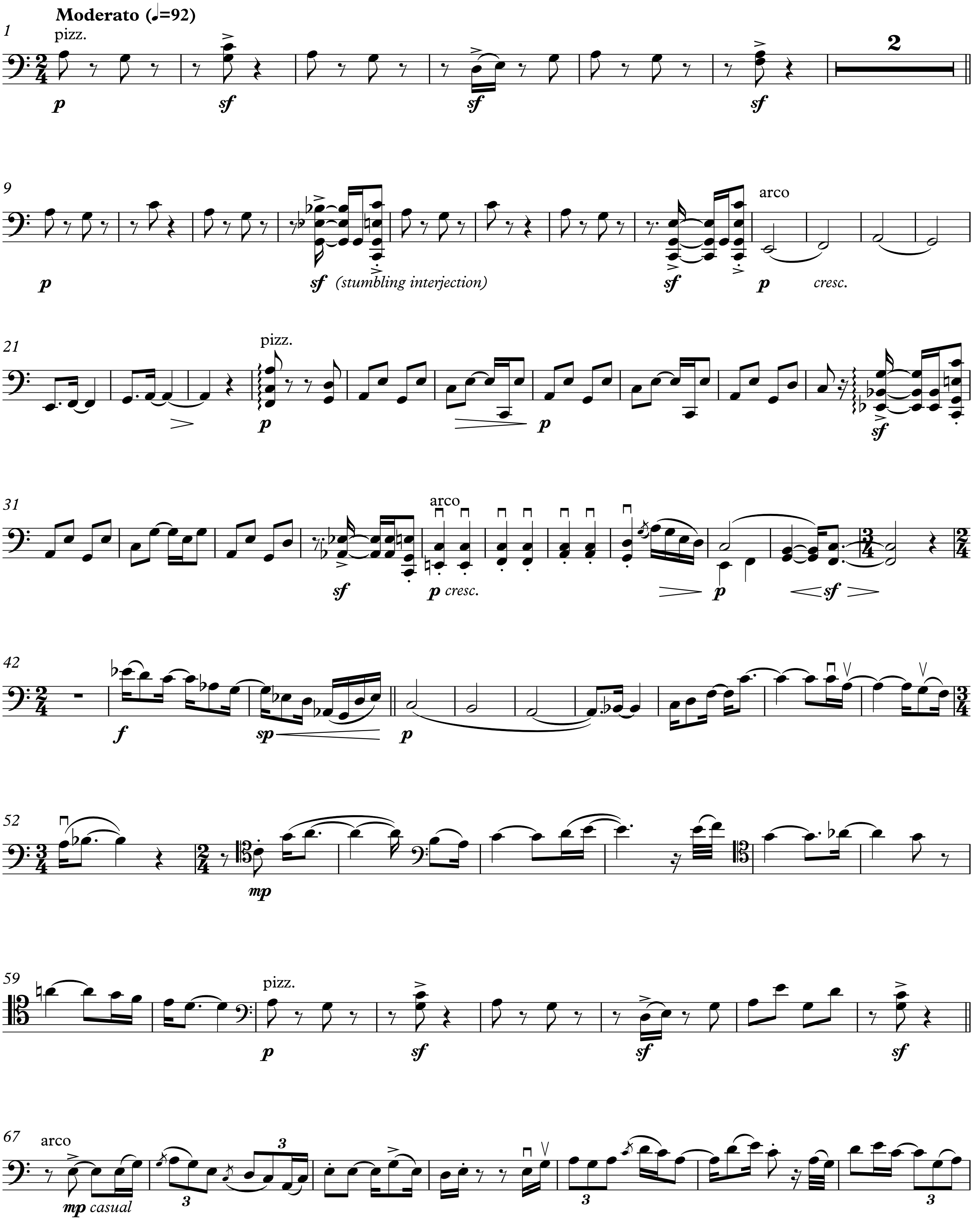
V.S.

