

37
XII

g. 291.

SONATAS,
FOR TWO
VIOLINS;
WITH A THROUGH BASS FOR THE
HARPSICHORD.

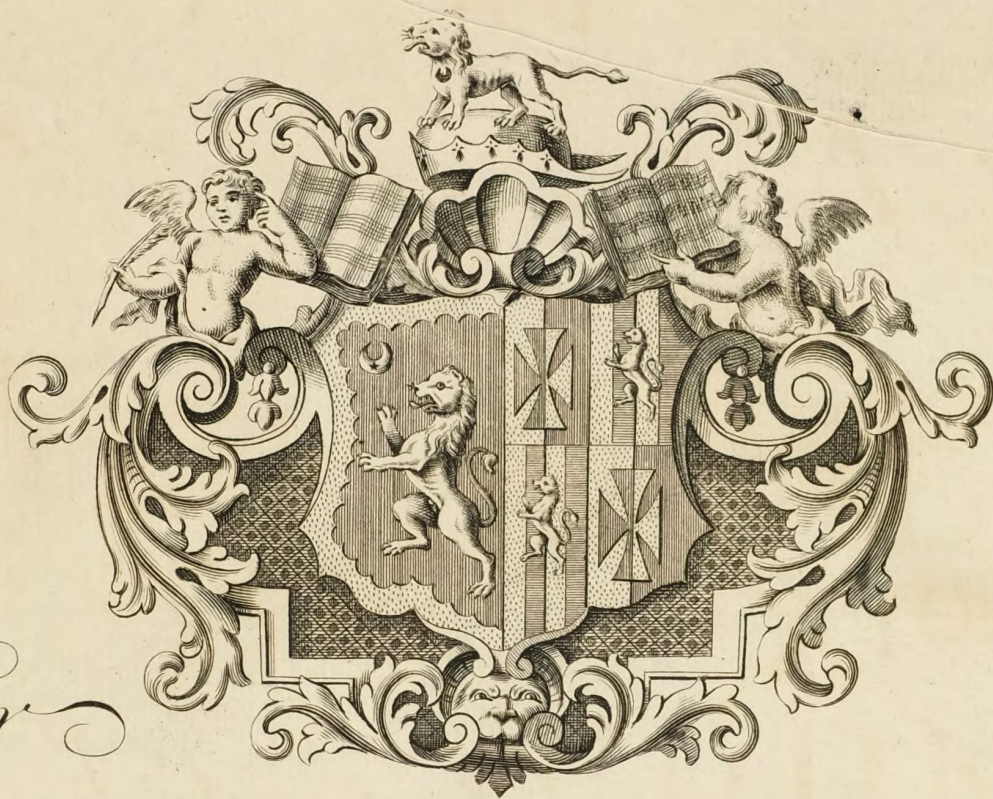
Dedicated to
HENRY TALBOT, Esq^r,

Composed by
J. S. Humphries.

Opera Prima.

London Printed for the Author,
And Sold by Tho: Cobb at the Engraving & Printing Office in Bow-
Church-Yard; where all manner of Business is Curiously Engraved & Printed.





Sir

Musick is so generally understood in this Age, and Honoured with the Patronage of the most Illustrious of both Sexes (many of whom are Excellent Judges & Curious Performers) that a Publisher cannot be too apprehensive of the Censure his Works may meet with, not only from the Professors of this Science, but also from Those by whose Approbation or Dislike he must Stand or Fall

It is a great Happiness to me Sir, that the following Sonatas are Honoured with your Name, whose Skill, Ellegant Taste and Performance are Admirable, I presume not at a Description of your Amiable Character, your Goodness & Condescension are apparent in permitting me to Subscribe my Self (which I do with the utmost Respect)

Sir

*Your most Obliged
and Obedient Humble Serv^t,
J. S. Humphries.*

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VIOLINO PRIMO

SONATA I. *Adagio* *Tr.* *Tr.* *Tr.*

Piano *Allegro*

Solo *tutti* *Solo*

Solo *tutti* *Tr.*

Tr. *Adagio* *Adagio* *Tr.* *Tr.*

Tr. *Pianissimo*

VIOLINO PRIMO.

2

This page of a musical score for Violino Primo contains two main sections. The first section, marked *Allegro*, consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and frequent use of slurs and ties. A repeat sign appears at the beginning of the third staff. The section concludes with a double bar line. The second section, marked *Piano*, begins on the seventh staff and continues through the eighth staff. It features a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is slower, with a focus on sustained notes and chords. A repeat sign is present at the end of the eighth staff. The section concludes with a double bar line. The third section, titled *Menuet*, begins on the ninth staff and continues through the tenth staff. It is written in 3/8 time, with a treble clef and a key signature of one sharp (F#). The music is more rhythmic and melodic, featuring eighth-note patterns. A repeat sign is at the end of the tenth staff. The section concludes with a double bar line. The final staff of the page features a large, ornate *Fine* marking, followed by several empty staves.

Allegro

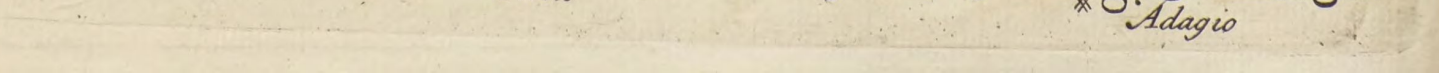
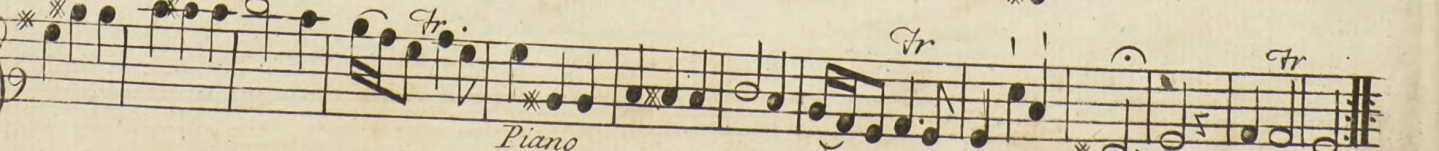
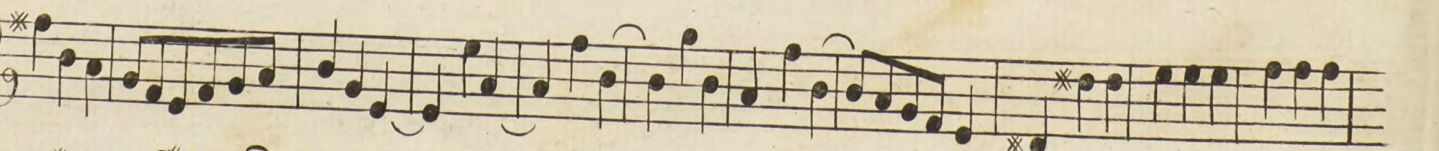
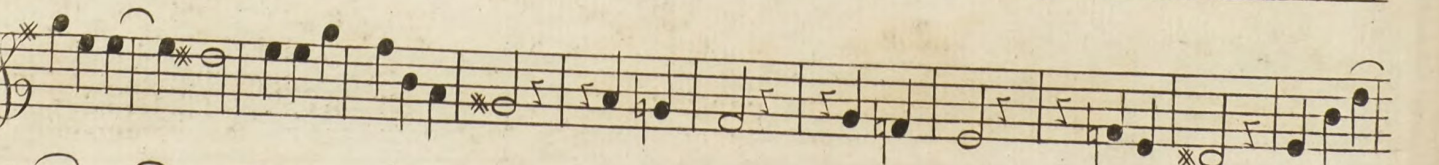
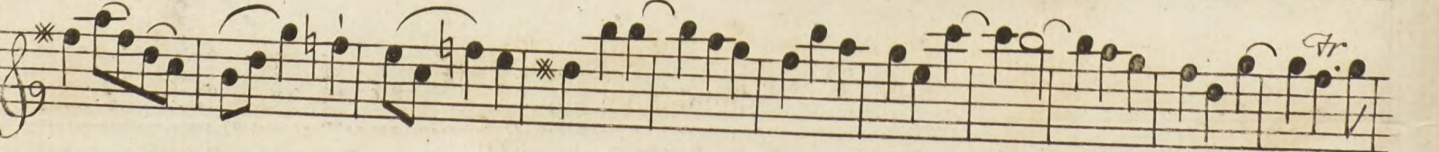
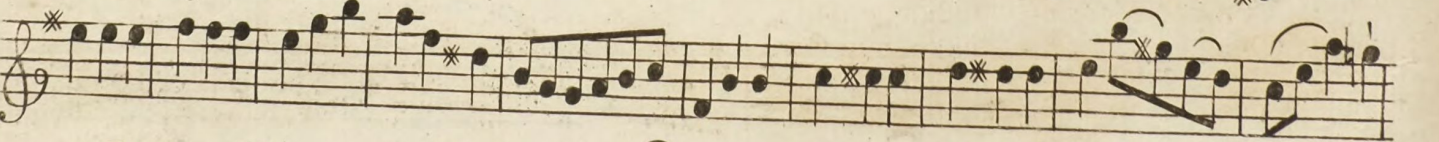
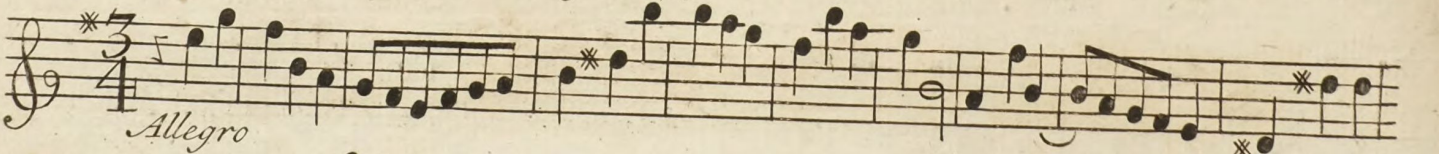
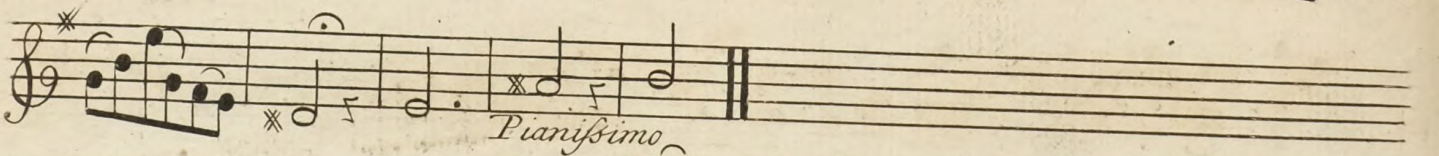
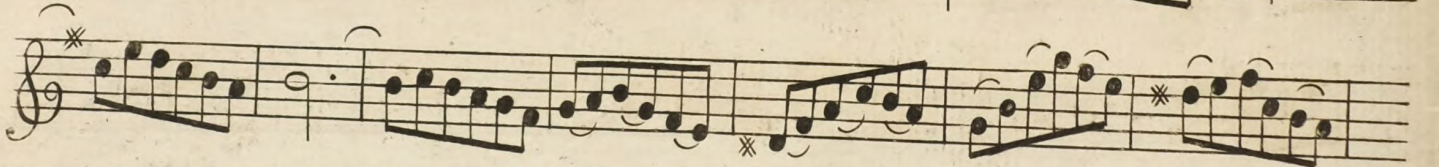
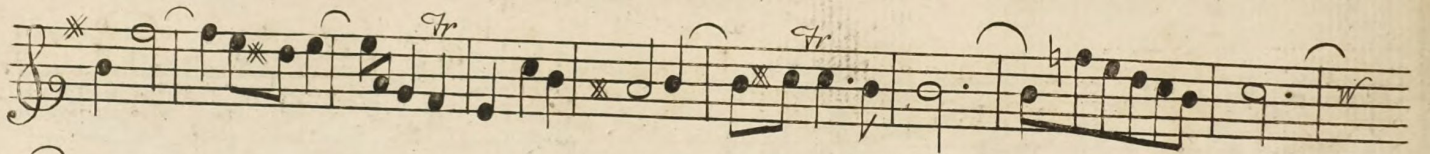
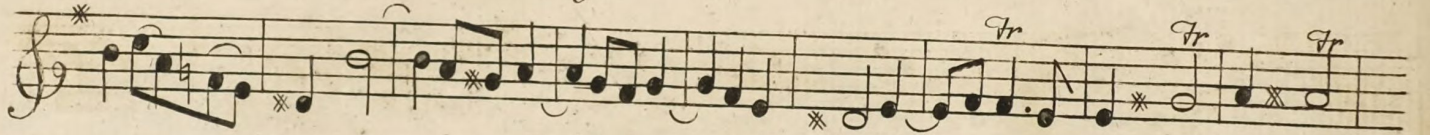
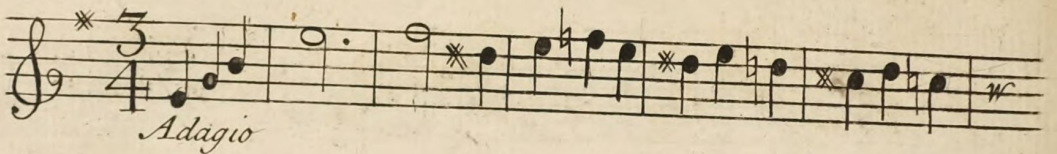
Piano

Menuet

Fine

VIOLINO PRIMO

SONATA II.



