

Oboe II

SIMPHONIE

Pour

*2 Violons, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons,
2 Cors, 2 Trompettes, Timbales, Viols, Violoncelle et Basse*

composée et dédiée

à Son Altesse Monseigneur

LE PRINCE REGNANT DE LOBKOWITZ

PAR

ANTOINE EBERL.

Oe. XXXIII.

Prix 3 Rthl.

A Leipzig chez A. Kühnel.

Bureau de Musique.

OBOE SECONDO

Eberl, Op. 22, 1

Andante sostenuto.

Allegro con fuoco e vivace.

SINFONIA.

16 *fz* *p* 20 *f* *f* *f* *f* *f*

fz *fz* *fz* *p* 11 *p*

ff *fz* *fz* 1 *fz* *fz* 1

fz *fz* 1 *f* *f* *f* *f* *ff*

16 *f* *fz* *fz* 1

ff 2 *ff* 6 *f*

6 *f* 2 *f* 9

f *fz* 3 *f* 1

1 3 20 *f*

1 3 *p* 3 *p* *ff*

1 *fz* *fz* 1 *fz* *fz* 16

OBOE SECONDO

First system of music for Oboe Secondo, featuring various dynamics including *mf*, *fz*, and *ff*.

Second system of music, marked **Andante con moto.**, featuring various dynamics including *f*, *fz*, and *ff*. It includes measures 31 and 37.

Third system of music, marked **Menuetto Allegro vivace**, featuring various dynamics including *f* and *ff*. It includes measures 25 and 3.

Fourth system of music, marked **Trio 1.**, featuring various dynamics including *f* and *ff*. It includes measures 12 and 21.

Fifth system of music, featuring various dynamics including *f* and *ff*. It includes measures 25 and 3.

Sixth system of music, marked **Trio 2.**, featuring various dynamics including *f* and *ff*. It includes measures 23 and 25.

Seventh system of music, marked **Coda.**, featuring various dynamics including *f* and *ff*. It includes measures 1, 3, and 2.

OBOE SECONDO

FINAL.

Allegro assai.

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 Allegro assai.

The musical score is written for a single melodic line in 2/4 time. The key signature has two flats. The tempo is 'Allegro assai'. The score begins with a piano (p) dynamic and includes a 'rall' (rallentando) marking. The piece is characterized by frequent use of 'fz' (forzando) and 'f' (forte) dynamics. The notation includes many sixteenth and thirty-second notes, suggesting a fast, rhythmic character. The score ends with a 'FINE' marking.

FINE.