

Choice Orchestral Selections

Composed and arranged by

E. N. CATLIN.

Musical Director, Park Theatre, Boston.

	Full.	9 Parts.
1. BRIGHT LIGHT MEDLEY QUADRILLE. (In form of an Overture.)	1. 35	.75
2. ESPAÑOLA MAZURKA. (Played by the Spanish Students.) MIGNONETTE SCHOTTISCHE.	"	"
3. BOCCACCIO QUADRILLE. (From SUPPÉ'S Comic Opera.) (With Introduction & Coda.)	"	"
4. "PARK" LANCERS.	"	"
5. "I'LL MEET YOU DAR," MEDLEY QUADRILLE. (In form of an Overture.)	"	"
6. PIRATES OF PENZANCE WALTZES. (Equally effective for Concert, Theatre, or Dance.)	"	"
7. GROVES OF BLARNEY QUADRILLE. (Old Irish Airs.)	"	"

3 Parts, Violin, Cornet & Piano, 50cts. — Piano Part, 20cts. — Other Parts, 15cts.

BOSTON
E. N. CATLIN 30 WEST ST ROOM 8.

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"GROVES OF BLARNEY" QUADRILLE.

PICCOLO.

(OLD IRISH AIRS.)

E. N. CATLIN. Op. 95.

1. 
ff
p
Fine
mf
D.C.
p
D.C.

2. 
1st & 3d
Fine
p
2d & 4th
Cor. Solo.
D.C.
D.C.
D.C.

3. 
f
CODA.
ff

First system of musical notation, featuring treble clef, key signature of one sharp (F#), and common time. The notation includes various rhythmic values and dynamic markings. The first staff ends with a double bar line and the word "Fine." followed by a piano (*p*) dynamic. The second staff ends with a double bar line and the instruction "D.S." (Da Capo).

Second system of musical notation, starting with a 4/4 time signature. The first staff begins with a forte (*ff*) dynamic and ends with a double bar line and the word "Fine." followed by a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic. The third staff begins with a forte (*ff*) dynamic and ends with a double bar line and the instruction "D.C." (Da Capo).

Third system of musical notation, starting with a 5/4 time signature. The first staff begins with a piano (*p*) dynamic and ends with a double bar line and the word "Fine." followed by a piano (*p*) dynamic. The second staff begins with a forte (*ff*) dynamic. The third staff begins with a forte (*ff*) dynamic and ends with a double bar line and the instruction "D.C." (Da Capo).

Fourth system of musical notation, featuring treble clef, key signature of one sharp (F#), and common time. The first staff begins with a forte (*ff*) dynamic and ends with a double bar line and the instruction "D.C." (Da Capo). The second staff begins with a forte (*ff*) dynamic and ends with a double bar line and the instruction "D.C." (Da Capo). The third staff begins with a forte (*ff*) dynamic and ends with a double bar line and the instruction "D.C." (Da Capo). The fourth staff begins with a forte (*ff*) dynamic and ends with a double bar line and the instruction "D.C." (Da Capo).

"GROVES OF BLARNEY" QUADRILLE.

(OLD IRISH AIRS.)

1st CLARINET in A.

E. N. CATLIN, Op. 95.

1. *ff* *p* Fine.

mf *p* D.C.

2. *ff* 1st & 3^d Fine. *p* D.C.

2^d & 4th *p* D.C.

3. *p* *f* CODA. *ff*



"GROVES OF BLARNEY" QUADRILLE.

(OLD IRISH AIRS.)

2^d CLARINET in A.

E. N. CATLIN. Op. 95.

1. 

2. 

3. 

CODA. 

4. *ff*

p 2 1 *p*

ff D.C.

5. *ff* *p* *ff*

p *ff*

Last.

1st & 3^d *f*

D.S.

2^d & 4th *ff*

D.S.

44 **GROVES OF BLARNEY" QUADRILLE.**
(OLD IRISH AIRS.)

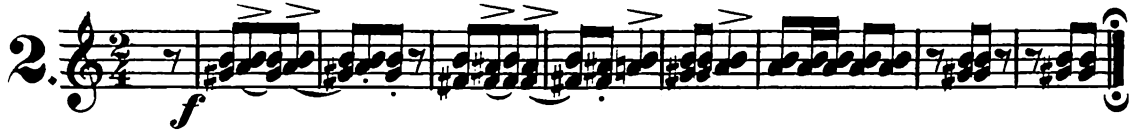
HORNS in F.

E. N. CATLIN, Op. 95.

1.  **1.** *ff* *p* *fz* **Fine.**

 *mf* **D.C.**

 *p* **D.C.**

2.  **2.** *f*

 **1st & 3d** *p*

 **D.C.**

 **2d & 4th** *p*

 **D.C.**

3.  **3.** *f*

 *f*

CODA.



“GROVES OF BLARNEY” QUADRILLE.

1st & 2^d CORNETS in A. (OLD IRISH AIRS.)

E. N. CATLIN. Op. 95.

1. *ff* *p* *fz Fine.*

mf *p* *p* *D.C.*

2. *ff* 1st & 3^d 2^d Clar. *p* *D.C.*

2^d & 4th Solo. *p* *f* *D.C.*

3. *f*

CODA.



"GROVES OF BLARNEY" QUADRILLE.

(OLD IRISH AIRS.)

TROMBONE.

E. N. CATLIN. Op. 95.

1. 
ff *p* *fz* Fine.


mf D.C.


p D.C.

2. 
ff Fine.

1st. & 3d. time only. 
p Each time.


D.C.

3. 
f CODA.


ff Fine.


p D.S.



"GROVES OF BLARNEY" QUADRILLE.