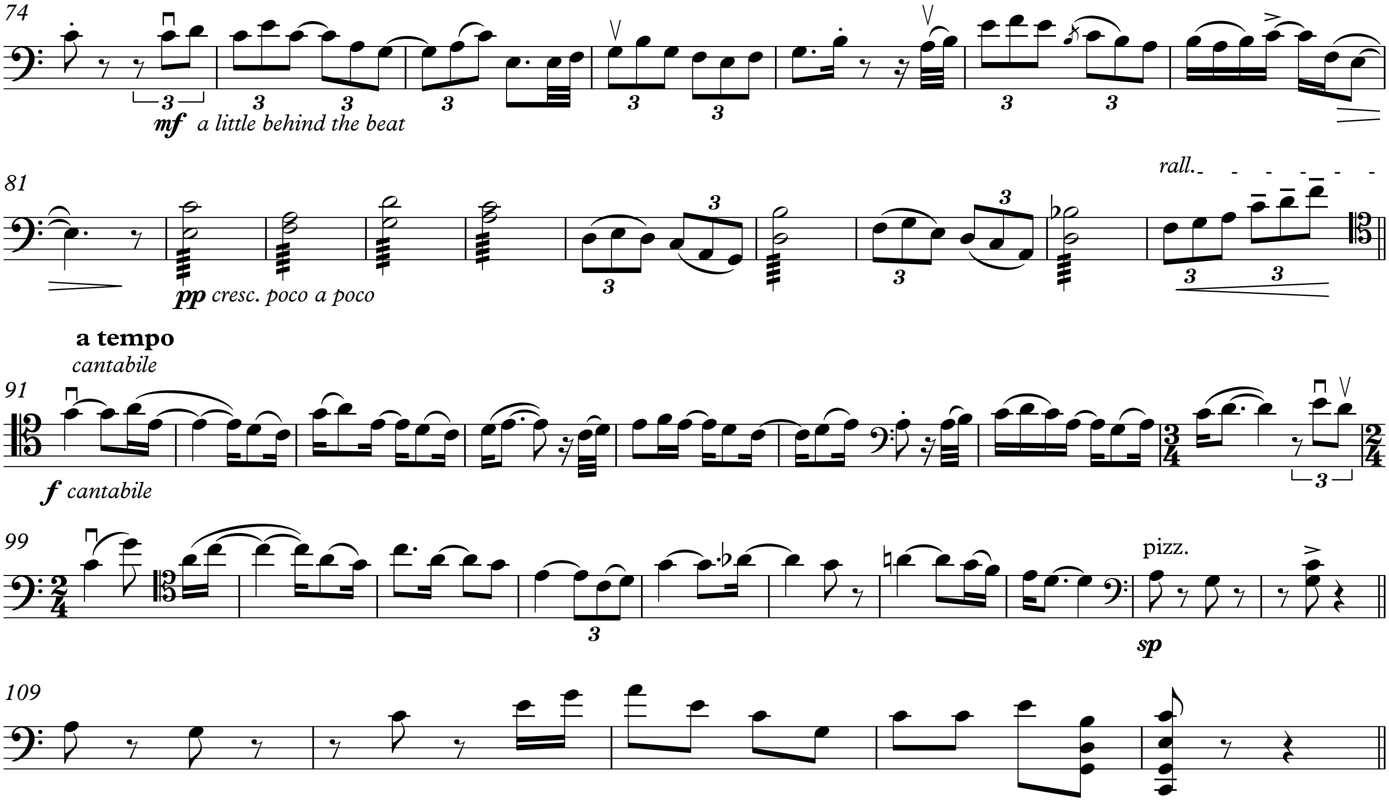


II. Sentimental Idyll

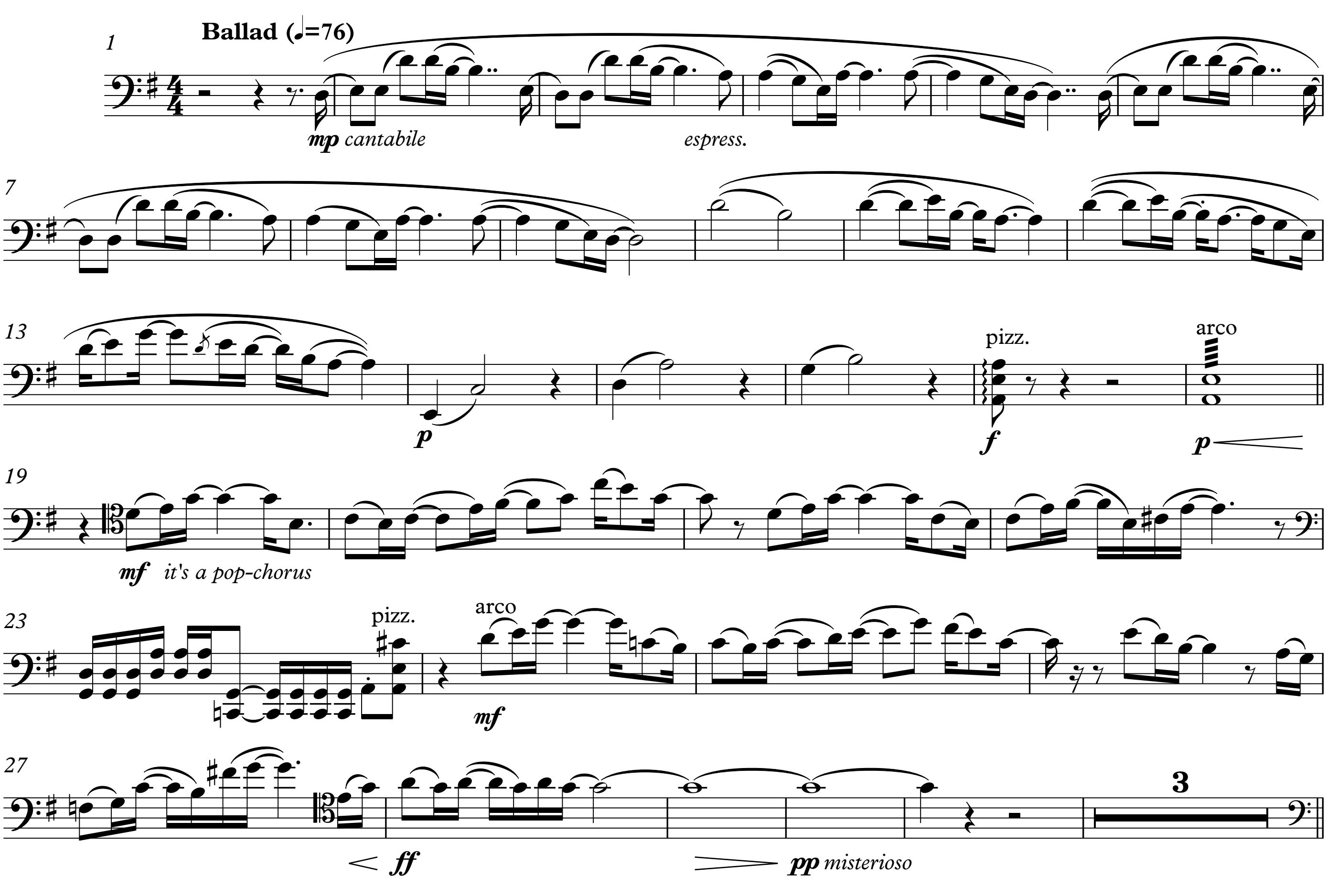

Andante (♩=80)
1
p
freely
rit.
5
a tempo
12
rit.
pizz.
a tempo
p
22
arco
mp dolce
p
31
poco accel.
poco rit.
ord.
f
p cresc. poco a poco
41
andante con moto (♩=104)
arco
f
molto cantabile
48
poco rit.
poco maestoso (♩=70)
f
3
decresc.
55
rall.
andante (♩.=53)
pizz.
p
arco
p
62
pizz.
pp