VIOLINO PRIMO

4

Aria

The Aria section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The dynamics are marked 'Piano' and 'Forte'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

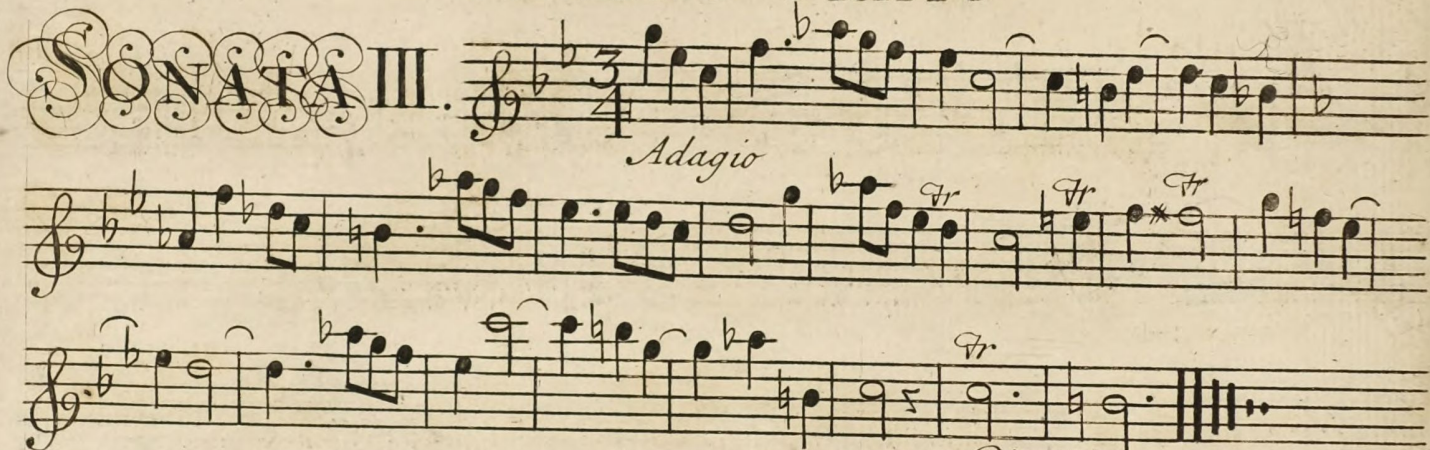
Menuett

The Menuett section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Menuett'. The dynamics are marked 'Piano' and 'Forte'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and the word 'Fine' in a decorative flourish.

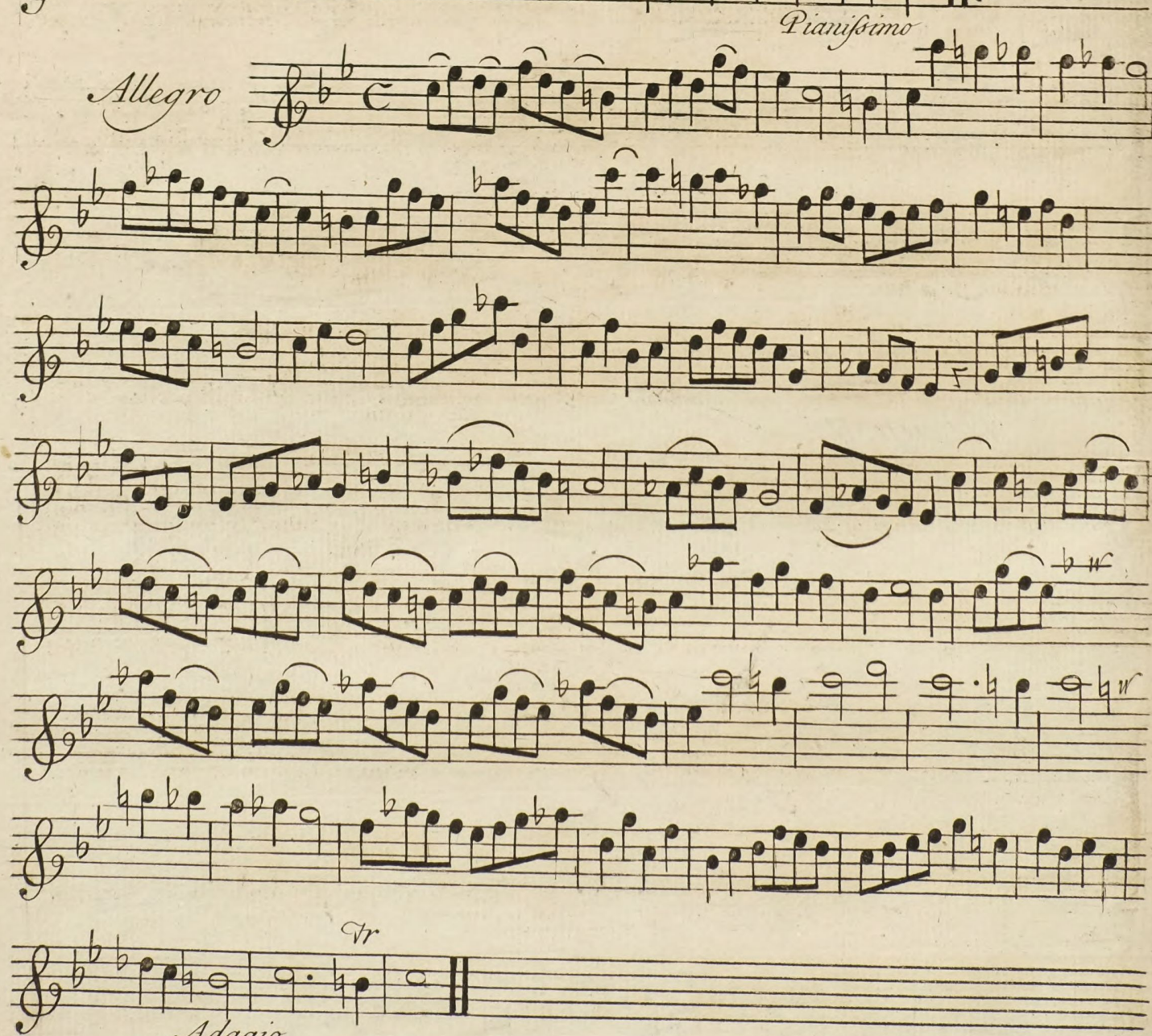
VIOLINO PRIMO

SONATA III.

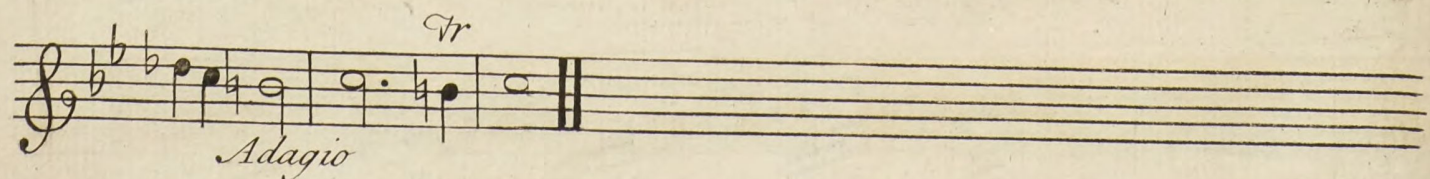
Adagio



Allegro

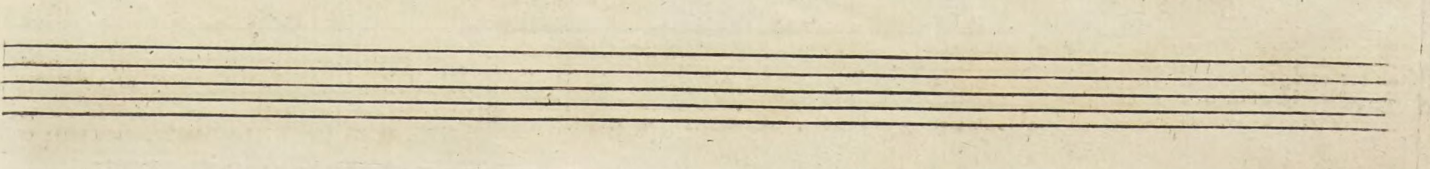
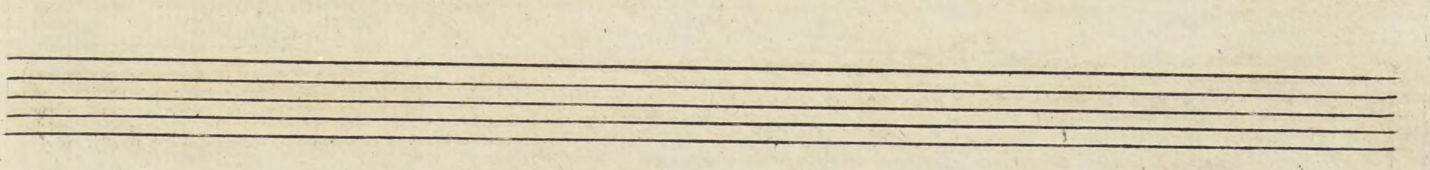
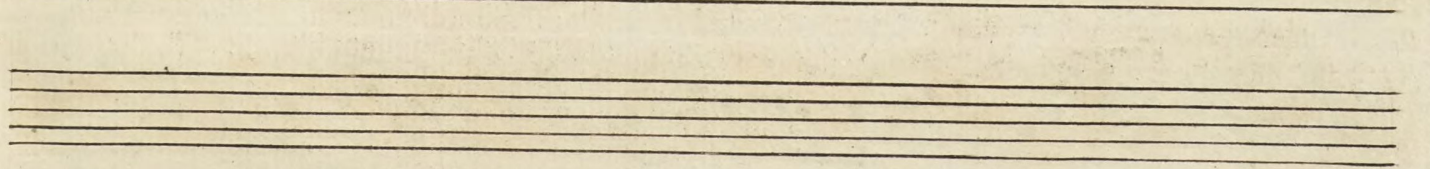
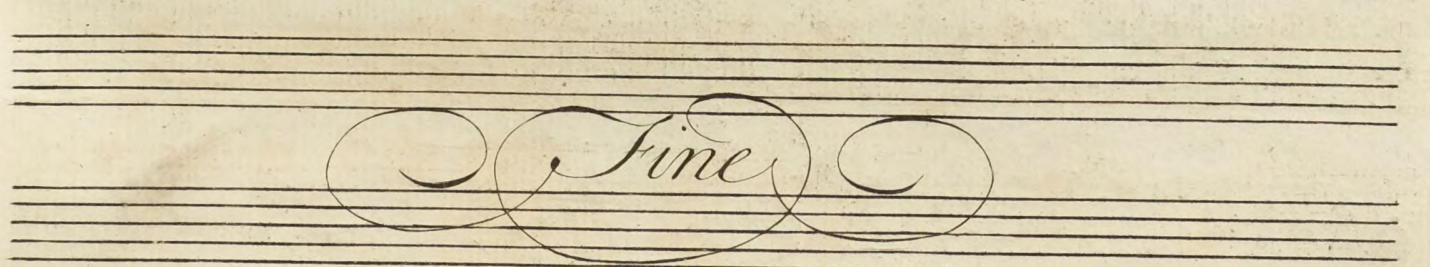
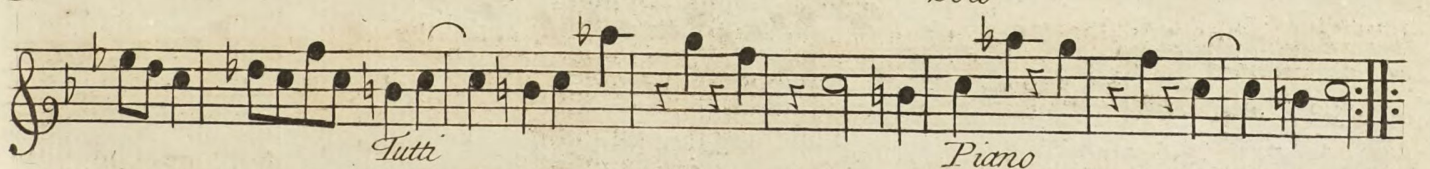
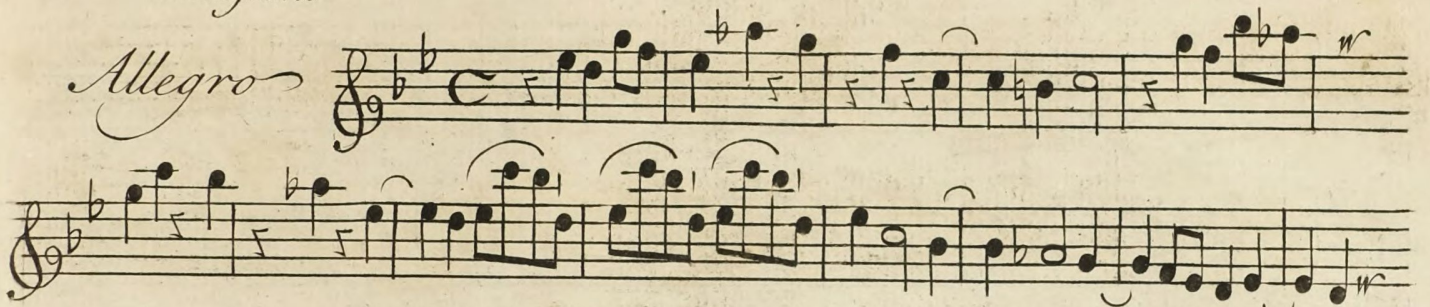
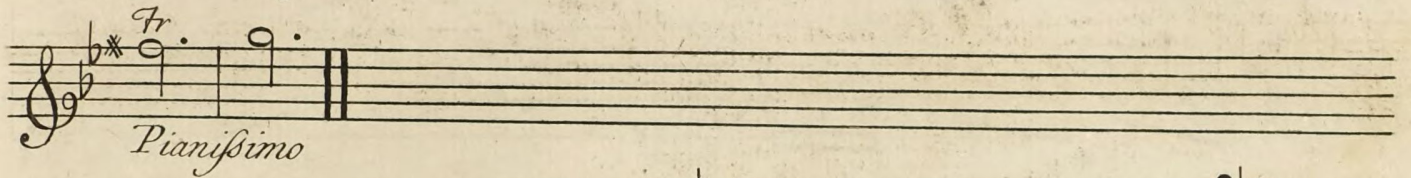
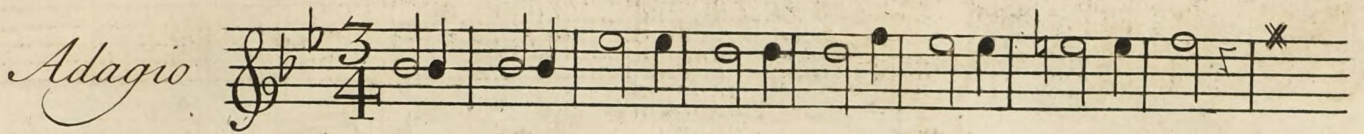


