

# Viola

## SIMPHONIE

*Pour*

*2 Violons, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons,  
2 Cors, 2 Trompettes, Timbales, Viols, Violoncelle et Basse*

composée et dédiée

*à Son Altesse Monseigneur*

LE PRINCE REGNANT DE LOBKOWITZ

PAR

ANTOINE EBERL.

Oe. XXXIII.

*Prix 3 Rthl.*

A Leipzig chez A. Kühnel.

*Bureau de Musique.*

# VIOLA

Eberl. Op. 33. 1

Andante sostenuto.

SINFONIA.

Allegro con fuoco e vivace.

501

V. S.

# VIOLA

This page contains 14 staves of musical notation for a Viola part. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), *pp* (pianissimo), and *mf* (mezzo-forte). Articulations like accents and staccato marks are also present. The page number 501 is located at the bottom center, and the word "cres" with a dashed line is at the bottom right.

501

cres - - - - -

## 7

VIOLIN

Andante con moto.

Menuetto. Allegro vivace.

Arco

501

4

501

# VIOLA

8

Musical score for Viola, page 501. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). Fingerings are indicated by numbers 1-5. A repeat sign with first and second endings is present on the eighth staff. The page number 501 is at the bottom center, and "V. S." is at the bottom right.

# VIOLA

This musical score for Viola consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a forte (*f*) dynamic. The second staff features a series of eighth notes. The third staff includes a crescendo leading to a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic marking. The fifth staff continues with eighth notes. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a first ending bracket. The eighth staff has a forte (*f*) dynamic. The ninth staff continues with eighth notes. The tenth staff features a forte (*f*) dynamic. The eleventh staff includes a first ending bracket. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff continues with eighth notes. The fourteenth staff ends with a forte (*f*) dynamic and a final cadence.