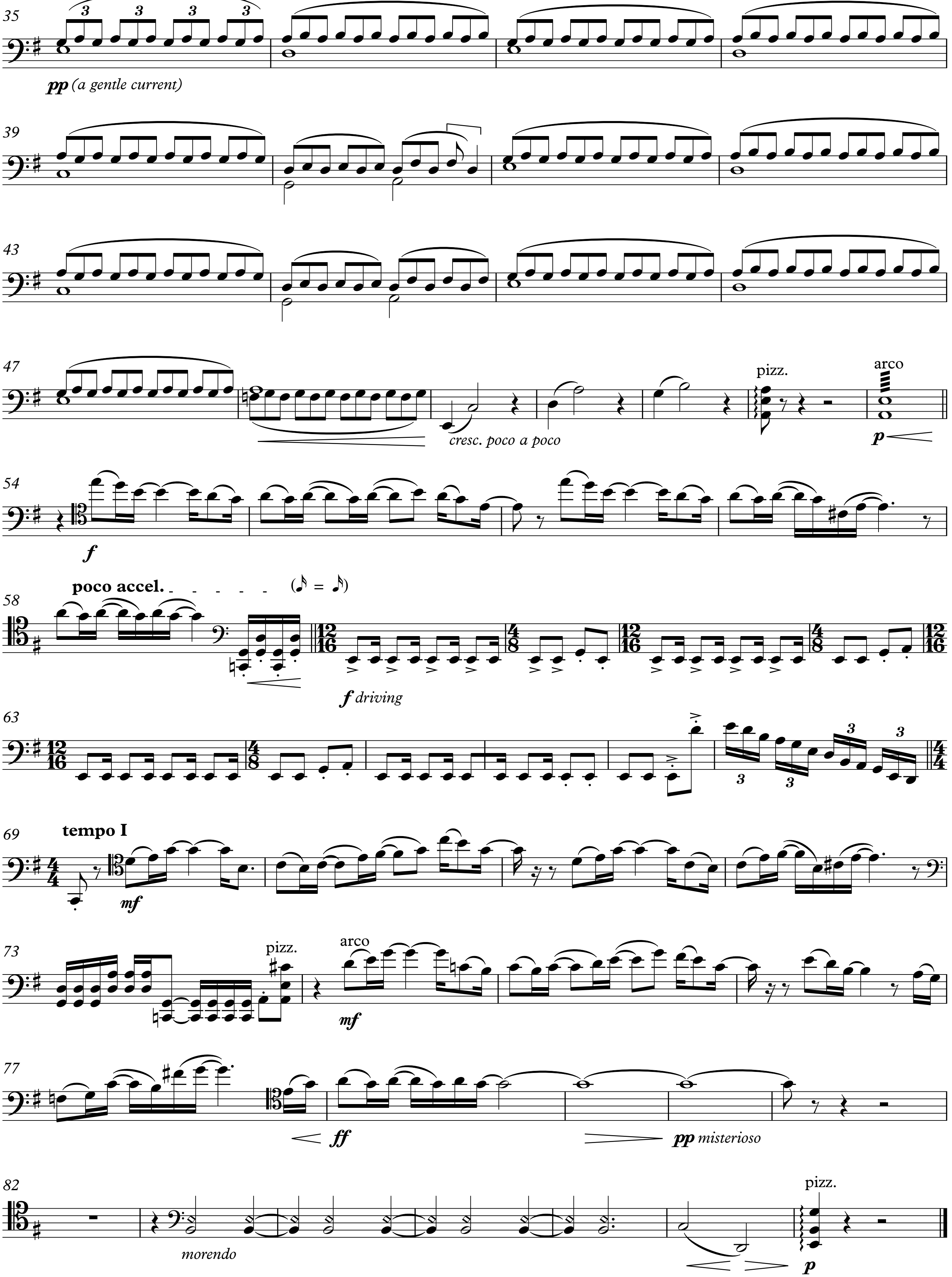
III. F*** it


Moderato (♩=92)
1
pizz.
p
sf
sf
sf
2
9
p
sf (stumbling interjection)
sf
arco
p cresc.
21
pizz.
p
p
sf
31
sf
arco
p cresc.
p
sf
42
f
sp
p
52
mp
59
pizz.
p
sf
sf
sf
67
arco
mp casual
3
3
3
3


74
3
mf a little behind the beat
3
3
3
3
3
3
3
81
rall.
pp cresc. poco a poco
3
3
3
3
a tempo
cantabile
91
f cantabile
3
99
3
pizz.
sp
109

IV. Goodbye Song


1
Ballad (♩=76)
mp cantabile
espress.
7
13
p
pizz.
f
arco
p
19
mf it's a pop-chorus
23
pizz.
arco
mf
27
ff
pp misterioso
3


35
pp (a gentle current)
39
43
47
cresc. poco a poco
pizz.
arco
p
54
f
58
poco accel.
(♪ = ♪)
f driving
63
69
tempo I
mf
73
pizz.
arco
mf
77
ff
pp misterioso
82
morendo
pizz.
p