Adagio



VIOLINO PRIMO

6



Fine

VIOLINO PRIMO

SONATA IV.

Adagio

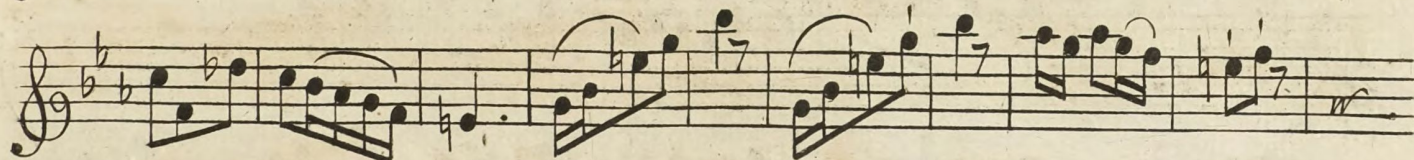
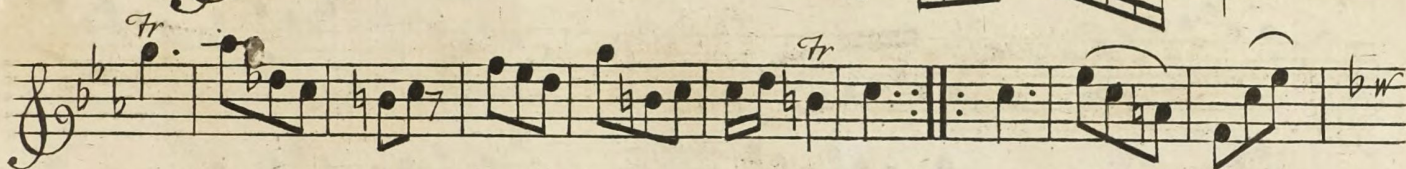
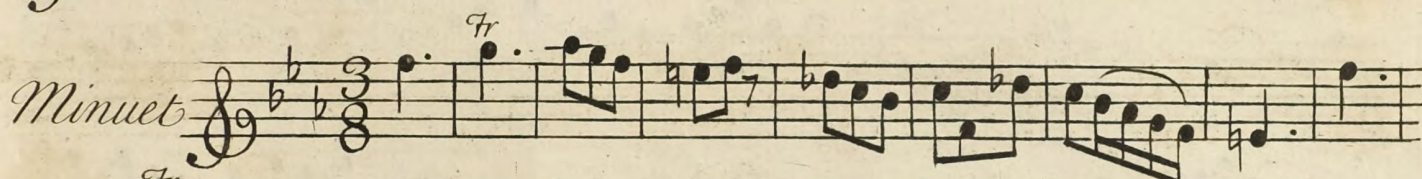
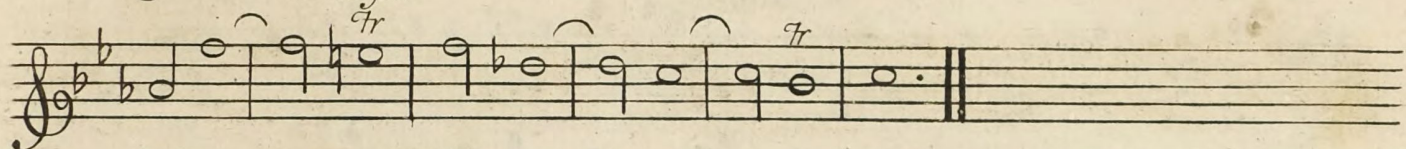
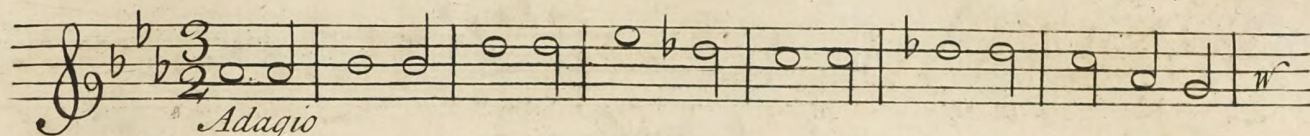
Allegro

Adagio

The musical score is written on ten staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The first section is marked 'Adagio' and features a series of eighth and sixteenth notes with various ornaments. The second section is marked 'Allegro' and features a series of eighth and sixteenth notes with various ornaments. The third section is marked 'Adagio' and features a series of eighth and sixteenth notes with various ornaments. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

8



Piano

Fine

VIOLINO PRIMO

SONATA V.

Adagio

Allegro

Piano

Forte

Adagio

Largo

VIOLINO PRIMO

10

Gigue



Fine

VIOLINO PRIMO

SONATA VI

Adagio

Pianissimo *Allegro*

Piano

Forte

Adagio *Adagio*

VIOLINO PRIMO

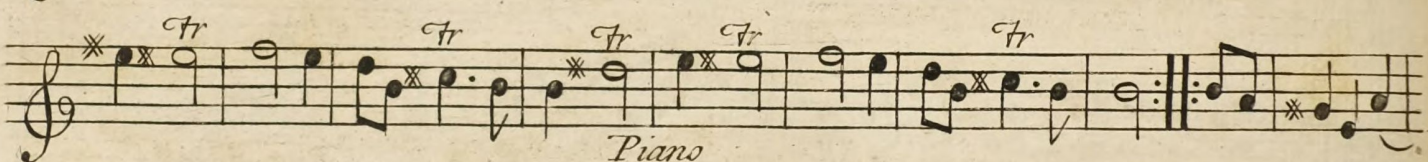
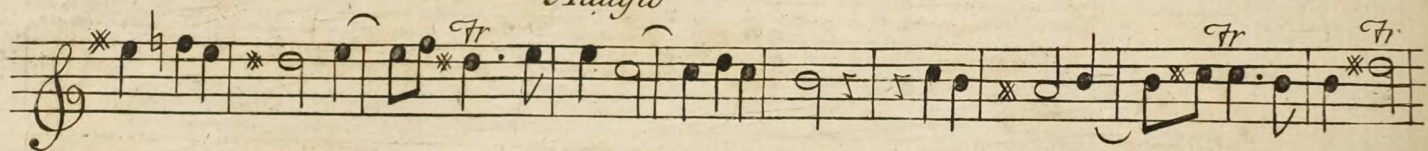
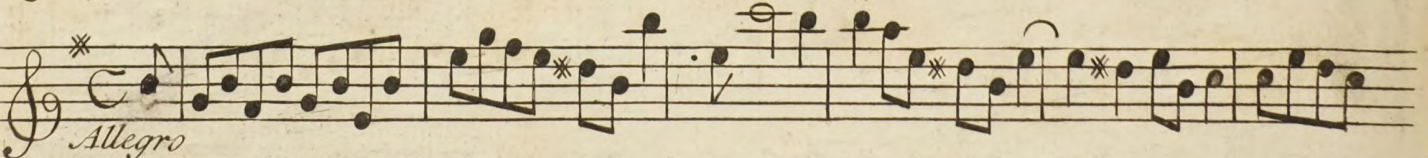
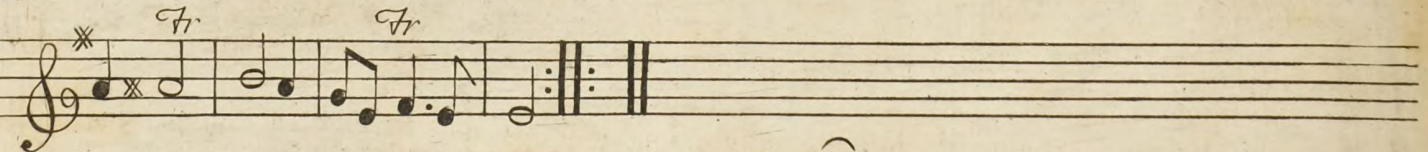
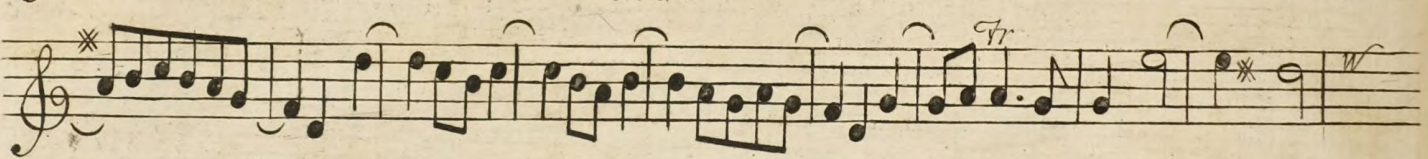
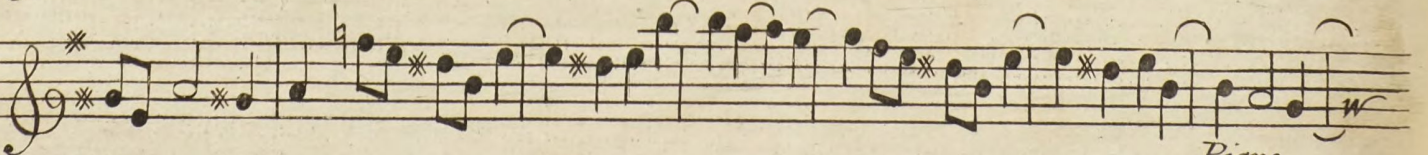
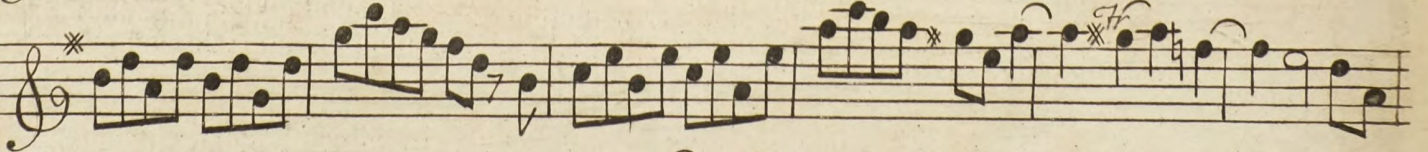
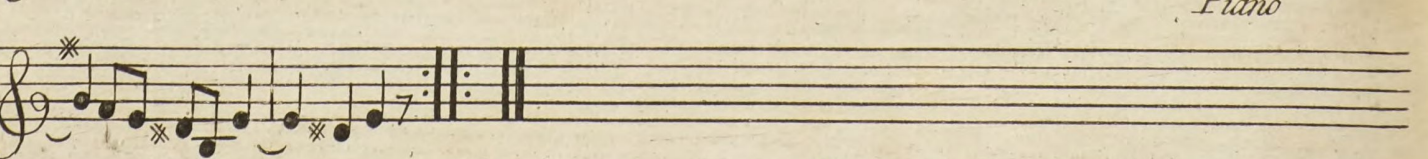
12

Allegro

Fine

VIOLINO PRIMO

SONATA VII.

