

Flute II

SIMPHONIE

Pour

*2 Violons, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons,
2 Cors, 2 Trompettes, Timbales, Viole, Violoncelle et Basse*

composée et dédiée

à Son Altesse Monseigneur

LE PRINCE REGNANT DE LOBKOWITZ

PAR

ANTOINE EBERL.

Oe. XXXIII.

Prix 3 Rthl.

A Leipzig chez A. Kühnel.

Bureau de Musique.

FLAUTO SECONDO

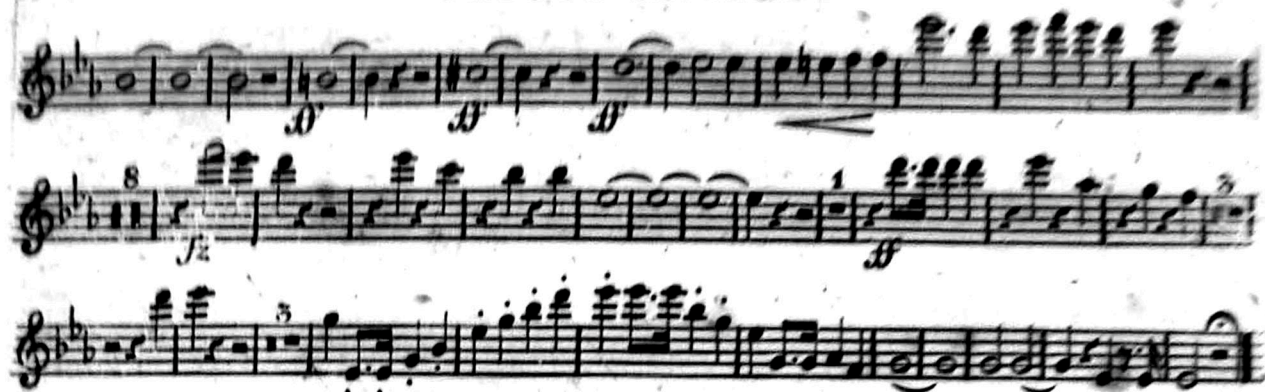
Eberl, Op. 38.

SINFONIA.

Andante sostenuto.

Air con fuoco e vivace.

FLAUTO SECONDO



Andante
con moto.



Menuetto.
Allegro vivace.



FINALE.
Allegro assai.



FLAUTO SECONDO

This musical score for the Flauto Secondo part contains 50 measures. The notation is as follows:

- Measures 1-5:** Begin with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. Measure 5 contains a half note G4.
- Measures 6-10:** Continuation of the melody with various note values and rests. Measure 10 includes a trill (tr.) over a half note G4.
- Measures 11-15:** The melody continues, with measure 15 featuring a half note G4.
- Measures 16-20:** The melody continues, with measure 20 featuring a half note G4.
- Measures 21-25:** The melody continues, with measure 25 featuring a half note G4.
- Measures 26-30:** The melody continues, with measure 30 featuring a half note G4.
- Measures 31-35:** The melody continues, with measure 35 featuring a half note G4.
- Measures 36-40:** The melody continues, with measure 40 featuring a half note G4.
- Measures 41-45:** The melody continues, with measure 45 featuring a half note G4.
- Measures 46-50:** The melody continues, with measure 50 featuring a half note G4.