Guitar

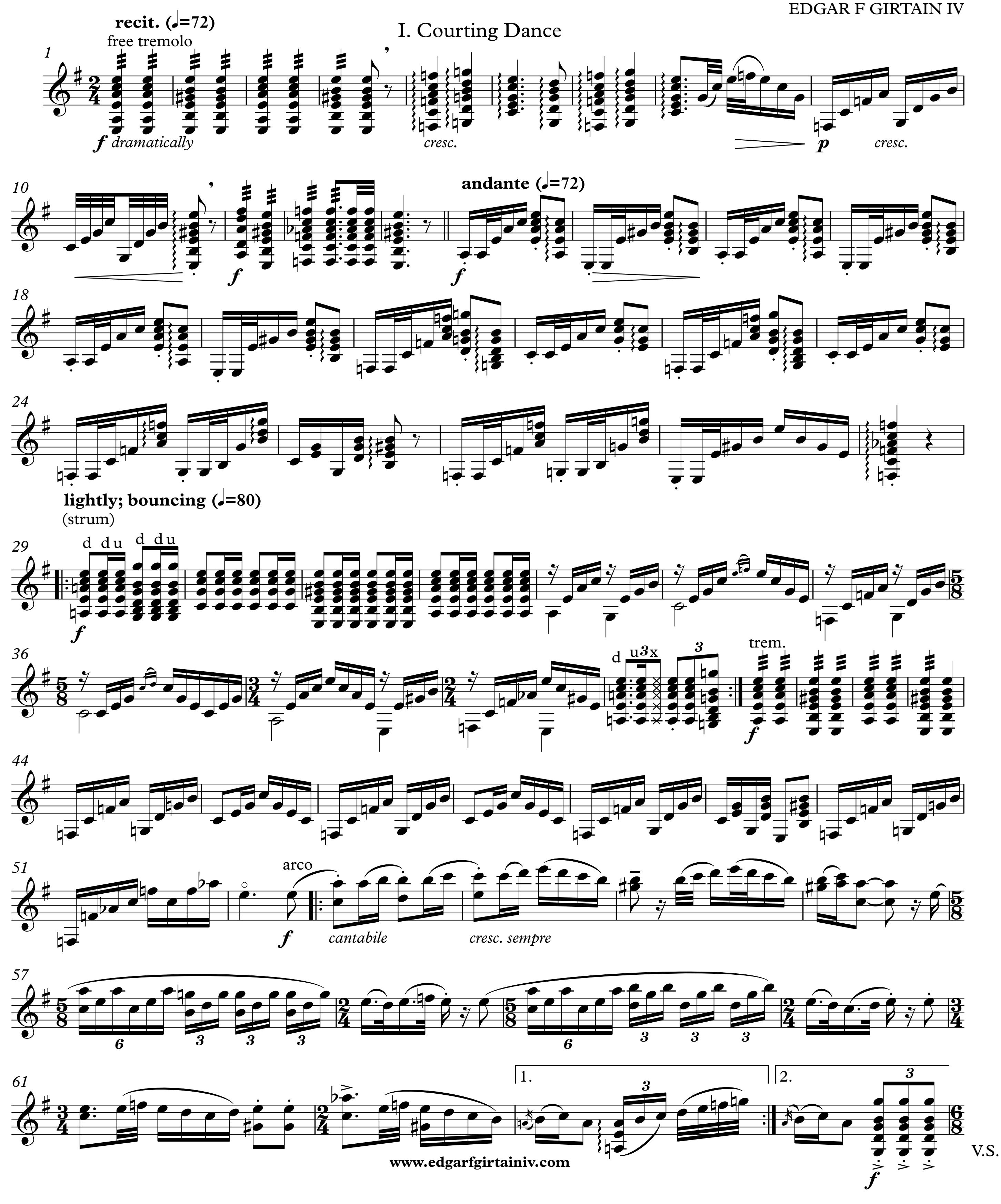
for the Menagerie Trio

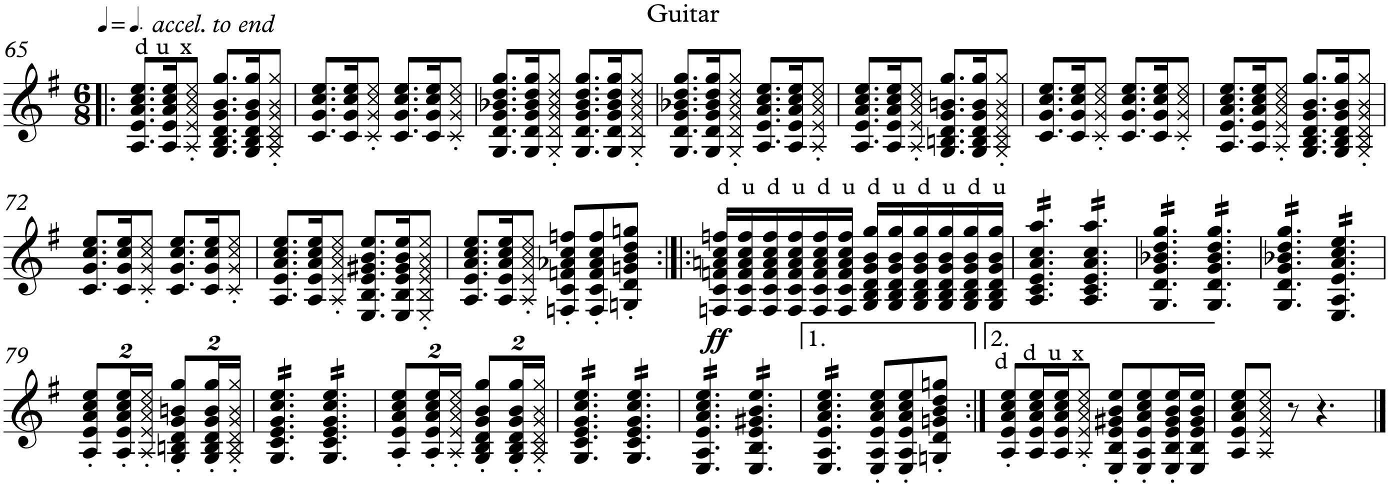
QUARANTINE SONGS

for Violin, Cello, and Guitar

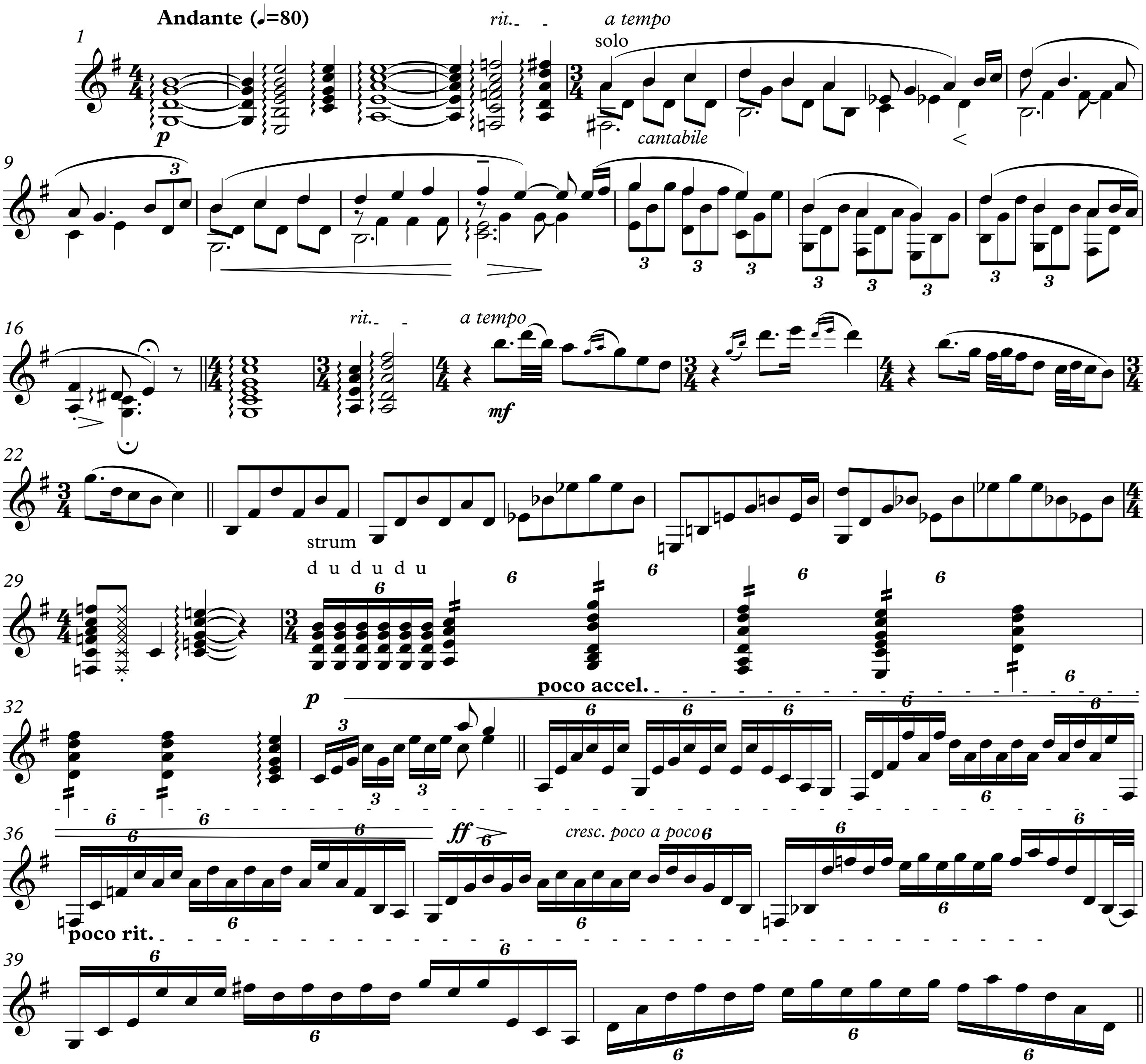
EDGAR F GIRTAIN IV