*Adagio**Piano**Allegro**Piano**Adagio*

VIOLINO PRIMO

14

Gigue

Piano

Fine

VIOLINO PRIMO

SONATA VIII

Adagio

Allegro

Piano

Adagio

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The first section is marked 'Adagio' and features a series of half notes and quarter notes, with some trills marked 'Tr'. The second section is marked 'Allegro' and features a more rhythmic, eighth-note pattern. The third section is marked 'Piano' and features a series of sixteenth notes. The fourth section is marked 'Adagio' and features a series of half notes and quarter notes, with some trills marked 'Tr'. The score ends with a double bar line.

VIOLINO PRIMO.

16

Gigue

The musical score is for a piece titled "Gigue" for Violino Primo. It is written in G major (one sharp) and 6/8 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and eighth-note runs. There are several repeat signs and first/second endings marked with "1" and "2". The piece concludes with a double bar line, a repeat sign, and the word "Fine" in a decorative flourish.

VIOLINO PRIMO

Adagio

SONATA IX

Allegro

Adagio

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio'. The first staff contains a series of eighth and sixteenth notes, some with trills (tr) and grace notes (*). The second staff continues this melodic line. The third staff features a trill and a grace note. The fourth staff has a trill and a grace note. The fifth staff has a trill and a grace note. The sixth staff has a trill and a grace note. The seventh staff has a trill and a grace note. The eighth staff has a trill and a grace note. The ninth staff has a trill and a grace note. The tenth staff has a trill and a grace note. The tempo changes to 'Allegro' at the beginning of the sixth staff. The key signature changes to one sharp (F#) at the beginning of the seventh staff. The tempo changes back to 'Adagio' at the beginning of the tenth staff. The score ends with a double bar line.

VIOLINO PRIMO

18

Menuet

The musical score is written for Violino Primo and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece is titled "Menuet" and is marked "Variation". The notation includes various musical symbols such as notes, rests, and ornaments. The piece concludes with a "Fine" marking.

VIOLINO PRIMO

SONATA X

Adagio

Allegro

Piano

Adagio

Piano

The musical score is written for Violino Primo. It consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff is marked 'Adagio' and features a melodic line with trills. The second staff continues the 'Adagio' section. The third staff is marked 'Allegro' and shows a more rhythmic, ascending melodic line. The fourth and fifth staves continue the 'Allegro' section. The sixth staff is marked 'Piano' and features a descending melodic line. The seventh and eighth staves continue the 'Piano' section. The ninth staff is marked 'Adagio' and features a melodic line with trills. The tenth staff is marked 'Piano' and features a melodic line with trills. The score ends with a double bar line.

VIOLINO PRIMO

20

Allegro

Fine

VIOLINO PRIMO

SONATA XI.

Adagio.

Pianissimo.

Allegro.

Adagio.

22

Allegro

A handwritten musical score for a piece titled "Allegro". The music is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The notation includes various note values, rests, and dynamic markings. The first staff is marked "Allegro". The second staff has a trill (Tr) marking. The third staff has a trill (Tr) marking. The fourth staff has a trill (Tr) marking and a "Piano" dynamic marking. The fifth staff has a trill (Tr) marking and a "Forte" dynamic marking. The sixth staff has a trill (Tr) marking and a "Piano" dynamic marking. The seventh staff has a trill (Tr) marking and a "Forte" dynamic marking. The eighth staff has a trill (Tr) marking. The ninth staff has a trill (Tr) marking and a "Piano" dynamic marking. The tenth staff has a trill (Tr) marking and a "Forte" dynamic marking. The piece concludes with a double bar line and a final chord.

Line

VIOLINO PRIMO

SONATA XII

Adagio

Pianissimo

Allegro

Sarabanda

Largo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first section is marked 'Adagio' and 'Pianissimo'. The second section is marked 'Allegro'. The third section is marked 'Sarabanda'. The fourth section is marked 'Largo'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLINO PRIMO

24

Gigue

The musical score is written for Violino Primo and is titled "Gigue". It is on page 24. The music is in G major (one sharp) and 6/8 time. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is a lively dance piece with many eighth and sixteenth notes. The first staff has a "77" marking above it. The second staff has a "77" marking above it. The third staff has a "77" marking above it. The fourth staff has a "77" marking above it. The fifth staff has a "77" marking above it. The sixth staff has a "77" marking above it. The seventh staff has a "77" marking above it. The eighth staff has a "77" marking above it. The ninth staff has a "77" marking above it. The tenth staff has a "77" marking above it. The final staff contains the word "Fine" in a decorative oval.

XII
SONATAS,
FOR TWO
VIOLINS;
WITH A THROUGH BASS FOR THE
HARPSICHORD.

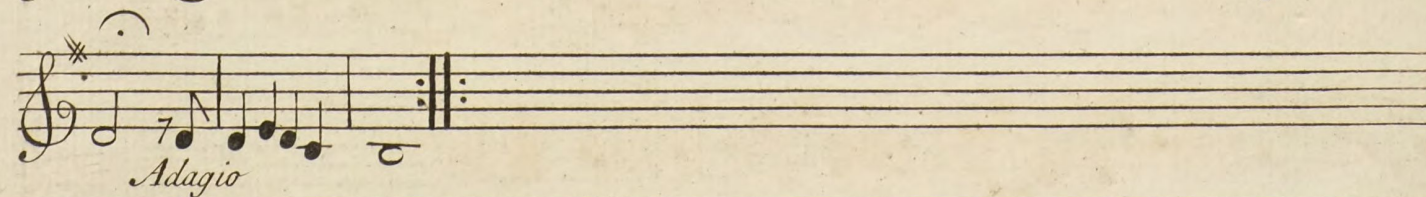
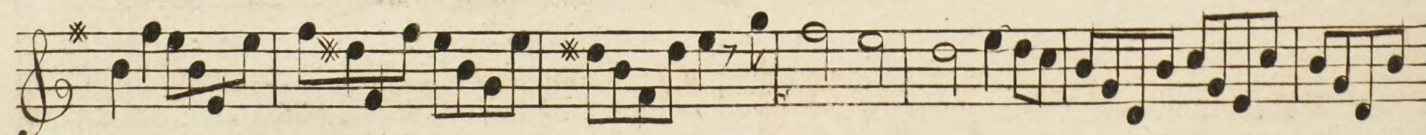
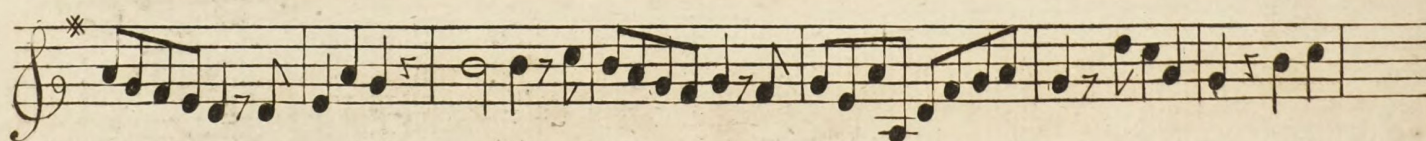
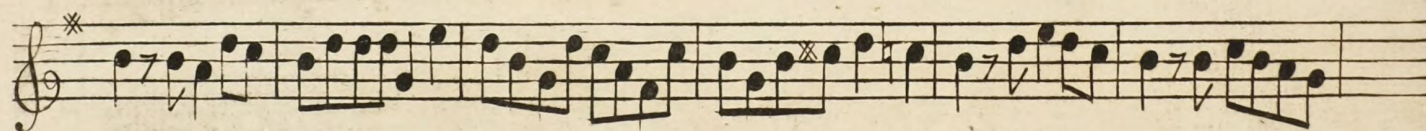
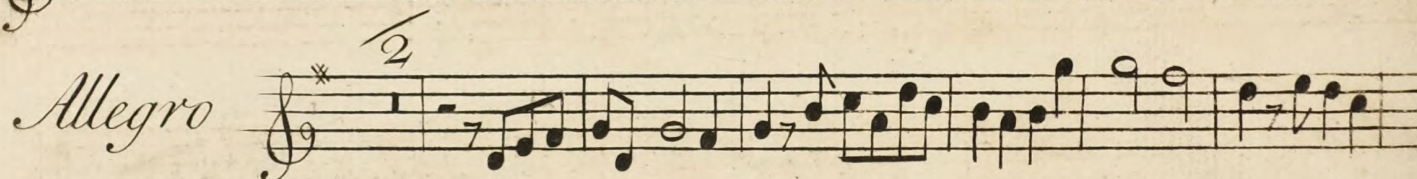
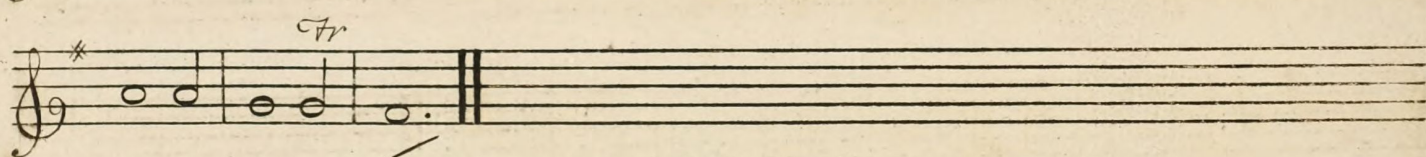
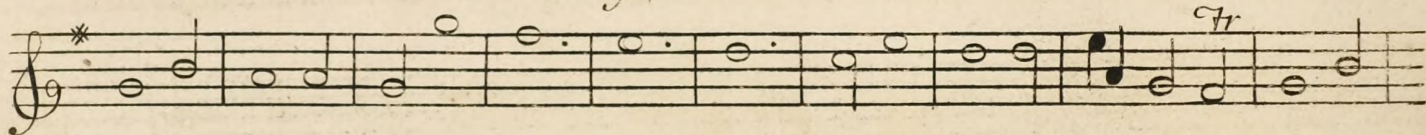
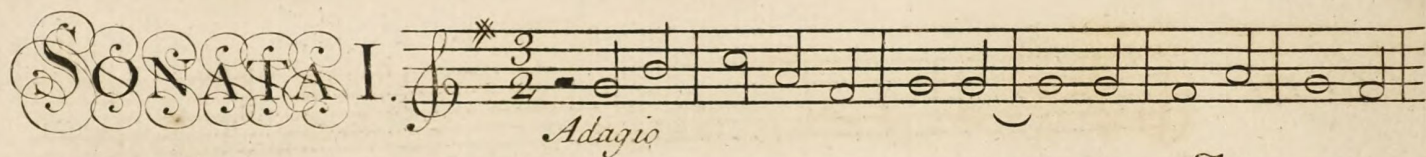
Dedicated to
HENRY TALBOT, Esq^r,

Composed by
J. S. Humphries.

Opera Prima.

*London Printed for the Author,
And Sold by Tho: Cobb at the Engraving & Printing Office in Bow-
Church-Yard, where all manner of Business is Curiously Engraved & Printed.*

VIOLINO SECONDO



VIOLINO SECONDO

2

Adagio

Musical notation for the *Adagio* section, featuring three staves of music. The first staff is in 3/2 time with a key signature of one sharp (F#). The second and third staves continue the melody. The third staff ends with a double bar line and the instruction *Pianissimo*.

Allegro

Musical notation for the *Allegro* section, featuring six staves of music. The first staff is in common time (C) with a key signature of one sharp (F#). The subsequent staves continue the fast-paced melody. The sixth staff ends with a double bar line and the instruction *Piano*.

Menuett

Musical notation for the *Menuett* section, featuring two staves of music. The first staff is in 3/8 time with a key signature of one sharp (F#). The second staff continues the melody and ends with a double bar line and the word *Fine* in a decorative oval.

