

H. Q. Babin I

Oh! Glorious Emblems.

CHAS.
Musical Director
MARION

Piano.

DEUTSCHE FELDZEICHEN.

March.

Carl Michael.

arr. by W. Lewis.

Carl Fischer Edition.

1686.

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system includes a piano (p) dynamic. The fourth system includes a crescendo (cresc.) marking. The fifth system includes a forte (f) dynamic and a crescendo (cresc.) marking. The sixth system ends with a 'Fine.' marking. The score is numbered 1686 in the top left corner.

TRIO.

Musical score for Trio, measures 1-18. The score is written for piano and orchestra, featuring a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as triplets, dynamics (ff, p, poco, a poco cresc., ff, p), and articulation marks (accents, slurs). The first system (measures 1-4) begins with a triplet in the treble and a single note in the bass, marked *ff* and *p*. The second system (measures 5-8) continues the triplet pattern in the treble. The third system (measures 9-12) shows a change in the bass line with a triplet. The fourth system (measures 13-16) includes the instruction *poco a poco cresc.* and a triplet in the bass. The fifth system (measures 17-18) ends with a triplet in the treble and a single note in the bass, marked *ff* and *p*.

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CHAS. J. WHEELER
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MARION, OHIO

The musical score is written for piano and consists of six systems of staves. Each system has a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 3/4 or 4/4 based on the note values. The score includes various musical notations such as triplets (marked with a '3' and a bracket), slurs, and dynamic markings including *p* (piano), *ff* (fortissimo), and *cresc. - poco - a - poco.* (crescendo - a little by a little). The paper shows signs of age, including creases and a large tear on the right side.

Oh! Glorious Emblems.

March.

Carl Michael.
arr. by W. Lewis.

Flute.

1686.

Measures 1-15 of the Flute part. The music begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *mf*, *p*, and *ff*. There are also *cresc.* markings and triplet markings throughout the section.

TRIO.

Measures 16-31 of the Trio part. The music continues with similar rhythmic patterns. Dynamics include *ff*, *poco a poco cresc.*, and *f*. Triplet markings are present. The section ends with a *cresc.* marking and a final triplet.

D.C. al Fine.

Oh! Glorious Embode

March.

Q. Beethoven

1686.

f *mf* *p* *cresc.* *f* *ff* *p* *f* *cresc.* *1* *2* *Fine.*

TRIO.

ff *cresc.* *f* *poco a poco cresc.* *ff* *p* *ff* *p* *ff* *cresc.* *ff*

W. G. Beikman

CHAS. J. WISSLER,
Musical Director Grand Opera House Orchestra,
MANNION.

Oh! Glorious Emblems.

March.

Carl Michael.
arr. by W. Lewis.

1st Cornet in Bb.

2nd Clar.

1686.

f *p* *mf* *mf* *f* *ff* *p* *Fine.*

TRIO.

ff *p* *f* *poco cresc.* *ff* *ff* *ff* *D.C. al Fine.*

H. C. Beiklin

CHAS. J. WISSELER
Musical Director Grand Opera House Orchestra

Oh! Glorious Emblems.

MARION,

OHIO, March.

Carl Michael.
arr. by W. Lewis.

2nd Cornet in Bb.

1686.

TRIO.

H. Q. Beckstein

Oh! Glorious Emblems.

March.

Carl Michael.
arr. by W. Lewis.

Trombone.

1686.

Sheet music for Trombone, measures 1686 to the end of the first section. The music is in bass clef, 2/4 time, and B-flat major. It includes dynamic markings such as *f*, *ff*, *p*, and *mf*. A *Bassoon.* part is indicated above the first staff. The section concludes with a *Fine.* marking.

TRIO.

Sheet music for the Trio section, measures 1687 to the end. The music is in bass clef, 2/4 time, and B-flat major. It includes dynamic markings such as *ff*, *p*, *dolce.*, *cresc.*, *ff*, *poco cresc.*, and *fff*. A *Cello.* part is indicated above the first staff. The section concludes with a *D.C. al Fine.* marking.

H. Q. Beckstein
Oh! Glorious Emblems.

March.

Drums.

Carl Michael.
arr. by W. Lewis.

1686.

f ff p mf cresc. f cresc. ff

1 2

Fine.

TRIO.

ff p ppp cresc. poco a poco cresc. ff pp ff cresc. D.C. al Fin

1 2 3

Oh! Glorious Emblems

DEUTSCHE FELDZEICHEN.

1st Violin.

March.

Carl Michael.

Carl Fischer Edition.

arr. by W. Lewis.

1686.

f *ff* *p*

mf

f *p* *f cresc.* *ff* *p* *div.*

f cresc. *ff* *Brass.*

Sul G. dolce. *Fine*

TRIO. *ff* *p* *cresc.*

Sul G. *f*

JOHN BASSFORD

MUSICAL DIRECTOR

Orpheum Theatre

MARION OHIO

1st Violin.

WISSLER,

Opera House Orchestra,

OHIO.

The musical score for the 1st Violin part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, accents, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The second staff features a crescendo marking and a triplet of eighth notes. The third staff includes a piano marking and a triplet of eighth notes. The fourth staff has a fortissimo marking and a triplet of eighth notes. The fifth staff includes a piano marking and a triplet of eighth notes. The sixth staff features a fortissimo marking and a triplet of eighth notes. The seventh staff includes a fortissimo marking and a triplet of eighth notes. The eighth staff has a fortissimo marking and a triplet of eighth notes. The ninth staff includes a fortissimo marking and a triplet of eighth notes. The tenth staff ends with a fortissimo marking and a triplet of eighth notes.

D. C. al Fine.

CHAS. H. WISSLER, Musical Director Grand Opera House Orchestra, MARION, OHIO.

Oh! Glorious Emblems

March.

Carl Michael.
arr. by W. Lewis.

2nd Violin.

1686.

f *ff* *p* *mf* *cresc.* *f* *cresc.* *Cor.* *ff* *Fine.*

TRIO.

ff *p* *cresc.* *poco a poco cresc.* *f* *ff* *cresc.* *ff* *D.C. al Fine.*

H. G. Beikstein

Oh! Glorious Emblems.

March.

Carl Michael.

arr. by W. Lewis.

CHAS. J. WESSLER,
Musical Director Grand Opera House Orchestra

MARION,

OHIO.

Viola.

1686.

f *mf* *p* *cresc.* *mf* *f* *cresc.* *2nd Cor.* *ff* *Fine.*

TRIO.

ff *p* *cresc.* *poco a poco cresc.* *ff* *p* *ff* *cresc.* *fff* *D.C. al Fine.*

H. G. Beikstein

Oh! Glorious Emblems.

March.

Carl Michael.

arr. by W. Lewis.

Cello.

1686.

f *p* *mf* *f* *cresc.* *ff* *cresc.* *2nd Cor.* *ff* *Fine.*

TRIO. *fff* *p* *dolce.* *cresc.* *poco a poco cresc.* *f* *ff* *p* *ff* *cresc.* *fff* *D.C. al Fine.*

Oh! Glorious Emblems.

March.

Bass.

Carl Michael.

arr. by W. Lewis.

1686. *f* *ff* *p* *mf* *f* *cresc.* *ff* *p* *f* *cresc.* *ff* *Fine.*

TRIO. *ff* *p* *p* *cresc.* *f* *poco a poco cresc.* *ff* *p* *ff* *p* *f* *ff* *cresc.* *fff*

D. C. al Fine