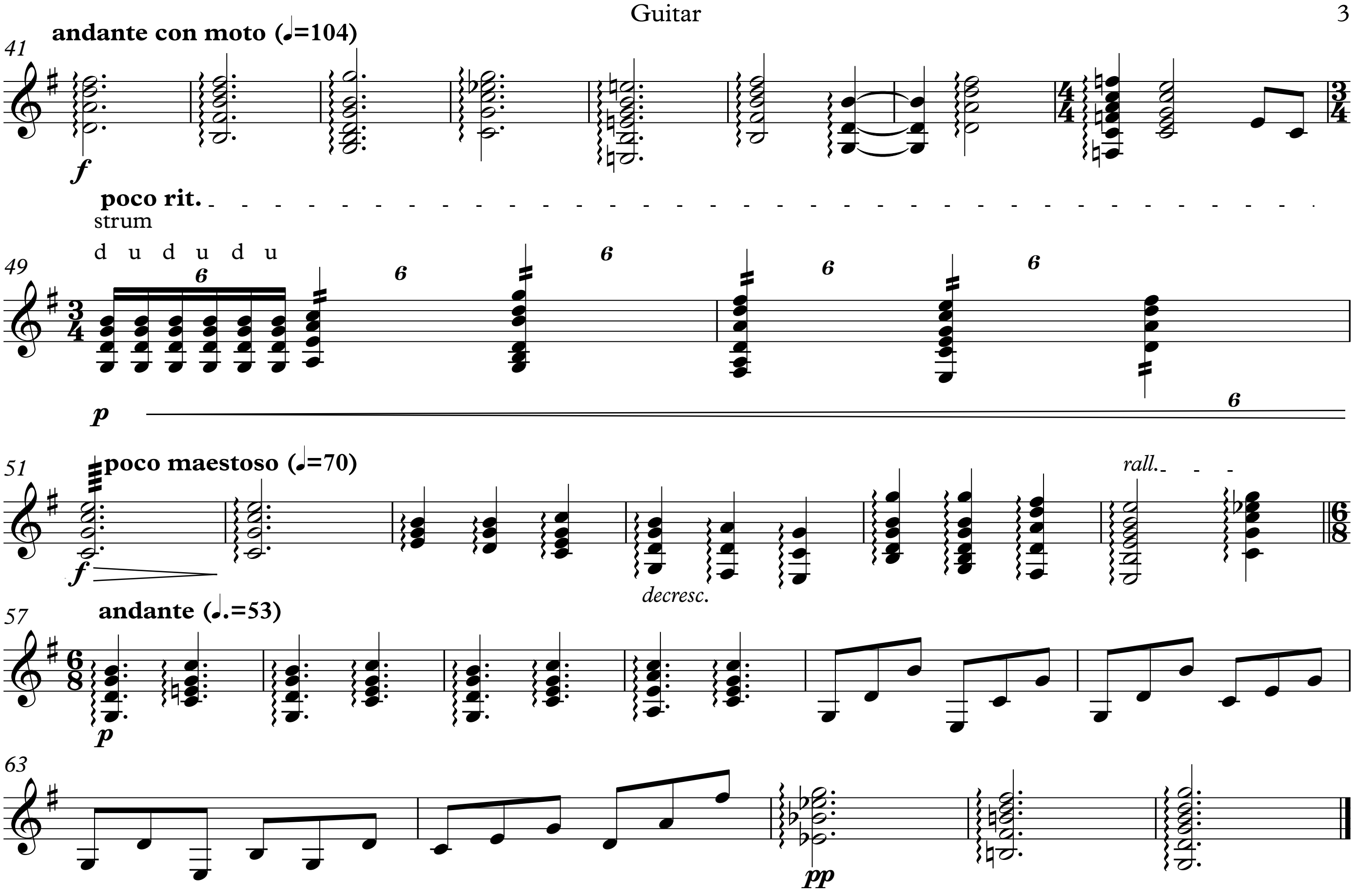
I. Courting Dance


recit. (♩=72)
free tremolo
f dramatically
cresc.
p
cresc.
f
andante (♩.=72)
f
lightly; bouncing (♩.=80)
(strum)
d du d du
f
d u 3 x
3
trem.
f
arco
f
cantabile
cresc. sempre
6
3
1.
2.
V.S.