VIOLINO SECONDO.

SONATA II

Largo

Allegro

Pianissimo

Piano

Adagio

1

3

1 1 1

1

VIOLINO SECONDO

4

Aria *Largo*

Piano *Forte* *Piano* *Forte*

Minuett

Piano

Fine

SONATA

III

Adagio

Adagio

Fr

Fr

Pianissimo

Allegro

3

2

Adagio

Adagio

Fr

Pianissimo

VIOLINO SECONDO

6

Allegro

Piano

Piano

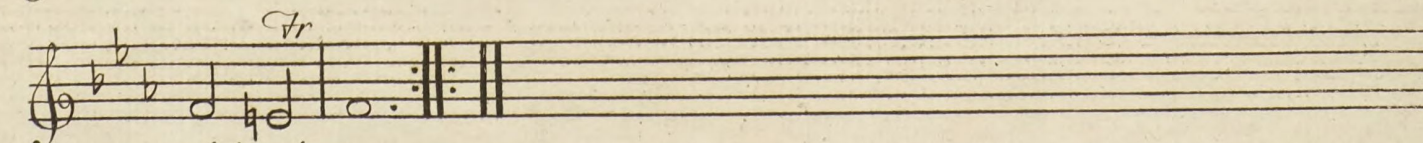
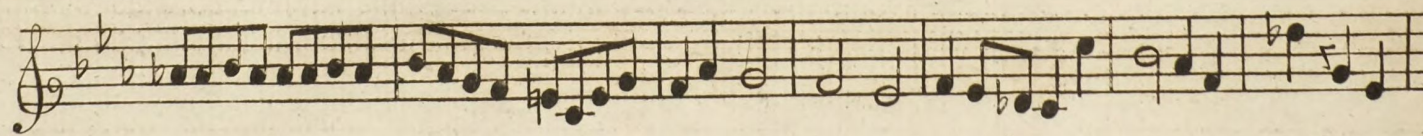
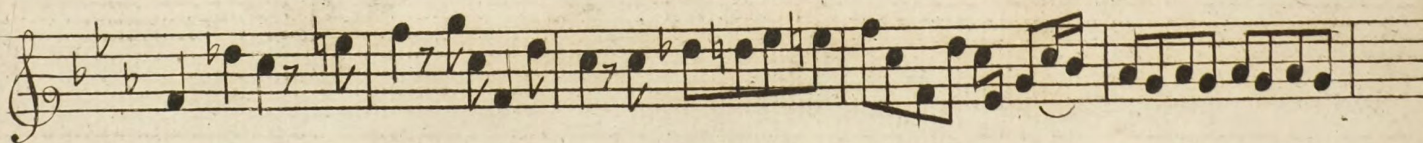
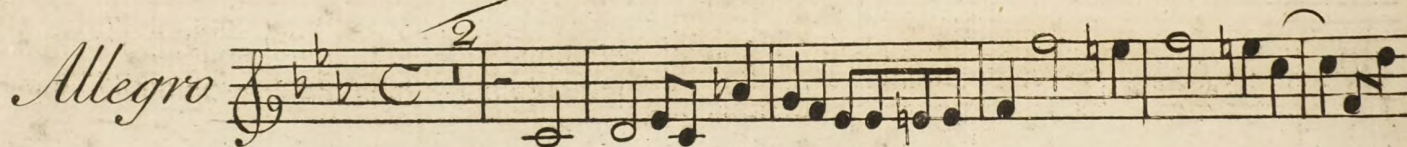
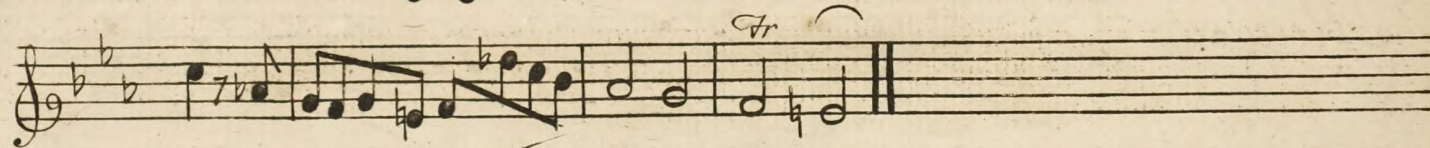
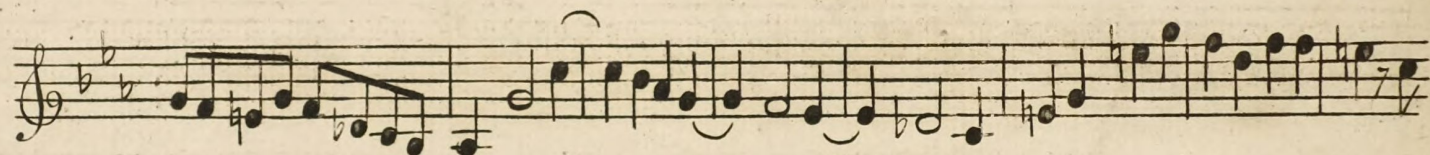
Forz.

Piano

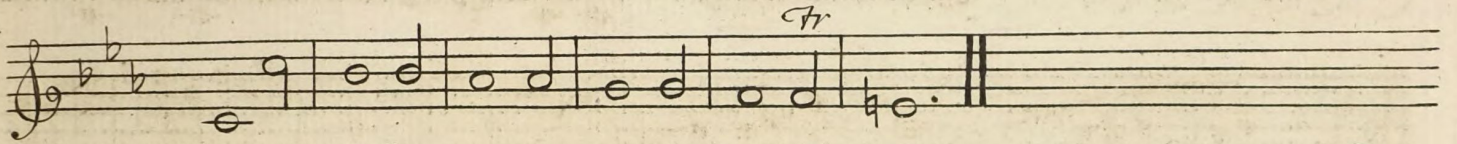
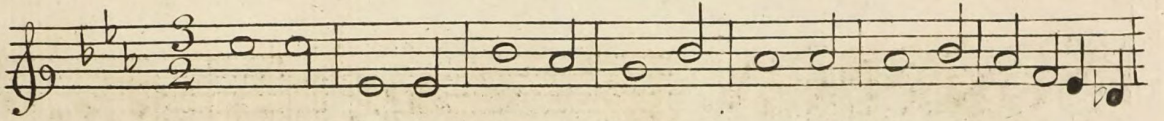
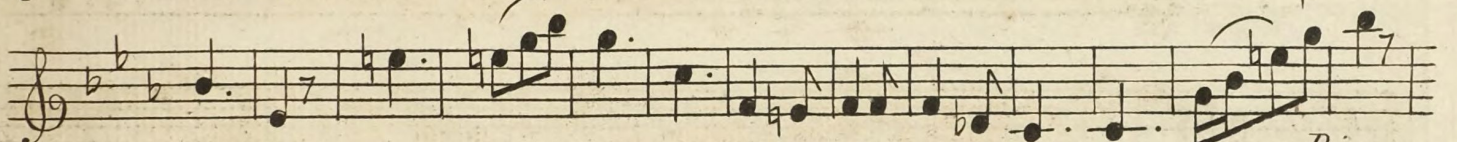
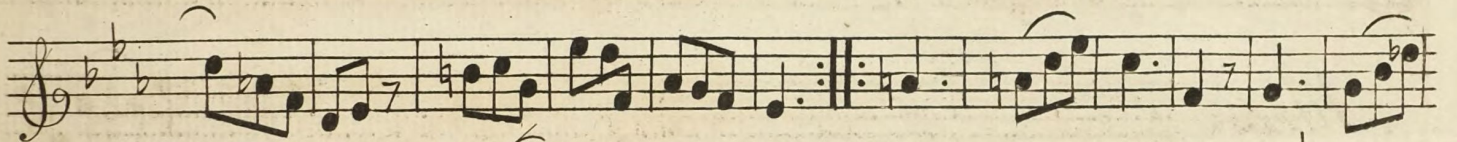
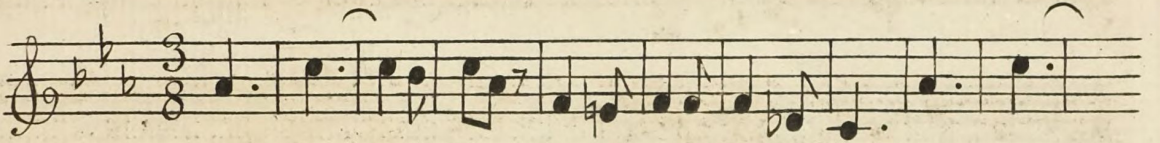
Fine

VIOLINO SECONDO.

SONATA IV.

*Adagio.*

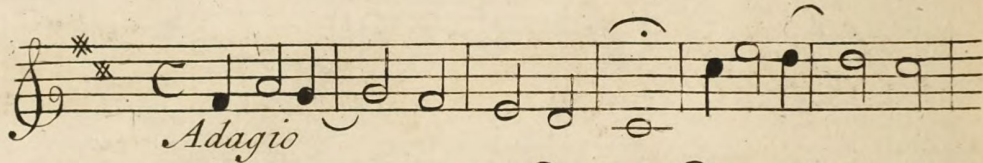
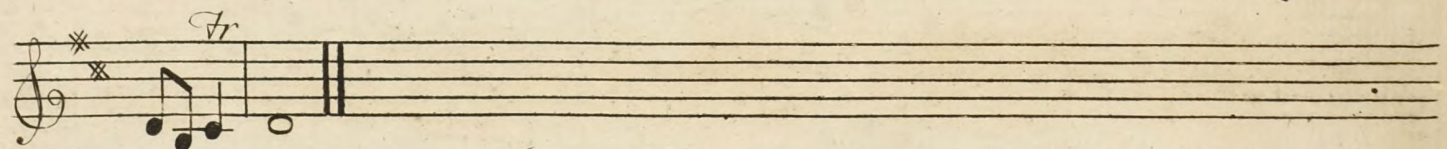
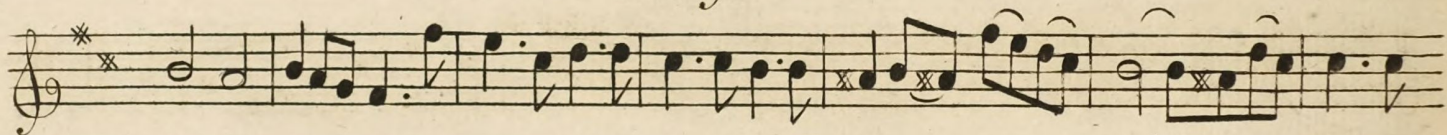
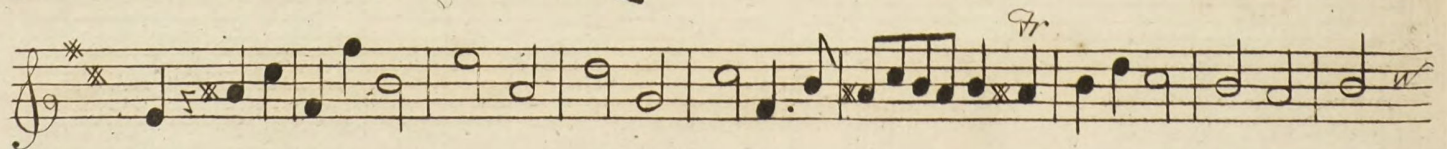
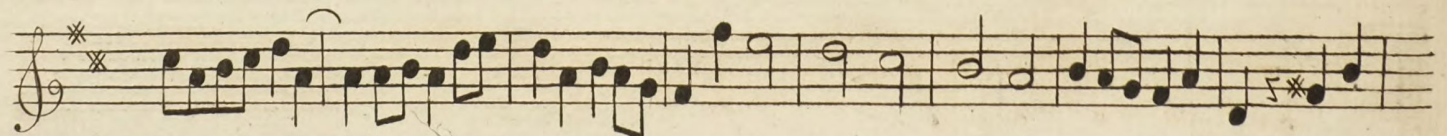
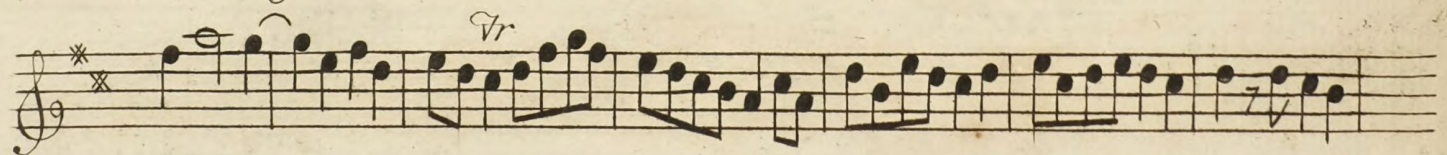
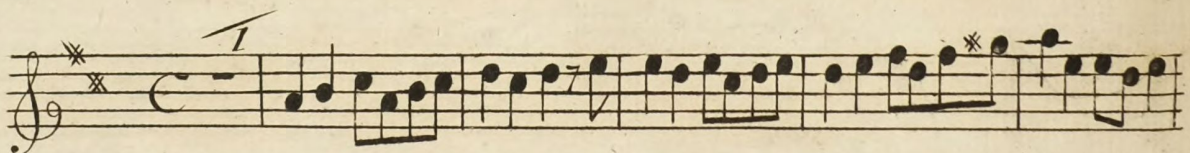
VIOLINO SECONDO

Adagio *Minuett* *Fine*

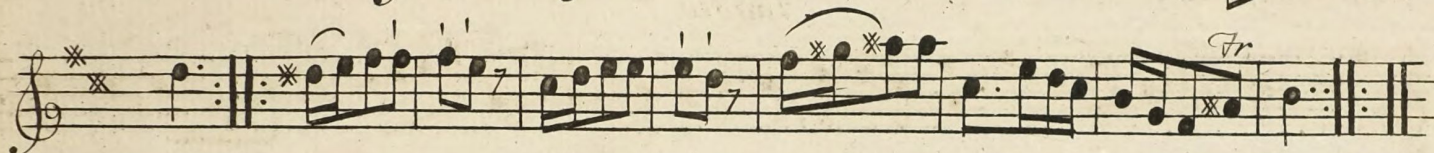
VIOLINO SECONDO

SONATA V.

