

Clarinet II

SIMPHONIE

Pour

*2 Violons, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons,
2 Cors, 2 Trompettes, Timbales, Viole, Violoncelle et Basse*

composée et dédiée

à Son Altesse Monseigneur

LE PRINCE REGNANT DE LOBKOWITZ

PAR

ANTOINE EBERL.

Oe. XXXIII.

Prix 3 Rthl.

A Leipzig chez A. Kühnel.

Bureau de Musique.

Eberl Op. 33. 4

Alla confor-
o vivace.

[illegible]

CLARINETTO SECONDO in B.

Musical score for Clarinetto Secondo in B. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics *p*, *mf*, and *sf*. The second staff continues the melody with dynamics *sf* and *f*. The third staff features a crescendo marked "cres" and dynamics *f* and *sf*. The fourth staff includes a 6-measure rest and dynamics *sf* and *f*. The fifth staff is marked "Andante con moto." and includes dynamics *f* and *sf*. The sixth staff begins with a 23-measure rest and dynamics *f* and *p*. The seventh staff is marked "sempre più forte." and includes dynamics *f* and *sf*. The eighth staff includes dynamics *sf* and *p*. The ninth staff includes dynamics *sf* and *f*. The tenth staff includes dynamics *fz* and *p*. The eleventh staff includes dynamics *fz* and *pp*. The twelfth staff is marked "Menuetto. Allegro vivace." and includes dynamics *f* and *pp*. The score concludes with a "Trio 1." section.

CLARINETTO SECONDO in B.

3

1 23 12 1 3 Coda 1

Trio 2

FINALE
Allegro assai

36 rall. a Tempo 1 5 17 10 9 1 3 3 3 1 4 7 9

I. II.

501 V. S.

CLARINETTO SECONDO in B.

1

p *fz* *p*

1

fz *fz* *ff*

3

3

1

ff

21

fz *fz* *fz* *fz* *ff*

10

p *ff*

1

7

ff

1

1

9

f *ff*

3

3

fz *fz* *fz* *fz*

f *ff* 501

3 FINE.