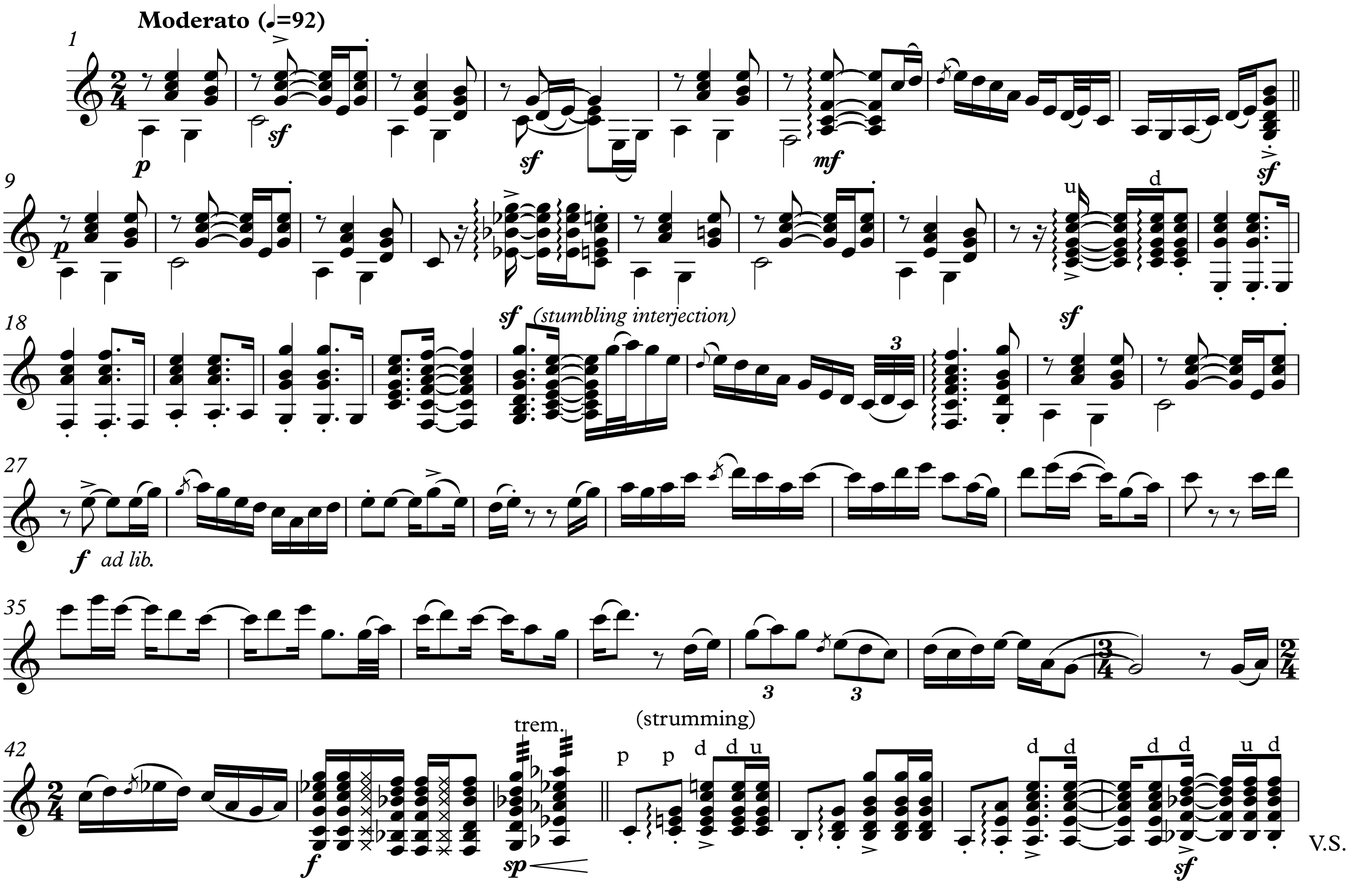

♩=♩. accel. to end
d u x
65
72
d u d u d u d u d u d u
ff
79
2
1.
2.
d d u x

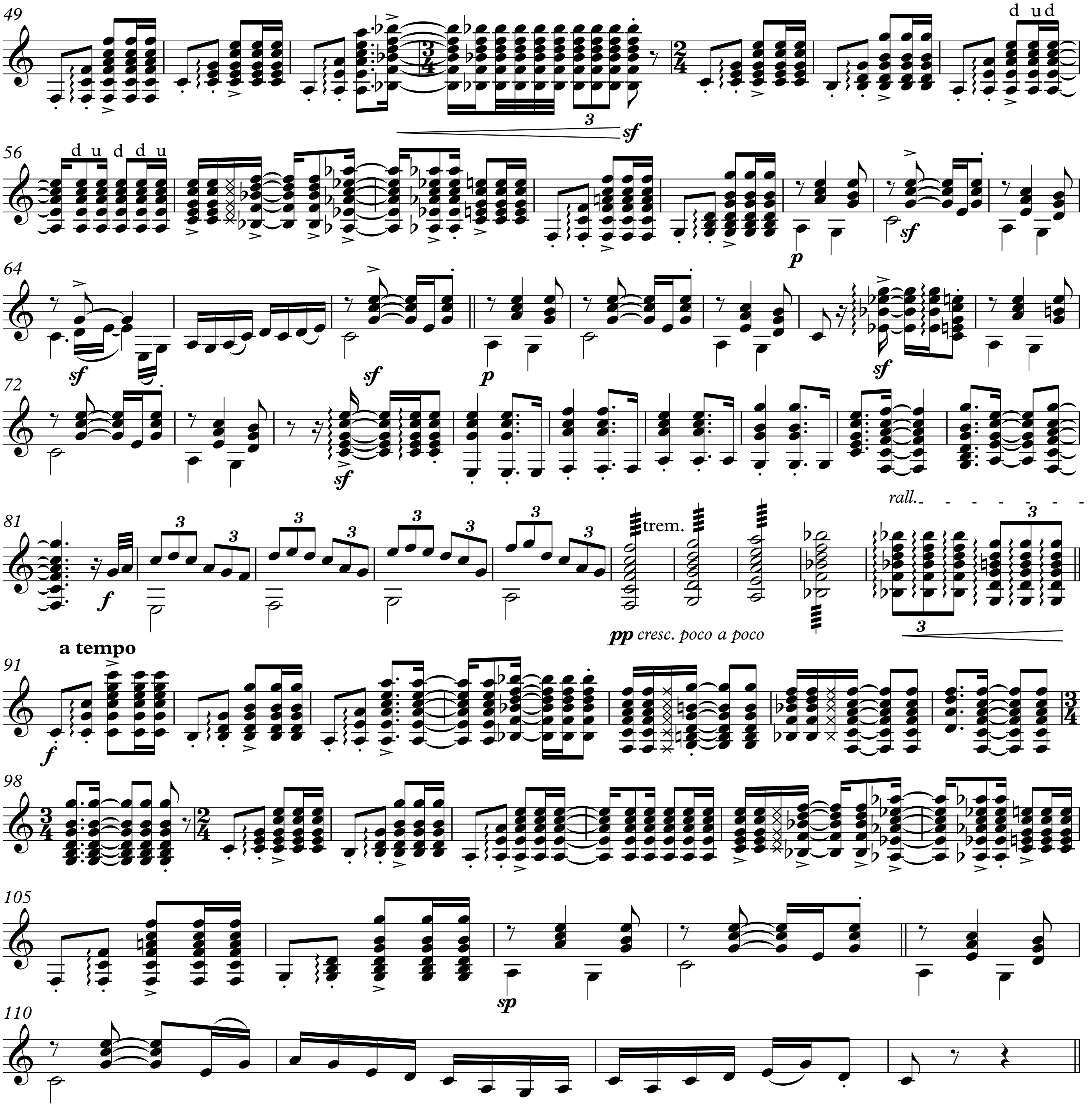
II. Sentimental Idyll


Andante (𝅗𝅥=80)
1
p
rit.
a tempo
solo
cantabile
9
3
16
rit.
a tempo
mf
22
strum
29
d u d u d u
6
32
p
poco accel.
3
36
ff
cresc. poco a poco
poco rit.
39