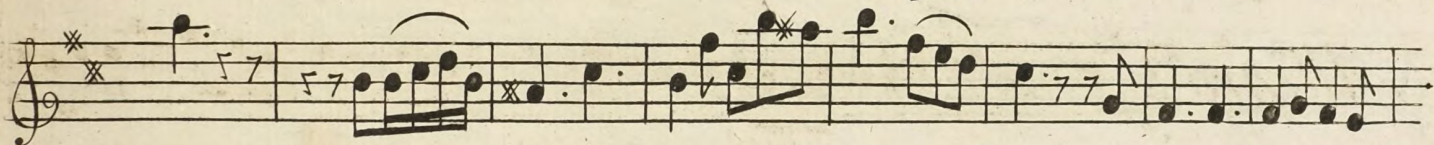
V.

*Adagio**Allegro**Adagio*

Sarabanda

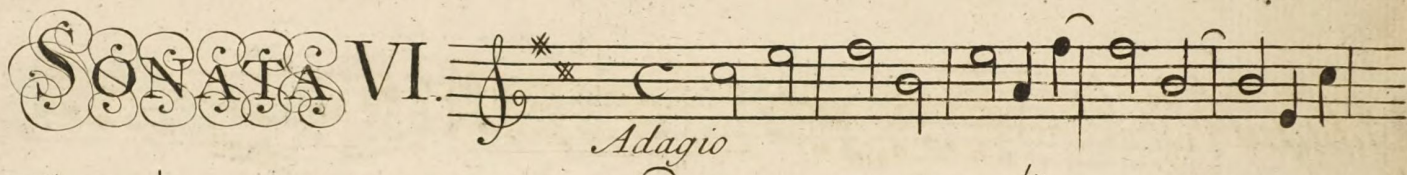


Gigue



Fine

VIOLINO SECONDO



VIOLINO SECONDO

12

Adagio

Allegro

VIOLINO SECONDO

SONATA VII

Adagio

Piano

Allegro

Piano

Piano

Adagio

The musical score is written for Violino Secondo. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first section is marked 'Adagio' and 'Piano'. The second section is marked 'Allegro' and 'Piano'. The third section is marked 'Adagio' and 'Piano'. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

VIOLINO SECONDO

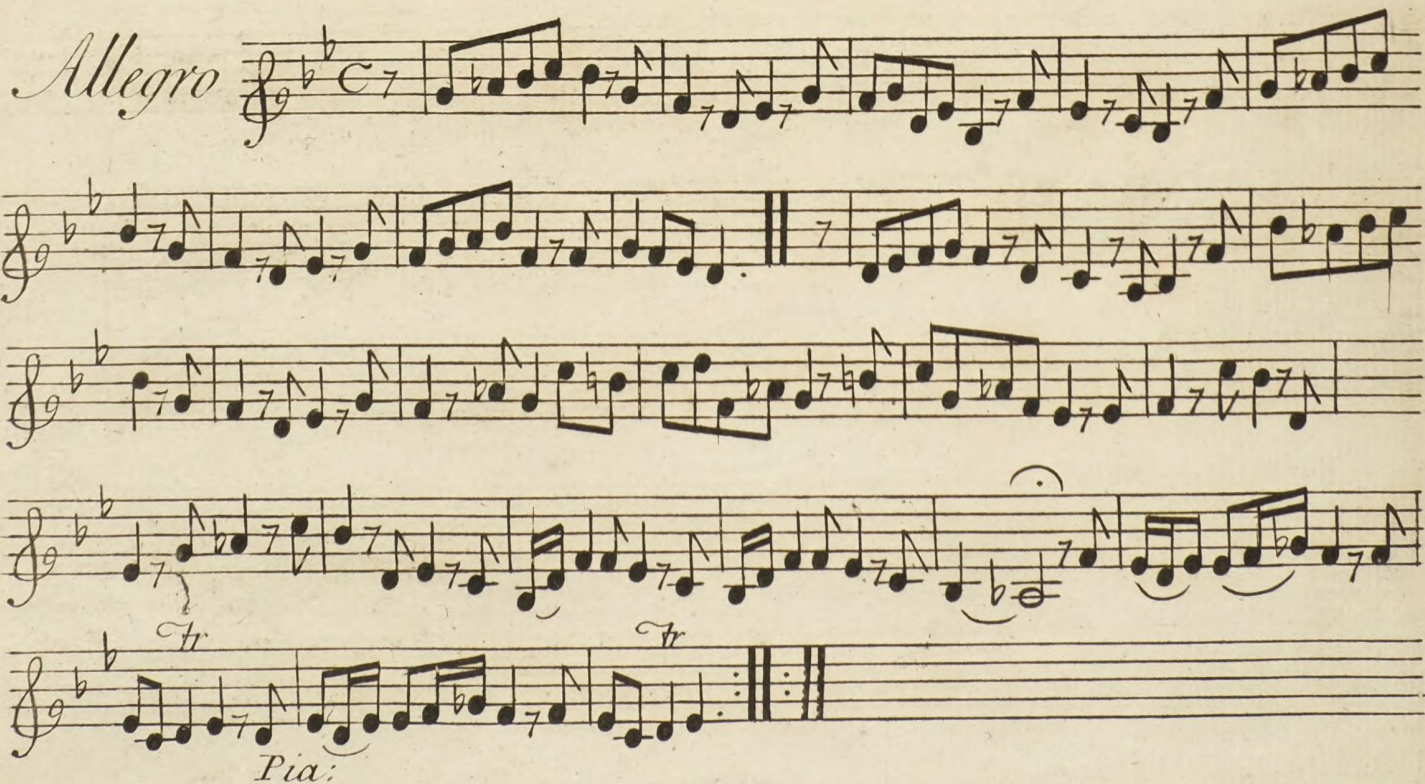
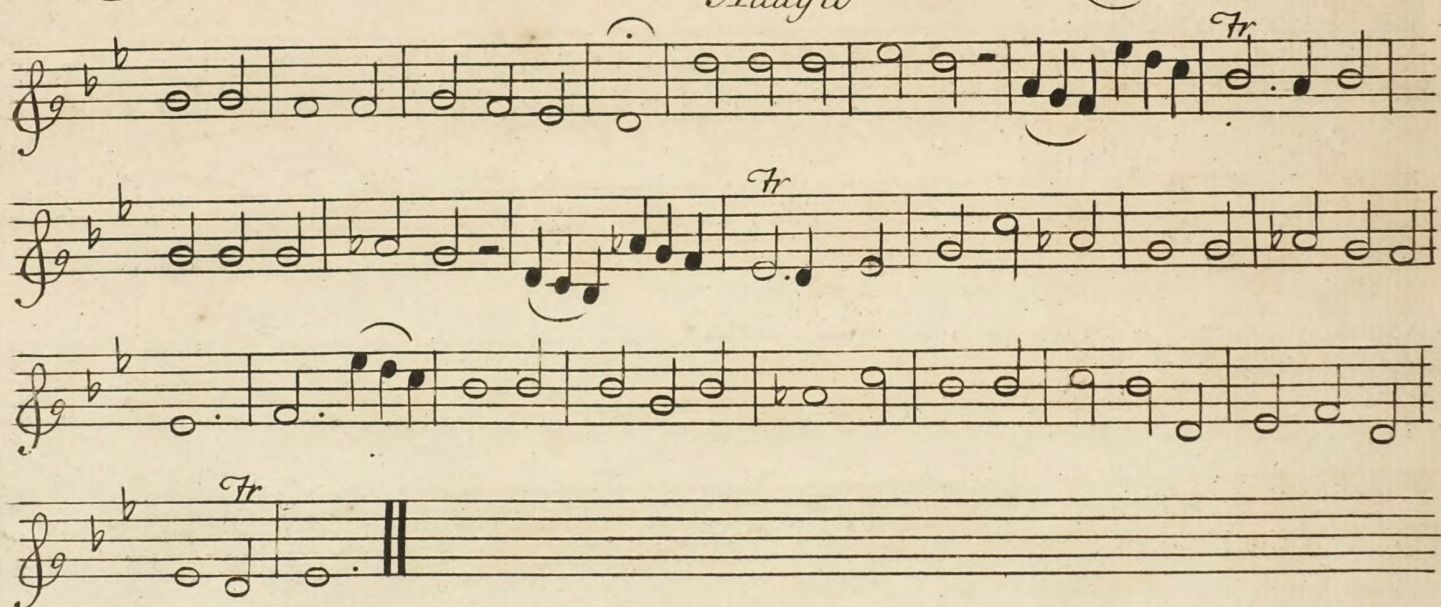
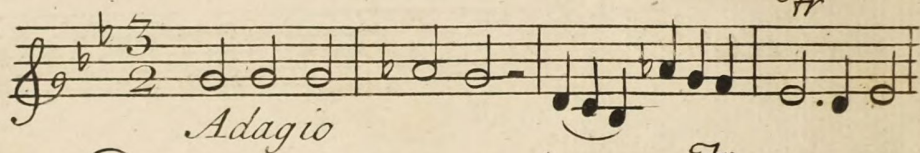
14

Gigue

Handwritten musical score for Violino Secondo, Gigue, page 14. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff contains the title 'Gigue' and the first measure of the piece. The subsequent staves contain the main body of the music, featuring various note values, rests, and dynamic markings. The word 'Piano' is written above the eighth staff. The piece concludes with a double bar line and a large, ornate 'Fine' marking on the tenth staff. Below the tenth staff, there are four empty staves.