(OLD IRISH AIRS.)

DRUMS.

E. N. CATLIN, Op. 95.

1. *ff* *Fine.* *fz* *mf* *ff* *D.C.* *D.C.* 8

2. *ff* 15 *D.C.*

3. *mf* *CODA.* *ff* *Fine.* *D.S.* 8



"GROVES OF BLARNEY" QUADRILLE.

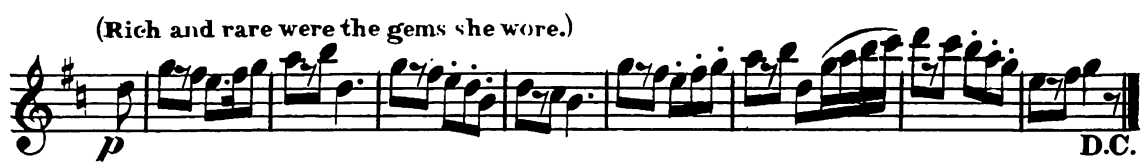
(OLD IRISH AIRS.)

1st VIOLIN.

E. N. CATLIN, Op. 95.

1.  *ff* *divisi.* *p* *Fine.*

(Kathleen O'More.)  *mf* D.C.

(Rich and rare were the gems she wore.)  *p* D.C.

2.  *ff* *Fine.*

1st & 3^d  *p* D.C.

(Eveleen's Bower.)  *p* D.C.

2^d & 4th  *p* D.C.

8^{va} *ad lib.* (Variation for Cor^o)  *p* D.C.

1st VIOLIN.

(Paddy O'Rafferty.)

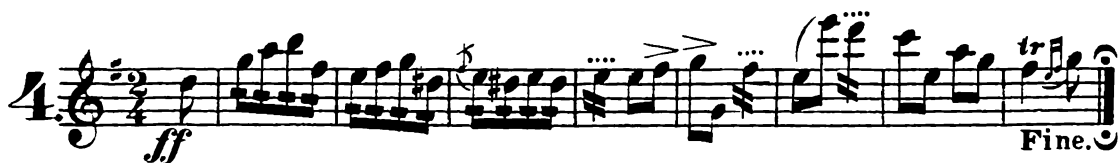


CODA.



(Pretty maid milking the cow.)

(Cl. Cor. Pic.)



("Alley Croker.")

(Fl. & Cl.)



(Fl. Cl. Cor.)



First Violin part for "Groves of Blarney, or Last Rose of Summer." The music is in 5/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) section. The melody features triplet rhythms. The second staff continues the melody with a forte (*ff*) dynamic. The third staff concludes the piece with a "Last." marking and a final cadence.

(Groves of Blarney, or Last Rose of Summer.)

Piano accompaniment for "Groves of Blarney, or Last Rose of Summer." The music is in 5/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff is marked "1st & 3^d" and "(Cor. Trombone.)" with a forte (*ff*) dynamic. The second staff continues the accompaniment. The third staff concludes the piece with a "D.S." (Da Capo) marking.

(The Coolin.)

Piano accompaniment for "The Coolin." The music is in 5/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff is marked "2^d & 4th" and "(Cl. Fl. Cor. Tromb.)" with a forte (*ff*) dynamic. The second staff continues the accompaniment. The third staff concludes the piece with a "D.S." (Da Capo) marking.

"GROVES OF BLARNEY" QUADRILLE.

(OLD IRISH AIRS.)

2^d VIOLIN.

E. N. CATLIN, Op. 95.

1. *ff.* *p* *fz* Fine. *D.C.*

2. *ff.* *p* Fine. *D.C.*

3. *p* *f* CODA. *ff.* *p* Fine *D.S.*



"GROVES OF BLARNEY" QUADRILLE.

(OLD IRISH AIRS.)

VIOLA.

E. N. CATLIN, Op. 95.

1.  *ff* *p* *fz* Fine.

 *mf* D.C.

 *p* D.C.

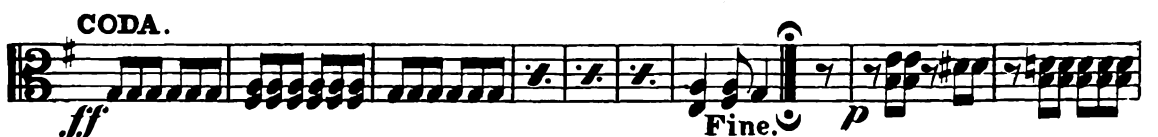
2.  *ff* Fine.

 *p* Fine.

 *mf* D.C.

3.  *p* Fine.

 *mf* Fine.

CODA.  *ff* Fine. *p*

 *mf* D.S.

4. *ff* **Fine.**

p

ff

D.C.

5. *ff* *p* *ff* *p*

ff

Last. 1st & 3d *f*

2d & 4th *ff* **D.S.**

D.S.

"GROVES OF BLARNEY" QUADRILLE.

(OLD IRISH AIRS.)

CELLO.

E. N. CATLIN. Op. 95.

1. *ff* *p* *fz* *Fine.*
pizz. *mf* *D.C.*

2. *ff* *Fine.*
1st. & 3d. *pizz.* *arco.* *D.C.*

2d. & 4th. *p* *D.C.*

3. *p* *f*

CODA.



"GROVES OF BLARNEY" QUADRILLE.

(OLD IRISH AIRS.)

BASSO.

E. N. CATLIN, Op. 95.

1. *ff* *p* *fz* *Fine.* *D.C.*

2. *ff* *p* *D.C.* *Fine.*

3. *p* *mf* *CODA.* *ff* *Fine.* *D.S.*