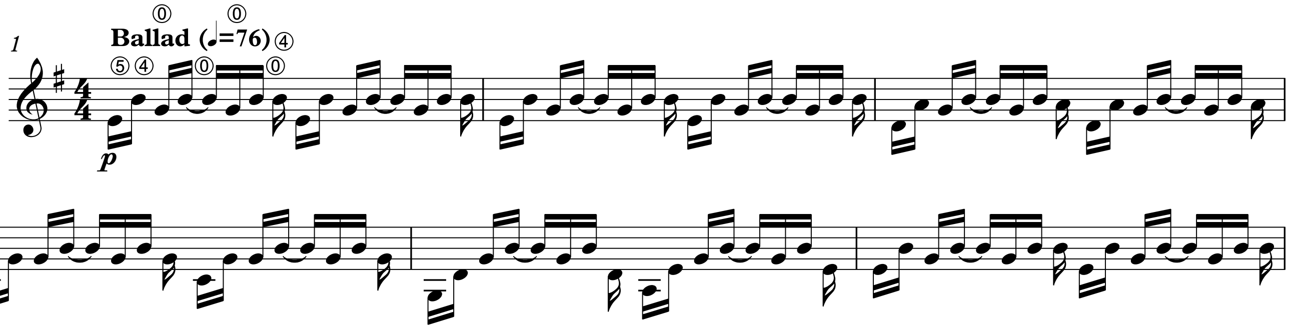

41
andante con moto (♩=104)
f
poco rit.
strum
d u d u d u
49
6
p
51
poco maestoso (♩=70)
f
decresc.
rall.
57
andante (♩.=53)
p
63
pp