VIOLINO SECONDO

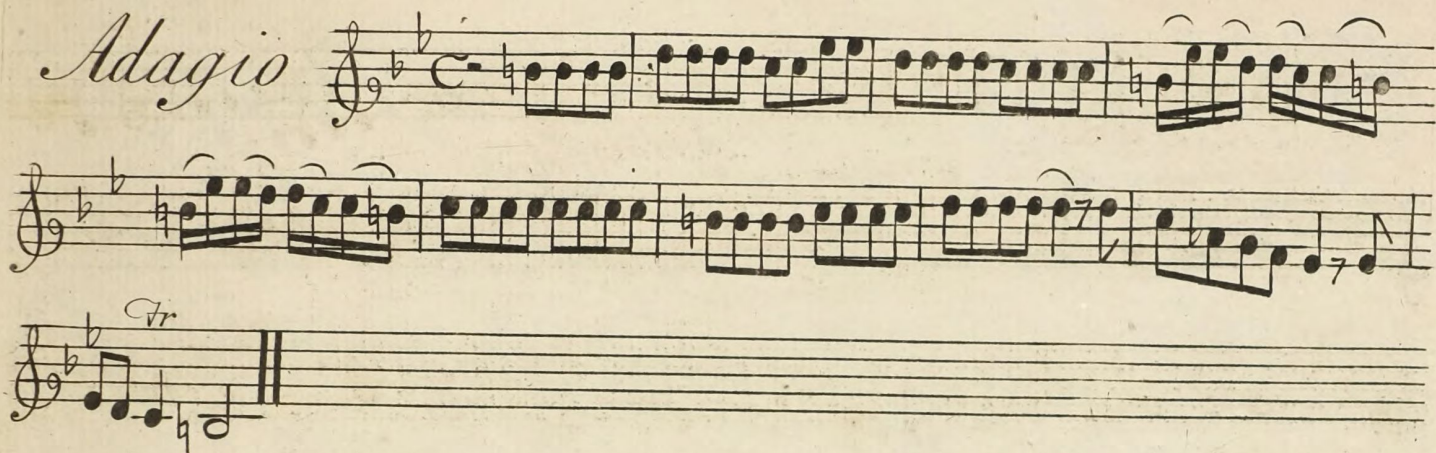
SONATA VIII



VIOLINO SECONDO

16

Adagio



Gigue



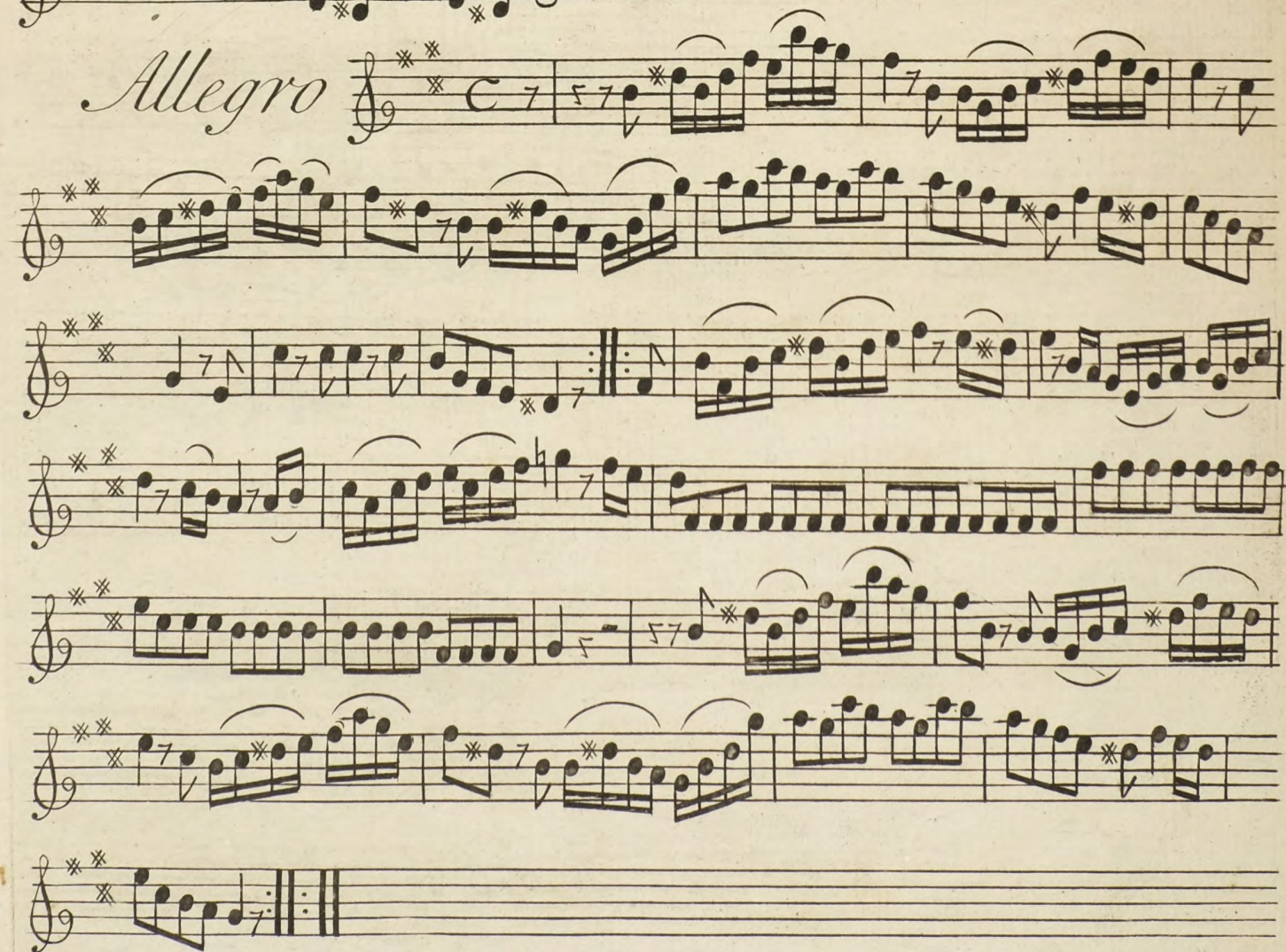
VIOLINO SECONDO

SONATA IX

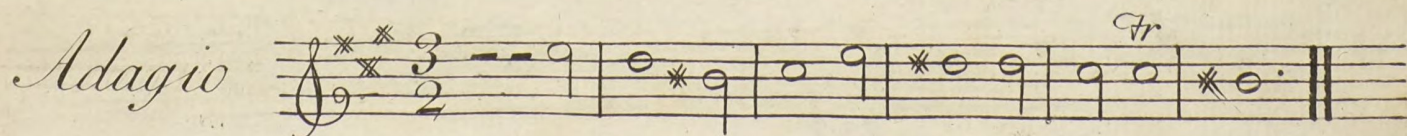
Adagio



Allegro



Adagio



VIOLINO SECONDO

Menuett

Handwritten musical score for Violino Secondo, Menuett. The score consists of seven staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and ornaments. The word "Fine" is written in a decorative, cursive font at the end of the seventh staff, followed by a large, ornate flourish. The paper is aged and shows some staining.

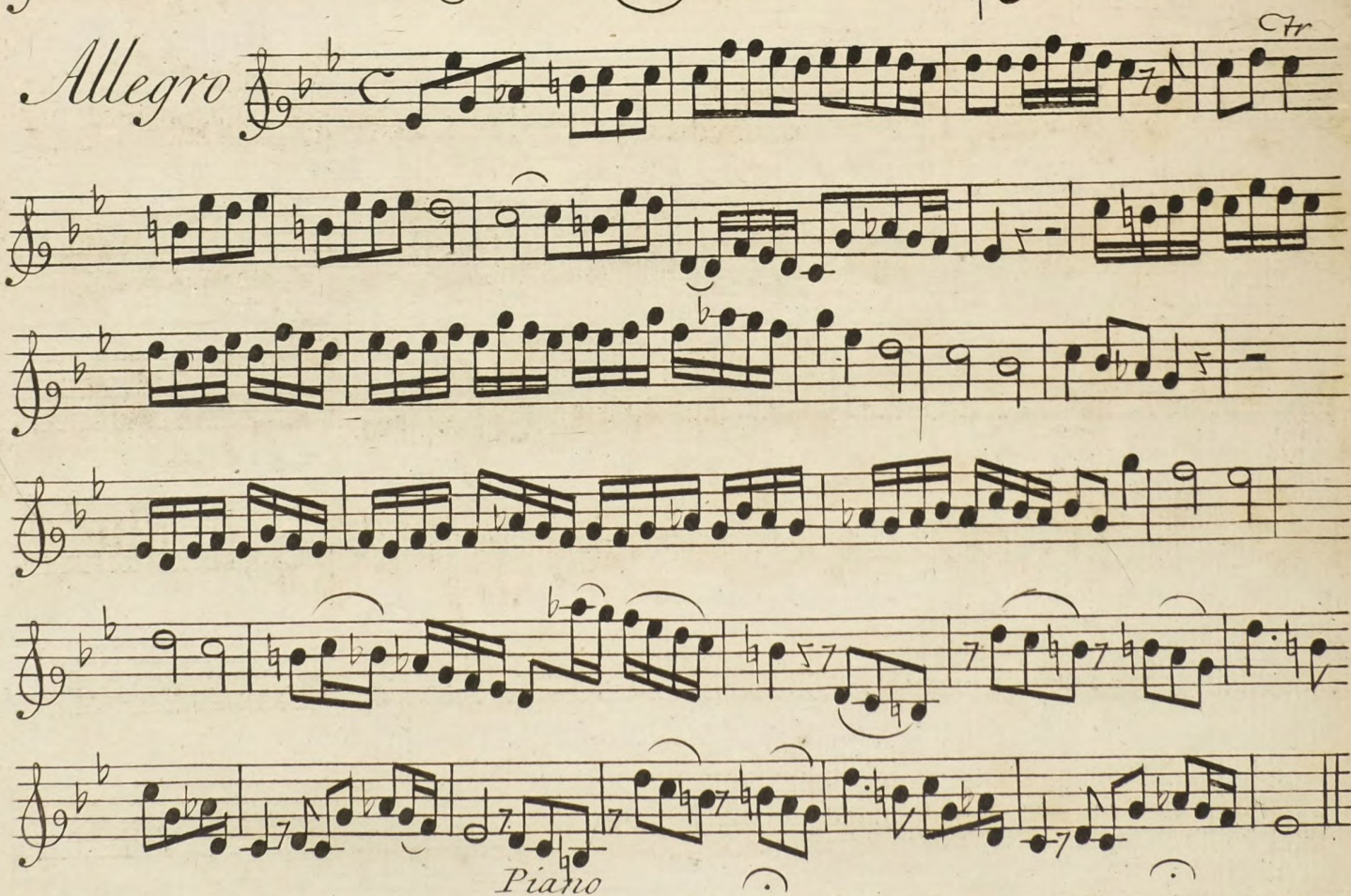
VIOLINO SECONDO

SONATA X

Adagio



Allegro



Adagio

Piano

Pianissimo



VIOLINO SECONDO

Allegro

Piano

Forte

Fine

VIOLINO SECONDO

SONATA XI

Pianissimo

Allegro

Adagio

VIOLINO SECONDO

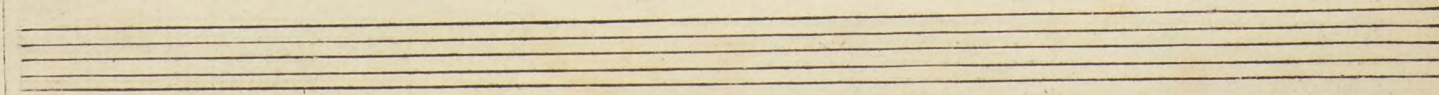
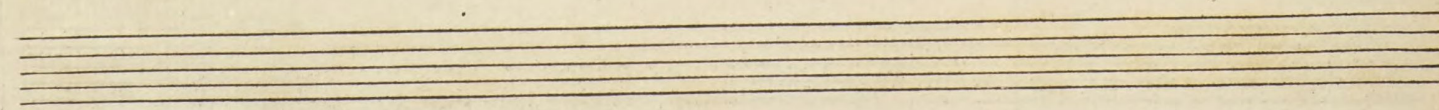
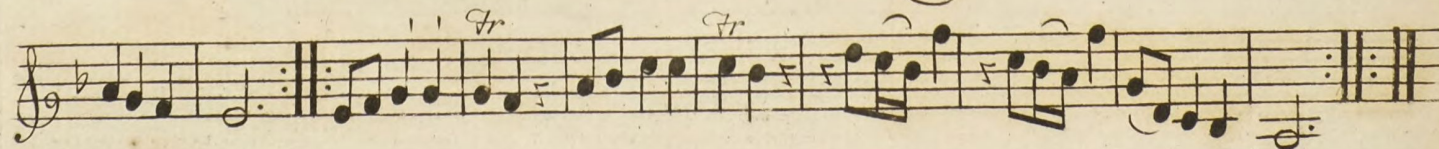
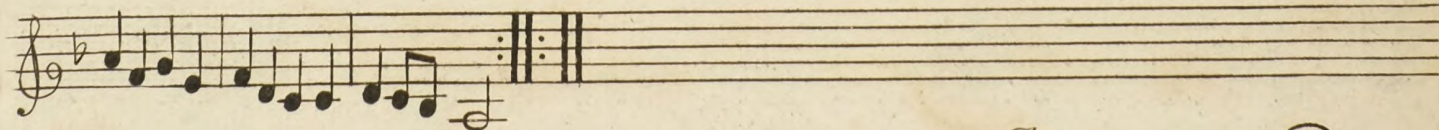
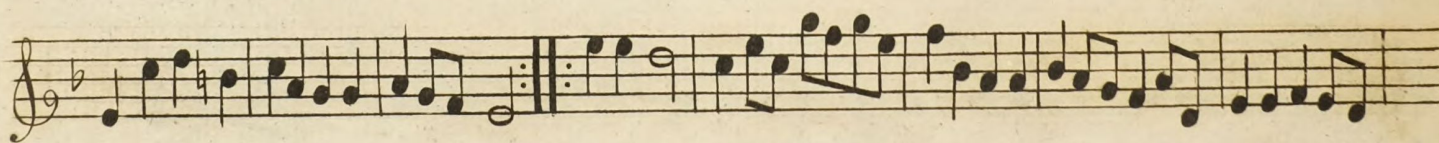
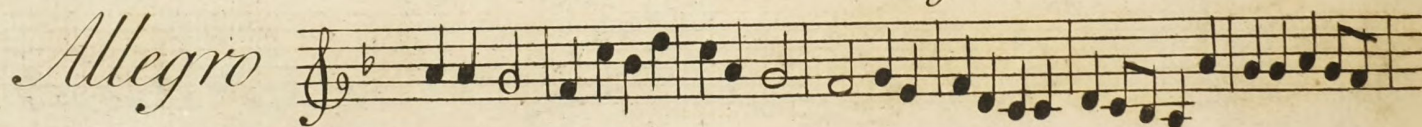
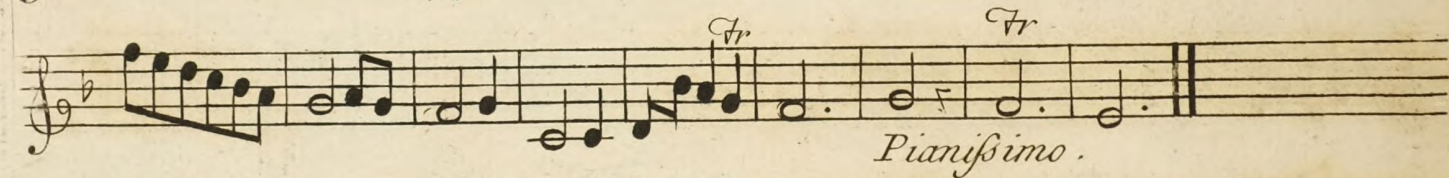
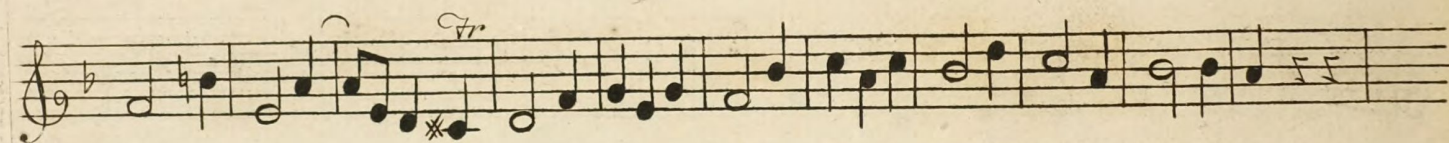
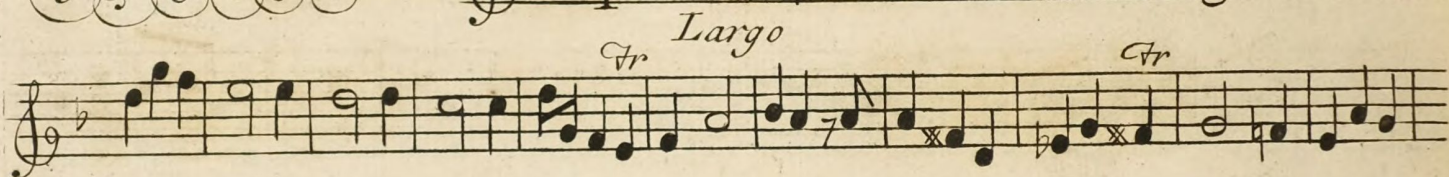
22

Allegro

Piano *Forte* *Piano* *Forte* *Piano* *Forte*

Fine

VIOLINO SECONDO

SONATA XII. 

VIOLINO SECONDO

24

Gigue

77 57 57

Fine

XII
SONATAS,
FOR TWO
VIOLINS;
WITH A THROUGH BASS FOR THE
HARPSICHORD.

Dedicated to
HENRY TALBOT, Esq^r,

Composed by
J. S. Humphries.

Opera Prima.

London Printed for the Author,

*And Sold by Tho: Cobb at the Engraving & Printing Office in Bow-
Church-Yard, where all manner of Business is Curiously Engraved & Printed.*

BASSO CONTINUO

SONATA I.

Adagio

Allegro

Adagio

Pianissimo

The musical score is written for a single staff in bass clef with a key signature of one sharp (F#). It begins with a 3/2 time signature and a repeat sign. The tempo is marked 'Adagio'. The score consists of several measures of music, including a section marked 'Allegro' and a final section marked 'Adagio' and 'Pianissimo'. The notation includes various musical symbols such as notes, rests, and accidentals, along with figured bass notation (numbers 1-7 and *). The score is divided into sections by repeat signs and tempo markings.

BASSO CONTINUO

2

Allegro

Handwritten musical score for Basso Continuo, Allegro movement. The score is written on five staves in bass clef with a key signature of one sharp (F#). The first staff begins with a common time signature 'C' and a first ending bracket. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. Fingerings are indicated by numbers 1-7 above notes. Ornaments are marked with an asterisk (*) above notes. The piece concludes with a double bar line and repeat signs. Dynamics 'Piano' and 'Forte' are written below the final staff.

Minuet

Handwritten musical score for Basso Continuo, Minuet movement. The score is written on two staves in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. Fingerings are indicated by numbers 1-7 above notes. Ornaments are marked with an asterisk (*) above notes. The piece concludes with a double bar line and repeat signs. The word 'Fine' is written in a decorative flourish at the end of the second staff.

BASSO CONTINUO

SONATA II

1/2 * 6 6 6 5 4 6 7 * 6 7 6 6 5 4 5 9 8

Largo

4 3 7 6 5 * 4 6 5 * 4 2 6 * 2 6 * 9 6 5 6 4 5 5 6 5 4 6 5 *

Adagio *Allegro*

7 6 5 6 5 6 6 6 6 * 4 2 * 4 2 6 * 5 6 5 6 5

6 5 6 5 * 7 6 5 6 5 6 7 6 7 6 5 4 6 5 7 6 7 6

6 * 4 2 6 5 4 2 6 5 4 2 6 5 * 4 2 6 5 4 3

7 6 5 4 3 7 6 5 * 6 6 5 * 6 6 6 5 * 6 6 6

* 4 2 6 * 4 2 6 * 6 * 4 2 6 6 5 * * 7 6 5 6 5 * 4 2

* 6 * 4 2 6 6 6 6 * 4 2 6 * 4 2 6 * 5 6 5 * 6 5 4 2 6

Piano *Adagio*

6 5 * *

BASSO CONTINUO

Aria

Largo
Piano
For.
Piano
Forte
Piano
Menuett
Piano
Piano

Fine

BASSO CONTINUO

SONATA

III

SONATA III

Handwritten musical score for a piece titled "SONATA III". The notation is in bass clef with a 3/4 time signature. The score consists of three staves. The first staff begins with a key signature of one flat (B-flat) and contains a series of notes with various accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The second staff continues the melody with similar notation, including a double bar line. The third staff shows the continuation of the piece, ending with a double bar line. The handwriting is in ink on aged paper.

Pianissimo

Allegro

Pianissimo
Allegro

The image shows a handwritten musical score for a piano piece. It consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics are 'Pianissimo'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The score ends with a double bar line.

Adagio

Adagio

Handwritten musical score for a piece titled "Adagio". The music is written on two staves using a bass clef and a key signature of one flat (B-flat). The time signature is 3/4. The first staff contains a melodic line with notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, and D4. Above the staff, fingerings are indicated: "6" above G2, "6b" above A2, "5" above Bb2, and "4#" above D4. The second staff continues the melody with notes E3, F3, G3, A3, Bb3, C4, and D4, ending with a double bar line. Above the second staff, fingerings "6", "6b", and "5" are written above the first three notes. The tempo marking "Adagio" is written in a large, elegant script at the beginning of the first staff. The dynamic marking "Pianissimo" is written in a smaller script below the second staff.

Pianissimo

BASSO CONTINUO

Allegro

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, ascending and descending runs, often with slurs. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *Piano* and *Forte*. The piece concludes with a double bar line and the word "Fine" written in a decorative, cursive script.

BASSO CONTINUO

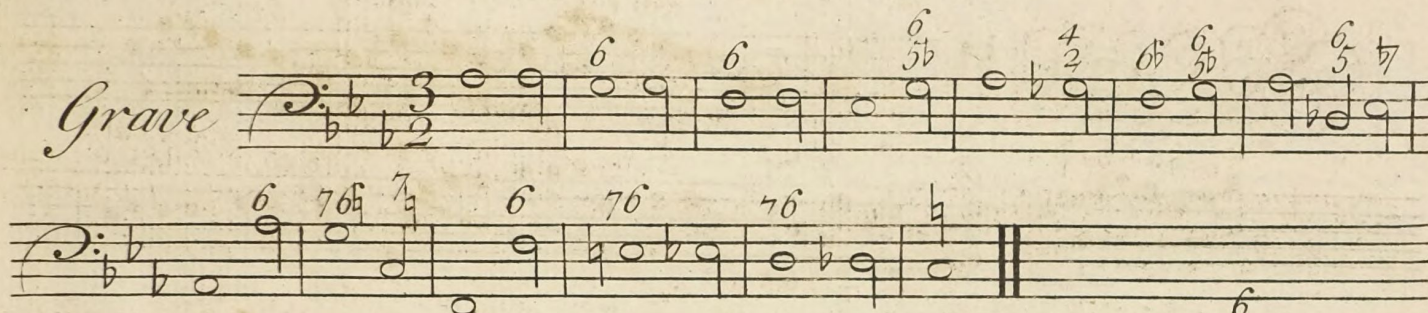
SONATA

Adagio

Allegro

Adagio

Grave



Menuett



Fine

SONATA V.

Adagio

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves of music, each featuring a series of notes and rests, with extensive figured bass notation (numbers 1-7) indicating fingerings and intervals. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (e.g., *Allegro*). The piece concludes with a double bar line and a final note. The bottom right corner of the page is marked "Fatto Solo".

Tasto Solo

Adagio

BASSO CONTINUO

10

Sarabano

Largo

Gigue

6 5 7 4 3 2 1 *

6 5 7 4 3 2 1 *

6 5 7 4 3 2 1 *

6 5 7 4 3 2 1 *

6 5 7 4 3 2 1 *

6 5 7 4 3 2 1 *

Fine

BASSO CONTINUO

SONATA VI.

Adagio

Allegro

Piano

Adagio

The musical score for Basso Continuo, Sonata VI, is presented in four systems. The first system is marked *Adagio* and the third system is marked *Allegro*. The fourth system is marked *Adagio*. The score includes various musical notations such as notes, rests, and ornaments, along with figured bass notation (numbers 1-7 and *). The first system has a tempo of Adagio. The second system continues the Adagio tempo. The third system is marked Allegro and features a change in tempo. The fourth system returns to Adagio. The score ends with a double bar line and a repeat sign.

BASSO CONTINUO

Adagio

Allegro

Fine

BASSO CONTINUO

SONATA VII

Largo

Pia:

Allegro

Pia:

Piano

Adagio

SONATA VIII

Adagio

Allegro

Piano

Adagio

BASSO CONTINUO

Gigue

[illegible]

BASSO CONTINUO

SONATA IX.

Adagio

The musical score for Sonata IX, Adagio, is written for Bass Continuo. It features ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), then changes to a bass clef. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score ends with a double bar line and repeat signs.

BASSO CONTINUO

20

Allegro

Piano *Forte*

Fine.

BASSO CONTINUO

SONATA XI.

[illegible]

BASSO CONTINUO

22

Allegro

The musical score is written for Basso Continuo in 3/8 time. It features a variety of figures and ornaments, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat). The tempo is marked *Allegro*. The score includes dynamic markings *Piano* and *Forte*. The piece concludes with a *Fine* marking.

Piano

Forte

Pia. 5

Fine

SONATA XII.

Largo

SONATA XII. *Largo* 56 4 2 6 7 98 6 7 6 7 6 56

65 98 6 7 6 5 4 2 6 5 4 3 6 5 6 4 2 6 7 7 6 5 6 5

65 98 6 5 4 3 5 6 6 5 7 5 5 6 6 5 6 5 5 6 5 4 2 6

76 7 76 5 4 3 6 5 4 3 6 6 6 6

Adagio 64 2 6 6 5 4 2 6 98 98 6 5 6 6 5 4 98 98 6

Allegro 6 5 6

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 98 98 6 5

6 5 4 3 7 7 6 6 6 5 7

Saraband *Largo* 7 7 6 7 7 6 6 4 6 5 7

BASSO CONTINUO

24

Gigue

Handwritten musical score for a piece titled "Gigue". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is heavily annotated with figured bass notation, including numbers (1-7) and accidentals (sharps, flats) placed above and below the notes. The notation indicates specific fingerings and harmonic choices for the keyboard player. The piece concludes with a double bar line and the word "Fine" written in a decorative, cursive script.