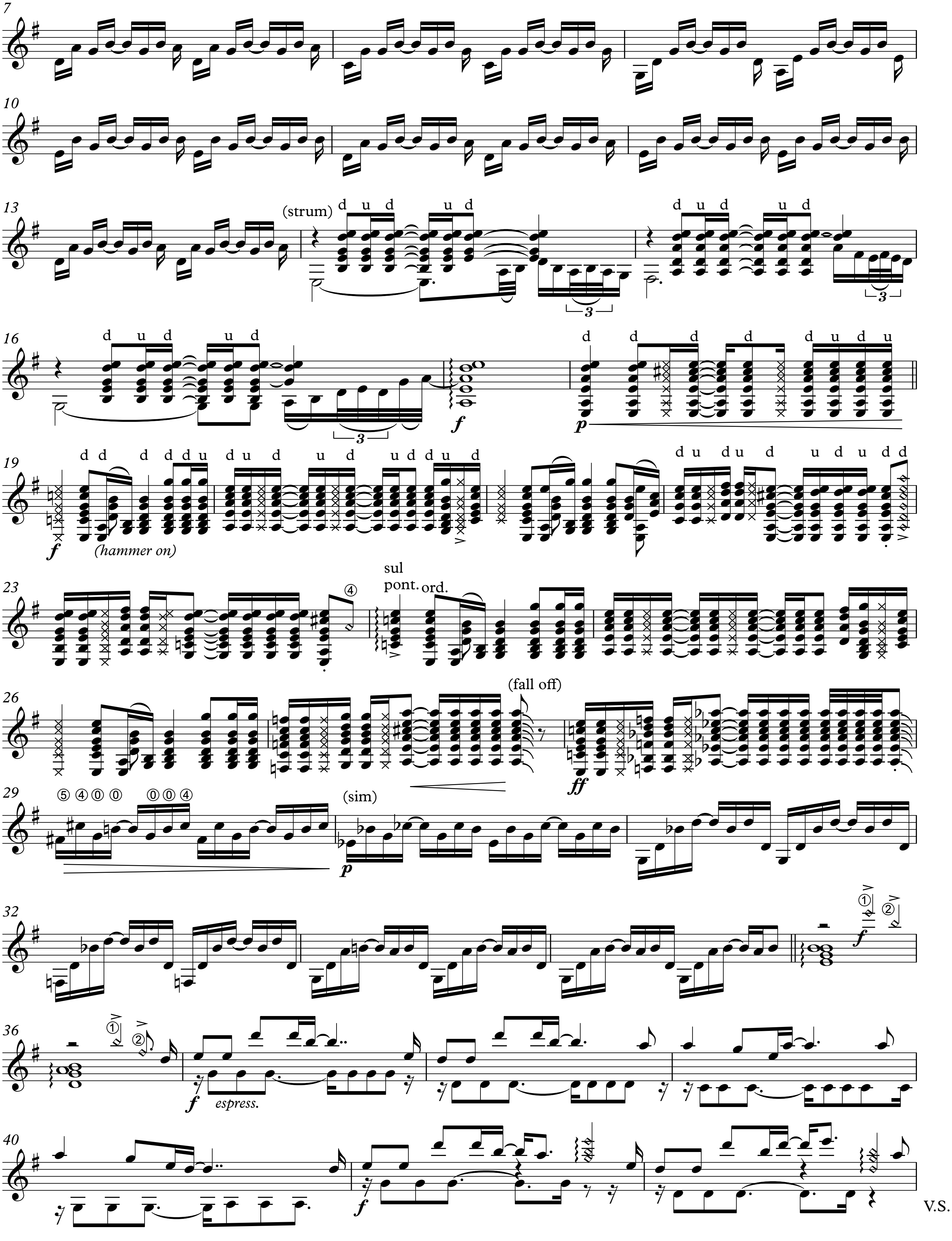
III. F*** it

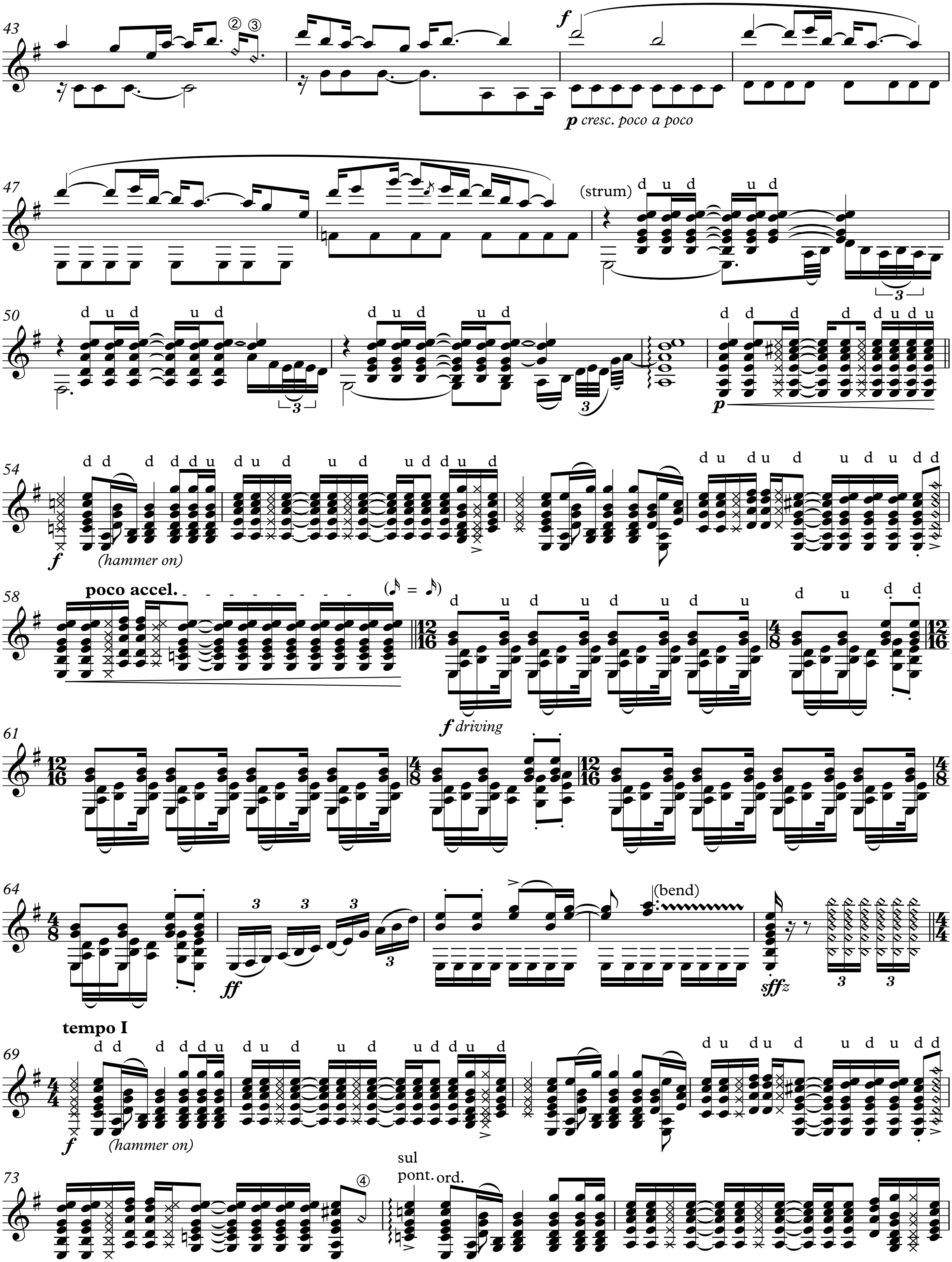

Moderato (♩=92)
1
p
sf
mf
9
sf
(stumbling interjection)
u
d
18
3
27
f
ad lib.
35
42
trem.
(strumming)
p p d d u
f
sp
d d d d u d
V.S.

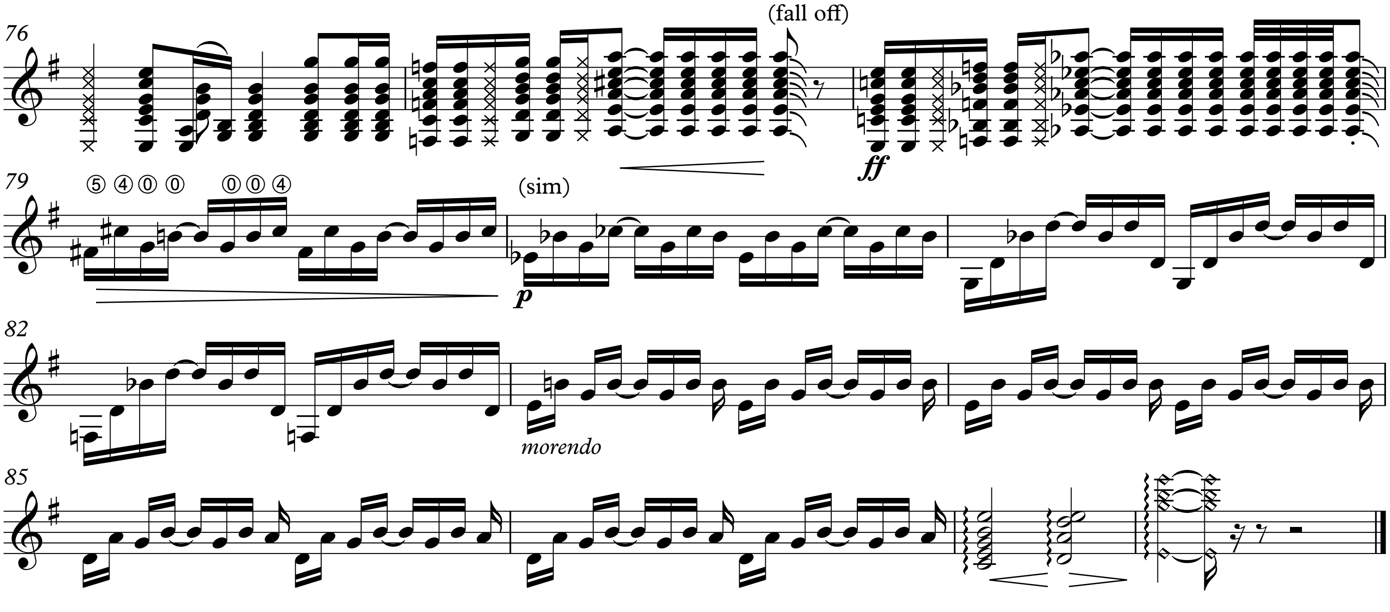

49
sf
d u d
56
d u d d u
64
p
sf
72
sf
81
f
trem.
rall.
pp cresc. poco a poco
91
a tempo
f
98
105
sp
110

IV. Goodbye Song


1
Ballad (♩=76)
p
4


7
10
13
(strum)
d u d u d
d u d u d
16
d u d u d
f
d d d d d u d u
p
19
d d d d d u
f
(hammer on)
d u d d u d u d d u d
d u d u d d u d u d d
23
④
sul pont.
ord.
26
(fall off)
ff
29
⑤ ④ ⓪ ⓪ ⓪ ⓪ ④
(sim)
p
32
① ②
f
36
① ②
f
espress.
40
f
V.S.


43
②
③
f
p cresc. poco a poco
47
(strum)
d u d
u d
50
d u d
u d
d u d
u d
d d d d d u d u
p
54
d d d d d u
f
(hammer on)
d u d u d u d d u d
d u du d u d u d d
58
poco accel.
(♪ = ♪)
12/16
d u d u d u d u
f driving
4/8
d u d d
61
12/16
4/8
64
ff
3
(bend)
sffz
4/4
tempo I
69
d d d d d u
f
(hammer on)
d u d u d u d d u d
d u du d u d u d d
73
④
sul pont.
ord.


76
(fall off)
ff
79
⑤ ④ ⓪ ⓪ ⓪ ⓪ ④
(sim)
p
82
morendo
85